ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units



A review of research and literature on museums and libraries. (2011a). Arts Council England.

http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

A review of research and literature on museums and libraries. (2011b). Arts Council England. http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

A review of research and literature on museums and libraries. (2011c). Arts Council England.

http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

A review of research and literature on museums and libraries. (2011d). Arts Council England.

http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

Achieving great art for everyone: A strategic framework for the arts. (2011a). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

Achieving great art for everyone: A strategic framework for the arts. (2011b). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

Achieving great art for everyone: A strategic framework for the arts. (2011c). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

Adams, M., & et al . (2004). Interactivity: Moving Beyond Terminology. Curator, 47(2), 155–170.

Adams, M., Luke, J., & Moussouri, T. (2004). Interactivity: Moving Beyond Terminology. Curator: The Museum Journal, 47(2), 155–170. https://doi.org/10.1111/j.2151-6952.2004.tb00115.x

Adams, M., & Moussouri, T. (2002). The interactive experience: linking research and

practice. V&A Conference Proceedings: Interactive Learning in Museums of Art and Design. http://www.vam.ac.uk/content/articles/c/conference-proceedings-interactive-learning-in-mu seums-of-art/

Alsop, S., & Watts, M. (1997). Sources from a Somerset village: A model for informal learning about radiation and radioactivity. Science Education, 81(6), 633–650.

Alt, M. B. (1979). Improving audio-visual presentations. Curator, 22(2), 85–95. https://doi.org/10.1111/j.2151-6952.1979.tb00939.x

Alt, M. B. (1980). Four years of visitor surveys at the British Museum (Natural History). The Museums Journal, 80(1), 10–19. https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099

Alt, M., & Shaw, K. M. (1984). Characteristics of ideal museum exhibits. British Journal of Psychology, 75(1), 25–36.

Ambrose, Tim & Paine, Crispin. (2006). Museum basics (2nd ed). Routledge.

An archive of The Campaign for Museums website | Culture24. (n.d.-a). https://www.culture24.org.uk/?s=campaign+for+museums

An archive of The Campaign for Museums website | Culture24. (n.d.-b). https://www.culture24.org.uk/?s=campaign+for+museums

Anderson, D. & Great Britain. (1997). A common wealth: museums and learning in the United Kingdom. Department of National Heritage.

Anderson, David & Great Britain. (1997a). A common wealth: museums and learning in the United Kingdom. Department of National Heritage.

Anderson, David & Great Britain. (1997b). A common wealth: museums and learning in the United Kingdom. Department of National Heritage.

Anderson, David & Great Britain. (1997c). A common wealth: museums and learning in the United Kingdom. Department of National Heritage.

Ansbacher, T. (1998). John Dewey's Experience and Education: Lessons for Museums. Curator: The Museum Journal, 41(1), 36–50. https://doi.org/10.1111/j.2151-6952.1998.tb00812.x

Arnold, K. (1996). Presenting science as product or as process : Museums and the making of science. In Exploring science in museums: Vol. New research in museum studies (pp. 57–78). Athlone.

Arts Council England | Arts Council. (n.d.-a). http://www.artscouncil.org.uk/

Arts Council England | Arts Council. (n.d.-b). http://www.artscouncil.org.uk/

Arts Council England: Creative media policy |. (n.d.-a). http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creative-

media-policy

Arts Council England: Creative media policy |. (n.d.-b). http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creativemedia-policy

Association , M. (1998). Various articles on AV & Multimedia . Museum Practice, 9, 32–90. Australian Museum. (n.d.). http://australianmuseum.net.au/Audience-Research

Babbidge, A. (2009). Volunteering in independent museums. A research study. Egeria.

Bailey et al., E. (1997). Visitor behavior at a constructivist exhibtion. Evaluating 'Investigate!' at Boston's Museum of Science. CECA : Committee for Education and Cultural Action.

http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf

Bamberger, M., & Segone, M. (2011). How to design and manage equity focused evaluations. UNICEF.

http://mymande.org/sites/default/files/EWP5_Equity_focused_evaluations.pdf

Baring Foundation. (n.d.). Volunteers in museums : key findings and issues from the literature.

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. (n.d.-a). http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. (n.d.-b). http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm

Becoming a volunteer | nidirect. (n.d.-a). http://www.nidirect.gov.uk/becoming-a-volunteer

Becoming a volunteer | nidirect. (n.d.-b). http://www.nidirect.gov.uk/becoming-a-volunteer

Bell, Philip & National Research Council (U.S.). (2009a). Learning science in informal environments: people, places, and pursuits. National Academies Press. https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment s-people-places-and-pursuits#toc

Bell, Philip & National Research Council (U.S.). (2009b). Learning science in informal environments: people, places, and pursuits. National Academies Press. https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment s-people-places-and-pursuits#toc

Berleant, A. (1990). The museum of art as a participatory environment. Curator, 31(3), 31–39. https://doi.org/10.1111/j.2151-6952.1990.tb00975.x

Best, Joel. (2001). Damned lies and statistics: untangling numbers from the media,

politicians, and activists. University of California Press.

Bicknell, Sandra, Farmelo, Graham, & Science Museum (Great Britain). (1993a). Museum visitor studies in the 90s. Science Museum.

Bicknell, Sandra, Farmelo, Graham, & Science Museum (Great Britain). (1993b). Museum visitor studies in the 90s. Science Museum.

Bitgood, S. (1989). School Field Trips: An Overview. Visitor Behavior, IV(2), 3-6.

Bitgood, S. (1991). Introduction: Visitor Studies in 1990. In Visitor studies: theory, research, and practice, volume 3 (pp. 7–15). Center for Social Design.

Bitgood, S. (1993). Glossary of Visitor Studies. Visitor Behavior, VIII(4), 8-11.

Bitgood, S., & Benefield, A. (1995). Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science. Visitor Behavior, X(3), 14–16.

Bitgood, S., & Bishop, S. (1991). The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum. ILVS Review: A Journal of Visitor Behavior; International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee.

Bitgood, Stephen, Jacksonville State University, & National Association for Research in Science Teaching. (1987). Understanding the public's attitudes toward and behavior in museums, parks, and zoos: Vol. Technical report / Jacksonville State University. Psychology Institute. Jacksonville State University, Psychology Institute.

Black, L. A. (1990). Applying Learning Theory in the Development of a Museum Learning Environment. In What research says about learning in science museums (pp. 23–25). Association of Science-Technology Centers.

Black, Thomas R. (1993a). Evaluating social science research: an introduction. Sage Publications.

Black, Thomas R. (1993b). Evaluating social science research: an introduction. Sage Publications.

Blud, L. (1990a). Social interaction and learning among family groups visiting a museum. Museum Management and Curatorship, 9(1), 43–51. https://doi.org/10.1016/0260-4779(90)90024-8

Blud, L. (1990b). Observations on the way families interact during a museum visit. Museum Management and Curatorship, 9(3), 257–264. https://doi.org/10.1016/0964-7775(90)90037-8

Bocock, Robert. (1993). Consumption: Vol. Key ideas. Routledge.

Borun et al., M. (1996). Families are learning in Science Museums. Curator, 39(2), 123–138. https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099 Borun, M. (1993a). Naive notions and the Design of Science. What Research Says about Learning in Science Museums; Association of Science-Technology Centers. http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf

Borun, M. (1993b). Naive Notions and the Design of Science Museum Exhibits. What Research Says about Learning in Science Museums; Association of Science-Technology Centers.

Borun, M., Chambers, M. B., Dritsas, J., & Johnson, J. I. (1997). Enhancing Family Learning Through Exhibits. Curator: The Museum Journal, 40(4), 279–295. https://doi.org/10.1111/j.2151-6952.1997.tb01313.x

Borun, M., & Dritsas, J. (1997). Developing Family-Friendly Exhibits. Curator: The Museum Journal, 40(3), 178–196. https://doi.org/10.1111/j.2151-6952.1997.tb01302.x

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, & Schnapper, Dominique. (1991). The love of art: European art museums and their public. Polity Press.

Bradburne, J. (2000). Brand Old: An "Ace Caff" with a Silly Exhibition Attached. Museum Management and Curatorship, 18(4), 407–409. https://doi.org/10.1016/S0260-4779(01)00006-1

British Association: ConnectingScience. (n.d.).

British Interactive Group (BIG) - Home. (n.d.).

British Museum - Visitor research. (n.d.-a). http://www.britishmuseum.org/research/research_projects/all_current_projects/visitor_rese arch.aspx

British Museum - Visitor research. (n.d.-b). http://www.britishmuseum.org/research/research_projects/all_current_projects/visitor_rese arch.aspx

British Museum: Volunteers. (n.d.).

British-Museum_Policy_on_Volunteering.pdf. (n.d.-a). http://www.britishmuseum.org/pdf/British-Museum_Policy_on_Volunteering.pdf

British-Museum_Policy_on_Volunteering.pdf. (n.d.-b). http://www.britishmuseum.org/pdf/British-Museum_Policy_on_Volunteering.pdf

Brown, Geoffrey & Selwood, Sara. (2001). The UK cultural sector: profile and policy issues. Policy Studies Institute.

Bud, R. (1988). The myth and the machine : seeing science through museum eyes. In Picturing power: visual depiction and social relations: Vol. Sociological review monographs (pp. 134–159). Routledge.

Burcaw, George Ellis. (1997). Introduction to museum work: Vol. American Association for State and Local History book series (3rd ed). Altamira Press.

Butler, B. H., & Sussman, M. B. (1989). Museum visits and activities for family life enrichment. Haworth.

Butler, Barbara & Sussman, Marvin B. (1989). Museum visits and activities for family life enrichment. Haworth.

Calder, S. (20 C.E.). Don't know much about history? You need a British Museum volunteer. The Independent (Newspaper).

Cameron, D. (1968a). A viewpoint: the museum as a communication system and implications for museum education. Curator, 11(1), 33–40. https://contentstore.cla.co.uk//secure/link?id=55551888-4a36-e711-80c9-005056af4099

Cameron, D. (1968b). A viewpoint: the museum as a communication system and implications for museum education. Curator, 11(1), 33–40. https://contentstore.cla.co.uk//secure/link?id=55551888-4a36-e711-80c9-005056af4099

Cameron, Deborah. (2001). Working with spoken discourse. SAGE.

Carey, James W. (1989). Communication as culture: essays on media and society: Vol. Media and popular culture. Unwin Hyman.

Carr, D. (2003). Museums, educative: an encyclopedia entry. In The promise of cultural institutions: Vol. American Association for State and Local History book series (pp. 17–35). AltaMira Press.

Carter, J. (1999). How old is this text? In The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed, pp. 211–215). Routledge.

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK. (n.d.-a).

https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK. (n.d.-b).

https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport

CDM: San Jose Volunteer and Community Service at Children's Discovery Museum. (n.d.). Center for Advancement of Informal Science Education. (n.d.). https://www.informalscience.org/center-advancement-informal-science-education-2016-20 21

Centres for Social Change: Museums, Galleries and Archives for All. (2000a). DCMS. http://webarchive.nationalarchives.gov.uk/20080727070159/http://www.mla.gov.uk/policy/ responses/socchng?print=print

Centres for Social Change: Museums, Galleries and Archives for All. (2000b). DCMS. http://webarchive.nationalarchives.gov.uk/20080727070159/http://www.mla.gov.uk/policy/ responses/socchng?print=print Chadwick, J., & Boverie, P. (1999). A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site. In Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999. Archives & Museum Informatics. http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html Charter for the Interpretation and Presentation of Cultural Heritage Sites. (2007a). ICOMOS.

https://www.getty.edu/conservation/publications_resources/research_resources/charters/charter75.html

Charter for the Interpretation and Presentation of Cultural Heritage Sites. (2007b). ICOMOS.

https://www.getty.edu/conservation/publications_resources/research_resources/charters/charter75.html

Chatterjee, H., MacDonald, S., Prytherch, D., & Noble, G. (2008). Touch in museums: policy and practice in object handling. Berg.

Chong, D. (1999). A 'Family of Galleries': Repositioning the Tate Gallery. Museum Management and Curatorship, 18(2), 145–157. https://doi.org/10.1016/S0260-4779(00)00014-5

Claxton, G. (1999a). Wise up: the challenge of lifelong learning. Bloomsbury.

Claxton, G. (1999b). Wise up: the challenge of lifelong learning. Bloomsbury.

Cochran (ed.), H. (1996). True Needs True Partners: Museums and Schools Transforming Education. of Museum Services.

Cochran, H. (1996a). True Needs-True Partners: Museums and Schools Transforming Education. Institute of Museum Services. http://community-wealth.org/ pdfs/tools/anchors/tool-ims-museum-sch.pdf

Cochran, H. (1996b). True Needs-True Partners: Museums and Schools Transforming Education. Institute of Museum Services. http://community-wealth.org/_pdfs/tools/anchors/tool-ims-museum-sch.pdf

Coe, J., Charles, Roesch, C., Lee, Robinson, Bitgood, S., Patterson, D., & Benefield, A. (1989). Children's drawings: new tools for zoo exhibit evaluation. In Visitor studies: theory, research, and practice, volume 2; proceedings of the 1989 Visitor Studies Conference (pp. 87–100). Center for Social Design.

http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf

Collins, Z. W. & American Association of Museums. (1981). Museums, adults, and the humanities: a guide for educational programming. American Association of Museums.

Conn, S. (1998a). Museums and American intellectual life, 1876-1926. The University of Chicago Press.

Conn, S. (1998b). Museums and American intellectual life, 1876-1926. The University of Chicago Press.

Connecting Classrooms with the British Council. (n.d.). British Council Schools online. https://schoolsonline.britishcouncil.org/about-schools-online/about-programmes/connecting -classrooms

Cooksey, Cynthia. (1992). A teacher's guide to using abbeys: Vol. Education on site. English Heritage.

Copeland, Tim. (1991). A teacher's guide to maths and the historic environment: Vol. Education on site. English Heritage.

Copeland, Tim. (1993). A teacher's guide to geography and the historic environment: Vol. Education on site. English Heritage.

Copeland, Tim. (1994). A teacher's guide to using castles: Vol. Education on site. English Heritage.

Corbin, Juliet M., Strauss, Anselm L., & Strauss, Anselm L. (2008). Basics of qualitative research: techniques and procedures for developing grounded theory (3rd ed). Sage.

Cox, A., & Cox, M. (1995). The under fives at Walsall Museum and Art Gallery. JEM: Journal of Education in Museums, 16, 4–5.

Coxal, H. (1991). Museum text: accessibility and relevance. Journal of Education in Museums, 12, 9–10. https://contentstore.cla.co.uk//secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099

Crowley, K., & Callanan , M. (1998). Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions. Journal of Museum Education, 23(1), 12–17.

Csikszentmihalyi, M. (1988). Human Behavior and the Science Centre. In Science Learning in the Informal Setting (pp. 79–88). Chicago Academy of Sciences. http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank

Csikszentmihalyi, M. (1991). Notes on art museum experiences. In Insights: museum visitor attitudes and expectations: a focus group experiment (pp. 123–131). J. Paul Getty Trust.

Csikszentmihalyi, M., & Hermanson, K. (1995a). Intrinsic Motivation in Museums: Why Does One Want to Learn? In Young Children (pp. 67–78). American Association of Museums.

Csikszentmihalyi, M., & Hermanson, K. (1995b). Intrinsic Motivation in Museums: Why Does one Want to Learn? In Public institutions for personal learning: establishing a research agenda (pp. 67–78). American Association of Museums.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. (1990a). The art of seeing: an interpretation of the aesthetic encounter. J.P. Getty Museum and Getty Center for Education in the Arts.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. (1990b). The art of seeing: an interpretation of the aesthetic encounter. J.P. Getty Museum and Getty Center for

Education in the Arts.

Culture, knowledge and understanding: great museums and libraries for everyone. (2011a). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

Culture, knowledge and understanding: great museums and libraries for everyone. (2011b). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

Culture, knowledge and understanding: great museums and libraries for everyone. (2011c). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

Culture, knowledge and understanding: great museums and libraries for everyone. (2011d). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

Cummings, Neil & Lewandowska, Marysia. (2000). The value of things. Birkhäuser.

Davies, Stuart & Great Britain. (1994). By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK. Museums & Galleries Commission.

DCMS. (1999a). Museums for the many: standards for museums and galleries to use when developing access policies. DCMS.

DCMS. (1999b). Policy Action Team 10: report on social exclusion . DCMS.

de Jong, A. (1999). You are lucky, the farmer has just returned : the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture. Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR); CIDOC. http://archives.icom.museum/ss-icr/page15.html

Denzin, N. K., & Lincoln, Y. S. (1994). Data management and analysis methods. In Handbook of qualitative research (pp. 428–444). Sage.

Denzin, Norman K. & Lincoln, Yvonna S. (2000a). Handbook of qualitative research (2nd ed). Sage Publications.

Denzin, Norman K. & Lincoln, Yvonna S. (2000b). Handbook of qualitative research (2nd ed). Sage Publications.

Department for Culture, Media & Sport - GOV.UK. (n.d.-a). https://www.gov.uk/government/organisations/department-for-culture-media-sport

Department for Culture, Media & Sport - GOV.UK. (n.d.-b).

https://www.gov.uk/government/organisations/department-for-culture-media-sport

Devenish, D. (1990). Labelling in museum display A survey and practical guide. Museum Management and Curatorship, 9(1), 63–72. https://doi.org/10.1016/0260-4779(90)90026-A

Diamond, J. (1986a). The Behavior of Family Groups in Science Museums. Curator, 29(2), 139–154. https://doi.org/10.1111/j.2151-6952.1986.tb01434.x

Diamond, J. (1986b). The Behavior of Family Groups in Science Museums. Curator, 29(2), 139–154. https://doi.org/10.1111/j.2151-6952.1986.tb01434.x

Diamond, J. (1999a). Chapter 5: Interviews and Questionnaires. In Practical evaluation guide: tools for museums and other informal educational settings: Vol. American Association for State and Local History book series (pp. 83–114). AltaMira. https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099

Diamond, J. (1999b). Practical evaluation guide: tools for museums and other informal educational settings: Vol. American Association for State and Local History book series. AltaMira.

Diamond, J., & et al. . (1987). The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public . Science Education, 71(5), 643–656.

Dierking, L. D. (1998). What does it all mean? Interpreting and applying your results. In Questioning assumptions: an introduction to front-end studies in museums (pp. 57–68). Association of Science-Technology Centers.

Dierking, L. D., & Falk, J. (1994). Family behavior and learning in informal science settings: A review of the research. Science Education, 78(1), 57–72.

Dierking, L. D., & Falk, J. (1998). Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites. In Museums and the Web 1998: proceedings. Archives & Museums Informatics.

Dierking, L. D., & Pollock, W. (1998). Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers.

Dierking, Lynn D., Falk, John H., & American Association of Museums. (1995a). Public institutions for personal learning: establishing a research agenda. American Association of Museums.

Dierking, Lynn D., Falk, John H., & American Association of Museums. (1995b). Public institutions for personal learning: establishing a research agenda. American Association of Museums.

Dierking, Lynn D. & Pollock, Wendy. (1998a). Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers.

Dierking, Lynn D. & Pollock, Wendy. (1998b). Questioning assumptions: an introduction to

front-end studies in museums. Association of Science-Technology Centers.

Digital Participation and Learning: 22 Case Studies. (2011a). HLF. http://www.imagemakers.uk.com/wp-content/uploads/2012/09/HLF-Digital-Report-v9.pdf

Digital Participation and Learning: 22 Case Studies. (2011b). HLF. http://www.imagemakers.uk.com/wp-content/uploads/2012/09/HLF-Digital-Report-v9.pdf

Dodd, J., & Sandell, R. (2001). Including museums : perspectives on museums, galleries and social inclusion. Research centre for museums and galleries, University of Leicester.

Doering, Z. D. (1995). Who attends our cultural institutions? . Progress Report based on the Smithsonian Institution Marketing Study.

Doering, Z. D., Pekarik, A. J., & Kindlon, A. E. (1997). Exhibitions and Expectations: The Case of 'Degenerate Art'. Curator: The Museum Journal, 40(2), 127–142. https://doi.org/10.1111/j.2151-6952.1997.tb01294.x

Doing One's duty: A Case Study of Volunteering in a Deprived Community. (n.d.). ESRC: The Economic and Social Research Council.

Donovan, C. (2013). A holistic approach to valuing our culture: a report to the Department for Culture, Media and Sport.

https://www.gov.uk/government/publications/a-holistic-approach-to-valuing-our-culture

Dufresne-Tasse, C. (1994a). Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In Museum, media, message: Vol. Heritage (pp. 144–169). Routledge.

https://contentstore.cla.co.uk//secure/link?id=b826d363-5236-e711-80c9-005056af4099

Dufresne-Tasse, C. (1994b). Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In Museum, media, message: Vol. Heritage (pp. 245–259). Routledge.

Durbin, G., & et al. . (1990). A Teacher's Guide to Learning from Objects. English Heritage.

Durbin, G. & Group for Education in Museums. (1996a). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, G. & Group for Education in Museums. (1996b). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, G. & Group for Education in Museums. (1996c). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, Gail & Group for Education in Museums. (1996a). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, Gail & Group for Education in Museums. (1996b). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, Gail & Group for Education in Museums. (1996c). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durrans , B. (1988). The future of the Other: changing cultures on display in ethnographic museums. In The museum time-machine: putting cultures on display (pp. 144–169). Routledge.

Durrans, B. (1988). The Future of the Other: Changing Cultures on Display in Ethnographic Museums. In The museum time-machine: putting cultures on display (pp. 144–169). Routledge.

https://contentstore.cla.co.uk//secure/link?id=1d220123-5136-e711-80c9-005056af4099

Dyson, A. H. (1990). Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print. Young Children, 45 (January). http://www.jstor.org/stable/42725013

Eason, David & Avery, Robert K. (1991). Critical perspectives on media and society: Vol. The Guilford communication series. Guilford Press.

Ekarv, M. (1999). Combating redundancy: writing texts for exhibitions. In The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed, pp. 201–204). Routledge.

Ellenbogen, K. (2002). Museums in family life: an ethnographic case study. In Learning conversations in museums (pp. 81–101). Lawrence Erlbaum Associates.

E.M., E., Mull, M. S., & Poling , D. A. (2002). The authentic object? A child's-eye view. In Perspectives on object-centered learning in museums (pp. 55–77). Lawrence Erlbaum Associates.

Eratuuli, M., & Sneider, C. (1990). The experiences of visitors in a physics discovery room. Science Education, 74(4), 481–493.

Erickson, Bonnie H. & Nosanchuk, T. A. (1992). Understanding data (2nd ed). Open University Press.

Facilitating organisational effectiveness among volunteeers in sport. (2007). Institute of Volunteering Research.

http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA 8_3/article5_taylor.pdf

Fairclough, Norman. (1992). Critical language awareness: Vol. Real language series. Longman.

Fairclough, Norman. (2001). Language and power: Vol. Language in social life series (2nd ed). Longman.

Falk , J. (1998). The Effect of Visitors' Agendas on Museum Learning. Curator, 41(2), 106–120.

Falk, J. (1991). Analysis of the Behavior of Family Visitors in Natural History Museums. Curator, 34(1), 44–50. https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099

Falk, J. (1997). Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development. Science Education, 81(6), 679–687.

Falk, J., & Dierking, L. D. (1991). The Effect of Visitation Frequency on Long-Term Recollection. In Visitor studies: theory, research, and practice, volume 3 (pp. 94–103). Center for Social Design.

Falk, J. H., & Dierking, L. D. (1997a). School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal, 40(3), 211–218. https://doi.org/10.1111/j.2151-6952.1997.tb01304.x

Falk, J. H., & Dierking, L. D. (1997b). School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal, 40(3), 211–218. https://doi.org/10.1111/j.2151-6952.1997.tb01304.x

Falk, J. H., & Dierking, L. D. (2000a). Learning from Museums: An Introduction. In Learning from museums: visitor experiences and the making of meaning: Vol. American Association for State and Local History book series (pp. 1–14). AltaMira Press.

Falk, J. H., & Dierking, L. D. (2000b). Learning from Museums: An Introduction: Chapter 1. In Learning from museums: visitor experiences and the making of meaning: Vol. American Association for State and Local History book series (pp. 1–14). AltaMira Press.

Falk, J. H., Dierking, L. D., & American Association of Museums. (1995a). Public institutions for personal learning: establishing a research agenda. American Association of Museums. Falk, J. H., Dierking, L. D., & American Association of Museums. (1995b). Public institutions for personal learning: establishing a research agenda. American Association of Museums. Falk, J. H., Dierking, L. D., & Foutz, S. (2007a). In principle, in practice: museums as learning institutions: Vol. Learning innovations series. Altamira Press. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794

Falk, J. H., Dierking, L. D., & Foutz, S. (2007b). In principle, in practice: museums as learning institutions: Vol. Learning innovations series. Altamira Press. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794

Falk, J. H., Dierking, L. D., & Foutz, S. (2007c). In principle, in practice: museums as learning institutions: Vol. Learning innovations series. Altamira Press. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794

Falk, J. H., Martin, W. W., & Balling, J. D. (1978). The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning. Journal of Research in Science Teaching, 15(2), 127–134. https://doi.org/10.1002/tea.3660150207

Falk, J. H., Moussouri, T., & Coulson, D. (1998). The Effect of Visitors ' Agendas on Museum Learning. Curator: The Museum Journal, 41(2), 107–120. https://doi.org/10.1111/j.2151-6952.1998.tb00822.x Falk, J., H., Moussouri, T., & Coulson, D. (1998). The Effect of Visitors ' Agendas on Museum Learning. Curator: The Museum Journal, 41(2), 107–120. https://doi.org/10.1111/j.2151-6952.1998.tb00822.x

Falk, John H., Dierking, Lynn D., & Boyd, W. L. (1992a). The museum experience. Whalesback Books.

Falk, John H., Dierking, Lynn D., & Boyd, W. L. (1992b). The museum experience. Whalesback Books.

Faure, E., & et. al. (1980). Elements for Contemporary Strategies: Innovations and Search for Alternatives. In Family, work and education: a reader: Vol. Contemporary issues in education (pp. 351–379). Hodder and Stoughton in association with the Open University Press.

Feher, E. (1990). Interactive Museum Exhibits as Tools for Learning: Explorations with Light. International Journal of Science Education, 12(1), 35–49.

Feher, E. (1993). Learning Science with Interactive Exhibits. Curator, 36(4), 246–248. https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099

Feher, E., & Diamond, J. (1990). Science Centres As Research Laboratories. In What research says about learning in science museums (pp. 26–28). Association of Science-Technology Centers.

Feher, E., & Rice, K. (1985). Development of scientific concepts through the use of interactive exhibits in a museum. Curator, 28(1), 35–46. https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, & Australian Museum. (1995). Meanings and messages: language guidelines for museum exhibitions. Australian Museum.

Fielding, Nigel & Lee, Raymond M. (1998). Computer analysis and qualitative research: Vol. New technologies for social research. SAGE.

Fiske, John. (1982). Introduction to communication studies: Vol. Studies in communication. Methuen.

Freedlander Gibans, N., & Kres Beach, B. (1999). Introduction: Learning about Collaborative Learning - A Children's Museum Community of Scholars and Practitioners. In Bridges to understanding children's museums (pp. 1–12). Nina F. Gibans.

Friedman, A. J. (1996). Why Museums Don't Evaluate. Visitor Behavior, XI(2), 6-8.

Frost, Joe L. & Kissinger, Joan B. (1976). The young child and the educative process. Holt, Rinehart and Winston.

Gardner, H. (1988). Challenges For Museum: Howard Gardner's Theory of Multiple Intelligences. Hand to Hand, 2(4). Gardner, Howard. (1993). The unschooled mind: how children think and how schools should teach. Fontana Press.

Gardner, Howard. (2004). Frames of mind: the theory of multiple intelligences (20th anniversary ed). Basic Books.

Genoways, Hugh H. (2006). Museum philosophy for the twenty-first century. Altamira Press. https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129

Gibans, N. F., & Beach, B. K. (1999a). Bridges to understanding children's museums. Nina F. Gibans.

Gibans, N. F., & Beach, B. K. (1999b). Introduction: Learning about Collaborative Learning: A children's museum community of scholars and practitioners. In Bridges to understanding children's museums (pp. 1–12). Nina F. Gibans.

Gilbert, J., & Priest, M. (1997). Models and discourse: A primary school science class visit to a museum. Science Education, 81(6), 749–762.

Glaser, Jane R., Zenetou, Artemis A., & Smithsonian Institution. (1996). Museums: a place to work : planning museum careers: Vol. Heritage. Routledge.

Golding, V. (1997a). Meaning and Truth in Multicultural Museum Education. In Cultural diversity: developing museum audiences in Britain: Vol. Contemporary issues in museum culture (pp. 203–225). Leicester University Press. https://contentstore.cla.co.uk//secure/link?id=65caaa00-6536-e711-80c9-005056af4099

Golding, V. (1997b). Meaning and Truth in Multicultural Museum Education. In Cultural diversity: developing museum audiences in Britain: Vol. Contemporary issues in museum culture (pp. 203–225). Leicester University Press.

Golding, V. (2009a). Learning at the museum frontiers: identity, race and power. Ashgate. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780754689645

Golding, V. (2009b). Learning at the museum frontiers: identity, race and power. Ashgate. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780754689645

Golding, Vivien. (2009). Learning at the museum frontiers: identity, race and power. Ashgate.

Gooding, Caroline & Lawson, Anna. (2005). Disability rights in Europe: from theory to practice: Vol. Essays in European law. Hart.

Goodlad, Sinclair & McIvor, Stephanie. (1998). Museum volunteers: good practice in the management of volunteers: Vol. The heritage. Routledge.

Green, J. P. (1992). The management of volunteers. In Manual of curatorship: a guide to

museum practice (pp. 167–171). Butterworth-Heinemann.

Greenberg, R., Ferguson, B. W., & Nairne, S. (1996). Thinking about exhibitions. Routledge. http://www.tandfebooks.com/isbn/9780203991534

Greenfield, E. A., & Marks, N. F. (2004a). Formal Colunteering as a Protective Factor for Older Adults' Psychological Well-Being. 59B(NO5), 258–264. http://www.midus.wisc.edu/findings/pdfs/147.pdf

Greenfield, E. A., & Marks, N. F. (2004b). Formal Colunteering as a Protective Factor for Older Adults' Psychological Well-Being. 59B(NO5), 258–264. http://www.midus.wisc.edu/findings/pdfs/147.pdf

Griffin, J. (1994a). Learning to learn in informal science settings. Research in Science Education, 24(1), 121–128. https://doi.org/10.1007/BF02356336

Griffin, J. (1994b). Learning to learn in informal science settings. Research in Science Education, 24(1), 121–128. https://doi.org/10.1007/BF02356336

Griffin, J., & Symington, D. (1998). Moving from task-oriented to learning-oriented strategies on school excursions to museums. Science Education, 81(6), 763–779.

Griggs, S. (1983). Orientating visitors within a thematic display. Museum Management and Curatorship, 2(2), 119–134. https://doi.org/10.1016/0260-4779(83)90037-7

Group for Large Local Authority Museums. (2002). Museums and social inclusion : the GLLAM report . GLLAM.

Gurian, E. H. (2006a). Civilizing the museum: the collected writings of Elaine Heumann Gurian. Routledge.

Gurian, E. H. (2006b). Civilizing the museum: the collected writings of Elaine Heumann Gurian. Routledge.

Gurian, Elaine Heumann. (2006). Civilizing the museum: the collected writings of Elaine Heumann Gurian. Routledge.

Haas, N. T. (1996a). Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies, 9. http://kora.matrix.msu.edu/files/31/173/1F-AD-23-8-VSA-a0a0y3-a_5730.pdf

Haas, N. T. (1996b). Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies, 9. http://kora.matrix.msu.edu/files/31/173/1F-AD-23-8-VSA-a0a0y3-a_5730.pdf

Harrison, R. (2012). Project management. In Manual of museum planning: sustainable space, facilities, and operations (3rd ed, pp. 247–254). AltaMira Press. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780759121478 Hayward, J. (1992). An Evaluator's Point of View. ILVS Review: A Journal of Visitor Behavior, 2(2), 287–292. http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a 5730.pdf

Heath, Robert L. & Bryant, Jennings. (2008). Human communication theory and research: concepts, contexts, and challenges: Vol. LEA's communication series (2nd ed). Routledge.

Hein, G. (1991a). Constructivist Learning Theory'. In The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem (pp. 90–91). http://www.exploratorium.edu/ifi/resources/research/constructivistlearning.html

Hein, G. (1991b). Constructivist Learning Theory'. In The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem (pp. 90–91). http://www.exploratorium.edu/ifi/resources/research/constructivistlearning.html

Hein, G. (1995a). The constructivist museum. Journal of Education in Museums, 16. http://www.billabbie.com/fieldtrips/1b_Hein1995_ConstructivistMuseum.pdf

Hein, G. (1995b). The constructivist museum. JEM: Journal of Education in Museums; GEM. http://www.gem.org.uk/pubs/news/hein1995.html

Hein, G. (1995c). The constructivist museum. Journal of Education in Museums, 16. http://www.billabbie.com/fieldtrips/1b_Hein1995_ConstructivistMuseum.pdf

Hein, G. (1997). A Reply to Miles' Commentary on Constructivism. Visitor Behavior, XII(3), 14–15.

Hein, G. E. (1998a). Learning in the museum: Vol. Museum meanings. Routledge.

Hein, G. E. (1998b). Learning in the museum: Vol. Museum meanings. Routledge.

Hein, George E. (1998). Learning in the museum: Vol. Museum meanings. Routledge.

Hein, George E. (2001). Learning in the museum. Taylor & Francis.

Hiemstra, R. (1981). The Implications of Lifelong Learning. In Museums, adults, and the humanities: a guide for educational programming (pp. 131–146). American Association of Museums.

Hike, D. D. (1989). The Family as a Learning System: An Observational Study of Families in Museums. Marriage & Family Review, 13(3–4), 101–129. https://doi.org/10.1300/J002v13n03_07

Hilke, D. D. (1988). Strategies for Family Learning in Museums. In Visitor studies 1988: theory, research and practice (pp. 120–134). Center for Social Design.

Hill, J. (2009). Recruiting and retaining volunteers - a practical introduction. AIM Focus Paper.

Hirzy, E. C. & American Association of Museums. (1992). Excellence and equity: education

and the public dimension of museums. American association of museums. http://ww2.aam-us.org/docs/default-source/resource-library/excellence-and-equity.pdf

Hirzy, Ellen Cochran & American Association of Museums. (1992). Excellence and equity: education and the public dimension of museums. American association of museums.

Hodder, I. (1994). Chapter : The contextual analysis of symbolic meaning. Interpreting Objects and Collections; Routledge.

Hodder, Ian. (1987). The Archaeology of contextual meanings: Vol. New directions in archaeology. Cambridge University Press.

Hodge, R., & D'Souza, W. (1979). The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth. Museum. http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225

Hog Hansen, A., & Moussouri, T. (2004). Fuzzy boundaries: communites of practice and exhibition teams in European natural history museums. Museum and Society, 2(3), 35–68.

Holmes, K. (2003). Volunteers in the heritage sector: a neglected audience? International Journal of Heritage Studies IJHS, 9(4), 341–355.

Home | The Visitor Studies Group. (n.d.).

Hood, M. (n.d.). Staying away: why people choose not to visit museums. Museum News, 61 (4), 50–57.

https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099

Hood, M. (1983). Staying away: why people choose not to visit museums. Museum News, 61(4), 50–57.

https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099

Hood, M. (1986). Getting started in audience research. Museum News, 64(3), 25–31. https://contentstore.cla.co.uk//secure/link?id=bac28f61-4a36-e711-80c9-005056af4099

Hood, M. (1989a). Leisure Criteria of Family Participation and Non-participation in Museums. In Museum visits and activities for family life enrichment (pp. 151–169). Haworth.

https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099

Hood, M. (1989b). Leisure Criteria of Family Participation and Non-participation in Museums. In Museum visits and activities for family life enrichment (pp. 151–169). Haworth.

https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099

Hood, M. (1989c). Leisure Criteria of Family Participation and Non-participation in Museums. In Museum visits and activities for family life enrichment (pp. 151–169). Haworth.

https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099

Hood, M. (1999). Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. In Introduction to museum evaluation: Vol. Professional practice series (pp. 11–17). American Association of Museums.

Hooper-Greenhill, E. (1994a). Museums and their visitors: Vol. The heritage: care-preservation-management. Routledge.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203415160

Hooper-Greenhill, E. (1994b). Museums and their visitors: Vol. The heritage: care-preservation-management. Routledge.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203415160

Hooper-Greenhill, E. (1995). Museum, media, message: Vol. Museum meanings. Routledge. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203456514

Hooper-Greenhill, E. (1997a). Cultural diversity: developing museum audiences in Britain: Vol. Contemporary issues in museum culture. Leicester University Press.

Hooper-Greenhill, E. (1997b). Museum Learners as Active Post-modernists: Contextualising Constructivism. JEM: Journal of Education in Museums, 18, 1–4. https://contentstore.cla.co.uk//secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099

Hooper-Greenhill, E. (1999a). Chapter 3: Education, Communication and interpretation: towards a critical pedagogy in museums. In The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed, pp. 3–27). Routledge.

Hooper-Greenhill, E. (1999b). Museum Learners as Active Postmodernists: Contextualizing Constructivism. In The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed, pp. 67–72). Routledge.

Hooper-Greenhill, E. (1999c). The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed). Routledge.

Hooper-Greenhill, E. (2000a). Museums and the interpretation of visual culture: Vol. Museum meanings. Routledge.

Hooper-Greenhill, E. (2000b). Museums and the interpretation of visual culture: Vol. Museum meanings. Routledge.

Hooper-Greenhill, E. (2000c). Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies, 6(1), 9–31. https://doi.org/10.1080/135272500363715

Hooper-Greenhill, E. (2000d). Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies, 6(1), 9–31.

https://doi.org/10.1080/135272500363715

Hooper-Greenhill, E. (2002a). Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. https://lra.le.ac.uk/bitstream/2381/66/1/LIRP%20analysis%20paper%201.pdf

Hooper-Greenhill, E. (2002b). Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. https://lra.le.ac.uk/bitstream/2381/66/1/LIRP%20analysis%20paper%201.pdf

Hooper-Greenhill, E. (2006). The power of museum pedagogy. In Museum philosophy for the twenty-first century (pp. 235–245). Altamira Press.

Hooper-Greenhill, E., & Chadwick, A. (1985). Volunteers in museums and galleries: a discussion of some of the issues. The Museums Journal, 84(4).

Hooper-Greenhill, E., & Moussouri, T. (n.d.-a). Researching learning in museums and galleries 1990-1999: a bibliographic review. Research Centre for Museums and Galleries, University of Leicester.

http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/researching-learning/rese archinglearning.pdf

Hooper-Greenhill, E., & Moussouri, T. (n.d.-b). Researching learning in museums and galleries 1990-1999: a bibliographic review. Research Centre for Museums and Galleries, University of Leicester.

http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/researching-learning/rese archinglearning.pdf

Hooper-Greenhill, E., & Moussouri, T. (2002). Researching learning in museums and galleries 1990-1999: a bibliographic review. Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review; Research Centre for Museums and Galleries, University of Leicester.

Hooper-Greenhill, E., Moussouri, T., Dodd, J., Jones, C., Pickford, C., Herman, C., Morrison, M., Vincent, J., & Toon, R. (n.d.-a). Measuring the outcomes and impact of learning in museums, libraries and archives. Resource: The Council for Museums, Libraries and Archives.

https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/lirp-1-2/LIRP%20end%2 0of%20project%20paper.pdf/view

Hooper-Greenhill, E., Moussouri, T., Dodd, J., Jones, C., Pickford, C., Herman, C., Morrison, M., Vincent, J., & Toon, R. (n.d.-b). Measuring the outcomes and impact of learning in museums, libraries and archives. Resource: The Council for Museums, Libraries and Archives.

https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/lirp-1-2/LIRP%20end%2 0of%20project%20paper.pdf/view

Hooper-Greenhill, E., Sandell, R., Moussouri, T., & O'Riain, H. (2000a). Museums and social inclusion – The GLLAM report. Group for Large Local Authority Museums & Research Centre for Museums and Galleries, University of Leicester.

http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/museums-and-social-incl

usion-the-gllam-report/GLLAM%20Interior.pdf

Hooper-Greenhill, E., Sandell, R., Moussouri, T., & O'Riain, H. (2000b). Museums and social inclusion – The GLLAM report. Group for Large Local Authority Museums & Research Centre for Museums and Galleries, University of Leicester.

http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/museums-and-social-incl usion-the-gllam-report/GLLAM%20Interior.pdf

Hooper-Greenhill, Eilean. (1991a). Museum and gallery education: Vol. Leicester museum studies series. Leicester University Press.

Hooper-Greenhill, Eilean. (1991b). Museum and gallery education: Vol. Leicester museum studies series. Leicester University Press.

Hooper-Greenhill, Eilean. (1994a). Museums and their visitors: Vol. The heritage: care-preservation-management. Routledge.

Hooper-Greenhill, Eilean. (1994b). Museums and their visitors: Vol. The heritage: care-preservation-management. Routledge.

Hooper-Greenhill, Eilean. (1999a). The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed). Routledge.

Hooper-Greenhill, Eilean. (1999b). The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed). Routledge.

Hooper-Greenhill, Eilean. (1999c). The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed). Routledge.

Hooper-Greenhill, Eilean. (1999d). The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed). Routledge.

Hooper-Greenhill, Eilean. (2000). Museums and the interpretation of visual culture: Vol. Museum meanings. Routledge.

Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. (2001a). Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery. Research Centre for Museums and Galleries.

Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. (2001b). Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery. Research Centre for Museums and Galleries.

Hooper-Greenhill, Eilean & University of Leicester. (1991a). Writing a museum education policy. Dept. of Museum Studies, University of Leicester.

Hooper-Greenhill, Eilean & University of Leicester. (1991b). Writing a museum education policy. Dept. of Museum Studies, University of Leicester.

How to volunteer : Directgov - Home and community. (n.d.).

Howard Gardner & Howard Gardner. (1973). The arts and human development. Wiley.

Hughes, Catherine. (1998). Museum theatre: communicating with visitors through drama. Heinemann.

Hutin , M. (2008). Young people help out Volunteering and giving among young people. Institute for volunteering research.

IMLS-Shaping outcomes. (n.d.-a). http://www.imls.gov/assets/1/AssetManager/AAHC_Convening_LogicModel.pdf

IMLS-Shaping outcomes. (n.d.-b). http://www.imls.gov/assets/1/AssetManager/AAHC_Convening_LogicModel.pdf

Inez S. Wolins. (n.d.). The Family Museum Experience: Implications from Research. The Journal of Museum Education, 14(2). http://www.jstor.org/stable/i40021016

Informal Learning Experiences, Inc. (n.d.).

International Commission on the Development of Education. (1972). Learning to be : the world of education today and tomorrow. UNESCO.

Ipsos MORI | A leading market research company in the UK and Ireland. (n.d.).

Ipsos MORI | Poll | Public Attitudes to Science 2011. (n.d.).

Jankowski, Nick & Jensen, Klaus. (1991). A Handbook of qualitative methodologies for mass communication research. Routledge.

Jesus Martin-Barbero. (n.d.). Communication, Culture and Hegemony [Hardcover]. Sage Publications Ltd.

Kamien, J. (1992). An Exhibit Developer's Viewpoint. ILVS Review: A Journal of Visitor Behavior, 2(2), 293–298.

Kavanagh, G. (1990a). What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums Journal, April.

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=det ailsTab&ct=display&fn=search&doc=dedupmrg113082334&indx=2&recIds=dedupmrg11 3082334&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersi on=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414 521362064&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=museums%20journ al&vid=UCL_VU1

Kavanagh, G. (1990b). What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums Journal, April.

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=det ailsTab&ct=display&fn=search&doc=dedupmrg113082334&indx=2&recIds=dedupmrg11 3082334&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersi on=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414 521362064&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=museums%20journ

al&vid=UCL_VU1

Kavanagh, G. (1999). Precious: What role do oral testimony and reminiscence work have in making history? [Electronic resource]. Museums Journal, 99(4). http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034 51105

Kavanagh, Gaynor. (1991). Museum languages: objects and texts. Leicester University Press.

Keith, Crispin. (1991). A teacher's guide to using listed buildings: Vol. Education on site. English Heritage.

Kentley, Eric, Negus, Dick, & National Maritime Museum (Great Britain). (1989). Writing on the wall: a guide for presenting exhibition text. National Maritime Museum.

King, R. (1998). Portrait in Focus: labelling for fine art | Museums Association. Museum Practice, 11, 42–43.

Knez, E. I., & Wright, G. (1970a). The museum as a communication system: an assessment of Cameron's viewpoint. Curator, 13(3), 204–212. https://contentstore.cla.co.uk//secure/link?id=56551888-4a36-e711-80c9-005056af4099

Knez, E. I., & Wright, G. (1970b). The museum as a communication system: an assessment of Cameron's viewpoint. Curator, 13(3), 204–212. https://contentstore.cla.co.uk//secure/link?id=56551888-4a36-e711-80c9-005056af4099

Knowles, M. S. (1981). The Future of Lifelong Learning. In Museums, adults, and the humanities: a guide for educational programming (pp. 131–143). American Association of Museums.

Koke, J. (1996). What do we Know about Family Outings? - An Application of Qualitative Research to Program Planning. In Museums educate: Third Museum Education Colloquium proceedings (pp. 10–14). Ontario Museum Association.

Koran, J. J., & Ellis, J. (1991). Research In Informal Settings: Some Reflections on Designs and Methodology. In ILVS review: a journal of visitor behavior (Vol. 1, Issue 2, pp. 67–86). http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf

Korn, R. (1989). Introduction to evaluation : theory and methodology. In Museum education: history, theory, and practice (pp. 219–238). National Art Education Association.

Korpan, C., & et al. . (1997a). What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education, 81(6), 651–662.

Korpan, C., & et al. . (1997b). What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education, 81(6), 651–662.

Lawrence, G. (1991). Rats, Street Gangs and Culture: Evaluation in Museums. In Museum

languages: objects and texts (pp. 9-32). Leicester University Press.

Lawrie, Alan. (2002a). The complete guide to creating and managing new projects: for voluntary organisations (2nd ed). Directory of Social Change.

Lawrie, Alan. (2002b). The complete guide to creating and managing new projects: for voluntary organisations (2nd ed). Directory of Social Change.

Lawson, A., & Gooding, C. (2005a). Disability rights in Europe: from theory to practice: Vol. Essays in European law. Hart.

Lawson, A., & Gooding, C. (2005b). Disability rights in Europe: from theory to practice: Vol. Essays in European law. Hart.

Leinhardt, Gaea & Knutson, Karen. (2004). Listening in on museum conversations. Altamira Press.

Lindauer, M. (n.d.). Critical museum pedagogy and exhibition development. In Museum revolutions : how museums change and are changed / edited by Simon J. Knell, Suzanne MacLeod and Sheila Watson. (pp. 303–314).

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=det ailsTab&ct=display&fn=search&doc=dedupmrg114371154&indx=1&recIds=dedupmrg11 4371154&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersi on=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414 083470290&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=in%20Museum%20 Revolutions%3A%20How%20Museums%20Change%20and%20are%20Changed&vid=UCL_ VU1

Linton, J., & Young, G. (1988a). A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS Review: A Journal of Visitor Behavior, 2(2).

Linton, J., & Young, G. (1988b). A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS Review: A Journal of Visitor Behavior, 2(2).

Linton, J., & Young, G. (1992). A survey of visitors at an art gallery, cultural history museum, science centre, and zoo. ILVS Review: A Journal of Visitor Behavior, 2(2), 239–259. http://

Lock, Dennis. (2001). The essentials of project management (2nd ed). Gower.

Longhenry , S. (n.d.). Labels for contemporary art, Indianapolis Museum of Art | Museums Association.

Lord, Barry, Lord, Gail Dexter, & Tate Gallery. (1997). The manual of museum management. HMSO.

Lord, Gail Dexter & Lord, Barry. (1999). The manual of museum planning: Vol. Professional museum and heritage series (2nd ed). The Stationery Office.

Lozowski , B. D., & Jochums Slez, B. (1994). The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space. Science

Education, 78(2), 137-148.

Lucy Phillips. (n.d.-a). Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper) [Paperback]. Comedia.

Lucy Phillips. (n.d.-b). Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper) [Paperback]. Comedia.

Luke, T. W. (1992a). Shows of force: power, politics, and ideology in art exhibitions. Duke University Press.

Luke, T. W. (1992b). Shows of force: power, politics, and ideology in art exhibitions. Duke University Press.

Lumley, R. (1988). The museum time-machine: putting cultures on display. Routledge.

Lynn D. Dierking. (1989a). The Family Museum Experience: Implications from Research. The Journal of Museum Education, 14(2), 9–11.

http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=exp erience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A1 0.2307%2Fj50000554&Query=family museum

experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&

Lynn D. Dierking. (1989b). The Family Museum Experience: Implications from Research. The Journal of Museum Education, 14(2), 9–11.

http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=exp erience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A1 0.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y= 0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&

Macdonald, S. (1992). Cultural imagining among museum visitors: A case study. Museum Management and Curatorship, 11(4), 401–409. https://doi.org/10.1016/0964-7775(92)90079-K

Macdonald, S. (1995). Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors. Media, Culture, and Society, 17.

Macdonald, S. (1997a). The politics of display: museums, science, culture. Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203838600

Macdonald, S. (1997b). The politics of display: museums, science, culture. Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203838600

Macdonald, S. (2006a). A companion to museum studies: Vol. Blackwell companions in cultural studies. Blackwell. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781405157292 Macdonald, S. (2006b). A companion to museum studies: Vol. Blackwell companions in cultural studies. Blackwell. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781405157292

Macdonald, S., & Silverstone, R. (1992a). Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science, 1(1), 69–88. https://doi.org/10.1088/0963-6625/1/1/010

Macdonald, S., & Silverstone, R. (1992b). Science on display: the representation of scientific controversy in museum exhibitions. Public Understanding of Science, 1(1), 69–88. https://doi.org/10.1088/0963-6625/1/1/010

Macdonald, S., & Silverstone, R. (1992c). Science on display: the representation of scientific controversy in museum exhibitions. Public Understanding of Science, 1(1), 69–88. https://doi.org/10.1088/0963-6625/1/1/010

Macdonald, S., & Silverstone, R. (1992d). Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science, 1(1), 69–88. https://doi.org/10.1088/0963-6625/1/1/010

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, & Noble, Guy. (2008). Touch in museums: policy and practice in object handling. Berg.

Macdonald, Sharon. (2006). A companion to museum studies: Vol. Blackwell companions in cultural studies. Blackwell. https://ebookcentral.proguest.com/lib/ucl/detail.action?docID=819387

Machin, J., & Angela Ellis Paine, A. (2008). Management matters: a national survey of volunteer management capacity. Institute for Volunteering Research.

Martin, D. (1990a). Working with designers 1: getting started [Electronic resource]. Museums Journal, 90 (a)(4), 31–38. https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099

Martin, D. (1990b). Working with designers 1: getting started [Electronic resource]. Museums Journal, 90 (a)(4), 31–39. https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099

Martin, D. (1990c). Working with designers 2: keeping control [Electronic resource]. Museums Journal, 90 (b)(6), 29–33. https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099

Martin, D. (1990d). Working with designers 3: constructive roles [Electronic resource]. Museums Journal, 90 (c)(8), 33–37. https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099

Martin, D. (1990e). Working with designers 3: constructive roles [Electronic resource]. Museums Journal, 90 (c)(8), 33–37.

https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099

Mason, Jennifer. (2002). Qualitative researching (2nd ed). Sage.

Matarasso, F. (n.d.). Use or Ornament? The Social Impact of Participation in the Arts. Comedia.

Matarasso, F. (1996). Defining values : evaluating arts programmes. Comedia.

Matarasso, F. (1997a). Defining Values: Evaluating Arts Programmes', The Social Impact of Arts Programmes, Working Paper 1. COMEDIA. http://www.culturenet.cz/res/data/004/000566.pdf

Matarasso, F. (1997b). Defining Values: Evaluating Arts Programmes', The Social Impact of Arts Programmes, Working Paper 1. COMEDIA. http://www.culturenet.cz/res/data/004/000566.pdf

Matarasso, F. (1997c). Use or Ornament? The social impact of participation in the arts. COMEDIA. http://www.feisean.org/downloads/Use-or-Ornament.pdf

Matarasso, F. (1997d). Use or Ornament? The social impact of participation in the arts. COMEDIA. http://www.feisean.org/downloads/Use-or-Ornament.pdf

Mattingly, Jenny, Great Britain, Great Britain, & Volunteer Centre. (1984). Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom. Volunteer Centre.

Matusov, E., & Rogoff, B. (1995). Evidence of development from people's participation in communities of learners. In Public institutions for personal learning: establishing a research agenda (pp. 97–104). American Association of Museums.

McCallie, E., Bell, L., Lohwater, T., Falk, J., Lewenstein, B., Needham, C., & Wiehe, B. (2009a). Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. Center for Advancement of Informal Science Education (CAISE). http://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1011&context=eth_fac

McCallie, E., Bell, L., Lohwater, T., Falk, J., Lewenstein, B., Needham, C., & Wiehe, B. (2009b). Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. Center for Advancement of Informal Science Education (CAISE). http://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1011&context=eth_fac

McLean, K. (1993). Looking at exhibitions : One approach to criticism. In Planning for people in museum exhibitions (pp. 163–166). Association of Science-Technology Centers. McLean, K. & Association of Science-Technology Centers. (1993). Planning for people in museum exhibitions. Association of Science-Technology Centers.

McManus , P. M. (1993). Families in museums. In Towards the museum of the future: new European perspectives (pp. 81–97). Routledge.

McManus, P. (1986a). Reviewing the reviewers: Towards a critical language for didactic science exhibitions. Museum Management and Curatorship, 5(3), 213–226. https://doi.org/10.1016/0260-4779(86)90030-0 McManus, P. (1986b). Reviewing the reviewers: Towards a critical language for didactic science exhibitions. Museum Management and Curatorship, 5(3), 213–226. https://doi.org/10.1016/0260-4779(86)90030-0

McManus, P. (1987a). It's the company you keep ...:The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 6 (3), 263–270. https://doi.org/10.1016/0260-4779(87)90032-X

McManus, P. (1987b). It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 6 (3), 263–270. https://doi.org/10.1016/0260-4779(87)90032-X

McManus, P. (1987c). It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 6 (3), 263–270. https://doi.org/10.1016/0260-4779(87)90032-X

McManus, P. (1987d). It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 6 (3), 263–270. https://doi.org/10.1016/0260-4779(87)90032-X

Mcmanus, P. (1988). Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 7 (1), 37–44. https://doi.org/10.1016/0260-4779(88)90049-0

McManus, P. (1988a). Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 7 (1), 37–44. https://doi.org/10.1016/0260-4779(88)90049-0

McManus, P. (1988b). Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 7 (1), 37–44. https://doi.org/10.1016/0260-4779(88)90049-0

McManus, P. (1988c). Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship, 7 (1), 37–44. https://doi.org/10.1016/0260-4779(88)90049-0

McManus, P. (1992). Topics in Museums and Science Education. Studies in Science Education, 20, 157–182.

McManus, P. (1993). Memories as indicators of the impact of museum visits. Museum Management and Curatorship, 12(4), 367–380. https://doi.org/10.1016/0964-7775(93)90034-G

McManus, P. M. (1989a). Oh yes they do! How museum visitors read labels and interact with exhibit texts. Curator, 32(3), 174–189. https://doi.org/10.1111/j.2151-6952.1989.tb00718.x

McManus, P. M. (1989b). Oh yes they do! How museum visitors read labels and interact with exhibit texts. Curator, 32(2), 174–189. https://doi.org/10.1111/j.2151-6952.1989.tb00718.x McManus, P. M. (1996). Frames of reference : changes in evaluative attitudes to visitors. The Journal of Museum Education, 21(3), 3–5.

McManus, P. M. (2000). Written communications for museums and heritage sites. In Archaeological displays and the public: museology and interpretation (2nd ed, pp. 97–112). Archetype.

McManus, P. M. (2007). Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995. Visitor Studies, 8(1), 1–12.

McManus, Paulette M. (2000a). Archaeological displays and the public: museology and interpretation (2nd ed). Archetype. https://doi.org/10.4324/9781315434575

McManus, Paulette M. (2000b). Archaeological displays and the public: museology and interpretation (2nd ed). Archetype. https://doi.org/10.4324/9781315434575

McQuail, Denis. (1992). Media performance: mass communication and the public interest. Sage Publications.

McQuail, Denis. (2005). McQuail's mass communication theory (5th ed). SAGE.

McQuail, Denis & Windahl, Sven. (1981). Communication models: for the study of mass communications. Longman.

Measuring the economic benefits of arts and culture. (2012). Arts Council England. http://www.artscouncil.org.uk/media/uploads/pdf/Final_economic_benefits_of_arts.pdf

Merriman, N. (1991). Beyond the glass case: the past, the heritage and the public in Britain: Vol. Leicester Museum studies. Leicester University Press.

Merriman, Nick. (2000a). Beyond the glass case: the past, the heritage and the public. Institute of Archaeology, University College London.

Merriman, Nick. (2000b). Beyond the glass case: the past, the heritage and the public. Institute of Archaeology, University College London.

Middleton, V. T. C. (1998). Structural trends in society influencing the future for museums. In New visions for museums in the 21st century (pp. 27–52). Association of Independent Museums.

Miles, Matthew B. & Huberman, A. M. (1994). Qualitative data analysis: an expanded sourcebook (2nd ed). Sage.

Miles, R. (1986). Museum audiences. Museum Management and Curatorship, 5(1), 73–80. https://doi.org/10.1016/0260-4779(86)90009-9

Miles, R. S. (1988). The design of educational exhibits (2nd rev. ed). Allen & Unwin.

Millar, S. (1991). Policy planning for volunteers. In Forward planning: a handbook of business, corporate and development planning for museums and galleries: Vol. Heritage. Museums & Galleries Commission in conjunction with Routledge.

MLC Annotated Literature. (n.d.).

MLC Reports and Articles. (n.d.).

Modelling the volunteer experience: findings from the heritage sector. (2002a). Institute for Volunteering Research.

http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA 4_2/article1_smith.pdf

Modelling the volunteer experience: findings from the heritage sector. (2002b). Institute for Volunteering Research.

http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA 4_2/article1_smith.pdf

Moll, Luis C. (1992). Vygotsky and education: instructional implications and applications of socio-historical psychology (New ed). Cambridge University Press.

Monger, G. (n.d.). One step forward. Museums Journal, 101(3), 34–35.

Moore, M., Beazley, S., & Maelzer, J. (1998). Researching disability issues: Vol. Disability, human rights and society. Open University Press.

Moore, Michele, Beazley, Sarah, & Maelzer, June. (1998). Researching disability issues: Vol. Disability, human rights, and society. Open University Press.

MORI: Public Attitudes to Science 2011. (n.d.-a). https://www.ipsos-mori.com/Assets/Docs/Polls/sri-pas-2011-main-report.pdf

MORI: Public Attitudes to Science 2011. (n.d.-b). https://www.ipsos-mori.com/Assets/Docs/Polls/sri-pas-2011-main-report.pdf

MORI: Science in Society. (n.d.-a). https://www.ipsos-mori.com/Assets/Docs/Polls/Final_OSTreport_051110.PDF

MORI: Science in Society. (n.d.-b). https://www.ipsos-mori.com/Assets/Docs/Polls/Final_OSTreport_051110.PDF

Moroney, M. J. (1965). Facts from figures (3rd ed). Penguin Books.

Moussouri, T. (1997). The Use of Children's Drawings as an Evaluation Tool in the Museum. Museological Review, 4, 40–50.

Moussouri, T. (2002a). A context for the development of learning outcomes in museums, archives and libraries. A Context for the Development of Learning Outcomes in Museums, Archives and Libraries; The Council for Museums, Archives and Libraries.

Moussouri, T. (2002b). A context for the development of learning outcomes in museums, libraries and archives. MLA. https://le.ac.uk/~/media/uol/docs/research-centres/rcmg/publications/lirp-analysis-paper-2.

pdf?la=en

Moussouri, T. (2003). Negotiated agendas: families in science and technology museums. International Journal for Technology Management, 25(5), 477–489.

Moussouri, T., & et al. (2003). Front-end and formative evaluation of an exhibition on Greek Mathematics. Current Trends in Audience Research and Evaluation, 16, 42–47.

Mulhearn, D. (2009). Mutual benefits. Museums Journal, 109(12), 32-35.

Museum Learning Collaborative Homepage. (n.d.).

Museums Association of Pakistan. (1990a). Working with designers 2: keeping control. Museums Journal, 6, 29–33. https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099

Museums Association of Pakistan. (1990b). Working with designers 2: keeping control. Museums Journal, 6, 29–33. https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099

Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group. (n.d.).

Museums, libraries and archives - learning - Home. (n.d.-a). http://www.inspiringlearningforall.gov.uk/

Museums, libraries and archives - learning - Home. (n.d.-b). http://www.inspiringlearningforall.gov.uk/

Museums, libraries and archives: Inspiring learning. (n.d.).

Newman, A. (1999). Evaluating a web site for museums. Museum Practice, 11, 45–47.

NFS-Division of Research on Learning in Formal and Informal Settings (DRL) - US National Science Foundation (NSF). (n.d.). http://www.nsf.gov/div/index.jsp?div=DRL

O'Brien, D. (2010a). Measuring the value of culture: a report to the Department for Culture Media and Spor - measuring-the-value-culture-report.pdf. https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/77933/mea suring-the-value-culture-report.pdf

O'Brien, D. (2010b). Measuring the value of culture: a report to the Department for Culture Media and Spor - measuring-the-value-culture-report.pdf. https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/77933/mea suring-the-value-culture-report.pdf

Ogbu, J. U. (1995). The Influence of culture on learning and behaviour. In Public institutions for personal learning: establishing a research agenda (pp. 79–96). American Association of Museums.

Oliver, M., & Barton, L. (1997a). Disability studies: past, present and future. The Disability Press.

Oliver, M., & Barton, L. (1997b). Disability studies: past, present and future. The Disability

Press.

Orr, N. (2006a). Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies, 12(2), 194–210. http://www.tandfonline.com/doi/pdf/10.1080/13527250500496169

Orr, N. (2006b). Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies, 12(2), 194–210. http://www.tandfonline.com/doi/pdf/10.1080/13527250500496169

Pardo, J. (1998a). Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series , 5, 17–21.

Pardo, J. (1998b). Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series , 5, 17–21.

Paris, S. (2002). Children learning with objects in informal learning environments. In Perspectives on object-centered learning in museums (pp. 37–54). Lawrence Erlbaum Associates.

Paris, S. G. (2002). Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates.

Paris, Scott G. (2002a). Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates.

Paris, Scott G. (2002b). Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates.

Pearce, S. (1994). Museum objects. In Interpreting objects and collections: Vol. Leicester readers in museum studies (pp. 9–11). Routledge. https://www.dawsonera.com/abstract/9780203428276

Pearce, S. M. (1993). Meaning as structure. In Museums, objects and collections: a cultural study (pp. 166–191). Smithsonian Institution Press.

Pearce, S. M. (1994a). Objects as meaning; or narrating the past. In Interpreting objects and collections: Vol. Leicester readers in museum studies (pp. 19–29). Routledge.

Pearce, S. M. (1994b). Thinking about things. In Interpreting objects and collections: Vol. Leicester readers in museum studies (pp. 125–132). Routledge.

Pearce, Susan M. (1993). Museums, objects and collections: a cultural study. Smithsonian Institution Press.

Pearce, Susan M. (1994a). Interpreting objects and collections: Vol. Leicester readers in museum studies. Routledge.

Pearce, Susan M. (1994b). Interpreting objects and collections: Vol. Leicester readers in museum studies. Routledge.

Pearce, Susan M. (1995). On collecting: an investigation into collecting in the European tradition: Vol. Collecting cultures. Routledge.

Peterson , A. J. (1991). Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design. In Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]: Vol. Archives and Museum Informatics technical report (pp. 74–80). Archives & Museum Informatics.

Piaget, Jean. (1951). Play, dreams and imitation in childhood: Vol. Heinemann education series. Heinemann.

Pownall, Jane & Stone, Peter G. (1992). A teacher's guide to science and the historic environment: Vol. Education on site. English Heritage.

Prentice, R. (1997). Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship, 16(1), 45–70. https://doi.org/10.1016/S0260-4779(97)89078-4

Prentice, R., Davies, A., & Beeho, A. (1997). Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship, 16(1), 45–70. https://doi.org/10.1080/09647779700501601

Price, S., & Hein, G. (1991). More than a Field Trip: Science Programmes for Elementary School Groups at Museums. International Journal of Science Education, 13(5). http://www.tandfonline.com/doi/pdf/10.1080/0950069910130502

Public attitudes to science 2008. (n.d.-a).

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/260669/bis-08-p111-public-attitudes-to-science-2008-survey.pdf

Public attitudes to science 2008. (n.d.-b). https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/260669/bis-08-p111-public-attitudes-to-science-2008-survey.pdf

Pye, E. (2007). Introduction: the power of touch. In The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London (pp. 13–30). Left Coast Press.

R., M. (1997). No Royal Road to Learning: A Commentary on Constructivism. Visitor Behavior, XII(3 & 4), 7–13.

Ramey-Gassert, L., & et al. . (1994). Reexamining connections: Museums as science learning environments. Science Education, 78(4), 345–363.

Rand, Judy. (1990a). Fish stories that hook readers : interpretive graphics at the Monterey Bay Aquarium. http://trove.nla.gov.au/work/21096801?selectedversion=NBD8515544

Rand, Judy. (1990b). Fish stories that hook readers : interpretive graphics at the Monterey Bay Aquarium. http://trove.nla.gov.au/work/21096801?selectedversion=NBD8515544

Reason, P. (1994). Three Approaches to Participative Inquiry. In Handbook of qualitative research. Sage.

Reason, P. (2000). Three Approaches to Participative Inquiry. In Handbook of qualitative research (2nd ed, pp. 324–339). Sage Publications.

Rennie, L. J., & Johnston, D. J. (2004a). The nature of learning and its implications for research on learning from museums. Science Education, 88(S1), S4–S16. https://doi.org/10.1002/sce.20017

Rennie, L. J., & Johnston, D. J. (2004b). The nature of learning and its implications for research on learning from museums. Science Education, 88(S1), S4–S16. https://doi.org/10.1002/sce.20017

Research Cemtre for Museums and Galleries. (n.d.-a). http://www2.le.ac.uk/departments/museumstudies/rcmg

Research Cemtre for Museums and Galleries. (n.d.-b). http://www2.le.ac.uk/departments/museumstudies/rcmg

Resource: The Council for Museums, Archives and Libraries. (2001a). Renaissance in the regions: a new vision for England's museums. Resource.

Resource: The Council for Museums, Archives and Libraries. (2001b). Renaissance in the regions: a new vision for England's museums. Resource.

Rice, D. (1997a). Modern art: making people mad? Museum News, 53-58.

Rice, D. (1997b). Modern art: making people mad? Museum News, 53-58.

Roberts, Lisa C. (1997). From knowledge to narrative: educators and the changing museum. Smithsonian Institution Press.

Roschelle, J. (1995). Learning in interactive environments: prior knowledge and new experience. In Public institutions for personal learning: establishing a research agenda (pp. 37–51). American Association of Museums.

Russell , R. L. (1999). Project Explore: Please Touch Museum and Havard Museum's Project Zero. Informal Learning, 37(1), 4–5.

Schuster, J. M. D. (1991a). The audience for American art museums: Vol. Research Division report / National Endowment for the Arts. Seven Locks Press.

Schuster, J. M. D. (1991b). The audience for American art museums: Vol. Research Division report / National Endowment for the Arts. Seven Locks Press.

Schuster, J. Mark Davidson. (1991). The audience for American art museums: Vol. Research Division report / National Endowment for the Arts. Seven Locks Press.

Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain. (n.d.-a).

http://www.wellcome.ac.uk/stellent/groups/corporatesite/@msh_peda/documents/web_doc ument/wtd003419.pdf

Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain. (n.d.-b). http://www.wellcome.ac.uk/stellent/groups/corporatesite/@msh_peda/documents/web_doc ument/wtd003419.pdf

Screven, C. (1990). Uses of evaluation before, during and after exhibit design. ILVS Review: A Journal of Visitor Behavior, 1(2), 36–66. http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a_5730.pdf

Screven, Chandler G., Blais, Andrée, Société des musées québécois, & Musée de la civilisation (Québec). (1995a). Text in the exhibition medium: Vol. Museo. Société des musées québécois.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, & Musée de la civilisation (Québec). (1995b). Text in the exhibition medium: Vol. Museo. Société des musées québécois.

Selinda Research Associates. (n.d.). http://www.selindaresearch.com/

Serrell, Beverly. (1988a). Making exhibit labels: a step by step guide. AASLH Press.

Serrell, Beverly. (1988b). Making exhibit labels: a step by step guide. AASLH Press.

Serrell, Beverly. (1996). Exhibit labels: an interpretive approach. Alta Mira.

Shettel , H. H. (1991). Research and Evaluation: Two Concepts or One? In Visitor studies: theory, research, and practice, volume 3 (Vol. 1, pp. 35–39). Center for Social Design.

Shettel, H. (1996). Some Thoughts on the Politics of Evaluation. Visitor Behaviour, X1(2), 3–3. http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf

Silverman, David. (2006). Interpreting qualitative data: methods for analyzing talk, text and interaction (3rd ed). SAGE.

Silverman, L. (1989). 'Johnny Showed Us the Butterflies': The Museum as a Family Therapy Tool. In Museum visits and activities for family life enrichment (pp. 131–150). Haworth.

Silverman, L. (1995a). Visitor Meaning-Making in Museums for a New Age. Curator, 38(3), 161–170. https://doi.org/10.1111/j.2151-6952.1995.tb01052.x

Silverman, L. (1995b). Visitor Meaning-Making in Museums for a New Age. Curator, 38(3), 161–170. http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf

Silverman, L. (1995c). Visitor Meaning-Making in Museums for a New Age. Curator, 38(3), 161–170. https://doi.org/10.1111/j.2151-6952.1995.tb01052.x

Silverman, L. (1998). The Therapeutic Potential of Museums: A Guide to Social Service/Museum Collaboration. Institute of Museum and Library Services, 1998.

http://books.google.co.uk/books/about/The_Therapeutic_Potential_of_Museums.html?id=Od QBHQAACAAJ

Silverman, L. H. (1999a). Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist, Fall.

http://name-aam.org/uploads/downloadables/EXH.fall_99/EXH_fall_99_Meaning%20Making %20Matters%20Communication%20consequences%20and%20Exhibit%20Design_Silverma n.pdf

Silverman, L. H. (1999b). Meaning making matters: communication, consequences and exhibit design. Exhibitionist, Fall Issue.

https://www.name-aam.org/s/EXH_fall_99_Meaning-Making-Matters-Communication-conseq uences-and-Exhibit-Design_Silverman.pdf

Silverman, L. H. (1999c). Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist, Fall.

http://name-aam.org/uploads/downloadables/EXH.fall_99/EXH_fall_99_Meaning%20Making %20Matters%20Communication%20consequences%20and%20Exhibit%20Design_Silverma n.pdf

Simon, N. (2010). The Participatory Museum. http://www.participatorymuseum.org/read/

Sless, D. (1995a). Mistakes about Multi-media. Museum National, 4(2), 7-9.

Sless, D. (1995b). Mistakes about Multi-media. Museum National, 4(2), 7-9.

Smith, J. D. (1997). Organising volunteers. In Voluntary matters: management & good practice in the voluntary sector. The Directory of Social Change for The Media Trust.

Smith, L. (2006). Uses of heritage. Routledge.

Smithsonian: Museum Studies. (n.d.-a). http://museumstudies.si.edu/

Smithsonian: Museum Studies. (n.d.-b). http://museumstudies.si.edu/

SOREN, B. (1995). Triangulation strategies and images of museums as sites for lifelong learning. Museum Management and Curatorship, 14(1), 31–46. https://doi.org/10.1016/0260-4779(95)00011-G

Spence, C. (2007). Making sense of touch: a multisensory approach to the perception of objects. In The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London. Left Coast Press.

Spencer, H. (1999). An overview of the exhibition planning process. In The manual of museum planning: Vol. Professional museum and heritage series (2nd ed, pp. 79–83). The Stationery Office.

Spock, M. (1996). Evaluation Climates and Conversations. Visitor Behavior, XI(2), 8–10.

Spock, M., & Jensen Leichter, H. (1999). Learning from Ourselves: Pivotal Stories of Museum Professionals. In Bridges to understanding children's museums (pp. 41–81). Nina

F. Gibans.

Stannett, A. (1998). Reading between the lines. Interpretation: Journal of the Association for Heritage Interpretation, 8(2), 5–7.

Stevens, R., & Hall, R. (1997). Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- Wiley Online Library. Science Education, 81(6), 735–746.

Stevenson, J. (1991). The Long-Term Impact of Interactive Exhibits. International Journal of Science Education, 13(5), 521–531.

Strategic Content Alliance: Audience Development and Engagement Research. (n.d.). http://sca.jiscinvolve.org/wp/allpublications/audience-publications/

Sund, R. B. (1982). Piaget's Theory: an exploration. In Piaget for educators (2nd ed, pp. 22–42). Merrill.

Sykes, M. (1992). Evaluating Exhibits for Children: What Is a Meaningful Play Experience? In Visitor studies: theory, research, and practice, volume 4 (pp. 227–233). Center for Social Design. http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf

The contribution of the arts and culture to the national economy. (2013). Arts Council England.

http://www.artscouncil.org.uk/media/uploads/pdf/CEBR_economic_report_web_version_051 3.pdf

The Informal Learning Review - Archive. (n.d.). Informal Learning Experiences Inc.

Thompson, M. (2005). Strike Action. Volunteering Magazine, 110.

Tilden, Freeman. (1977). Interpreting our heritage: Vol. Chapel Hill books (3d ed). University of North Carolina Press.

Toppin, G. (1991). Project management: how to keep major projects under control. Museum Development, March, 20–24. https://contentstore.cla.co.uk//secure/link?id=961a9127-4b36-e711-80c9-005056af4099

Tuckey, C. J. (1992). Schoolchildren's Reactions to an Interactive Science Centre. Curator, 35(1), 28–38.

https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099

Tunnicliff, S. (1997). School Visits to Zoos and Museums: A Missed Educational Opportunity? International Journal of Science Education, 19(9), 1039–1056.

Tunnicliff, S., & Osborne, J. (1995). What Do Zoos and Museums Have to Offer Young Children for Learning About Animals? JEM: Journal of Education in Museums, 16, 16–19.

Uzzell, David L. (1989). Heritage interpretation. Belhaven.

V&A evaluation reports. (n.d.-a).

http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/

V&A evaluation reports. (n.d.-b). http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/

van Kraayenoord, C. E., & Paris, S. G. (2002). Reading objects. In Perspectives on object-centered learning in museums (pp. 215–234). Lawrence Erlbaum Associates.

Velarde, Giles. (2001a). Designing exhibitions: museums, heritage, trade and world fairs (2nd ed). Ashgate.

Velarde, Giles. (2001b). Designing exhibitions: museums, heritage, trade and world fairs (2nd ed). Ashgate.

Vergo, Peter. (1989). The new museology: Vol. Critical views. Reaktion.

Visitor Behaviour: Special Issue on Exhibit Learning. (1989a). 4(3). http://kora.matrix.msu.edu/files/31/176/1F-B0-21-37-VSA-a0a1f0-a_6366.pdf

Visitor Behaviour: Special Issue on Exhibit Learning. (1989b). 4(3). http://kora.matrix.msu.edu/files/31/176/1F-B0-21-37-VSA-a0a1f0-a_6366.pdf

Visitor Studies Association - Home. (n.d.).

Volunteer | Children's Discovery Museum of San Jose. (n.d.-a). https://www.cdm.org/connect/volunteer/

Volunteer | Children's Discovery Museum of San Jose. (n.d.-b). https://www.cdm.org/connect/volunteer/

Volunteering in Museums: Key Findings and Issues from Literature. (2005a). http://www.baringfoundation.org.uk/litreview.pdf

Volunteering in Museums: Key Findings and Issues from Literature. (2005b). http://www.baringfoundation.org.uk/litreview.pdf

Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England. (n.d.).

Volunteering Works - Volunteering and Social Policy. (n.d.-a). http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resource s/Documents/V/Final_Volunteering_Works.pdf

Volunteering Works - Volunteering and Social Policy. (n.d.-b). http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resource s/Documents/V/Final_Volunteering_Works.pdf

Volunteers in the Cultural Sector in England. (2002a). Institute for Volunteering Research. http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resource s/Documents/V/volunteers_culture_sector.pdf Volunteers in the Cultural Sector in England. (2002b). Institute for Volunteering Research. http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resource s/Documents/V/volunteers_culture_sector.pdf

W. K. Kellogg Foundation. (n.d.-a).

W. K. Kellogg Foundation. (n.d.-b).

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, & Birmingham Museums and Art Gallery. (1993). Gallery 33: a visitor study. Birmingham Museums and Art Gallery.

Wenger, E. (1998a). Communities of practice: learning, meaning, and identity: Vol. Learning in doing. Cambridge University Press.

Wenger, E. (1998b). Communities of practice: learning, meaning, and identity: Vol. Learning in doing. Cambridge University Press.

Wenger, Etienne. (1998). Communities of practice: learning, meaning, and identity: Vol. Learning in doing. Cambridge University Press.

White, J. (1990). What Have We Discovered about Discovery Rooms. In What research says about learning in science museums (pp. 7–9). Association of Science-Technology Centers.

White, Richard T. & Gunstone, Richard F. (1992). Probing understanding. Falmer.

Williams , D. (1997). How the Arts Measure Up: Australian Research into Social Impact. Working Paper . In The Social Impact of Arts Programs (pp. 1–36). COMEDIA.

Wing, A., Giachritsis, C., & Roberts, R. (2007). Weighing up the value of touch. In The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London (pp. 31–44). Left Coast Press.

Wittlin, A. (1971). Hazards of communication by exhibits. Curator, 14(2), 138–150. https://contentstore.cla.co.uk//secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation. (n.d.-a).

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation. (n.d.-b).

W.K Kellogg Foundation: Rapid appraisal methods. (n.d.-a).

W.K Kellogg Foundation: Rapid appraisal methods. (n.d.-b).

Wyszomirski, M. J. (1999). Learning from Research. In Bridges to understanding children's museums (pp. 131–142). Nina F. Gibans.

Xanthoudaki, M. (1997). Museum and gallery educational programmes: learning processes and contribution to art education. JEM: Journal of Education in Museums, 18, 29–31. https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099 Xanthoudaki, M. (1998). Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. Museum Management and Curatorship, 17(2), 159–172. https://doi.org/10.1016/S0260-4779(98)00039-9

Yahya, I. (1996). Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums. In Exploring science in museums: Vol. New research in museum studies (pp. 123–147). Athlone.

Yates, B. (2006). Working with Volunteers: an introduction to good practice. AIM Focus Paper.