# ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units



1

Smithsonian: Museum Studies. http://museumstudies.si.edu/.

2.

Silverman, L. H. Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist (1999).

3.

Charter for the Interpretation and Presentation of Cultural Heritage Sites. (2007).

4.

O'Brien, D. Measuring the value of culture: a report to the Department for Culture Media and Spor - measuring-the-value-culture-report.pdf. (2010).

5.

Falk, J. H., Dierking, L. D. & Foutz, S. In principle, in practice: museums as learning institutions. vol. Learning innovations series (Altamira Press, 2007).

6.

The contribution of the arts and culture to the national economy. (2013).

Culture, knowledge and understanding: great museums and libraries for everyone. (2011).

8.

Measuring the economic benefits of arts and culture. (2012).

9.

A review of research and literature on museums and libraries. http://www.artscouncil.org.uk/publication\_archive/museums-and-libraries-research-review/ (2011).

10.

Achieving great art for everyone: A strategic framework for the arts. (2011).

11.

A review of research and literature on museums and libraries. http://www.artscouncil.org.uk/publication\_archive/museums-and-libraries-research-review/ (2011).

12.

Hirzy, Ellen Cochran & American Association of Museums. Excellence and equity: education and the public dimension of museums. (American association of museums, 1992).

13.

Donovan, C. A holistic approach to valuing our culture: a report to the Department for Culture, Media and Sport. (2013).

Anderson, David & Great Britain. A common wealth: museums and learning in the United Kingdom. (1997).

15.

Bell, Philip & National Research Council (U.S.). Learning science in informal environments: people, places, and pursuits. (National Academies Press, 2009).

16.

Dierking, Lynn D., Falk, John H., & American Association of Museums. Public institutions for personal learning: establishing a research agenda. (American Association of Museums, 1995).

17.

Falk, J. H. & Dierking, L. D. Learning from Museums: An Introduction: Chapter 1. in Learning from museums: visitor experiences and the making of meaning vol. American Association for State and Local History book series 1–14 (AltaMira Press, 2000).

18.

Falk, J. The Effect of Visitors' Agendas on Museum Learning. Curator 41, 106–120 (1998).

19.

Genoways, Hugh H. Museum philosophy for the twenty-first century. (Altamira Press, 2006).

20.

Hein, George E. Learning in the museum. vol. Museum meanings (Routledge, 1998).

21.

Hood, M. Leisure Criteria of Family Participation and Non-participation in Museums. in

Museum visits and activities for family life enrichment 151-169 (Haworth, 1989).

22.

Hooper-Greenhill, Eilean. The educational role of the museum. vol. Leicester readers in museum studies (Routledge, 1999).

23.

Hooper-Greenhill, E. & Moussouri, T. Researching learning in museums and galleries 1990-1999: a bibliographic review. Researching learning in museums and galleries 1990-1999: a bibliographic review (2002).

24.

Macdonald, Sharon. A companion to museum studies. vol. Blackwell companions in cultural studies (Blackwell, 2006).

25.

McManus, Paulette M. Archaeological displays and the public: museology and interpretation. (Archetype, 2000).

26.

Moussouri, T. A context for the development of learning outcomes in museums, archives and libraries. A context for the development of learning outcomes in museums, archives and libraries (2002).

27.

Paris, Scott G. Perspectives on object-centered learning in museums. (Lawrence Erlbaum Associates, 2002).

28.

Smith, L. Uses of heritage. (Routledge, 2006).

Pearce, Susan M. Interpreting objects and collections. vol. Leicester readers in museum studies (Routledge, 1994).

30.

Resource: The Council for Museums, Archives and Libraries. Renaissance in the regions: a new vision for England's museums. (Resource, 2001).

31.

Roberts, Lisa C. From knowledge to narrative: educators and the changing museum. (Smithsonian Institution Press, 1997).

32.

Hooper-Greenhill, E. Chapter 3: Education, Communication and interpretation: towards a critical pedagogy in museums. in The educational role of the museum vol. Leicester readers in museum studies 3–27 (Routledge, 1999).

33.

Silverman, L. H. Meaning making matters: communication, consequences and exhibit design. Exhibitionist (1999).

34.

Wenger, E. Communities of practice: learning, meaning, and identity. vol. Learning in doing (Cambridge University Press, 1998).

35.

Spock, M. & Jensen Leichter, H. Learning from Ourselves: Pivotal Stories of Museum Professionals. in Bridges to understanding children's museums 41–81 (Nina F. Gibans, 1999).

Silverman, L. Visitor Meaning-Making in Museums for a New Age. Curator **38**, 161–170 (1995).

37.

Rennie, L. J. & Johnston, D. J. The nature of learning and its implications for research on learning from museums. Science Education **88**, S4–S16 (2004).

38.

Moussouri, T. A context for the development of learning outcomes in museums, libraries and archives. (2002).

39.

McCallie, E. et al. Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. (2009).

40.

Macdonald, S. A companion to museum studies. vol. Blackwell companions in cultural studies (Blackwell, 2006).

41.

Knowles, M. S. The Future of Lifelong Learning. in Museums, adults, and the humanities: a guide for educational programming 131–143 (American Association of Museums, 1981).

42.

Hooper-Greenhill, E. Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. (2002).

Hooper-Greenhill, E. & Moussouri, T. Researching learning in museums and galleries 1990-1999: a bibliographic review.

44.

Hooper-Greenhill, E. et al. Measuring the outcomes and impact of learning in museums, libraries and archives.

45.

Hiemstra, R. The Implications of Lifelong Learning. in Museums, adults, and the humanities: a guide for educational programming 131–146 (American Association of Museums, 1981).

46.

Hein, G. Constructivist Learning Theory'. in The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem 90–91 (1991).

47.

Hein, G. The constructivist museum. Journal of Education in Museums 16, (1995).

48.

Hein, G. E. Learning in the museum. vol. Museum meanings (Routledge, 1998).

49.

Haas, N. T. Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies **9**, (1996).

Griffin, J. Learning to learn in informal science settings. Research in Science Education **24**, 121–128 (1994).

51.

Falk, J. H., Moussouri, T. & Coulson, D. The Effect of Visitors 'Agendas on Museum Learning. Curator: The Museum Journal **41**, 107–120 (1998).

52.

Falk, J. H., Dierking, L. D., & American Association of Museums. Public institutions for personal learning: establishing a research agenda. (American Association of Museums, 1995).

53.

Falk, J. H. & Dierking, L. D. School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal **40**, 211–218 (1997).

54.

Durbin, G. & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

55.

Claxton, G. Wise up: the challenge of lifelong learning. (Bloomsbury, 1999).

56.

Hirzy, E. C. & American Association of Museums. Excellence and equity: education and the public dimension of museums. (American association of museums, 1992).

57.

Anderson, D. & Great Britain. A common wealth: museums and learning in the United Kingdom. (Department of National Heritage, 1997).

Adams, M. & Moussouri, T. The interactive experience: linking research and practice. in V&A conference proceedings: Interactive Learning in Museums of Art and Design (2002).

59.

Adams, M., Luke, J. & Moussouri, T. Interactivity: Moving Beyond Terminology. Curator: The Museum Journal **47**, 155–170 (2004).

60.

Hood, M. Staying away: why people choose not to visit museums. Museum news **61**, 50–57 (1983).

61.

Silverman, L. The Therapeutic Potential of Museums: A Guide to Social Service/Museum Collaboration. (Institute of Museum and Library Services, 1998, 1998).

62.

Lucy Phillips. Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper). (Comedia).

63.

Reason, P. Three Approaches to Participative Inquiry. in Handbook of qualitative research (Sage, 1994).

64.

Prentice, R., Davies, A. & Beeho, A. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship **16**, 45–70 (1997).

Moore, M., Beazley, S. & Maelzer, J. Researching disability issues. vol. Disability, human rights and society (Open University Press, 1998).

66.

Merriman, N. Beyond the glass case: the past, the heritage and the public in Britain. vol. Leicester Museum studies (Leicester University Press, 1991).

67.

Mcmanus, P. Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship **7**, 37–44 (1988).

68.

Matarasso, F. Defining Values: Evaluating Arts Programmes', The Social Impact of Arts Programmes, Working Paper 1. (1997).

69.

McManus, P. It's the company you keep ...:The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship **6**, 263–270 (1987).

70.

Matarasso, F. Use or Ornament? The social impact of participation in the arts. (1997).

71.

Macdonald, S. & Silverstone, R. Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science 1, 69–88 (1992).

Linton, J. & Young, G. A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS review: a journal of visitor behavior **2**, (1988).

73.

Lawson, A. & Gooding, C. Disability rights in Europe: from theory to practice. vol. Essays in European law (Hart, 2005).

74.

Kavanagh, G. What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums journal **April**, (1990).

75.

Hooper-Greenhill, E., Sandell, R., Moussouri, T. & O'Riain, H. Museums and social inclusion – The GLLAM report. (2000).

76.

Hooper-Greenhill, E. Museums and the interpretation of visual culture. vol. Museum meanings (Routledge, 2000).

77.

Hooper-Greenhill, E. Museums and their visitors. vol. The heritage: care-preservation-management (Routledge, 1994).

78.

Hood, M. Leisure Criteria of Family Participation and Non-participation in Museums. in Museum visits and activities for family life enrichment 151–169 (Haworth, 1989).

Gurian, E. H. Civilizing the museum: the collected writings of Elaine Heumann Gurian. (Routledge, 2006).

80.

Golding, V. Learning at the museum frontiers: identity, race and power. (Ashgate, 2009).

81.

Golding, V. Meaning and Truth in Multicultural Museum Education. in Cultural diversity: developing museum audiences in Britain vol. Contemporary issues in museum culture 203–225 (Leicester University Press, 1997).

82.

Freedlander Gibans, N. & Kres Beach, B. Introduction: Learning about Collaborative Learning - A Children's Museum Community of Scholars and Practitioners. in Bridges to understanding children's museums 1–12 (Nina F. Gibans, 1999).

83.

Durrans, B. The Future of the Other: Changing Cultures on Display in Ethnographic Museums. in The museum time-machine: putting cultures on display 144–169 (Routledge, 1988).

84.

Dufresne-Tasse, C. Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. in Museum, media, message vol. Heritage 144–169 (Routledge, 1994).

85.

Centres for Social Change: Museums, Galleries and Archives for All. (2000).

Schuster, J. M. D. The audience for American art museums. vol. Research Division report / National Endowment for the Arts (Seven Locks Press, 1991).

87.

Cochran, H. True Needs-True Partners: Museums and Schools Transforming Education. (Institute of Museum Services, 1996).

88.

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK.

https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport.

89.

Oliver, M. & Barton, L. Disability studies: past, present and future. (The Disability Press, 1997).

90.

A review of research and literature on museums and libraries. http://www.artscouncil.org.uk/publication\_archive/museums-and-libraries-research-review/ (2011).

91.

Culture, knowledge and understanding: great museums and libraries for everyone. (2011).

92.

Achieving great art for everyone: A strategic framework for the arts. (2011).

Arts Council England: Creative media policy J. http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creativemedia-policy. 94. Arts Council England | Arts Council. http://www.artscouncil.org.uk/. 95. An archive of The Campaign for Museums website | Culture24. 96 Museums, libraries and archives - learning - Home. http://www.inspiringlearningforall.gov.uk/. 97. Department for Culture, Media & Sport - GOV.UK. https://www.gov.uk/government/organisations/department-for-culture-media-sport. 98. Butler, Barbara & Sussman, Marvin B. Museum visits and activities for family life enrichment. (Haworth, 1989). 99. Cochran (ed.), H. True Needs True Partners: Museums and Schools Transforming Education. (1996).

100.

DCMS. Museums for the many: standards for museums and galleries to use when developing access policies. (1999).

DCMS. Policy Action Team 10: report on social exclusion . (1999).

102.

Dufresne-Tasse, C. Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. in Museum, media, message vol. Heritage 245–259 (Routledge, 1994).

103.

Durrans, B. The future of the Other: changing cultures on display in ethnographic museums. in The museum time-machine: putting cultures on display 144–169 (Routledge, 1988).

104.

Gibans, N. F. & Beach, B. K. Introduction: Learning about Collaborative Learning: A children's museum community of scholars and practitioners. in Bridges to understanding children's museums 1–12 (Nina F. Gibans, 1999).

105.

Golding, V. Meaning and Truth in Multicultural Museum Education. in Cultural diversity: developing museum audiences in Britain vol. Contemporary issues in museum culture 203–225 (Leicester University Press, 1997).

106.

Golding, Vivien. Learning at the museum frontiers: identity, race and power. (Ashgate, 2009).

107.

Group for Large Local Authority Museums. Museums and social inclusion: the GLLAM report. (2002).

Gurian, Elaine Heumann. Civilizing the museum: the collected writings of Elaine Heumann Gurian. (Routledge, 2006).

109.

Hood, M. Leisure Criteria of Family Participation and Non-participation in Museums. in Museum visits and activities for family life enrichment 151–169 (Haworth, 1989).

110.

Hooper-Greenhill, Eilean. Museums and the interpretation of visual culture. vol. Museum meanings (Routledge, 2000).

# 111.

Hooper-Greenhill, Eilean. Museums and their visitors. vol. The heritage: care-preservation-management (Routledge, 1994).

112.

Kavanagh, G. Precious: What role do oral testimony and reminiscence work have in making history? Museums journal **99**, (1999).

113.

Gooding, Caroline & Lawson, Anna. Disability rights in Europe: from theory to practice. vol. Essays in European law (Hart, 2005).

114.

Linton, J. & Young, G. A survey of visitors at an art gallery, cultural history museum, science centre, and zoo. ILVS review: a journal of visitor behavior **2**, 239–259 (1992).

Macdonald, S. & Silverstone, R. Science on display: the representation of scientific controversy in museum exhibitions. Public Understanding of Science 1, 69–88 (1992).

116.

Matarasso, F. Defining values: evaluating arts programmes. (1996).

117.

Matarasso, F. Use or Ornament? The Social Impact of Participation in the Arts.

118.

McManus, P. Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship 7, 37–44 (1988).

119.

McManus, P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship **6**, 263–270 (1987).

120.

Merriman, Nick. Beyond the glass case: the past, the heritage and the public. (Institute of Archaeology, University College London, 2000).

121.

Moore, Michele, Beazley, Sarah, & Maelzer, June. Researching disability issues. vol. Disability, human rights, and society (Open University Press, 1998).

Prentice, R. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship **16**, 45–70 (1997).

123.

Reason, P. Three Approaches to Participative Inquiry. in Handbook of qualitative research 324–339 (Sage Publications, 2000).

124.

Schuster, J. Mark Davidson. The audience for American art museums. vol. Research Division report / National Endowment for the Arts (Seven Locks Press, 1991).

125.

Williams, D. How the Arts Measure Up: Australian Research into Social Impact. Working Paper. The Social Impact of Arts Programs 1–36 (COMEDIA, 1997).

126.

Falk, J. H., Dierking, L. D. & Foutz, S. In principle, in practice: museums as learning institutions. vol. Learning innovations series (Altamira Press, 2007).

127.

Lindauer, M. Critical museum pedagogy and exhibition development. in Museum revolutions: how museums change and are changed / edited by Simon J. Knell, Suzanne MacLeod and Sheila Watson. 303–314.

128.

Gardner, H. Challenges For Museum: Howard Gardner's Theory of Multiple Intelligences. Hand to Hand **2**, (1988).

129.

Digital Participation and Learning: 22 Case Studies. (2011).

Anderson, David & Great Britain. A common wealth: museums and learning in the United Kingdom. (1997).

131.

Ansbacher, T. John Dewey's Experience and Education: Lessons for Museums. Curator: The Museum Journal **41**, 36–50 (1998).

132.

Bell, Philip & National Research Council (U.S.). Learning science in informal environments: people, places, and pursuits. (National Academies Press, 2009).

133.

Black, L. A. Applying Learning Theory in the Development of a Museum Learning Environment. in What research says about learning in science museums 23–25 (Association of Science-Technology Centers, 1990).

134.

Csikszentmihalyi, M. Human Behavior and the Science Centre. in Science Learning in the Informal Setting 79–88 (Chicago Academy of Sciences, 1988).

135.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. The art of seeing: an interpretation of the aesthetic encounter. (J.P. Getty Museum and Getty Center for Education in the Arts, 1990).

136.

Csikszentmihalyi, M. & Hermanson, K. Intrinsic Motivation in Museums: Why Does One Want to Learn? in Young Children 67–78 (American Association of Museums, 1995).

Durbin, Gail & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

138.

Dyson, A. H. Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print. Young Children **45** (January), (1990).

139.

Hooper-Greenhill, Eilean. The educational role of the museum. vol. Leicester readers in museum studies (Routledge, 1999).

140.

Falk, J. H. & Dierking, L. D. Learning from Museums: An Introduction. in Learning from museums: visitor experiences and the making of meaning vol. American Association for State and Local History book series 1–14 (AltaMira Press, 2000).

141.

Falk, John H., Dierking, Lynn D., & Boyd, W. L. The museum experience. (Whalesback Books, 1992).

142.

Faure, E. & et. al. Elements for Contemporary Strategies: Innovations and Search for Alternatives. in Family, work and education: a reader vol. Contemporary issues in education 351–379 (Hodder and Stoughton in association with the Open University Press, 1980).

143.

International Commission on the Development of Education. Learning to be: the world of education today and tomorrow. (1972).

1	4	4	
_			

Frost, Joe L. & Kissinger, Joan B. The young child and the educative process. (Holt, Rinehart and Winston, 1976).

# 145.

Howard Gardner & Howard Gardner. The arts and human development. (Wiley, 1973).

# 146.

Gardner, Howard. The unschooled mind: how children think and how schools should teach. (Fontana Press, 1993).

# 147.

Gardner, Howard. Frames of mind: the theory of multiple intelligences. (Basic Books, 2004).

#### 148.

Griffin, J. & Symington, D. Moving from task-oriented to learning-oriented strategies on school excursions to museums. Science education **81**, 763–779 (1998).

# 149.

Hein, George E. Learning in the museum. (Taylor & Francis, 2001).

# 150.

Hein, G. A Reply to Miles' Commentary on Constructivism. Visitor behavior XII, 14–15 (1997).

Hooper-Greenhill, E. Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies **6**, 9–31 (2000).

152.

Hooper-Greenhill, E. Museum Learners as Active Post-modernists: Contextualising Constructivism. JEM: journal of education in museums 18, 1–4 (1997).

153.

Hooper-Greenhill, E. Museum Learners as Active Postmodernists: Contextualizing Constructivism. in The educational role of the museum vol. Leicester readers in museum studies 67–72 (Routledge, 1999).

154.

Matusov, E. & Rogoff, B. Evidence of development from people's participation in communities of learners. in Public institutions for personal learning: establishing a research agenda 97–104 (American Association of Museums, 1995).

155.

R., M. No Royal Road to Learning: A Commentary on Constructivism. Visitor behavior XII, 7–13 (1997).

156.

Moll, Luis C. Vygotsky and education: instructional implications and applications of socio-historical psychology. (Cambridge University Press, 1992).

157.

Ogbu, J. U. The Influence of culture on learning and behaviour. in Public institutions for personal learning: establishing a research agenda 79–96 (American Association of Museums, 1995).

Piaget, Jean. Play, dreams and imitation in childhood. vol. Heinemann education series (Heinemann, 1951).

159.

Roschelle, J. Learning in interactive environments: prior knowledge and new experience. in Public institutions for personal learning: establishing a research agenda 37–51 (American Association of Museums, 1995).

160.

Silverman, L. Visitor Meaning-Making in Museums for a New Age. Curator **38**, 161–170 (1995).

161.

Sund, R. B. Piaget's Theory: an exploration. in Piaget for educators 22–42 (Merrill, 1982).

162.

Wenger, Etienne. Communities of practice: learning, meaning, and identity. vol. Learning in doing (Cambridge University Press, 1998).

163.

Hooper-Greenhill, E. Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies  $\bf 6$ , 9–31 (2000).

164.

Knez, E. I. & Wright, G. The museum as a communication system: an assessment of Cameron's viewpoint. Curator **13**, 204–212 (1970).

165.

Rice, D. Modern art: making people mad? Museum news 53-58 (1997).

Macdonald, S. The politics of display: museums, science, culture. (Routledge, 1997).

167.

Luke, T. W. Shows of force: power, politics, and ideology in art exhibitions. (Duke University Press, 1992).

168.

Csikszentmihalyi, M. & Hermanson, K. Intrinsic Motivation in Museums: Why Does one Want to Learn? in Public institutions for personal learning: establishing a research agenda 67–78 (American Association of Museums, 1995).

169.

Hooper-Greenhill, E. The educational role of the museum. vol. Leicester readers in museum studies (Routledge, 1999).

170.

Conn, S. Museums and American intellectual life, 1876-1926. (The University of Chicago Press, 1998).

171.

Cameron, D. A viewpoint: the museum as a communication system and implications for museum education. Curator 11, 33–40 (1968).

172.

Eason, David & Avery, Robert K. Critical perspectives on media and society. vol. The Guilford communication series (Guilford Press, 1991).

Bocock, Robert. Consumption. vol. Key ideas (Routledge, 1993).

174.

Carey, James W. Communication as culture: essays on media and society. vol. Media and popular culture (Unwin Hyman, 1989).

175.

Fiske, John. Introduction to communication studies. vol. Studies in communication (Methuen, 1982).

176.

Heath, Robert L. & Bryant, Jennings. Human communication theory and research: concepts, contexts, and challenges. vol. LEA's communication series (Routledge, 2008).

177.

Jankowski, Nick & Jensen, Klaus. A Handbook of qualitative methodologies for mass communication research. (Routledge, 1991).

178.

Jesus Martin-Barbero. Communication, Culture and Hegemony. (Sage Publications Ltd).

179.

McQuail, Denis. McQuail's mass communication theory. (SAGE, 2005).

180.

McQuail, Denis. Media performance: mass communication and the public interest. (Sage Publications, 1992).

McQuail, Denis & Windahl, Sven. Communication models: for the study of mass communications. (Longman, 1981).

182.

van Kraayenoord, C. E. & Paris, S. G. Reading objects. in Perspectives on object-centered learning in museums 215–234 (Lawrence Erlbaum Associates, 2002).

183.

Hodder, I. Chapter: The contextual analysis of symbolic meaning. Interpreting objects and collections vol. Leicester readers in museum studies 1–10 (1994).

184.

Pearce, S. Museum objects. in Interpreting objects and collections vol. Leicester readers in museum studies 9–11 (Routledge, 1994).

185.

Hodder, Ian. The Archaeology of contextual meanings. vol. New directions in archaeology (Cambridge University Press, 1987).

186.

Durbin, G. & et al. . A Teacher's Guide to Learning from Objects. (English Heritage, 1990).

187.

Hooper-Greenhill, Eilean. Museum and gallery education. vol. Leicester museum studies series (Leicester University Press, 1991).

Pearce, S. M. Thinking about things. in Interpreting objects and collections vol. Leicester readers in museum studies 125–132 (Routledge, 1994).

189.

Paris, S. G. Perspectives on object-centered learning in museums. (Lawrence Erlbaum Associates, 2002).

190.

Chatterjee, H., MacDonald, S., Prytherch, D. & Noble, G. Touch in museums: policy and practice in object handling. (Berg, 2008).

191.

Carr, D. Museums, educative: an encyclopedia entry. in The promise of cultural institutions vol. American Association for State and Local History book series 17–35 (AltaMira Press, 2003).

192.

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, & Noble, Guy. Touch in museums: policy and practice in object handling. (Berg, 2008).

193.

Cooksey, Cynthia. A teacher's guide to using abbeys. vol. Education on site (English Heritage, 1992).

194.

Copeland, Tim. A teacher's guide to maths and the historic environment. vol. Education on site (English Heritage, 1991).

Copeland, Tim. A teacher's guide to geography and the historic environment. vol. Education on site (English Heritage, 1993).

196.

Copeland, Tim. A teacher's guide to using castles. vol. Education on site (English Heritage, 1994).

197.

Cummings, Neil & Lewandowska, Marysia. The value of things. (Birkhäuser, 2000).

198

E.M., E., Mull, M. S. & Poling, D. A. The authentic object? A child's-eye view. in Perspectives on object-centered learning in museums 55–77 (Lawrence Erlbaum Associates, 2002).

199.

Hooper-Greenhill, E. The power of museum pedagogy. in Museum philosophy for the twenty-first century 235–245 (Altamira Press, 2006).

200.

Keith, Crispin. A teacher's guide to using listed buildings. vol. Education on site (English Heritage, 1991).

201.

Paris, S. Children learning with objects in informal learning environments. in Perspectives on object-centered learning in museums 37–54 (Lawrence Erlbaum Associates, 2002).

202.

Pearce, Susan M. Museums, objects and collections: a cultural study. (Smithsonian Institution Press, 1993).

Pearce, S. M. Objects as meaning; or narrating the past. in Interpreting objects and collections vol. Leicester readers in museum studies 19–29 (Routledge, 1994).

204.

Pearce, Susan M. On collecting: an investigation into collecting in the European tradition. vol. Collecting cultures (Routledge, 1995).

205.

Pownall, Jane & Stone, Peter G. A teacher's guide to science and the historic environment. vol. Education on site (English Heritage, 1992).

206.

Pye, E. Introduction: the power of touch. in The power of touch: handling objects in museum and heritage contexts vol. Publications of the Institute of Archaeology, University College London 13–30 (Left Coast Press, 2007).

207.

Spence, C. Making sense of touch: a multisensory approach to the perception of objects. in The power of touch: handling objects in museum and heritage contexts vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2007).

208

Wing, A., Giachritsis, C. & Roberts, R. Weighing up the value of touch. in The power of touch: handling objects in museum and heritage contexts vol. Publications of the Institute of Archaeology, University College London 31–44 (Left Coast Press, 2007).

209.

McLean, K. & Association of Science-Technology Centers. Planning for people in museum exhibitions. (Association of Science-Technology Centers, 1993).

Simon, N. The Participatory Museum. (2010).

211.

Bicknell, Sandra, Farmelo, Graham, & Science Museum (Great Britain). Museum visitor studies in the 90s. (Science Museum, 1993).

212.

Hood, M. Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. in Introduction to museum evaluation vol. Professional practice series 11–17 (American Association of Museums, 1999).

213.

Bitgood, S. Introduction: Visitor Studies in 1990. in Visitor studies: theory, research, and practice, volume 3 7–15 (Center for Social Design, 1991).

214.

Bitgood, S. & Benefield, A. Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science. Visitor behavior **X**, 14–16 (1995).

215.

Davies, Stuart & Great Britain. By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK. (Museums & Galleries Commission, 1994).

216.

Dierking, Lynn D. & Pollock, Wendy. Questioning assumptions: an introduction to front-end studies in museums. (Association of Science-Technology Centers, 1998).

Eratuuli, M. & Sneider, C. The experiences of visitors in a physics discovery room. Science education **74**, 481–493 (1990).

218.

Falk, J. Analysis of the Behavior of Family Visitors in Natural History Museums. Curator **34**, 44–50 (1991).

219.

Falk, J. & Dierking, L. D. The Effect of Visitation Frequency on Long-Term Recollection. in Visitor studies: theory, research, and practice, volume 3 94–103 (Center for Social Design, 1991).

220.

Falk, J. Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development. Science Education **81**, 679–687 (1997).

221.

Feher, E. Interactive Museum Exhibits as Tools for Learning: Explorations with Light. International Journal of Science Education 12, 35–49 (1990).

222.

Feher, E. Learning Science with Interactive Exhibits. Curator 36, 246–248 (1993).

223.

Feher, E. & Diamond, J. Science Centres As Research Laboratories. in What research says about learning in science museums 26–28 (Association of Science-Technology Centers, 1990).

Friedman, A. J. Why Museums Don't Evaluate. Visitor behavior XI, 6-8 (1996).

225.

Hayward, J. An Evaluator's Point of View. ILVS review: a journal of visitor behavior **2**, 287–292 (1992).

226.

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, & Birmingham Museums and Art Gallery. Gallery 33: a visitor study. (Birmingham Museums and Art Gallery, 1993).

227.

Kamien, J. An Exhibit Developer's Viewpoint. ILVS review: a journal of visitor behavior **2**, 293–298 (1992).

228.

Lawrence, G. Rats, Street Gangs and Culture: Evaluation in Museums. in Museum languages: objects and texts 9–32 (Leicester University Press, 1991).

229.

Middleton, V. T. C. Structural trends in society influencing the future for museums. in New visions for museums in the 21st century 27–52 (Association of Independent Museums, 1998).

230.

Moussouri, T. & et al. Front-end and formative evaluation of an exhibition on Greek Mathematics. Current Trends in Audience Research and Evaluation **16**, 42–47 (2003).

Association, M. Various articles on AV & Multimedia. Museum Practice 9, 32-90 (1998).

232.

Newman, A. Evaluating a web site for museums. Museum Practice 11, 45–47 (1999).

233.

Pardo, J. Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series **5**, 17–21 (1998).

234.

Peterson, A. J. Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design. in Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania] vol. Archives and Museum Informatics technical report 74–80 (Archives & Museum Informatics, 1991).

235.

Resource: The Council for Museums, Archives and Libraries. Renaissance in the regions: a new vision for England's museums. (Resource, 2001).

236.

Screven, C. Uses of evaluation before, during and after exhibit design. ILVS review: a journal of visitor behavior  $\mathbf{1}$ , 36–66 (1990).

237.

Brown, Geoffrey & Selwood, Sara. The UK cultural sector: profile and policy issues. (Policy Studies Institute, 2001).

Shettel, H. F	I. Research	and Evaluat	tion: Two	Concepts o	r One? in	Visitor	studies: 1	theory,
research, an	d practice,	volume 3 vo	I. 1 35-39	9 (Center fo	r Social D	esign, 1	L991).	

Shettel, H. Some Thoughts on the Politics of Evaluation. Visitor behaviour X1, 3-3 (1996).

240.

SOREN, B. Triangulation strategies and images of museums as sites for lifelong learning. Museum Management and Curatorship **14**, 31–46 (1995).

241.

Spock, M. Evaluation Climates and Conversations. Visitor Behavior XI, 8-10 (1996).

242.

Sykes, M. Evaluating Exhibits for Children: What Is a Meaningful Play Experience? in Visitor studies: theory, research, and practice, volume 4 227–233 (Center for Social Design, 1992).

243.

Bitgood, S. Glossary of Visitor Studies. Visitor Behavior VIII, 8-11 (1993).

244

Research Cemtre for Museums and Galleries. http://www2.le.ac.uk/departments/museumstudies/rcmg.

245.

V&A evaluation reports.

http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/.

British Museum - Visitor research.

http://www.britishmuseum.org/research/research\_projects/all\_current\_projects/visitor\_research.aspx.

247.

NFS-Division of Research on Learning in Formal and Informal Settings (DRL) - US National Science Foundation (NSF). http://www.nsf.gov/div/index.jsp?div=DRL.

248.

Strategic Content Alliance: Audience Development and Engagement Research. http://sca.jiscinvolve.org/wp/allpublications/audience-publications/.

249.

Bamberger, M. & Segone, M. How to design and manage equity focused evaluations. (2011).

250.

IMLS-Shaping outcomes.

251.

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm.

252.

Connecting Classrooms with the British Council.

https://schoolsonline.britishcouncil.org/about-schools-online/about-programmes/connecting-classrooms.

253.
Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain.
254.
Public attitudes to science 2008.
255.
MORI: Public Attitudes to Science 2011.
256.
MORI: Science in Society. https://www.ipsos-mori.com/Assets/Docs/Polls/Final_OSTreport_051110.PDF.
257.
British Interactive Group (BIG) - Home.
258.
Informal Learning Experiences, Inc.
259.
The Informal Learning Review - Archive.
260.

Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group.

Ipsos MORI | A leading market research company in the UK and Ireland.

262.
Ipsos MORI   Poll   Public Attitudes to Science 2011.
263.
British Association: ConnectingScience.
264.
Home   The Visitor Studies Group.
265.
Visitor Studies Association - Home.
266.
W. K. Kellogg Foundation.
267.
W.K Kellogg Foundation: Rapid appraisal methods.
268.
W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.
269.
Diamond, J. Chapter 5: Interviews and Questionnaires. in Practical evaluation guide: tool
- Diamona, j. Chapter 5. interviews and questionnanes. In Fractical evaluation galacticon

for museums and other informal educational settings vol. American Association for State

and Local History book series 83-114 (AltaMira, 1999).

Chadwick, J. & Boverie, P. A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site. Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999 (1999).

271.

Coe, J., Charles, Roesch, C., Lee, Robinson, Bitgood, S., Patterson, D. & Benefield, A. Children's drawings: new tools for zoo exhibit evaluation. in Visitor studies: theory, research, and practice, volume 2; proceedings of the 1989 Visitor Studies Conference 87–100 (Center for Social Design, 1989).

272.

Denzin, Norman K. & Lincoln, Yvonna S. Handbook of qualitative research. (Sage Publications, 2000).

273.

Dierking, Lynn D. & Pollock, Wendy. Questioning assumptions: an introduction to front-end studies in museums. (Association of Science-Technology Centers, 1998).

274.

Korpan, C. & et al. . What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education **81**, 651–662 (1997).

275.

Moussouri, T. The Use of Children's Drawings as an Evaluation Tool in the Museum. Museological Review **4**, 40–50 (1997).

276.

White, Richard T. & Gunstone, Richard F. Probing understanding. (Falmer, 1992).

277.
W. K. Kellogg Foundation.
278.
W.K Kellogg Foundation: Rapid appraisal methods.
279.
W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.
280.
Dierking, L. D. & Pollock, W. Questioning assumptions: an introduction to front-end studies in museums. (Association of Science-Technology Centers, 1998).
281.
Diamond, J. Practical evaluation guide: tools for museums and other informal educational settings. vol. American Association for State and Local History book series (AltaMira, 1999).
282.
Denzin, N. K. & Lincoln, Y. S. Data management and analysis methods. in Handbook of qualitative research 428–444 (Sage, 1994).

Dierking, L. D. What does it all mean? Interpreting and applying your results. in Questioning assumptions: an introduction to front-end studies in museums 57-68 (Association of Science-Technology Centers, 1998).

Best, Joel. Damned lies and statistics: untangling numbers from the media, politicians, and activists. (University of California Press, 2001).

285.

Black, Thomas R. Evaluating social science research: an introduction. (Sage Publications, 1993).

286.

Cameron, Deborah. Working with spoken discourse. (SAGE, 2001).

287.

Corbin, Juliet M., Strauss, Anselm L., & Strauss, Anselm L. Basics of qualitative research: techniques and procedures for developing grounded theory. (Sage, 2008).

288.

Fielding, Nigel & Lee, Raymond M. Computer analysis and qualitative research. vol. New technologies for social research (SAGE, 1998).

289.

Mason, Jennifer. Qualitative researching. (Sage, 2002).

290.

Miles, Matthew B. & Huberman, A. M. Qualitative data analysis: an expanded sourcebook. (Sage, 1994).

291.

Silverman, David. Interpreting qualitative data: methods for analyzing talk, text and interaction. (SAGE, 2006).

Selinda Research Associates. http://www.selindaresearch.com/.

293.

Australian Museum. http://australianmuseum.net.au/Audience-Research.

294.

Research Cemtre for Museums and Galleries. http://www2.le.ac.uk/departments/museumstudies/rcmg.

295.

V&A evaluation reports.

http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/.

296.

Center for Advancement of Informal Science Education.

https://www.informalscience.org/center-advancement-informal-science-education-2016-20 21.

297.

British Museum - Visitor research.

http://www.britishmuseum.org/research/research\_projects/all\_current\_projects/visitor\_research.aspx.

298.

Durbin, Gail & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

Hooper-Greenhill, Eilean. The educational role of the museum. vol. Leicester readers in museum studies (Routledge, 1999).

300.

Hooper-Greenhill, Eilean & University of Leicester. Writing a museum education policy. (Dept. of Museum Studies, University of Leicester, 1991).

301.

Pearce, S. M. Meaning as structure. in Museums, objects and collections: a cultural study 166-191 (Smithsonian Institution Press, 1993).

302.

Anderson, David & Great Britain. A common wealth: museums and learning in the United Kingdom. (1997).

303.

Hooper-Greenhill, Eilean. Museums and their visitors. vol. The heritage: care-preservation-management (Routledge, 1994).

304.

Hughes, Catherine. Museum theatre: communicating with visitors through drama. (Heinemann, 1998).

305.

Paris, Scott G. Perspectives on object-centered learning in museums. (Lawrence Erlbaum Associates, 2002).

306.

Pearce, Susan M. Interpreting objects and collections. vol. Leicester readers in museum studies (Routledge, 1994).

Museums Association of Pakistan. Working with designers 2: keeping control. Museums journal **6**, 29–33 (1990).

308.

Lawrie, Alan. The complete guide to creating and managing new projects: for voluntary organisations. (Directory of Social Change, 2002).

309.

Harrison, R. Project management. in Manual of museum planning: sustainable space, facilities, and operations 247–254 (AltaMira Press, 2012).

310.

Martin, D. Working with designers 1: getting started. Museums journal **90 (a)**, 31–38 (1990).

311.

Martin, D. Working with designers 3: constructive roles. Museums journal **90 (c)**, 33–37 (1990).

312.

Spencer, H. An overview of the exhibition planning process. in The manual of museum planning vol. Professional museum and heritage series 79–83 (The Stationery Office, 1999).

313.

Toppin, G. Project management: how to keep major projects under control. Museum development **March**, 20–24 (1991).

Velarde, Giles. Designing exhibitions: museums, heritage, trade and world fairs. (Ashgate, 2001).

315.

Hog Hansen, A. & Moussouri, T. Fuzzy boundaries: communites of practice and exhibition teams in European natural history museums. Museum and society **2**, 35–68 (2004).

316.

Lawrie, Alan. The complete guide to creating and managing new projects: for voluntary organisations. (Directory of Social Change, 2002).

317.

Lock, Dennis. The essentials of project management. (Gower, 2001).

318.

Martin, D. Working with designers 1: getting started. Museums journal **90 (a)**, 31–39 (1990).

319.

Martin, D. Working with designers 2: keeping control. Museums journal **90 (b)**, 29–33 (1990).

320.

Martin, D. Working with designers 3: constructive roles. Museums journal **90 (c)**, 33–37 (1990).

321.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, & Musée de la

civilisation (Québec). Text in the exhibition medium. vol. Museo (Société des musées québécois, 1995).

322.

Coxal, H. Museum text: accessibility and relevance. Journal of education in museums **12**, 9–10 (1991).

323.

Stannett, A. Reading between the lines. Interpretation: Journal of the association for heritage interpretation **8**, 5–7 (1998).

324.

McManus, P. M. Written communications for museums and heritage sites. in Archaeological displays and the public: museology and interpretation 97–112 (Archetype, 2000).

325.

Carter, J. How old is this text? in The educational role of the museum vol. Leicester readers in museum studies 211–215 (Routledge, 1999).

326.

Devenish, D. Labelling in museum display A survey and practical guide. Museum Management and Curatorship **9**, 63–72 (1990).

327.

Durbin, Gail & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

328.

Ekarv, M. Combating redundancy: writing texts for exhibitions. in The educational role of the museum vol. Leicester readers in museum studies 201–204 (Routledge, 1999).

Fairclough, Norman. Language and power. vol. Language in social life series (Longman, 2001).

330.

Fairclough, Norman. Critical language awareness. vol. Real language series (Longman, 1992).

331.

King, R. Portrait in Focus: labelling for fine art | Museums Association. Museum Practice **11**, 42–43 (1998).

332.

Serrell, Beverly. Making exhibit labels: a step by step guide. (AASLH Press, 1988).

333.

Serrell, Beverly. Exhibit labels: an interpretive approach. (Alta Mira, 1996).

334.

Visitor Behaviour: Special Issue on Exhibit Learning. 4, (1989).

335.

Adams, M. & et al. Interactivity: Moving Beyond Terminology. Curator 47, 155-170 (2004).

336.

Alsop, S. & Watts, M. Sources from a Somerset village: A model for informal learning about

radiation and radioactivity. Science Education 81, 633-650 (1997).

337.

Bitgood, S. School Field Trips: An Overview. Visitor behavior IV, 3-6 (1989).

338.

Bitgood, Stephen, Jacksonville State University, & National Association for Research in Science Teaching. Understanding the public's attitudes toward and behavior in museums, parks, and zoos. vol. Technical report / Jacksonville State University. Psychology Institute (Jacksonville State University, Psychology Institute, 1987).

339.

Bitgood, S. & Bishop, S. The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum. ILVS review: a journal of visitor behavior vol. 2 49–65 (1991).

340.

Blud, L. Social interaction and learning among family groups visiting a museum. Museum Management and Curatorship  $\bf 9$ , 43–51 (1990).

341.

Blud, L. Observations on the way families interact during a museum visit. Museum Management and Curatorship 9, 257–264 (1990).

342.

Borun, M. Naive Notions and the Design of Science Museum Exhibits. What research says about learning in science museums 1–4 (1993).

343.

Borun, M. & Dritsas, J. Developing Family-Friendly Exhibits. Curator: The Museum Journal

**40**, 178-196 (1997).

344.

Borun, M., Chambers, M. B., Dritsas, J. & Johnson, J. I. Enhancing Family Learning Through Exhibits. Curator: The Museum Journal **40**, 279–295 (1997).

345.

Borun et al., M. Families are learning in Science Museums. Curator 39, 123–138 (1996).

346.

Borun, M. Naive notions and the Design of Science. What research says about learning in science museums 1–4 http://informalscience.org/researches/VSA-a0a5f9-a\_5730.pdf (1993).

347.

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, & Schnapper, Dominique. The love of art: European art museums and their public. (Polity Press, 1991).

348.

Lynn D. Dierking. The Family Museum Experience: Implications from Research. The Journal of Museum Education 14, 9–11 (1989).

349.

Crowley, K. & Callanan, M. Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions. Journal of Museum Education 23, 12–17 (1998).

350.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. The art of seeing: an interpretation of the aesthetic encounter. (J.P. Getty Museum and Getty Center for Education in the Arts, 1990).

Diamond, J. The Behavior of Family Groups in Science Museums. Curator **29**, 139–154 (1986).

352.

Lynn D. Dierking. The Family Museum Experience: Implications from Research. The Journal of Museum Education **14**, 9–11 (1989).

353.

Dierking, L. D. & Falk, J. Family behavior and learning in informal science settings: A review of the research. Science education **78**, 57–72 (1994).

354.

Dierking, L. D. & Falk, J. Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites. in Museums and the Web 1998: proceedings (Archives & Museums Informatics, 1998).

355.

Doering, Z. D., Pekarik, A. J. & Kindlon, A. E. Exhibitions and Expectations: The Case of 'Degenerate Art'. Curator: The Museum Journal **40**, 127–142 (1997).

356.

Ellenbogen, K. Museums in family life: an ethnographic case study. in Learning conversations in museums 81–101 (Lawrence Erlbaum Associates, 2002).

357.

Dierking, Lynn D., Falk, John H., & American Association of Museums. Public institutions for personal learning: establishing a research agenda. (American Association of Museums, 1995).

Falk, J., H., Moussouri, T. & Coulson, D. The Effect of Visitors 'Agendas on Museum Learning. Curator: The Museum Journal **41**, 107–120 (1998).

359.

Gilbert, J. & Priest, M. Models and discourse: A primary school science class visit to a museum. Science Education **81**, 749–762 (1997).

360.

Hilke, D. D. Strategies for Family Learning in Museums. in Visitor studies 1988: theory, research and practice 120–134 (Center for Social Design, 1988).

361.

Hike, D. D. The Family as a Learning System: An Observational Study of Families in Museums. Marriage & Family Review 13, 101–129 (1989).

362.

Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery. (2001).

363.

Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery. (2001).

364.

Koke, J. What do we Know about Family Outings? - An Application of Qualitative Research to Program Planning. in Museums educate: Third Museum Education Colloquium proceedings 10–14 (Ontario Museum Association, 1996).

Koran, J. J. & Ellis, J. Research In Informal Settings: Some Reflections on Designs and Methodology. in ILVS review: a journal of visitor behavior vol. 1 67–86 (1991).

366.

Korpan, C. & et al. . What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education **81**, 651–662 (1997).

367.

Leinhardt, Gaea & Knutson, Karen. Listening in on museum conversations. (Altamira Press, 2004).

368.

Lozowski , B. D. & Jochums Slez, B. The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space. Science Education **78** , 137–148 (1994).

369.

Macdonald, S. Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors. Media, culture, and society 17, (1995).

370.

Macdonald, S. Cultural imagining among museum visitors: A case study. Museum Management and Curatorship **11**, 401–409 (1992).

371.

Macdonald, S. & Silverstone, R. Science on display: the representation of scientific controversy in museum exhibitions. Public Understanding of Science  $\bf 1$ , 69–88 (1992).

McManus, P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship  $\bf 6$ , 263–270 (1987).

373.

McManus, P. Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship 7, 37–44 (1988).

374.

McManus, P. Topics in Museums and Science Education. Studies in science education **20**, 157–182 (1992).

375.

McManus, P. Memories as indicators of the impact of museum visits. Museum Management and Curatorship **12**, 367–380 (1993).

376.

Merriman, Nick. Beyond the glass case: the past, the heritage and the public. (Institute of Archaeology, University College London, 2000).

377.

Moussouri, T. Negotiated agendas: families in science and technology museums. International Journal for Technology Management **25**, 477–489 (2003).

378.

Ramey-Gassert, L. & et al. . Reexamining connections: Museums as science learning environments. Science education **78**, 345–363 (1994).

Russell , R. L. Project Explore: Please Touch Museum and Havard Museum's Project Zero. Informal Learning **37**, 4–5 (1999).

380.

Silverman, L. 'Johnny Showed Us the Butterflies': The Museum as a Family Therapy Tool. in Museum visits and activities for family life enrichment 131–150 (Haworth, 1989).

381.

Stevens, R. & Hall, R. Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- Wiley Online Library. Science education **81**, 735–746 (1997).

382.

Stevenson, J. The Long-Term Impact of Interactive Exhibits. International journal of science education **13**, 521–531 (1991).

383.

Tunnicliff, S. School Visits to Zoos and Museums: A Missed Educational Opportunity? International journal of science education **19**, 1039–1056 (1997).

384.

Tunnicliff, S. & Osborne, J. What Do Zoos and Museums Have to Offer Young Children for Learning About Animals? JEM: journal of education in museums **16**, 16–19 (1995).

385.

Tuckey, C. J. Schoolchildren's Reactions to an Interactive Science Centre. Curator **35**, 28–38 (1992).

White, J. What Have We Discovered about Discovery Rooms. in What research says about learning in science museums 7–9 (Association of Science-Technology Centers, 1990).

387.

Wyszomirski, M. J. Learning from Research. in Bridges to understanding children's museums 131–142 (Nina F. Gibans, 1999).

388.

Yahya, I. Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums. in Exploring science in museums vol. New research in museum studies 123–147 (Athlone, 1996).

389.

Museums, libraries and archives: Inspiring learning.

390.

Museum Learning Collaborative Homepage.

391.

MLC Reports and Articles.

392.

MLC Annotated Literature.

393.

Bicknell, Sandra, Farmelo, Graham, & Science Museum (Great Britain). Museum visitor studies in the 90s. (Science Museum, 1993).

Black, Thomas R. Evaluating social science research: an introduction. (Sage Publications, 1993).

395.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, & Musée de la civilisation (Québec). Text in the exhibition medium. vol. Museo (Société des musées québécois, 1995).

396.

Denzin, Norman K. & Lincoln, Yvonna S. Handbook of qualitative research. (Sage Publications, 2000).

397.

Dodd, J. & Sandell, R. Including museums: perspectives on museums, galleries and social inclusion. (Research centre for museums and galleries, University of Leicester, 2001).

398.

Erickson, Bonnie H. & Nosanchuk, T. A. Understanding data. (Open University Press, 1992).

399.

Falk, John H., Dierking, Lynn D., & Boyd, W. L. The museum experience. (Whalesback Books, 1992).

400.

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, & Australian Museum. Meanings and messages: language guidelines for museum exhibitions. (Australian Museum, 1995).

Greenberg, R., Ferguson, B. W. & Nairne, S. Thinking about exhibitions. (Routledge, 1996).

402.

Hooper-Greenhill, Eilean. The educational role of the museum. vol. Leicester readers in museum studies (Routledge, 1999).

403.

Hooper-Greenhill, Eilean. Museum and gallery education. vol. Leicester museum studies series (Leicester University Press, 1991).

404.

Hooper-Greenhill, Eilean & University of Leicester. Writing a museum education policy. (Dept. of Museum Studies, University of Leicester, 1991).

405.

Kavanagh, Gaynor. Museum languages: objects and texts. (Leicester University Press, 1991).

406.

Kentley, Eric, Negus, Dick, & National Maritime Museum (Great Britain). Writing on the wall: a guide for presenting exhibition text. (National Maritime Museum, 1989).

407.

Lord, Gail Dexter & Lord, Barry. The manual of museum planning. vol. Professional museum and heritage series (The Stationery Office, 1999).

McManus, P. Reviewing the reviewers: Towards a critical language for didactic science exhibitions. Museum Management and Curatorship **5**, 213–226 (1986).

409.

McManus, P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. Museum Management and Curatorship  $\bf 6$ , 263–270 (1987).

410.

McManus, P. Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship 7, 37–44 (1988).

411.

McManus, P. M. Oh yes they do! How museum visitors read labels and interact with exhibit texts. Curator **32**, 174–189 (1989).

412.

McManus, Paulette M. Archaeological displays and the public: museology and interpretation. (Archetype, 2000).

413.

Miles, R. S. The design of educational exhibits. (Allen & Unwin, 1988).

414.

Moroney, M. J. Facts from figures. (Penguin Books, 1965).

415.

Serrell, Beverly. Making exhibit labels: a step by step guide. (AASLH Press, 1988).

4	1	6	
$\neg$	_	. U	

Tilden, Freeman. Interpreting our heritage. vol. Chapel Hill books (University of North Carolina Press, 1977).

417.

Uzzell, David L. Heritage interpretation. (Belhaven, 1989).

418.

Velarde, Giles. Designing exhibitions: museums, heritage, trade and world fairs. (Ashgate, 2001).

419.

Vergo, Peter. The new museology. vol. Critical views (Reaktion, 1989).

420.

Berleant, A. The museum of art as a participatory environment. Curator 31, 31–39 (1990).

421.

Chong, D. A 'Family of Galleries': Repositioning the Tate Gallery. Museum Management and Curatorship **18**, 145–157 (1999).

422.

Cox, A. & Cox, M. The under fives at Walsall Museum and Art Gallery. JEM: journal of education in museums **16**, 4–5 (1995).

Csikszentmihalyi, M. Notes on art museum experiences. in Insights: museum visitor attitudes and expectations: a focus group experiment 123–131 (J. Paul Getty Trust, 1991).

424.

Longhenry , S. Labels for contemporary art, Indianapolis Museum of Art | Museums Association.

425.

Xanthoudaki, M. Museum and gallery educational programmes: learning processes and contribution to art education. JEM: journal of education in museums 18, 29–31 (1997).

426.

Xanthoudaki, M. Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. Museum Management and Curatorship **17**, 159–172 (1998).

427.

Volunteering Works - Volunteering and Social Policy.

428.

Orr, N. Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies **12**, 194–210 (2006).

429.

Volunteering in Museums: Key Findings and Issues from Literature. (2005).

430.

Modelling the volunteer experience: findings from the heritage sector. (2002).

Λ	2	1	
4	J	Τ	

Volunteers in the Cultural Sector in England. (2002).

432.

Greenfield, E. A. & Marks, N. F. Formal Colunteering as a Protective Factor for Older Adults' Psychological Well-Being. **59B**, 258–264 (2004).

433.

British-Museum Policy on Volunteering.pdf.

434.

Ambrose, Tim & Paine, Crispin. Museum basics. (Routledge, 2006).

435.

Babbidge, A. Volunteering in independent museums. A research study. (Egeria, 2009).

436.

Burcaw, George Ellis. Introduction to museum work. vol. American Association for State and Local History book series (Altamira Press, 1997).

437.

Hooper-Greenhill, E. & Chadwick, A. Volunteers in museums and galleries: a discussion of some of the issues. The museums journal **84**, (1985).

438.

Glaser, Jane R., Zenetou, Artemis A., & Smithsonian Institution. Museums: a place to work: planning museum careers. vol. Heritage (Routledge, 1996).

Goodlad, Sinclair & McIvor, Stephanie. Museum volunteers: good practice in the management of volunteers. vol. The heritage (Routledge, 1998).

440.

Green, J. P. The management of volunteers. in Manual of curatorship: a guide to museum practice 167–171 (Butterworth-Heinemann, 1992).

441.

Hill, J. Recruiting and retaining volunteers - a practical introduction. (AIM Focus Paper, 2009).

442.

Holmes, K. Volunteers in the heritage sector: a neglected audience? International journal of heritage studies IJHS **9**, 341–55 (2003).

443.

Machin, J. & Angela Ellis Paine, A. Management matters: a national survey of volunteer management capacity. (Institute for Volunteering Research, 2008).

444.

Hutin, M. Young people help out Volunteering and giving among young people. (Institute for volunteering research, 2008).

445.

Lord, Barry, Lord, Gail Dexter, & Tate Gallery. The manual of museum management. (HMSO, 1997).

Mattingly, Jenny, Great Britain, Great Britain, & Volunteer Centre. Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom. (Volunteer Centre, 1984).

447.

Millar, S. Policy planning for volunteers. in Forward planning: a handbook of business, corporate and development planning for museums and galleries vol. Heritage (Museums & Galleries Commission in conjunction with Routledge, 1991).

448.

Monger, G. One step forward. Museums journal 101, 34-35.

449.

Mulhearn, D. Mutual benefits. Museums journal 109, 32-35 (2009).

450.

Smith, J. D. Organising volunteers. in Voluntary matters: management & good practice in the voluntary sector (The Directory of Social Change for The Media Trust, 1997).

451.

Thompson, M. Strike Action. Volunteering Magazine 110, (2005).

452.

Yates, B. Working with Volunteers: an introduction to good practice. (2006).

453.

Volunteer | Children's Discovery Museum of San Jose. https://www.cdm.org/connect/volunteer/.

454.
Becoming a volunteer   nidirect. http://www.nidirect.gov.uk/becoming-a-volunteer.
455.
Baring Foundation. Volunteers in museums: key findings and issues from the literature.
456.
Calder, S. Don't know much about history? You need a British Museum volunteer. The Independent (newspaper) (20AD).
457.
Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 Volunteering England.
458.
How to volunteer: Directgov - Home and community.
459.
Doing One's duty: A Case Study of Volunteering in a Deprived Community.
460.
British Museum: Volunteers.
461.
CDM: San Jose Volunteer and Community Service at Children's Discovery Museum.
32 33 jose voranteen ana community service at emiliaren s biscovery mascalli.

Rand, Judy. Fish stories that hook readers: interpretive graphics at the Monterey Bay Aquarium. (1990).

463.

Alt, M. B. Improving audio-visual presentations. Curator 22, 85-95 (1979).

464.

Alt, M. B. Four years of visitor surveys at the British Museum (Natural History). The Museums Journal **80**, 10–19 (1980).

465.

Alt, M. & Shaw, K. M. Characteristics of ideal museum exhibits. British journal of psychology **75**, 25–36 (1984).

466.

Arnold, K. Presenting science as product or as process: Museums and the making of science. in Exploring science in museums vol. New research in museum studies 57–78 (Athlone, 1996).

467.

Bradburne, J. Brand Old: An "Ace Caff" with a Silly Exhibition Attached. Museum Management and Curatorship 18, 407–409 (2000).

468.

Bud, R. The myth and the machine: seeing science through museum eyes. in Picturing power: visual depiction and social relations vol. Sociological review monographs 134–159 (Routledge, 1988).

Diamond, J. The Behavior of Family Groups in Science Museums. Curator **29**, 139–154 (1986).

470.

Diamond, J. & et al. . The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public . Science education 71, 643–656 (1987).

471.

Doering, Z. D. Who attends our cultural institutions? . (Progress Report based on the Smithsonian Institution Marketing Study, 1995).

472.

Falk, J. H., Martin, W. W. & Balling, J. D. The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning. Journal of Research in Science Teaching **15**, 127–134 (1978).

473.

Feher, E. & Rice, K. Development of scientific concepts through the use of interactive exhibits in a museum. Curator **28**, 35–46 (1985).

474.

Griggs, S. Orientating visitors within a thematic display. Museum Management and Curatorship **2**, 119–134 (1983).

475.

Hein, G. The constructivist museum. JEM: journal of education in museums vol. 16 21–23 http://www.gem.org.uk/pubs/news/hein1995.html (1995).

Bailey et al., E. Visitor behavior at a constructivist exhibtion. Evaluating 'Investigate!' at Boston's Museum of Science. CECA: Committee for Education and Cultural Action 1–24 http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf (1997).

477.

Hodge, R. & D'Souza, W. The museum as communicator: a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth. Museum vol. 31 251–267 http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225 (1979).

478.

Hood, M. Staying away: why people choose not to visit museums. Museum news **61**, 50–57.

479.

Hood, M. Getting started in audience research. Museum news 64, 25-31 (1986).

480.

de Jong, A. You are lucky, the farmer has just returned: the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture. Cahiers d'étude: Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR) vol. 16 15–18 http://archives.icom.museum/ss-icr/page15.html (1999).

481.

Korn, R. Introduction to evaluation: theory and methodology. in Museum education: history, theory, and practice 219–238 (National Art Education Association, 1989).

482.

McLean, K. Looking at exhibitions: One approach to criticism. in Planning for people in museum exhibitions 163–166 (Association of Science-Technology Centers, 1993).

McManus, P. Reviewing the reviewers: Towards a critical language for didactic science exhibitions. Museum Management and Curatorship **5**, 213–226 (1986).

484.

McManus, P. M. Families in museums. in Towards the museum of the future: new European perspectives 81–97 (Routledge, 1993).

485.

McManus, P. M. Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995. Visitor Studies **8**, 1–12 (2007).

486.

McManus, P. M. Oh yes they do! How museum visitors read labels and interact with exhibit texts. Curator **32**, 174–189 (1989).

487.

McManus, P. M. Frames of reference: changes in evaluative attitudes to visitors. The Journal of Museum Education **21**, 3–5 (1996).

488.

Miles, R. Museum audiences. Museum Management and Curatorship 5, 73–80 (1986).

489.

Pardo, J. Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series 5, 17-21 (1998).

490.

Sless, D. Mistakes about Multi-media. Museum national 4, 7–9 (1995).

Sless, D. Mistakes about Multi-media. Museum national 4, 7-9 (1995).

492.

Wittlin, A. Hazards of communication by exhibits. Curator 14, 138-150 (1971).

493.

Claxton, G. Wise up: the challenge of lifelong learning. (Bloomsbury, 1999).

494.

Durbin, G. & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

495.

Durbin, G. & Group for Education in Museums. Developing museum exhibitions for lifelong learning. (The Stationary Office, HMSO, 1996).

496.

Falk, J. H. & Dierking, L. D. School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal **40**, 211–218 (1997).

497.

Falk, J. H., Dierking, L. D., & American Association of Museums. Public institutions for personal learning: establishing a research agenda. (American Association of Museums, 1995).

Griffin, J. Learning to learn in informal science settings. Research in Science Education **24**, 121–128 (1994).

499.

Haas, N. T. Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies **9**, (1996).

500.

Hein, G. E. Learning in the museum. vol. Museum meanings (Routledge, 1998).

501

Hein, G. Constructivist Learning Theory'. in The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem 90–91 (1991).

502.

Hein, G. The constructivist museum. Journal of Education in Museums 16, (1995).

503

Collins, Z. W. & American Association of Museums. Museums, adults, and the humanities: a guide for educational programming. (American Association of Museums, 1981).

504

Hooper-Greenhill, E. et al. Measuring the outcomes and impact of learning in museums, libraries and archives.

505.

Hooper-Greenhill, E. & Moussouri, T. Researching learning in museums and galleries 1990-1999: a bibliographic review.

Hooper-Greenhill, E. Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. (2002).

507.

Macdonald, S. A companion to museum studies. vol. Blackwell companions in cultural studies (Blackwell, 2006).

508.

McCallie, E. et al. Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. (2009).

509.

Rennie, L. J. & Johnston, D. J. The nature of learning and its implications for research on learning from museums. Science Education **88**, S4–S16 (2004).

510.

Silverman, L. Visitor Meaning-Making in Museums for a New Age. Curator **38**, 161–170 (1995).

511.

Gibans, N. F. & Beach, B. K. Bridges to understanding children's museums. (Nina F. Gibans, 1999).

512.

Wenger, E. Communities of practice: learning, meaning, and identity. vol. Learning in doing (Cambridge University Press, 1998).

Arts Council England: Creative media policy J.

http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creative-media-policy.

514.

Achieving great art for everyone: A strategic framework for the arts. (2011).

515.

Culture, knowledge and understanding: great museums and libraries for everyone. (2011).

516.

A review of research and literature on museums and libraries.

http://www.artscouncil.org.uk/publication\_archive/museums-and-libraries-research-review/ (2011).

517.

Oliver, M. & Barton, L. Disability studies: past, present and future. (The Disability Press, 1997).

518.

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK.

https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport.

519.

Cochran, H. True Needs-True Partners: Museums and Schools Transforming Education. (Institute of Museum Services, 1996).

Schuster, J. M. D. The audience for American art museums. vol. Research Division rep	ort /
National Endowment for the Arts (Seven Locks Press, 1991).	

Centres for Social Change: Museums, Galleries and Archives for All. (2000).

522.

Hooper-Greenhill, E. Museum, media, message. vol. Museum meanings (Routledge, 1995).

523

Lumley, R. The museum time-machine: putting cultures on display. (Routledge, 1988).

524.

Hooper-Greenhill, E. Cultural diversity: developing museum audiences in Britain. vol. Contemporary issues in museum culture (Leicester University Press, 1997).

525.

Golding, V. Learning at the museum frontiers: identity, race and power. (Ashgate, 2009).

526.

Gurian, E. H. Civilizing the museum: the collected writings of Elaine Heumann Gurian. (Routledge, 2006).

527.

Butler, B. H. & Sussman, M. B. Museum visits and activities for family life enrichment. (Haworth, 1989).

Hooper-Greenhill, E. Museums and their visitors. vol. The heritage: care-preservation-management (Routledge, 1994).

529.

Hooper-Greenhill, E. Museums and the interpretation of visual culture. vol. Museum meanings (Routledge, 2000).

530.

Hooper-Greenhill, E., Sandell, R., Moussouri, T. & O'Riain, H. Museums and social inclusion – The GLLAM report. (2000).

531.

Kavanagh, G. What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums journal **April**, (1990).

532.

Lawson, A. & Gooding, C. Disability rights in Europe: from theory to practice. vol. Essays in European law (Hart, 2005).

533.

Linton, J. & Young, G. A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS review: a journal of visitor behavior **2**, (1988).

534.

Macdonald, S. & Silverstone, R. Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science 1, 69–88 (1992).

Matarasso, F. Defining Values: Evaluating Arts Programmes', The Social Impact of	· Arts
Programmes, Working Paper 1. (1997).	

Matarasso, F. Use or Ornament? The social impact of participation in the arts. (1997).

537.

Lucy Phillips. Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper). (Comedia).

538.

Arts Council England | Arts Council. http://www.artscouncil.org.uk/.

539.

Museums, libraries and archives - learning - Home. http://www.inspiringlearningforall.gov.uk/.

540.

An archive of The Campaign for Museums website | Culture24.

541.

Department for Culture, Media & Sport - GOV.UK. https://www.gov.uk/government/organisations/department-for-culture-media-sport.

542.

Digital Participation and Learning: 22 Case Studies. (2011).

Knez, E. I. & Wright, G. The museum as a communication system: an assessment of Cameron's viewpoint. Curator **13**, 204–212 (1970).

544.

Cameron, D. A viewpoint: the museum as a communication system and implications for museum education. Curator 11, 33–40 (1968).

545.

Conn, S. Museums and American intellectual life, 1876-1926. (The University of Chicago Press, 1998).

546.

Luke, T. W. Shows of force: power, politics, and ideology in art exhibitions. (Duke University Press, 1992).

547.

Macdonald, S. The politics of display: museums, science, culture. (Routledge, 1997).

548.

Rice, D. Modern art: making people mad? Museum news 53–58 (1997).

549

Museums Association of Pakistan. Working with designers 2: keeping control. Museums journal **6**, 29–33 (1990).

550.

Visitor Behaviour: Special Issue on Exhibit Learning. 4, (1989).

Price, S. & Hein, G. More than a Field Trip: Science Programmes for Elementary School Groups at Museums. International Journal of Science Education **13**, (1991).

552.

Inez S. Wolins. The Family Museum Experience: Implications from Research. The Journal of Museum Education **14**,.

553.

Rand, Judy. Fish stories that hook readers: interpretive graphics at the Monterey Bay Aquarium. (1990).

554.

Becoming a volunteer | nidirect. http://www.nidirect.gov.uk/becoming-a-volunteer.

555.

Volunteer | Children's Discovery Museum of San Jose. https://www.cdm.org/connect/volunteer/.

556.

British-Museum Policy on Volunteering.pdf.

557.

Greenfield, E. A. & Marks, N. F. Formal Colunteering as a Protective Factor for Older Adults' Psychological Well-Being. **59B**, 258–264 (2004).

558.

Volunteers in the Cultural Sector in England. (2002).

559.
Modelling the volunteer experience: findings from the heritage sector. (2002).
560.
Facilitating organisational effectiveness among volunteeers in sport. (2007).
561.
Volunteering in Museums: Key Findings and Issues from Literature. (2005).
562.
Orr, N. Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies <b>12</b> , 194–210 (2006).
563.
Volunteering Works - Volunteering and Social Policy.
564.
Culture, knowledge and understanding: great museums and libraries for everyone. (2011).
565.
Falk, J. H., Dierking, L. D. & Foutz, S. In principle, in practice: museums as learning institutions. vol. Learning innovations series (Altamira Press, 2007).
566.
O'Brien, D. Measuring the value of culture: a report to the Department for Culture Media and Spor - measuring-the-value-culture-report.pdf. (2010).

Charter for the Interpretation and Presentation of Cultural Heritage Sites. (2007).

568.

Silverman, L. H. Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist (1999).

569.

Smithsonian: Museum Studies. http://museumstudies.si.edu/.

570.

MORI: Science in Society.

https://www.ipsos-mori.com/Assets/Docs/Polls/Final OSTreport 051110.PDF.

571.

MORI: Public Attitudes to Science 2011.

572.

Public attitudes to science 2008.

573.

Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain.

574.

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm.

IMLS-Shaping outcomes.