

ARCLG234 / ARCLG236: Critical Perspectives on Cultural Heritage

[View Online](#)

-
- A. Shelton. 2006. 'Museums and Museum Displays'. Pp. 480–99 in *Handbook of material culture*. London: SAGE.
- Adorno et al, T. 1967. 'Valery-Proust Museum'. Pp. 173–85 in *Prisms*. Vol. *Studies in contemporary German social thought*. Cambridge, Mass: MIT Press.
- Adorno, Theodor W. 1983. 'Valery-Proust Museum'. Pp. 173–85 in *Prisms*. Cambridge, Mass.: MIT Press.
- Aikawa-Faure, N. 2009. 'From the Proclamation of Masterpieces to the Convention for the Safeguarding of Intangible Cultural Heritage'. Pp. 13–44 in *Intangible heritage*. Vol. *Key issues in cultural heritage*. Abingdon: Routledge.
- Alivizatou, Marilena. 2011. 'Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice'. *International Journal of Cultural Property* 18(01):37–60. doi: 10.1017/S094073911100004X.
- Alivizatou, Marilena. 2012. 'The Paradoxes of Intangible Heritage'. Pp. 9–22 in *Safeguarding intangible cultural heritage*. Vol. *Heritage matters*. Woodbridge: Boydell Press.
- Allais, Lucia. 2013. 'Integrities: The Salvage of Abu Simbel.' *Grey Room* (50):6–45.
- Amadiume, Ifi. 2000. *The Politics of Memory: Truth, Healing and Social Justice*. London: Zed Books.
- Ames, Michael. 1992. 'Cannibal Tours, Glass Boxes and the Politics of Interpretation'. Pp. 139–50 in *Cannibal tours and glass boxes: the anthropology of museums*. Vancouver: UBC Press.
- Anderson, Benedict. 1983. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso.
- Anderson, Jane L., and Haidy Geismar, eds. 2017. *The Routledge Companion to Cultural Property*. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group, an informa business.
- Andreas Huyssen. 2010. 'Authentic Ruins: Product of Modernity'. in *Ruins of Modernity*, edited by J. Hell, A. Schönle, J. Adams, and G. Steinmetz. Duke University Press.

- Anico, Marta, and Elsa Peralta. 2009. *Heritage and Identity: Engagement and Demission in the Contemporary World*. Vol. *Museum meanings*. London: Routledge.
- Anon. 1997. 'Proceedings of a Round Table Culture, Tourism, Development: Crucial Issues for the XXIst Century'.
- Anon. 2008. 'Québec Declaration on the Preservation of the Spirit of Place: Adopted at Québec, Canada, October 4th 2008'. *International Journal of Cultural Property* 15(04). doi: 10.1017/S0940739108080430.
- Anon. n.d.-a. 'Journal of Material Culture'. 9:107–211.
- Anon. n.d.-b. 'Oxford, Rhodes Must Fall Facebook Page'. Retrieved (<https://www.facebook.com/RhodesMustFallOxford/>).
- Anon. n.d.-c. 'The Relational Museum'. Retrieved (<https://www.prm.ox.ac.uk/RelationalMuseum.html>).
- Anon. n.d.-d. 'University of Cape Town, Rhodes Must Fall Facebook Page'. Retrieved (<https://www.facebook.com/RhodesMustFall/>).
- Antze, Paul, and Michael Lambek. 1996. *Tense Past: Cultural Essays in Trauma and Memory*. New York: Routledge.
- Appadurai, Arjun, ed. 1986. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.
- Appiah, Anthony. 2007. 'Whose Culture Is It, Anyway?' in *Cosmopolitanism: ethics in a world of strangers*. London, England: Penguin Books.
- Arnold, Ken, and Danielle Olsen. 2012. 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome'. *Medical History* 47(03):369–81.
- Augé, Marc, and John Howe. 1995. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso.
- Aykan, Bahar. 2015. '“Patenting” Karagöz: UNESCO, Nationalism and Multinational Intangible Heritage'. *International Journal of Heritage Studies* 1–13. doi: 10.1080/13527258.2015.1041413.
- Bal, M. 2007. 'Exhibition as Film'. Pp. 71–93 in *Exhibition experiments*. Vol. *New interventions in art history*. Malden, Mass: Blackwell.
- Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. 2nd ed. Toronto: University of Toronto Press.
- Bal, Mieke. 1996. 'The Discourse of the Museum'. Pp. 201–18 in *Thinking about exhibitions*. London: Routledge.
- Barndt, Kerstin. 2010. 'Memory Traces of an Abandoned Set of Futures': Industrial Ruins in

- the Postindustrial Landscapes of Germany'. Pp. 270–93 in *Ruins of modernity*. Vol. Politics, history, and culture. Durham, [N.C.]: Duke University Press.
- Barringer, T. J. 1998. 'South Kensington Museum and the Colonial Project'. Pp. 11–27 in *Colonialism and the object: empire, material culture and the museum*. Vol. Museum meanings. London: Routledge.
- Barthel-Bouchier, D., and M. M. Hui. 2007. 'Places of Cosmopolitan Memory'. *Globality Studies Journal (GSJ)* 5(7).
- Barthel-Bouchier, Diane. 2010. 'Communities of Conflict: Intersection of the Global and the Local in Cyprus'. *Museum International* 62(1–2):37–41. doi: 10.1111/j.1468-0033.2010.01712.x.
- Barthes, Roland. 2000. 'The Blue Guide'. Pp. 74–77 in *Mythologies*. London: Vintage.
- Basu, P. 2007. 'The Labyrinthine Aesthetic in Contemporary Museum Design'. Pp. 47–70 in *Exhibition experiments*. Vol. New interventions in art history. Malden, MA: Blackwell Pub.
- Basu, P. 2007. 'The Labyrinthine Aesthetic in Contemporary Museum Design'. Pp. 47–70 in *Exhibition experiments*. Vol. New interventions in art history. Malden, Mass: Blackwell.
- Basu, Paul. 2004. 'Route Metaphors of "roots-Tourism" in the Scottish Highlands Disapora'. Pp. 150–78 in *Reframing pilgrimage: cultures in motion*. Vol. European Association of Social Anthropologists. London: Routledge.
- Basu, Paul. 2007. 'Genealogy and Heritage Tourism in the Scottish Diaspora'. Pp. 37–64 in *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora*. London: Routledge.
- Basu, Paul, and Simon Coleman. 2008a. 'Introduction: Migrant Worlds, Material Cultures'. *Mobilities* 3(3):313–30. doi: 10.1080/17450100802376753.
- Basu, Paul, and Simon Coleman. 2008b. 'Introduction: Migrant Worlds, Material Cultures'. *Mobilities* 3(3):313–30. doi: 10.1080/17450100802376753.
- Basu, Paul, and Sharon Macdonald. 2007. *Exhibition Experiments*. Vol. New interventions in art history. Malden, Mass: Blackwell.
- Baudrillard, J. 1994. 'The System of Collecting'. Pp. 7–24 in *The cultures of collecting*. Vol. Critical views. London: Reaktion Books.
- Bazin, G. 2004. 'The Museum Age'. Pp. 15–20 in *Museum studies: an anthology of contexts*. Malden, MA.
- Bazin, Germain. 2004. 'The Museum Age'. Pp. 18–22 in *Museum studies: an anthology of contexts*. Malden, MA.
- Belk, Russell W. 1995. *Collecting in a Consumer Society*. Vol. Collecting cultures. London: Routledge.

Bell, Duncan. 2003a. 'Mythscape: Memory, Mythology, and National Identity'. *British Journal of Sociology* 54(1):63-81.

Bell, Duncan. 2003b. 'Mythscape: Memory, Mythology, and National Identity'. *British Journal of Sociology* 54(1):63-81.

Bender, Barbara. 1993. *Landscape: Politics and Perspectives*. Vol. *Explorations in anthropology*. New York: Berg.

Bender, Barbara, and Paul Aitken. 1998. *Stonehenge: Making Space*. Vol. *Materializing culture*. Oxford: Berg.

Bender, Barbara, and Margot Winer. 2001. *Contested Landscapes: Movement, Exile and Place*. Oxford: Berg.

Benjamin, A. 1997. 'Architecture of Hope: Daniel Liebskind's Jewish Museum'. in *Present hope: philosophy, architecture, Judaism*. London: Routledge.

Benjamin, Jeff. 2015. 'Sound as Artefact'. Pp. 108-24 in *Reanimating industrial spaces: conducting memory work in post-industrial societies*. Vol. *Publications of the Institute of Archaeology*, University College London. Walnut Creek, California: Left Coast Press.

Benjamin, W. 1999. 'The Work of Art in the Age of Mechanical Reproduction'. Pp. 219-53 in *Illuminations*. Vol. Pimlico. London: Pimlico.

Benjamin, W. 1999. 'Unpacking My Library - A Talk about Book Collecting'. Pp. 61-69 in *Illuminations*. Vol. Pimlico. London: Pimlico.

Benjamin, Walter, Hannah Arendt, Simon Wieseltier, and Harry Zohn. 2007. *Illuminations*. New York: Schocken Books.

Bennett, Tony. 1995a. *The Birth of the Museum: History, Theory, Politics*. Vol. *Culture : policies and politics*. London: Routledge.

Bennett, Tony. 1995b. 'The Formation of the Museum'. Pp. 17-58 in *The birth of the museum: history, theory, politics*. Vol. *Culture : policies and politics*. London: Routledge.

Bennett, Tony, Fiona Cameron, Nélia Dias, Ben Dibley, Rodney Harrison, Ira Jacknis, and Conal McCarthy. 2017. *Collecting, Ordering, Governing*. Duke University Press.

Benton, T., and P. Curtis. 2010. 'The Heritage of Public Commemoration'. Pp. 44-87 in *Understanding heritage and memory*. Vol. *Understanding global heritage*. Manchester: Manchester University Press.

Bernal, Martin. 1987. *Black Athena: The Afroasiatic Roots of Classical Civilization*, Vol.1: *The Fabrication of Ancient Greece, 1785-1985*. London: Free Association Books.

Bernbeck, R. 2010. 'Heritage Politics: Learning from Mullah Omar?' Pp. 27-54 in *Controlling the past, owning the future: the political uses of archaeology in the Middle East*. Tucson: University of Arizona Press.

Bertacchini, Enrico, Claudia Liuzza, Lynn Meskell, and Donatella Saccone. 2016. 'The Politicization of UNESCO World Heritage Decision Making'. *Public Choice* 167(1-2):95-129. doi: 10.1007/s11127-016-0332-9.

Bevan, Robert. 2006. *The Destruction of Memory: Architecture at War*. London: Reaktion.
Beverly Butler. 2012. 'Heritage as Pharmakon and the Muses as Deconstruction: Problematising Curative Museologies and Heritage Healing'. Pp. 354-71 in *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce*. Milton Park, Abingdon, Oxon: Routledge.

Bhabha, Homi K. 2004. *The Location of Culture*. Vol. Routledge classics. London: Routledge.

Bille, Mikkel. 2012. 'Assembling Heritage: Investigating the UNESCO Proclamation of Bedouin Intangible Heritage in Jordan'. *International Journal of Heritage Studies* 18(2):107-23. doi: 10.1080/13527258.2011.599853.

Blacksin, I. 2013. 'Contested Terrain in Afghanistan'. *Kyoto Journal* (77).

Blake, Janet. 2017. 'Development of UNESCO's 2003 Convention'. Pp. 11-21 in *The Routledge companion to intangible cultural heritage*. Vol. Routledge companion. London: Routledge.

Blegvad, Peter. 2003. *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities*. London: Profile Books.

Blundell, Geoffrey, Christopher Chippindale, and Benjamin Smith. 2010. *Seeing and Knowing: Understanding Rock Art with and without Ethnography*. Walnut Creek, Calif: Left Coast Press.

Boast, R. 2007. 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge.' *Information Society* 23(5):395-403.

Boldrick, Stacy, and Richard Clay. 2007. *Iconoclasm: Contested Objects, Contested Terms*. Vol. *Subject/object--new studies in sculpture*. Aldershot: Ashgate.

Bolton, L. 2006. 'The Museum as Cultural Agent: The Vanuatu Cultural Centre Extension Worker Program'. Pp. 1-13 in *South Pacific museums: experiments in culture*. Clayton, Vic: Monash University ePress.

Bolton, L. 2007. 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre'. Pp. 23-37 in *The future of indigenous museums: perspectives from the southwest Pacific*. Vol. *Museums and collections*. New York: Berghahn Books.

Bolton, L. 2008. 'Living and Dying: Ethnography, Class and Aesthetics in the British Museum'. Pp. 330-53 in *Museums and difference*. Vol. *21st Century studies*. Bloomington: Indiana University Press.

Boniface, Priscilla, and P. J. Fowler. 1993. *Heritage and Tourism in 'the Global Village'*. London: Routledge.

Bordage, Roger. 2009. 'Sachsenhausen: A Flawed Museum'. *Museum International* 45(1):26–31. doi: 10.1111/j.1468-0033.1993.tb01086.x.

Borden, I. 2004. 'A Performative Critique of the City: The Urban Practice of Skateboarding, 1958-98'. in *The city cultures reader*. Vol. The Routledge urban reader series. London: Routledge.

Bouquet, Mary. 2000. 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice'. *Ethnos* 65(2):217–36. doi: 10.1080/00141840050076905.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul.

Boyle, Philip, and Kevin D. Haggerty. 2009. 'Spectacular Security: Mega-Events and the Security Complex'. *International Political Sociology* 3(3):257–74. doi: 10.1111/j.1749-5687.2009.00075.x.

Boym, Svetlana. 2001. *The Future of Nostalgia*. New York: BasicBooks.

Boytner, Ran, Lynn Swartz Dodd, and Bradley J. Parker. 2010. *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East*. Tucson: University of Arizona Press.

Brian Spooner. 2013. 'Weavers and Dealers: The Authenticity of an Oriental Carpet'. Pp. 195–235 in *The social life of things: commodities in cultural perspective*. Cambridge University Press.

Brison, S. J. 1999. 'Traumatic Narratives and the Remaking of the Self'. Pp. 39–54 in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College.

Britton, Stephen G. 1982. 'The Political Economy of Tourism in the Third World'. *Annals of Tourism Research* 9(3):331–58. doi: 10.1016/0160-7383(82)90018-4.

Brown, Michael F. 1998. 'Can Culture Be Copyrighted?' *Current Anthropology* 39(2):193–222. doi: 10.1086/204721.

Brown, Michael F. 2005. 'Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property'. *International Journal of Cultural Property* 12(01). doi: 10.1017/S0940739105050010.

Buck-Morss, Susan. 1993. 'Dream World of Mass Culture: Walter Benjamin's Theory of Modernity and the Dialectics of Seeing'. Pp. 309–38 in *Modernity and the Hegemony of Vision*, edited by D. M. Levin. Berkeley: University of California Press.

Bujok, E. 2009. 'Ethnographica in Early Modern Kunstkammern and Their Perception'. *Journal of the History of Collections* 21(1):17–32. doi: 10.1093/jhc/fhn031.

Burstrom, Mats. 2009. 'Garbage or Heritage: Existential Dimension of a Car Cemetery'. Pp. 131–43 in *Contemporary archaeologies: excavating now*. Frankfurt am Main: Peter Lang.

Burton, Anthony, Malcolm Baker, Brenda Richardson, Baltimore Museum of Art, and

Victoria and Albert Museum. 1997. *A Grand Design: The Art of the Victoria and Albert Museum*. London: V & A with The Baltimore Museum of Art.

Butler, B. 2006. 'The Man Who Would Be Moses'. Pp. 97–107 in *A future for archaeology: the past in the present*. London: UCL Press.

Butler, B. J. 2001. 'Egypt: Constructed Exiles of the Imagination'. Pp. 303–18 in *Contested landscapes: movement, exile and place*, edited by B. Bender and M. Winer. Oxford: Berg.
Butler, Beverley. 1996. 'The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London'. *Journal of Material Culture* 1(3):337–63. doi: 10.1177/135918359600100304.

Butler, Beverley. 2006a. 'Heritage and the Present Past'. in *Handbook of Material Culture*, edited by C. Tilley. London: SAGE.

Butler, Beverley. 2006b. "'Three Concepts"—Hospitality, Cosmopolitanism, and Human Dignity: Reconceptualising Heritage Futures'. *Archaeologies* 2(2):67–79. doi: 10.1007/s11759-006-0015-0.

Butler, Beverley. 2007. *Return to Alexandria: An Ethnography of Cultural Heritage, Revivalism, and Museum Memory*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

Butler, Beverley. 2012. 'Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine'. *Public Archaeology* 11(4):235–60. doi: 10.1179/1465518713Z.000000000022.

Buzard, James, Joseph W. Childers, and Eileen Gillooly. 2007. *Victorian Prism: Refractions of the Crystal Palace*. Vol. Victorian literature and culture series. Charlottesville: University of Virginia Press.

by Alfredo González-Ruibal. 2008. 'Time to Destroy'. *Current Anthropology* 49(2):247–79.
Byrne, D. 2004. 'Chartering Heritage in Asia's Postmodern World'. Getty Conservation Institute Newsletter 19(2 (Summer)).

Byrne, Denis. 2008. 'Western Hegemony in Archaeological Heritage Management'. Pp. 229–35 in *The heritage reader*, edited by G. J. Fairclough, R. Harrison, J. Schofield, and J. H. Jameson. London: Routledge.

C. Wyndham. 2014. 'Reconstructing Afghan Identity: Nation-Building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage'. Pp. 123–42 in *Museums, Heritage and International Development*. Taylor & Francis.

Carbonell, Bettina Messias. 2004. *Museum Studies: An Anthology of Contexts*. Malden, MA.

Carr, David. 2003. *The Promise of Cultural Institutions*. Vol. American Association for State and Local History book series. Walnut Creek, CA: AltaMira Press.

Caswell, Michelle, Marika Cifor, and Mario H. Ramirez. 2016a. "'To Suddenly Discover Yourself Existing": Uncovering the Impact of Community Archives'. *The American Archivist*

79(1):56–81. doi: 10.17723/0360-9081.79.1.56.

Caswell, Michelle, Marika Cifor, and Mario H. Ramirez. 2016b. "'To Suddenly Discover Yourself Existing': Uncovering the Impact of Community Archives'. *The American Archivist* 79(1):56–81. doi: 10.17723/0360-9081.79.1.56.

Centlivres, Pierre. 2008. 'The Controversy over the Buddhas of Bamiyan'. *South Asia Multidisciplinary Academic Journal* (2).

Chakrabarty, Dipesh. 2008. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Vol. Princeton studies in culture/power/history. Reissue, with a new preface by the author. Princeton, N.J.: Princeton University Press.

Chaplin, Sarah, and Alexandra Stara. 2009. *Curating Architecture and the City*. Vol. AHRA critiques. London: Routledge.

Chaudhuri, Amit. 2016. 'The Real Meaning of Rhodes Must Fall'. *Theguardian.Com*. Retrieved
(<https://www.theguardian.com/uk-news/2016/mar/16/the-real-meaning-of-rhodes-must-fall>)

Chippendale, C., and D. Mowal Jarlai, et al. 1988. 'Repainting Images on Rock in Australia and the Maintenance of Aboriginal Culture'. *Antiquity* 62(237):690–96.

Churchill, Nancy. 2006. 'Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico'. *International Journal of Cultural Property* 13(01). doi: 10.1017/S0940739106060012.

Cigaran da Rocha, Bruna. n.d. 'Ipi Ocemumuge: A Regional Archaeology of the Upper Tapajós River'.

Clarke, Christa. 2003. 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century'. Pp. 165–84 in *Art and its Publics*, edited by A. McClellan. Oxford, UK: Blackwell Publishing Ltd.

Cleere, H. 2000. 'The World Heritage Convention in the Third World'. Pp. 99–106 in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. Vol. One world archaeology. London: Routledge.

Cleere, Henry. 1995a. 'Cultural Landscapes as World Heritage'. *Conservation and Management of Archaeological Sites* 1(1):63–68. doi: 10.1179/135050395793137171.

Cleere, Henry. 1995b. 'Cultural Landscapes as World Heritage'. *Conservation and Management of Archaeological Sites* 1(1):63–68. doi: 10.1179/135050395793137171.

Cleere, Henry. 1996a. 'The Concept of "Outstanding Universal Value" in the World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1(4):227–33. doi: 10.1179/135050396793139042.

Cleere, Henry. 1996b. 'The Concept of "Outstanding Universal Value" in the World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1(4):227–33.

doi: 10.1179/135050396793139042.

Cleere, Henry. 2001a. 'Uneasy Bedfellows: Universality and Cultural Heritage'. Pp. 22–29 in *Destruction and conservation of cultural property*. Vol. One world archaeology. London: Routledge.

Cleere, Henry. 2001b. 'Uneasy Bedfellows: Universality and Cultural Heritage'. Pp. 22–29 in *Destruction and conservation of cultural property*. Vol. One world archaeology. London: Routledge.

Cleere, Henry. 2006. 'The World Heritage Convention: Management by and for Whom?' Pp. 65–74 in, edited by P. J. Ucko. London: UCL Press.

Clifford, J. 1999. 'Chapter 5 - Four Northwest Coast Museums: Travel Reflections'. Pp. 107–46 in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press.

Clifford, J., and G. Marcus. 1986. 'Introduction'. Pp. 1–26 in *Writing culture: the poetics and politics of ethnography*. Berkeley, Calif: University of California Press.

Clifford, James. 1988a. 'On Collecting Art and Culture'. Pp. 215–50 in *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press.

Clifford, James. 1988b. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press.

Coetzee, Carli, and Sarah Nuttall. 1998. *Negotiating the Past: The Making of Memory in South Africa*. Oxford: Oxford University Press.

Cohen, Erik. 1988. 'Authenticity and Commoditization in Tourism'. *Annals of Tourism Research* 15(3):371–86. doi: 10.1016/0160-7383(88)90028-X.

Cole, Douglas. 1985. *Captured Heritage: The Scramble for Northwest Coast Artifacts*. Vancouver: Douglas & McIntyre.

Coleman, Simon, and Mike Crang. 2002. *Tourism: Between Place and Performance*. New York: Berghahn Books.

Coleman, Simon, and John Eade. 2004. *Reframing Pilgrimage: Cultures in Motion*. Vol. European Association of Social Anthropologists. London: Routledge.

Colwell-Chanthaphonh, Chip. 2003. 'Dismembering/Disremembering the Buddhas'. *Journal of Social Archaeology* 3(1):75–98. doi: 10.1177/1469605303003001100.

Conil-Lacoste, Michel. 1994a. *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing.

Conil-Lacoste, Michel. 1994b. *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing.

Conil-Lacoste, Michel. 1994c. *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing.

Coombe, Rosemary J. 1998. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law*. Vol. Post-contemporary interventions. Durham, [N.C.]: Duke University Press.

Coombes, A. E. 2000. 'Translating the Past: Apartheid Monuments in Post-Apartheid South Africa'. Pp. 173–97 in *Hybridity and its discontents: politics, science, culture*. London: Routledge.

Coombes, Annie E. 1994. *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. New Haven: Yale University Press.

Coombes, Annie E. 2003. *History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa*. Durham: Duke University Press.

Corbey, Raymond. 2000. *Tribal Art Traffic: A Chronicle of Taste, Trade and Desire in Colonial and Post-Colonial Times*. Vol. KIT publications. Amsterdam: Royal Tropical Institute.

Costa, Kelli Ann. 2009. *Coach Fellas: Heritage and Tourism in Ireland*. Vol. Heritage, tourism, and community. Walnut Creek, CA: Left Coast Press.

Crane, Susan A. 2000. *Museums and Memory*. Vol. Cultural sitings. Stanford, Calif: Stanford University Press.

Crang, Mike, and Penny S. Travlou. 2001. 'The City and Topologies of Memory'. *Environment and Planning D: Society and Space* 19(2):161–77. doi: 10.1068/d201t.

Crea, Gillian, Andrew Dafnis, Jane Hallam, Rachael Kiddey, and John Schofield. 2014. 'Turbo Island, Bristol: Excavating a Contemporary Homeless Place'. *Post-Medieval Archaeology* 48(1):133–50. doi: 10.1179/0079423614Z.00000000050.

Crick, M. 1995. 'The Anthropologist as Tourist: An Identity in Question'. Pp. 205–23 in *International tourism: identity and change*. Vol. Sage studies in international sociology. London: Sage Publications.

Crimp, Douglas, and Louise Lawler. 1993. *On the Museum's Ruins*. Cambridge, Mass: MIT.

Crook, J. Mordaunt. 1972. *The British Museum*. Vol. The architect and society. London: Allen Lane.

Crooke, Elizabeth M. 2007. *Museums and Community: Ideas, Issues and Challenges*. Vol. Museum meanings. London: Routledge.

Das, Veena. 1995. *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi: Oxford University Press.

David Lowenthal. 1975. 'Past Time, Present Place: Landscape and Memory'. *Geographical*

Review 65(1):1–36.

Davis, Peter. 2005. 'Places, Cultural Touchstones and the Ecomuseum'. Pp. 365–76 in *Heritage, museums and galleries: an introductory reader*. London: Routledge.

Davis, Peter. 2008. 'New Museologies and the Ecomuseum'. Pp. 397–414 in *The Ashgate Research Companion to Heritage and Identity*. Taylor and Francis.

Dawdy, Shannon Lee. 2006. 'The Taphonomy of Disaster and the (Re)Formation of New Orleans'. *American Anthropologist* 108(4):719–30. doi: 10.1525/aa.2006.108.4.719.

De Jong, F. 2007. 'A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage'. Pp. 161–84 in *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

De Jong, Ferdinand, and M. J. Rowlands. 2007. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

Deacon, Harriet, and Rieks Smeets. 2013. 'Authenticity, Value and Community Involvement in Heritage Management under the World Heritage and Intangible Heritage Conventions'. *Heritage & Society* 6(2):129–43. doi: 10.1179/2159032X13Z.0000000009.

Dean, David. 1994. *Museum Exhibition: Theory and Practice*. Vol. *The heritage*. London: Routledge.

Dellios, Alexandra. 2015. 'Marginal or Mainstream? Migrant Centres as Grassroots and Official Heritage'. *International Journal of Heritage Studies* 21(10):1068–83. doi: 10.1080/13527258.2015.1066410.

Derrida, Jacques. 2001. *On Cosmopolitanism and Forgiveness*. Vol. *Thinking in action*. London: Routledge.

Derrida, Jacques. 2002. *Ethics, Institutions, and the Right to Philosophy*. Vol. *Culture and politics series*. Lanham, Md: Rowman & Littlefield.

Derrida, Jacques, and Eric Prenowitz. 1996a. *Archive Fever: A Freudian Impression*. Vol. *Religion and postmodernism*. Chicago: University of Chicago Press.

Derrida, Jacques, and Eric Prenowitz. 1996b. *Archive Fever: A Freudian Impression*. Vol. *Religion and postmodernism*. Chicago: University of Chicago Press.

DeSilvey, Caitlin. 2012. 'Making Sense of Transience: An Anticipatory History'. *Cultural Geographies* 19(1):31–54. doi: 10.1177/1474474010397599.

Dorfman, Eric. 2012. *Intangible Natural Heritage: New Perspectives on Natural Objects*. Vol. *Routledge studies in heritage*. New York: Routledge.

Douglas, Lawrence. 1998. 'The Shrunken Head of Buchenwald: Icons of Atrocity at Nuremberg'. *Representations* (63):39–64. doi: 10.2307/2902917.

- Drake, Jared. 2016. 'Expanding #ArchivesForBlackLives to Traditional Archival Repositories'. Retrieved (<https://medium.com/on-archivy/expanding-archivesforblacklives-to-traditional-archival-repositories-b88641e2daf6?swoff=true>).
- Driver, Felix, and David Gilbert. 1999. *Imperial Cities: Landscape, Display and Identity*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.
- Dubisch, J. 1995. 'Ch.10: Women, Performance, and Pilgrimage: Beyond Honour and Shame'. in *In a different place: pilgrimage, gender, and politics at a Greek island shrine*. Vol. *Princeton modern Greek studies*. Princeton, N.J.: Princeton University Press.
- Dudley, Sandra H. 2010. *Museum Materialities: Objects, Engagements, Interpretations*. London: Routledge.
- Duffek, Karen, and Charlotte Townsend-Gault. 2004. *Bill Reid and beyond: Expanding on Modern Native Art*. Vancouver: Douglas & McIntyre.
- Duffy, T. M. 2004. 'Museums of "Human Suffering" and the Struggle for Human Rights'. Pp. 117–23 in *Museum studies: an anthology of contexts*. Malden, MA.
- Duncan, C. 1991. 'Art Museums and the Ritual of Citizenship'. Pp. 88–103 in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press.
- Duncan, Carol. 1995. *Civilizing Rituals: Inside Public Art Museums*. Vol. *Re visions : critical studies in the history and theory of art*. London: Routledge.
- Duncan, Carol, and A. Wallach. n.d. *The Universal Survey Museum* / C. Duncan and A. Wallach.
- Dyson, L. 2002. 'Collecting Practices and Autobiography: The Role of Objects in the Mnemonic Landscape of a Nation'. in *Temporalities: autobiography and everyday life*. Manchester: Manchester University Press.
- Edgeworth et al., Matt. 2014. 'Archaeology of the Anthropocene'. *Journal of Contemporary Archaeology* 1(1):73–132.
- Edward A. Chappell. 1999. 'Open-Air Museums: Architectural History for the Masses'. *Journal of the Society of Architectural Historians* 58(3):334–41.
- Edwards, E. 1999. 'Photographs as Objects of Memory'. in *Material memories*. Vol. *Materializing culture*. Oxford: Berg.
- Edwards, E. 2004. 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs'. Pp. 47–61 in *Photographs objects histories: on the materiality of images*. Vol. *Material cultures*. London: Routledge.
- Elsner, John, and Roger Cardinal. 1994a. 'Licensed Curiosity: Cook's Pacific Voyages'. Pp. 116–36 in *The cultures of collecting*. Vol. *Critical views*. London: Reaktion Books.

Elsner, John, and Roger Cardinal. 1994b. *The Cultures of Collecting*. Vol. Critical views. London: Reaktion Books.

Enwezor, Okwui. 1997. 'Reframing the Black Subject Ideology and Fantasy in Contemporary South African Representation'. *Third Text* 11(40):21–40. doi: 10.1080/09528829708576684.

Errington, Shelly. 1998a. *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, CA: University of California Press.

Errington, Shelly. 1998b. *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, CA: University of California Press.

Eshun, Kodwo. 2003. 'Further Considerations of Afrofuturism'. *CR: The New Centennial Review* 3(2):287–302. doi: 10.1353/ncr.2003.0021.

Evans, Jessica, David Boswell, and Open University. 1999. *Representing the Nation: A Reader : Histories, Heritage and Museums*. London: Routledge in association with the Open University.

Ewa Domanska. 2006. 'The Material Presence of the Past'. *History and Theory* 45(3):337–48.

Fabian, Johannes. 2002. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press.

Fairchild Ruggles, D., and Helaine Silverman. 2009. 'From Tangible to Intangible Heritage'. Pp. 1–14 in *Intangible heritage embodied*. New York: Springer.

Fairclough, G. J. 2008. *The Heritage Reader*. London: Routledge.

Farmer, Sarah. 1995. 'Symbols That Face Two Ways: Commemorating the Victims of Nazism and Stalinism at Buchenwald and Sachsenhausen'. *Representations* (49):97–119. doi: 10.2307/2928751.

Feuchtwang, S. 1999. 'Reinscriptions: Commemorations, Restoration and the Interpersonal Transmission of Histories and Memories under Modern States in Asia and Europe'. Pp. 59–78 in *Memory and methodology*. Oxford: Berg.

FINDLEN, P. 1989. 'THE MUSEUM: ITS CLASSICAL ETYMOLOGY AND RENAISSANCE GENEALOGY'. *Journal of the History of Collections* 1(1):59–78. doi: 10.1093/jhc/1.1.59.

Fladmark, J. M. 2000. *Heritage and Museums: Shaping National Identity*. Shaftesbury: Donhead.

Flood, Finbarr Barry. 2002. 'Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum'. *The Art Bulletin* 84(4). doi: 10.2307/3177288.

Fontein, Joost. 2006. *The Silence of Great Zimbabwe: Contested Landscapes and the Power of Heritage*. [London]: UCL Press.

Forrester, J. 1994. '“Mille e Tre”: Freud and Collecting'. Pp. 59–78 in *The cultures of collecting*. Vol. *Critical views*. London: Reaktion Books.

Forty, Adrian, and Susanne Küchler. 1999. *The Art of Forgetting*. Vol. *Materializing culture*. Oxford: Berg.

Foucault, Michel. 1970. *The Order of Things: An Archaeology of the Human Sciences*. edited by R. D. Laing. New York: Pantheon Books.

Foucault, Michel. 1979. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books.

Fraser, A. 2006. 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)'. Pp. 135–60 in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press.

Freed, James Ingo. 1989. 'The United States Holocaust Memorial Museum'. *Assemblage* (9). doi: 10.2307/3171152.

Freud, S. 1991. 'A Disturbance of Memory on the Acropolis'. in *On metapsychology: the theory of psychoanalysis : Beyond the pleasure principle, The ego and the id and other works*. Vol. *Penguin Freud library*. Harmondsworth: Penguin.

Freud, Sigmund, Angela Richards, and James Strachey. 1991. *On Metapsychology: The Theory of Psychoanalysis : Beyond the Pleasure Principle, The Ego and the Id and Other Works*. Vol. *Penguin Freud library*. Harmondsworth: Penguin.

Friedman, Jonathan. 1992. 'The Past in the Future: History and the Politics of Identity'. *American Anthropologist* 94(4):837–59. doi: 10.1525/aa.1992.94.4.02a00040.

Frisby, David. 2004. *Walter Benjamin's Arcades Project: A Prehistory of Modernity*. edited by M. Hvattum and C. Hermansen. London: Routledge.

García Düttmann, Alexander and Fundació Antoni Tàpies. 1996. *The End(s) of the Museum = Els Límits Del Museu*. Barcelona: Fundació Antoni Tàpies.

Gardner, Jonathan. 2013. 'Five Rings: Enclosing the London 2012 Olympic Games'. *Papers from the Institute of Archaeology* 23(1). doi: 10.5334/pia.427.

Garrow, Duncan, and Elizabeth Shove. 2007. 'Artefacts between Disciplines. The Toothbrush and the Axe'. *Archaeological Dialogues* 14(02). doi: 10.1017/S1380203807002267.

Genoways, Hugh H., and Mary Anne Andrei. 2008. *Museum Origins: Readings in Early Museum History and Philosophy*. Walnut Creek, Calif: Left Coast Press.

Giebelhausen, M. 2006a. 'Museum Architecture: A Brief History'. Pp. 223–44 in *A companion to museum studies*. Vol. *Blackwell companions in cultural studies*. Malden, Mass: Blackwell.

Giebelhausen, M. 2006b. 'The Architecture Is the Museum'. Pp. 41–63 in *New museum*

theory and practice: an introduction. Malden, MA: Blackwell.

Giebelhausen, Michaela. 2003. *The Architecture of the Museum: Symbolic Structures, Urban Contexts*. Vol. *Critical perspectives in art history*. Manchester: Manchester University Press.

Gieryn, T. F. 1998. 'Balancing Acts: Science, Enola Gay and History Wars at the Smithsonian'. Pp. 197–228 in *The politics of display: museums, science, culture*. London: Routledge.

Gilliland, Anne, and Michelle Caswell. 2016. 'Records and Their Imaginaries: Imagining the Impossible, Making Possible the Imagined'. *Archival Science* 16(1):53–75.

Gillis, J. R. 1994. 'Memory and Identity: The History of a Relationship'. Pp. 3–24 in *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press.

Gilroy, Paul. 1991. 'It Ain't Where You're from, It's Where You're At...' *Third Text* 5(13):3–16. doi: 10.1080/09528829108576284.

Gilroy, Paul. 1993. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso.

Golvan, C. 1989. 'Aboriginal Art and Copyright: The Case for Johnny Bulun Bulun'. *European Intellectual Property Review* 11(10):346–55.

Gopal, Sarvepalli. 1993. *Anatomy of a Confrontation: The Rise of Communal Politics in India*. London: Zed.

Gorman, Alice. 2016. 'Culture on the Moon: Bodies in Time and Space'. *Archaeologies* 12(1):110–28. doi: 10.1007/s11759-015-9286-7.

Gosden, Chris, and Chantal Knowles. 2001. *Collecting Colonialism: Material Culture and Colonial Change*. Oxford: Berg.

Gosden, Chris, Frances Larson, and Alison Petch. 2007. *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press.

Graburn, N., and Nelson H. H. Graburn. 1976. *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*. Berkeley: Univ. of California Pr.

Graburn, Nelson H. H. 1983. 'The Anthropology of Tourism'. *Annals of Tourism Research* 10(1):9–33. doi: 10.1016/0160-7383(83)90113-5.

Graham Greene. 1954. 'The Destructors'. in *Twenty-one stories* (Greene).

Graves-Brown, P., Rodney Harrison, and Angela Piccini. 2013. *The Oxford Handbook of the Archaeology of the Contemporary World*. Oxford: Oxford University Press.

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne. 1996. *Thinking about Exhibitions*. London: Routledge.

Greenfield, Jeanette. 2007. *The Return of Cultural Treasures*. 3rd ed. Cambridge: Cambridge University Press.

Greenhalgh, Paul. 1988. *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.

Gregory, Derek. 2004. 'Defiled Cities'. Pp. 107–43 in *The colonial present: Afghanistan, Palestine, Iraq*. Malden, MA: Blackwell.

Grewal, Inderpal. 1996. *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel*. Vol. *Post-contemporary interventions*. Durham, NC: Duke University Press.

Guy, Simon. 2004. 'Shadow Architectures: War, Memories, and Berlin's Futures'. Pp. 75–92 in *Cities, War, and Terrorism*, edited by S. Graham. Malden, MA, USA: Blackwell Publishing.

H. Cleere. 2000. 'The World Heritage Convention in the Third World'. Pp. 99–106 in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. Vol. *One world archaeology*. London: Routledge.

Hafstein, V. 2009. 'Intangible Heritage as a List: From Masterpieces to Representation.' Pp. 93–111 in *Intangible heritage*. Vol. *Key issues in cultural heritage*. Abingdon: Routledge.

Haidy Geismar and Christopher Tilley. 2003. 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum'. *Oceania* 73(3):170–88.

Hall, Stuart. 1999. 'Whose Heritage?: Un-settling "the Heritage", Re-imagining the Post-nation'. *Third Text* 13(49):3–13. doi: 10.1080/09528829908576818.

Hamilakis, Yannis. 2003. 'Iraq, Stewardship and "the Record": An Ethical Crisis for Archaeology'. *Public Archaeology* 3(2):104–11. doi: 10.1179/pua.2003.3.2.104.

Hamilakis, Yannis. 2007. *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece*. Vol. *Classical presences*. Oxford: Oxford University Press.

Hamilakis, Yannis. 2009. 'The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism'. *Archaeologies* 5(1):39–65. doi: 10.1007/s11759-009-9095-y.

Handler, R. 1985. 'On Having Culture: Nationalism and the Preservation of Quebec's Patrimoine'. Pp. 236–46 in *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press.

Handler, Richard. 1988. *Nationalism and the Politics of Culture in Quebec*. Vol. *New directions in anthropological writing*. Madison, Wis: University of Wisconsin Press.

Hanson, Allan. 1989. 'The Making of the Maori: Culture Invention and Its Logic'. *American Anthropologist* 91(4):890–902. doi: 10.1525/aa.1989.91.4.02a00050.

- Haraway, Donna Jeanne. 1991. *Simians, Cyborgs, and Women: The Reinvention of Nature*. London: Free Association.
- Haraway, Donna Jeanne. 2016. *Manifestly Haraway*. Vol. 37. Minneapolis: Univ Of Minnesota Press.
- Harmansah, Ömür. 2015. 'ISIS, Heritage, and the Spectacles of Destruction in the Global Media'. *Near Eastern Archaeology* 78(3):170–77.
- Harris, Clare, and Michael O'Hanlon. 2013. 'The Future of the Ethnographic Museum'. *Anthropology Today* 29(1):8–12. doi: 10.1111/1467-8322.12003.
- Harrison, David, and Michael Hitchcock. 2005. *The Politics of World Heritage: Negotiating Tourism and Conservation*. Vol. Current themes in tourism. Clevedon: Channel View Publications.
- Harrison, R. 2009. 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities'. *Journal of Material Culture* 14(1):75–106. doi: 10.1177/1359183508100009.
- Harrison, Rodney. 2013a. 'Forgetting to Remember, Remembering to Forget: Late Modern Heritage Practices, Sustainability and the "Crisis" of Accumulation of the Past'. *International Journal of Heritage Studies* 19(6):579–95. doi: 10.1080/13527258.2012.678371.
- Harrison, Rodney. 2013b. *Heritage: Critical Approaches*. Milton Park, Abingdon: Routledge.
- Harrison, Rodney. 2015. 'Beyond "Natural" and "Cultural" Heritage: Toward an Ontological Politics of Heritage in the Age of Anthropocene'. *Heritage & Society* 8(1):24–42. doi: 10.1179/2159032X15Z.00000000036.
- Harrison, Rodney, Nadia Bartolini, Caitlin DeSilvey, Cornelius Holtorf, Antony Lyons, Sharon Macdonald, Jennie Morgan, and Sefryn Penrose. 2016. 'Heritage Futures'. *Archaeology International* 19:68–72.
- HARRISON, SIMON. 2007. 'Identity as a Scarce Resource*'. *Social Anthropology* 7(3):239–51. doi: 10.1111/j.1469-8676.1999.tb00193.x.
- Harvey, David C. 2001. 'Heritage Pasts and Heritage Presents: Temporality, Meaning and the Scope of Heritage Studies'. *International Journal of Heritage Studies* 7(4):319–38. doi: 10.1080/13581650120105534.
- Harvey, David, and James A. Perry, eds. 2015. *The Future of Heritage as Climate Change: Loss, Adaptation and Creativity*. Vol. Key issues in cultural heritage. London: Routledge.
- Helen Chatterjee. 2009. 'Museopathy: Exploring the Healing Potential of Handling Museum Objects'. *Museum and Society* 7(3):164–77.
- Hell, Julia, and Andreas Schönle. 2010. 'Introduction to Ruins of Modernity'. in *Ruins of Modernity*, edited by J. Hell, A. Schönle, J. Adams, and G. Steinmetz. Duke University Press.

Henderson, Amy, and Adrienne Lois Kaeppler. 1997. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press.

Hendry, Joy. 2005. *Reclaiming Culture: Indigenous People and Self-Representation*. Basingstoke: Palgrave Macmillan.

Henning, Michelle. 2006a. *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.

Henning, Michelle. 2006b. *Museums, Media and Cultural Theory*. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.

Herle, Anita. 2000. 'Torres Strait Islanders Stories from an Exhibition'. *Ethnos* 65(2):253–74. doi: 10.1080/00141840050076923.

Hertzfeld, H. R., and S. N. Pace. 2013. 'International Cooperation on Human Lunar Heritage'. *Science* 342(6162):1049–50. doi: 10.1126/science.1243607.

Hetherington, K. 1996a. 'The Utopics of Social Ordering - Stonehenge as a Museum without Walls'. Pp. 153–77 in *Theorizing museums: representing identity and diversity in a changing world*. Vol. Sociological review monograph. Oxford: Blackwell.

Hetherington, K. 1996b. 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls'. Pp. 153–76 in *Theorizing museums: representing identity and diversity in a changing world*. Vol. Sociological review monograph. Oxford: Blackwell.

Hicks, Dan, and Mary Carolyn Beaudry. 2010. *The Oxford Handbook of Material Culture Studies*. Vol. Oxford handbooks. Oxford: Oxford University Press.

Hillier, B. 2006. 'Space Syntax: The Language of Museum Spaces'. Pp. 282–301 in *A companion to museum studies*. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell.

Hirsch, Marianne. 1999. 'Projected Memory: Holocaust Photographs'. Pp. 3–23 in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College.

Hirsch, Marianne. 2001. 'Surviving Images: Holocaust Photographs and the Work of Postmemory'. *The Yale Journal of Criticism* 14(1):5–37. doi: 10.1353/yale.2001.0008.

Hobhouse, Hermione. 2004. *The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry : A History of the Royal Commission for the Exhibition of 1851*. London: Continuum.

Hobsbawm, E. J., and T. O. Ranger. 1983. *The Invention of Tradition*. Vol. Past and present publications. Cambridge: Cambridge University Press.

Hodgkin, Katharine, and Susannah Radstone. 2003. *Contested Pasts: The Politics of Memory*. Vol. Routledge studies in memory and narrative. London: Routledge.

Hoelscher, S. 2006. 'Heritage'. Pp. 198–218 in *A companion to museum studies*. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell.

Hoffenberg, Peter H. 2001. *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War*. Berkeley: University of California Press.

Holdaway, Dom, and Filippo Trentin. 2014. 'Roman Fever: Anarchiving Eternal Rome, from Roman Holiday to Petrolino'. *Journal of Romance Studies* 14(3). doi: 10.3167/jrs.2014.140302.

Holtorf, C. 2001a. 'Is the Past a Non-Renewable Resource'. Pp. 286–97 in *Destruction and conservation of cultural property*. Vol. One world archaeology. London: Routledge.

Holtorf, C. 2001b. 'Is the Past a Non-Renewable Resource?' Pp. 286–97 in *Destruction and conservation of cultural property*. Vol. One world archaeology. London: Routledge.

Holtorf, C. 2006. 'Can Less Be More? Heritage in the Age of Terrorism'. *Public Archaeology* 5(2):101–10. doi: 10.1179/pua.2006.5.2.101.

Holtorf, C., and G. Fairclough. 2013. 'The New Heritage and Re-Shapings of the Past'. Pp. 197–210 in *Reclaiming archaeology: beyond the tropes of modernity*. Vol. Archaeological orientations. London: Routledge.

Holtorf, Cornelius. 2006. 'Can Less Be More? Heritage in the Age of Terrorism'. *Public Archaeology* 5(2):101–9. doi: 10.1179/pua.2006.5.2.101.

Holtorf, Cornelius. 2013a. 'Chapter 4: The Past People Want: Philosophical Perspectives on the Practice of Archaeology'. Pp. 63–81 in *Appropriating the past: philosophical perspectives on the practice of archaeology*, edited by G. Scarre and R. Coningham. Cambridge: Cambridge University Press.

Holtorf, Cornelius. 2013b. 'On Pastness: A Reconsideration of Materiality in Archaeological Object Authenticity'. *Anthropological Quarterly* 86(2):427–43. doi: 10.1353/anq.2013.0026.

Holtorf, Cornelius. 2015a. 'Averting Loss Aversion in Cultural Heritage'. *International Journal of Heritage Studies* 21(4):405–21. doi: 10.1080/13527258.2014.938766.

Holtorf, Cornelius. 2015b. 'Averting Loss Aversion in Cultural Heritage'. *International Journal of Heritage Studies* 21(4):405–21. doi: 10.1080/13527258.2014.938766.

Holtorf, Cornelius, and Anders Högberg. 2014. 'Nuclear Waste as Cultural Heritage of the Future'. in *WM2014: '40 Years of Meeting Global Radioactive Waste Management Challenges'*.

Holtorf, Cornelius, and Angela Piccini. 2009. *Contemporary Archaeologies: Excavating Now*. Frankfurt am Main: Peter Lang.

Hom, Stephanie Malia. 2010. 'Consuming the View: Tourism, Rome, and the Topos of the Eternal City'. *Annali d'Italianistica* 28.

Hood, Bruce M., and Paul Bloom. 2008. 'Children Prefer Certain Individuals over Perfect Duplicates'. *Cognition* 106(1):455–62. doi: 10.1016/j.cognition.2007.01.012.

Hooper-Greenhill, Eilean. 1995. *Museum, Media, Message*. Vol. *Museum meanings*. London: Routledge.

Hooper-Greenhill, Eilean. 2000. *Museums and the Interpretation of Visual Culture*. Vol. *Museum meanings*. London: Routledge.

Hooper-Greenhill, Eileen. 1992. 'What Is a Museum?' Pp. 1–22 in *Museums and the shaping of knowledge*. Vol. *Heritage*. London: Routledge.

Horne, Donald. 1984. *The Great Museum: The Re-Presentation of History*. London: Pluto Press.

Hoskins, J. 2006. 'Agency, Biography and Objects'. Pp. 74–84 in *Handbook of material culture*. London: SAGE.

Hoskins, J. 2006. 'Agency, Biography and Objects'. Pp. 74–84 in *Handbook of material culture*. London: SAGE.

Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. New York: Routledge.

Hubert, Jane, and Cressida Fforde. 2005. 'The Reburial Issue in the Twenty First Century'. Pp. 107–21 in *Heritage, museums and galleries: an introductory reader*. London: Routledge.

Hudson, K. 1991. 'How Misleading Does an Ethnographic Museum Have to Be?' Pp. 457–64 in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press.

Huyssen, A. 1999. 'Monumental Seduction'. Pp. 191–207 in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College.

Huyssen, A. 2003. 'The Voids of Berlin'. Pp. 49–71 in *Present pasts: urban palimpsests and the politics of memory*. Vol. *Cultural memory in the present*. Stanford, Calif: Stanford University Press.

Huyssen, Andreas. 1995. *Twilight Memories: Marking Time in a Culture of Amnesia*. New York: Routledge.

Huyssen, Andreas. 2003. 'Present Pasts: Media, Politics, Amnesia'. Pp. 11–28 in *Present pasts: urban palimpsests and the politics of memory*. Vol. *Cultural memory in the present*. Stanford, Calif: Stanford University Press.

Huyssen, Andreas. 2006. 'Nostalgia for Ruins'. *Grey Room* 23:6–21. doi: 10.1162/grey.2006.1.23.6.

Impey, O. R., and Arthur MacGregor. 1985. *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*. Oxford: Clarendon.

- Ingold, Tim. 1996. *Key Debates in Anthropology*. London: Routledge.
- Jacobs, Jane M. 1996. *Edge of Empire: Postcolonialism and the City*. London: Routledge.
- Jacobs, M. 2015. 'Domesticating and Harvesting Shrimps - Fisher Communities and the Sea. Blue Ocean Strategies, Translation Processes and the UNESCO Paradigm of Safeguarding Intangible Cultural Heritage'.
- Jacobs, M., J. Neyrinck, and A. van der Zanten. 2015. 'UNESCO, Brokers and Critical Success (F)Actors in Safeguarding Intangible Cultural Heritage > Research Explorer'. Brokers, Facilitators and Mediation: Critical Success (F)Actors in Safeguarding Intangible Cultural Heritage 249-56.
- James Clifford. 1999. 'Museums as Contact Zones'. in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press.
- James E. Young. 1992. 'The Counter-Monument: Memory against Itself in Germany Today'. *Critical Inquiry* 18(2):267-96.
- James, Jason. 2004. 'Recovering the German Nation: Heritage Restoration and the Search for Unity'. Pp. 143-65 in *Marketing heritage: archaeology and the consumption of the past*. Walnut Creek, CA: Altamira Press.
- James, Jason. 2006. 'Undoing Trauma: Reconstructing the Church of Our Lady in Dresden'. *Ethos* 34(2):244-72. doi: 10.1525/eth.2006.34.2.244.
- Jeffrey K. Olick and Daniel Levy. 1997. 'Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics'. *American Sociological Review* 62(6):921-36.
- Jenkins, Tiffany. 2011. *Contesting Human Remains in Museum Collections: The Crisis of Cultural Authority*. Vol. Routledge studies in museum studies. New York: Routledge.
- Jonaitis, A. 2004. 'Reconsidering the Northwest Coast Renaissance'. Pp. 155-224 in *Bill Reid and beyond: expanding on modern Native art*. Vancouver: Douglas & McIntyre.
- Jones, Keith. 2005. 'Music in Factories: A Twentieth-Century Technique for Control of the Productive Self'. *Social & Cultural Geography* 6(5):723-44. doi: 10.1080/14649360500258229.
- Jones, S. 2010. 'Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity'. *Journal of Material Culture* 15(2):181-203. doi: 10.1177/1359183510364074.
- Jones, Siân. 2009. 'Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation'. *Conservation and Management of Archaeological Sites* 11(2):133-47. doi: 10.1179/175355210X12670102063661.
- Joy, Charlotte. 2012. *The Politics of Heritage Management in Mali: From UNESCO to Djenné*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

- Kalay, Yehuda E., Thomas Kvan, and Janice Affleck. 2008. *New Heritage: New Media and Cultural Heritage*. London: Routledge.
- Kaplan, F. E. S. 1995. 'Exhibitions as Communicative Media'. Pp. 37–58 in *Museum, media, message*. Vol. *Heritage*. London: Routledge.
- Karp, Ivan, Christine Mullen Kreamer, Steven Lavine, and Woodrow Wilson International Center for Scholars. 1992. *Museums and Communities: The Politics of Public Culture*. Washington: Smithsonian Institution Press.
- Karp, Ivan, Steven Lavine, and Smithsonian Institution. 1991. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C: Smithsonian Institution Press.
- Kato, Kumi. 2007. 'Prayers for the Whales: Spirituality and Ethics of a Former Whaling Community— Intangible Cultural Heritage for Sustainability'. *International Journal of Cultural Property* 14(03). doi: 10.1017/S0940739107070191.
- Kavanagh, Gaynor. 1991. *Museum Languages: Objects and Texts*. Leicester: Leicester University Press.
- Kavanagh, Gaynor. 2000. *Dream Spaces: Memory and the Museum*. Leicester: Leicester University Press.
- Keenan, T. 1996. 'Like a Museum'. in *The end(s) of the museum =: Els límits del museu*. Barcelona: Fundació Antoni Tàpies.
- Kevin Walsh. 1992. *The Representation of the Past*. Taylor & Francis.
- Kiddey, Rachael. 2017. 'From the Ground up: Cultural Heritage Practices as Tools for Empowerment in the Homeless Heritage Project'. *International Journal of Heritage Studies* 1–15. doi: 10.1080/13527258.2016.1274669.
- King, Thomas F. 2009. *Our Unprotected Heritage: Whitewashing the Destruction of Our Natural and Cultural Environment*. Walnut Creek, Calif: Left Coast Press.
- Kingston, Sean. 1999. 'The Essential Attitude: Authenticity in Primitive Art, Ethnographic Performances and Museums'. *Journal of Material Culture* 4(3):338–51.
- Kinnaird, Vivian, and Derek R. Hall. 1994. *Tourism: A Gender Analysis*. Chichester: John Wiley & Sons.
- Kinsey, Danielle C. 2009. 'Koh-i-Noor: Empire, Diamonds, and the Performance of British Material Culture'. *The Journal of British Studies* 48(02):391–419. doi: 10.1086/596104.
- Kirshenblatt-Gimblett, B. 1991. 'Objects of Ethnography'. Pp. 386–443 in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press.
- Kirshenblatt-Gimblett, Barbara. 2004. 'Intangible Heritage as Metacultural Production1'. *Museum International* 56(1–2):52–65. doi: 10.1111/j.1350-0775.2004.00458.x.

- Knell, Simon. 2004. 'Altered Values: Searching for a New Collecting'. Pp. 1–46 in *Museums and the future of collecting*. Aldershot: Ashgate.
- Kramer, Jennifer. 2004. 'Figurative Repatriation'. *Journal of Material Culture* 9(2):161–82. doi: 10.1177/1359183504044370.
- Kreps, C. 2011. 'Changing the Rules of the Road: Post-Colonialism and the New Ethics of Museum Anthropology'. Pp. 70–84 in *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*. London: Routledge.
- Kreps, Christina. 2006. 'Non-Western Models of Museums and Curation in Crosscultural Perspective'. Pp. 457–72 in *A Companion to Museum Studies*, edited by S. Macdonald. Malden, MA, USA: Blackwell Publishing Ltd.
- Kreps, Christina F. 2003a. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.
- Kreps, Christina F. 2003b. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.
- Kreps, Christina F. 2003c. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.
- Kwint, Marius, Christopher Breward, and Jeremy Aynsley. 1999a. *Material Memories*. Vol. *Materializing culture*. Oxford: Berg.
- Kwint, Marius, Christopher Breward, and Jeremy Aynsley. 1999b. *Material Memories*. Vol. *Materializing culture*. Oxford: Berg.
- Labadi, Sophia, and Colin Long. 2010. *Heritage and Globalisation*. Vol. *Key issues in cultural heritage*. Abingdon: Routledge.
- Lambek, Michael, and Paul Antze. 2004. *Illness and Irony: On the Ambiguity of Suffering in Culture*. New York: Berghahn Books.
- Latour, B. 2002. 'What Is Iconoclasm? Or Is There a World beyond the Image Wars?' Pp. 14–37 in *Iconoclasm: [beyond the image wars in science, religion and art]*. [Karlsruhe]: ZKM.
- Latour, Bruno, Peter Weibel, and Zentrum für Kunst und Medientechnologie Karlsruhe. 2002. *Iconoclasm: [Beyond the Image Wars in Science, Religion and Art]*. [Karlsruhe]: ZKM.
- Latour, Bruno, Peter Weibel, and Zentrum für Kunst und Medientechnologie Karlsruhe. 2005. *Making Things Public: Atmospheres of Democracy*. Karlsruhe: ZKM Center for Art and Media Karlsruhe.
- Laub, D. 1995. 'Truth and Testimony: The Process and the Struggle'. Pp. 61–75 in *Trauma: explorations in memory*. Baltimore: Johns Hopkins University Press.
- Lee, Christina. 2014. '"Welcome to London": Spectral Spaces in Sherlock Holmes's

Metropolis'. *Cultural Studies Review* 20(2). doi: 10.5130/csr.v20i2.3195.

Legg, Stephen. 2004. 'Memory and Nostalgia'. *Cultural Geographies* 11(1):99–107.

Lennon, J. John, and Malcolm Foley. 2000. *Dark Tourism*. London: Continuum.

Levell, Nicky. 2000. 'Reproducing India: International Exhibitions and Victorian Tourism'. Pp. 36–51 in *Souvenirs: the material culture of tourism*. Vol. University of North London voices in development management. Aldershot: Ashgate.

Levin, Amy K. 2010. *Gender, Sexuality and Museums: A Routledge Reader*. London: Routledge.

Lévi-Strauss, Claude. 1977. *Structural Anthropology*: Vol. 2. Allen Lane.

Libeskind, Daniel. 2000. *Daniel Libeskind: The Space of Encounter*. New York: Universe.

Lidchi, H. 1997. 'The Poetic and Politics of Exhibiting Other Cultures'. Pp. 119–219 in *Representation: cultural representations and signifying practices*. Vol. Culture, media, and identities. London: Sage in association with the Open University.

Lowenthal, David. 1985. *The Past Is a Foreign Country*. Cambridge: Cambridge University Press.

Luke, Christina Marie, and Morag M. Kersel. 2013. *U.S. Cultural Diplomacy and Archaeology: Soft Power, Hard Heritage*. Vol. Routledge studies in archaeology. New York: Routledge.

Lynn Meskell. 2002. 'Negative Heritage and Past Mastering in Archaeology'. *Anthropological Quarterly* 75(3):557–74.

Lynn Meskell. 2010. 'Human Rights and Heritage Ethics'. *Anthropological Quarterly* 83(4):839–59.

M. Burström. 2014. 'More than a Sensitive Ear: What to Expect of a Professional Expert'. Pp. 101–12 in *Who needs experts?: counter-mapping cultural heritage*. Vol. Heritage, culture and identity. Farnham, Surrey, UK: Ashgate.

MacCannell, Dean. 1992. *Empty Meeting Grounds: The Tourist Papers*. London: Routledge.

MacCannell, Dean. 1999. *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press.

Macdonald, S. 1997. 'Exhibitions of Power and Powers of Exhibition'. Pp. 1–24 in *The politics of display: museums, science, culture*. London: Routledge.

Macdonald, S. 2003. 'Museums, National, Postnational and Transcultural Identities'. *Museum and Society* 1(1):1–16.

MacDonald, S. 2003. 'Museums, National, Postnational and Transcultural Identities'.

Museum and Society 1(1):1-16.

Macdonald, Sharon. 2002. Behind the Scenes at the Science Museum. Vol. Materializing culture. Oxford: Berg.

Macdonald, Sharon. 2013. Memorylands: Heritage and Identity in Europe Today. London: Routledge.

Macdonald, Sharon and Wiley InterScience (Online service). 2006. A Companion to Museum Studies. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell Pub.

Mace, Rodney. 2005. Trafalgar Square: Emblem of Empire. [2nd ed.]. London: Lawrence and Wishart.

MacGregor, Arthur. 2007. Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century. New Haven: Yale University Press.

MacGregor, Arthur and Ashmolean Museum. 1983. Tradescant's Rarities: Essays on the Foundation of the Ashmolean Museum, 1683, with a Catalogue of the Surviving Early Collections. Oxford: Clarendon Press.

MacLeod, S. 2006. 'Civil Disobedience and Political Agitation: The Art Museum as a Site of Protest in the Early Twentieth Century'. Museum and Society 5(1):44-57.

Macleod, Suzanne. 2005. Reshaping Museum Space: Architecture, Design, Exhibitions. Vol. Museum meanings. London: Routledge.

Magnano Lampugnani, Vittorio, and Angeli Sachs. 1999. Museums for a New Millennium: Concepts Projects Buildings. Munich: Prestel.

Maiello, A. 1996. 'Ethnic Conflict in Post-Colonial India'. Pp. 99-114 in The post-colonial question: common skies, divided horizons. London: Routledge.

Maleuvre, Didier. 1999a. Museum Memories: History, Technology, Art. Vol. Cultural memory in the present. Stanford, Calif: Stanford University. Press.

Maleuvre, Didier. 1999b. Museum Memories: History, Technology, Art. Vol. Cultural memory in the present. Stanford, Calif: Stanford University. Press.

Marshall, Nancy Rose. 2012. "'A Dim World, Where Monsters Dwell" The Spatial Time of the Sydenham Crystal Palace Dinosaur Park'. Pp. 233-50 in City of gold and mud: painting Victorian London. New Haven, Conn: Yale University Press for the Paul Mellon Centre for Studies in British art.

Marstine, Janet and Wiley InterScience (Online service). 2006. New Museum Theory and Practice: An Introduction. Malden, MA: Blackwell.

Mbembe, Achille. n.d. 'Decolonizing Knowledge and the Question of the Archive'.

McAlpine, Alistair, and Arthur MacGregor. 1994. Sir Hans Sloane: Collector, Scientist,

Antiquary, Founding Father of the British Museum. London: British Museum Press in association with Alistair McAlpine.

McAtackney, L. 2011. 'Peace Maintenance and Political Messages: The Significance of Walls during and after the Northern Irish "Troubles"'. *Journal of Social Archaeology* 11(1):77–98. doi: 10.1177/1469605310392321.

McBryde, Isabel. 1997a. 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' *Conservation and Management of Archaeological Sites* 2(2):93–100. doi: 10.1179/cma.1997.2.2.93.

McBryde, Isabel. 1997b. 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' *Conservation and Management of Archaeological Sites* 2(2):93–100. doi: 10.1179/cma.1997.2.2.93.

McCarthy, Christine. 2017. 'Incidental Heritage: Difficult Intangible Heritages as Collateral Damage'. *International Journal of Heritage Studies* 23(1):52–64. doi: 10.1080/13527258.2016.1232744.

McCarthy, Conal. 2007. *Exhibiting Māori: A History of Colonial Cultures of Display*. Oxford: Berg.

McCarthy, Conal. 2011. *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice*. Walnut Creek, CA: Left Coast Press.

Meneley, A. 2004a. 'Scared Sick or Silly?' Pp. 21–39 in *Illness and irony: on the ambiguity of suffering in culture*. New York: Berghahn Books.

Meneley, A. 2004b. 'Scared Sick or Silly'. Pp. 21–39 in *Illness and irony: on the ambiguity of suffering in culture*. New York: Berghahn Books.

Merrill, W., and R. Ahlborn. 1997. 'Zuni Archangels and Ahayu*da: A Sculpted Chronicle of Power and Identity'. Pp. 176–205 in *Exhibiting dilemmas: issues of representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press.

Merriman, N. 1996. 'Review Article : Understanding Heritage'. *Journal of Material Culture* 1(3):377–86. doi: 10.1177/135918359600100306.

Merryman, John Henry. 1986. 'Two Ways of Thinking About Cultural Property'. *The American Journal of International Law* 80(4). doi: 10.2307/2202065.

Meskeel, Lynn, Claudia Liuzza, and Nicholas Brown. 2015. 'World Heritage Regionalism: UNESCO from Europe to Asia'. *International Journal of Cultural Property* 22(04):437–70. doi: 10.1017/S0940739115000247.

Meskeel, Lynn, and Colette Scheermeyer. 2008. 'Heritage as Therapy'. *Journal of Material Culture* 13(2):153–73. doi: 10.1177/1359183508090899.

Messenger, Phyllis Mauch, and Brian M. Fagan. 1999. *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?* 2nd ed., updated and enl. Albuquerque, N.M.: University of New Mexico Press.

Mike Rowlands and Beverley Butler. 2007. 'Conflict and Heritage Care'. *Anthropology Today* 23(1):1-2.

Millenson, Susan Feinberg. 1987. *Sir John Soane's Museum*. Vol. Architecture and urban design. Ann Arbor, Mich: UMI Research Press.

Miller, D. 2007. 'Artefacts and the Meaning of Things'. Pp. 166-86 in *Museums in the material world*. Vol. Leicester readers in museum studies. London: Routledge.

Miller, Daniel. 2008. *The Comfort of Things*. Cambridge: Polity.

Mitchell, J. P. 2006. 'Performance'. Pp. 384-401 in *Handbook of material culture*. London: SAGE.

Moore, Kevin. 1997. *Museums and Popular Culture*. Vol. Contemporary issues in museum culture. London: Leicester University Press.

Morphy, H. 1995. 'Aboriginal Art in a Global Context'. Pp. 211-40 in *Worlds apart: modernity through the prism of the local*. Vol. The uses of knowledge, Global and local relations. London: Routledge.

Moser, Stephanie. 2012. *Designing Antiquity: Owen Jones, Ancient Egypt and the Crystal Palace*. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art.

Moshenska, G. 2012. 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment'. Pp. 123-26 in *The good, the bad and the unbuilt: handling the heritage of the recent past*. Vol. BAR international series. Oxford: Archaeopress.

Moshenska, G. 2010. 'Charred Churches or Iron Harvests?: Counter-Monumentality and the Commemoration of the London Blitz'. *Journal of Social Archaeology* 10(1):5-27. doi: 10.1177/1469605309353122.

Moshenska, Gabriel. 2012. 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment'. Pp. 123-26 in *The good, the bad and the unbuilt: handling the heritage of the recent past*. Vol. BAR international series. Oxford: Archaeopress.

Moshenska, Gabriel. 2015. 'Curated Ruins and the Endurance of Conflict Heritage'. *Conservation and Management of Archaeological Sites* 17(1):77-90. doi: 10.1179/1350503315Z.000000000095.

Müske, Johannes. 2010. 'Constructing Sonic Heritage: The Accumulation of Knowledge in the Context of Sound Archives'. *Journal of Ethnology and Folkloristics* 4(1):37-47.

Myers, Fred R. 2001. *The Empire of Things: Regimes of Value and Material Culture*. Vol. School of American Research advanced seminar series. Santa Fe, N.M.: School of American Research Press.

Myers, Fred R. 2002. *Painting Culture: The Making of an Aboriginal High Art*. Durham [N.C.]: Duke University Press.

Nelson, Robert S., and Margaret Rose Olin. 2003. *Monuments and Memory, Made and Unmade*. Chicago: University of Chicago Press.

Newhouse, Victoria. 2006. *Towards a New Museum*. Expanded ed. New York: Monacelli Press.

Niec, Halina. 1998. 'Casting the Foundation for the Implication of Cultural Rights.' Pp. 176–89 in *Cultural rights and wrongs: a collection of essays in commemoration of the 50th anniversary of the Universal Declaration of Human Rights*, edited by H. Niec. Paris: Unesco.

Norman, Kirsty. 2011. 'Should the UK Be Nominating More World Heritage Sites?' *Present Pasts* 3(2). doi: 10.5334/pp.49.

O'Doherty, Brian. 1986. 'Notes on the Gallery Space'. Pp. 13–64 in *Inside the white cube: the ideology of the gallery space*. San Francisco: Lapis Press.

Oliver, P. 2001. 'Re-Presenting and Representing the Vernacular: The Open-Air Museum'. Pp. 191–211 in *Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism*. London: Routledge.

Olmi, G. 1985. 'Science, Honour-Metaphor: Italian Cabinets of Curiosity of the 16th and 17th Centuries.' Pp. 5–16 in *The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*. Oxford: Clarendon.

O'Neill, Mark. 2004. 'Enlightenment Museums - Universal or Merely Global?, *Museums and Society*'. *Museum and Society* 2(3):190–202.

Orhan Pamuk. 2008. 'Hüzün – Melancholy – Tristesse of Istanbul'. Pp. 289–306 in *Other Cities, Other Worlds: Urban Imaginaries in the Globalising Age*, edited by Andreas Huyssen. Duke University Press.

Palmer, N. 1989. 'Museums and Cultural Property'. Pp. 172–204 in *The new museology*. Vol. Critical views. London: Reaktion.

Papadakis, Yiannis, N. Peristianis, and Gisela Welz. 2006. *Divided Cyprus: Modernity, History, and an Island in Conflict*. Vol. *New anthropologies of Europe*. Bloomington, Ind: Indiana University Press.

Parkin, David. 1999a. 'Mementoes as Transitional Objects in Human Displacement'. *Journal of Material Culture* 4(3):303–20.

Parkin, David. 1999b. 'Mementoes as Transitional Objects in Human Displacement'. *Journal of Material Culture* 4(3):303–20.

Parry, Ross. 2010. *Museums in a Digital Age*. Vol. *Leicester readers in museum studies*. London: Routledge.

Patraka, V. 1996a. 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums'. in *Performance and cultural politics*. London: Routledge.

Patraka, V. 1996b. 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums'. in *Performance and cultural politics*. London: Routledge.

Peake, Bryce. 2016. 'Noise'. *Cultural Studies* 30(1):78–105. doi: 10.1080/09502386.2014.958176.

Pearce, S. M. 1991. 'Collecting Reconsidered'. Pp. 135–53 in *Museum languages: objects and texts*. Leicester: Leicester University Press.

Pearce, Susan M. 1994. 'Collecting Reconsidered'. Pp. 193–204 in *Interpreting Objects and Collections*. Vol. *Leicester readers in museum studies*, edited by S. M. Pearce. London: Routledge.

Pearce, Susan M. 1995. *On Collecting: An Investigation into Collecting in the European Tradition*. Vol. *Collecting cultures*. London: Routledge.

Peers, Laura L., and Alison K. Brown. 2003a. 'Introduction'. in *Museums and source communities: a Routledge reader*, edited by L. Peers and A. Brown. London: Routledge.

Peers, Laura L., and Alison K. Brown. 2003b. *Museums and Source Communities: A Routledge Reader*. London: Routledge.

Peter J.M. Nas. 2002. 'Masterpieces of Oral and Intangible Culture'. *Current Anthropology* 43(1):139–48.

Phelan, Peggy. 1992a. *Unmarked: The Politics of Performance*. London: Routledge.

Phelan, Peggy. 1992b. *Unmarked: The Politics of Performance*. London: Routledge.

Phillips, Ruth B. 1998a. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. Seattle: University of Washington Press.

Phillips, Ruth B. 1998b. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. Seattle: University of Washington Press.

Phillips, Ruth B. 2000. 'APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite'. *Ethnos* 65(2):172–94. doi: 10.1080/00141840050076888.

Phillips, Ruth B. 2005. 'Re-Placing Objects: Historical Practices for the Second Museum Age'. *The Canadian Historical Review* 86(1):83–110.

Phillips, Ruth B. 2007. 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact'. Pp. 80–103 in *Museums After Modernism*, edited by G. Pollock and J. Zemans. Oxford, UK: Blackwell Publishing Ltd.

Phillips, Ruth B., and Christopher Burghard Steiner. 1999. *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Berkeley: University of California Press.

Pierre Nora. 1989. 'Between Memory and History: Les Lieux de Mémoire'. *Representations* (26):7–24.

Pieterse, J. N. 1997. 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization'. *Theory, Culture & Society* 14(4):123–46. doi: 10.1177/026327697014004006.

Pinder, D. 2016. 'Sound, Memory and Interruption: Ghosts of London's M11 Link Road'. Pp. 65–83 in *Cities interrupted: visual culture and urban space*, edited by S. A. Jordan and C. Lindner. London: Bloomsbury Academic.

Pollock, G. 2007. 'Un-Framing the Modern: Critical Space/Public Possibility'. Pp. 1–39 in *Museums after modernism: strategies of engagement*. Vol. New interventions in art history. Malden, Mass: Blackwell.

Pomian, Krzysztof, and Elizabeth Wiles-Portier. 1990. *Collectors and Curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Poulot, Dominique. 1994. 'Identity as Self-Discovery: The Ecomuseum in France'. Pp. 66–84 in *Museum culture: histories, discourses, spectacles*. London: Routledge.

Pratt, Mary Louise. 1992. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge.

Price, Sally. 2001. *Primitive Art in Civilized Places*. 2nd ed., with a new afterword. Chicago: University of Chicago Press.

Prosler, M. 1996. 'Museums and Globalisation'. Pp. 21–44 in *Theorizing museums: representing identity and diversity in a changing world*. Vol. Sociological review monograph. Oxford: Blackwell.

Psarra, Sophia. 2009. 'Victorian Knowledge'. Pp. 137–58 in *Architecture and narrative: the formation of space and cultural meaning*. London: Routledge.

QURESHI, SADIAH. 2011. 'ROBERT GORDON LATHAM, DISPLAYED PEOPLES, AND THE NATURAL HISTORY OF RACE, 1854–1866'. *The Historical Journal* 54(01):143–66. doi: 10.1017/S0018246X10000609.

Radstone, Susannah. 1999. *Memory and Methodology*. Oxford: Berg.

Radstone, Susannah, and Katharine Hodgkin. 2003. *Regimes of Memory*. Vol. Routledge studies memory and narrative. London: Routledge.

Rapaport, Herman. 2003a. *Later Derrida: Reading the Recent Work*. New York: Routledge.

Rapaport, Herman. 2003b. *Later Derrida: Reading the Recent Work*. New York: Routledge.

Ratnagar, Shereen. 1993. 'Introduction to Ayodhya: Archaeology after Demolition'. Pp. 1–15 in *Ayodhya: archaeology after demolition ; a critique of the 'new' and 'fresh' discoveries*. Vol. Tracts for the times. New Delhi: Orient Longman.

Rectanus, M. W. 2006. 'Globalization: Incorporating the Mueseum'. Pp. 381–97 in *A*

companion to museum studies. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell.

Reed, A. 2015. 'Of Routes and Roots: Paths for Understanding Diasporic Heritage'. in The Palgrave handbook of contemporary heritage research. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Renshaw, Layla. 2011. Exhuming Loss: Memory, Materiality and Mass Graves of the Spanish Civil War. Vol. Publications of the Institute of Archaeology, University College London. Critical cultural heritage series. Walnut Creek, Calif: Left Coast.

Rojek, C. 1997. 'Indexing, Dragging and the Social Construction of Tourist Sights'. Pp. 52–75 in Touring cultures: transformations of travel and theory. London: Routledge.

Rosenblatt, Arthur. 2001. Building Type Basics for Museums. Vol. Building type basics series. New York: Wiley.

Roth, Leland M. 1994. Understanding Architecture: Its Elements, History and Meaning. London: Herbert Press.

Rowlands, M. 2002. 'Heritage and Cultural Property'. Pp. 105–10 in Teaching Collection (Anthropology / ANTH1001): Photographic portraiture in central India in the 1980s and 1990s.

Rowlands, Michael. 2004. 'Cultural Rights and Wrongs: Uses of the Concept of Property'. Pp. 207–26 in Property in question: value transformation in the global economy. Vol. Wenner-Gren international symposium series. Oxford: Berg.

Rupprecht, A. 2002. 'Making the Difference: Postcolonial Theory and the Politics of Memory'. in Temporalities: autobiography and everyday life. Manchester: Manchester University Press.

Sahlins, Marshall David. 1985. Islands of History. Chicago, Ill: University of Chicago Press.
Sahlins, Marshall David. 2000. Culture in Practice: Selected Essays. New York: Zone Books.

Said, Edward W., Christopher Bollas, Jacqueline Rose, and Freud Museum (London, England). 2003. Freud and the Non-European. London: Verso.

Samuel, Raphael, Alison Light, Sally Alexander, and Gareth Stedman Jones. 1994. Theatres of Memory. London: Verso.

Samuel J. M. M. Alberti. 2005. 'Objects and the Museum'. Isis 96(4):559–71.

Sandell, Richard, Jocelyn Dodd, and Rosemarie Garland-Thomson. 2010. Re-Presenting Disability: Activism and Agency in the Museum. London: Routledge.

Santner, E. L. 1992. 'History Beyond the Pleasure Principle: Some Thoughts on the Representation of Trauma'. in Probing the limits of representation: Nazism and the 'Final Solution'. Cambridge, Mass: Harvard University Press.

- Santner, Eric L. 1990. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany*. Ithaca, N.Y: Cornell University Press.
- Scarry, Elaine. 1985. *The Body in Pain: The Making and Unmaking of the World*. New York: Oxford University Press.
- Schildkrout, Enid, and Curtis A. Keim. 1998. *The Scramble for Art in Central Africa*. Cambridge: Cambridge University Press.
- Schlanger, Nathan, Laurent Nespoulous, and Jean-Paul Demoule. 2016. 'Year 5 at Fukushima: A 'disaster-Led' Archaeology of the Contemporary Future'. *Antiquity* 90(350):409–24.
- Schmidt, P. R. 1996. 'The Human Right to a Cultural Heritage - African Applications'. Pp. 18–28 in *Plundering Africa's past*. Bloomington: Indiana University Press.
- Schofield, A. J., and Wayne Cocroft. 2007. *A Fearsome Heritage: Diverse Legacies of the Cold War*. Vol. One world archaeology series. Walnut Creek, Calif: Left Coast Press.
- Schofield, John. 2014. *Who Needs Experts?: Counter-Mapping Cultural Heritage*. Vol. Heritage, culture and identity. edited by J. Schofield. Farnham: Ashgate.
- Schofield, John, and Charlotte Paddock. 2017. 'Authenticity and Adaptation: The Mongol Ger as a Contemporary Heritage Paradox'. *International Journal of Heritage Studies* 23(4):347–61.
- Schramm, Katharina. 2010. *African Homecoming: Pan-African Ideology and Contested Heritage*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.
- SCHULZ, E. 1990. 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century'. *Journal of the History of Collections* 2(2):205–18. doi: 10.1093/jhc/2.2.205.
- Sebald, W. G., and Anthea Bell. 2004. *On the Natural History of Destruction*. Modern Library pbk. ed. New York: Modern Library.
- Selwyn, Tom. 1996a. 'Introduction'. Pp. 1–33 in *The tourist image: myths and myth making in tourism*. Chichester: John Wiley.
- Selwyn, Tom. 1996b. *The Tourist Image: Myths and Myth Making in Tourism*. Chichester: John Wiley.
- Shelton, A. 2000. 'Museum Ethnography: An Imperial Science'. Pp. 155–93 in *Cultural encounters: representing 'otherness'*. London: Routledge.
- Shelton, A. 2006. 'Museums and Anthropologies: Practices and Narratives'. Pp. 64–80 in *A companion to museum studies*. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell Pub.
- Shelton, A. 2007. 'The Collector's Zeal: Towards an Anthropology of Intentionality,

- Instrumentality, and Desire'. Pp. 16–44 in *Colonial collections revisited*. Vol. Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden. Leiden: CNWS Publications.
- Shelton, Anthony. 2001. *Collectors: Individuals and Institutions*. Vol. Contributions in critical museology and material culture. London: Horniman Museum and Gardens.
- Shelton, Anthony and Universidade de Coimbra. 2001. *Collectors: Expressions of Self and Other*. Vol. Contributions in critical museology and material culture. London: Horniman Museum and Gardens.
- Sherman, Daniel J., and Irit Rogoff. 1994. *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge.
- Siân Jones. 2010. 'Monuments, Memory and Identity: Exploring the Social Value of Space'. *Con Bull 63 Layout* - <https://Content.Historicengland.Org.Uk/Images-Books/Publications/Conservation-Bulletin-63/Cb-63-Pp-15-27.Pdf>/ 63(Spring):22–24.
- Silverman, Helaine, and D. Ruggles. 2007. 'Cultural Heritage and Human Rights'. Pp. 3–29 in *Cultural Heritage and Human Rights*, edited by H. Silverman and D. F. Ruggles. New York, NY: Springer New York.
- Simpson, Moira G. 2001. *Making Representations: Museums in the Post-Colonial Era*. Rev. ed. London: Routledge.
- Singh, K. 2010. 'Repatriation Without Patria: Repatriating for Tibet'. *Journal of Material Culture* 15(2):131–55. doi: 10.1177/1359183510364079.
- Singh, Kishore. 1998. 'UNESCO and Cultural Rights'. Pp. 146–60 in *Cultural rights and wrongs: a collection of essays in commemoration of the 50th anniversary of the Universal Declaration of Human Rights*. Paris: Unesco.
- Smith, Laurajane. 2006. *Uses of Heritage*. London: Routledge.
- Smith, Laurajane. 2011. *Representing Enslavement and Abolition in Museums: Ambiguous Engagements*. Vol. Routledge research in museum studies. New York: Routledge.
- Smith, Laurajane, and Natsuko Akagawa. 2009. *Intangible Heritage*. Vol. Key issues in cultural heritage. Abingdon: Routledge.
- Smith, Valene L., ed. 1989. *Hosts and Guests: The Anthropology of Tourism*. Second edition. Philadelphia: University of Pennsylvania Press.
- Solli, Brit, Mats Burström, Ewa Domanska, Matt Edgeworth, Alfredo González-Ruibal, Cornelius Holtorf, Gavin Lucas, Terje Oestigaard, Laurajane Smith, and Christopher Witmore. 2011. 'Some Reflections on Heritage and Archaeology in the Anthropocene'. *Norwegian Archaeological Review* 44(1):40–88. doi: 10.1080/00293652.2011.572677.
- Sophie Forgan. 2005. 'Building the Museum: Knowledge, Conflict, and the Power of Place'. *Isis* 96(4):572–85.

- Soto, Gabriella. 2016. 'Migrant and the Geography of Risk'. *Journal of Social Archaeology* 16(3):335–58. doi: 10.1177/1469605316673171.
- Staiff, R. 2015. 'Heritage and the Visual Arts'. in *The Palgrave handbook of contemporary heritage research*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Stanley, Nick. 1998a. *Being Ourselves for You: The Global Display of Cultures*. Vol. Material cultures. London: Middlesex University Press.
- Stanley, Nick. 1998b. *Being Ourselves for You: The Global Display of Cultures*. Vol. Material cultures. London: Middlesex University Press.
- Starobinski, J., and W. S. Kemp. 1966. 'The Idea of Nostalgia'. *Diogenes* 14(54):81–103. doi: 10.1177/039219216601405405.
- Stefano, Michelle L., and Peter Davis. 2017. *The Routledge Companion to Intangible Cultural Heritage*. Vol. Routledge companion. London: Routledge.
- Steffensen-Bruce, Ingrid A. 1998. *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930*. Lewisburg: Bucknell University Press.
- Steiner, C. 1995. 'The Art of Trade: On the Creation of Value and Authenticity in the African Art Market'. Pp. 151–66 in *The traffic in culture: refiguring art and anthropology*. Berkeley: University of California Press.
- Steiner, C. 1999. 'Authenticity, Repetition and Aesthetics of Seriality'. Pp. 87–103 in *Unpacking culture: art and commodity in colonial and postcolonial worlds*. Berkeley: University of California Press.
- Steiner, Christopher Burghard. 1994. *African Art in Transit*. Cambridge: Cambridge University Press.
- Stewart, S. 1993. 'Objects of Desire'. Pp. 132–69 in *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Durham: Duke University Press.
- Stocking, George W. 1985. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press.
- Stoever-Ackerman, J. 2010. 'Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York'. *Social Text* 28(1 102):59–85. doi: 10.1215/01642472-2009-060.
- Stone, Marion. 2004. 'A Memory in Ruins?' *Public Archaeology* 3(3):131–44. doi: 10.1179/pua.2004.3.3.131.
- Stone, Peter G., Robert Layton, and Julian Thomas. 2001. *Destruction and Conservation of Cultural Property*. Vol. One world archaeology. London: Routledge.
- Stotesbury, J. A. 2002. 'Time, History, Memory: Photographic Life Narratives and the Albums of Strangers''. in *Temporalities: autobiography and everyday life*. Manchester: Manchester University Press.

STRATHERN, MARILYN. 1996. 'Potential Property. Intellectual Rights and Property in Persons*'. *Social Anthropology* 4(1):17–32. doi: 10.1111/j.1469-8676.1996.tb00311.x.

Street, Brian V., and Elizabeth Hallam. 2000. *Cultural Encounters: Representing 'Otherness'*. London: Routledge.

Sully, Dean. 2007. *Decolonising Conservation: Caring for Maori Meeting Houses Outside New Zealand*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

Susanna Sirefman. 1999. 'Formed and Forming: Contemporary Museum Architecture'. *Daedalus* 128(3):297–320.

T. Bennett. 1995. 'The Exhibitionary Complex'. in *The birth of the museum: history, theory, politics*. Vol. Culture : policies and politics. London: Routledge.

T., Mitchell. 1989. 'Orientalism and the Exhibitionary Order'. Pp. 409–23 in *Art of Art History*. Oxford University Press.

Thomas Hylland Eriksen. 2012. 'Between Universalism and Relativism: A Critique of the UNESCO Concept of Culture'. Pp. 127–48 in *Culture and Rights: Anthropological Perspectives*. Cambridge University Press.

Thomas, Nicholas. 1991. *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific*. Cambridge, Mass: Harvard University Press.

Thomas, Nicholas. 1999. *Possessions: Indigenous Art / Colonial Culture*. Vol. Interplay arts + history + theory. London: Thames & Hudson.

Till, Karen E. 2012. 'Wounded Cities: Memory-Work and a Place-Based Ethics of Care'. *Political Geography* 31(1):3–14. doi: 10.1016/j.polgeo.2011.10.008.

Tilley, C. 1994. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. Pp. 7–34 in *A phenomenology of landscape: places, paths, and monuments*. Vol. Explorations in anthropology. Oxford: Berg.

Tilley, C. 1997. 'Performing Culture in the Global Village'. *Critique of Anthropology* 17(1):67–89. doi: 10.1177/0308275X9701700105.

Timothy, Dallen J., and Stephen W. Boyd. 2003. *Heritage Tourism*. Vol. Themes in tourism. Harlow: Prentice Hall.

Titchen, Sarah M. 1996a. 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1(4):235–42. doi: 10.1179/135050396793138971.

Titchen, Sarah M. 1996b. 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1(4):235–42. doi: 10.1179/135050396793138971.

Tomlinson, J. 2004. 'Globalised Culture: The Triumph of the West?' in *The city cultures reader*. Vol. The Routledge urban reader series. London: Routledge.

Touraine, Alain. 2004. 'Pour Un Contrat Culturel'. Pp. 307–10 in *Où vont les valeurs : entretiens du XXI^e siècle II*. Paris: Editions UNESCO.

Tourle, Paul. 2017. 'White Noise: Sound, Materiality and the Crowd in Contemporary Heritage Practice'. *International Journal of Heritage Studies* 23(3):234–47. doi: 10.1080/13527258.2016.1261919.

Townsend-Gault, Charlotte. 2004a. 'Circulating Aboriginality'. *Journal of Material Culture* 9(2):183–202. doi: 10.1177/1359183504044372.

Townsend-Gault, Charlotte. 2004b. 'Circulating Aboriginality'. *Journal of Material Culture* 9(2):183–202. doi: 10.1177/1359183504044372.

Travlou, P. 2002. 'Go Athens: A Journey to the Centre of the City'. in *Tourism: between place and performance*. New York: Berghahn Books.

Tucker, Hazel, and Elizabeth Carnegie. 2014. 'World Heritage and the Contradictions of "Universal Value"'. *Annals of Tourism Research* 47:63–76. doi: 10.1016/j.annals.2014.04.003.

Tunbridge, J. E., and G. J. Ashworth. 1995. *Dissonant Heritage: The Management of the Past as a Resource in Conflict*. Chichester: John Wiley.

Turner, Victor Witter, and Edith L. B. Turner. 1978. *Image and Pilgrimage in Christian Culture: Anthropological Perspectives*. Vol. *Lectures on the history of religions*. New York: Columbia University Press.

Ulrich Beck. 2000. 'The Cosmopolitan Perspective: Sociology of the Second Age of Modernity'. *The British Journal of Sociology* 51(1):79–105.

Urry, J. 1996. 'How Societies Remember the Past'. Pp. 45–65 in *Theorizing museums: representing identity and diversity in a changing world*. Vol. *Sociological review monograph*. Oxford: Blackwell.

Urry, John. 1995. *Consuming Places*. Vol. *The International library of sociology*. London: Routledge.

Urry, John and Theory, culture & society. 2002. *The Tourist Gaze*. Vol. *Theory, culture&society*. 2nd ed. London: SAGE.

Uzzel, D. 2008. 'Heritage That Hurts - Interpretation in a Postmodern World'. Pp. 502–13 in *The heritage reader*. London: Routledge.

Varvantakis, C. 2009. 'A Monument to Dismantlement'. *Memory Studies* 2(1):27–38. doi: 10.1177/1750698008097393.

Veer, Peter van der. 1994. *Religious Nationalism: Hindus and Muslims in India*. Berkeley, Calif: University of California Press.

- Verdery, Katherine. 1999. *The Political Lives of Dead Bodies: Reburial and Postsocialist Change*. Vol. The Harriman lectures. New York: Columbia University Press.
- Verena Stolcke. 1995. 'Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe'. *Current Anthropology* 36(1):1-24.
- Vergo, Peter. 1989. *The New Museology*. Vol. Critical views. London: Reaktion.
- Veronica Della Dora. 2006. 'The Rhetoric of Nostalgia: Postcolonial Alexandria between Uncanny Memories and Global Geographies'. *Cultural Geographies* 13(2):207-38.
- Vogel, Susan, Ima Ebong, W. E. A. van Beek, and Center for African Art (New York, N.Y.). 1991. *Africa Explores: 20th Century African Art*. New York: Center for African Art.
- Walasek, H. 2015. *Bosnia and the Destruction of Cultural Heritage*. Vol. Heritage, culture and identity. Farnham: Ashgate.
- Waldock, Jacqueline. 2016. 'Crossing the Boundaries: Sonic Composition and the Anthropological Gaze'. *The Senses and Society* 11(1):60-67. doi: 10.1080/17458927.2016.1164429.
- Walsh, M. J. 2000. 'Famagusta 2007: An Appeal for International Cooperation'. Pp. 50-56 in *Heritage at risk: ICOMOS world report 2000 on monuments and sites in danger*. München: Saur.
- Walsh, Michael J. K. 2010. '"The Vile Embroidery of Ruin": Historic Famagusta between Ottoman and British Empires in Cyprus: 1878-1901'. *Journal of Intercultural Studies* 31(3):247-69. doi: 10.1080/07256861003724581.
- Waterton, Emma, and Steve Watson. 2014. *The Semiotics of Heritage Tourism*. Vol. Tourism and cultural change. Bristol: Channel View Publications.
- Watson, Sheila E. R., Suzanne Macleod, and Simon J. Knell. 2007. *Museum Revolutions: How Museums Change and Are Changed*. London: Routledge.
- Weibel, P., and B. Latour. 2007. 'Experimenting with Representation: Iconoclasm and Making Things Public'. Pp. 94-109 in *Exhibition experiments*. Vol. New interventions in art history. Malden, MA: Blackwell Pub.
- Weiner, Annette B. 1992. 'Chapter 2: Inalienable Possessions: The Forgotten Dimension'. Pp. 23-43 in *Inalienable possessions: the paradox of keeping-while-giving*. Berkeley: University of California Press.
- Weizman, Eyal. 2011. *The Least of All Possible Evils: Humanitarian Violence from Arendt to Gaza*. London: Verso.
- Welsch, Robert Louis, and Michael O'Hanlon. 2000. *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s*. Vol. Methodology and history in anthropology. New York: Berghahn.
- Whitehead, Christopher. 2005. 'Museum Architecture and Moral Improvement'. Pp. 59-68

in *The public art museum in nineteenth century Britain: the development of the National Gallery*. Vol. *Perspectives on collecting*. Aldershot: Ashgate.

Wilson, Fred, Lisa G. Corrin, Ira Berlin, Leslie King-Hammond, *Contemporary (Museum : Baltimore, Md.)*, and Maryland Historical Society. 1994. *Mining the Museum: An Installation*. Baltimore: The Contemporary in cooperation with the New Press, New York.

Winter, Tim, and Patrick Daly. 2010. *Routledge Handbook of Heritage in Asia*. London: Routledge.

Witcomb, Andrea. 2003. *Re-Imagining the Museum: Beyond the Mausoleum*. Vol. *Museum meanings*. London: Routledge.

Witcomb, Andrea, and Kristal Buckley. 2013. 'Engaging with the Future of "Critical Heritage Studies": Looking Back in Order to Look Forward'. *International Journal of Heritage Studies* 19(6):562–78. doi: 10.1080/13527258.2013.818570.

Wood, Nancy. 1999. *Vectors of Memory: Legacies of Trauma in Postwar Europe*. Oxford: Berg.

Wright, Patrick. 1985. *On Living in an Old Country: The National Past in Contemporary Britain*. London: Verso.

Yanni, Carla. 1999. *Nature's Museums: Victorian Science and the Architecture of Display*. Baltimore: John Hopkins University Press.

Young, James Edward. 2000. *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*. New Haven: Yale University Press.

Zetterström-Sharp, Johanna. 2017. '"I Cover Myself in the Blood of Jesus": Born Again Heritage Making in Sierra Leone'. *Journal of the Royal Anthropological Institute* 23(3):486–502. doi: 10.1111/1467-9655.12647.

Zolberg, V. L. 1994. '"An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy'. in *Museum culture: histories, discourses, spectacles*. London: Routledge.