

ARCL2003: Conservation for Archaeologists: John Merkel

[View Online](#)

[1]

Agnew, N. et al. 2006. Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003. Getty Conservation Institute.

[2]

American School of Classical Studies at Athens et al. 1995. The practical impact of science on field archaeology: maintaining long-term analytical options : a workshop on Cyprus, 22 & 23 July 1995 : handouts from the workshop. Wiener Laboratory of the American School of Classical Studies at Athens?

[3]

Aplin, G. 2002. Heritage: identification, conservation, and management. Oxford University Press.

[4]

Archaeological Iron Storage Research Project | The Oriental Institute of the University of Chicago: <https://oi.uchicago.edu/collections/archaeological-iron-storage-research-project>.

[5]

Ashley-Smith et al., J. 1994. Let's be honest - realistic environmental parameters for loaned objects. Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works. 28-31.

[6]

Ashurst, J. and Dimes, F.G. 1998. Conservation of building and decorative stone. Butterworth-Heinemann.

[7]

Australia ICOMOS. 1981. The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter). Australia ICOMOS.

[8]

Bassett, J. and Chase, W.T. 1994. Considerations in the cleaning of Ancient Chinese Bronze Vessels. Ancient & historic metals: conservation and scientific research : proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991. Getty Conservation Institute. 63-47.

[9]

Ben Khader, A.B.A. et al. 2008. Lessons learned: reflecting on the theory and practice of mosaic conservation : proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005. Getty Conservation Institute.

[10]

Bradley, S. 2003. The impact of conservation science in the British Museum. The interface between science and conservation. British Museum. 1-7.

[11]

Bradley, S. and British Museum 1993. A Guide to the storage, exhibition and handling of antiquities, ethnographia and pictorial art. British Museum, Department of Conservation.

[12]

Bradley, S. and British Museum 1993. A Guide to the storage, exhibition and handling of

antiquities, ethnographia and pictorial art. British Museum, Department of Conservation.

[13]

Brodie, N. et al. 2000. Stealing history: the illicit trade in cultural material. McDonald Institute for Archaeological Research.

[14]

Burgess, D. 1990. Chemical science and conservation. Macmillan.

[15]

Buys, S. and Oakley, V. 1993. The conservation and restoration of ceramics. Butterworth-Heinemann.

[16]

Buys, S. and Oakley, V. 1993. The conservation and restoration of ceramics. Butterworth-Heinemann.

[17]

Caple, C. 2000. Conservation skills: judgement, method and decision making. Routledge.

[18]

Caple, C. 2000. Conservation skills: judgement, method and decision making. Routledge.

[19]

Carlyle, L. and Townsend, J. 2003. Conservation Science and Materials History. The interface between science and conservation. British Museum. 237–242.

[20]

Cassar, M. 1994. Environmental management: guidelines for museums and galleries. Routledge.

[21]

Chemello, C. and Boccia Paterakis, A. Conservation and Archaeology: A report on interdisciplinary workshops for conservators and Archaeologists. AIC News: newsletter of the American Institute for Conservation of Historic and Artistic Works. 39, 2, 10–11.

[22]

Cooke, L. 2007. The archaeologist's challenge or despair: reburial at Merv, Turkmenistan. Conservation and Management of Archaeological Sites. 9, 2 (May 2007), 97–112. DOI:<https://doi.org/10.1179/175355208X360096>.

[23]

Corfield, M. 1992. Conservation documentation. Manual of curatorship: a guide to museum practice. Butterworth-Heinemann. 229–233.

[24]

Corfield, M. 2015. The reshaping of archaeological metal objects: some ethical considerations. Antiquity. 62, 235 (2015), 261–265.

[25]

Corfield, M.C. et al. 1998. Preserving archaeological remains in situ: proceedings of the conference of 1st-3rd April 1996. Museum of London Archaeology Service.

[26]

Corr, S. 2000. Caring for collections: a manual of preventive conservation. Heritage Council:, Institute for the Conservation of Artistic and Historic Works in Ireland.

[27]

Craddock, P.T. 1991. The emergence of scientific inquiry into the past. *Science and the past*. University of Toronto Press. 11–15.

[28]

Crafts Council (Great Britain) 1983. *Cleaning*. Crafts Council.

[29]

Cronyn, J.M. and Robinson, W.S. 1990. *The elements of archaeological conservation*. Routledge.

[30]

Cronyn, J.M. and Robinson, W.S. 1990. *The elements of archaeological conservation*. Routledge.

[31]

Cronyn, J.M. and Robinson, W.S. 1990. *The elements of archaeological conservation*. Routledge.

[32]

Cronyn, J.M. and Robinson, W.S. 1990. *The elements of archaeological conservation*. Routledge.

[33]

Cronyn, J.M. and Robinson, W.S. 1990. *The elements of archaeological conservation*. Routledge.

[34]

Cronyn, J.M. and Robinson, W.S. 1990. The elements of archaeological conservation. Routledge.

[35]

Cronyn, J.M. and Robinson, W.S. 1990. The elements of archaeological conservation. Routledge.

[36]

C.V. Horie 1988. Material for Conservation: Organic consolidants, adhesives and coating. Museum International. 40, 2 (Jun. 1988).
DOI:<https://doi.org/10.1111/j.1468-0033.1989.tb00742.x>.

[37]

C.V. Horie 1988. Material for Conservation: Organic consolidants, adhesives and coating. Museum International. 40, 2 (Jun. 1988).
DOI:<https://doi.org/10.1111/j.1468-0033.1989.tb00742.x>.

[38]

Davison, S. and Newton, R.G. 2003. Conservation and restoration of glass. Butterworth-Heinemann.

[39]

Demas, M. 2002. Planning for conservation and management of archaeological sites: a value-based approach. Management planning for archaeological sites: an international workshop organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece. Getty Conservation Institute. 27-56.

[40]

English Heritage 1995. Guidelines for the care of waterlogged archaeological leather. English Heritage, Archaeological Leather Group.

[41]

Erhardt, D. and Mecklenburg, M. 1994. Relative humidity re-examined. Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works. 32-38.

[42]

Feilden, B.M. 2003. Conservation of historic buildings. Architectural.

[43]

Fidler, J. and English Heritage 2002. Stone: stone building materials, construction and associated component : their decay and treatment. James & James.

[44]

Florian, M.-L. 1977. Waterlogged artefacts: the nature of the materials. C C I, the journal of the Canadian Conservation Institute. 2, (1977), 11-15.

[45]

Florian, M.-L.E. et al. 1990. The conservation of artifacts made from plant materials. Getty Conservation Institute.

[46]

Frankel, D. 2015. The excavator: creator or destroyer? *Antiquity*. 67, 257 (2015), 875-877. DOI:<https://doi.org/10.1017/S0003598X00063882>.

[47]

Gillis, C. and Nosch, M.-L.B. eds. 2007. First Aid for the Excavation of Archaeological Textiles. Oxbow Books.

[48]

Goffe, Z. and Wiley InterScience (Online service) 2007. Archaeological chemistry. Wiley-Interscience.

[49]

Gordon, E.B. 1993. The interpretation of artefacts in the history of technology. History from things: essays on material culture. Smithsonian Institution Press. 74–93.

[50]

Great Britain 1992. Adhesives and coatings. Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge.

[51]

Great Britain 1992. An introduction to materials. Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge.

[52]

Great Britain 1999. Cultural property: return and illicit trade. Stationery Office.

[53]

Great Britain 1992. Standards in the museum care of archaeological collections 1992. Museum & Galleries Commission.

[54]

Greece and Unesco 1987. The protection of movable cultural property: collection of legislative texts : Greece. Unesco.

[55]

Griffiths, N. et al. 1990. Drawing objects. Drawing archaeological finds: a handbook. Archetype. 23–50.

[56]

Grossman, J.B. et al. 2003. History of restoration of ancient stone sculptures. (2003).

[57]

Guichen, G. de and International Centre for the Study of the Preservation and the Restoration of Cultural Property 1984. Climate in museums: measurement = Climat dans le musée : mesure. ICCROM.

[58]

de Guichen, G. and Nardi, R. 2008. Mosaic Conservation: Fifty Years of Modern Practice. Lessons learned: reflecting on the theory and practice of mosaic conservation : proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005. Getty Conservation Institute. 9-14.

[59]

Guidelines on the X-radiography of archaeological metalwork | English Heritage:
<https://historicengland.org.uk/images-books/publications/x-radiography-of-archaeological-metalwork/>.

[60]

Henderson, J. 2000. The science and archaeology of materials: an investigation of inorganic materials. Routledge.

[61]

Henderson, J. 2000. The science and archaeology of materials: an investigation of inorganic materials. Routledge.

[62]

Henry, A. 2006. Stone conservation: principles and practice. Donhead.

[63]

Huisman, D.J. 2009. Chapter 1. Degradation of archaeological remains. Sdu Uitgevers.

[64]

Jaeschke, H.F. 1995. The conservation treatment of looted antiquities and the responsibilities of conservators. *Antiquities: trade or betrayed : legal, ethical and conservation issues*. Archetype in conjunction with UKIC Archaeology Section. 82–85.

[65]

Jaeschke, R. and Jaeschke, H. 1988. Early conservation techniques in the Petrie Museum. *Conservation of ancient Egyptian materials: preprints of the conference organised by the United Kingdom Institute for Conservation, Archaeology Section, held at Bristol, December 15-16th, 1988*. United Kingdom Institute for Conservation, Archaeology Section. 17–23.

[66]

Johnson, J.S. 1994. Consolidation of Archaeological Bone: A Conservation Perspective. *Journal of Field Archaeology*. 21, 2 (Jan. 1994), 221–233.
DOI:<https://doi.org/10.1179/009346994791547661>.

[67]

Jokilehto, J. 1999. *A history of architectural conservation*. Butterworth-Heinemann.

[68]

Kars, H. et al. 2008. *Preserving archaeological remains in situ: proceedings of the 3rd conference, 7-9 December 2006, Amsterdam*. Institute for Geo and Bioarchaeology, VU University.

[69]

Keene, S. 1994. Real-time survival rates for treatments of archaeological iron. *Ancient & historic metals: conservation and scientific research : proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November*

1991. Getty Conservation Institute. 249–264.

[70]

Knell, S. 1994. Introduction: the context of collections care. *Care of collections*. Routledge. 1–10.

[71]

Koob, S. 1984. Consolidation of archaeological bone. *Adhesives and consolidants: preprints of the contributions to the Paris Congress, 2-8 September 1984*. International Institute of Conservation of Historic and Artistic Works. 98–102.

[72]

Koob, S.P. 1984. The consolidation of archaeological bone. *Adhesives and consolidants: preprints of the contributions to the Paris Congress, 2-8 September 1984*. International Institute of Conservation of Historic and Artistic Works. 98–102.

[73]

Koob, S.P. and Corning Museum of Glass 2006. *Conservation and care of glass objects*. Archetype in association with the Corning Museum of Glass.

[74]

Ksynia Marko and Margaret Dobbie 1982. The Conservation of an Eighth Century A.D. Sleeveless Coptic Tunic. *Studies in Conservation*. 27, 4 (1982), 154–160.

[75]

Larkin, N.R. et al. 1998. Plastic storage containers: A comparison. *The Conservator*. 22, 1 (Jan. 1998), 81–87. DOI:<https://doi.org/10.1080/01410096.1998.9995130>.

[76]

Larson, J. 1998. The conservation of sculpture in museums. *Conservation of building and*

decorative stone. Butterworth-Heinemann. 197–207.

[77]

Lee, K. et al. 2012. Conservation of metal objects. National Research Institute of Cultural Heritage.

[78]

Letellier, R. et al. 2011. Recording, documentation, and information management for the conservation of heritage places. Donhead.

[79]

Letellier, R. et al. 2011. Recording, documentation, and information management for the conservation of heritage places. Donhead.

[80]

L'Institut canadien de conservation (ICC) Conservation Professionals. Government of Canada.

[81]

Malara, M. 1994. Collection management policies. Collections management. Routledge. 11–28.

[82]

Martellotti, G. 2003. Reconstructive Restorations of Roman Sculptures: Three Case Studies. History of restoration of ancient stone sculptures. J. Paul Getty Museum. 179–190.

[83]

Matero, F. et al. 1998. Archaeological site conservation and management An appraisal of recent trends. Conservation and Management of Archaeological Sites. 2, 3 (Apr. 1998), 129–142. DOI:<https://doi.org/10.1179/cma.1998.2.3.129>.

[84]

Matero, F. Reappraising a relationship: reflections on the recent AIA workshop on Conservation Education and training for archaeological sites. AIC News: newsletter of the American Institute for Conservation of Historic and Artistic Works. 39, 2, 11–13.

[85]

May, E. and Jones, M. 2006. Conservation science: heritage materials. RSC Publishing.

[86]

Merriman, N. 1999. Archaeological Archives: Serving the Public Interest? European Journal of Archaeology. 2, 2 (Aug. 1999), 249–267.
DOI:<https://doi.org/10.1177/146195719900200206>.

[87]

Miriam Clavir 1998. The Social and Historic Construction of Professional Values in Conservation. Studies in Conservation. 43, 1 (1998), 1–8.

[88]

Muñoz Viñas, S. 2005. What is conservation? Contemporary theory of conservation. Butterworth Heinemann. 1–25.

[89]

Newton, R.G. and Davison, S. 1996. Conservation of glass. Butterworth-Heinemann.

[90]

Nixon, T. 2004. Preserving archaeological remains in situ?: proceedings of the 2nd conference, 12–14th September 2001. Museum of London Archaeology Service.

[91]

Oddy, W.A. 1992. Introduction to The art of the conservator. The art of the conservator. Published for the Trustees of the British Museum by British Museum Press. 7-27.

[92]

Oddy, W.A. and Bradley, S.M. 1993. The corrosion of metal objects in storage and display. Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989. Tokyo National Research Institute of Cultural Properties. 225-244.

[93]

O'Keefe, P.J. and Prott, L.V. 2011. Cultural heritage conventions and other instruments: a compendium with commentaries. Institute Of Art And Law.

[94]

Olsen, S.L. 1988. Scanning electron microscopy in archaeology. B.A.R.

[95]

Papakonstantinou et al., E. 2007. The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions. The International Committee for Documentation of Cultural Heritage (CIPA).

[96]

Paterakis, A.B. 1998. The desalination of consolidated ceramics. Glass, ceramics and related materials. EVTEK Institute of Art and Design, Dept. of Conservation Studies. 144-153.

[97]

Payton, R. 1992. On-Site Conservation Techniques: lifting Techniques. Retrieval of objects from archaeological sites. Archetype Publications. 1-26.

[98]

Peacock, E.E. and Griffin, E. 1998. Rehousing a collection of archaeological textiles. *The Conservator*. 22, 1 (Jan. 1998), 68–80.
DOI:<https://doi.org/10.1080/01410096.1998.9995129>.

[99]

Pearce, S.M. 1994. *Interpreting objects and collections*. Routledge.

[100]

Pearson, C. 1987. Conservation of Ceramics, glass and stone. *Conservation of marine archaeological objects*. Butterworths. 253–267.

[101]

Pearson, C. 1987. Deterioration of ceramics, glass and stone. *Conservation of marine archaeological objects*. Butterworths. 99–104.

[102]

Pedeli, C. et al. 2013. *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

[103]

Pedeli, C. et al. 2013. *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

[104]

Pedeli, C. et al. 2013. *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

[105]

Pedeli, C. et al. 2013. Conservation practices on archaeological excavations: principles and methods. The Getty Conservation Institute.

[106]

Pedeli et al., C. 2013. Chapter 4. Conservation practices on archaeological excavations: principles and methods. The Getty Conservation Institute.

[107]

Peters, R. 2008. The Brave New World of Conservation. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. Allied Publishers. 185–190.

[108]

Pollard, A.M. et al. 2008. Archaeological chemistry. Royal Society of Chemistry.

[109]

Price, C. 2000. Are Conservation Scientists Real Scientists? University postgraduate curricula for conservation scientists: proceedings of the International seminar, Bologna, Italy, 26- 27 November 1999. ICCROM. 75–80.

[110]

Price, C. 1990. Research in archaeological conservation. Bulletin of the Institute of Archaeology. 27, (1990), 17–23.

[111]

Price, C.A. 2010. Chapter 2: Putting it right: preventive and remedial treatments. Stone conservation: an overview of current research. Getty Conservation Institute. 13–24.

[112]

Price, C.A. 1992. Conservation of architectural sculpture. The Romanesque frieze and its spectator: the Lincoln Symposium papers. Harvey Miller. 177–182.

[113]

Price, C.A. 2010. Doing better: increasing the effectiveness of research. Stone conservation: an overview of current research. Getty Conservation Institute.

[114]

Price, C.A. et al. 2010. Stone conservation: an overview of current research. Getty Conservation Institute.

[115]

Price, C.A. et al. 2010. Stone conservation: an overview of current research. Getty Conservation Institute.

[116]

Pye, E. 2001. Caring for the past: issues in conservation for archaeology and museums. James & James.

[117]

Pye, E.M. 1992. Conservation and storage: archaeological material. Manual of curatorship: a guide to museum practice. Butterworth-Heinemann. 392–426.

[118]

Reedy, T.J. and Reedy, C.L. 1992. Principles of Experimental Design for Art Conservation Research. Getty Conservation Institute.

[119]

Rodgers, B.A. 2004. The archaeologist's manual for conservation: a guide to non-toxic, minimal intervention artifact stabilization. Kluwer Academic/Plenum.

[120]

Rose, C.L. et al. 1992. Storage of natural history collections: ideas and practical solutions. Society for the Preservation of Natural History Collections.

[121]

Rozeik, G. et al. 2010. Are Attic Vases 'Archaeological'? Conservation and the eastern Mediterranean: contributions to the Istanbul Congress, 20-24 September 2010. International Institute for Conservation of Historic and Artistic Works. 24-29.

[122]

Scott, D.A. and Eggert, G. 2009. Iron and steel in art: corrosion, colorants, conservation. Archetype.

[123]

Scott, D.A. and Getty Conservation Institute 2002. Copper and bronze in art: corrosion, colorants, conservation. Getty Conservation Institute.

[124]

Sease, C. 1994. A conservation manual for the field archaeologist. Institute of Archaeology, University of California.

[125]

Sease, C. 1994. A conservation manual for the field archaeologist. Institute of Archaeology, University of California.

[126]

Sease, C. 1994. A conservation manual for the field archaeologist. Institute of Archaeology, University of California.

[127]

Seeley, N.J. 1987. Archaeological Conservation: the development of the discipline. *Bulletin of the Institute of Archaeology*. 24, (1987), 161–175.

[128]

Shearman, F. 1993. Metals. A Guide to the storage, exhibition and handling of antiquities, ethnographia and pictorial art. British Museum, Department of Conservation. 18–26.

[129]

Shell, C.A. and Robinson, P. 2015. The recent reconstruction of the Bush Barrow lozenge plate. *Antiquity*. 62, 235 (2015), 248–260.

[130]

Skeates, R. 2000. *Debating the archaeological heritage*. Duckworth.

[131]

Smirniou et al., M. 2010. Investigating the construction methods of opus vermiculatum mosaic panel. *The British Museum technical research bulletin*. 4, (2010), 67–78.

[132]

Smith, S. 1998. British Bronze age pottery; an overview of deterioration and current techniques of conservation at the British museum. *The Conservator*. 22, 1 (Jan. 1998), 3–11. DOI:<https://doi.org/10.1080/01410096.1998.9995121>.

[133]

Spriggs, J. 1980. The recovery and storage of materials from waterlogged deposits at York. *The Conservator*. 4, 1 (Jan. 1980), 19–24.

[134]

Staniforth, S. 1992. Control and measurement of the environment. *Manual of curatorship: a guide to museum practice*. Butterworth-Heinemann. 234–245.

[135]

Stanley-Price, N. et al. 1991. The conservation of the Orpheus mosaic at Paphos, Cyprus. Getty Conservation Institute.

[136]

Stanley-Price, N. and International Centre for the Study of the Preservation and the Restoration of Cultural Property 1995. Conservation on archaeological excavations: with particular reference to the Mediterranean area. ICCROM.

[137]

Stanley-Price, N.P. and Jokilehto, J. 2002. The decision to shelter archaeological sites Three case-studies from Sicily. Conservation and Management of Archaeological Sites. 5, 1-2 (Jan. 2002), 19-34. DOI:<https://doi.org/10.1179/cma.2002.5.1-2.19>.

[138]

Stuart, B. and Wiley InterScience (Online service) 2007. Analytical techniques in materials conservation. John Wiley & Sons.

[139]

Stubbs, J.H. and World Monuments Fund (New York, N.Y.) 2009. Time honored: a global view of architectural conservation : parameters, theory, & evolution of an ethos. John Wiley & Sons.

[140]

Sullivan, S. 1997. A planning model for the management of archaeological sites. The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995. Getty Conservation Institute. 15-26.

[141]

Susan I. Rotroff 2001. Archaeologists on Conservation: How Codes of Archaeological Ethics and Professional Standards Treat Conservation. *Journal of the American Institute for Conservation*. 40, 2 (2001), 137–146.

[142]

Szczepanowska, H.M. 2013. Chapter 8 of Conservation of Cultural Heritage. *Conservation of cultural heritage: key principles and approaches*. Routledge.

[143]

Szczepanowska, H.M. 2013. *Conservation of cultural heritage: key principles and approaches*. Routledge.

[144]

Szczepanowska, H.M. 2013. *Conservation of cultural heritage: key principles and approaches*. Routledge.

[145]

Tennent, N.H. 2003. Conservation Science: A view from four perspectives. The interface between science and conservation. British Museum. 1–8.

[146]

Teutonico, J.M. et al. 2002. Management planning for archaeological sites: an international workshop organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece. Getty Conservation Institute.

[147]

Thomson, G. and International Institute for Conservation of Historic and Artistic Works 1994. *The museum environment*. Butterworth-Heinemann.

[148]

Torraca, G. 1988. Porous building materials: materials science for architectural conservation. ICCROM.

[149]

Torraca, G. 1999. The scientist in conservation. Conservation perspectives : the GCI newsletter. 14, 3 (1999), 8-10.

[150]

Tubb, K.W. 2007. Irreconcilable Differences? Problems with Unprovenanced Antiquities. Papers from the Institute of Archaeology. 18, (Nov. 2007). DOI:<https://doi.org/10.5334/pia.294>.

[151]

Tubb, K.W. 2007. Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye. Papers from the Institute of Archaeology. 18, (Nov. 2007). DOI:<https://doi.org/10.5334/pia.299>.

[152]

Tubb, K.W. 1985. Preparation for field conservation in the Near East. The Conservator. 9, 1 (Jan. 1985), 17-21.

[153]

Tubb, K.W. 1995. The Antiquities Trade: an archaeological conservator's perspective. Antiquities: trade or betrayed : legal, ethical and conservation issues. Archetype in conjunction with UKIC Archaeology Section. 256-263.

[154]

Tubb, K.W. and Sease, C. 1996. Sacrificing the wood for the trees — should conservation have a role in the antiquities trade? Studies in Conservation. 41, sup1 (Jan. 1996), 193-197. DOI:<https://doi.org/10.1179/sic.1996.41.Supplement-1.193>.

[155]

Ucko, P.J. 1998. The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. *Museum Management and Curatorship*. 17, 4 (Jan. 1998), 351–399. DOI:<https://doi.org/10.1080/09647779800301704>.

[156]

Victoria & Albert Museum 2004. Appendix 1: Victoria & Albert Museum Conservation Department Ethics Checklist - Victoria and Albert Museum. (2004).

[157]

Watkins et al., S.C. 1998. Conservation of metal artefacts from an Anglo-Saxon cemetery at Buckland Kent, England. *Metal 98: proceedings of the International Conference on Metals Conservation = Actes de la conférence internationale sur la conservation des métaux : [Draguignan-Figanières, France, 27-29 May 1998]*. James & James. 15–21.

[158]

Watkinson, D. et al. 1998. First aid for finds. *RESCUE* - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

[159]

Watkinson, D. et al. 1998. First aid for finds. *RESCUE* - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

[160]

Watkinson, D. et al. 1998. First aid for finds. *RESCUE* - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

[161]

Watkinson et al., D. 1998. Section 3: Packing finds for storage. *First aid for finds. RESCUE* - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

[162]

Williams, N. 1992. The Sutton Hoo Helmet. The art of the conservator. Published for the Trustees of the British Museum by British Museum Press. 73–88.

[163]

Woolfit, C. 2002. Lime method evaluation: a survey of sites where lime-based conservation techniques have been employed to treat decaying limestone. Stone: stone building materials, construction and associated component : their decay and treatment. James & James. 29–44.

[164]

AATA Online (Art and Archaeology Technical Abstracts).

[165]

American Institute for Conservation of Historic and Artistic Works.

[166]

Archaeological Conservation | English Heritage.

[167]

Archaeological Conservation | English Heritage.

[168]

British Museum - British Museum Technical Research Bulletin.

[169]

Canadian Conservation Institute - Home.

[170]

Canadian Conservation Institute - Home.

[171]

1998. Caring for Cultural Materials 1. Heritage Collections Council.

[172]

1998. Caring for Cultural Materials 2. Heritage Collections Council.

[173]

CCI Notes.

[174]

CCI Notes.

[175]

CCI Notes.

[176]

CCI Notes.

[177]

Collections care and conservation - Collections Trust.

[178]

2004. Colloquium on reburial of archaeological sites, Santa Fe, New Mexico, USA 17-21
March 2003. Conservation and Management of Archaeological Sites. 6, 3/4 (2004).

[179]

Framework for Preservation of Museum Collections.

[180]

Getty Conservation Institute PDF Publications.

[181]

Institute for Conservation.

[182]

National Park Service - Museum Management Program. US Department of the Interior.

[183]

1998. Protecting Local Heritage Places: a guide for communities. Australian Heritage
Commission.

[184]

2012. Waterlogged Organic Artefacts. English Heritage.