

ARCL2003: Conservation for Archaeologists: John Merkel

[View Online](#)

AATA Online (Art and Archaeology Technical Abstracts). (n.d.).
<https://aata.getty.edu/primo-explore/search?vid=AATA>

Agnew, N., Bridgland, J., & World Archaeological Congress. (2006). Of the past, for the future: integrating archaeology and conservation: proceedings of the conservation theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003: Vol. Getty Conservation Institute symposium proceedings series. Getty Conservation Institute.

American Institute for Conservation of Historic and Artistic Works. (n.d.).
<http://www.conservation-us.org/>

American School of Classical Studies at Athens, Panepistēmio Kyprou, & Cyprus American Archaeological Research Institute (Nicosia, Cyprus). (1995). The practical impact of science on field archaeology: maintaining long-term analytical options : a workshop on Cyprus, 22 & 23 July 1995 : handouts from the workshop. Wiener Laboratory of the American School of Classical Studies at Athens?

Aplin, G. (2002). Heritage: identification, conservation, and management. Oxford University Press.

Archaeological Conservation | English Heritage. (n.d.-a).
<http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/>

Archaeological Conservation | English Heritage. (n.d.-b).
<http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/>

Archaeological Iron Storage Research Project | The Oriental Institute of the University of Chicago. (n.d.).
<https://oi.uchicago.edu/collections/archaeological-iron-storage-research-project>

Ashley-Smith et al., J. (1994). Let's be honest - realistic environmental parameters for loaned objects. In Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994 (pp. 28-31). International Institute for Conservation of Historic and Artistic Works.
<https://contentstore.cla.co.uk/secure/link?id=a97b6da3-0e23-e911-80cd-005056af4099>

Ashurst, J., & Dimes, F. G. (1998). Conservation of building and decorative stone: Vol. Butterworth-Heinemann series in conservation and museology (Paperback ed).

Butterworth-Heinemann.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080502908>

Australia ICOMOS. (1981). The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter). Australia ICOMOS.

Bassett, J., & Chase, W. T. (1994). Considerations in the cleaning of Ancient Chinese Bronze Vessels. In *Ancient & historic metals: conservation and scientific research : proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute*, November 1991 (pp. 63-47). Getty Conservation Institute.

Ben Khader, A. B. A., Demas, M., Roby, T., International Committee for the Conservation of Mosaics, & Getty Conservation Institute. (2008). *Lessons learned: reflecting on the theory and practice of mosaic conservation : proceedings of the 9th ICCM Conference*, Hammamet, Tunisia, November 29-December 3, 2005. Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn?qt=mosaic&imprint=gtcn>

Bradley, S. (2003). The impact of conservation science in the British Museum. In *The interface between science and conservation: Vol. Occasional paper / British Museum* (pp. 1-7). British Museum.
<https://contentstore.cla.co.uk/secure/link?id=d9144f86-321b-e911-80cd-005056af4099>

Bradley, S. & British Museum. (1993a). *A Guide to the storage, exhibition and handling of antiquities, ethnographia and pictorial art* (rev. ed). British Museum, Department of Conservation.

Bradley, S. & British Museum. (1993b). *A Guide to the storage, exhibition and handling of antiquities, ethnographia and pictorial art* (rev. ed). British Museum, Department of Conservation.

British Museum - British Museum Technical Research Bulletin. (n.d.).
http://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin.aspx

Brodie, N., Doole, J., Watson, P., International Council of Museums, & Museums Association. (2000). *Stealing history: the illicit trade in cultural material*. McDonald Institute for Archaeological Research.

Burgess, D. (1990). *Chemical science and conservation: Vol. Dimensions of science*. Macmillan.

Buys, S., & Oakley, V. (1993a). *The conservation and restoration of ceramics: Vol. Butterworth-Heinemann series in conservation and museology*. Butterworth-Heinemann.
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1924488>

Buys, S., & Oakley, V. (1993b). *The conservation and restoration of ceramics: Vol. Butterworth-Heinemann series in conservation and museology*. Butterworth-Heinemann.
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1924488>

Canadian Conservation Institute - Home. (n.d.-a).
<https://www.canada.ca/en/conservation-institute.html>

Canadian Conservation Institute - Home. (n.d.-b).
<https://www.canada.ca/en/conservation-institute.html>

Caple, C. (2000a). Conservation skills: judgement, method and decision making.
Routledge. <https://doi.org/10.4324/9781134659449>

Caple, C. (2000b). Conservation skills: judgement, method and decision making.
Routledge. <https://doi.org/10.4324/9781134659449>

Caring for Cultural Materials 1. (1998). Heritage Collections Council.
<http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections>

Caring for Cultural Materials 2. (1998). Heritage Collections Council.
<http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections>

Carlyle, L., & Townsend, J. (2003). Conservation Science and Materials History. In The interface between science and conservation: Vol. Occasional paper / British Museum (pp. 237-242). British Museum.

Cassar, M. (1994). Environmental management: guidelines for museums and galleries.
Routledge.

CCI Notes. (n.d.-a).
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>

CCI Notes. (n.d.-b).
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>

CCI Notes. (n.d.-c).
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>

CCI Notes. (n.d.-d).
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>

Chemello, C., & Boccia Paterakis, A. (n.d.). Conservation and Archaeology: A report on interdisciplinary workshops for conservators and Archaeologists. AIC News: Newsletter of the American Institute for Conservation of Historic and Artistic Works, 39(2), 10-11.
<http://www.conservation-us.org/resources/our-publications/aic-news#.XEnRqS3LeHt>

Collections care and conservation - Collections Trust. (n.d.).
<https://collectionstrust.org.uk/collections-management/collections-care-and-conservation/>

Colloquium on reburial of archaeological sites, Santa Fe, New Mexico, USA 17-21 March

2003. (2004). *Conservation and Management of Archaeological Sites*, 6(3/4).
<https://www.tandfonline.com/doi/abs/10.1179/135050304793137793>

Cooke, L. (2007). The archaeologist's challenge or despair: reburial at Merv, Turkmenistan. *Conservation and Management of Archaeological Sites*, 9(2), 97–112.
<https://doi.org/10.1179/175355208X360096>

Corfield, M. (1992). Conservation documentation. In *Manual of curatorship: a guide to museum practice* (pp. 229–233). Butterworth-Heinemann.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>

Corfield, M. (2015). The reshaping of archaeological metal objects: some ethical considerations. *Antiquity*, 62(235), 261–265. <https://doi.org/10.1017/S0003598X00073981>

Corfield, M. C., Museum of London, & University of Bradford. (1998). Preserving archaeological remains in situ: proceedings of the conference of 1st-3rd April 1996. Museum of London Archaeology Service.

Corr, S. (2000). *Caring for collections: a manual of preventive conservation: Vol. Heritage Council of Ireland series*. Heritage Council:, Institute for the Conservation of Artistic and Historic Works in Ireland.

Craddock, P. T. (1991). The emergence of scientific inquiry into the past. In *Science and the past* (pp. 11–15). University of Toronto Press.
<http://www.jstor.org/stable/10.3138/j.ctt2tv44s>

Crafts Council (Great Britain). (1983). *Cleaning: Vol. Science for conservators*. Crafts Council. <https://doi.org/10.4324/9780203989449>

Cronyn, J. M., & Robinson, W. S. (1990a). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990b). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990c). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990d). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990e). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990f). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

Cronyn, J. M., & Robinson, W. S. (1990g). *The elements of archaeological conservation*. Routledge. <https://doi.org/10.4324/9780203169223>

- C.V. Horie. (1988a). Material for Conservation: Organic consolidants, adhesives and coating. *Museum International*, 40(2). <https://doi.org/10.1111/j.1468-0033.1989.tb00742.x>
- C.V. Horie. (1988b). Material for Conservation: Organic consolidants, adhesives and coating. *Museum International*, 40(2). <https://doi.org/10.1111/j.1468-0033.1989.tb00742.x>
- Davison, S., & Newton, R. G. (2003). *Conservation and restoration of glass: Vol. Butterworth-Heinemann series in conservation and museology (2nd ed)*. Butterworth-Heinemann. <https://doi.org/10.4324/9780080569314>
- de Guichen, G., & Nardi, R. (2008). Mosaic Conservation: Fifty Years of Modern Practice. In *Lessons learned: reflecting on the theory and practice of mosaic conservation : proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005* (pp. 9–14). Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn?qt=mosaic&imprint=gtcn>
- Demas, M. (2002). Planning for conservation and management of archaeological sites: a value-based approach. In *Management planning for archaeological sites: an international workshop organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece* (pp. 27–56). Getty Conservation Institute.
- English Heritage. (1995). *Guidelines for the care of waterlogged archaeological leather: Vol. Scientific and technical publication guideline / English Heritage*. English Heritage, Archaeological Leather Group.
- Erhardt, D., & Mecklenburg, M. (1994). Relative humidity re-examined. In *Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994* (pp. 32–38). International Institute for Conservation of Historic and Artistic Works.
<https://contentstore.cla.co.uk/secure/link?id=51453a22-5125-e911-80cd-005056af4099>
- Feilden, B. M. (2003). *Conservation of historic buildings (3rd ed)*. Architectural.
- Fidler, J. & English Heritage. (2002). *Stone: stone building materials, construction and associated component : their decay and treatment: Vol. English Heritage research transactions*. James & James.
- Florian, M.-L. (1977). Waterlogged artefacts: the nature of the materials. *C C I, the Journal of the Canadian Conservation Institute*, 2, 11–15.
- Florian, M.-L. E., Kronkright, D. P., & Norton, R. E. (1990). *The conservation of artifacts made from plant materials*. Getty Conservation Institute.
- Framework for Preservation of Museum Collections. (n.d.).
<http://www.cci-icc.gc.ca/discovercci-decouvriricc/preventive/15-eng.aspx>
- Frankel, D. (2015). The excavator: creator or destroyer? *Antiquity*, 67(257), 875–877.
<https://doi.org/10.1017/S0003598X00063882>

Getty Conservation Institute PDF Publications. (n.d.).

http://www.getty.edu/conservation/publications_resources/pdf_publications/index.html

Gillis, C., & Nosch, M.-L. B. (Eds.). (2007). *First Aid for the Excavation of Archaeological Textiles*. Oxbow Books. <https://doi.org/10.2307/j.ctt1cd0njv>

Goffer, Z. & Wiley InterScience (Online service). (2007). *Archaeological chemistry: Vol. Chemical analysis* (2nd ed). Wiley-Interscience. <http://dx.doi.org/10.1002/0471915254>

Gordon, E. B. (1993). The interpretation of artefacts in the history of technology. In *History from things: essays on material culture* (pp. 74–93). Smithsonian Institution Press. <https://contentstore.cla.co.uk/secure/link?id=15580875-3b1e-e911-80cd-005056af4099>

Great Britain. (1992a). *Adhesives and coatings: Vol. Science for conservators* (New ed). Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1143796>

Great Britain. (1992b). *An introduction to materials: Vol. Science for conservators* ([New ed.]). Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge. <https://doi.org/10.4324/9780203886588>

Great Britain. (1992c). *Standards in the museum care of archaeological collections 1992*. Museum & Galleries Commission.

Great Britain. (1999). *Cultural property: return and illicit trade: Vol. HC*. Stationery Office.
Greece & Unesco. (1987). *The protection of movable cultural property: collection of legislative texts : Greece*. Unesco.

Griffiths, N., Jenner, M. A., & Wilson, C. (1990). Drawing objects. In *Drawing archaeological finds: a handbook: Vol. Occasional paper / Institute of Archaeology, University College London* (pp. 23–50). Archetype. <https://contentstore.cla.co.uk/secure/link?id=79ff92b4-0d23-e911-80cd-005056af4099>

Grossman, J. B., Podany, J., True, M., & J. Paul Getty Museum. (2003). *History of restoration of ancient stone sculptures*. <http://www.getty.edu/publications/virtuallibrary/0892367237.html?qt=stone>

Guichen, G. de & International Centre for the Study of the Preservation and the Restoration of Cultural Property. (1984). *Climate in museums: measurement = Climat dans le musée : mesure: Vol. ICCROM technical notes = Notes techniques de l'ICCROM* (2nd ed., rev). ICCROM.

Guidelines on the X-radiography of archaeological metalwork | English Heritage. (n.d.). <https://historicengland.org.uk/images-books/publications/x-radiography-of-archaeological-metalwork/>

Henderson, J. (2000a). *The science and archaeology of materials: an investigation of inorganic materials*. Routledge. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554>

Henderson, J. (2000b). *The science and archaeology of materials: an investigation of*

inorganic materials. Routledge.

<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554>

Henry, A. (2006). *Stone conservation: principles and practice*. Donhead.

<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=4186381>

Huisman, D. J. (2009). Chapter 1. In *Degradation of archaeological remains*. Sdu Uitgevers.

Institute for Conservation. (n.d.). <http://www.icon.org.uk/>

Jaeschke, H. F. (1995). The conservation treatment of looted antiquities and the responsibilities of conservators. In *Antiquities: trade or betrayed: legal, ethical and conservation issues* (pp. 82–85). Archetype in conjunction with UKIC Archaeology Section.

Jaeschke, R., & Jaeschke, H. (1988). Early conservation techniques in the Petrie Museum. In *Conservation of ancient Egyptian materials: preprints of the conference organised by the United Kingdom Institute for Conservation, Archaeology Section, held at Bristol, December 15–16th, 1988* (pp. 17–23). United Kingdom Institute for Conservation, Archaeology Section.

<https://contentstore.cla.co.uk/secure/link?id=8c95e7d7-611e-e911-80cd-005056af4099>

Johnson, J. S. (1994). Consolidation of Archaeological Bone: A Conservation Perspective. *Journal of Field Archaeology*, 21(2), 221–233.

<https://doi.org/10.1179/009346994791547661>

Jokilehto, J. (1999). *A history of architectural conservation: Vol. Butterworth-Heinemann series in conservation and museology*. Butterworth-Heinemann.

Kars, H., Heeringen, R. M. van, & *Preserving Archaeological Remains in Situ Conference*. (2008). *Preserving archaeological remains in situ: proceedings of the 3rd conference, 7–9 December 2006, Amsterdam: Vol. Geoarchaeological and bioarchaeological studies*. Institute for Geo and Bioarchaeology, VU University.

Keene, S. (1994). Real-time survival rates for treatments of archaeological iron. In *Ancient & historic metals: conservation and scientific research: proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991* (pp. 249–264). Getty Conservation Institute.

Knell, S. (1994). Introduction: the context of collections care. In *Care of collections: Vol. Leicester readers in museum studies* (pp. 1–10). Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974711>

Koob, S. (1984). Consolidation of archaeological bone. In *Adhesives and consolidants: preprints of the contributions to the Paris Congress, 2–8 September 1984* (pp. 98–102). International Institute of Conservation of Historic and Artistic Works.

<https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099>

Koob, S. P. (1984). The consolidation of archaeological bone. In *Adhesives and*

- consolidants: preprints of the contributions to the Paris Congress, 2-8 September 1984 (pp. 98–102). International Institute of Conservation of Historic and Artistic Works.
<https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099>
- Koob, S. P. & Corning Museum of Glass. (2006). Conservation and care of glass objects. Archetype in association with the Corning Museum of Glass.
- Ksynia Marko and Margaret Dobbie. (1982). The Conservation of an Eighth Century A.D. Sleeveless Coptic Tunic. *Studies in Conservation*, 27(4), 154–160.
<http://www.jstor.org/stable/1506063>
- Larkin, N. R., Makridou, E., & Comerford, G. (1998). Plastic storage containers: A comparison. *The Conservator*, 22(1), 81–87.
<https://doi.org/10.1080/01410096.1998.9995130>
- Larson, J. (1998). The conservation of sculpture in museums. In *Conservation of building and decorative stone: Vol. Butterworth-Heinemann series in conservation and museology* (Paperback ed, pp. 197–207). Butterworth-Heinemann.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080502908>
- Lee, K., Yu, J., Lee, H., Go, I., & Kungnip Munhwajae Yŏn'guso (Korea). (2012). Conservation of metal objects. National Research Institute of Cultural Heritage.
- Letellier, R., Schmid, W., LeBlanc, F., Eppich, R., Chabbi, A., & Getty Conservation Institute. (2011a). Recording, documentation, and information management for the conservation of heritage places. Donhead.
- Letellier, R., Schmid, W., LeBlanc, F., Eppich, R., Chabbi, A., & Getty Conservation Institute. (2011b). Recording, documentation, and information management for the conservation of heritage places. Donhead.
- L'Institut canadien de conservation (ICC). (n.d.). Conservation Professionals. Government of Canada. <http://www.cci-icc.gc.ca/information/professionals-professionnels-eng.aspx>
- Malaro, M. (1994). Collection management policies. In *Collections management: Vol. Leicester readers in museum studies* (pp. 11–28). Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974391>
- Martellotti, G. (2003). Reconstructive Restorations of Roman Sculptures: Three Case Studies. In *History of restoration of ancient stone sculptures* (pp. 179–190). J. Paul Getty Museum. <http://www.getty.edu/publications/virtuallibrary/0892367237.html?qt=stone>
- Matero, F. (n.d.). Reappraising a relationship: reflections on the recent AIA workshop on Conservation Education and training for archaeological sites. *AIC News: Newsletter of the American Institute for Conservation of Historic and Artistic Works*, 39(2), 11–13.
<http://www.conservation-us.org/resources/our-publications/aic-news#.XEnWGC3LeHu>
- Matero, F., Fong, K. L., Bono, E. D., Goodman, M., Kopelson, E., McVey, L., Sloop, J., & Turton, C. (1998). Archaeological site conservation and management An appraisal of

recent trends. *Conservation and Management of Archaeological Sites*, 2(3), 129–142.
<https://doi.org/10.1179/cma.1998.2.3.129>

May, E., & Jones, M. (2006). *Conservation science: heritage materials*. RSC Publishing.

Merriman, N. (1999). *Archaeological Archives: Serving the Public Interest?* *European Journal of Archaeology*, 2(2), 249–267. <https://doi.org/10.1177/146195719900200206>

Miriam Clavir. (1998). The Social and Historic Construction of Professional Values in Conservation. *Studies in Conservation*, 43(1), 1–8. <https://www.jstor.org/stable/1506631>

Muñoz Viñas, S. (2005). What is conservation? In *Contemporary theory of conservation* (pp. 1–25). Butterworth Heinemann.

National Park Service - Museum Management Program. (n.d.). US Department of the Interior. <https://www.nps.gov/museum/index.html>

Newton, R. G., & Davison, S. (1996). *Conservation of glass: Vol. Butterworths series in conservation and museology* (Rev. ed). Butterworth-Heinemann.

Nixon, T. (2004). *Preserving archaeological remains in situ?: proceedings of the 2nd conference, 12-14th September 2001*. Museum of London Archaeology Service.

Oddy, W. A. (1992). Introduction to The art of the conservator. In *The art of the conservator* (pp. 7–27). Published for the Trustees of the British Museum by British Museum Press.
<https://contentstore.cla.co.uk/secure/link?id=93c5e6a3-3b54-e811-80cd-005056af4099>

Oddy, W. A., & Bradley, S. M. (1993). The corrosion of metal objects in storage and display. In *Current problems in the conservation of metal antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989* (pp. 225–244). Tokyo National Research Institute of Cultural Properties.
<https://contentstore.cla.co.uk/secure/link?id=e4210abb-a114-ed11-bd6e-0050f2f05a7b>

O'Keefe, P. J., & Prott, L. V. (2011). *Cultural heritage conventions and other instruments: a compendium with commentaries*. Institute Of Art And Law.

Olsen, S. L. (1988). *Scanning electron microscopy in archaeology: Vol. BAR international series*. B.A.R. <https://doi.org/https://doi.org/10.30861/9780860545798>

Papakonstantinou et al., E. (2007). *The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions*. The International Committee for Documentation of Cultural Heritage (CIPA). <http://cipa.icomos.org/index.php?id=63>

Paterakis, A. B. (1998). The desalination of consolidated ceramics. In *Glass, ceramics and related materials* (pp. 144–153). EVTEK Institute of Art and Design, Dept. of Conservation Studies.
<https://contentstore.cla.co.uk/secure/link?id=6f4a9c44-641e-e911-80cd-005056af4099>

Payton, R. (1992). *On-Site Conservation Techniques: lifting Techniques*. In *Retrieval of objects from archaeological sites* (pp. 1–26). Archetype Publications.

<https://contentstore.cla.co.uk/secure/link?id=339b6031-0c23-e911-80cd-005056af4099>

Peacock, E. E., & Griffin, E. (1998). Rehousing a collection of archaeological textiles. *The Conservator*, 22(1), 68–80. <https://doi.org/10.1080/01410096.1998.9995129>

Pearce, S. M. (1994). *Interpreting objects and collections: Vol. Leicester readers in museum studies*. Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276>

Pearson, C. (1987a). Conservation of Ceramics, glass and stone. In *Conservation of marine archaeological objects: Vol. Butterworths series in conservation and museology* (pp. 253–267). Butterworths.
<https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects>

Pearson, C. (1987b). Deterioration of ceramics, glass and stone. In *Conservation of marine archaeological objects: Vol. Butterworths series in conservation and museology* (pp. 99–104). Butterworths.
<https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects>

Pedeli, C., Pulga, S., & Risser, E. (2013a). *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

Pedeli, C., Pulga, S., & Risser, E. (2013b). *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

Pedeli, C., Pulga, S., & Risser, E. (2013c). *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

Pedeli, C., Pulga, S., & Risser, E. (2013d). *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

Pedeli et al., C. (2013e). Chapter 4. In *Conservation practices on archaeological excavations: principles and methods*. The Getty Conservation Institute.

Peters, R. (2008). The Brave New World of Conservation. In *15th Triennial Conference, New Delhi, 22-26 September 2008: preprints* (pp. 185–190). Allied Publishers.

Pollard, A. M., Heron, C., & Royal Society of Chemistry (Great Britain). (2008). *Archaeological chemistry* (2nd ed). Royal Society of Chemistry.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1185179>

Price, C. (1990). Research in archaeological conservation. *Bulletin of the Institute of Archaeology*, 27, 17–23.
<https://contentstore.cla.co.uk/secure/link?id=e9855906-341b-e911-80cd-005056af4099>

Price, C. (2000). Are Conservation Scientists Real Scientists? In *University postgraduate curricula for conservation scientists: proceedings of the International seminar, Bologna, Italy, 26- 27 November 1999* (pp. 75–80). ICCROM.

- Price, C. A. (1992). Conservation of architectural sculpture. In *The Romanesque frieze and its spectator: the Lincoln Symposium papers* (pp. 177–182). Harvey Miller.
<https://contentstore.cla.co.uk/secure/link?id=33a678cb-3d1b-e911-80cd-005056af4099>
- Price, C. A. (2010a). Chapter 2: Putting it right: preventive and remedial treatments. In *Stone conservation: an overview of current research: Vol. Research in conservation* (2nd ed, pp. 13–24). Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/9781606060469.html>
- Price, C. A. (2010b). Doing better: increasing the effectiveness of research. In *Stone conservation: an overview of current research: Vol. Research in conservation* (2nd ed). Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/9781606060469.html>
- Price, C. A., Doehne, E. F., & Getty Conservation Institute. (2010a). *Stone conservation: an overview of current research: Vol. Research in conservation* (2nd ed). Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn>
- Price, C. A., Doehne, E. F., & Getty Conservation Institute. (2010b). *Stone conservation: an overview of current research: Vol. Research in conservation* (2nd ed). Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn>
- Protecting Local Heritage Places: a guide for communities. (1998). Australian Heritage Commission.
<http://155.187.2.69/heritage/ahc/publications/commission/books/protecting-local-heritage-places.html>
- Pye, E. (2001). *Caring for the past: issues in conservation for archaeology and museums*. James & James.
- Pye, E. M. (1992). Conservation and storage: archaeological material. In *Manual of curatorship: a guide to museum practice* (pp. 392–426). Butterworth-Heinemann.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>
- Reedy, T. J., & Reedy, C. L. (1992). *Principles of Experimental Design for Art Conservation Research*. Getty Conservation Institute.
http://www.getty.edu/conservation/publications_resources/pdf_publications/principles_experimental_design.html
- Rodgers, B. A. (2004). *The archaeologist's manual for conservation: a guide to non-toxic, minimal intervention artifact stabilization*. Kluwer Academic/Plenum.
- Rose, C. L., Torres, A. R. de, & Society for the Preservation of Natural History Collections. (1992). *Storage of natural history collections: ideas and practical solutions*. Society for the Preservation of Natural History Collections.
- Rozeik, G., Dawson, J., & Wrapson, L. (2010). Are Attic Vases 'Archaeological'? In

Conservation and the eastern Mediterranean: contributions to the Istanbul Congress, 20-24 September 2010 (pp. 24–29). International Institute for Conservation of Historic and Artistic Works.

<https://contentstore.cla.co.uk/secure/link?id=8bbb2f0b-631e-e911-80cd-005056af4099>

Scott, D. A., & Eggert, G. (2009). Iron and steel in art: corrosion, colorants, conservation. Archetype.

Scott, D. A. & Getty Conservation Institute. (2002). Copper and bronze in art: corrosion, colorants, conservation. Getty Conservation Institute.

Sease, C. (1994a). A conservation manual for the field archaeologist: Vol. Archaeological research tools (3rd ed). Institute of Archaeology, University of California.

Sease, C. (1994b). A conservation manual for the field archaeologist: Vol. Archaeological research tools (3rd ed). Institute of Archaeology, University of California.

Sease, C. (1994c). A conservation manual for the field archaeologist: Vol. Archaeological research tools (3rd ed). Institute of Archaeology, University of California.

Seeley, N. J. (1987). Archaeological Conservation: the development of the discipline. Bulletin of the Institute of Archaeology, 24, 161–175.

<https://contentstore.cla.co.uk/secure/link?id=51de0b8d-301b-e911-80cd-005056af4099>

Shearman, F. (1993). Metals. In A Guide to the storage, exhibition and handling of antiquities, ethnographia and pictorial art (rev. ed, pp. 18–26). British Museum, Department of Conservation.

<https://contentstore.cla.co.uk/secure/link?id=1d044e6e-601e-e911-80cd-005056af4099>

Shell, C. A., & Robinson, P. (2015). The recent reconstruction of the Bush Barrow lozenge plate. *Antiquity*, 62(235), 248–260. <https://doi.org/10.1017/S0003598X0007397X>

Skeates, R. (2000). Debating the archaeological heritage: Vol. Duckworth debates in archaeology. Duckworth.

Smirniou et al., M. (2010). Investigating the construction methods of opus vermiculatum mosaic panel. The British Museum Technical Research Bulletin, 4, 67–78.

https://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin/bmtrb_volume_4.aspx

Smith, S. (1998). British Bronze age pottery; an overview of deterioration and current techniques of conservation at the British museum. *The Conservator*, 22(1), 3–11.

<https://doi.org/10.1080/01410096.1998.9995121>

Spriggs, J. (1980). The recovery and storage of materials from waterlogged deposits at York. *The Conservator*, 4(1), 19–24.

Staniforth, S. (1992). Control and measurement of the environment. In *Manual of curatorship: a guide to museum practice* (pp. 234–245). Butterworth-Heinemann.

<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>

Stanley-Price, N., Cyprus, & Getty Conservation Institute. (1991). The conservation of the Orpheus mosaic at Paphos, Cyprus. Getty Conservation Institute.
<http://www.getty.edu/publications/virtuallibrary/0892361883.html?imprint=gtcn?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn?qt=mosaic&imprint=gtcn>

Stanley-Price, N. & International Centre for the Study of the Preservation and the Restoration of Cultural Property. (1995). Conservation on archaeological excavations: with particular reference to the Mediterranean area (2nd ed). ICCROM.

Stanley-Price, N. P., & Jokilehto, J. (2002). The decision to shelter archaeological sites Three case-studies from Sicily. Conservation and Management of Archaeological Sites, 5 (1-2), 19-34. <https://doi.org/10.1179/cma.2002.5.1-2.19>

Stuart, B. & Wiley InterScience (Online service). (2007). Analytical techniques in materials conservation. John Wiley & Sons. <https://doi.org/10.1002/9780470060520>

Stubbs, J. H. & World Monuments Fund (New York, N.Y.). (2009). Time honored: a global view of architectural conservation : parameters, theory, & evolution of an ethos. John Wiley & Sons.

Sullivan, S. (1997). A planning model for the management of archaeological sites. In The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995 (pp. 15-26). Getty Conservation Institute.

Susan I. Rotroff. (2001). Archaeologists on Conservation: How Codes of Archaeological Ethics and Professional Standards Treat Conservation. Journal of the American Institute for Conservation, 40(2), 137-146. <https://www.jstor.org/stable/3180027>

Szczepanowska, H. M. (2013a). Chapter 8 of Conservation of Cultural Heritage. In Conservation of cultural heritage: key principles and approaches. Routledge. <https://www.taylorfrancis.com/books/9780203081198>

Szczepanowska, H. M. (2013b). Conservation of cultural heritage: key principles and approaches. Routledge. <https://www.taylorfrancis.com/books/9780203081198>

Szczepanowska, H. M. (2013c). Conservation of cultural heritage: key principles and approaches. Routledge. <https://www.taylorfrancis.com/books/9780203081198>

Tennent, N. H. (2003). Conservation Science: A view from four perspectives. In The interface between science and conservation: Vol. Occasional paper / British Museum (pp. 1-8). British Museum.

Teutonico, J. M., Palumbo, G., Getty Conservation Institute, & Loyola Marymount University. (2002). Management planning for archaeological sites: an international workshop organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece. Getty Conservation Institute.

Thomson, G. & International Institute for Conservation of Historic and Artistic Works. (1994). The museum environment: Vol. Butterworth-Heinemann series in conservation and

museology (2nd ed). Butterworth-Heinemann.

<https://www.sciencedirect.com/book/9780750612661/the-museum-environment>

Torraca, G. (1988). Porous building materials: materials science for architectural conservation: Vol. ICCROM technical notes (3rd ed). ICCROM.

Torraca, G. (1999). The scientist in conservation. Conservation Perspectives : The GCI Newsletter, 14(3), 8–10.

http://www.getty.edu/conservation/publications_resources/newsletters/14_3/feature1_3.html

Tubb, K. W. (1985). Preparation for field conservation in the Near East. The Conservator, 9 (1), 17–21.

Tubb, K. W. (1995). The Antiquities Trade: an archaeological conservator's perspective. In Antiquities: trade or betrayed : legal, ethical and conservation issues (pp. 256–263). Archetype in conjunction with UKIC Archaeology Section.

<https://contentstore.cla.co.uk/secure/link?id=07bea92b-321e-e911-80cd-005056af4099>

Tubb, K. W. (2007a). Irreconcilable Differences? Problems with Unprovenanced Antiquities. Papers from the Institute of Archaeology, 18. <https://doi.org/10.5334/pia.294>

Tubb, K. W. (2007b). Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye. Papers from the Institute of Archaeology, 18. <https://doi.org/10.5334/pia.299>

Tubb, K. W., & Sease, C. (1996). Sacrificing the wood for the trees — should conservation have a role in the antiquities trade? Studies in Conservation, 41(sup1), 193–197. <https://doi.org/10.1179/sic.1996.41.Supplement-1.193>

Ucko, P. J. (1998). The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. Museum Management and Curatorship, 17 (4), 351–399. <https://doi.org/10.1080/09647779800301704>

Victoria & Albert Museum. (2004). Appendix 1: Victoria & Albert Museum Conservation Department Ethics Checklist - Victoria and Albert Museum. <http://www.vam.ac.uk/content/journals/conservation-journal/issue-50/appendix-1/>

Waterlogged Organic Artefacts. (2012). English Heritage.

<https://historicengland.org.uk/images-books/publications/waterlogged-organic-artefacts/>

Watkins et al., S. C. (1998). Conservation of metal artefacts from an Anglo-Saxon cemetery at Buckland Kent, England. In Metal 98: proceedings of the International Conference on Metals Conservation = Actes de la conférence internationale sur la conservation des métaux : [Draguignan-Figanières, France, 27–29 May 1998] (pp. 15–21). James & James. <https://contentstore.cla.co.uk/secure/link?id=ffee4b27-321b-e911-80cd-005056af4099>

Watkinson, D., Neal, V., United Kingdom Institute for Conservation of Historic and Artistic Works, Museum of London, & Rescue (Trust). (1998a). First aid for finds (3rd ed). RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

Watkinson, D., Neal, V., United Kingdom Institute for Conservation of Historic and Artistic Works, Museum of London, & Rescue (Trust). (1998b). First aid for finds (3rd ed). RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

Watkinson, D., Neal, V., United Kingdom Institute for Conservation of Historic and Artistic Works, Museum of London, & Rescue (Trust). (1998c). First aid for finds (3rd ed). RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

Watkinson et al., D. (1998d). Section 3: Packing finds for storage. In First aid for finds (3rd ed). RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London.

Williams, N. (1992). The Sutton Hoo Helmet. In The art of the conservator (pp. 73-88). Published for the Trustees of the British Museum by British Museum Press.

Woolfit, C. (2002). Lime method evaluation: a survey of sites where lime-based conservation techniques have been employed to treat decaying limestone. In Stone: stone building materials, construction and associated component : their decay and treatment: Vol. English Heritage research transactions (pp. 29-44). James & James.
<https://contentstore.cla.co.uk/secure/link?id=7ad97271-0f23-e911-80cd-005056af4099>