ARCL2003: Conservation for Archaeologists: John Merkel



AATA Online (Art and Archaeology Technical Abstracts), n.d. https://aata.getty.edu/primo-explore/search?vid=AATA>

Agnew, Neville, Janet Bridgland, and World Archaeological Congress, Of the Past, for the Future: Integrating Archaeology and Conservation: Proceedings of the Conservation Theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003 (Getty Conservation Institute, 2006), Getty Conservation Institute symposium proceedings series

American Institute for Conservation of Historic and Artistic Works, n.d. http://www.conservation-us.org/

American School of Classical Studies at Athens, Panepistēmio Kyprou, and Cyprus American Archaeological Research Institute (Nicosia, Cyprus), The Practical Impact of Science on Field Archaeology: Maintaining Long-Term Analytical Options: A Workshop on Cyprus, 22 & 23 July 1995: Handouts from the Workshop (Wiener Laboratory of the American School of Classical Studies at Athens?, 1995)

Aplin, Graeme, Heritage: Identification, Conservation, and Management (Oxford University Press, 2002)

Archaeological Conservation | English Heritage, n.d.

http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/

——. n.d.

http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/

'Archaeological Iron Storage Research Project | The Oriental Institute of the University of Chicago', n.d.

https://oi.uchicago.edu/collections/archaeological-iron-storage-research-project

Ashley-Smith et al., J., 'Let's Be Honest - Realistic Environmental Parameters for Loaned Objects', in Preventive Conservation: Practice, Theory and Research: Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994 (International Institute for Conservation of Historic and Artistic Works, 1994), pp. 28–31

https://contentstore.cla.co.uk/secure/link?id=a97b6da3-0e23-e911-80cd-005056af4099>

Ashurst, John, and Francis G. Dimes, Conservation of Building and Decorative Stone, Paperback ed (Butterworth-Heinemann, 1998), Butterworth-Heinemann series in conservation and museology

http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800805029

Australia ICOMOS., The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter) (Australia ICOMOS, 1981)

Bassett, J., and W. T. Chase, 'Considerations in the Cleaning of Ancient Chinese Bronze Vessels.', in Ancient & Historic Metals: Conservation and Scientific Research: Proceedings of a Symposium Organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991 (Getty Conservation Institute, 1994), pp. 63–47

Ben Khader, Aïcha Ben Abed, and others, Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation: Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005 (Getty Conservation Institute, 2008) "http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn?gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn?gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn?gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn?gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn?gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtuallibrary/gt=mosaic&imprint=gtcn>"http://www.getty.edu/publications/virtu

Bradley, Susan, 'The Impact of Conservation Science in the British Museum', in The Interface between Science and Conservation (British Museum, 2003), Occasional paper / British Museum, pp. 1–7

https://contentstore.cla.co.uk/secure/link?id=d9144f86-321b-e911-80cd-005056af4099>

—— and British Museum, A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art, rev. ed (British Museum, Department of Conservation, 1993)

—— and British Museum, A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art, rev. ed (British Museum, Department of Conservation, 1993)

British Museum - British Museum Technical Research Bulletin, n.d. http://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin.aspx

Brodie, Neil, and others, Stealing History: The Illicit Trade in Cultural Material (McDonald Institute for Archaeological Research, 2000)

Burgess, David, Chemical Science and Conservation (Macmillan, 1990), Dimensions of science

Buys, Susan, and Victoria Oakley, The Conservation and Restoration of Ceramics (Butterworth-Heinemann, 1993), Butterworth-Heinemann series in conservation and museology https://ebookcentral.proguest.com/lib/UCL/detail.action?docID=1924488

——, and Victoria Oakley, The Conservation and Restoration of Ceramics (Butterworth-Heinemann, 1993), Butterworth-Heinemann series in conservation and museology https://ebookcentral.proguest.com/lib/UCL/detail.action?docID=1924488

Canadian Conservation Institute - Home, n.d. https://www.canada.ca/en/conservation-institute.html

——, n.d. https://www.canada.ca/en/conservation-institute.html

Caple, Chris, Conservation Skills: Judgement, Method and Decision Making (Routledge, 2000), doi:10.4324/9781134659449

——, Conservation Skills: Judgement, Method and Decision Making (Routledge, 2000), doi:10.4324/9781134659449

Caring for Cultural Materials 1, Heritage Collections Council, 1998 http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections

Caring for Cultural Materials 2, Heritage Collections Council, 1998 http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections

Carlyle, L., and J. Townsend, 'Conservation Science and Materials History', in The Interface between Science and Conservation (British Museum, 2003), Occasional paper / British Museum, pp. 237–42

Cassar, May, Environmental Management: Guidelines for Museums and Galleries (Routledge, 1994)

CCI Notes, n.d.

https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html

——, n.d.

https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html

——, n.d.

https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html

——, n.d.

https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html

Chemello, C., and A. Boccia Paterakis, 'Conservation and Archaeology: A Report on Interdisciplinary Workshops for Conservators and Archaeologists', AIC News: Newsletter of the American Institute for Conservation of Historic and Artistic Works, 39.2 (n.d.), pp. 10–11

http://www.conservation-us.org/resources/our-publications/aic-news#.XEnRqS3LeHt

Collections Care and Conservation - Collections Trust, n.d.

https://collectionstrust.org.uk/collections-management/collections-care-and-conservation/

'Colloquium on Reburial of Archaeological Sites, Santa Fe, New Mexico, USA 17-21 March

2003', Conservation and Management of Archaeological Sites, 6.3/4 (2004) https://www.tandfonline.com/doi/abs/10.1179/135050304793137793

Cooke, Louise, 'The Archaeologist's Challenge or Despair: Reburial at Merv, Turkmenistan', Conservation and Management of Archaeological Sites, 9.2 (2007), pp. 97–112, doi:10.1179/175355208X360096

Corfield, M., 'Conservation Documentation', in Manual of Curatorship: A Guide to Museum Practice (Butterworth-Heinemann, 1992), pp. 229–33 https://ebookcentral.proguest.com/lib/ucl/detail.action?docID=2125435

Corfield, M. C., Museum of London, and University of Bradford, Preserving Archaeological Remains in Situ: Proceedings of the Conference of 1st-3rd April 1996 (Museum of London Archaeology Service, 1998)

Corfield, Michael, 'The Reshaping of Archaeological Metal Objects: Some Ethical Considerations', Antiquity, 62.235 (2015), pp. 261–65 https://doi.org/10.1017/S0003598X00073981

Corr, Susan, Caring for Collections: A Manual of Preventive Conservation (Heritage Council:, Institute for the Conservation of Artistic and Historic Works in Ireland, 2000), Heritage Council of Ireland series

Craddock, P. T., 'The Emergence of Scientific Inquiry into the Past', in Science and the Past (University of Toronto Press, 1991), pp. 11–15 http://www.jstor.org/stable/10.3138/j.ctt2tv44s

Crafts Council (Great Britain), Cleaning (Crafts Council, 1983), Science for conservators https://doi.org/10.4324/9780203989449

Cronyn, J. M., and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223

- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223
- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223
- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223
- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223
- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223
- ——, and W. S. Robinson, The Elements of Archaeological Conservation (Routledge, 1990) https://doi.org/10.4324/9780203169223

C.V. Horie, 'Material for Conservation: Organic Consolidants, Adhesives and Coating', Museum International, 40.2 (1988), doi:10.1111/j.1468-0033.1989.tb00742.x

——, 'Material for Conservation: Organic Consolidants, Adhesives and Coating', Museum International, 40.2 (1988), doi:10.1111/j.1468-0033.1989.tb00742.x

Davison, Sandra, and R. G. Newton, Conservation and Restoration of Glass, 2nd ed (Butterworth-Heinemann, 2003), Butterworth-Heinemann series in conservation and museology https://doi.org/10.4324/9780080569314>

Demas, M., 'Planning for Conservation and Management of Archaeological Sites: A Value-Based Approach', in Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece (Getty Conservation Institute, 2002), pp. 27-56

English Heritage, Guidelines for the Care of Waterlogged Archaeological Leather (English Heritage, Archaeological Leather Group, 1995), Scientific and technical publication guideline / English Heritage

Erhardt, D., and M. Mecklenburg, 'Relative Humidity Re-Examined', in Preventive Conservation: Practice, Theory and Research: Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994 (International Institute for Conservation of Historic and Artistic Works, 1994), pp. 32–38

https://contentstore.cla.co.uk/secure/link?id=51453a22-5125-e911-80cd-005056af4099>

Feilden, Bernard M., Conservation of Historic Buildings, 3rd ed (Architectural, 2003)

Fidler, John and English Heritage, Stone: Stone Building Materials, Construction and Associated Component: Their Decay and Treatment (James & James, 2002), English Heritage research transactions

Florian, Mary-Lou E., Dale Paul Kronkright, and Ruth E. Norton, The Conservation of Artifacts Made from Plant Materials (Getty Conservation Institute, 1990)

Florian, M-L., 'Waterlogged Artefacts: The Nature of the Materials', C C I, the Journal of the Canadian Conservation Institute ([Ottawa]), 2 (1977), pp. 11–15

Framework for Preservation of Museum Collections, n.d. http://www.cci-icc.gc.ca/discovercci-decouvriricc/preventive/15-eng.aspx

Frankel, David, 'The Excavator: Creator or Destroyer?', Antiquity, 67.257 (2015), pp. 875–77, doi:10.1017/S0003598X00063882

Getty Conservation Institute PDF Publications, n.d. http://www.getty.edu/conservation/publications resources/pdf publications/index.html>

Gillis, Carole, and Marie-Louise B. Nosch (eds), First Aid for the Excavation of Archaeological Textiles (Oxbow Books, 2007), doi:10.2307/j.ctt1cd0njv

Goffer, Zvi and Wiley InterScience (Online service), Archaeological Chemistry, 2nd ed (Wiley-Interscience, 2007), Chemical analysis http://dx.doi.org/10.1002/0471915254

Gordon, E. B., 'The Interpretation of Artefacts in the History of Technology', in History from Things: Essays on Material Culture (Smithsonian Institution Press, 1993), pp. 74–93 https://contentstore.cla.co.uk/secure/link?id=15580875-3b1e-e911-80cd-005056af4099

Great Britain, Adhesives and Coatings, New ed (Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge, 1992), Science for conservators https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1143796

——, An Introduction to Materials, [New ed.] (Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge, 1992), Science for conservators https://doi.org/10.4324/9780203886588

——, Cultural Property: Return and Illicit Trade (Stationery Office, 1999), HC

——, Standards in the Museum Care of Archaeological Collections 1992 (Museum & Galleries Commission, 1992)

Greece and Unesco, The Protection of Movable Cultural Property: Collection of Legislative Texts: Greece (Unesco, 1987)

Griffiths, N., M. A. Jenner, and C. Wilson, 'Drawing Objects', in Drawing Archaeological Finds: A Handbook (Archetype, 1990), Occasional paper / Institute of Archaeology, University College London, pp. 23–50

https://contentstore.cla.co.uk/secure/link?id=79ff92b4-0d23-e911-80cd-005056af4099

Grossman, Janet Burnett, and others, History of Restoration of Ancient Stone Sculptures, (Los Angeles), 2003

http://www.getty.edu/publications/virtuallibrary/0892367237.html?gt=stone

Guichen, G. de, and R. Nardi, 'Mosaic Conservation: Fifty Years of Modern Practice', in Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation: Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005 (Getty Conservation Institute, 2008), pp. 9–14

< http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtcn&pg=1&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn?qt=mosaic&imprint=gtcn>

Guichen, Gaël de and International Centre for the Study of the Preservation and the Restoration of Cultural Property, Climate in Museums: Measurement = Climat Dans Le Musée: Mesure, 2nd ed., rev (ICCROM, 1984), ICCROM technical notes = Notes techniques de l'ICCROM

'Guidelines on the X-Radiography of Archaeological Metalwork | English Heritage', n.d. historicengland.org.uk/images-books/publications/x-radiography-of-archaeological-metalwork/

Henderson, Julian, The Science and Archaeology of Materials: An Investigation of Inorganic

Materials (Routledge, 2000)

https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554

——, The Science and Archaeology of Materials: An Investigation of Inorganic Materials (Routledge, 2000)

https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554

Henry, Alison, Stone Conservation: Principles and Practice (Donhead, 2006) https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=4186381

Huisman, D. J., 'Chapter 1', in Degradation of Archaeological Remains (Sdu Uitgevers, 2009)

Institute for Conservation, n.d. http://www.icon.org.uk/

Jaeschke, H. F., 'The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators', in Antiquities: Trade or Betrayed: Legal, Ethical and Conservation Issues (Archetype in conjunction with UKIC Archaeology Section, 1995), pp. 82–85

Jaeschke, R., and H. Jaeschke, 'Early Conservation Techniques in the Petrie Museum', in Conservation of Ancient Egyptian Materials: Preprints of the Conference Organised by the United Kingdom Institute for Conservation, Archaeology Section, Held at Bristol, December 15-16th, 1988 (United Kingdom Institute for Conservation, Archaeology Section, 1988), pp. 17–23

https://contentstore.cla.co.uk/secure/link?id=8c95e7d7-611e-e911-80cd-005056af4099>

Johnson, Jessica S., 'Consolidation of Archaeological Bone: A Conservation Perspective', Journal of Field Archaeology, 21.2 (1994), pp. 221–33, doi:10.1179/009346994791547661

Jokilehto, Jukka, A History of Architectural Conservation (Butterworth-Heinemann, 1999), Butterworth-Heinemann series in conservation and museology

Kars, H., R. M. van Heeringen, and Preserving Archaeological Remains in Situ Conference, Preserving Archaeological Remains in Situ: Proceedings of the 3rd Conference, 7-9 December 2006, Amsterdam (Institute for Geo and Bioarchaeology, VU University, 2008), Geoarchaeological and bioarchaeological studies

Keene, S., 'Real-Time Survival Rates for Treatments of Archaeological Iron', in Ancient & Historic Metals: Conservation and Scientific Research: Proceedings of a Symposium Organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991 (Getty Conservation Institute, 1994), pp. 249–64

Knell, S., 'Introduction: The Context of Collections Care', in Care of Collections (Routledge, 1994), Leicester readers in museum studies, pp. 1–10 http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97802039747

Koob, S., 'Consolidation of Archaeological Bone', in Adhesives and Consolidants: Preprints of the Contributions to the Paris Congress, 2-8 September 1984 (International Institute of

Conservation of Historic and Artistic Works, 1984), pp. 98–102 https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099

Koob, S. P., 'The Consolidation of Archaeological Bone', in Adhesives and Consolidants: Preprints of the Contributions to the Paris Congress, 2-8 September 1984 (International Institute of Conservation of Historic and Artistic Works, 1984), pp. 98–102 https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099

Koob, Stephen P. and Corning Museum of Glass, Conservation and Care of Glass Objects (Archetype in association with the Corning Museum of Glass, 2006)

Ksynia Marko and Margaret Dobbie, 'The Conservation of an Eighth Century A.D. Sleeveless Coptic Tunic', Studies in Conservation, 27.4 (1982), pp. 154–60 http://www.jstor.org/stable/1506063

Larkin, Nigel R, Elena Makridou, and Gill Comerford, 'Plastic Storage Containers: A Comparison', The Conservator, 22.1 (1998), pp. 81–87, doi:10.1080/01410096.1998.9995130

Larson, J., 'The Conservation of Sculpture in Museums', in Conservation of Building and Decorative Stone, Paperback ed (Butterworth-Heinemann, 1998), Butterworth-Heinemann series in conservation and museology, pp. 197–207 http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800805029

Lee, Kyushik, and others, Conservation of Metal Objects (National Research Institute of Cultural Heritage, 2012)

Letellier, Robin, and others, Recording, Documentation, and Information Management for the Conservation of Heritage Places (Donhead, 2011)

——, and others, Recording, Documentation, and Information Management for the Conservation of Heritage Places (Donhead, 2011)

L'Institut canadien de conservation (ICC), Conservation Professionals, Government of Canada, n.d. http://www.cci-icc.gc.ca/information/professionals-professionnels-eng.aspx

Malaro, M., 'Collection Management Policies', in Collections Management (Routledge, 1994), Leicester readers in museum studies, pp. 11–28 http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97802039743

Martellotti, G., 'Reconstructive Restorations of Roman Sculptures: Three Case Studies', in History of Restoration of Ancient Stone Sculptures (J. Paul Getty Museum, 2003), pp. 179–90 http://www.getty.edu/publications/virtuallibrary/0892367237.html?qt=stone

Matero, F., 'Reappraising a Relationship: Reflections on the Recent AIA Workshop on Conservation Education and Training for Archaeological Sites', AIC News: Newsletter of the

American Institute for Conservation of Historic and Artistic Works, 39.2 (n.d.), pp. 11–13 http://www.conservation-us.org/resources/our-publications/aic-news#.XEnWGC3LeHu

Matero, Frank, and others, 'Archaeological Site Conservation and Management An Appraisal of Recent Trends', Conservation and Management of Archaeological Sites, 2.3 (1998), pp. 129–42, doi:10.1179/cma.1998.2.3.129

May, Eric, and Mark Jones, Conservation Science: Heritage Materials (RSC Publishing, 2006)

Merriman, N., 'Archaeological Archives: Serving the Public Interest?', European Journal of Archaeology, 2.2 (1999), pp. 249–67, doi:10.1177/146195719900200206

Miriam Clavir, 'The Social and Historic Construction of Professional Values in Conservation', Studies in Conservation, 43.1 (1998), pp. 1–8 https://www.jstor.org/stable/1506631

Muñoz Viñas, Salvador, 'What Is Conservation?', in Contemporary Theory of Conservation (Butterworth Heinemann, 2005), pp. 1–25

National Park Service - Museum Management Program, US Department of the Interior, n.d. https://www.nps.gov/museum/index.html

Newton, R. G., and Sandra Davison, Conservation of Glass, Rev. ed (Butterworth-Heinemann, 1996), Butterworths series in conservation and museology

Nixon, Taryn, Preserving Archaeological Remains in Situ?: Proceedings of the 2nd Conference, 12-14th September 2001 (Museum of London Archaeology Service, 2004)

Oddy, W. A., 'Introduction to The Art of the Conservator', in The Art of the Conservator (Published for the Trustees of the British Museum by British Museum Press, 1992), pp. 7–27

https://contentstore.cla.co.uk/secure/link?id=93c5e6a3-3b54-e811-80cd-005056af4099>

——, and S. M. Bradley, 'The Corrosion of Metal Objects in Storage and Display', in Current Problems in the Conservation of Metal Antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989 (Tokyo National Research Institute of Cultural Properties, 1993), pp. 225–44 https://contentstore.cla.co.uk/secure/link?id=e4210abb-a114-ed11-bd6e-0050f2f05a7b

O'Keefe, Patrick J., and Lyndel V. Prott, Cultural Heritage Conventions and Other Instruments: A Compendium with Commentaries (Institute Of Art And Law, 2011)

Olsen, Sandra L., Scanning Electron Microscopy in Archaeology (B.A.R., 1988), BAR international series, doi:https://doi.org/10.30861/9780860545798

Papakonstantinou et al., E., The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions, The International Committee for Documentation of Cultural Heritage (CIPA), 2007 http://cipa.icomos.org/index.php?id=63

Paterakis, Alice B., 'The Desalination of Consolidated Ceramics', in Glass, Ceramics and Related Materials (EVTEK Institute of Art and Design, Dept. of Conservation Studies, 1998), pp. 144–53

https://contentstore.cla.co.uk/secure/link?id=6f4a9c44-641e-e911-80cd-005056af4099>

Payton, R., 'On-Site Conservation Techniques: Lifting Techniques', in Retrieval of Objects from Archaeological Sites (Archetype Publications, 1992), pp. 1–26 https://contentstore.cla.co.uk/secure/link?id=339b6031-0c23-e911-80cd-005056af4099

Peacock, Elizabeth E, and Elizabeth Griffin, 'Rehousing a Collection of Archaeological Textiles', The Conservator, 22.1 (1998), pp. 68–80, doi:10.1080/01410096.1998.9995129

Pearce, Susan M., Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies

http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276

Pearson, C., 'Conservation of Ceramics, Glass and Stone', in Conservation of Marine Archaeological Objects (Butterworths, 1987), Butterworths series in conservation and museology, pp. 253–67

https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects

——, 'Deterioration of Ceramics, Glass and Stone', in Conservation of Marine Archaeological Objects (Butterworths, 1987), Butterworths series in conservation and museology, pp. 99–104

https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects

Pedelì, Corrado, Stefano Pulga, and Erik Risser, Conservation Practices on Archaeological Excavations: Principles and Methods (The Getty Conservation Institute, 2013)

- ——, Stefano Pulga, and Erik Risser, Conservation Practices on Archaeological Excavations: Principles and Methods (The Getty Conservation Institute, 2013)
- ——, Stefano Pulga, and Erik Risser, Conservation Practices on Archaeological Excavations: Principles and Methods (The Getty Conservation Institute, 2013)
- ——, Stefano Pulga, and Erik Risser, Conservation Practices on Archaeological Excavations: Principles and Methods (The Getty Conservation Institute, 2013)

Pedelì et al., Corrado, 'Chapter 4', in Conservation Practices on Archaeological Excavations: Principles and Methods (The Getty Conservation Institute, 2013)

Peters, R., 'The Brave New World of Conservation', in 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints (Allied Publishers, 2008), pp. 185-90

Pollard, A. M., Carl Heron, and Royal Society of Chemistry (Great Britain), Archaeological

Chemistry, 2nd ed (Royal Society of Chemistry, 2008) https://ebookcentral.proguest.com/lib/ucl/detail.action?docID=1185179>

Price, C., 'Are Conservation Scientists Real Scientists?', in University Postgraduate Curricula for Conservation Scientists: Proceedings of the International Seminar, Bologna, Italy, 26- 27 November 1999 (ICCROM, 2000), pp. 75-80

——, 'Research in Archaeological Conservation', Bulletin of the Institute of Archaeology (London), 27 (1990), pp. 17–23

https://contentstore.cla.co.uk/secure/link?id=e9855906-341b-e911-80cd-005056af4099>

Price, C. A., 'Chapter 2: Putting It Right: Preventive and Remedial Treatments', in Stone Conservation: An Overview of Current Research, 2nd ed (Getty Conservation Institute, 2010), Research in conservation, pp. 13–24

http://www.getty.edu/publications/virtuallibrary/9781606060469.html

——, 'Conservation of Architectural Sculpture', in The Romanesque Frieze and Its Spectator: The Lincoln Symposium Papers (Harvey Miller, 1992), pp. 177–82 https://contentstore.cla.co.uk/secure/link?id=33a678cb-3d1b-e911-80cd-005056af4099

——, 'Doing Better: Increasing the Effectiveness of Research', in Stone Conservation: An Overview of Current Research, 2nd ed (Getty Conservation Institute, 2010), Research in conservation http://www.getty.edu/publications/virtuallibrary/9781606060469.html

——, Eric Ferguson Doehne, and Getty Conservation Institute, Stone Conservation: An Overview of Current Research, 2nd ed (Getty Conservation Institute, 2010), Research in conservation

< http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=20?im

——, Eric Ferguson Doehne, and Getty Conservation Institute, Stone Conservation: An Overview of Current Research, 2nd ed (Getty Conservation Institute, 2010), Research in conservation

<a href="http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=

Protecting Local Heritage Places: A Guide for Communities, Australian Heritage Commission, 1998

http://155.187.2.69/heritage/ahc/publications/commission/books/protecting-local-heritage-places.html

Pye, E. M., 'Conservation and Storage: Archaeological Material', in Manual of Curatorship: A Guide to Museum Practice (Butterworth-Heinemann, 1992), pp. 392–426 https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435

Pye, Elizabeth, Caring for the Past: Issues in Conservation for Archaeology and Museums (James & James, 2001)

Reedy, Terry J., and Chandra L. Reedy, Principles of Experimental Design for Art

Conservation Research, Getty Conservation Institute, 1992 http://www.getty.edu/conservation/publications_resources/pdf_publications/principles_ex-perimental-design.html

Rodgers, Bradley A., The Archaeologist's Manual for Conservation: A Guide to Non-Toxic, Minimal Intervention Artifact Stabilization (Kluwer Academic/Plenum, 2004)

Rose, Carolyn L., Amparo R. de Torres, and Society for the Preservation of Natural History Collections, Storage of Natural History Collections: Ideas and Practical Solutions (Society for the Preservation of Natural History Collections, 1992)

Rozeik, G., J. Dawson, and L. Wrapson, 'Are Attic Vases "Archaeological"?', in Conservation and the Eastern Mediterranean: Contributions to the Istanbul Congress, 20-24 September 2010 (International Institute for Conservation of Historic and Artistic Works, 2010), pp. 24-29

https://contentstore.cla.co.uk/secure/link?id=8bbb2f0b-631e-e911-80cd-005056af4099

Scott, David A., and Gerhard Eggert, Iron and Steel in Art: Corrosion, Colorants, Conservation (Archetype, 2009)

—— and Getty Conservation Institute, Copper and Bronze in Art: Corrosion, Colorants, Conservation (Getty Conservation Institute, 2002)

Sease, Catherine, A Conservation Manual for the Field Archaeologist, 3rd ed (Institute of Archaeology, University of California, 1994), Archaeological research tools

——, A Conservation Manual for the Field Archaeologist, 3rd ed (Institute of Archaeology, University of California, 1994), Archaeological research tools

——, A Conservation Manual for the Field Archaeologist, 3rd ed (Institute of Archaeology, University of California, 1994), Archaeological research tools

Seeley, N. J., 'Archaeological Conservation: The Development of the Discipline', Bulletin of the Institute of Archaeology (London), 24 (1987), pp. 161–75 https://contentstore.cla.co.uk/secure/link?id=51de0b8d-301b-e911-80cd-005056af4099

Shearman, F., 'Metals', in A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art, rev. ed (British Museum, Department of Conservation, 1993), pp. 18–26

https://contentstore.cla.co.uk/secure/link?id=1d044e6e-601e-e911-80cd-005056af4099>

Shell, Colin A., and Paul Robinson, 'The Recent Reconstruction of the Bush Barrow Lozenge Plate', Antiquity, 62.235 (2015), pp. 248–60 https://doi.org/10.1017/S0003598X0007397X

Skeates, Robin, Debating the Archaeological Heritage (Duckworth, 2000), Duckworth debates in archaeology

Smirniou et al., M., 'Investigating the Construction Methods of Opus Vermiculatum Mosaic Panel', The British Museum Technical Research Bulletin (London), 4 (2010), pp. 67–78 https://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin/bmtrb_volume_4.aspx

Smith, Sandra, 'British Bronze Age Pottery; an Overview of Deterioration and Current Techniques of Conservation at the British Museum', The Conservator, 22.1 (1998), pp. 3–11, doi:10.1080/01410096.1998.9995121

Spriggs, Jim, 'The Recovery and Storage of Materials from Waterlogged Deposits at York', The Conservator, 4.1 (1980), pp. 19–24

Staniforth, S., 'Control and Measurement of the Environment', in Manual of Curatorship: A Guide to Museum Practice (Butterworth-Heinemann, 1992), pp. 234–45 https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435

Stanley-Price, Nicholas, Cyprus, and Getty Conservation Institute, The Conservation of the Orpheus Mosaic at Paphos, Cyprus (Getty Conservation Institute, 1991) <a href="http://www.getty.edu/publications/virtuallibrary/0892361883.html?imprint=gtcn?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=2

—— and International Centre for the Study of the Preservation and the Restoration of Cultural Property, Conservation on Archaeological Excavations: With Particular Reference to the Mediterranean Area, 2nd ed (ICCROM, 1995)

Stanley-Price, Nicholas P., and Jukka Jokilehto, 'The Decision to Shelter Archaeological Sites Three Case-Studies from Sicily', Conservation and Management of Archaeological Sites, 5.1–2 (2002), pp. 19–34, doi:10.1179/cma.2002.5.1-2.19

Stuart, Barbara and Wiley InterScience (Online service), Analytical Techniques in Materials Conservation (John Wiley & Sons, 2007), doi:10.1002/9780470060520

Stubbs, John H. and World Monuments Fund (New York, N.Y.), Time Honored: A Global View of Architectural Conservation: Parameters, Theory, & Evolution of an Ethos (John Wiley & Sons, 2009)

Sullivan, S., 'A Planning Model for the Management of Archaeological Sites', in The Conservation of Archaeological Sites in the Mediterranean Region: An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995 (Getty Conservation Institute, 1997), pp. 15–26

Susan I. Rotroff, 'Archaeologists on Conservation: How Codes of Archaeological Ethics and Professional Standards Treat Conservation', Journal of the American Institute for Conservation, 40.2 (2001), pp. 137–46 https://www.jstor.org/stable/3180027

Szczepanowska, Hanna M., 'Chapter 8 of Conservation of Cultural Heritage', in Conservation of Cultural Heritage: Key Principles and Approaches (Routledge, 2013) https://www.taylorfrancis.com/books/9780203081198

——, Conservation of Cultural Heritage: Key Principles and Approaches (Routledge, 2013)

https://www.taylorfrancis.com/books/9780203081198

——, Conservation of Cultural Heritage: Key Principles and Approaches (Routledge, 2013) https://www.taylorfrancis.com/books/9780203081198

Tennent, N. H., 'Conservation Science: A View from Four Perspectives', in The Interface between Science and Conservation (British Museum, 2003), Occasional paper / British Museum, pp. 1–8

Teutonico, Jeanne Marie, and others, Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece (Getty Conservation Institute, 2002)

Thomson, Garry and International Institute for Conservation of Historic and Artistic Works, The Museum Environment, 2nd ed (Butterworth-Heinemann, 1994), Butterworth-Heinemann series in conservation and museology https://www.sciencedirect.com/book/9780750612661/the-museum-environment

Torraca, G., 'The Scientist in Conservation', Conservation Perspectives: The GCI Newsletter, 14.3 (1999), pp. 8–10 http://www.getty.edu/conservation/publications_resources/newsletters/14_3/feature1_3.html

Torraca, Giorgio, Porous Building Materials: Materials Science for Architectural Conservation, 3rd ed (ICCROM, 1988), ICCROM technical notes

Tubb, Kathryn Walker, 'Irreconcilable Differences? Problems with Unprovenanced Antiquities', Papers from the Institute of Archaeology, 18 (2007), doi:10.5334/pia.294

——, 'Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye', Papers from the Institute of Archaeology, 18 (2007), doi:10.5334/pia.299

——, 'Preparation for Field Conservation in the Near East', The Conservator, 9.1 (1985), pp. 17–21

——, 'The Antiquties Trade: An Archaeological Conservator's Perspective', in Antiquities: Trade or Betrayed: Legal, Ethical and Conservation Issues (Archaeology Section, 1995), pp. 256–63

https://contentstore.cla.co.uk/secure/link?id=07bea92b-321e-e911-80cd-005056af4099

——, and Catherine Sease, 'Sacrificing the Wood for the Trees — Should Conservation Have a Role in the Antiquities Trade?', Studies in Conservation, 41.sup1 (1996), pp. 193–97, doi:10.1179/sic.1996.41.Supplement-1.193

Ucko, Peter J., 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', Museum Management and Curatorship, 17.4 (1998), pp. 351–99, doi:10.1080/09647779800301704

Victoria & Albert Museum, Appendix 1: Victoria & Albert Museum Conservation Department Ethics Checklist - Victoria and Albert Museum, 2004, 2nd edn http://www.vam.ac.uk/content/journals/conservation-journal/issue-50/appendix-1/

Waterlogged Organic Artefacts, English Heritage, 2012 https://historicengland.org.uk/images-books/publications/waterlogged-organic-artefacts/

Watkins et al., S. C., 'Conservation of Metal Artefacts from an Anglo-Saxon Cemetery at Buckland Kent, England', in Metal 98: Proceedings of the International Conference on Metals Conservation = Actes de La Conférence Internationale Sur La Conservation Des Métaux: [Draguignan-Figanières, France, 27-29 May 1998] (James & James, 1998), pp. 15-21

https://contentstore.cla.co.uk/secure/link?id=ffee4b27-321b-e911-80cd-005056af4099

Watkinson, David, and others, First Aid for Finds, 3rd ed (RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998)

——, and others, First Aid for Finds, 3rd ed (RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998)

——, and others, First Aid for Finds, 3rd ed (RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998)

Watkinson et al., David, 'Section 3: Packing Finds for Storage', in First Aid for Finds, 3rd ed (RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998)

Williams, N., 'The Sutton Hoo Helmet', in The Art of the Conservator (Published for the Trustees of the British Museum by British Museum Press, 1992), pp. 73-88

Woolfit, C., 'Lime Method Evaluation: A Survey of Sites Where Lime-Based Conservation Techniques Have Been Employed to Treat Decaying Limestone', in Stone: Stone Building Materials, Construction and Associated Component: Their Decay and Treatment (James & James, 2002), English Heritage research transactions, pp. 29–44 https://contentstore.cla.co.uk/secure/link?id=7ad97271-0f23-e911-80cd-005056af4099