

ARCL2003: Conservation for Archaeologists: John Merkel

[View Online](#)

'AATA Online (Art and Archaeology Technical Abstracts)'. Web.
<<https://aata.getty.edu/primo-explore/search?vid=AATA>>.

Agnew, Neville, Janet Bridgland, and World Archaeological Congress. Of the Past, for the Future: Integrating Archaeology and Conservation: Proceedings of the Conservation Theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003. Getty Conservation Institute symposium proceedings series. Los Angeles, Calif: Getty Conservation Institute, 2006. Print.

'American Institute for Conservation of Historic and Artistic Works'. Web.
<<http://www.conservation-us.org/>>.

American School of Classical Studies at Athens, Panepistēmio Kyprou, and Cyprus American Archaeological Research Institute (Nicosia, Cyprus). The Practical Impact of Science on Field Archaeology: Maintaining Long-Term Analytical Options : A Workshop on Cyprus, 22 & 23 July 1995 : Handouts from the Workshop. [Athens? Wiener Laboratory of the American School of Classical Studies at Athens?, 1995. Print.

Aplin, Graeme. Heritage: Identification, Conservation, and Management. South Melbourne, Australia: Oxford University Press, 2002. Print.

'Archaeological Conservation | English Heritage'. Web.
<<http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/>>.

'---'. Web.
<<http://www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-science/archaeological-science/archaeological-conservation/>>.

'Archaeological Iron Storage Research Project | The Oriental Institute of the University of Chicago'. N.p., n.d. Web.
<<https://oi.uchicago.edu/collections/archaeological-iron-storage-research-project>>.

Ashley-Smith et al., J. 'Let's Be Honest - Realistic Environmental Parameters for Loaned Objects'. Preventive Conservation: Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994. London: International Institute for Conservation of Historic and Artistic Works, 1994. 28-31. Web.
<<https://contentstore.cla.co.uk/secure/link?id=a97b6da3-0e23-e911-80cd-005056af4099>>

Ashurst, John, and Francis G. Dimes. Conservation of Building and Decorative Stone. Paperback ed. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann, 1998. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080502908>>.

Australia ICOMOS. The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter). [Canberra]: Australia ICOMOS, 1981. Print.

Bassett, J., and W. T. Chase. 'Considerations in the Cleaning of Ancient Chinese Bronze Vessels.' Ancient & Historic Metals: Conservation and Scientific Research : Proceedings of a Symposium Organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991. Marina del Rey, CA: Getty Conservation Institute, 1994. 63-47. Print.

Ben Khader, Aïcha Ben Abed et al. Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation : Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005. Los Angeles, Calif: Getty Conservation Institute, 2008. Web.
<<http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtn&pg=1&res=20?imprint=gtn&pg=8&res=20?imprint=gtn?qt=mosaic&imprint=gtn>>.

Bradley, Susan. 'The Impact of Conservation Science in the British Museum'. The Interface between Science and Conservation. Occasional paper / British Museum. London: British Museum, 2003. 1-7. Web.
<<https://contentstore.cla.co.uk/secure/link?id=d9144f86-321b-e911-80cd-005056af4099>>.

Bradley, Susan and British Museum. A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art. rev. ed. London: British Museum, Department of Conservation, 1993. Print.

---. A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art. rev. ed. London: British Museum, Department of Conservation, 1993. Print.

'British Museum - British Museum Technical Research Bulletin'. Web.
<http://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin.aspx>.

Brodie, Neil et al. Stealing History: The Illicit Trade in Cultural Material. Cambridge: McDonald Institute for Archaeological Research, 2000. Print.

Burgess, David. Chemical Science and Conservation. Dimensions of science. London: Macmillan, 1990. Print.

Buys, Susan, and Victoria Oakley. The Conservation and Restoration of Ceramics. Butterworth-Heinemann series in conservation and museology. Oxford [England]: Butterworth-Heinemann, 1993. Web.
<<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1924488>>.

---. The Conservation and Restoration of Ceramics. Butterworth-Heinemann series in conservation and museology. Oxford [England]: Butterworth-Heinemann, 1993. Web.

<<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1924488>>.

'Canadian Conservation Institute - Home'. Web.

<<https://www.canada.ca/en/conservation-institute.html>>.

'---'. Web. <<https://www.canada.ca/en/conservation-institute.html>>.

Caple, Chris. Conservation Skills: Judgement, Method and Decision Making. London: Routledge, 2000. Web.

---. Conservation Skills: Judgement, Method and Decision Making. London: Routledge, 2000. Web.

'Caring for Cultural Materials 1'. 1998. Web.

<<http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections>>.

'Caring for Cultural Materials 2'. 1998. Web.

<<http://www.aiccm.org.au/resources/collection-care/australian-resources/recollections>>.

Carlyle, L., and J. Townsend. 'Conservation Science and Materials History'. The Interface between Science and Conservation. Occasional paper / British Museum. London: British Museum, 2003. 237–242. Print.

Cassar, May. Environmental Management: Guidelines for Museums and Galleries. London: Routledge, 1994. Print.

'CCI Notes'. n. pag. Web.

<<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>>.

'---'. n. pag. Web.

<<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>>.

'---'. n. pag. Web.

<<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>>.

'---'. n. pag. Web.

<<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>>.

Chemello, C., and A. Boccia Paterakis. 'Conservation and Archaeology: A Report on Interdisciplinary Workshops for Conservators and Archaeologists'. AIC News: newsletter of the American Institute for Conservation of Historic and Artistic Works 39.2 10–11. Web. <<http://www.conservation-us.org/resources/our-publications/aic-news#.XEnRqS3LeHt>>.

'Collections Care and Conservation - Collections Trust'. Web.

<<https://collectionstrust.org.uk/collections-management/collections-care-and-conservation/>>.

'Colloquium on Reburial of Archaeological Sites, Santa Fe, New Mexico, USA 17-21 March 2003'. *Conservation and Management of Archaeological Sites* 6.3/4 (2004): n. pag. Web. <<https://www.tandfonline.com/doi/abs/10.1179/135050304793137793>>.

Cooke, Louise. 'The Archaeologist's Challenge or Despair: Reburial at Merv, Turkmenistan'. *Conservation and Management of Archaeological Sites* 9.2 (2007): 97-112. Web.

Corfield, M. 'Conservation Documentation'. *Manual of Curatorship: A Guide to Museum Practice*. Oxford: Butterworth-Heinemann, 1992. 229-233. Web. <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>>.

Corfield, M. C., Museum of London, and University of Bradford. *Preserving Archaeological Remains in Situ: Proceedings of the Conference of 1st-3rd April 1996*. London: Museum of London Archaeology Service, 1998. Print.

Corfield, Michael. 'The Reshaping of Archaeological Metal Objects: Some Ethical Considerations'. *Antiquity* 62.235 (2015): 261-265. Web. <<https://doi.org/10.1017/S0003598X00073981>>.

Corr, Susan. *Caring for Collections: A Manual of Preventive Conservation*. Heritage Council of Ireland series. [Ireland]: Heritage Council; Institute for the Conservation of Artistic and Historic Works in Ireland, 2000. Print.

Craddock, P. T. 'The Emergence of Scientific Inquiry into the Past'. *Science and the Past*. Toronto, Ont: University of Toronto Press, 1991. 11-15. Web. <<http://www.jstor.org/stable/10.3138/j.ctt2tv44s>>.

Crafts Council (Great Britain). *Cleaning. Science for conservators*. London: Crafts Council, 1983. Web. <<https://doi.org/10.4324/9780203989449>>.

Cronyn, J. M., and W. S. Robinson. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

---. *The Elements of Archaeological Conservation*. London: Routledge, 1990. Web. <<https://doi.org/10.4324/9780203169223>>.

C.V. Horie. 'Material for Conservation: Organic Consolidants, Adhesives and Coating'. Museum International 40.2 (1988): n. pag. Web.

---. 'Material for Conservation: Organic Consolidants, Adhesives and Coating'. Museum International 40.2 (1988): n. pag. Web.

Davison, Sandra, and R. G. Newton. Conservation and Restoration of Glass. 2nd ed. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann, 2003. Web. <<https://doi.org/10.4324/9780080569314>>.

de Guichen, G., and R. Nardi. 'Mosaic Conservation: Fifty Years of Modern Practice'. Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation : Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29-December 3, 2005. Los Angeles, Calif: Getty Conservation Institute, 2008. 9-14. Web. <<http://www.getty.edu/publications/virtuallibrary/9780892369201.html?imprint=gtn&pg=1&res=20?imprint=gtn&pg=8&res=20?imprint=gtn?qt=mosaic&imprint=gtn>>.

Demas, M. 'Planning for Conservation and Management of Archaeological Sites: A Value-Based Approach'. Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece. Los Angeles: Getty Conservation Institute, 2002. 27-56. Print.

English Heritage. Guidelines for the Care of Waterlogged Archaeological Leather. Scientific and technical publication guideline / English Heritage. [s.l.]: English Heritage, Archaeological Leather Group, 1995. Print.

Erhardt, D., and M. Mecklenburg. 'Relative Humidity Re-Examined'. Preventive Conservation: Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994. London: International Institute for Conservation of Historic and Artistic Works, 1994. 32-38. Web. <<https://contentstore.cla.co.uk/secure/link?id=51453a22-5125-e911-80cd-005056af4099>>.

Feilden, Bernard M. Conservation of Historic Buildings. 3rd ed. Oxford: Architectural, 2003. Print.

Fidler, John and English Heritage. Stone: Stone Building Materials, Construction and Associated Component : Their Decay and Treatment. English Heritage research transactions. London: James & James, 2002. Print.

Florian, Mary-Lou E., Dale Paul Kronkright, and Ruth E. Norton. The Conservation of Artifacts Made from Plant Materials. [Marian del Rey, Calif.]: Getty Conservation Institute, 1990. Print.

Florian, M-L. 'Waterlogged Artefacts: The Nature of the Materials'. C C I, the journal of the Canadian Conservation Institute 2 (1977): 11-15. Print.

'Framework for Preservation of Museum Collections'. n. pag. Web. <<http://www.cci-icc.gc.ca/discovercci-decouvriricc/preventive/15-eng.aspx>>.

- Frankel, David. 'The Excavator: Creator or Destroyer?' *Antiquity* 67.257 (2015): 875-877. Web.
<<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9430243&fileId=S0003598X00063882>>.
- 'Getty Conservation Institute PDF Publications'. Web.
<http://www.getty.edu/conservation/publications_resources/pdf_publications/index.html>.
- Gillis, Carole, and Marie-Louise B. Nosch, eds. *First Aid for the Excavation of Archaeological Textiles*. Oxbow Books, 2007. Web. <<http://www.jstor.org/stable/10.2307/j.ctt1cd0njv>>.
- Goffer, Zvi and Wiley InterScience (Online service). *Archaeological Chemistry*. 2nd ed. Chemical analysis. Hoboken, N.J.: Wiley-Interscience, 2007. Web.
<<http://dx.doi.org/10.1002/0471915254>>.
- Gordon, E. B. 'The Interpretation of Artefacts in the History of Technology'. *History from Things: Essays on Material Culture*. Washington: Smithsonian Institution Press, 1993. 74-93. Web.
<<https://contentstore.cla.co.uk/secure/link?id=15580875-3b1e-e911-80cd-005056af4099>>.
- Great Britain. *Adhesives and Coatings*. New ed. Science for conservators. London: Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge, 1992. Web. <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1143796>>.
- . *An Introduction to Materials*. [New ed.]. Science for conservators. London: Conservation Unit of the Museums & Galleries Commission in conjunction with Routledge, 1992. Web. <<https://doi.org/10.4324/9780203886588>>.
- . *Cultural Property: Return and Illicit Trade*. HC. London: Stationery Office, 1999. Print.
- . *Standards in the Museum Care of Archaeological Collections 1992*. London: Museum & Galleries Commission, 1992. Print.
- Greece and Unesco. *The Protection of Movable Cultural Property: Collection of Legislative Texts: Greece*. [Paris]: Unesco, 1987. Print.
- Griffiths, N., M. A. Jenner, and C. Wilson. 'Drawing Objects'. *Drawing Archaeological Finds: A Handbook*. Occasional paper / Institute of Archaeology, University College London. Archetype, 1990. 23-50. Web.
<<https://contentstore.cla.co.uk/secure/link?id=79ff92b4-0d23-e911-80cd-005056af4099>>.
- Grossman, Janet Burnett et al. 'History of Restoration of Ancient Stone Sculptures'. (2003): n. pag. Web.
<<http://www.getty.edu/publications/virtuallibrary/0892367237.html?qt=stone>>.
- Guichen, Gaël de and International Centre for the Study of the Preservation and the Restoration of Cultural Property. *Climate in Museums: Measurement = Climat Dans Le Musée: Mesure*. 2nd ed., rev. ICCROM technical notes = Notes techniques de l'ICCROM.

Rome: ICCROM, 1984. Print.

'Guidelines on the X-Radiography of Archaeological Metalwork | English Heritage'. N.p., n.d. Web.
<<https://historicengland.org.uk/images-books/publications/x-radiography-of-archaeological-metalwork/>>.

Henderson, Julian. *The Science and Archaeology of Materials: An Investigation of Inorganic Materials*. London: Routledge, 2000. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554>>.

---. *The Science and Archaeology of Materials: An Investigation of Inorganic Materials*. London: Routledge, 2000. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1144554>>.

Henry, Alison. *Stone Conservation: Principles and Practice*. Shaftesbury: Donhead, 2006. Web. <<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=4186381>>.

Huisman, D. J. 'Chapter 1'. *Degradation of Archaeological Remains*. Den Haag: Sdu Uitgevers, 2009. Print.

'Institute for Conservation'. Web. <<http://www.icon.org.uk/>>.

Jaeschke, H. F. 'The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators'. *Antiquities: Trade or Betrayed: Legal, Ethical and Conservation Issues*. London: Archetype in conjunction with UKIC Archaeology Section, 1995. 82–85. Print.

Jaeschke, R., and H. Jaeschke. 'Early Conservation Techniques in the Petrie Museum'. *Conservation of Ancient Egyptian Materials: Preprints of the Conference Organised by the United Kingdom Institute for Conservation, Archaeology Section, Held at Bristol, December 15-16th, 1988*. London: United Kingdom Institute for Conservation, Archaeology Section, 1988. 17–23. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8c95e7d7-611e-e911-80cd-005056af4099>>

Johnson, Jessica S. 'Consolidation of Archaeological Bone: A Conservation Perspective'. *Journal of Field Archaeology* 21.2 (1994): 221–233. Web.

Jokilehto, Jukka. *A History of Architectural Conservation*. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann, 1999. Print.

Kars, H., R. M. van Heeringen, and Preserving Archaeological Remains in Situ Conference. *Preserving Archaeological Remains in Situ: Proceedings of the 3rd Conference, 7-9 December 2006, Amsterdam*. Geoarchaeological and bioarchaeological studies. Amsterdam: Institute for Geo and Bioarchaeology, VU University, 2008. Print.

Keene, S. 'Real-Time Survival Rates for Treatments of Archaeological Iron'. *Ancient & Historic Metals: Conservation and Scientific Research: Proceedings of a Symposium Organized by the J. Paul Getty Museum and the Getty Conservation Institute, November 1991*. Marina del Rey, CA: Getty Conservation Institute, 1994. 249–264. Print.

- Knell, S. 'Introduction: The Context of Collections Care'. *Care of Collections*. Leicester readers in museum studies. London: Routledge, 1994. 1-10. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974711>>.
- Koob, S. 'Consolidation of Archaeological Bone'. *Adhesives and Consolidants: Preprints of the Contributions to the Paris Congress, 2-8 September 1984*. London: International Institute of Conservation of Historic and Artistic Works, 1984. 98-102. Web.
<<https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099>>.
- Koob, S. P. 'The Consolidation of Archaeological Bone'. *Adhesives and Consolidants: Preprints of the Contributions to the Paris Congress, 2-8 September 1984*. London: International Institute of Conservation of Historic and Artistic Works, 1984. 98-102. Web.
<<https://contentstore.cla.co.uk/secure/link?id=a6edda3e-1023-e911-80cd-005056af4099>>.
- Koob, Stephen P. and Corning Museum of Glass. *Conservation and Care of Glass Objects*. London: Archetype in association with the Corning Museum of Glass, 2006. Print.
- Ksynia Marko and Margaret Dobbie. 'The Conservation of an Eighth Century A.D. Sleeveless Coptic Tunic'. *Studies in Conservation* 27.4 (1982): 154-160. Web.
<<http://www.jstor.org/stable/1506063>>.
- Larkin, Nigel R, Elena Makridou, and Gill Comerford. 'Plastic Storage Containers: A Comparison'. *The Conservator* 22.1 (1998): 81-87. Web.
- Larson, J. 'The Conservation of Sculpture in Museums'. *Conservation of Building and Decorative Stone*. Paperback ed. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann, 1998. 197-207. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080502908>>.
- Lee, Kyushik et al. *Conservation of Metal Objects*. Daejeon, Korea: National Research Institute of Cultural Heritage, 2012. Print.
- Letellier, Robin et al. *Recording, Documentation, and Information Management for the Conservation of Heritage Places*. Shaftesbury, Dorset: Donhead, 2011. Print.
- . *Recording, Documentation, and Information Management for the Conservation of Heritage Places*. Shaftesbury, Dorset: Donhead, 2011. Print.
- L'Institut canadien de conservation (ICC). 'Conservation Professionals'. Web.
<<http://www.cci-icc.gc.ca/information/professionals-professionnels-eng.aspx>>.
- Malaro, M. 'Collection Management Policies'. *Collections Management*. Leicester readers in museum studies. London: Routledge, 1994. 11-28. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974391>>.
- Martellotti, G. 'Reconstructive Restorations of Roman Sculptures: Three Case Studies'.

History of Restoration of Ancient Stone Sculptures. Los Angeles: J. Paul Getty Museum, 2003. 179–190. Web.
<<http://www.getty.edu/publications/virtuallibrary/0892367237.html?qt=stone>>.

Matero, F. 'Reappraising a Relationship: Reflections on the Recent AIA Workshop on Conservation Education and Training for Archaeological Sites'. AIC News: newsletter of the American Institute for Conservation of Historic and Artistic Works 39.2 11–13. Web.
<<http://www.conservation-us.org/resources/our-publications/aic-news#.XEnWGC3LeHu>>.
Matero, Frank et al. 'Archaeological Site Conservation and Management An Appraisal of Recent Trends'. Conservation and Management of Archaeological Sites 2.3 (1998): 129–142. Web.

May, Eric, and Mark Jones. Conservation Science: Heritage Materials. Cambridge: RSC Publishing, 2006. Print.

Merriman, N. 'Archaeological Archives: Serving the Public Interest?' European Journal of Archaeology 2.2 (1999): 249–267. Web.

Miriam Clavir. 'The Social and Historic Construction of Professional Values in Conservation'. Studies in Conservation 43.1 (1998): 1–8. Web. <<https://www.jstor.org/stable/1506631>>.
Muñoz Viñas, Salvador. 'What Is Conservation?' Contemporary Theory of Conservation. Oxford: Butterworth Heinemann, 2005. 1–25. Print.

'National Park Service - Museum Management Program'. Web.
<<https://www.nps.gov/museum/index.html>>.

Newton, R. G., and Sandra Davison. Conservation of Glass. Rev. ed. Butterworths series in conservation and museology. London: Butterworth-Heinemann, 1996. Print.

Nixon, Taryn. Preserving Archaeological Remains in Situ?: Proceedings of the 2nd Conference, 12–14th September 2001. [London]: Museum of London Archaeology Service, 2004. Print.

Oddy, W. A. 'Introduction to The Art of the Conservator'. The Art of the Conservator. London: Published for the Trustees of the British Museum by British Museum Press, 1992. 7–27. Web.
<<https://contentstore.cla.co.uk/secure/link?id=93c5e6a3-3b54-e811-80cd-005056af4099>>.

Oddy, W. A., and S. M. Bradley. 'The Corrosion of Metal Objects in Storage and Display'. Current Problems in the Conservation of Metal Antiquities: International Symposium on the Conservation and Restoration of Cultural Property, October 4 - October 6, 1989. Tokyo: Tokyo National Research Institute of Cultural Properties, 1993. 225–244. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e4210abb-a114-ed11-bd6e-0050f2f05a7b>>.

O'Keefe, Patrick J., and Lyndel V. Prott. Cultural Heritage Conventions and Other Instruments: A Compendium with Commentaries. Builth Wells: Institute Of Art And Law, 2011. Print.

Olsen, Sandra L. Scanning Electron Microscopy in Archaeology. BAR international series.

Oxford: B.A.R., 1988. Web.

Papakonstantinou et al., E. 'The Surface Conservation Project of the Acropolis Monuments: Studies and Interventions'. 2007. Web. <<http://cipa.icomos.org/index.php?id=63>>.

Paterakis, Alice B. 'The Desalination of Consolidated Ceramics'. Glass, Ceramics and Related Materials. Vantaa, Finland: EVTEK Institute of Art and Design, Dept. of Conservation Studies, 1998. 144–153. Web.
<<https://contentstore.cla.co.uk/secure/link?id=6f4a9c44-641e-e911-80cd-005056af4099>>.

Payton, R. 'On-Site Conservation Techniques: Lifting Techniques'. Retrieval of Objects from Archaeological Sites. Denbigh, Clwyd, Wales: Archetype Publications, 1992. 1–26. Web.
<<https://contentstore.cla.co.uk/secure/link?id=339b6031-0c23-e911-80cd-005056af4099>>

Peacock, Elizabeth E, and Elizabeth Griffin. 'Rehousing a Collection of Archaeological Textiles'. The Conservator 22.1 (1998): 68–80. Web.

Pearce, Susan M. Interpreting Objects and Collections. Leicester readers in museum studies. London: Routledge, 1994. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276>>.

Pearson, C. 'Conservation of Ceramics, Glass and Stone'. Conservation of Marine Archaeological Objects. Butterworths series in conservation and museology. London: Butterworths, 1987. 253–267. Web.
<<https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects>>.

---. 'Deterioration of Ceramics, Glass and Stone'. Conservation of Marine Archaeological Objects. Butterworths series in conservation and museology. London: Butterworths, 1987. 99–104. Web.
<<https://www.sciencedirect.com/book/9780408106689/conservation-of-marine-archaeological-objects>>.

Pedeli, Corrado, Stefano Pulga, and Erik Risser. Conservation Practices on Archaeological Excavations: Principles and Methods. Los Angeles: The Getty Conservation Institute, 2013. Print.

---. Conservation Practices on Archaeological Excavations: Principles and Methods. Los Angeles: The Getty Conservation Institute, 2013. Print.

---. Conservation Practices on Archaeological Excavations: Principles and Methods. Los Angeles: The Getty Conservation Institute, 2013. Print.

---. Conservation Practices on Archaeological Excavations: Principles and Methods. Los Angeles: The Getty Conservation Institute, 2013. Print.

Pedeli et al., Corrado. 'Chapter 4'. Conservation Practices on Archaeological Excavations: Principles and Methods. Los Angeles: The Getty Conservation Institute, 2013. Print.

Peters, R. 'The Brave New World of Conservation'. 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints. New Delhi: Allied Publishers, 2008. 185-190. Print.

Pollard, A. M., Carl Heron, and Royal Society of Chemistry (Great Britain). Archaeological Chemistry. 2nd ed. Cambridge: Royal Society of Chemistry, 2008. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1185179>>.

Price, C. 'Are Conservation Scientists Real Scientists?' University Postgraduate Curricula for Conservation Scientists: Proceedings of the International Seminar, Bologna, Italy, 26- 27 November 1999. Rome: ICCROM, 2000. 75-80. Print.

---. 'Research in Archaeological Conservation'. Bulletin of the Institute of Archaeology 27 (1990): 17-23. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e9855906-341b-e911-80cd-005056af4099>>

Price, C. A. 'Chapter 2: Putting It Right: Preventive and Remedial Treatments'. Stone Conservation: An Overview of Current Research. 2nd ed. Research in conservation. Los Angeles: Getty Conservation Institute, 2010. 13-24. Web.
<<http://www.getty.edu/publications/virtuallibrary/9781606060469.html>>.

---. 'Conservation of Architectural Sculpture'. The Romanesque Frieze and Its Spectator: The Lincoln Symposium Papers. London: Harvey Miller, 1992. 177-182. Web.
<<https://contentstore.cla.co.uk/secure/link?id=33a678cb-3d1b-e911-80cd-005056af4099>>

---. 'Doing Better: Increasing the Effectiveness of Research'. Stone Conservation: An Overview of Current Research. 2nd ed. Research in conservation. Los Angeles: Getty Conservation Institute, 2010. Web.
<<http://www.getty.edu/publications/virtuallibrary/9781606060469.html>>.

Price, C. A., Eric Ferguson Doehne, and Getty Conservation Institute. Stone Conservation: An Overview of Current Research. 2nd ed. Research in conservation. Los Angeles: Getty Conservation Institute, 2010. Web.
<<http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn>>.

---. Stone Conservation: An Overview of Current Research. 2nd ed. Research in conservation. Los Angeles: Getty Conservation Institute, 2010. Web.
<<http://www.getty.edu/publications/virtuallibrary/0892363894.html?imprint=gtcn&pg=2&res=20?imprint=gtcn&pg=4&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn>>.

'Protecting Local Heritage Places: A Guide for Communities'. 1998. Web.
<<http://155.187.2.69/heritage/ahc/publications/commission/books/protecting-local-heritage-places.html>>.

Pye, E. M. 'Conservation and Storage: Archaeological Material'. Manual of Curatorship: A Guide to Museum Practice. Oxford: Butterworth-Heinemann, 1992. 392-426. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>>.

Pye, Elizabeth. Caring for the Past: Issues in Conservation for Archaeology and Museums.

London: James & James, 2001. Print.

Reedy, Terry J., and Chandra L. Reedy. 'Principles of Experimental Design for Art Conservation Research'. 1992. Web.
<http://www.getty.edu/conservation/publications_resources/pdf_publications/principles_experimental_design.html>.

Rodgers, Bradley A. The Archaeologist's Manual for Conservation: A Guide to Non-Toxic, Minimal Intervention Artifact Stabilization. New York: Kluwer Academic/Plenum, 2004. Print.

Rose, Carolyn L., Amparo R. de Torres, and Society for the Preservation of Natural History Collections. Storage of Natural History Collections: Ideas and Practical Solutions. Pittsburgh, Pa: Society for the Preservation of Natural History Collections, 1992. Print.

Rozeik, G., J. Dawson, and L. Wrapson. 'Are Attic Vases "Archaeological"?' Conservation and the Eastern Mediterranean: Contributions to the Istanbul Congress, 20-24 September 2010. London: International Institute for Conservation of Historic and Artistic Works, 2010. 24-29. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8bbb2f0b-631e-e911-80cd-005056af4099>>

Scott, David A., and Gerhard Eggert. Iron and Steel in Art: Corrosion, Colorants, Conservation. London: Archetype, 2009. Print.

Scott, David A. and Getty Conservation Institute. Copper and Bronze in Art: Corrosion, Colorants, Conservation. Los Angeles: Getty Conservation Institute, 2002. Print.

Sease, Catherine. A Conservation Manual for the Field Archaeologist. 3rd ed. Archaeological research tools. Los Angeles: Institute of Archaeology, University of California, 1994. Print.

---. A Conservation Manual for the Field Archaeologist. 3rd ed. Archaeological research tools. Los Angeles: Institute of Archaeology, University of California, 1994. Print.

---. A Conservation Manual for the Field Archaeologist. 3rd ed. Archaeological research tools. Los Angeles: Institute of Archaeology, University of California, 1994. Print.

Seeley, N. J. 'Archaeological Conservation: The Development of the Discipline'. Bulletin of the Institute of Archaeology 24 (1987): 161-175. Web.
<<https://contentstore.cla.co.uk/secure/link?id=51de0b8d-301b-e911-80cd-005056af4099>>

Shearman, F. 'Metals'. A Guide to the Storage, Exhibition and Handling of Antiquities, Ethnographia and Pictorial Art. rev. ed. London: British Museum, Department of Conservation, 1993. 18-26. Web.
<<https://contentstore.cla.co.uk/secure/link?id=1d044e6e-601e-e911-80cd-005056af4099>>

Shell, Colin A., and Paul Robinson. 'The Recent Reconstruction of the Bush Barrow Lozenge Plate'. Antiquity 62.235 (2015): 248-260. Web.

<<https://doi.org/10.1017/S0003598X0007397X>>.

Skeates, Robin. *Debating the Archaeological Heritage*. Duckworth debates in archaeology. London: Duckworth, 2000. Print.

Smirniou et al., M. 'Investigating the Construction Methods of Opus Vermiculatum Mosaic Panel'. *The British Museum technical research bulletin* 4 (2010): 67-78. Web.
<https://www.britishmuseum.org/research/publications/online_journals/technical_research_bulletin/bmtrb_volume_4.aspx>.

Smith, Sandra. 'British Bronze Age Pottery; an Overview of Deterioration and Current Techniques of Conservation at the British Museum'. *The Conservator* 22.1 (1998): 3-11. Web.

Spriggs, Jim. 'The Recovery and Storage of Materials from Waterlogged Deposits at York'. *The Conservator* 4.1 (1980): 19-24. Print.

Staniforth, S. 'Control and Measurement of the Environment'. *Manual of Curatorship: A Guide to Museum Practice*. Oxford: Butterworth-Heinemann, 1992. 234-245. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2125435>>.

Stanley-Price, Nicholas, Cyprus, and Getty Conservation Institute. *The Conservation of the Orpheus Mosaic at Paphos, Cyprus*. [Marina del Rey, CA]: Getty Conservation Institute, 1991. Web.

<<http://www.getty.edu/publications/virtuallibrary/0892361883.html?imprint=gtcn?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn&pg=8&res=20?imprint=gtcn&pg=7&res=20?imprint=gtcn?qt=mosaic&imprint=gtcn>>.

Stanley-Price, Nicholas and International Centre for the Study of the Preservation and the Restoration of Cultural Property. *Conservation on Archaeological Excavations: With Particular Reference to the Mediterranean Area*. 2nd ed. Rome: ICCROM, 1995. Print.

Stanley-Price, Nicholas P., and Jukka Jokilehto. 'The Decision to Shelter Archaeological Sites Three Case-Studies from Sicily'. *Conservation and Management of Archaeological Sites* 5.1-2 (2002): 19-34. Web.

Stuart, Barbara and Wiley InterScience (Online service). *Analytical Techniques in Materials Conservation*. Chichester, England: John Wiley & Sons, 2007. Web.

Stubbs, John H. and World Monuments Fund (New York, N.Y.). *Time Honored: A Global View of Architectural Conservation: Parameters, Theory, & Evolution of an Ethos*. Hoboken, N.J.: John Wiley & Sons, 2009. Print.

Sullivan, S. 'A Planning Model for the Management of Archaeological Sites'. *The Conservation of Archaeological Sites in the Mediterranean Region: An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum*, 6-12 May 1995. Los Angeles: Getty Conservation Institute, 1997. 15-26. Print.

Susan I. Rotroff. 'Archaeologists on Conservation: How Codes of Archaeological Ethics and Professional Standards Treat Conservation'. *Journal of the American Institute for Conservation* 40.2 (2001): 137-146. Web. <<https://www.jstor.org/stable/3180027>>.

Szczepanowska, Hanna M. 'Chapter 8 of Conservation of Cultural Heritage'. Conservation of Cultural Heritage: Key Principles and Approaches. London: Routledge, 2013. Web. <<https://www.taylorfrancis.com/books/9780203081198>>.

---. Conservation of Cultural Heritage: Key Principles and Approaches. London: Routledge, 2013. Web. <<https://www.taylorfrancis.com/books/9780203081198>>.

---. Conservation of Cultural Heritage: Key Principles and Approaches. London: Routledge, 2013. Web. <<https://www.taylorfrancis.com/books/9780203081198>>.

Tennent, N. H. 'Conservation Science: A View from Four Perspectives'. The Interface between Science and Conservation. Occasional paper / British Museum. London: British Museum, 2003. 1-8. Print.

Teutonico, Jeanne Marie et al. Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece. Los Angeles: Getty Conservation Institute, 2002. Print.

Thomson, Garry and International Institute for Conservation of Historic and Artistic Works. The Museum Environment. 2nd ed. Butterworth-Heinemann series in conservation and museology. London: Butterworth-Heinemann, 1994. Web. <<https://www.sciencedirect.com/book/9780750612661/the-museum-environment>>.

Torraca, G. 'The Scientist in Conservation'. Conservation perspectives : the GCI newsletter 14.3 (1999): 8-10. Web. <http://www.getty.edu/conservation/publications_resources/newsletters/14_3/feature1_3.html>.

Torraca, Giorgio. Porous Building Materials: Materials Science for Architectural Conservation. 3rd ed. ICCROM technical notes. Rome: ICCROM, 1988. Print.

Tubb, Kathryn Walker. 'Irreconcilable Differences? Problems with Unprovenanced Antiquities'. Papers from the Institute of Archaeology 18 (2007): n. pag. Web.

---. 'Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye'. Papers from the Institute of Archaeology 18 (2007): n. pag. Web.

---. 'Preparation for Field Conservation in the Near East'. The Conservator 9.1 (1985): 17-21. Print.

---. 'The Antiquities Trade: An Archaeological Conservator's Perspective'. Antiquities: Trade or Betrayed : Legal, Ethical and Conservation Issues. London: Archetype in conjunction with UKIC Archaeology Section, 1995. 256-263. Web. <<https://contentstore.cla.co.uk/secure/link?id=07bea92b-321e-e911-80cd-005056af4099>>.

Tubb, Kathryn Walker, and Catherine Sease. 'Sacrificing the Wood for the Trees — Should Conservation Have a Role in the Antiquities Trade?' Studies in Conservation 41.sup1 (1996): 193-197. Web.

Ucko, Peter J. 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums'. *Museum Management and Curatorship* 17.4 (1998): 351-399. Web.

Victoria & Albert Museum. 'Appendix 1: Victoria & Albert Museum Conservation Department Ethics Checklist - Victoria and Albert Museum'. (2004): n. pag. Web.
<<http://www.vam.ac.uk/content/journals/conservation-journal/issue-50/appendix-1/>>.

'Waterlogged Organic Artefacts'. 2012. Web.
<<https://historicengland.org.uk/images-books/publications/waterlogged-organic-artefacts/>>.

Watkins et al., S. C. 'Conservation of Metal Artefacts from an Anglo-Saxon Cemetery at Buckland Kent, England'. *Metal 98: Proceedings of the International Conference on Metals Conservation = Actes de La Conférence Internationale Sur La Conservation Des Métaux* : [Draguignan-Figanières, France, 27-29 May 1998]. London: James & James, 1998. 15-21. Web.
<<https://contentstore.cla.co.uk/secure/link?id=fbee4b27-321b-e911-80cd-005056af4099>>.

Watkinson, David et al. *First Aid for Finds*. 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998. Print.

---. *First Aid for Finds*. 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998. Print.

---. *First Aid for Finds*. 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998. Print.

Watkinson et al., David. 'Section 3: Packing Finds for Storage'. *First Aid for Finds*. 3rd ed. Hertford: RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, 1998. Print.

Williams, N. 'The Sutton Hoo Helmet'. *The Art of the Conservator*. London: Published for the Trustees of the British Museum by British Museum Press, 1992. 73-88. Print.

Woolfit, C. 'Lime Method Evaluation: A Survey of Sites Where Lime-Based Conservation Techniques Have Been Employed to Treat Decaying Limestone'. *Stone: Stone Building Materials, Construction and Associated Component : Their Decay and Treatment*. English Heritage research transactions. London: James & James, 2002. 29-44. Web.
<<https://contentstore.cla.co.uk/secure/link?id=7ad97271-0f23-e911-80cd-005056af4099>>.