

# ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



- 
- Adams, M. and et al (2004a) 'Interactivity: Moving Beyond Terminology', *Curator*, 47(2), pp. 155–170.
- Adams, M. and et al (2004b) 'Interactivity: Moving Beyond Terminology', *Curator*, 47(2), pp. 155–170.
- Adams, M. and Moussouri, T. (2004) The interactive experience: linking research and practice: keynote presentation.
- Alsop, S. and Watts, M. (1997) 'Sources from a Somerset village: A model for informal learning about radiation and radioactivity', *Science Education*, 81(6), pp. 633–650.
- Alt, M. and Shaw, K.M. (1984) 'Characteristics of ideal museum exhibits', *British journal of psychology*, 75(1), pp. 25–36.
- Alt, M.B. (1979) 'Improving audio-visual presentations', *Curator*, 22(2), pp. 85–95. Available at: <https://doi.org/10.1111/j.2151-6952.1979.tb00939.x>.
- Alt, M.B. (1980) 'Four years of visitor surveys at the British Museum (Natural History)', *The Museums Journal*, 80(1), pp. 10–19. Available at: <https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099>.
- Ambrose, Tim and Paine, Crispin (2006) *Museum basics*. 2nd ed. London: Routledge.
- American Museum of Natural History, Knez, E.I. and Wright, G. (1970) 'The museum as a communication system: an assessment of Cameron's viewpoint', *Curator*, 13(3), pp. 204–212.
- Anderson, David and Great Britain (1997a) *A common wealth: museums and learning in the United Kingdom*. [London]: Department of National Heritage.
- Anderson, David and Great Britain (1997b) *A common wealth: museums and learning in the United Kingdom*. [London]: Department of National Heritage.
- Anderson, David and Great Britain (1997c) *A common wealth: museums and learning in the United Kingdom*. [London]: Department of National Heritage.
- Anderson, David and Great Britain (1997d) *A common wealth: museums and learning in the United Kingdom*. [London]: Department of National Heritage.

- Ansbacher, T. (1998) 'John Dewey's Experience and Education: Lessons for Museums', *Curator: The Museum Journal*, 41(1), pp. 36–50. Available at: <https://doi.org/10.1111/j.2151-6952.1998.tb00812.x>.
- Arnold, K. (1996) 'Presenting science as product or as process : Museums and the making of science', in *Exploring science in museums*. Atlantic Highlands, NJ: Athlone, pp. 57–78.
- Association , M. (1998) 'Various articles on AV & Multimedia ', *Museum Practice*, 9, pp. 32–90.
- Babbidge, A. (2009) *Volunteering in independent museums. A research study*. Egeria.
- Bagchi et al., S.K. (1992) 'The Piagetian Children's Science Gallery', *Curator*, 35(2). Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51101](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51101).
- Bailey et al., E. (1997) Visitor behavior at a constructivist exhibiton. Evaluating 'Investigate!' at Boston's Museum of Science, CECA : Committee for Education and Cultural Action. Available at: <http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>.
- Baring Foundation (no date) *Volunteers in museums : key findings and issues from the literature*.
- Barton, L. and Oliver, M. (1997) *Disabilities Studies: Past, Present and Future*. Leeds: The Disability Press.
- Belcher, Michael (1991) *Exhibitions in museums*. Leicester: Leicester University Press.
- Bell, Philip and National Research Council (U.S.) (2009a) *Learning science in informal environments: people, places, and pursuits*. Washington, D.C.: National Academies Press. Available at: <https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment-s-people-places-and-pursuits#toc>.
- Bell, Philip and National Research Council (U.S.) (2009b) *Learning science in informal environments: people, places, and pursuits*. Washington, D.C.: National Academies Press. Available at: <https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment-s-people-places-and-pursuits#toc>.
- Berleant, A. (1990) 'The museum of art as a participatory environment', *Curator*, 31(3), pp. 31–39. Available at: <https://doi.org/10.1111/j.2151-6952.1990.tb00975.x>.
- Best, Joel (2001) *Damned lies and statistics: untangling numbers from the media, politicians, and activists*. Berkeley: University of California Press.
- Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain) (1993a) *Museum visitor studies in the 90s*. London: Science Museum.
- Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain) (1993b) *Museum visitor studies in the 90s*. London: Science Museum.

- Bitgood, S. (1989) 'Deadly sins revisited: a review of the exhibit label literature', *Visitor behavior*, 4(3), pp. 4–11.
- Bitgood, S. (1989a) 'Role of visitor evaluation in the development of exhibit labels', *Visitor Behavior*, 4(3).
- Bitgood, S. (1989b) 'School Field Trips: An Overview', *Visitor behavior*, IV(2), pp. 3–6.
- Bitgood, S. (1991) 'Introduction: Visitor Studies in 1990', in *Visitor studies: theory, research, and practice*, volume 3. Jacksonville, Ala: Center for Social Design, pp. 7–15.
- Bitgood, S. (1993) 'Glossary of Visitor Studies', *Visitor Behavior*, VIII(4), pp. 8–11.
- Bitgood, S. (1997) 'The Hein-Miles Debate: An Introduction, Explanation and Commentary', *Visitor behavior*, xii(3/4), pp. 3–7.
- Bitgood, S. and Benefield, A. (1995) 'Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science', *Visitor behavior*, X(3), pp. 14–16.
- Bitgood, S. and Bishop, S. (1991) *The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum*, ILVS review: a journal of visitor behavior. Milwaukee, Wis: International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee.
- Bitgood, Stephen, Jacksonville State University, and National Association for Research in Science Teaching (1987) *Understanding the public's attitudes toward and behavior in museums, parks, and zoos*. Jacksonville, Ala: Jacksonville State University, Psychology Institute.
- Black, L.A. (1990) 'Applying Learning Theory in the Development of a Museum Learning Environment', in *What research says about learning in science museums*. Washington, D.C: Association of Science-Technology Centers, pp. 23–25.
- Black, Thomas R. (1993a) *Evaluating social science research: an introduction*. London: Sage Publications.
- Black, Thomas R. (1993b) *Evaluating social science research: an introduction*. London: Sage Publications.
- Blud, L. (1990a) 'Observations on the way families interact during a museum visit', *Museum Management and Curatorship*, 9(3), pp. 257–264. Available at: [https://doi.org/10.1016/0964-7775\(90\)90037-8](https://doi.org/10.1016/0964-7775(90)90037-8).
- Blud, L. (1990b) 'Social interaction and learning among family groups visiting a museum', *Museum Management and Curatorship*, 9(1), pp. 43–51. Available at: [https://doi.org/10.1016/0260-4779\(90\)90024-8](https://doi.org/10.1016/0260-4779(90)90024-8).
- Bocock, Robert (1993) *Consumption*. London: Routledge.
- Borun et al., M. (1996) 'Families are learning in Science Museums', *Curator*, 39(2), pp. 123–138. Available at:

<https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099>.  
Borun, M. (1993a) Naive notions and the Design of Science, What research says about learning in science museums. Washington, D.C: Association of Science-Technology Centers. Available at: [http://informal.science.org/researches/VSA-a0a5f9-a\\_5730.pdf](http://informal.science.org/researches/VSA-a0a5f9-a_5730.pdf).

Borun, M. (1993b) Naive Notions and the Design of Science Museum Exhibits, What research says about learning in science museums. Washington, D.C: Association of Science-Technology Centers.

Borun, M. et al. (1997) 'Enhancing Family Learning Through Exhibits', Curator: The Museum Journal, 40(4), pp. 279–295. Available at: <https://doi.org/10.1111/j.2151-6952.1997.tb01313.x>.

Borun, M. and Dritsas, J. (1997) 'Developing Family-Friendly Exhibits', Curator: The Museum Journal, 40(3), pp. 178–196. Available at: <https://doi.org/10.1111/j.2151-6952.1997.tb01302.x>.

Bourdieu, Pierre et al. (1991) The love of art: European art museums and their public. Cambridge: Polity Press.

Bradburne, J. (2000) 'Brand Old: An "Ace Caff" with a Silly Exhibition Attached', Museum Management and Curatorship, 18(4), pp. 407–409. Available at: [https://doi.org/10.1016/S0260-4779\(01\)00006-1](https://doi.org/10.1016/S0260-4779(01)00006-1).

British Association: ConnectingScience (no date).

British Interactive Group (BIG) - Home (no date).

British Museum: Volunteers (no date).

Brown, Geoffrey and Selwood, Sara (2001) The UK cultural sector: profile and policy issues. London: Policy Studies Institute.

Bud, R. (1988) 'The myth and the machine : seeing science through museum eyes', in Picturing power: visual depiction and social relations. London: Routledge, pp. 134–159.

Burcaw, George Ellis (1997) Introduction to museum work. 3rd ed. Walnut Creek, Calif: Altamira Press.

Butler, Barbara and Sussman, Marvin B. (1989) Museum visits and activities for family life enrichment. London: Haworth.

Calder, S. (20AD) 'Don't know much about history? You need a British Museum volunteer', The Independent (newspaper) [Preprint].

Cameron, D. (1968) 'A viewpoint: the museum as a communication system and implications for museum education', Curator, 11(1), pp. 33–40. Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51216](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51216).

Cameron, Deborah (2001) Working with spoken discourse. London: SAGE.

- Carey, James W. (1989) *Communication as culture: essays on media and society*. Boston: Unwin Hyman.
- Carr, D. (2003) 'Museums, educative: an encyclopedia entry', in *The promise of cultural institutions*. Oxford: AltaMira Press, pp. 17–35.
- Carter, J. (1999) 'How old is this text?', in *The educational role of the museum*. 2nd ed. London: Routledge, pp. 211–215.
- CDM: San Jose Volunteer and Community Service at Children's Discovery Museum (no date).
- Chadwick, J. and Boverie, P. (1999) 'A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site', *Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999*. Pittsburgh, Pa: Archives & Museum Informatics. Available at:  
<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>.
- Chong, D. (1999) 'A "Family of Galleries": Repositioning the Tate Gallery', *Museum Management and Curatorship*, 18(2), pp. 145–157. Available at:  
[https://doi.org/10.1016/S0260-4779\(00\)00014-5](https://doi.org/10.1016/S0260-4779(00)00014-5).
- Claxton, Guy (1999) *Wise up: the challenge of lifelong learning*. London: Bloomsbury.
- Cochran (ed.), H. (1996) *True Needs True Partners: Museums and Schools Transforming Education*. Washington, DC, USA: of Museum Services.
- Coe, J., Charles et al. (1989) 'Children's drawings: new tools for zoo exhibit evaluation', in *Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference*. Jacksonville, Ala: Center for Social Design, pp. 87–100. Available at:  
[http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf).
- Conell, A.O. (2004) *Developing guidelines for travelling exhibitions in Europe: the CASTEX project, Exhibitionist*. Washington, DC: National Association for Museum Exhibition. Available at:  
[http://name-aam.org/uploads/downloadables/EXH.fall\\_04/name\\_fall04\\_p37-40.pdf](http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf).
- Conn, Steven (1998) *Museums and American intellectual life, 1876-1926*. Chicago: The University of Chicago Press.
- Cooksey, Cynthia (1992) *A teacher's guide to using abbeys*. [London]: English Heritage.
- Copeland, Tim (1991) *A teacher's guide to maths and the historic environment*. [London]: English Heritage.
- Copeland, Tim (1993) *A teacher's guide to geography and the historic environment*. [London]: English Heritage.
- Copeland, Tim (1994) *A teacher's guide to using castles*. [London]: English Heritage.
- Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L. (2008) *Basics of qualitative*

research: techniques and procedures for developing grounded theory. 3rd ed. London: Sage.

Cox, A. and Cox, M. (1995) 'The under fives at Walsall Museum and Art Gallery', JEM: journal of education in museums, 16, pp. 4-5.

Coxal, H. (1991) 'Museum text: accessibility and relevance', Journal of education in museums, 12, pp. 9-10. Available at: <https://contentstore.cla.co.uk//secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099>.

Crowley, K. and Callanan, M. (1998) 'Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions', Journal of Museum Education, 23(1), pp. 12-17.

Csikszentmihalyi, M. (1988) 'Human Behavior and the Science Centre', in Science Learning in the Informal Setting. Chicago: Chicago Academy of Sciences, pp. 79-88. Available at: <http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank>.

Csikszentmihalyi, M. (1991) 'Notes on art museum experiences', in Insights: museum visitor attitudes and expectations: a focus group experiment. J. Paul Getty Trust, pp. 123-131.

Csikszentmihalyi, M. and Hermanson, K. (1995) 'Intrinsic Motivation in Museums: Why Does One Want to Learn?', in Young Children. Washington: American Association of Museums, pp. 67-78.

Csikszentmihalyi, Mihaly and Robinson, Rick Emery (1990a) The art of seeing: an interpretation of the aesthetic encounter. Malibu, Calif: J.P. Getty Museum and Getty Center for Education in the Arts.

Csikszentmihalyi, Mihaly and Robinson, Rick Emery (1990b) The art of seeing: an interpretation of the aesthetic encounter. Malibu, Calif: J.P. Getty Museum and Getty Center for Education in the Arts.

Cummings, Neil and Lewandowska, Marysia (2000) The value of things. Basel: Birkhäuser.

Davies, Stuart and Great Britain (1994) By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK. London: Museums & Galleries Commission.

DCMS (1999a) Museums for the many: standards for museums and galleries to use when developing access policies. DCMS.

DCMS (1999b) Policy Action Team 10: report on social exclusion. DCMS.

Denzin, N.K. and Lincoln, Y.S. (1994) 'Data management and analysis methods', in Handbook of qualitative research. London: Sage, pp. 428-444.

Denzin, Norman K. and Lincoln, Yvonna S. (2000a) Handbook of qualitative research. 2nd ed. London: Sage Publications.

Denzin, Norman K. and Lincoln, Yvonna S. (2000b) Handbook of qualitative research. 2nd ed. London: Sage Publications.

Denzin, Norman K. and Lincoln, Yvonna S. (2000c) Handbook of qualitative research. 2nd ed. London: Sage Publications.

Department for Culture, Media and Sport (2004) Inspiration Identity Learning : The value of museums, Inspiration Identity Learning : The value of museums.

Devenish, D. (1990) 'Labelling in museum display A survey and practical guide', Museum Management and Curatorship, 9(1), pp. 63-72. Available at: [https://doi.org/10.1016/0260-4779\(90\)90026-A](https://doi.org/10.1016/0260-4779(90)90026-A).

Diamond, J. (1986a) 'The Behavior of Family Groups in Science Museums', Curator, 29(2), pp. 139-154. Available at: <https://doi.org/10.1111/j.2151-6952.1986.tb01434.x>.

Diamond, J. (1986b) 'The Behavior of Family Groups in Science Museums', Curator, 29(2), pp. 139-154. Available at: <https://doi.org/10.1111/j.2151-6952.1986.tb01434.x>.

Diamond, Judy (1999) 'Chapter 5: Interviews and Questionnaires', in Practical evaluation guide: tools for museums and other informal educational settings. Lanham, Md: AltaMira, pp. 83-114. Available at:

<https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099>.

Diamond, Judy (1999a) 'Chapter 7: Presenting and Analyzing Data', in Practical evaluation guide: tools for museums and other informal educational settings. Lanham, Md: AltaMira.

Diamond, Judy (1999b) 'Observational Tools', in Practical evaluation guide: tools for museums and other informal educational settings. Lanham, Md: AltaMira, pp. 51-82.

Diamond, J. and et al. (1987) 'The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public ', Science education, 71(5), pp. 643-656.

Dierking, L.D. (1998) 'What does it all mean? Interpreting and applying your results', in Questioning assumptions: an introduction to front-end studies in museums. Washington, D.C.: Association of Science-Technology Centers, pp. 57-68.

Dierking, L.D. and Falk, J. (1994) 'Family behavior and learning in informal science settings: A review of the research', Science education, 78(1), pp. 57-72.

Dierking, L.D. and Falk, J. (1998) 'Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites', in Museums and the Web 1998: proceedings. [Pittsburgh, Pa.]: Archives & Museums Informatics.

Dierking, Lynn D., Falk, John H., and American Association of Museums (1995a) Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums.

Dierking, Lynn D., Falk, John H., and American Association of Museums (1995b) Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums.

Dierking, Lynn D., Falk, John H., and American Association of Museums (1995c) Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums.

Dierking, Lynn D. and Pollock, Wendy (1998a) Questioning assumptions: an introduction to front-end studies in museums. Washington, D.C.: Association of Science-Technology Centers.

Dierking, Lynn D. and Pollock, Wendy (1998b) Questioning assumptions: an introduction to front-end studies in museums. Washington, D.C.: Association of Science-Technology Centers.

Dodd, J. and Sandell, R. (2001) Including museums : perspectives on museums, galleries and social inclusion. Research centre for museums and galleries, University of Leicester.

Doering, Z.D. (1995) Who attends our cultural institutions? . Progress Report based on the Smithsonian Institution Marketing Study.

Doering, Z.D., Pekarik, A.J. and Kindlon, A.E. (1997) 'Exhibitions and Expectations: The Case of "Degenerate Art"', Curator: The Museum Journal, 40(2), pp. 127–142. Available at: <https://doi.org/10.1111/j.2151-6952.1997.tb01294.x>.

Doing One's duty: A Case Study of Volunteering in a Deprived Community (no date). ESRC: The Economic and Social Research Council.

Dufresne-Tasse, C. (1994) 'Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation', in Museum, media, message. New York: Routledge, pp. 245–259.

Durbin, G. and et al. (1990) A Teacher's Guide to Learning from Objects. English Heritage.

Durbin, Gail and Group for Education in Museums (1996a) Developing museum exhibitions for lifelong learning. London: The Stationary Office, HMSO.

Durbin, Gail and Group for Education in Museums (1996b) Developing museum exhibitions for lifelong learning. London: The Stationary Office, HMSO.

Durbin, Gail and Group for Education in Museums (1996c) Developing museum exhibitions for lifelong learning. London: The Stationary Office, HMSO.

Durbin, Gail and Group for Education in Museums (1996d) Developing museum exhibitions for lifelong learning. London: The Stationary Office, HMSO.

Durrans , B. (1988) 'The future of the Other: changing cultures on display in ethnographic museums', in The museum time-machine: putting cultures on display. London: Routledge, pp. 144–169.

Dyson, A.H. (1990) 'Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print', Young Children, 45 (January). Available at: <http://www.jstor.org/stable/42725013>.



Eason, David and Avery, Robert K. (1991) *Critical perspectives on media and society*. London: Guilford Press.

Ekarv, M. (1999) 'Combating redundancy: writing texts for exhibitions', in *The educational role of the museum*. 2nd ed. London: Routledge, pp. 201–204.

Ellenbogen, K. (2002) 'Museums in family life: an ethnographic case study', in *Learning conversations in museums*. London: Lawrence Erlbaum Associates, pp. 81–101.

E. M., E., Mull, M.S. and Poling, D.A. (2002) 'The authentic object? A child's-eye view', in *Perspectives on object-centered learning in museums*. London: Lawrence Erlbaum Associates, pp. 55–77.

Eratuuli, M. and Sneider, C. (1990) 'The experiences of visitors in a physics discovery room', *Science education*, 74(4), pp. 481–493.

Erickson, Bonnie H. and Nosanchuk, T. A. (1992) *Understanding data*. 2nd ed. Buckingham: Open University Press.

Fairclough, Norman (1992) *Critical language awareness*. London: Longman.

Fairclough, Norman (2001) *Language and power*. 2nd ed. Harlow, Eng: Longman.

Falk, J. (1998a) 'The Effect of Visitors' Agendas on Museum Learning', *Curator*, 41(2), pp. 106–120.

Falk, J. (1998b) 'The Effect of Visitors' Agendas on Museum Learning', *Curator*, 41(2), pp. 106–120.

Falk, J. (1991) 'Analysis of the Behavior of Family Visitors in Natural History Museums', *Curator*, 34(1), pp. 44–50. Available at:  
<https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099>.

Falk, J. (1997) 'Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development', *Science Education*, 81(6), pp. 679–687.

Falk, J. and Dierking, L.D. (1991) 'The Effect of Visitation Frequency on Long-Term Recollection', in *Visitor studies: theory, research, and practice*, volume 3. Jacksonville, Ala: Center for Social Design, pp. 94–103.

Falk, J. and Dierking, L.D. (1997) 'School Field Trips: Assessing Their Long-Term Impact', *Curator*, 40(3), pp. 211–218.

Falk, J. and Dierking, L.D. (1998) 'Free-Choice Learning: An Alternative Term to Informal Learning?', *Informal Learning Environments Research Newsletter*, 2(1). Available at:  
[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_62453](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_62453).

Falk, J., H., Moussouri, T. and Coulson, D. (1998) 'The Effect of Visitors ' Agendas on Museum Learning', *Curator: The Museum Journal*, 41(2), pp. 107–120. Available at:  
<https://doi.org/10.1111/j.2151-6952.1998.tb00822.x>.

Falk, J.H. and Dierking, L.D. (2000a) 'Learning from Museums: An Introduction', in Learning from museums: visitor experiences and the making of meaning. Oxford: AltaMira Press, pp. 1-14.

Falk, J.H. and Dierking, L.D. (2000b) 'Learning from Museums: An Introduction: Chapter 1', in Learning from museums: visitor experiences and the making of meaning. Oxford: AltaMira Press, pp. 1-14.

Falk, J.H. and Dierking, L.D. (2000c) 'Learning from Museums: An Introduction: Chapter 1', in Learning from museums: visitor experiences and the making of meaning. Oxford: AltaMira Press, pp. 1-14.

Falk, J.H., Martin, W.W. and Balling, J.D. (1978) 'The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning', *Journal of Research in Science Teaching*, 15(2), pp. 127-134. Available at: <https://doi.org/10.1002/tea.3660150207>.

Falk, John H. (2009) *Identity and the museum visitor experience*. Walnut Creek, Calif: Left Coast Press.

Falk, John H., Dierking, Lynn D., and Boyd, W. L. (1992a) *The museum experience*. Washington, D.C.: Whalesback Books.

Falk, John H., Dierking, Lynn D., and Boyd, W. L. (1992b) *The museum experience*. Washington, D.C.: Whalesback Books.

Faure, E. and et. al. (1980) 'Elements for Contemporary Strategies: Innovations and Search for Alternatives', in *Family, work and education: a reader*. Sevenoaks: Hodder and Stoughton in association with the Open University Press, pp. 351-379.

Feher, E. (1990) 'Interactive Museum Exhibits as Tools for Learning: Explorations with Light', *International Journal of Science Education*, 12(1), pp. 35-49.

Feher, E. (1993) 'Learning Science with Interactive Exhibits', *Curator*, 36(4), pp. 246-248. Available at:

<https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099>.

Feher, E. and Diamond, J. (1990) 'Science Centres As Research Laboratories', in *What research says about learning in science museums*. Washington, D.C: Association of Science-Technology Centers, pp. 26-28.

Feher, E. and Rice, K. (1985) 'Development of scientific concepts through the use of interactive exhibits in a museum', *Curator*, 28(1), pp. 35-46. Available at:

<https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099>.

Ferguson, Linda et al. (1995) *Meanings and messages: language guidelines for museum exhibitions*. Sydney: Australian Museum.

Fielding, Nigel and Lee, Raymond M. (1998) *Computer analysis and qualitative research*. London: SAGE.

Fiske, John (1982) *Introduction to communication studies*. London, New York: Methuen.

Friedman, A.J. (1996) 'Why Museums Don't Evaluate', *Visitor behavior*, XI(2), pp. 6-8.

- Frost, Joe L. and Kissinger, Joan B. (1976) *The young child and the educative process*. New York: Holt, Rinehart and Winston.
- Gardner, Howard (1993) *The unschooled mind: how children think and how schools should teach*. London: Fontana Press.
- Gardner, Howard (2004) *Frames of mind: the theory of multiple intelligences*. 20th anniversary ed. New York, NY: Basic Books.
- Genoways, Hugh H. (2006) *Museum philosophy for the twenty-first century*. Lanham, Md: Altamira Press. Available at:  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129>.
- Gibans, N.F. and Beach, B.K. (1999) 'Introduction: Learning about Collaborative Learning: A children's museum community of scholars and practitioners', in *Bridges to understanding children's museums*. [s.l.]: Nina F. Gibans, pp. 1-12.
- Gilbert, J. and Priest, M. (1997) 'Models and discourse: A primary school science class visit to a museum', *Science Education*, 81(6), pp. 749-762.
- Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution (1996) *Museums: a place to work: planning museum careers*. London: Routledge.
- Golding, V. (1997) 'Meaning and Truth in Multicultural Museum Education', in *Cultural diversity: developing museum audiences in Britain*. London: Leicester University Press, pp. 203-225.
- Golding, Vivien (2009) *Learning at the museum frontiers: identity, race and power*. Farnham: Ashgate.
- Gooding, Caroline and Lawson, Anna (2005) *Disability rights in Europe: from theory to practice*. Oxford: Hart.
- Goodlad, Sinclair and McIvor, Stephanie (1998) *Museum volunteers: good practice in the management of volunteers*. London: Routledge.
- Great Britain (2005) *Managing successful projects with PRINCE2*. 4th ed. London: Stationery Office.
- Green, J.P. (1992) 'The management of volunteers', in *Manual of curatorship: a guide to museum practice*. Boston: Butterworth-Heinemann, pp. 167-171.
- Greenberg, R., Ferguson, B.W. and Nairne, S. (1996) *Thinking about exhibitions*. London: Routledge. Available at: <http://www.tandfebooks.com/isbn/9780203991534>.
- Griffin, J. and Symington, D. (1998) 'Moving from task-oriented to learning-oriented strategies on school excursions to museums', *Science education*, 81(6), pp. 763-779.
- Griffin, L. (1994) 'Learning to Learn in Informal Science Settings', *Research in science education*, 25.

Griggs, S. (1983) 'Orientating visitors within a thematic display', *Museum Management and Curatorship*, 2(2), pp. 119–134. Available at:  
[https://doi.org/10.1016/0260-4779\(83\)90037-7](https://doi.org/10.1016/0260-4779(83)90037-7).

Group for Large Local Authority Museums (2002) *Museums and social inclusion : the GLLAM report*. GLLAM.

Gurian, Elaine Heumann (2006) *Civilizing the museum: the collected writings of Elaine Heumann Gurian*. London: Routledge.

Haas, N.T. (1997) 'Project Explore: How Children are Really Learning in Children's Museums', *Visitor Studies*, 9(1), pp. 63–69.

Hayward, J. (1992) 'An Evaluator's Point of View', *ILVS review: a journal of visitor behavior*, 2(2), pp. 287–292. Available at:  
[http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a_5730.pdf).

Heath, Robert L. and Bryant, Jennings (2008) *Human communication theory and research: concepts, contexts, and challenges*. 2nd ed. New York: Routledge.

Hein, G. (1991) *Constructivist learning theory*, Proceedings of Constructivist learning theory: The Museum and the Needs of People CECA (International Committee of Museum Educators) Conference. Available at:  
<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>.

Hein, G. (1995) *The constructivist museum*, *JEM : journal of education in museums*.

Hein, G. (1995) *The constructivist museum*, *JEM: journal of education in museums*. GEM. Available at: <http://www.gem.org.uk/pubs/news/hein1995.html>.

Hein, G. (1997) 'A Reply to Miles' Commentary on Constructivism', *Visitor behavior*, XII(3), pp. 14–15.

Hein, George E. (1998a) *Learning in the museum*. New York: Routledge.

Hein, George E. (1998b) *Learning in the museum*. New York: Routledge.

Hein, George E. (2001) *Learning in the museum*. [S.l.]: Taylor & Francis.

Hike, D.D. (1989) 'The Family as a Learning System: An Observational Study of Families in Museums', *Marriage & Family Review*, 13(3–4), pp. 101–129. Available at:  
[https://doi.org/10.1300/J002v13n03\\_07](https://doi.org/10.1300/J002v13n03_07).

Hilke, D.D. (1988) 'Strategies for Family Learning in Museums', in *Visitor studies 1988: theory, research and practice*. Jacksonville, Ala: Center for Social Design, pp. 120–134.

Hill, J. (2009) *Recruiting and retaining volunteers - a practical introduction*. AIM Focus Paper.

Hirzy, Ellen Cochran and American Association of Museums (1992a) *Excellence and equity: education and the public dimension of museums*. Washington, D.C: American association

of museums.

Hirzy, Ellen Cochran and American Association of Museums (1992b) Excellence and equity: education and the public dimension of museums. Washington, D.C: American association of museums.

Hodder, I. (1994) Chapter : The contextual analysis of symbolic meaning, Interpreting objects and collections. London: Routledge.

Hodder, Ian (1987) The Archaeology of contextual meanings. Cambridge: Cambridge University Press.

Hodge, R. and D'Souza, W. (1979) The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth, Museum. Available at: <http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>.

Hog Hansen, A. and Moussouri, T. (2004) 'Fuzzy boundaries: communities of practice and exhibition teams in European natural history museums', Museum and society, 2(3), pp. 35-68.

Holmes, K. (2003) 'Volunteers in the heritage sector: a neglected audience?', International journal of heritage studies IJHS, 9(4), pp. 341-55.

Home | The Visitor Studies Group (no date).

Hood, M. (1983) 'Staying away: why people choose not to visit museums', Museum news, 61(4), pp. 50-57. Available at: <https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>.

Hood, M. (1986) 'Getting started in audience research', Museum news, 64(3), pp. 25-31. Available at: <https://contentstore.cla.co.uk//secure/link?id=bac28f61-4a36-e711-80c9-005056af4099>.

Hood, M. (1989a) 'Leisure Criteria of Family Participation and Non-participation in Museums', in Museum visits and activities for family life enrichment. London: Haworth, pp. 151-169. Available at:

<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>.

Hood, M. (1989b) 'Leisure Criteria of Family Participation and Non-participation in Museums', in Museum visits and activities for family life enrichment. London: Haworth, pp. 151-169. Available at:

<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>.

Hood, M. (1999) 'Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research', in Introduction to museum evaluation. Washington, D.C.: American Association of Museums, pp. 11-17.

Hood, M. (no date) 'Staying away: why people choose not to visit museums', Museum news, 61(4), pp. 50-57. Available at: <https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>.

Hooper-Greenhill, E. (1997) 'Museum Learners as Active Post-modernists: Contextualising Constructivism', JEM: journal of education in museums, 18, pp. 1-4. Available at:

<https://contentstore.cla.co.uk//secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099>.  
Hooper-Greenhill, Eilean (1999) 'Education, Communication and interpretation: towards a critical pedagogy in museums', in *The educational role of the museum*. 2nd ed. London: Routledge, pp. 3–27.

Hooper-Greenhill, Eilean (1999) 'Museum Learners as Active Postmodernists: Contextualizing Constructivism', in *The educational role of the museum*. 2nd ed. London: Routledge, pp. 67–72.

Hooper-Greenhill, E. (2000) 'Changing Values in the Art Museum: rethinking communication and learning', *International Journal of Heritage Studies*, 6(1), pp. 9–31. Available at: <https://doi.org/10.1080/135272500363715>.

Hooper-Greenhill, E. (2002) *Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework*, *Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework*. Research Centre for Museums and Galleries.

Hooper-Greenhill, E. (2006) 'The power of museum pedagogy', in *Museum philosophy for the twenty-first century*. Lanham, Md: Altamira Press, pp. 235–245.

Hooper-Greenhill, E. and Chadwick, A. (1985) 'Volunteers in museums and galleries: a discussion of some of the issues', *The museums journal*, 84(4).

Hooper-Greenhill, E. and Moussouri, T. (2002a) *Researching learning in museums and galleries 1990-1999: a bibliographic review*, *Researching learning in museums and galleries 1990-1999: a bibliographic review*. Research Centre for Museums and Galleries, University of Leicester.

Hooper-Greenhill, E. and Moussouri, T. (2002b) *Researching learning in museums and galleries 1990-1999: a bibliographic review*, *Researching learning in museums and galleries 1990-1999: a bibliographic review*. Research Centre for Museums and Galleries, University of Leicester.

Hooper-Greenhill, Eilean (1991a) *Museum and gallery education*. Leicester: Leicester University Press.

Hooper-Greenhill, Eilean (1991b) *Museum and gallery education*. Leicester: Leicester University Press.

Hooper-Greenhill, Eilean (1994a) *Museums and their visitors*. London: Routledge.

Hooper-Greenhill, Eilean (1994b) *Museums and their visitors*. London: Routledge.

Hooper-Greenhill, Eilean (1997) *Cultural diversity: developing museum audiences in Britain*. London: Leicester University Press.

Hooper-Greenhill, Eilean (1999a) *The educational role of the museum*. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean (1999b) *The educational role of the museum*. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean (1999c) *The educational role of the museum*. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean (1999d) *The educational role of the museum*. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean (2000) *Museums and the interpretation of visual culture*. London: Routledge.

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries (2001a) *Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery*. Leicester: Research Centre for Museums and Galleries.

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries (2001b) *Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery*. Leicester: Research Centre for Museums and Galleries.

Hooper-Greenhill, Eilean and University of Leicester (1991a) *Writing a museum education policy*. Leicester: Dept. of Museum Studies, University of Leicester.

Hooper-Greenhill, Eilean and University of Leicester (1991b) *Writing a museum education policy*. Leicester: Dept. of Museum Studies, University of Leicester.

Hooper-Greenhill et al., E. (2003) *Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper*, *Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper*. RCMG Research Centre for Museums and Galleries.

How to volunteer: Directgov - Home and community (no date).

Howard Gardner and Howard Gardner (1973) *The arts and human development*. New York: Wiley.

Hughes, Catherine (1998) *Museum theatre: communicating with visitors through drama*. Portsmouth, NH: Heinemann.

Hutin, M. (2008) *Young people help out Volunteering and giving among young people*. Institute for volunteering research.

Informal Learning Experiences, Inc. (no date).

International Commission on the Development of Education (1972) *Learning to be: the world of education today and tomorrow*. UNESCO.

Ipsos MORI | A leading market research company in the UK and Ireland (no date).

Ipsos MORI | Poll | Public Attitudes to Science 2011 (no date).

Jankowski, Nick and Jensen, Klaus (1991) *A Handbook of qualitative methodologies for mass communication research*. London: Routledge.

Jesus Martin-Barbero (no date) *Communication, Culture and Hegemony*. Sage Publications Ltd.

de Jong, A. (1999) *You are lucky, the farmer has just returned: the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture*, Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR). CIDOC. Available at: <http://archives.icom.museum/ss-icr/page15.html>.

Kamien, J. (1992) 'An Exhibit Developer's Viewpoint', *ILVS review: a journal of visitor behavior*, 2(2), pp. 293–298.

Kavanagh, G. (1999) 'Precious: What role do oral testimony and reminiscence work have in making history?', *Museums journal*, 99(4). Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51105](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51105).

Kavanagh, Gaynor (1991) *Museum languages: objects and texts*. Leicester: Leicester University Press.

Keith, Crispin (1991) *A teacher's guide to using listed buildings*. [London]: English Heritage.

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain) (1989) *Writing on the wall: a guide for presenting exhibition text*. Greenwich: National Maritime Museum.

King, R. (1998) 'Portrait in Focus: labelling for fine art | Museums Association', *Museum Practice*, 11, pp. 42–43.

Knowles, M., S. (1981) 'The implications of Lifelong Learning', in *Museums, adults, and the humanities: a guide for educational programming*. Washington, D.C.: American Association of Museums, pp. 131–146.

Knowles, M., .S. (1981) 'The implications of Lifelong Learning', in *Museums, adults, and the humanities: a guide for educational programming*. Washington, D.C.: American Association of Museums, pp. 131–143.

Koke, J. (1996) 'What do we Know about Family Outings? - An Application of Qualitative Research to Program Planning', in *Museums educate: Third Museum Education Colloquium proceedings*. Toronto: Ontario Museum Association, pp. 10–14.

Koran, J.J. and Ellis, J. (1991) 'Research In Informal Settings: Some Reflections on Designs and Methodology', in *ILVS review: a journal of visitor behavior*. International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee, pp. 67–86. Available at: [http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf).

Korn, R. (1989) 'Introduction to evaluation: theory and methodology', in *Museum education: history, theory, and practice*. Reston, Va: National Art Education Association, pp. 219–238.



Korpan, C. and et al. (1997a) 'What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology', *Science Education*, 81(6), pp. 651–662.

Korpan, C. and et al. (1997b) 'What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology', *Science Education*, 81(6), pp. 651–662.

van Kraayenoord, C.E. and Paris, S.G. (2002) 'Reading objects', in *Perspectives on object-centered learning in museums*. London: Lawrence Erlbaum Associates, pp. 215–234.

Lawrence, G. (1991) 'Rats, Street Gangs and Culture: Evaluation in Museums', in *Museum languages: objects and texts*. Leicester: Leicester University Press, pp. 9–32.

Lawrie, Alan (2002a) *The complete guide to creating and managing new projects: for voluntary organisations*. 2nd ed. London: Directory of Social Change.

Lawrie, Alan (2002b) *The complete guide to creating and managing new projects: for voluntary organisations*. 2nd ed. London: Directory of Social Change.

Leinhardt, Gaea and Knutson, Karen (2004) *Listening in on museum conversations*. Walnut Creek: Altamira Press.

Linton, J. and Young, G. (1992) 'A survey of visitors at an art gallery, cultural history museum, science centre, and zoo', *ILVS review: a journal of visitor behavior*, 2(2), pp. 239–259. Available at: <http://>.

Lock, Dennis (2001a) *The essentials of project management*. 2nd ed. Aldershot: Gower.

Lock, Dennis (2001b) *The essentials of project management*. 2nd ed. Aldershot: Gower.

Longhenry, S. (no date) 'Labels for contemporary art, Indianapolis Museum of Art | Museums Association'.

Lord, Barry, Lord, Gail Dexter, and Tate Gallery (1997) *The manual of museum management*. London: HMSO.

Lord, Gail Dexter and Lord, Barry (1999a) *The manual of museum planning*. 2nd ed. London: The Stationery Office.

Lord, Gail Dexter and Lord, Barry (1999b) *The manual of museum planning*. 2nd ed. London: The Stationery Office.

Lozowski, B.D. and Jochums Slez, B. (1994) 'The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space', *Science Education*, 78(2), pp. 137–148.

Luke, Timothy W. (1992) *Shows of force: power, politics, and ideology in art exhibitions*. Durham, NC: Duke University Press.

Lynn D. Dierking (1989a) 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, 14(2), pp. 9–11. Available at: [http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family museum experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&](http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&).

Lynn D. Dierking (1989b) 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, 14(2), pp. 9–11. Available at: <http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&>.

Macdonald, S. (1992) 'Cultural imagining among museum visitors: A case study', *Museum Management and Curatorship*, 11(4), pp. 401–409. Available at: [https://doi.org/10.1016/0964-7775\(92\)90079-K](https://doi.org/10.1016/0964-7775(92)90079-K).

Macdonald, S. (1995) 'Consuming Science: Public Knowledge and the Dispersed Politics of Reception Among Museum Visitors', *Media, culture, and society*, 17.

Macdonald, S. and Silverstone, R. (1992a) 'Science on display: the representation of scientific controversy in museum exhibitions', *Public Understanding of Science*, 1(1), pp. 69–88. Available at: <https://doi.org/10.1088/0963-6625/1/1/010>.

Macdonald, S. and Silverstone, R. (1992b) 'Science on display: the representation of scientific controversy in museum exhibitions', *Public Understanding of Science*, 1(1), pp. 69–88. Available at: <https://doi.org/10.1088/0963-6625/1/1/010>.

MacDonald, Sally et al. (2008) *Touch in museums: policy and practice in object handling*. Oxford: Berg.

Macdonald, Sharon (1997) *The politics of display: museums, science, culture*. New York: Routledge.

Macdonald, Sharon (2006a) *A companion to museum studies*. Malden, Mass: Blackwell. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>.

Macdonald, Sharon (2006b) *A companion to museum studies*. Malden, Mass: Blackwell. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>.

Machin, J. and Angela Ellis Paine, A. (2008) *Management matters: a national survey of volunteer management capacity*. Institute for Volunteering Research.

Martin, D. (1990a) 'Working with designers 1: getting started', *Museums journal*, 90 (a)(4), pp. 31–38. Available at: <https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>.

Martin, D. (1990b) 'Working with designers 1: getting started', *Museums journal*, 90 (a)(4), pp. 31–39. Available at:

<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>.

Martin, David (1990) 'Working with designers 2: keeping control', *Museums journal*, 90 (b)(6), pp. 29–33. Available at:

<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>.

Martin, D. (1990c) 'Working with designers 3: constructive roles', *Museums journal*, 90 (c)(8), pp. 33–37. Available at:

<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>.

Martin, D. (1990d) 'Working with designers 3: constructive roles', *Museums journal*, 90 (c)(8), pp. 33–37. Available at:

<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>.

Mason, Jennifer (2002) *Qualitative researching*. 2nd ed. London: Sage.

Matarasso, F. (1996) *Defining values : evaluating arts programmes*. Comedia.

Matarasso, F. (no date) *Use or Ornament? The Social Impact of Participation in the Arts*. Comedia.

Mattingly, Jenny et al. (1984) *Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom*. Berkhamsted: Volunteer Centre.

Matusov, E. and Rogoff, B. (1995) 'Evidence of development from people's participation in communities of learners', in *Public institutions for personal learning: establishing a research agenda*. Washington: American Association of Museums, pp. 97–104.

McLean, K. (1993) 'Looking at exhibitions : One approach to criticism', in *Planning for people in museum exhibitions*. Washington, D.C.: Association of Science-Technology Centers, pp. 163–166.

McManus , P.M. (1993) 'Families in museums', in *Towards the museum of the future: new European perspectives*. London: Routledge, pp. 81–97.

McManus, P. (1986a) 'Reviewing the reviewers: Towards a critical language for didactic science exhibitions', *Museum Management and Curatorship*, 5(3), pp. 213–226. Available at: [https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0).

McManus, P. (1986b) 'Reviewing the reviewers: Towards a critical language for didactic science exhibitions', *Museum Management and Curatorship*, 5(3), pp. 213–226. Available at: [https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0).

McManus, P. (1987a) 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 6(3), pp. 263–270. Available at: [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

McManus, P. (1987b) 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 6(3), pp. 263–270. Available at: [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

McManus, P. (1987c) 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 6(3), pp. 263–270. Available at: [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

McManus, P. (1988a) 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 7(1), pp. 37–44. Available at: [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

McManus, P. (1988b) 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 7(1), pp. 37–44. Available at: [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

McManus, P. (1988c) 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, 7(1), pp. 37–44. Available at: [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

McManus, P. (1992) 'Topics in Museums and Science Education', *Studies in science education*, 20, pp. 157–182.

McManus, P. (1993) 'Memories as indicators of the impact of museum visits', *Museum Management and Curatorship*, 12(4), pp. 367–380. Available at: [https://doi.org/10.1016/0964-7775\(93\)90034-G](https://doi.org/10.1016/0964-7775(93)90034-G).

McManus, Paulette M. (2000a) *Archaeological displays and the public: museology and interpretation*. 2nd ed. London: Archetype. Available at: <https://doi.org/10.4324/9781315434575>.

McManus, Paulette M. (2000b) *Archaeological displays and the public: museology and interpretation*. 2nd ed. London: Archetype. Available at: <https://doi.org/10.4324/9781315434575>.

McManus, P.M. (1989a) 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, 32(2), pp. 174–189. Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65763.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65763.pdf).

McManus, P.M. (1989b) 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, 32(3), pp. 174–189. Available at: <https://doi.org/10.1111/j.2151-6952.1989.tb00718.x>.

McManus, P.M. (1989c) 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, 32(2), pp. 174–189. Available at: <https://doi.org/10.1111/j.2151-6952.1989.tb00718.x>.

McManus, P.M. (1996) 'Frames of reference : changes in evaluative attitudes to visitors', *The Journal of Museum Education*, 21(3), pp. 3–5.

McManus, P.M. (2000) 'Written communications for museums and heritage sites', in *Archaeological displays and the public: museology and interpretation*. 2nd ed. London: Archetype, pp. 97–112.

McManus, P.M. (2007) 'Museums and Visitor Studies Today. Keynote Address, Visitor

Studies Conference, St. Paul, USA 1995', *Visitor Studies*, 8(1), pp. 1-12.

McQuail, Denis (1992) *Media performance: mass communication and the public interest*. London: Sage Publications.

McQuail, Denis (2005) *McQuail's mass communication theory*. 5th ed. London: SAGE.

McQuail, Denis and Windahl, Sven (1981) *Communication models: for the study of mass communications*. London: Longman.

McRaney, D. Lynn and Russick, John (2010) *Connecting kids to history with museum exhibitions*. Walnut Creek, CA: Left Coast Press.

Merriman, Nick (2000a) *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London.

Merriman, Nick (2000b) *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London.

Middleton, V.T.C. (1998) 'Structural trends in society influencing the future for museums', in *New visions for museums in the 21st century*. London: Association of Independent Museums, pp. 27-52.

Miles, Matthew B. and Huberman, A. M. (1994) *Qualitative data analysis: an expanded sourcebook*. 2nd ed. London: Sage.

Miles, R. (1986) 'Museum audiences', *Museum Management and Curatorship*, 5(1), pp. 73-80. Available at: [https://doi.org/10.1016/0260-4779\(86\)90009-9](https://doi.org/10.1016/0260-4779(86)90009-9).

Miles, R. S. (1988) *The design of educational exhibits*. 2nd rev. ed. London: Allen & Unwin.

Millar, S. (1991) 'Policy planning for volunteers', in *Forward planning: a handbook of business, corporate and development planning for museums and galleries*. London: Museums & Galleries Commission in conjunction with Routledge.

MLC Annotated Literature (no date).

MLC Reports and Articles (no date).

Moll, Luis C. (1992) *Vygotsky and education: instructional implications and applications of socio-historical psychology*. New ed. Cambridge: Cambridge University Press.

Monger, G. (no date) 'One step forward', *Museums journal*, 101(3), pp. 34-35.

Moore, Michele, Beazley, Sarah, and Maelzer, June (1998) *Researching disability issues*. Buckingham: Open University Press.

Morley, David (1992) *Television, audiences and cultural studies*. London: Routledge.

Moroney, M. J. (1965) *Facts from figures*. 3rd ed. Harmondsworth: Penguin Books.

- Moussouri, T. (1997) 'The Use of Children's Drawings as an Evaluation Tool in the Museum', *Museological Review*, 4, pp. 40-50.
- Moussouri, T. (2002a) A context for the development of learning outcomes in museums, archives and libraries, A context for the development of learning outcomes in museums, archives and libraries. The Council for Museums, Archives and Libraries.
- Moussouri, T. (2002b) A context for the development of learning outcomes in museums, archives and libraries, A context for the development of learning outcomes in museums, archives and libraries. The Council for Museums, Archives and Libraries.
- Moussouri, T. (2003) 'Negotiated agendas: families in science and technology museums', *International Journal for Technology Management*, 25(5), pp. 477-489.
- Moussouri, T. and et al. (2003) 'Front-end and formative evaluation of an exhibition on Greek Mathematics', *Current Trends in Audience Research and Evaluation*, 16, pp. 42-47.
- Mulhearn, D. (2009) 'Mutual benefits', *Museums journal*, 109(12), pp. 32-35.
- Museum Learning Collaborative Homepage (no date).
- Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group (no date).
- Museums, libraries and archives: Generic Social Outcomes (no date).
- Museums, libraries and archives: Inspiring learning (no date a).
- Museums, libraries and archives: Inspiring learning (no date b).
- National Association for Museum (2001) 'Striving for excellence in exhibitions', *Exhibitionist*, 20(1), pp. 4-43.
- National Association for Museum Exhibition (1998) 'Conversation tips for designers and evaluators', *Exhibitionist*, 17(2), pp. 1-52.
- Newman, A. (1999) 'Evaluating a web site for museums', *Museum Practice*, 11, pp. 45-47.
- Ogbu, J.U. (1995) 'The Influence of culture on learning and behaviour', in *Public institutions for personal learning: establishing a research agenda*. Washington: American Association of Museums, pp. 79-96.
- Pardo, J. (1998a) 'Audiovisual installation as a strategy for the modernization of heritage presentation spaces', *ICOM / AVICOM Study Series*, 5, pp. 17-21.
- Pardo, J. (1998b) 'Audiovisual installation as a strategy for the modernization of heritage presentation spaces', *ICOM / AVICOM Study Series*, 5, pp. 17-21.
- Paris, S. (2002) 'Children learning with objects in informal learning environments', in

Perspectives on object-centered learning in museums. London: Lawrence Erlbaum Associates, pp. 37–54.

Paris, S. (no date) 'Museum education and learning', *Informal Learning Review*, 35(March/April).

Paris, Scott G. (2002a) *Perspectives on object-centered learning in museums*. London: Lawrence Erlbaum Associates.

Paris, Scott G. (2002b) *Perspectives on object-centered learning in museums*. London: Lawrence Erlbaum Associates.

Pearce, S. (1994) 'Museum objects', in *Interpreting objects and collections*. London: Routledge, pp. 9–11. Available at: <https://www.dawsonera.com/abstract/9780203428276>.  
Pearce, S.M. (1993) 'Meaning as structure', in *Museums, objects and collections: a cultural study*. Washington, D.C.: Smithsonian Institution Press, pp. 166–191.

Pearce, S.M. (1994a) 'Objects as meaning; or narrating the past', in *Interpreting objects and collections*. London: Routledge, pp. 19–29.

Pearce, S.M. (1994b) 'Thinking about things', in *Interpreting objects and collections*. London: Routledge, pp. 125–132.

Pearce, Susan M. (1993) *Museums, objects and collections: a cultural study*. Washington, D.C.: Smithsonian Institution Press.

Pearce, Susan M. (1994a) *Interpreting objects and collections*. London: Routledge.

Pearce, Susan M. (1994b) *Interpreting objects and collections*. London: Routledge.

Pearce, Susan M. (1995) *On collecting: an investigation into collecting in the European tradition*. London: Routledge.

Peterson, A.J. (1991) 'Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design', in *Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]*. [Pittsburgh, Pa.]: Archives & Museum Informatics, pp. 74–80.

Piaget, Jean (1951) *Play, dreams and imitation in childhood*. London: Heinemann.

Pownall, Jane and Stone, Peter G. (1992) *A teacher's guide to science and the historic environment*. [London]: English Heritage.

Prentice, R. (1997) 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions', *Museum Management and Curatorship*, 16(1), pp. 45–70. Available at: [https://doi.org/10.1016/S0260-4779\(97\)89078-4](https://doi.org/10.1016/S0260-4779(97)89078-4).

Pye, E. (2007) 'Introduction: the power of touch', in *The power of touch: handling objects in museum and heritage contexts*. Walnut Creek, Calif: Left Coast Press, pp. 13–30.

R., M. (1997) 'No Royal Road to Learning: A Commentary on Constructivism', Visitor behavior, XII(3 & 4), pp. 7-13.

Ramey-Gassert, L. and et al. (1994) 'Reexamining connections: Museums as science learning environments', Science education, 78(4), pp. 345-363.

Reason, P. (2000) 'Three Approaches to Participative Inquiry', in Handbook of qualitative research. 2nd ed. London: Sage Publications, pp. 324-339.

Rennie, L. and Johnston, D. (2004) 'The nature of learning and its implications for research on learning from museums ', Science education, 88(1), pp. 4-16.

Resource: The Council for Museums, Archives and Libraries (2001a) Renaissance in the regions: a new vision for England's museums. [London]: Resource.

Resource: The Council for Museums, Archives and Libraries (2001b) Renaissance in the regions: a new vision for England's museums. [London]: Resource.

Rice, D. (1997) 'Modern art: making people mad?', Museum news, 76(3), pp. 53-58. Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51215.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51215.pdf).

Roberts, Lisa C. (1997) From knowledge to narrative: educators and the changing museum . London: Smithsonian Institution Press.

Roschelle, J. (1995) 'Learning in interactive environments: prior knowledge and new experience', in Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums, pp. 37-51.

Rounds, J. (1996) 'Formalizing exhibitions development', Exhibitionist, 21(1), pp. 1-60.

Rounds, J. (2001) 'Critiquing exhibits: meanings and realities', Exhibitionist, 19(2), pp. 1-51.

Russell , R.L. (1999) 'Project Explore: Please Touch Museum and Havard Museum's Project Zero', Informal Learning, 37(1), pp. 4-5.

Schuster, J. Mark Davidson (1991) The audience for American art museums. Washington: Seven Locks Press.

Screven, C. (1990) 'Uses of evaluation before, during and after exhibit design', ILVS review: a journal of visitor behavior, 1(2), pp. 36-66. Available at: [http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a_5730.pdf).

Screven, Chandler G. et al. (1995a) Text in the exhibition medium. Montréal: Société des musées québécois.

Screven, Chandler G. et al. (1995b) Text in the exhibition medium. Montréal: Société des musées québécois.

Seiler, T. (2012) 'Project Management', in Manual of museum planning: sustainable space, facilities, and operations. 3rd ed. Lanham, Md: AltaMira Press, pp. 541-548. Available at:



<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>.

Serrell, Beverly (1988a) *Making exhibit labels: a step by step guide*. Nashville, Tenn: AASLH Press.

Serrell, Beverly (1988b) *Making exhibit labels: a step by step guide*. Nashville, Tenn: AASLH Press.

Serrell, Beverly (1996) *Exhibit labels: an interpretive approach*. Oxford: Alta Mira.

Shettel, H.H. (1991) 'Research and Evaluation: Two Concepts or One?', in *Visitor studies: theory, research, and practice*, volume 3. Jacksonville, Ala: Center for Social Design, pp. 35-39.

Shettel, H. (1989) 'Report of the American Association of museums visitor evaluation and research committee', *Visitor Behavior*, 4(3).

Shettel, H. (1996) 'Some Thoughts on the Politics of Evaluation', *Visitor behaviour*, X1(2), pp. 3-3. Available at: [http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf).

Silverman, David (2006) *Interpreting qualitative data: methods for analyzing talk, text and interaction*. 3rd ed. London: SAGE.

Silverman, L. (1989) "'Johnny Showed Us the Butterflies": The Museum as a Family Therapy Tool', in *Museum visits and activities for family life enrichment*. London: Haworth, pp. 131-150.

Silverman, L. (1995a) 'Visitor Meaning-Making in Museums for a New Age', *Curator*, 38(3), pp. 161-170. Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65657.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf).

Silverman, L. (1995b) 'Visitor Meaning-Making in Museums for a New Age', *Curator*, 38(3), pp. 161-170. Available at: [http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65657.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf).

Sless, D. (1995a) 'Mistakes about Multi-media', *Museum national*, 4(2), pp. 7-9.

Sless, D. (1995b) 'Mistakes about Multi-media', *Museum national*, 4(2), pp. 7-9.

Smith, J.D. (1997) 'Organising volunteers', in *Voluntary matters: management & good practice in the voluntary sector*. London: The Directory of Social Change for The Media Trust.

SOREN, B. (1995) 'Triangulation strategies and images of museums as sites for lifelong learning', *Museum Management and Curatorship*, 14(1), pp. 31-46. Available at: [https://doi.org/10.1016/0260-4779\(95\)00011-G](https://doi.org/10.1016/0260-4779(95)00011-G).

Spence, C. (2007) 'Making sense of touch: a multisensory approach to the perception of objects', in *The power of touch: handling objects in museum and heritage contexts*. Walnut Creek, Calif: Left Coast Press.

- Spencer, H. (1999) 'An overview of the exhibition planning process', in *The manual of museum planning*. 2nd ed. London: The Stationery Office, pp. 79–83.
- Spock, M. (1996) 'Evaluation Climates and Conversations', *Visitor Behavior*, XI(2), pp. 8–10.
- Spock, M. and Jensen Leichter, H. (1999) 'Chapter', in *Bridges to understanding children's museums*. [s.l.]: Nina F. Gibans, pp. 41–81.
- Stannett, A. (1998) 'Reading between the lines', *Interpretation: Journal of the association for heritage interpretation*, 8(2), pp. 5–7.
- Stevens, R. and Hall, R. (1997) 'Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- Wiley Online Library', *Science education*, 81(6), pp. 735–746.
- Stevenson, J. (1991) 'The Long-Term Impact of Interactive Exhibits', *International journal of science education*, 13(5), pp. 521–531.
- Sund, R.B. (1982) 'Piaget's Theory: an exploration', in *Piaget for educators*. 2nd ed. Columbus: Merrill, pp. 22–42.
- Sykes, M. (1992) 'Evaluating Exhibits for Children: What Is a Meaningful Play Experience?', in *Visitor studies: theory, research, and practice*, volume 4. Jacksonville, Ala: Center for Social Design, pp. 227–233. Available at:  
[http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf).
- The Informal Learning Review - Archive (no date). Informal Learning Experiences Inc.
- Thompson, M. (2005) 'Strike Action', *Volunteering Magazine*, 110.
- Tilden, Freeman (1977) *Interpreting our heritage*. 3d ed. Chapel Hill: University of North Carolina Press.
- Toppin, G. (1991) 'Project management: how to keep major projects under control', *Museum development*, March, pp. 20–24. Available at:  
<https://contentstore.cla.co.uk//secure/link?id=961a9127-4b36-e711-80c9-005056af4099>.
- Tuckey, C.J. (1992) 'Schoolchildren's Reactions to an Interactive Science Centre', *Curator*, 35(1), pp. 28–38. Available at:  
<https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099>.
- Tunncliff, S. (1997) 'School Visits to Zoos and Museums: A Missed Educational Opportunity?', *International journal of science education*, 19(9), pp. 1039–1056.
- Tunncliff, S. and Osborne, J. (1995) 'What Do Zoos and Museums Have to Offer Young Children for Learning About Animals?', *JEM: journal of education in museums*, 16, pp. 16–19.
- Turner, Graeme (1992) *British cultural studies: an introduction*. London: Routledge.
- Uzzell, David L. (1989) *Heritage interpretation*. London: Belhaven.

- Velarde, Giles (2001a) *Designing exhibitions: museums, heritage, trade and world fairs*. 2nd ed. Aldershot: Ashgate.
- Velarde, Giles (2001b) *Designing exhibitions: museums, heritage, trade and world fairs*. 2nd ed. Aldershot: Ashgate.
- Vergo, Peter (1989) *The new museology*. London: Reaktion.
- Visitor Studies Association - Home (no date).
- Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England (no date).
- W. K. Kellogg Foundation (no date a).
- W. K. Kellogg Foundation (no date b).
- Watson, Philip J. et al. (1993) *Gallery 33: a visitor study*. Birmingham: Birmingham Museums and Art Gallery.
- Wenger, Etienne (1998a) *Communities of practice: learning, meaning, and identity*. Cambridge: Cambridge University Press.
- Wenger, Etienne (1998b) *Communities of practice: learning, meaning, and identity*. Cambridge: Cambridge University Press.
- White, J. (1990) 'What Have We Discovered about Discovery Rooms', in *What research says about learning in science museums*. Washington, D.C: Association of Science-Technology Centers, pp. 7-9.
- White, Richard T. and Gunstone, Richard F. (1992) *Probing understanding*. London: Falmer.
- Williams, D. (1997) *How the Arts Measure Up: Australian Research into Social Impact*. Working Paper, *The Social Impact of Arts Programs*. COMEDIA, pp. 1-36.
- Wing, A., Giachritsis, C. and Roberts, R. (2007) 'Weighing up the value of touch', in *The power of touch: handling objects in museum and heritage contexts*. Walnut Creek, Calif: Left Coast Press, pp. 31-44.
- Wittlin, A. (1971) 'Hazards of communication by exhibits', *Curator*, 14(2), pp. 138-150. Available at:  
<https://contentstore.cla.co.uk//secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099>.
- W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation (no date a).
- W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation (no date b).
- W.K Kellogg Foundation: Rapid appraisal methods (no date a).
- W.K Kellogg Foundation: Rapid appraisal methods (no date b).

Wyszomirski, M.J. (1999) 'Learning from Research', in Bridges to understanding children's museums. [s.l.]: Nina F. Gibans, pp. 131–142.

Xanthoudaki, M. (1997) 'Museum and gallery educational programmes: learning processes and contribution to art education', JEM: journal of education in museums, 18, pp. 29–31. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099>.

Xanthoudaki, M. (1998) 'Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training', Museum Management and Curatorship, 17(2), pp. 159–172. Available at:  
[https://doi.org/10.1016/S0260-4779\(98\)00039-9](https://doi.org/10.1016/S0260-4779(98)00039-9).

Yahya, I. (1996) 'Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums', in Exploring science in museums. Atlantic Highlands, NJ: Athlone, pp. 123–147.

Yates, B. (2006) Working with Volunteers: an introduction to good practice. AIM Focus Paper.