

ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



[1]

Hirzy, Ellen Cochran and American Association of Museums, Excellence and equity: education and the public dimension of museums. Washington, D.C: American association of museums, 1992.

[2]

Anderson, David and Great Britain, 'A common wealth: museums and learning in the United Kingdom'.

[3]

Belcher, Michael, Exhibitions in museums, vol. Leicester museum studies series. Leicester: Leicester University Press, 1991.

[4]

Bell, Philip and National Research Council (U.S.), Learning science in informal environments: people, places, and pursuits. Washington, D.C.: National Academies Press, 2009. [Online]. Available:
<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment-s-people-places-and-pursuits#toc>

[5]

Dierking, Lynn D., Falk, John H., and American Association of Museums, Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums, 1995.

[6]

J. H. Falk and L. D. Dierking, 'Learning from Museums: An Introduction: Chapter 1', in Learning from museums: visitor experiences and the making of meaning, vol. American Association for State and Local History book series, Oxford: AltaMira Press, 2000, pp. 1-14.

[7]

J. Falk, 'The Effect of Visitors' Agendas on Museum Learning', Curator, vol. 41, no. 2, pp. 106-120, 1998.

[8]

Genoways, Hugh H., Museum philosophy for the twenty-first century. Lanham, Md: Altamira Press, 2006. [Online]. Available:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129>

[9]

Hein, George E., Learning in the museum, vol. Museum meanings. New York: Routledge, 1998.

[10]

M. Hood, 'Leisure Criteria of Family Participation and Non-participation in Museums', in Museum visits and activities for family life enrichment, London: Haworth, 1989, pp. 151-169. [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>

[11]

Hooper-Greenhill, Eilean, The educational role of the museum, 2nd ed., vol. Leicester readers in museum studies. London: Routledge, 1999.

[12]

E. Hooper-Greenhill and T. Moussouri, 'Researching learning in museums and galleries 1990-1999: a bibliographic review', *Researching learning in museums and galleries 1990-1999: a bibliographic review*.

[13]

Macdonald, Sharon, *A companion to museum studies*, vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>

[14]

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, 2nd ed. London: Archetype, 2000. [Online]. Available: <https://doi.org/10.4324/9781315434575>

[15]

T. Moussouri, 'A context for the development of learning outcomes in museums, archives and libraries', *A context for the development of learning outcomes in museums, archives and libraries*.

[16]

Paris, Scott G., *Perspectives on object-centered learning in museums*. London: Lawrence Erlbaum Associates, 2002.

[17]

Pearce, Susan M., *Interpreting objects and collections*, vol. Leicester readers in museum studies. London: Routledge, 1994.

[18]

Resource: The Council for Museums, Archives and Libraries, *Renaissance in the regions: a new vision for England's museums*. [London]: Resource, 2001.

[19]

Roberts, Lisa C., *From knowledge to narrative: educators and the changing museum*. London: Smithsonian Institution Press, 1997.

[20]

M. Hood, 'Staying away: why people choose not to visit museums', *Museum news*, vol. 61, no. 4, pp. 50–57, 1983, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>

[21]

Department for Culture, Media and Sport, 'Inspiration Identity Learning : The value of museums', *Inspiration Identity Learning : The value of museums*.

[22]

Hooper-Greenhill, Eilean, *Cultural diversity: developing museum audiences in Britain*, vol. Contemporary issues in museum culture. London: Leicester University Press, 1997.

[23]

L. Barton and M. Oliver, 'Disabilities Studies: Past, Present and Future'.

[24]

Butler, Barbara and Sussman, Marvin B., *Museum visits and activities for family life enrichment*. London: Haworth, 1989.

[25]

H. Cochran (ed.), 'True Needs True Partners: Museums and Schools Transforming Education'.

[26]

DCMS, 'Museums for the many: standards for museums and galleries to use when developing access policies'.

[27]

DCMS, 'Policy Action Team 10: report on social exclusion '.

[28]

C. Dufresne-Tasse, 'Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation', in *Museum, media, message*, vol. Heritage, New York: Routledge, 1994, pp. 245–259.

[29]

B. Durrans , 'The future of the Other: changing cultures on display in ethnographic museums', in *The museum time-machine: putting cultures on display*, London: Routledge, 1988, pp. 144–169.

[30]

N. F. Gibans and B. K. Beach, 'Introduction: Learning about Collaborative Learning : A children's museum community of scholars and practitioners', in *Bridges to understanding children's museums*, [s.l.]: Nina F. Gibans, 1999, pp. 1–12.

[31]

V. Golding, 'Meaning and Truth in Multicultural Museum Education', in *Cultural diversity: developing museum audiences in Britain*, vol. Contemporary issues in museum culture, London: Leicester University Press, 1997, pp. 203–225.

[32]

Golding, Vivien, *Learning at the museum frontiers: identity, race and power*. Farnham: Ashgate, 2009.

[33]

Group for Large Local Authority Museums, 'Museums and social inclusion : the GLLAM report '.

[34]

Gurian, Elaine Heumann, *Civilizing the museum: the collected writings of Elaine Heumann Gurian*. London: Routledge, 2006.

[35]

M. Hood, 'Leisure Criteria of Family Participation and Non-participation in Museums', in *Museum visits and activities for family life enrichment*, London: Haworth, 1989, pp. 151-169. [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>

[36]

Hooper-Greenhill, Eilean, *Museums and the interpretation of visual culture*, vol. *Museum meanings*. London: Routledge, 2000.

[37]

Hooper-Greenhill, Eilean, *Museums and their visitors*, vol. *The heritage: care-preservation-management*. London: Routledge, 1994.

[38]

G. Kavanagh, 'Precious: What role do oral testimony and reminiscence work have in making history?', *Museums journal*, vol. 99, no. 4, 1999, [Electronic resource]. Available:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51105

[39]

Gooding, Caroline and Lawson, Anna, *Disability rights in Europe: from theory to practice*, vol. *Essays in European law*. Oxford: Hart, 2005.

[40]

J. Linton and G. Young, 'A survey of visitors at an art gallery, cultural history museum, science centre, and zoo', *ILVS review: a journal of visitor behavior*, vol. 2, no. 2, pp. 239-259, 1992, [Online]. Available: <http://>

[41]

S. Macdonald and R. Silverstone, 'Science on display: the representation of scientific controversy in museum exhibitions', *Public Understanding of Science*, vol. 1, no. 1, pp. 69-88, Jan. 1992, doi: 10.1088/0963-6625/1/1/010.

[42]

F. Matarasso, 'Defining values : evaluating arts programmes'.

[43]

F. Matarasso, 'Use or Ornament? The Social Impact of Participation in the Arts'.

[44]

P. McManus, 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 7, no. 1, pp. 37-44, Mar. 1988, doi: 10.1016/0260-4779(88)90049-0.

[45]

P. McManus, 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 6, no. 3, pp. 263-270, Sep. 1987, doi: 10.1016/0260-4779(87)90032-X.

[46]

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London, 2000.

[47]

Moore, Michele, Beazley, Sarah, and Maelzer, June, *Researching disability issues*, vol. *Disability, human rights, and society*. Buckingham: Open University Press, 1998.

[48]

R. Prentice, 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions', *Museum Management and Curatorship*, vol. 16, no. 1, pp. 45–70, Mar. 1997, doi: 10.1016/S0260-4779(97)89078-4.

[49]

P. Reason, 'Three Approaches to Participative Inquiry', in *Handbook of qualitative research*, 2nd ed., London: Sage Publications, 2000, pp. 324–339.

[50]

Schuster, J. Mark Davidson, *The audience for American art museums*, vol. *Research Division report / National Endowment for the Arts*. Washington: Seven Locks Press, 1991.

[51]

D. Williams , *How the Arts Measure Up: Australian Research into Social Impact*. Working Paper . COMEDIA, 1997, pp. 1–36.

[52]

J. Falk and L. D. Dierking, 'Free-Choice Learning: An Alternative Term to Informal Learning?', *Informal Learning Environments Research Newsletter*, vol. 2, no. 1, 1998, [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_62453

[53]

E. Hooper-Greenhill, 'Education, Communication and interpretation: towards a critical pedagogy in museums', in *The educational role of the museum*, 2nd ed., vol. *Leicester readers in museum studies*, London: Routledge, 1999, pp. 3–27.

[54]

'Museums, libraries and archives: Generic Social Outcomes'.

[55]

'Museums, libraries and archives: Inspiring learning'.

[56]

M. Adams and et al , 'Interactivity: Moving Beyond Terminology', Curator, vol. 47, no. 2, pp. 155–170, 2004.

[57]

M. Adams and T. Moussouri, 'The interactive experience: linking research and practice: keynote presentation'.

[58]

Hirzy, Ellen Cochran and American Association of Museums, Excellence and equity: education and the public dimension of museums. Washington, D.C: American association of museums, 1992.

[59]

Anderson, David and Great Britain, 'A common wealth: museums and learning in the United Kingdom'.

[60]

Claxton, Guy, Wise up: the challenge of lifelong learning. London: Bloomsbury, 1999.

[61]

Durbin, Gail and Group for Education in Museums, Developing museum exhibitions for lifelong learning. London: The Stationary Office, HMSO, 1996.

[62]

Falk, John H., Identity and the museum visitor experience. Walnut Creek, Calif: Left Coast Press, 2009.

[63]

J. H. Falk and L. D. Dierking, 'Learning from Museums: An Introduction: Chapter 1', in Learning from museums: visitor experiences and the making of meaning, vol. American Association for State and Local History book series, Oxford: AltaMira Press, 2000, pp. 1-14.

[64]

J. Falk and L. D. Dierking, 'School Field Trips: Assessing Their Long-Term Impact', Curator, vol. 40, no. 3, pp. 211-218, 1997.

[65]

Dierking, Lynn D., Falk, John H., and American Association of Museums, Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums, 1995.

[66]

J. Falk, 'The Effect of Visitors' Agendas on Museum Learning', Curator, vol. 41, no. 2, pp. 106-120, 1998.

[67]

L. Griffin, 'Learning to Learn in Informal Science Settings', Research in science education, vol. 25, 1994.

[68]

N. T. Haas, 'Project Explore: How Children are Really Learning in Children's Museums', Visitor Studies, vol. 9, no. 1, pp. 63-69, 1997.

[69]

Hein, George E., Learning in the museum, vol. Museum meanings. New York: Routledge, 1998.

[70]

G. Hein, 'Constructivist learning theory', Proceedings of Constructivist learning theory: The Museum and the Needs of People CECA (International Committee of Museum Educators) Conference. [Online]. Available:
<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>

[71]

G. Hein, 'The constructivist museum', JEM : journal of education in museums.

[72]

M. Knowles S., 'The implications of Lifelong Learning', in Museums, adults, and the humanities: a guide for educational programming, Washington, D.C.: American Association of Museums, 1981, pp. 131-146.

[73]

E. Hooper-Greenhill et al., 'Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper', Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper.

[74]

E. Hooper-Greenhill and T. Moussouri, 'Researching learning in museums and galleries 1990-1999: a bibliographic review', Researching learning in museums and galleries 1990-1999: a bibliographic review.

[75]

E. Hooper-Greenhill, 'Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework ', Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework.

[76]

M. Knowles .S., 'The implications of Lifelong Learning', in Museums, adults, and the humanities: a guide for educational programming, Washington, D.C.: American Association of Museums, 1981, pp. 131-143.

[77]

Macdonald, Sharon, A companion to museum studies, vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>

[78]

T. Moussouri, 'A context for the development of learning outcomes in museums, archives and libraries', A context for the development of learning outcomes in museums, archives and libraries.

[79]

L. Rennie and D. Johnston, 'The nature of learning and its implications for research on learning from museums ', Science education, vol. 88, no. 1, pp. 4-16, 2004.

[80]

L. Silverman, 'Visitor Meaning-Making in Museums for a New Age', Curator, vol. 38, no. 3, pp. 161-170, 1995, [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf

[81]

M. Spock and H. Jensen Leichter, 'Chapter', in Bridges to understanding children's

museums, [s.l.]: Nina F. Gibans, 1999, pp. 41–81.

[82]

Wenger, Etienne, *Communities of practice: learning, meaning, and identity*, vol. Learning in doing. Cambridge: Cambridge University Press, 1998.

[83]

Anderson, David and Great Britain, 'A common wealth: museums and learning in the United Kingdom'.

[84]

T. Ansbacher, 'John Dewey's Experience and Education: Lessons for Museums', *Curator: The Museum Journal*, vol. 41, no. 1, pp. 36–50, Mar. 1998, doi: 10.1111/j.2151-6952.1998.tb00812.x.

[85]

Bell, Philip and National Research Council (U.S.), *Learning science in informal environments: people, places, and pursuits*. Washington, D.C.: National Academies Press, 2009. [Online]. Available: <https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment-s-people-places-and-pursuits#toc>

[86]

S. Bitgood, 'The Hein-Miles Debate: An Introduction, Explanation and Commentary', *Visitor behavior*, vol. xii, no. 3/4, pp. 3–7, 1997.

[87]

L. A. Black, 'Applying Learning Theory in the Development of a Museum Learning Environment', in *What research says about learning in science museums*, Washington, D.C: Association of Science-Technology Centers, 1990, pp. 23–25.

[88]

S. K. Bagchi et al., 'The Piagetian Children's Science Gallery', *Curator*, vol. 35, no. 2, 1992, [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51101

[89]

D. Cameron, 'A viewpoint: the museum as a communication system and implications for museum education', *Curator*, vol. 11, no. 1, pp. 33-40, 1968, [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51216

[90]

Conn, Steven, *Museums and American intellectual life, 1876-1926*. Chicago: The University of Chicago Press, 1998.

[91]

M. Csikszentmihalyi, 'Human Behavior and the Science Centre', in *Science Learning in the Informal Setting*, Chicago: Chicago Academy of Sciences, 1988, pp. 79-88. [Online]. Available: <http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank>

[92]

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The art of seeing: an interpretation of the aesthetic encounter*. Malibu, Calif: J.P. Getty Museum and Getty Center for Education in the Arts, 1990.

[93]

M. Csikszentmihalyi and K. Hermanson, 'Intrinsic Motivation in Museums: Why Does One Want to Learn?', in *Young Children*, Washington: American Association of Museums, 1995, pp. 67-78.

[94]

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*. London: The Stationary Office, HMSO, 1996.

[95]

A. H. Dyson, 'Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print', *Young Children*, vol. 45 (January), 1990, [Online]. Available: <http://www.jstor.org/stable/42725013>

[96]

Hooper-Greenhill, Eilean, *The educational role of the museum*, 2nd ed., vol. *Leicester readers in museum studies*. London: Routledge, 1999.

[97]

J. H. Falk and L. D. Dierking, 'Learning from Museums: An Introduction', in *Learning from museums: visitor experiences and the making of meaning*, vol. *American Association for State and Local History book series*, Oxford: AltaMira Press, 2000, pp. 1-14.

[98]

Falk, John H., Dierking, Lynn D., and Boyd, W. L., *The museum experience*. Washington, D.C.: Whalesback Books, 1992.

[99]

E. Faure and et. al., 'Elements for Contemporary Strategies: Innovations and Search for Alternatives', in *Family, work and education: a reader*, vol. *Contemporary issues in education*, Sevenoaks: Hodder and Stoughton in association with the Open University Press, 1980, pp. 351-379.

[100]

International Commission on the Development of Education, 'Learning to be : the world of education today and tomorrow'.

[101]

Frost, Joe L. and Kissinger, Joan B., *The young child and the educative process*. New York:

Holt, Rinehart and Winston, 1976.

[102]

Howard Gardner and Howard Gardner, *The arts and human development*. New York: Wiley, 1973.

[103]

Gardner, Howard, *The unschooled mind: how children think and how schools should teach*. London: Fontana Press, 1993.

[104]

Gardner, Howard, *Frames of mind: the theory of multiple intelligences*, 20th anniversary ed. New York, NY: Basic Books, 2004.

[105]

J. Griffin and D. Symington, 'Moving from task-oriented to learning-oriented strategies on school excursions to museums', *Science education*, vol. 81, no. 6, pp. 763–779, 1998.

[106]

Hein, George E., *Learning in the museum*. [S.l.]: Taylor & Francis, 2001.

[107]

G. Hein, 'A Reply to Miles' Commentary on Constructivism', *Visitor behavior*, vol. XII, no. 3, pp. 14–15, 1997.

[108]

E. Hooper-Greenhill, 'Changing Values in the Art Museum: rethinking communication and learning', *International Journal of Heritage Studies*, vol. 6, no. 1, pp. 9–31, Jan. 2000, doi: 10.1080/135272500363715.

[109]

E. Hooper-Greenhill, 'Museum Learners as Active Post-modernists: Contextualising Constructivism', JEM: journal of education in museums, vol. 18, pp. 1-4, 1997, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099>

[110]

E. Hooper-Greenhill, 'Museum Learners as Active Postmodernists: Contextualizing Constructivism', in The educational role of the museum, 2nd ed., vol. Leicester readers in museum studies, London: Routledge, 1999, pp. 67-72.

[111]

American Museum of Natural History, E. I. Knez, and G. Wright, 'The museum as a communication system: an assessment of Cameron's viewpoint', Curator, vol. 13, no. 3, pp. 204-212, 1970.

[112]

Luke, Timothy W., Shows of force: power, politics, and ideology in art exhibitions. Durham, NC: Duke University Press, 1992.

[113]

Macdonald, Sharon, The politics of display: museums, science, culture. New York: Routledge, 1997.

[114]

McRaine, D. Lynn and Russick, John, Connecting kids to history with museum exhibitions. Walnut Creek, CA: Left Coast Press, 2010.

[115]

E. Matusov and B. Rogoff, 'Evidence of development from people's participation in communities of learners', in *Public institutions for personal learning: establishing a research agenda*, Washington: American Association of Museums, 1995, pp. 97–104.

[116]

M. R., 'No Royal Road to Learning: A Commentary on Constructivism', *Visitor behavior*, vol. XII, no. 3 & 4, pp. 7–13, 1997.

[117]

Moll, Luis C., *Vygotsky and education: instructional implications and applications of socio-historical psychology*, New ed. Cambridge: Cambridge University Press, 1992.

[118]

J. U. Ogbu, 'The Influence of culture on learning and behaviour', in *Public institutions for personal learning: establishing a research agenda*, Washington: American Association of Museums, 1995, pp. 79–96.

[119]

Piaget, Jean, *Play, dreams and imitation in childhood*, vol. Heinemann education series. London: Heinemann, 1951.

[120]

D. Rice, 'Modern art: making people mad?', *Museum news*, vol. 76, no. 3, pp. 53–58, 1997, [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51215.pdf

[121]

J. Roschelle, 'Learning in interactive environments: prior knowledge and new experience', in *Public institutions for personal learning: establishing a research agenda*, Washington: American Association of Museums, 1995, pp. 37–51.

[122]

L. Silverman, 'Visitor Meaning-Making in Museums for a New Age', *Curator*, vol. 38, no. 3, pp. 161–170, 1995, [Online]. Available:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf

[123]

R. B. Sund, 'Piaget's Theory: an exploration', in *Piaget for educators*, 2nd ed., Columbus: Merrill, 1982, pp. 22–42.

[124]

Wenger, Etienne, *Communities of practice: learning, meaning, and identity*, vol. Learning in doing. Cambridge: Cambridge University Press, 1998.

[125]

Eason, David and Avery, Robert K., *Critical perspectives on media and society*, vol. The Guilford communication series. London: Guilford Press, 1991.

[126]

Bocock, Robert, *Consumption*, vol. Key ideas. London: Routledge, 1993.

[127]

Carey, James W., *Communication as culture: essays on media and society*, vol. Media and popular culture. Boston: Unwin Hyman, 1989.

[128]

Fiske, John, *Introduction to communication studies*, vol. Studies in communication. London, New York: Methuen, 1982.

[129]

Heath, Robert L. and Bryant, Jennings, *Human communication theory and research: concepts, contexts, and challenges*, 2nd ed., vol. LEA's communication series. New York:

Routledge, 2008.

[130]

Jankowski, Nick and Jensen, Klaus, A Handbook of qualitative methodologies for mass communication research. London: Routledge, 1991.

[131]

Jesus Martin-Barbero, Communication, Culture and Hegemony. Sage Publications Ltd.

[132]

McQuail, Denis, McQuail's mass communication theory, 5th ed. London: SAGE, 2005.

[133]

McQuail, Denis, Media performance: mass communication and the public interest. London: Sage Publications, 1992.

[134]

McQuail, Denis and Windahl, Sven, Communication models: for the study of mass communications. London: Longman, 1981.

[135]

Morley, David, Television, audiences and cultural studies. London: Routledge, 1992.

[136]

Turner, Graeme, British cultural studies: an introduction, vol. Media and popular culture. London: Routledge, 1992.

[137]

C. E. van Kraayenoord and S. G. Paris, 'Reading objects', in Perspectives on object-centered learning in museums, London: Lawrence Erlbaum Associates, 2002, pp. 215–234.

[138]

I. Hodder, 'Chapter : The contextual analysis of symbolic meaning', Interpreting objects and collections.

[139]

S. Pearce, 'Museum objects', in Interpreting objects and collections, vol. Leicester readers in museum studies, London: Routledge, 1994, pp. 9–11. [Online]. Available: <https://www.dawsonera.com/abstract/9780203428276>

[140]

Hodder, Ian, The Archaeology of contextual meanings, vol. New directions in archaeology. Cambridge: Cambridge University Press, 1987.

[141]

G. Durbin and et al. , A Teacher's Guide to Learning from Objects. English Heritage, 1990.

[142]

Hooper-Greenhill, Eilean, Museum and gallery education, vol. Leicester museum studies series. Leicester: Leicester University Press, 1991.

[143]

S. M. Pearce, 'Thinking about things', in Interpreting objects and collections, vol. Leicester readers in museum studies, London: Routledge, 1994, pp. 125–132.

[144]

D. Carr, 'Museums, educative: an encyclopedia entry', in *The promise of cultural institutions*, vol. American Association for State and Local History book series, Oxford: AltaMira Press, 2003, pp. 17–35.

[145]

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, and Noble, Guy, *Touch in museums: policy and practice in object handling*. Oxford: Berg, 2008.

[146]

Cooksey, Cynthia, *A teacher's guide to using abbeys*, vol. *Education on site*. [London]: English Heritage, 1992.

[147]

Copeland, Tim, *A teacher's guide to maths and the historic environment*, vol. *Education on site*. [London]: English Heritage, 1991.

[148]

Copeland, Tim, *A teacher's guide to geography and the historic environment*, vol. *Education on site*. [London]: English Heritage, 1993.

[149]

Copeland, Tim, *A teacher's guide to using castles*, vol. *Education on site*. [London]: English Heritage, 1994.

[150]

Cummings, Neil and Lewandowska, Marysia, *The value of things*. Basel: Birkhäuser, 2000.

[151]

E. E.M., M. S. Mull, and D. A. Poling, 'The authentic object? A child's-eye view', in

Perspectives on object-centered learning in museums, London: Lawrence Erlbaum Associates, 2002, pp. 55–77.

[152]

E. Hooper-Greenhill, 'The power of museum pedagogy', in Museum philosophy for the twenty-first century, Lanham, Md: Altamira Press, 2006, pp. 235–245.

[153]

Keith, Crispin, A teacher's guide to using listed buildings, vol. Education on site. [London]: English Heritage, 1991.

[154]

S. Paris, 'Children learning with objects in informal learning environments', in Perspectives on object-centered learning in museums, London: Lawrence Erlbaum Associates, 2002, pp. 37–54.

[155]

Pearce, Susan M., Museums, objects and collections: a cultural study. Washington, D.C.: Smithsonian Institution Press, 1993.

[156]

S. M. Pearce, 'Objects as meaning; or narrating the past', in Interpreting objects and collections, vol. Leicester readers in museum studies, London: Routledge, 1994, pp. 19–29.

[157]

Pearce, Susan M., On collecting: an investigation into collecting in the European tradition, vol. Collecting cultures. London: Routledge, 1995.

[158]

Pownall, Jane and Stone, Peter G., A teacher's guide to science and the historic environment, vol. Education on site. [London]: English Heritage, 1992.

[159]

E. Pye, 'Introduction: the power of touch', in The power of touch: handling objects in museum and heritage contexts, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, Calif: Left Coast Press, 2007, pp. 13–30.

[160]

C. Spence, 'Making sense of touch: a multisensory approach to the perception of objects', in The power of touch: handling objects in museum and heritage contexts, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, Calif: Left Coast Press, 2007.

[161]

A. Wing, C. Giachritsis, and R. Roberts, 'Weighing up the value of touch', in The power of touch: handling objects in museum and heritage contexts, vol. Publications of the Institute of Archaeology, University College London, Walnut Creek, Calif: Left Coast Press, 2007, pp. 31–44.

[162]

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), Museum visitor studies in the 90s. London: Science Museum, 1993.

[163]

M. Hood, 'Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research', in Introduction to museum evaluation, vol. Professional practice series, Washington, D.C.: American Association of Museums, 1999, pp. 11–17.

[164]

S. Bitgood, 'Introduction: Visitor Studies in 1990', in Visitor studies: theory, research, and practice, volume 3, Jacksonville, Ala: Center for Social Design, 1991, pp. 7–15.

[165]

S. Bitgood and A. Benefield, 'Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science', *Visitor behavior*, vol. X, no. 3, pp. 14-16, 1995.

[166]

Davies, Stuart and Great Britain, *By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK*. London: Museums & Galleries Commission, 1994.

[167]

Dierking, Lynn D. and Pollock, Wendy, *Questioning assumptions: an introduction to front-end studies in museums*. Washington, D.C.: Association of Science-Technology Centers, 1998.

[168]

M. Eratuuli and C. Sneider, 'The experiences of visitors in a physics discovery room', *Science education*, vol. 74, no. 4, pp. 481-493, 1990.

[169]

J. Falk, 'Analysis of the Behavior of Family Visitors in Natural History Museums', *Curator*, vol. 34, no. 1, pp. 44-50, 1991, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099>

[170]

J. Falk and L. D. Dierking, 'The Effect of Visitation Frequency on Long-Term Recollection', in *Visitor studies: theory, research, and practice*, volume 3, Jacksonville, Ala: Center for Social Design, 1991, pp. 94-103.

[171]

J. Falk, 'Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development', *Science Education*, vol. 81, no. 6, pp. 679-687, 1997.

[172]

E. Feher, 'Interactive Museum Exhibits as Tools for Learning: Explorations with Light', *International Journal of Science Education*, vol. 12, no. 1, pp. 35-49, 1990.

[173]

E. Feher, 'Learning Science with Interactive Exhibits', *Curator*, vol. 36, no. 4, pp. 246-248, 1993, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099>

[174]

E. Feher and J. Diamond, 'Science Centres As Research Laboratories', in *What research says about learning in science museums*, Washington, D.C: Association of Science-Technology Centers, 1990, pp. 26-28.

[175]

A. J. Friedman, 'Why Museums Don't Evaluate', *Visitor behavior*, vol. XI, no. 2, pp. 6-8, 1996.

[176]

J. Hayward, 'An Evaluator's Point of View', *ILVS review: a journal of visitor behavior*, vol. 2, no. 2, pp. 287-292, 1992, [Online]. Available:
http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a_5730.pdf

[177]

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, and Birmingham Museums and Art Gallery, *Gallery 33: a visitor study*. Birmingham: Birmingham Museums and Art Gallery, 1993.

[178]

J. Kamien, 'An Exhibit Developer's Viewpoint', *ILVS review: a journal of visitor behavior*, vol. 2, no. 2, pp. 293–298, 1992.

[179]

G. Lawrence, 'Rats, Street Gangs and Culture: Evaluation in Museums', in *Museum languages: objects and texts*, Leicester: Leicester University Press, 1991, pp. 9–32.

[180]

V. T. C. Middleton, 'Structural trends in society influencing the future for museums', in *New visions for museums in the 21st century*, London: Association of Independent Museums, 1998, pp. 27–52.

[181]

T. Moussouri and et al., 'Front-end and formative evaluation of an exhibition on Greek Mathematics', *Current Trends in Audience Research and Evaluation*, vol. 16, pp. 42–47, 2003.

[182]

M. Association , 'Various articles on AV & Multimedia ', *Museum Practice*, vol. 9, pp. 32–90, 1998.

[183]

A. Newman, 'Evaluating a web site for museums', *Museum Practice*, vol. 11, pp. 45–47, 1999.

[184]

J. Pardo, 'Audiovisual installation as a strategy for the modernization of heritage presentation spaces', *ICOM / AVICOM Study Series* , vol. 5, pp. 17–21, 1998.

[185]

A. J. Peterson , 'Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design', in Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania], vol. Archives and Museum Informatics technical report, [Pittsburgh, Pa.]: Archives & Museum Informatics, 1991, pp. 74-80.

[186]

Resource: The Council for Museums, Archives and Libraries, Renaissance in the regions: a new vision for England's museums. [London]: Resource, 2001.

[187]

C. Screven, 'Uses of evaluation before, during and after exhibit design', ILVS review: a journal of visitor behavior, vol. 1, no. 2, pp. 36-66, 1990, [Online]. Available: http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b112-a_5730.pdf

[188]

Brown, Geoffrey and Selwood, Sara, The UK cultural sector: profile and policy issues. London: Policy Studies Institute, 2001.

[189]

H. H. Shettel , 'Research and Evaluation: Two Concepts or One?', in Visitor studies: theory, research, and practice, volume 3, vol. 1, Jacksonville, Ala: Center for Social Design, 1991, pp. 35-39.

[190]

H. Shettel, 'Some Thoughts on the Politics of Evaluation', Visitor behaviour, vol. X1, no. 2, pp. 3-3, 1996, [Online]. Available: http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf

[191]

B. SOREN, 'Triangulation strategies and images of museums as sites for lifelong learning', *Museum Management and Curatorship*, vol. 14, no. 1, pp. 31-46, Mar. 1995, doi: 10.1016/0260-4779(95)00011-G.

[192]

M. Spock, 'Evaluation Climates and Conversations', *Visitor Behavior*, vol. XI, no. 2, pp. 8-10, 1996.

[193]

M. Sykes, 'Evaluating Exhibits for Children: What Is a Meaningful Play Experience?', in *Visitor studies: theory, research, and practice*, volume 4, Jacksonville, Ala: Center for Social Design, 1992, pp. 227-233. [Online]. Available: http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf

[194]

S. Bitgood, 'Glossary of Visitor Studies', *Visitor Behavior*, vol. VIII, no. 4, pp. 8-11, 1993.

[195]

'British Interactive Group (BIG) - Home'.

[196]

'Informal Learning Experiences, Inc.'

[197]

'The Informal Learning Review - Archive'.

[198]

'Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group'.

[199]

'Ipsos MORI | A leading market research company in the UK and Ireland'.

[200]

'Ipsos MORI | Poll | Public Attitudes to Science 2011'.

[201]

'British Association: ConnectingScience'.

[202]

'Home | The Visitor Studies Group'.

[203]

'Visitor Studies Association - Home'.

[204]

'W. K. Kellogg Foundation'.

[205]

'W.K Kellogg Foundation: Rapid appraisal methods'.

[206]

'W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation'.

[207]

J. Diamond, 'Chapter 5: Interviews and Questionnaires', in Practical evaluation guide: tools

for museums and other informal educational settings, vol. American Association for State and Local History book series, Lanham, Md: AltaMira, 1999, pp. 83–114. [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099>

[208]

J. Chadwick and P. Boverie, 'A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site', Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999. Archives & Museum Informatics, Pittsburgh, Pa, 1999. [Online]. Available:
<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>

[209]

J. Coe Charles, C. Roesch Lee, Robinson, S. Bitgood, D. Patterson, and A. Benefield, 'Children's drawings: new tools for zoo exhibit evaluation', in Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference, Jacksonville, Ala: Center for Social Design, 1989, pp. 87–100. [Online]. Available:
http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf

[210]

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, 2nd ed. London: Sage Publications, 2000.

[211]

J. Diamond, 'Observational Tools', in Practical evaluation guide: tools for museums and other informal educational settings, vol. American Association for State and Local History book series, Lanham, Md: AltaMira, 1999, pp. 51–82.

[212]

Dierking, Lynn D. and Pollock, Wendy, Questioning assumptions: an introduction to front-end studies in museums. Washington, D.C.: Association of Science-Technology Centers, 1998.

[213]

C. Korpan and et al. , 'What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology', *Science Education*, vol. 81, no. 6, pp. 651–662, 1997.

[214]

T. Moussouri, 'The Use of Children's Drawings as an Evaluation Tool in the Museum', *Museological Review*, vol. 4, pp. 40–50, 1997.

[215]

White, Richard T. and Gunstone, Richard F., *Probing understanding*. London: Falmer, 1992.

[216]

'W. K. Kellogg Foundation'.

[217]

'W.K Kellogg Foundation: Rapid appraisal methods'.

[218]

'W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation'.

[219]

J. Diamond, 'Chapter 7: Presenting and Analyzing Data', in *Practical evaluation guide: tools for museums and other informal educational settings*, vol. American Association for State and Local History book series, Lanham, Md: AltaMira, 1999.

[220]

N. K. Denzin and Y. S. Lincoln, 'Data management and analysis methods', in *Handbook of*

qualitative research, London: Sage, 1994, pp. 428–444.

[221]

L. D. Dierking, 'What does it all mean? Interpreting and applying your results', in Questioning assumptions: an introduction to front-end studies in museums, Washington, D.C.: Association of Science-Technology Centers, 1998, pp. 57–68.

[222]

Best, Joel, Damned lies and statistics: untangling numbers from the media, politicians, and activists. Berkeley: University of California Press, 2001.

[223]

Black, Thomas R., Evaluating social science research: an introduction. London: Sage Publications, 1993.

[224]

Cameron, Deborah, Working with spoken discourse. London: SAGE, 2001.

[225]

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, 2nd ed. London: Sage Publications, 2000.

[226]

Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L., Basics of qualitative research: techniques and procedures for developing grounded theory, 3rd ed. London: Sage, 2008.

[227]

Fielding, Nigel and Lee, Raymond M., Computer analysis and qualitative research, vol. New technologies for social research. London: SAGE, 1998.

[228]

Mason, Jennifer, *Qualitative researching*, 2nd ed. London: Sage, 2002.

[229]

Miles, Matthew B. and Huberman, A. M., *Qualitative data analysis: an expanded sourcebook*, 2nd ed. London: Sage, 1994.

[230]

Silverman, David, *Interpreting qualitative data: methods for analyzing talk, text and interaction*, 3rd ed. London: SAGE, 2006.

[231]

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*. London: The Stationary Office, HMSO, 1996.

[232]

Hooper-Greenhill, Eilean, *The educational role of the museum*, 2nd ed., vol. Leicester readers in museum studies. London: Routledge, 1999.

[233]

Hooper-Greenhill, Eilean and University of Leicester, *Writing a museum education policy*. Leicester: Dept. of Museum Studies, University of Leicester, 1991.

[234]

S. M. Pearce, 'Meaning as structure', in *Museums, objects and collections: a cultural study*, Washington, D.C.: Smithsonian Institution Press, 1993, pp. 166–191.

[235]

Anderson, David and Great Britain, 'A common wealth: museums and learning in the United Kingdom'.

[236]

Hooper-Greenhill, Eilean, Museums and their visitors, vol. The heritage: care-preservation-management. London: Routledge, 1994.

[237]

Hughes, Catherine, Museum theatre: communicating with visitors through drama. Portsmouth, NH: Heinemann, 1998.

[238]

Paris, Scott G., Perspectives on object-centered learning in museums. London: Lawrence Erlbaum Associates, 2002.

[239]

Pearce, Susan M., Interpreting objects and collections, vol. Leicester readers in museum studies. London: Routledge, 1994.

[240]

T. Seiler, 'Project Management', in Manual of museum planning: sustainable space, facilities, and operations, 3rd ed., Lanham, Md: AltaMira Press, 2012, pp. 541-548. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>

[241]

Lawrie, Alan, The complete guide to creating and managing new projects: for voluntary organisations, 2nd ed. London: Directory of Social Change, 2002.

[242]

Lock, Dennis, *The essentials of project management*, 2nd ed. Aldershot: Gower, 2001.

[243]

Great Britain, *Managing successful projects with PRINCE2*, 4th ed. London: Stationery Office, 2005.

[244]

D. Martin, 'Working with designers 1: getting started', *Museums journal*, vol. 90 (a), no. 4, pp. 31–38, 1990, [Electronic resource]. Available:
<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>

[245]

D. Martin, 'Working with designers 3: constructive roles', *Museums journal*, vol. 90 (c), no. 8, pp. 33–37, 1990, [Electronic resource]. Available:
<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>

[246]

National Association for Museum Exhibition, 'Conversation tips for designers and evaluators', *Exhibitionist*, vol. 17, no. 2, pp. 1–52, 1998.

[247]

National Association for Museum, 'Striving for excellence in exhibitions', *Exhibitionist*, vol. 20, no. 1, pp. 4–43, 2001.

[248]

A. O. Conell, 'Developing guidelines for travelling exhibitions in Europe: the CASTEX project', *Exhibitionist*. [Online]. Available:
http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf

[249]

J. Rounds, 'Critiquing exhibits: meanings and realities', *Exhibitionist*, vol. 19, no. 2, pp. 1-51, 2001.

[250]

J. Rounds, 'Formalizing exhibitions development', *Exhibitionist*, vol. 21, no. 1, pp. 1-60, 1996.

[251]

H. Spencer, 'An overview of the exhibition planning process', in *The manual of museum planning*, 2nd ed., vol. Professional museum and heritage series, London: The Stationery Office, 1999, pp. 79-83.

[252]

G. Toppin, 'Project management: how to keep major projects under control', *Museum development*, vol. March, pp. 20-24, 1991, [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=961a9127-4b36-e711-80c9-005056af4099>

[253]

Velarde, Giles, *Designing exhibitions: museums, heritage, trade and world fairs*, 2nd ed. Aldershot: Ashgate, 2001.

[254]

A. Hog Hansen and T. Moussouri, 'Fuzzy boundaries: communities of practice and exhibition teams in European natural history museums', *Museum and society*, vol. 2, no. 3, pp. 35-68, 2004.

[255]

Lawrie, Alan, *The complete guide to creating and managing new projects: for voluntary*

organisations, 2nd ed. London: Directory of Social Change, 2002.

[256]

Lock, Dennis, The essentials of project management, 2nd ed. Aldershot: Gower, 2001.

[257]

Lord, Gail Dexter and Lord, Barry, The manual of museum planning, 2nd ed., vol. Professional museum and heritage series. London: The Stationery Office, 1999.

[258]

D. Martin, 'Working with designers 1: getting started', Museums journal, vol. 90 (a), no. 4, pp. 31–39, 1990, [Electronic resource]. Available:
<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>

[259]

D. Martin, 'Working with designers 2: keeping control', Museums journal, vol. 90 (b), no. 6, pp. 29–33, 1990, [Electronic resource]. Available:
<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>

[260]

D. Martin, 'Working with designers 3: constructive roles', Museums journal, vol. 90 (c), no. 8, pp. 33–37, 1990, [Electronic resource]. Available:
<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>

[261]

Screven, Chandler G., Blais, Andrée, Société des musées québécois, and Musée de la civilisation (Québec), Text in the exhibition medium, vol. Museo. Montréal: Société des musées québécois, 1995.

[262]

H. Coxal, 'Museum text: accessibility and relevance', *Journal of education in museums*, vol. 12, pp. 9–10, 1991, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099>

[263]

A. Stannett, 'Reading between the lines', *Interpretation: Journal of the association for heritage interpretation*, vol. 8, no. 2, pp. 5–7, 1998.

[264]

P. M. McManus, 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, vol. 32, no. 2, pp. 174–189, 1989, [Online]. Available:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65763.pdf

[265]

P. M. McManus, 'Written communications for museums and heritage sites', in *Archaeological displays and the public: museology and interpretation*, 2nd ed., London: Archetype, 2000, pp. 97–112.

[266]

S. Bitgood, 'Deadly sins revisited: a review of the exhibit label literature', *Visitor behavior*, vol. 4, no. 3, pp. 4–11, 1989.

[267]

S. Bitgood, 'Role of visitor evaluation in the development of exhibit labels', *Visitor Behavior*, vol. 4, no. 3, 1989.

[268]

J. Carter, 'How old is this text?', in *The educational role of the museum*, 2nd ed., vol. Leicester readers in museum studies, London: Routledge, 1999, pp. 211–215.

[269]

D. Devenish, 'Labelling in museum display A survey and practical guide', *Museum Management and Curatorship*, vol. 9, no. 1, pp. 63–72, Mar. 1990, doi: 10.1016/0260-4779(90)90026-A.

[270]

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*. London: The Stationary Office, HMSO, 1996.

[271]

M. Ekarv, 'Combating redundancy: writing texts for exhibitions', in *The educational role of the museum*, 2nd ed., vol. Leicester readers in museum studies, London: Routledge, 1999, pp. 201–204.

[272]

Fairclough, Norman, *Language and power*, 2nd ed., vol. Language in social life series. Harlow, Eng: Longman, 2001.

[273]

Fairclough, Norman, *Critical language awareness*, vol. Real language series. London: Longman, 1992.

[274]

R. King, 'Portrait in Focus: labelling for fine art | Museums Association', *Museum Practice*, vol. 11, pp. 42–43, 1998.

[275]

Serrell, Beverly, *Exhibit labels: an interpretive approach*. Oxford: Alta Mira, 1996.

[276]

Serrell, Beverly, *Making exhibit labels: a step by step guide*. Nashville, Tenn: AASLH Press, 1988.

[277]

H. Shettel, 'Report of the American Association of museums visitor evaluation and research committee', *Visitor Behavior*, vol. 4, no. 3, 1989.

[278]

M. Adams and et al , 'Interactivity: Moving Beyond Terminology', *Curator*, vol. 47, no. 2, pp. 155–170, 2004.

[279]

S. Alsop and M. Watts, 'Sources from a Somerset village: A model for informal learning about radiation and radioactivity', *Science Education*, vol. 81, no. 6, pp. 633–650, 1997.

[280]

S. Bitgood, 'School Field Trips: An Overview', *Visitor behavior*, vol. IV, no. 2, pp. 3–6, 1989.

[281]

Bitgood, Stephen, Jacksonville State University, and National Association for Research in Science Teaching, *Understanding the public's attitudes toward and behavior in museums, parks, and zoos*, vol. Technical report / Jacksonville State University. Psychology Institute. Jacksonville, Ala: Jacksonville State University, Psychology Institute, 1987.

[282]

S. Bitgood and S. Bishop, 'The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum', *ILVS review: a journal of visitor behavior*.

[283]

L. Blud, 'Social interaction and learning among family groups visiting a museum', *Museum Management and Curatorship*, vol. 9, no. 1, pp. 43–51, Mar. 1990, doi: 10.1016/0260-4779(90)90024-8.

[284]

L. Blud, 'Observations on the way families interact during a museum visit', *Museum Management and Curatorship*, vol. 9, no. 3, pp. 257–264, Sep. 1990, doi: 10.1016/0964-7775(90)90037-8.

[285]

M. Borun, 'Naive Notions and the Design of Science Museum Exhibits', What research says about learning in science museums.

[286]

M. Borun and J. Dritsas, 'Developing Family-Friendly Exhibits', *Curator: The Museum Journal*, vol. 40, no. 3, pp. 178–196, Sep. 1997, doi: 10.1111/j.2151-6952.1997.tb01302.x.

[287]

M. Borun, M. B. Chambers, J. Dritsas, and J. I. Johnson, 'Enhancing Family Learning Through Exhibits', *Curator: The Museum Journal*, vol. 40, no. 4, pp. 279–295, Dec. 1997, doi: 10.1111/j.2151-6952.1997.tb01313.x.

[288]

M. Borun et al., 'Families are learning in Science Museums', *Curator*, vol. 39, no. 2, pp. 123–138, 1996, [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099>

[289]

M. Borun, 'Naive notions and the Design of Science', What research says about learning in science museums. [Online]. Available:

http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf

[290]

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, and Schnapper, Dominique, *The love of art: European art museums and their public*. Cambridge: Polity Press, 1991.

[291]

Lynn D. Dierking, 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, vol. 14, no. 2, pp. 9–11, 1989, [Online]. Available: <http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family+museum+experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&>

[292]

K. Crowley and M. Callanan , 'Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions', *Journal of Museum Education*, vol. 23, no. 1, pp. 12–17, 1998.

[293]

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The art of seeing: an interpretation of the aesthetic encounter*. Malibu, Calif: J.P. Getty Museum and Getty Center for Education in the Arts, 1990.

[294]

J. Diamond, 'The Behavior of Family Groups in Science Museums', *Curator*, vol. 29, no. 2, pp. 139–154, 1986, doi: 10.1111/j.2151-6952.1986.tb01434.x.

[295]

Lynn D. Dierking, 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, vol. 14, no. 2, pp. 9–11, 1989, [Online]. Available:

<http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&>

[296]

L. D. Dierking and J. Falk, 'Family behavior and learning in informal science settings: A review of the research', *Science education*, vol. 78, no. 1, pp. 57-72, 1994.

[297]

L. D. Dierking and J. Falk, 'Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites', in *Museums and the Web 1998: proceedings*, [Pittsburgh, Pa.]: Archives & Museums Informatics, 1998.

[298]

Z. D. Doering, A. J. Pekarik, and A. E. Kindlon, 'Exhibitions and Expectations: The Case of "Degenerate Art"', *Curator: The Museum Journal*, vol. 40, no. 2, pp. 127-142, Jun. 1997, doi: 10.1111/j.2151-6952.1997.tb01294.x.

[299]

K. Ellenbogen, 'Museums in family life: an ethnographic case study', in *Learning conversations in museums*, London: Lawrence Erlbaum Associates, 2002, pp. 81-101.

[300]

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public institutions for personal learning: establishing a research agenda*. Washington: American Association of Museums, 1995.

[301]

J. Falk H., T. Moussouri, and D. Coulson, 'The Effect of Visitors ' Agendas on Museum Learning', *Curator: The Museum Journal*, vol. 41, no. 2, pp. 107-120, Jun. 1998, doi: 10.1111/j.2151-6952.1998.tb00822.x.

[302]

J. Gilbert, and M. Priest, 'Models and discourse: A primary school science class visit to a museum', *Science Education*, vol. 81, no. 6, pp. 749–762, 1997.

[303]

D. D. Hilke, 'Strategies for Family Learning in Museums', in *Visitor studies 1988: theory, research and practice*, Jacksonville, Ala: Center for Social Design, 1988, pp. 120–134.

[304]

D. D. Hike, 'The Family as a Learning System: An Observational Study of Families in Museums', *Marriage & Family Review*, vol. 13, no. 3–4, pp. 101–129, Oct. 1989, doi: 10.1300/J002v13n03_07.

[305]

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, 'Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery'.

[306]

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, 'Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery'.

[307]

J. Koke, 'What do we Know about Family Outings? - An Application of Qualitative Research to Program Planning', in *Museums educate: Third Museum Education Colloquium proceedings*, Toronto: Ontario Museum Association, 1996, pp. 10–14.

[308]

J. J. Koran and J. Ellis, 'Research In Informal Settings: Some Reflections on Designs and

Methodology', in ILVS review: a journal of visitor behavior, vol. 1, no. 2, International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee, 1991, pp. 67–86. [Online]. Available:
http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf

[309]

C. Korpan and et al. , 'What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology', Science Education, vol. 81, no. 6, pp. 651–662, 1997.

[310]

Leinhardt, Gaea and Knutson, Karen, Listening in on museum conversations. Walnut Creek: Altamira Press, 2004.

[311]

B. D. Lozowski and B. Jochums Slez, 'The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space', Science Education, vol. 78, no. 2, pp. 137–148, 1994.

[312]

S. Macdonald, 'Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors', Media, culture, and society, vol. 17, 1995.

[313]

S. Macdonald, 'Cultural imagining among museum visitors: A case study', Museum Management and Curatorship, vol. 11, no. 4, pp. 401–409, Dec. 1992, doi: 10.1016/0964-7775(92)90079-K.

[314]

S. Macdonald and R. Silverstone, 'Science on display: the representation of scientific controversy in museum exhibitions', Public Understanding of Science, vol. 1, no. 1, pp. 69–88, Jan. 1992, doi: 10.1088/0963-6625/1/1/010.

[315]

P. McManus, 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 6, no. 3, pp. 263–270, Sep. 1987, doi: 10.1016/0260-4779(87)90032-X.

[316]

P. McManus, 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 7, no. 1, pp. 37–44, Mar. 1988, doi: 10.1016/0260-4779(88)90049-0.

[317]

P. McManus, 'Topics in Museums and Science Education', *Studies in science education*, vol. 20, pp. 157–182, 1992.

[318]

P. McManus, 'Memories as indicators of the impact of museum visits', *Museum Management and Curatorship*, vol. 12, no. 4, pp. 367–380, Dec. 1993, doi: 10.1016/0964-7775(93)90034-G.

[319]

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London, 2000.

[320]

T. Moussouri, 'Negotiated agendas: families in science and technology museums', *International Journal for Technology Management*, vol. 25, no. 5, pp. 477–489, 2003.

[321]

L. Ramey-Gassert and et al. , 'Reexamining connections: Museums as science learning environments', *Science education*, vol. 78, no. 4, pp. 345–363, 1994.

[322]

R. L. Russell , 'Project Explore: Please Touch Museum and Havard Museum's Project Zero', *Informal Learning*, vol. 37, no. 1, pp. 4-5, 1999.

[323]

L. Silverman, "'Johnny Showed Us the Butterflies'": The Museum as a Family Therapy Tool', in *Museum visits and activities for family life enrichment*, London: Haworth, 1989, pp. 131-150.

[324]

R. Stevens and R. Hall, 'Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- Wiley Online Library', *Science education*, vol. 81, no. 6, pp. 735-746, 1997.

[325]

J. Stevenson, 'The Long-Term Impact of Interactive Exhibits', *International journal of science education*, vol. 13, no. 5, pp. 521-531, 1991.

[326]

S. Tunnicliff, 'School Visits to Zoos and Museums: A Missed Educational Opportunity?', *International journal of science education*, vol. 19, no. 9, pp. 1039-1056, 1997.

[327]

S. Tunnicliff and J. Osborne, 'What Do Zoos and Museums Have to Offer Young Children for Learning About Animals?', *JEM: journal of education in museums*, vol. 16, pp. 16-19, 1995.

[328]

C. J. Tuckey, 'Schoolchildren's Reactions to an Interactive Science Centre', *Curator*, vol. 35, no. 1, pp. 28-38, 1992, [Online]. Available:

<https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099>

[329]

J. White, 'What Have We Discovered about Discovery Rooms', in What research says about learning in science museums, Washington, D.C: Association of Science-Technology Centers, 1990, pp. 7-9.

[330]

M. J. Wyszomirski, 'Learning from Research', in Bridges to understanding children's museums, [s.l.]: Nina F. Gibans, 1999, pp. 131-142.

[331]

I. Yahya, 'Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums', in Exploring science in museums, vol. New research in museum studies, Atlantic Highlands, NJ: Athlone, 1996, pp. 123-147.

[332]

'Museums, libraries and archives: Inspiring learning'.

[333]

'Museum Learning Collaborative Homepage'.

[334]

'MLC Reports and Articles'.

[335]

'MLC Annotated Literature'.

[336]

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), Museum visitor studies in the 90s. London: Science Museum, 1993.

[337]

Black, Thomas R., Evaluating social science research: an introduction. London: Sage Publications, 1993.

[338]

Screven, Chandler G., Blais, Andrée, Société des musées québécois, and Musée de la civilisation (Québec), Text in the exhibition medium, vol. Museo. Montréal: Société des musées québécois, 1995.

[339]

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, 2nd ed. London: Sage Publications, 2000.

[340]

J. Dodd and R. Sandell, Including museums : perspectives on museums, galleries and social inclusion. Research centre for museums and galleries, University of Leicester, 2001.

[341]

Erickson, Bonnie H. and Nosanchuk, T. A., Understanding data, 2nd ed. Buckingham: Open University Press, 1992.

[342]

Falk, John H., Dierking, Lynn D., and Boyd, W. L., The museum experience. Washington, D.C.: Whalesback Books, 1992.

[343]

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, and Australian Museum, Meanings and messages: language guidelines for museum exhibitions. Sydney: Australian Museum, 1995.

[344]

R. Greenberg, B. W. Ferguson, and S. Nairne, Thinking about exhibitions. London: Routledge, 1996. [Online]. Available: <http://www.tandfebooks.com/isbn/9780203991534>

[345]

Hooper-Greenhill, Eilean, The educational role of the museum, 2nd ed., vol. Leicester readers in museum studies. London: Routledge, 1999.

[346]

Hooper-Greenhill, Eilean, Museum and gallery education, vol. Leicester museum studies series. Leicester: Leicester University Press, 1991.

[347]

Hooper-Greenhill, Eilean and University of Leicester, Writing a museum education policy. Leicester: Dept. of Museum Studies, University of Leicester, 1991.

[348]

Kavanagh, Gaynor, Museum languages: objects and texts. Leicester: Leicester University Press, 1991.

[349]

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain), Writing on the wall: a guide for presenting exhibition text. Greenwich: National Maritime Museum, 1989.

[350]

Lord, Gail Dexter and Lord, Barry, *The manual of museum planning*, 2nd ed., vol. Professional museum and heritage series. London: The Stationery Office, 1999.

[351]

P. McManus, 'Reviewing the reviewers: Towards a critical language for didactic science exhibitions', *Museum Management and Curatorship*, vol. 5, no. 3, pp. 213–226, Sep. 1986, doi: 10.1016/0260-4779(86)90030-0.

[352]

P. McManus, 'It's the company you keep ... The social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 6, no. 3, pp. 263–270, Sep. 1987, doi: 10.1016/0260-4779(87)90032-X.

[353]

P. McManus, 'Good companions: More on the social determination of learning-related behaviour in a science museum', *Museum Management and Curatorship*, vol. 7, no. 1, pp. 37–44, Mar. 1988, doi: 10.1016/0260-4779(88)90049-0.

[354]

P. M. McManus, 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, vol. 32, no. 3, pp. 174–189, 1989, doi: 10.1111/j.2151-6952.1989.tb00718.x.

[355]

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, 2nd ed. London: Archetype, 2000. [Online]. Available: <https://doi.org/10.4324/9781315434575>

[356]

Miles, R. S., *The design of educational exhibits*, 2nd rev. ed. London: Allen & Unwin, 1988.

[357]

Moroney, M. J., *Facts from figures*, 3rd ed. Harmondsworth: Penguin Books, 1965.

[358]

Serrell, Beverly, *Making exhibit labels: a step by step guide*. Nashville, Tenn: AASLH Press, 1988.

[359]

Tilden, Freeman, *Interpreting our heritage*, 3d ed., vol. Chapel Hill books. Chapel Hill: University of North Carolina Press, 1977.

[360]

Uzzell, David L., *Heritage interpretation*. London: Belhaven, 1989.

[361]

Velarde, Giles, *Designing exhibitions: museums, heritage, trade and world fairs*, 2nd ed. Aldershot: Ashgate, 2001.

[362]

Vergo, Peter, *The new museology*, vol. Critical views. London: Reaktion, 1989.

[363]

A. Berleant, 'The museum of art as a participatory environment', *Curator*, vol. 31, no. 3, pp. 31–39, 1990, doi: 10.1111/j.2151-6952.1990.tb00975.x.

[364]

D. Chong, 'A "Family of Galleries": Repositioning the Tate Gallery', *Museum Management and Curatorship*, vol. 18, no. 2, pp. 145–157, Jun. 1999, doi: 10.1016/S0260-4779(00)00014-5.

[365]

A. Cox and M. Cox, 'The under fives at Walsall Museum and Art Gallery', JEM: journal of education in museums, vol. 16, pp. 4-5, 1995.

[366]

M. Csikszentmihalyi, 'Notes on art museum experiences', in Insights: museum visitor attitudes and expectations: a focus group experiment, J. Paul Getty Trust, 1991, pp. 123-131.

[367]

S. Longhenry , 'Labels for contemporary art, Indianapolis Museum of Art | Museums Association'.

[368]

M. Xanthoudaki, 'Museum and gallery educational programmes: learning processes and contribution to art education', JEM: journal of education in museums, vol. 18, pp. 29-31, 1997, [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099>

[369]

M. Xanthoudaki, 'Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training', Museum Management and Curatorship, vol. 17, no. 2, pp. 159-172, Jun. 1998, doi: 10.1016/S0260-4779(98)00039-9.

[370]

Ambrose, Tim and Paine, Crispin, Museum basics, 2nd ed. London: Routledge, 2006.

[371]

A. Babbidge, Volunteering in independent museums. A research study. Egeria, 2009.

[372]

Burcaw, George Ellis, Introduction to museum work, 3rd ed., vol. American Association for State and Local History book series. Walnut Creek, Calif: Altamira Press, 1997.

[373]

E. Hooper-Greenhill and A. Chadwick, 'Volunteers in museums and galleries: a discussion of some of the issues', *The museums journal*, vol. 84, no. 4, 1985.

[374]

Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution, *Museums: a place to work: planning museum careers*, vol. Heritage. London: Routledge, 1996.

[375]

Goodlad, Sinclair and McIvor, Stephanie, *Museum volunteers: good practice in the management of volunteers*, vol. The heritage. London: Routledge, 1998.

[376]

J. P. Green, 'The management of volunteers', in *Manual of curatorship: a guide to museum practice*, Boston: Butterworth-Heinemann, 1992, pp. 167-171.

[377]

J. Hill, *Recruiting and retaining volunteers - a practical introduction*. AIM Focus Paper, 2009.

[378]

K. Holmes, 'Volunteers in the heritage sector: a neglected audience?', *International journal of heritage studies IJHS*, vol. 9, no. 4, pp. 341-55, 2003.

[379]

J. Machin and A. Angela Ellis Paine, Management matters: a national survey of volunteer management capacity. Institute for Volunteering Research, 2008.

[380]

M. Hutin , Young people help out Volunteering and giving among young people. Institute for volunteering research, 2008.

[381]

Lord, Barry, Lord, Gail Dexter, and Tate Gallery, The manual of museum management. London: HMSO, 1997.

[382]

Mattingly, Jenny, Great Britain, Great Britain, and Volunteer Centre, Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom. Berkhamsted: Volunteer Centre, 1984.

[383]

S. Millar, 'Policy planning for volunteers', in Forward planning: a handbook of business, corporate and development planning for museums and galleries, vol. Heritage, London: Museums & Galleries Commission in conjunction with Routledge, 1991.

[384]

G. Monger, 'One step forward', Museums journal, vol. 101, no. 3, pp. 34-35.

[385]

D. Mulhearn, 'Mutual benefits', Museums journal, vol. 109, no. 12, pp. 32-35, 2009.

[386]

J. D. Smith, 'Organising volunteers', in Voluntary matters: management & good practice in the voluntary sector, London: The Directory of Social Change for The Media Trust, 1997.

[387]

M. Thompson, 'Strike Action', Volunteering Magazine, vol. 110, 2005.

[388]

B. Yates, 'Working with Volunteers: an introduction to good practice'.

[389]

Baring Foundation, 'Volunteers in museums : key findings and issues from the literature'.

[390]

S. Calder, 'Don't know much about history? You need a British Museum volunteer', The Independent (newspaper), 20 AD.

[391]

'Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England'.

[392]

'How to volunteer : Directgov - Home and community'.

[393]

'Doing One's duty: A Case Study of Volunteering in a Deprived Community'.

[394]

'British Museum: Volunteers'.

[395]

'CDM: San Jose Volunteer and Community Service at Children's Discovery Museum'.

[396]

M. B. Alt, 'Improving audio-visual presentations', *Curator*, vol. 22, no. 2, pp. 85–95, 1979, doi: 10.1111/j.2151-6952.1979.tb00939.x.

[397]

M. B. Alt, 'Four years of visitor surveys at the British Museum (Natural History)', *The Museums Journal*, vol. 80, no. 1, pp. 10–19, 1980, [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099>

[398]

M. Alt and K. M. Shaw, 'Characteristics of ideal museum exhibits', *British journal of psychology*, vol. 75, no. 1, pp. 25–36, 1984.

[399]

K. Arnold, 'Presenting science as product or as process : Museums and the making of science', in *Exploring science in museums*, vol. New research in museum studies, Atlantic Highlands, NJ: Athlone, 1996, pp. 57–78.

[400]

J. Bradburne, 'Brand Old: An "Ace Caff" with a Silly Exhibition Attached', *Museum Management and Curatorship*, vol. 18, no. 4, pp. 407–409, Dec. 2000, doi: 10.1016/S0260-4779(01)00006-1.

[401]

R. Bud, 'The myth and the machine : seeing science through museum eyes', in *Picturing power: visual depiction and social relations*, vol. Sociological review monographs, London: Routledge, 1988, pp. 134–159.

[402]

J. Diamond, 'The Behavior of Family Groups in Science Museums', *Curator*, vol. 29, no. 2, pp. 139–154, 1986, doi: 10.1111/j.2151-6952.1986.tb01434.x.

[403]

J. Diamond and et al. , 'The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public ', *Science education*, vol. 71, no. 5, pp. 643–656, 1987.

[404]

Z. D. Doering, *Who attends our cultural institutions? . Progress Report based on the Smithsonian Institution Marketing Study*, 1995.

[405]

J. H. Falk, W. W. Martin, and J. D. Balling, 'The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning', *Journal of Research in Science Teaching*, vol. 15, no. 2, pp. 127–134, Mar. 1978, doi: 10.1002/tea.3660150207.

[406]

E. Feher and K. Rice, 'Development of scientific concepts through the use of interactive exhibits in a museum', *Curator*, vol. 28, no. 1, pp. 35–46, 1985, [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099>

[407]

S. Griggs, 'Orientating visitors within a thematic display', *Museum Management and Curatorship*, vol. 2, no. 2, pp. 119–134, Jun. 1983, doi: 10.1016/0260-4779(83)90037-7.

[408]

G. Hein, 'The constructivist museum', JEM: journal of education in museums. [Online]. Available: <http://www.gem.org.uk/pubs/news/hein1995.html>

[409]

E. Bailey et al., 'Visitor behavior at a constructivist exhibition. Evaluating "Investigate!" at Boston's Museum of Science', CECA : Committee for Education and Cultural Action. [Online]. Available: <http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>

[410]

R. Hodge and W. D'Souza, 'The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth', Museum. [Online]. Available: <http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>

[411]

M. Hood, 'Staying away: why people choose not to visit museums', Museum news, vol. 61, no. 4, pp. 50-57, [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>

[412]

M. Hood, 'Getting started in audience research', Museum news, vol. 64, no. 3, pp. 25-31, 1986, [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=bac28f61-4a36-e711-80c9-005056af4099>

[413]

A. de Jong, 'You are lucky, the farmer has just returned : the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture', Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR). [Online]. Available: <http://archives.icom.museum/ss-icr/page15.html>

[414]

R. Korn, 'Introduction to evaluation : theory and methodology', in *Museum education: history, theory, and practice*, Reston, Va: National Art Education Association, 1989, pp. 219–238.

[415]

K. McLean, 'Looking at exhibitions : One approach to criticism', in *Planning for people in museum exhibitions*, Washington, D.C.: Association of Science-Technology Centers, 1993, pp. 163–166.

[416]

P. McManus, 'Reviewing the reviewers: Towards a critical language for didactic science exhibitions', *Museum Management and Curatorship*, vol. 5, no. 3, pp. 213–226, Sep. 1986, doi: 10.1016/0260-4779(86)90030-0.

[417]

P. M. McManus , 'Families in museums', in *Towards the museum of the future: new European perspectives*, London: Routledge, 1993, pp. 81–97.

[418]

P. M. McManus, 'Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995', *Visitor Studies*, vol. 8, no. 1, pp. 1–12, 2007.

[419]

P. M. McManus, 'Oh yes they do! How museum visitors read labels and interact with exhibit texts', *Curator*, vol. 32, no. 2, pp. 174–189, 1989, doi: 10.1111/j.2151-6952.1989.tb00718.x.

[420]

P. M. McManus, 'Frames of reference : changes in evaluative attitudes to visitors', *The Journal of Museum Education*, vol. 21, no. 3, pp. 3–5, 1996.

[421]

R. Miles, 'Museum audiences', *Museum Management and Curatorship*, vol. 5, no. 1, pp. 73–80, Mar. 1986, doi: 10.1016/0260-4779(86)90009-9.

[422]

J. Pardo, 'Audiovisual installation as a strategy for the modernization of heritage presentation spaces', *ICOM / AVICOM Study Series*, vol. 5, pp. 17–21, 1998.

[423]

S. Paris, 'Museum education and learning', *Informal Learning Review*, vol. 35, no. March/April.

[424]

D. Sless, 'Mistakes about Multi-media', *Museum national*, vol. 4, no. 2, pp. 7–9, 1995.

[425]

D. Sless, 'Mistakes about Multi-media', *Museum national*, vol. 4, no. 2, pp. 7–9, 1995.

[426]

A. Wittlin, 'Hazards of communication by exhibits', *Curator*, vol. 14, no. 2, pp. 138–150, 1971, [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099>