

ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



Adams, M., and et al , 'Interactivity: Moving Beyond Terminology', *Curator*, 47.2 (2004), pp. 155–70

——, and et al , 'Interactivity: Moving Beyond Terminology', *Curator*, 47.2 (2004), pp. 155–70

——, and T. Moussouri, 'The Interactive Experience: Linking Research and Practice: Keynote Presentation', 2004

Alsop, S., and M. Watts, 'Sources from a Somerset Village: A Model for Informal Learning about Radiation and Radioactivity', *Science Education*, 81.6 (1997), pp. 633–50

Alt, M. B., 'Four Years of Visitor Surveys at the British Museum (Natural History)', *The Museums Journal* (London), 80.1 (1980), pp. 10–19
<<https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099>>

Alt, M. B., 'Improving Audio-Visual Presentations', *Curator* (New York), 22.2 (1979), pp. 85–95, doi:10.1111/j.2151-6952.1979.tb00939.x

Alt, M., and K. M. Shaw, 'Characteristics of Ideal Museum Exhibits', *British Journal of Psychology*, 75.1 (1984), pp. 25–36

Ambrose, Tim and Paine, Crispin, *Museum Basics*, 2nd ed (Routledge, 2006)

American Museum of Natural History, E. I. Knez, and G. Wright, 'The Museum as a Communication System: An Assessment of Cameron's Viewpoint', *Curator* (New York), 13.3 (1970), pp. 204–12

Anderson, David and Great Britain, 'A Common Wealth: Museums and Learning in the United Kingdom', Department of National Heritage, 1997

—— and Great Britain, 'A Common Wealth: Museums and Learning in the United Kingdom', Department of National Heritage, 1997

—— and Great Britain, 'A Common Wealth: Museums and Learning in the United Kingdom', Department of National Heritage, 1997

—— and Great Britain, 'A Common Wealth: Museums and Learning in the United Kingdom', Department of National Heritage, 1997

- Ansbacher, Ted, 'John Dewey's Experience and Education: Lessons for Museums', Curator: The Museum Journal, 41.1 (1998), pp. 36–50, doi:10.1111/j.2151-6952.1998.tb00812.x
- Arnold, K., 'Presenting Science as Product or as Process : Museums and the Making of Science', in Exploring Science in Museums (Athlone, 1996), New research in museum studies, pp. 57–78
- Association , Museums, 'Various Articles on AV & Multimedia ', Museum Practice, 9 (1998), pp. 32–90
- Babbidge, A., Volunteering in Independent Museums. A Research Study (Egeria, 2009)
- Bagchi et al., S. K., 'The Piagetian Children's Science Gallery', Curator (New York), 35.2 (1992) <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51101>
- Bailey et al., Elsa, 'Visitor Behavior at a Constructivist Exhibition. Evaluating "Investigate!" at Boston's Museum of Science', CECA : Committee for Education and Cultural Action, 1997, pp. 1–24
<<http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>>
- Baring Foundation, 'Volunteers in Museums : Key Findings and Issues from the Literature', n.d.
- Barton, L., and M. Oliver, 'Disabilities Studies: Past, Present and Future', The Disability Press, 1997
- Belcher, Michael, Exhibitions in Museums (Leicester University Press, 1991), Leicester museum studies series
- Bell, Philip and National Research Council (U.S.), Learning Science in Informal Environments: People, Places, and Pursuits (National Academies Press, 2009)
<<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environments-people-places-and-pursuits#toc>>
- and National Research Council (U.S.), Learning Science in Informal Environments: People, Places, and Pursuits (National Academies Press, 2009)
<<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environments-people-places-and-pursuits#toc>>
- Berleant, A., 'The Museum of Art as a Participatory Environment', Curator ([New York), 31.3 (1990), pp. 31–39, doi:10.1111/j.2151-6952.1990.tb00975.x
- Best, Joel, Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists (University of California Press, 2001)
- Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), Museum Visitor Studies in the 90s (Science Museum, 1993)
- , Farmelo, Graham, and Science Museum (Great Britain), Museum Visitor Studies in the 90s (Science Museum, 1993)

Bitgood, S., 'Deadly Sins Revisited: A Review of the Exhibit Label Literature', *Visitor Behavior*, 4.3 (1989), pp. 4-11

——, 'Introduction: Visitor Studies in 1990', in *Visitor Studies: Theory, Research, and Practice*, Volume 3 (Center for Social Design, 1991), pp. 7-15

Bitgood, S., 'Role of Visitor Evaluation in the Development of Exhibit Labels', *Visitor Behavior*, 4.3 (1989)

——, 'School Field Trips: An Overview', *Visitor Behavior*, IV.2 (1989), pp. 3-6

Bitgood, S., 'The Hein-Miles Debate: An Introduction, Explanation and Commentary', *Visitor Behavior*, xii.3/4 (1997), pp. 3-7

——, and A. Benefield, 'Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science', *Visitor Behavior*, X.3 (1995), pp. 14-16

——, and S. Bishop, 'The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum', *ILVS Review: A Journal of Visitor Behavior*, International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee, 1991, pp. 49-65

Bitgood, Stephen, 'Glossary of Visitor Studies', *Visitor Behavior*, VIII.4 (1993), pp. 8-11

Bitgood, Stephen, Jacksonville State University, and National Association for Research in Science Teaching, *Understanding the Public's Attitudes toward and Behavior in Museums, Parks, and Zoos* (Jacksonville State University, Psychology Institute, 1987), Technical report / Jacksonville State University. Psychology Institute

Black, L. A., 'Applying Learning Theory in the Development of a Museum Learning Environment', in *What Research Says about Learning in Science Museums* (Association of Science-Technology Centers, 1990), pp. 23-25

Black, Thomas R., *Evaluating Social Science Research: An Introduction* (Sage Publications, 1993)

——, *Evaluating Social Science Research: An Introduction* (Sage Publications, 1993)

Blud, L., 'Observations on the Way Families Interact during a Museum Visit', *Museum Management and Curatorship*, 9.3 (1990), pp. 257-64, doi:10.1016/0964-7775(90)90037-8

——, 'Social Interaction and Learning among Family Groups Visiting a Museum', *Museum Management and Curatorship*, 9.1 (1990), pp. 43-51, doi:10.1016/0260-4779(90)90024-8

Bocock, Robert, *Consumption* (Routledge, 1993), Key ideas

Borun et al., M., 'Families Are Learning in Science Museums', *Curator* (New York), 39.2 (1996), pp. 123-38

<<https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099>

>

Borun, M., 'Naive Notions and the Design of Science', What Research Says about Learning in Science Museums, Association of Science-Technology Centers, 1993, pp. 1-4
<http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf>

—, 'Naive Notions and the Design of Science Museum Exhibits', What Research Says about Learning in Science Museums, Association of Science-Technology Centers, 1993, pp. 1-4

Borun, Minda, and others, 'Enhancing Family Learning Through Exhibits', Curator: The Museum Journal, 40.4 (1997), pp. 279-95, doi:10.1111/j.2151-6952.1997.tb01313.x

—, and Jennifer Dritsas, 'Developing Family-Friendly Exhibits', Curator: The Museum Journal, 40.3 (1997), pp. 178-96, doi:10.1111/j.2151-6952.1997.tb01302.x

Bourdieu, Pierre, and others, The Love of Art: European Art Museums and Their Public (Polity Press, 1991)

Bradburne, J., 'Brand Old: An "Ace Caff" with a Silly Exhibition Attached', Museum Management and Curatorship, 18.4 (2000), pp. 407-09, doi:10.1016/S0260-4779(01)00006-1

'British Association: ConnectingScience', n.d.

'British Interactive Group (BIG) - Home', n.d.

'British Museum: Volunteers', n.d.

Brown, Geoffrey and Selwood, Sara, The UK Cultural Sector: Profile and Policy Issues (Policy Studies Institute, 2001)

Bud, R., 'The Myth and the Machine: Seeing Science through Museum Eyes', in Picturing Power: Visual Depiction and Social Relations (Routledge, 1988), Sociological review monographs, pp. 134-59

Burcaw, George Ellis, Introduction to Museum Work, 3rd ed (Altamira Press, 1997), American Association for State and Local History book series

Butler, Barbara and Sussman, Marvin B., Museum Visits and Activities for Family Life Enrichment (Haworth, 1989)

Calder, S., 'Don't Know Much about History? You Need a British Museum Volunteer', The Independent (Newspaper), 20 AD

Cameron, D., 'A Viewpoint: The Museum as a Communication System and Implications for Museum Education', Curator (New York), 11.1 (1968), pp. 33-40
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51216>

Cameron, Deborah, Working with Spoken Discourse (SAGE, 2001)

Carey, James W., *Communication as Culture: Essays on Media and Society* (Unwin Hyman, 1989), *Media and popular culture*

Carr, David, 'Museums, Educative: An Encyclopedia Entry', in *The Promise of Cultural Institutions* (AltaMira Press, 2003), American Association for State and Local History book series, pp. 17–35

Carter, J., 'How Old Is This Text?', in *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), *Leicester readers in museum studies*, pp. 211–15

'CDM: San Jose Volunteer and Community Service at Children's Discovery Museum', n.d.

Chadwick, J., and P. Boverie, 'A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site', in *Museums and the Web 1999: Selected Papers from an International Conference*, New Orleans, Louisiana, March 11-14, 1999, *Archives & Museum Informatics*, 1999
<<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>>

Chong, D., 'A "Family of Galleries": Repositioning the Tate Gallery', *Museum Management and Curatorship*, 18.2 (1999), pp. 145–57, doi:10.1016/S0260-4779(00)00014-5

Claxton, Guy, *Wise up: The Challenge of Lifelong Learning* (Bloomsbury, 1999)

Cochran (ed.), H., 'True Needs True Partners: Museums and Schools Transforming Education', of *Museum Services*, 1996

Coe, Jon, Charles, and others, 'Children's Drawings: New Tools for Zoo Exhibit Evaluation', in *Visitor Studies: Theory, Research, and Practice*, Volume 2 ; *Proceedings of the 1989 Visitor Studies Conference* (Center for Social Design, 1989), pp. 87–100
<http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf>

Conell, A. O., 'Developing Guidelines for Travelling Exhibitions in Europe: The CASTEX Project', *Exhibitionist*, National Association for Museum Exhibition, 2004, pp. 37–40
<http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf>

Conn, Steven, *Museums and American Intellectual Life, 1876-1926* (The University of Chicago Press, 1998)

Cooksey, Cynthia, *A Teacher's Guide to Using Abbeys* (English Heritage, 1992), *Education on site*

Copeland, Tim, *A Teacher's Guide to Geography and the Historic Environment* (English Heritage, 1993), *Education on site*

—, *A Teacher's Guide to Maths and the Historic Environment* (English Heritage, 1991), *Education on site*

—, *A Teacher's Guide to Using Castles* (English Heritage, 1994), *Education on site*

Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L., *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory*, 3rd ed (Sage,

2008)

Cox, A., and M. Cox, 'The under Fives at Walsall Museum and Art Gallery', JEM: Journal of Education in Museums, 16 (1995), pp. 4-5

Coxal, H., 'Museum Text: Accessibility and Relevance', Journal of Education in Museums ([Great Britain]), 12 (1991), pp. 9-10
<<https://contentstore.cla.co.uk//secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099>>

Crowley, K., and M. Callanan , 'Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions', Journal of Museum Education, 23.1 (1998), pp. 12-17

Csikszentmihalyi, M., 'Human Behavior and the Science Centre', in Science Learning in the Informal Setting (Chicago Academy of Sciences, 1988), pp. 79-88
<<http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank>>

—, 'Notes on Art Museum Experiences', in Insights: Museum Visitor Attitudes and Expectations: A Focus Group Experiment (J. Paul Getty Trust, 1991), pp. 123-31

—, and K. Hermanson, 'Intrinsic Motivation in Museums: Why Does One Want to Learn?', in Young Children (American Association of Museums, 1995), pp. 67-78

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, The Art of Seeing: An Interpretation of the Aesthetic Encounter (J.P. Getty Museum and Getty Center for Education in the Arts, 1990)

— and Robinson, Rick Emery, The Art of Seeing: An Interpretation of the Aesthetic Encounter (J.P. Getty Museum and Getty Center for Education in the Arts, 1990)

Cummings, Neil and Lewandowska, Marysia, The Value of Things (Birkhäuser, 2000)

Davies, Stuart and Great Britain, By Popular Demand: A Strategic Analysis of the Market Potential for Museums and Art Galleries in the UK (Museums & Galleries Commission, 1994)

DCMS, 'Museums for the Many: Standards for Museums and Galleries to Use When Developing Access Policies', DCMS, 1999

—, 'Policy Action Team 10: Report on Social Exclusion ', DCMS, 1999

Denzin, Norman K., and Yvonna S. Lincoln, 'Data Management and Analysis Methods', in Handbook of Qualitative Research (Sage, 1994), pp. 428-44

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of Qualitative Research, 2nd ed (Sage Publications, 2000)

— and Lincoln, Yvonna S., Handbook of Qualitative Research, 2nd ed (Sage Publications, 2000)

—— and Lincoln, Yvonna S., *Handbook of Qualitative Research*, 2nd ed (Sage Publications, 2000)

Department for Culture, Media and Sport, 'Inspiration Identity Learning : The Value of Museums', *Inspiration Identity Learning : The Value of Museums*, 2004

Devenish, D., 'Labelling in Museum Display A Survey and Practical Guide', *Museum Management and Curatorship*, 9.1 (1990), pp. 63–72, doi:10.1016/0260-4779(90)90026-A

Diamond, J., 'The Behavior of Family Groups in Science Museums', *Curator* (New York), 29.2 (1986), pp. 139–54, doi:10.1111/j.2151-6952.1986.tb01434.x

——, 'The Behavior of Family Groups in Science Museums', *Curator* (New York), 29.2 (1986), pp. 139–54, doi:10.1111/j.2151-6952.1986.tb01434.x

Diamond, J., and et al. , 'The Exploratorium's Explainer Program: The Long-Term Impacts on Teenagers of Teaching Science to the Public ', *Science Education*, 71.5 (1987), pp. 643–56

Diamond, Judy, 'Chapter 5: Interviews and Questionnaires', in *Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings* (AltaMira, 1999), American Association for State and Local History book series, pp. 83–114
<<https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099>>

Diamond, Judy, 'Chapter 7: Presenting and Analyzing Data', in *Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings* (AltaMira, 1999), American Association for State and Local History book series

——, 'Observational Tools', in *Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings* (AltaMira, 1999), American Association for State and Local History book series, pp. 51–82

Dierking, L. D., and J. Falk, 'Family Behavior and Learning in Informal Science Settings: A Review of the Research', *Science Education*, 78.1 (1994), pp. 57–72

——, and J. Falk, 'Understanding Free-Choice Learning: A Review of the Research and Its Application to Museum Web Sites', in *Museums and the Web 1998: Proceedings* (Archives & Museums Informatics, 1998)

Dierking, Lynn D., 'What Does It All Mean? Interpreting and Applying Your Results', in *Questioning Assumptions: An Introduction to Front-End Studies in Museums* (Association of Science-Technology Centers, 1998), pp. 57–68

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public Institutions for Personal Learning: Establishing a Research Agenda* (American Association of Museums, 1995)

——, Falk, John H., and American Association of Museums, *Public Institutions for Personal Learning: Establishing a Research Agenda* (American Association of Museums, 1995)

—, Falk, John H., and American Association of Museums, *Public Institutions for Personal Learning: Establishing a Research Agenda* (American Association of Museums, 1995)

— and Pollock, Wendy, *Questioning Assumptions: An Introduction to Front-End Studies in Museums* (Association of Science-Technology Centers, 1998)

— and Pollock, Wendy, *Questioning Assumptions: An Introduction to Front-End Studies in Museums* (Association of Science-Technology Centers, 1998)

Dodd, Jocelyn, and Richard Sandell, *Including Museums : Perspectives on Museums, Galleries and Social Inclusion* (Research centre for museums and galleries, University of Leicester, 2001)

Doering, Zahava D., *Who Attends Our Cultural Institutions?* (Progress Report based on the Smithsonian Institution Marketing Study, 1995)

Doering, Zahava D., Andrew J. Pekarik, and Audrey E. Kindlon, 'Exhibitions and Expectations: The Case of "Degenerate Art"', *Curator: The Museum Journal*, 40.2 (1997), pp. 127–42, doi:10.1111/j.2151-6952.1997.tb01294.x

Dufresne-Tasse, C., 'Andragogy (Adult Education) in the Museum: A Critical Analysis and New Formulation', in *Museum, Media, Message* (Routledge, 1994), *Heritage*, pp. 245–59

Durbin, G., and et al. , *A Teacher's Guide to Learning from Objects* (English Heritage, 1990)

Durbin, Gail and Group for Education in Museums, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO, 1996)

— and Group for Education in Museums, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO, 1996)

— and Group for Education in Museums, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO, 1996)

— and Group for Education in Museums, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO, 1996)

Durrans , B., 'The Future of the Other: Changing Cultures on Display in Ethnographic Museums', in *The Museum Time-Machine: Putting Cultures on Display* (Routledge, 1988), pp. 144–69

Dyson, A. H., 'Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print', *Young Children*, 45 (January) (1990) <<http://www.jstor.org/stable/42725013>>

Eason, David and Avery, Robert K., *Critical Perspectives on Media and Society* (Guilford Press, 1991), *The Guilford communication series*

Ekarv, Margareta, 'Combating Redundancy: Writing Texts for Exhibitions', in *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), *Leicester readers in museum studies*, pp. 201–04

Ellenbogen, K., 'Museums in Family Life: An Ethnographic Case Study', in *Learning Conversations in Museums* (Lawrence Erlbaum Associates, 2002), pp. 81–101

E.M., Evans, M. S. Mull, and D. A. Poling , 'The Authentic Object? A Child's-Eye View', in *Perspectives on Object-Centered Learning in Museums* (Lawrence Erlbaum Associates, 2002), pp. 55–77

Eratuuli, M., and C. Sneider, 'The Experiences of Visitors in a Physics Discovery Room', *Science Education*, 74.4 (1990), pp. 481–93

Erickson, Bonnie H. and Nosanchuk, T. A., *Understanding Data*, 2nd ed (Open University Press, 1992)

ESRC: The Economic and Social Research Council, 'Doing One's Duty: A Case Study of Volunteering in a Deprived Community', n.d.

Fairclough, Norman, *Critical Language Awareness* (Longman, 1992), Real language series
—, *Language and Power*, 2nd ed (Longman, 2001), Language in social life series

Falk , John, 'The Effect of Visitors' Agendas on Museum Learning', *Curator*, 41.2 (1998), pp. 106–20

—, 'The Effect of Visitors' Agendas on Museum Learning', *Curator*, 41.2 (1998), pp. 106–20

Falk, J., 'Analysis of the Behavior of Family Visitors in Natural History Museums', *Curator*, 34.1 (1991), pp. 44–50
<<https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099>>

Falk, J., 'Testing a Museum Exhibition Design Assumption: Effect of Explicit Labeling of Exhibit Clusters on Visitor Concept Development', *Science Education*, 81.6 (1997), pp. 679–87

Falk, J., and L. D. Dierking, 'Free-Choice Learning: An Alternative Term to Informal Learning?', *Informal Learning Environments Research Newsletter*, 2.1 (1998)
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_62453>

Falk, J., and L. D. Dierking, 'School Field Trips: Assessing Their Long-Term Impact', *Curator*, 40.3 (1997), pp. 211–18

—, and L. D. Dierking, 'The Effect of Visitation Frequency on Long-Term Recollection', in *Visitor Studies: Theory, Research, and Practice*, Volume 3 (Center for Social Design, 1991), pp. 94–103

Falk, John H., *Identity and the Museum Visitor Experience* (Left Coast Press, 2009)

Falk, John H., and Lynn D. Dierking, 'Learning from Museums: An Introduction', in *Learning from Museums: Visitor Experiences and the Making of Meaning* (AltaMira Press, 2000), American Association for State and Local History book series, pp. 1–14

—, and Lynn D. Dierking, 'Learning from Museums: An Introduction: Chapter 1', in *Learning from Museums: Visitor Experiences and the Making of Meaning* (AltaMira Press, 2000), American Association for State and Local History book series, pp. 1–14

—, and Lynn D. Dierking, 'Learning from Museums: An Introduction: Chapter 1', in *Learning from Museums: Visitor Experiences and the Making of Meaning* (AltaMira Press, 2000), American Association for State and Local History book series, pp. 1–14

Falk, John H., Dierking, Lynn D., and Boyd, W. L., *The Museum Experience* (Whalesback Books, 1992)

—, Dierking, Lynn D., and Boyd, W. L., *The Museum Experience* (Whalesback Books, 1992)

Falk, John H., W. Wade Martin, and John D. Balling, 'The Novel Field-Trip Phenomenon: Adjustment to Novel Settings Interferes with Task Learning', *Journal of Research in Science Teaching*, 15.2 (1978), pp. 127–34, doi:10.1002/tea.3660150207

Falk, John, H., Theano Moussouri, and Douglas Coulson, 'The Effect of Visitors ' Agendas on Museum Learning', *Curator: The Museum Journal*, 41.2 (1998), pp. 107–20, doi:10.1111/j.2151-6952.1998.tb00822.x

Faure, E., and et. al., 'Elements for Contemporary Strategies: Innovations and Search for Alternatives', in *Family, Work and Education: A Reader* (Hodder and Stoughton in association with the Open University Press, 1980), Contemporary issues in education, pp. 351–79

Feher, E., 'Interactive Museum Exhibits as Tools for Learning: Explorations with Light', *International Journal of Science Education* (London), 12.1 (1990), pp. 35–49

—, 'Learning Science with Interactive Exhibits', *Curator*, 36.4 (1993), pp. 246–48
<<https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099>>

Feher, E., and J. Diamond, 'Science Centres As Research Laboratories', in *What Research Says about Learning in Science Museums* (Association of Science-Technology Centers, 1990), pp. 26–28

Feher, E., and K. Rice, 'Development of Scientific Concepts through the Use of Interactive Exhibits in a Museum', *Curator* (New York), 28.1 (1985), pp. 35–46
<<https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099>>

Ferguson, Linda, and others, *Meanings and Messages: Language Guidelines for Museum Exhibitions* (Australian Museum, 1995)

Fielding, Nigel and Lee, Raymond M., *Computer Analysis and Qualitative Research* (SAGE, 1998), New technologies for social research

Fiske, John, *Introduction to Communication Studies* (Methuen, 1982), Studies in communication

Friedman, A. J., 'Why Museums Don't Evaluate', *Visitor Behavior*, XI.2 (1996), pp. 6–8

Frost, Joe L. and Kissinger, Joan B., *The Young Child and the Educative Process* (Holt, Rinehart and Winston, 1976)

Gardner, Howard, *Frames of Mind: The Theory of Multiple Intelligences*, 20th anniversary ed (Basic Books, 2004)

—, *The Unschooled Mind: How Children Think and How Schools Should Teach* (Fontana Press, 1993)

Genoways, Hugh H., *Museum Philosophy for the Twenty-First Century* (Altamira Press, 2006) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129>>

Gibans, N. F., and B. K. Beach, 'Introduction: Learning about Collaborative Learning: A Children's Museum Community of Scholars and Practitioners', in *Bridges to Understanding Children's Museums* (Nina F. Gibans, 1999), pp. 1–12

Gilbert, J., and M. Priest, 'Models and Discourse: A Primary School Science Class Visit to a Museum', *Science Education*, 81.6 (1997), pp. 749–62

Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution, *Museums: A Place to Work: Planning Museum Careers* (Routledge, 1996), Heritage

Golding, V., 'Meaning and Truth in Multicultural Museum Education', in *Cultural Diversity: Developing Museum Audiences in Britain* (Leicester University Press, 1997), *Contemporary issues in museum culture*, pp. 203–25

Golding, Vivien, *Learning at the Museum Frontiers: Identity, Race and Power* (Ashgate, 2009)

Gooding, Caroline and Lawson, Anna, *Disability Rights in Europe: From Theory to Practice* (Hart, 2005), *Essays in European law*

Goodlad, Sinclair and McIvor, Stephanie, *Museum Volunteers: Good Practice in the Management of Volunteers* (Routledge, 1998), *The heritage*

Great Britain, *Managing Successful Projects with PRINCE2*, 4th ed (Stationery Office, 2005)

Green, J. P., 'The Management of Volunteers', in *Manual of Curatorship: A Guide to Museum Practice* (Butterworth-Heinemann, 1992), pp. 167–71

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne, *Thinking about Exhibitions* (Routledge, 1996) <<http://www.tandfebooks.com/isbn/9780203991534>>

Griffin, J., and D. Symington, 'Moving from Task-Oriented to Learning-Oriented Strategies on School Excursions to Museums', *Science Education*, 81.6 (1998), pp. 763–79

Griffin, L., 'Learning to Learn in Informal Science Settings', *Research in Science Education*, 25 (1994)

Griggs, S., 'Orientating Visitors within a Thematic Display', *Museum Management and Curatorship*, 2.2 (1983), pp. 119–34, doi:10.1016/0260-4779(83)90037-7

Group for Large Local Authority Museums, 'Museums and Social Inclusion : The GLLAM Report ', GLLAM, 2002

Gurian, Elaine Heumann, *Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian* (Routledge, 2006)

Haas, N. T., 'Project Explore: How Children Are Really Learning in Children's Museums', *Visitor Studies*, 9.1 (1997), pp. 63–69

Hayward, J., 'An Evaluator's Point of View', *ILVS Review: A Journal of Visitor Behavior* (Milwaukee, Wis), 2.2 (1992), pp. 287–92
<http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a_5730.pdf>

Heath, Robert L. and Bryant, Jennings, *Human Communication Theory and Research: Concepts, Contexts, and Challenges*, 2nd ed (Routledge, 2008), LEA's communication series

Hein, G., 'A Reply to Miles' Commentary on Constructivism', *Visitor Behavior*, XII.3 (1997), pp. 14–15

Hein, G. , 'The Constructivist Museum', *JEM : Journal of Education in Museums*, 1995, pp. 21–23

Hein, G., 'The Constructivist Museum', *JEM: Journal of Education in Museums*, GEM, 1995, pp. 21–23 <<http://www.gem.org.uk/pubs/news/hein1995.html>>

Hein, George, 'Constructivist Learning Theory', *Proceedings of Constructivist Learning Theory: The Museum and the Needs of People CECA (International Committee of Museum Educators) Conference*, 1991
<<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>>

Hein, George E., *Learning in the Museum* (Routledge, 1998), Museum meanings

——, *Learning in the Museum* (Routledge, 1998), Museum meanings

——, *Learning in the Museum* (Taylor & Francis, 2001)

Hike, D. D., 'The Family as a Learning System: An Observational Study of Families in Museums', *Marriage & Family Review*, 13.3–4 (1989), pp. 101–29, doi:10.1300/J002v13n03_07

Hilke, D. D., 'Strategies for Family Learning in Museums', in *Visitor Studies 1988: Theory, Research and Practice* (Center for Social Design, 1988), pp. 120–34

Hill, J., *Recruiting and Retaining Volunteers - a Practical Introduction* (AIM Focus Paper, 2009)

Hirzy, Ellen Cochran and American Association of Museums, *Excellence and Equity:*

Education and the Public Dimension of Museums (American association of museums, 1992)

— and American Association of Museums, Excellence and Equity: Education and the Public Dimension of Museums (American association of museums, 1992)

Hodder, I., 'Chapter : The Contextual Analysis of Symbolic Meaning', *Interpreting Objects and Collections*, Routledge, 1994, pp. 1–10

Hodder, Ian, *The Archaeology of Contextual Meanings* (Cambridge University Press, 1987), *New directions in archaeology*

Hodge, R., and W. D'Souza, 'The Museum as Communicator : A Semiotic Analysis of the Western Australian Museum Aboriginal Gallery, Perth', *Museum*, 1979, pp. 251–67
<<http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>>

Hog Hansen, A., and T. Moussouri, 'Fuzzy Boundaries: Communités of Practice and Exhibition Teams in European Natural History Museums', *Museum and Society*, 2.3 (2004), pp. 35–68

Holmes, K., 'Volunteers in the Heritage Sector: A Neglected Audience?', *International Journal of Heritage Studies IJHS*, 9.4 (2003), pp. 341–55

'Home | The Visitor Studies Group', n.d.

Hood, M., 'Getting Started in Audience Research', *Museum News* (Washington, DC), 64.3 (1986), pp. 25–31
<<https://contentstore.cla.co.uk//secure/link?id=bac28f61-4a36-e711-80c9-005056af4099>>

—, 'Leisure Criteria of Family Participation and Non-Participation in Museums', in *Museum Visits and Activities for Family Life Enrichment* (Haworth, 1989), pp. 151–69
<<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>>

—, 'Leisure Criteria of Family Participation and Non-Participation in Museums', in *Museum Visits and Activities for Family Life Enrichment* (Haworth, 1989), pp. 151–69
<<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>>

—, 'Staying Away: Why People Choose Not to Visit Museums', *Museum News*, 61.4 (1983), pp. 50–57
<<https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>>

—, 'Staying Away: Why People Choose Not to Visit Museums', *Museum News* (Washington, DC), 61.4 (n.d.), pp. 50–57
<<https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>>

—, 'Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research',

in *Introduction to Museum Evaluation* (American Association of Museums, 1999), Professional practice series, pp. 11–17

Hooper-Greenhill, E., and A. Chadwick, 'Volunteers in Museums and Galleries: A Discussion of Some of the Issues', *The Museums Journal* (London), 84.4 (1985)

Hooper-Greenhill, E., and T. Moussouri, 'Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review', *Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review*, Research Centre for Museums and Galleries, University of Leicester, 2002

—, and T. Moussouri, 'Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review', *Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review*, Research Centre for Museums and Galleries, University of Leicester, 2002

Hooper-Greenhill, Eilean, 'Changing Values in the Art Museum: Rethinking Communication and Learning', *International Journal of Heritage Studies*, 6.1 (2000), pp. 9–31, doi:10.1080/135272500363715

Hooper-Greenhill, Eilean, *Cultural Diversity: Developing Museum Audiences in Britain* (Leicester University Press, 1997), Contemporary issues in museum culture

Hooper-Greenhill, Eilean, 'Developing a Scheme for Finding Evidence of the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Conceptual Framework ', *Developing a Scheme for Finding Evidence of the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Conceptual Framework*, Research Centre for Museums and Galleries, 2002

—, 'Education, Communication and Interpretation: Towards a Critical Pedagogy in Museums', in *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies, pp. 3–27

Hooper-Greenhill, Eilean, *Museum and Gallery Education* (Leicester University Press, 1991), Leicester museum studies series

—, *Museum and Gallery Education* (Leicester University Press, 1991), Leicester museum studies series

Hooper-Greenhill, Eilean, 'Museum Learners as Active Post-Modernists: Contextualising Constructivism', *JEM: Journal of Education in Museums*, 18 (1997), pp. 1–4
<<https://contentstore.cla.co.uk//secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099>>

Hooper-Greenhill, Eilean, 'Museum Learners as Active Postmodernists: Contextualizing Constructivism', in *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies, pp. 67–72

Hooper-Greenhill, Eilean, *Museums and the Interpretation of Visual Culture* (Routledge, 2000), Museum meanings

—, *Museums and Their Visitors* (Routledge, 1994), The heritage: care-preservation-management

—, *Museums and Their Visitors* (Routledge, 1994), The heritage: care-preservation-management

—, *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies

—, *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies

—, *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies

—, *The Educational Role of the Museum*, 2nd ed (Routledge, 1999), Leicester readers in museum studies

Hooper-Greenhill, Eilean, 'The Power of Museum Pedagogy', in *Museum Philosophy for the Twenty-First Century* (Altamira Press, 2006), pp. 235–45

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, 'Making Meaning in Art Museums: 1: Visitors' Interpretive Strategies at Wolverhampton Art Gallery', Research Centre for Museums and Galleries, 2001

— and Research Centre for Museums and Galleries, 'Making Meaning in Art Museums: 2: Visitors' Interpretive Strategies at Nottingham Castle Museum and Art Gallery', Research Centre for Museums and Galleries, 2001

— and University of Leicester, *Writing a Museum Education Policy* (Dept. of Museum Studies, University of Leicester, 1991)

— and University of Leicester, *Writing a Museum Education Policy* (Dept. of Museum Studies, University of Leicester, 1991)

Hooper-Greenhill et al., Eilean, 'Measuring the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Learning Impact Research Project End of Project Paper', *Measuring the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Learning Impact Research Project End of Project Paper*, RCMG Research Centre for Museums and Galleries, 2003

'How to Volunteer : Directgov - Home and Community', n.d.

Howard Gardner and Howard Gardner, *The Arts and Human Development* (Wiley, 1973)

Hughes, Catherine, *Museum Theatre: Communicating with Visitors through Drama* (Heinemann, 1998)

Hutin , M., *Young People Help out Volunteering and Giving among Young People* (Institute for volunteering research, 2008)

'Informal Learning Experiences, Inc.', n.d.

Informal Learning Experiences Inc., 'The Informal Learning Review - Archive', n.d.

International Commission on the Development of Education, 'Learning to Be : The World of Education Today and Tomorrow', UNESCO, 1972

'Ipsos MORI | A Leading Market Research Company in the UK and Ireland', n.d.

'Ipsos MORI | Poll | Public Attitudes to Science 2011', n.d.

Jankowski, Nick and Jensen, Klaus, A Handbook of Qualitative Methodologies for Mass Communication Research (Routledge, 1991)

Jesus Martin-Barbero, Communication, Culture and Hegemony (Sage Publications Ltd, n.d.)

Jong, Adriaan de, 'You Are Lucky, the Farmer Has Just Returned : The Role of Open-Air Museums in Interpreting the Life of Individuals as Opposed to the History of Architecture', Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR), CIDOC, 1999, pp. 15-18
<<http://archives.icom.museum/ss-icr/page15.html>>

Kamien, J., 'An Exhibit Developer's Viewpoint', ILVS Review: A Journal of Visitor Behavior (Milwaukee, Wis), 2.2 (1992), pp. 293-98

Kavanagh, G., 'Precious: What Role Do Oral Testimony and Reminiscence Work Have in Making History?', Museums Journal (London), 99.4 (1999), electronic resource
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51105>

Kavanagh, Gaynor, Museum Languages: Objects and Texts (Leicester University Press, 1991)

Keith, Crispin, A Teacher's Guide to Using Listed Buildings (English Heritage, 1991), Education on site

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain), Writing on the Wall: A Guide for Presenting Exhibition Text (National Maritime Museum, 1989)

King, R., 'Portrait in Focus: Labelling for Fine Art | Museums Association', Museum Practice, 11 (1998), pp. 42-43

Knowles, Malcolm, S., 'The Implications of Lifelong Learning', in Museums, Adults, and the Humanities: A Guide for Educational Programming (American Association of Museums, 1981), pp. 131-46

Knowles, Malcolm, .S., 'The Implications of Lifelong Learning', in Museums, Adults, and the Humanities: A Guide for Educational Programming (American Association of Museums, 1981), pp. 131-43

Koke, J., 'What Do We Know about Family Outings? - An Application of Qualitative Research

to Program Planning', in *Museums Educate: Third Museum Education Colloquium Proceedings* (Ontario Museum Association, 1996), pp. 10–14

Koran, J. J., and J. Ellis, 'Research In Informal Settings: Some Reflections on Designs and Methodology', in *ILVS Review: A Journal of Visitor Behavior*, no. 2 (International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee, 1991), i, pp. 67–86 <http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf>

Korn, R., 'Introduction to Evaluation: Theory and Methodology', in *Museum Education: History, Theory, and Practice* (National Art Education Association, 1989), pp. 219–38

Korpan, C., and et al. , 'What Did You Learn Outside of School Today? Using Structured Interviews to Document Home and Community Activities Related to Science and Technology', *Science Education*, 81.6 (1997), pp. 651–62

—, and et al. , 'What Did You Learn Outside of School Today? Using Structured Interviews to Document Home and Community Activities Related to Science and Technology', *Science Education*, 81.6 (1997), pp. 651–62

Kraayenoord, C. E. van, and Scott G. Paris, 'Reading Objects', in *Perspectives on Object-Centered Learning in Museums* (Lawrence Erlbaum Associates, 2002), pp. 215–34
Lawrence, G., 'Rats, Street Gangs and Culture: Evaluation in Museums', in *Museum Languages: Objects and Texts* (Leicester University Press, 1991), pp. 9–32

Lawrie, Alan, *The Complete Guide to Creating and Managing New Projects: For Voluntary Organisations*, 2nd ed (Directory of Social Change, 2002)

—, *The Complete Guide to Creating and Managing New Projects: For Voluntary Organisations*, 2nd ed (Directory of Social Change, 2002)

Leinhardt, Gaea and Knutson, Karen, *Listening in on Museum Conversations* (Altamira Press, 2004)

Linton, J., and G. Young, 'A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo', *ILVS Review: A Journal of Visitor Behavior* (Milwaukee, Wis), 2.2 (1992), pp. 239–59 <<http://>>

Lock, Dennis, *The Essentials of Project Management*, 2nd ed (Gower, 2001)

—, *The Essentials of Project Management*, 2nd ed (Gower, 2001)

Longhenry , S., *Labels for Contemporary Art*, Indianapolis Museum of Art | Museums Association, n.d.

Lord, Barry, Lord, Gail Dexter, and Tate Gallery, *The Manual of Museum Management* (HMSO, 1997)

Lord, Gail Dexter and Lord, Barry, *The Manual of Museum Planning*, 2nd ed (The Stationery Office, 1999), Professional museum and heritage series

— and Lord, Barry, *The Manual of Museum Planning*, 2nd ed (The Stationery Office,

1999), Professional museum and heritage series

Lozowski, Boisvert D., and B. Jochums Slez, 'The Relationship between Visitor Characteristics and Learning-Associated Behaviors in a Science Museum Discovery Space', *Science Education*, 78.2 (1994), pp. 137–48

Luke, Timothy W., *Shows of Force: Power, Politics, and Ideology in Art Exhibitions* (Duke University Press, 1992)

Lynn D. Dierking, 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, 14.2 (1989), pp. 9–11
<[http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family museum experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&](http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&)>

—, 'The Family Museum Experience: Implications from Research', *The Journal of Museum Education*, 14.2 (1989), pp. 9–11
<<http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&>>

Macdonald, S., 'Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors', *Media, Culture, and Society* (London), 17 (1995)

Macdonald, S., 'Cultural Imagining among Museum Visitors: A Case Study', *Museum Management and Curatorship*, 11.4 (1992), pp. 401–09,
doi:10.1016/0964-7775(92)90079-K

Macdonald, S., and R. Silverstone, 'Science on Display: The Representation of Scientific Controversy in Museum Exhibitions', *Public Understanding of Science*, 1.1 (1992), pp. 69–88, doi:10.1088/0963-6625/1/1/010

—, and R. Silverstone, 'Science on Display: The Representation of Scientific Controversy in Museum Exhibitions', *Public Understanding of Science*, 1.1 (1992), pp. 69–88, doi:10.1088/0963-6625/1/1/010

MacDonald, Sally, and others, *Touch in Museums: Policy and Practice in Object Handling* (Berg, 2008)

Macdonald, Sharon, *A Companion to Museum Studies* (Blackwell, 2006), Blackwell companions in cultural studies
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>>

—, *A Companion to Museum Studies* (Blackwell, 2006), Blackwell companions in cultural studies <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>>

—, *The Politics of Display: Museums, Science, Culture* (Routledge, 1997)

- Machin, Joanna, and Angela Angela Ellis Paine, *Management Matters: A National Survey of Volunteer Management Capacity* (Institute for Volunteering Research, 2008)
- Martin, D., 'Working with Designers 1: Getting Started', *Museums Journal* (London), 90 (a).4 (1990), pp. 31–38, electronic resource
<<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>>
- , 'Working with Designers 1: Getting Started', *Museums Journal* (London), 90 (a).4 (1990), pp. 31–39, electronic resource
<<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>>
- , 'Working with Designers 3: Constructive Roles', *Museums Journal* (London), 90 (c).8 (1990), pp. 33–37, electronic resource
<<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>>
- , 'Working with Designers 3: Constructive Roles', *Museums Journal* (London), 90 (c).8 (1990), pp. 33–37, electronic resource
<<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>>
- Martin, David, 'Working with Designers 2: Keeping Control', *Museums Journal* (London), 90 (b).6 (1990), pp. 29–33, electronic resource
<<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>>
- Mason, Jennifer, *Qualitative Researching*, 2nd ed (Sage, 2002)
- Matarasso,
Franc
,
ois, 'Defining Values : Evaluating Arts Programmes', Comedia, 1996
- , 'Use or Ornament? The Social Impact of Participation in the Arts', Comedia, n.d.
- Mattingly, Jenny, and others, *Volunteers in Museums and Galleries: The Report of a Survey into the Work of Volunteers in Museums and Galleries in the United Kingdom* (Volunteer Centre, 1984)
- Matusov, E., and B. Rogoff, 'Evidence of Development from People's Participation in Communities of Learners', in *Public Institutions for Personal Learning: Establishing a Research Agenda* (American Association of Museums, 1995), pp. 97–104
- McLean, Kathleen, 'Looking at Exhibitions : One Approach to Criticism', in *Planning for People in Museum Exhibitions* (Association of Science-Technology Centers, 1993), pp. 163–66
- McManus , P. M., 'Families in Museums', in *Towards the Museum of the Future: New European Perspectives* (Routledge, 1993), pp. 81–97

McManus, P., 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 7.1 (1988), pp. 37–44, doi:10.1016/0260-4779(88)90049-0

—, 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 7.1 (1988), pp. 37–44, doi:10.1016/0260-4779(88)90049-0

—, 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 7.1 (1988), pp. 37–44, doi:10.1016/0260-4779(88)90049-0

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 6.3 (1987), pp. 263–70, doi:10.1016/0260-4779(87)90032-X

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 6.3 (1987), pp. 263–70, doi:10.1016/0260-4779(87)90032-X

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum', *Museum Management and Curatorship*, 6.3 (1987), pp. 263–70, doi:10.1016/0260-4779(87)90032-X

—, 'Memories as Indicators of the Impact of Museum Visits', *Museum Management and Curatorship*, 12.4 (1993), pp. 367–80, doi:10.1016/0964-7775(93)90034-G

—, 'Reviewing the Reviewers: Towards a Critical Language for Didactic Science Exhibitions', *Museum Management and Curatorship*, 5.3 (1986), pp. 213–26, doi:10.1016/0260-4779(86)90030-0

—, 'Reviewing the Reviewers: Towards a Critical Language for Didactic Science Exhibitions', *Museum Management and Curatorship*, 5.3 (1986), pp. 213–26, doi:10.1016/0260-4779(86)90030-0

—, 'Topics in Museums and Science Education', *Studies in Science Education*, 20 (1992), pp. 157–82

McManus, P. M., 'Frames of Reference : Changes in Evaluative Attitudes to Visitors', *The Journal of Museum Education*, 21.3 (1996), pp. 3–5

—, 'Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995', *Visitor Studies*, 8.1 (2007), pp. 1–12

McManus, P. M., 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts', *Curator (New York)*, 32.2 (1989), pp. 174–89
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65763.pdf>

—, 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts', *Curator (New York)*, 32.2 (1989), pp. 174–89, doi:10.1111/j.2151-6952.1989.tb00718.x

—, 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts', *Curator* (New York), 32.3 (1989), pp. 174–89, doi:10.1111/j.2151-6952.1989.tb00718.x

McManus, P. M., 'Written Communications for Museums and Heritage Sites', in *Archaeological Displays and the Public: Museology and Interpretation*, 2nd ed (Archetype, 2000), pp. 97–112

McManus, Paulette M., *Archaeological Displays and the Public: Museology and Interpretation*, 2nd ed (Archetype, 2000) <<https://doi.org/10.4324/9781315434575>>

—, *Archaeological Displays and the Public: Museology and Interpretation*, 2nd ed (Archetype, 2000) <<https://doi.org/10.4324/9781315434575>>

McQuail, Denis, *McQuail's Mass Communication Theory*, 5th ed (SAGE, 2005)

—, *Media Performance: Mass Communication and the Public Interest* (Sage Publications, 1992)

— and Windahl, Sven, *Communication Models: For the Study of Mass Communications* (Longman, 1981)

McRaney, D. Lynn and Russick, John, *Connecting Kids to History with Museum Exhibitions* (Left Coast Press, 2010)

Merriman, Nick, *Beyond the Glass Case: The Past, the Heritage and the Public* (Institute of Archaeology, University College London, 2000)

—, *Beyond the Glass Case: The Past, the Heritage and the Public* (Institute of Archaeology, University College London, 2000)

Middleton, Victor T. C., 'Structural Trends in Society Influencing the Future for Museums', in *New Visions for Museums in the 21st Century* (Association of Independent Museums, 1998), pp. 27–52

Miles, Matthew B. and Huberman, A. M., *Qualitative Data Analysis: An Expanded Sourcebook*, 2nd ed (Sage, 1994)

Miles, R., 'Museum Audiences', *Museum Management and Curatorship*, 5.1 (1986), pp. 73–80, doi:10.1016/0260-4779(86)90009-9

Miles, R. S., *The Design of Educational Exhibits*, 2nd rev. ed (Allen & Unwin, 1988)

Millar, S., 'Policy Planning for Volunteers', in *Forward Planning: A Handbook of Business, Corporate and Development Planning for Museums and Galleries* (Museums & Galleries Commission in conjunction with Routledge, 1991), Heritage

'MLC Annotated Literature', n.d.

'MLC Reports and Articles', n.d.

Moll, Luis C., *Vygotsky and Education: Instructional Implications and Applications of*

Socio-Historical Psychology, New ed (Cambridge University Press, 1992)

Monger, G., 'One Step Forward', *Museums Journal* (London), 101.3 (n.d.), pp. 34–35

Moore, Michele, Beazley, Sarah, and Maelzer, June, *Researching Disability Issues* (Open University Press, 1998), Disability, human rights, and society

Morley, David, *Television, Audiences and Cultural Studies* (Routledge, 1992)

Moroney, M. J., *Facts from Figures*, 3rd ed (Penguin Books, 1965)

Moussouri, T., 'A Context for the Development of Learning Outcomes in Museums, Archives and Libraries', *A Context for the Development of Learning Outcomes in Museums, Archives and Libraries*, The Council for Museums, Archives and Libraries, 2002

—, 'A Context for the Development of Learning Outcomes in Museums, Archives and Libraries', *A Context for the Development of Learning Outcomes in Museums, Archives and Libraries*, The Council for Museums, Archives and Libraries, 2002

Moussouri, T., 'Negotiated Agendas: Families in Science and Technology Museums', *International Journal for Technology Management*, 25.5 (2003), pp. 477–89

—, 'The Use of Children's Drawings as an Evaluation Tool in the Museum', *Museological Review*, 4 (1997), pp. 40–50

—, and et al., 'Front-End and Formative Evaluation of an Exhibition on Greek Mathematics', *Current Trends in Audience Research and Evaluation*, 16 (2003), pp. 42–47

Mulhearn, D., 'Mutual Benefits', *Museums Journal*, 109.12 (2009), pp. 32–35

'Museum Learning Collaborative Homepage', n.d.

'Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group', n.d.

'Museums, Libraries and Archives: Generic Social Outcomes', n.d.

'Museums, Libraries and Archives: Inspiring Learning', n.d.

—, n.d.

National Association for Museum, 'Striving for Excellence in Exhibitions', *Exhibitionist* (Washington, DC), 20.1 (2001), pp. 4–43

National Association for Museum Exhibition, 'Conversation Tips for Designers and Evaluators', *Exhibitionist* (Washington, DC), 17.2 (1998), pp. 1–52

Newman, A., 'Evaluating a Web Site for Museums', *Museum Practice*, 11 (1999), pp. 45–47

Ogbu, J. U., 'The Influence of Culture on Learning and Behaviour', in *Public Institutions for*

Personal Learning: Establishing a Research Agenda (American Association of Museums, 1995), pp. 79–96

Pardo, J., 'Audiovisual Installation as a Strategy for the Modernization of Heritage Presentation Spaces', ICOM / AVICOM Study Series , 5 (1998), pp. 17–21

—, 'Audiovisual Installation as a Strategy for the Modernization of Heritage Presentation Spaces', ICOM / AVICOM Study Series , 5 (1998), pp. 17–21

Paris, S., 'Children Learning with Objects in Informal Learning Environments', in Perspectives on Object-Centered Learning in Museums (Lawrence Erlbaum Associates, 2002), pp. 37–54

—, 'Museum Education and Learning', Informal Learning Review, 35.March/April (n.d.)

Paris, Scott G., Perspectives on Object-Centered Learning in Museums (Lawrence Erlbaum Associates, 2002)

—, Perspectives on Object-Centered Learning in Museums (Lawrence Erlbaum Associates, 2002)

Pearce, S., 'Museum Objects', in Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies, pp. 9–11
<<https://www.dawsonera.com/abstract/9780203428276>>

Pearce, Susan M., Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies

—, Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies

Pearce, Susan M., 'Meaning as Structure', in Museums, Objects and Collections: A Cultural Study (Smithsonian Institution Press, 1993), pp. 166–91

Pearce, Susan M., Museums, Objects and Collections: A Cultural Study (Smithsonian Institution Press, 1993)

Pearce, Susan M., 'Objects as Meaning; or Narrating the Past', in Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies, pp. 19–29

Pearce, Susan M., On Collecting: An Investigation into Collecting in the European Tradition (Routledge, 1995), Collecting cultures

Pearce, Susan M., 'Thinking about Things', in Interpreting Objects and Collections (Routledge, 1994), Leicester readers in museum studies, pp. 125–32

Peterson , A. J., 'Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design', in Hypermedia & Interactivity in Museums: Proceedings of an International Conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania] (Archives & Museum Informatics, 1991), Archives and Museum Informatics technical report, pp. 74–80

Piaget, Jean, *Play, Dreams and Imitation in Childhood* (Heinemann, 1951), Heinemann education series

Pownall, Jane and Stone, Peter G., *A Teacher's Guide to Science and the Historic Environment* (English Heritage, 1992), Education on site

Prentice, R., 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions', *Museum Management and Curatorship*, 16.1 (1997), pp. 45–70, doi:10.1016/S0260-4779(97)89078-4

Pye, Elizabeth, 'Introduction: The Power of Touch', in *The Power of Touch: Handling Objects in Museum and Heritage Contexts* (Left Coast Press, 2007), Publications of the Institute of Archaeology, University College London, pp. 13–30

R., Miles, 'No Royal Road to Learning: A Commentary on Constructivism', *Visitor Behavior*, XII.3 & 4 (1997), pp. 7–13

Ramey-Gassert, L., and et al. , 'Reexamining Connections: Museums as Science Learning Environments', *Science Education*, 78.4 (1994), pp. 345–63

Reason, P., 'Three Approaches to Participative Inquiry', in *Handbook of Qualitative Research*, 2nd ed (Sage Publications, 2000), pp. 324–39

Rennie, L., and D. Johnston, 'The Nature of Learning and Its Implications for Research on Learning from Museums ', *Science Education*, 88.1 (2004), pp. 4–16

Resource: The Council for Museums, Archives and Libraries, *Renaissance in the Regions: A New Vision for England's Museums* (Resource, 2001)

—, *Renaissance in the Regions: A New Vision for England's Museums* (Resource, 2001)

Rice, D., 'Modern Art: Making People Mad?', *Museum News*, 76.3 (1997), pp. 53–58
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51215.pdf>

Roberts, Lisa C., *From Knowledge to Narrative: Educators and the Changing Museum* (Smithsonian Institution Press, 1997)

Roschelle, J., 'Learning in Interactive Environments: Prior Knowledge and New Experience', in *Public Institutions for Personal Learning: Establishing a Research Agenda* (American Association of Museums, 1995), pp. 37–51

Rounds, J., 'Critiquing Exhibits: Meanings and Realities', *Exhibitionist* (Washington, DC), 19.2 (2001), pp. 1–51

—, 'Formalizing Exhibitions Development', *Exhibitionist* (Washington DC), 21.1 (1996), pp. 1–60

Russell , R. L., 'Project Explore: Please Touch Museum and Havard Museum's Project Zero', *Informal Learning*, 37.1 (1999), pp. 4–5

Schuster, J. Mark Davidson, *The Audience for American Art Museums* (Seven Locks Press,

1991), Research Division report / National Endowment for the Arts

Screven, C., 'Uses of Evaluation before, during and after Exhibit Design', *ILVS Review: A Journal of Visitor Behavior* (Milwaukee, Wis), 1.2 (1990), pp. 36-66
<http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a_5730.pdf>

Screven, Chandler G., and others, *Text in the Exhibition Medium* (Société des musées québécois, 1995), Museo

—, and others, *Text in the Exhibition Medium* (Société des musées québécois, 1995), Museo

Seiler, Tom, 'Project Management', in *Manual of Museum Planning: Sustainable Space, Facilities, and Operations*, 3rd ed (AltaMira Press, 2012), pp. 541-48
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>>

Serrell, Beverly, *Exhibit Labels: An Interpretive Approach* (Alta Mira, 1996)

—, *Making Exhibit Labels: A Step by Step Guide* (AASLH Press, 1988)

—, *Making Exhibit Labels: A Step by Step Guide* (AASLH Press, 1988)

Shettel, H. H., 'Research and Evaluation: Two Concepts or One?', in *Visitor Studies: Theory, Research, and Practice*, Volume 3 (Center for Social Design, 1991), i, pp. 35-39

Shettel, H., 'Report of the American Association of Museums Visitor Evaluation and Research Committee', *Visitor Behavior*, 4.3 (1989)

—, 'Some Thoughts on the Politics of Evaluation', *Visitor Behaviour*, X1.2 (1996), pp. 3-3
<http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf>

Silverman, David, *Interpreting Qualitative Data: Methods for Analyzing Talk, Text and Interaction*, 3rd ed (SAGE, 2006)

Silverman, L., '"Johnny Showed Us the Butterflies": The Museum as a Family Therapy Tool', in *Museum Visits and Activities for Family Life Enrichment* (Haworth, 1989), pp. 131-50

—, 'Visitor Meaning-Making in Museums for a New Age', *Curator* (New York), 38.3 (1995), pp. 161-70 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf>

—, 'Visitor Meaning-Making in Museums for a New Age', *Curator* (New York), 38.3 (1995), pp. 161-70 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf>

Sless, D., 'Mistakes about Multi-Media', *Museum National* (Fitzroy, Victoria, Australia), 4.2 (1995), pp. 7-9

—, 'Mistakes about Multi-Media', *Museum National* (Fitzroy, Victoria, Australia), 4.2 (1995), pp. 7-9

Smith, J. D., 'Organising Volunteers', in *Voluntary Matters: Management & Good Practice in the Voluntary Sector* (The Directory of Social Change for The Media Trust, 1997)

SOREN, B., 'Triangulation Strategies and Images of Museums as Sites for Lifelong Learning', *Museum Management and Curatorship*, 14.1 (1995), pp. 31-46,
doi:10.1016/0260-4779(95)00011-G

Spence, C., 'Making Sense of Touch: A Multisensory Approach to the Perception of Objects', in *The Power of Touch: Handling Objects in Museum and Heritage Contexts* (Left Coast Press, 2007), Publications of the Institute of Archaeology, University College London

Spencer, H., 'An Overview of the Exhibition Planning Process', in *The Manual of Museum Planning*, 2nd ed (The Stationery Office, 1999), Professional museum and heritage series, pp. 79-83

Spock, M., 'Evaluation Climates and Conversations', *Visitor Behavior*, XI.2 (1996), pp. 8-10

—, and H. Jensen Leichter, 'Chapter', in *Bridges to Understanding Children's Museums* (Nina F. Gibans, 1999), pp. 41-81

Stannett, Annette, 'Reading between the Lines', *Interpretation: Journal of the Association for Heritage Interpretation* ([Manchester]), 8.2 (1998), pp. 5-7

Stevens, R., and R. Hall, 'Seeing Tornado: How Video Traces Mediate Visitor Understandings of (Natural?) Phenomena in a Science Museum- Wiley Online Library', *Science Education*, 81.6 (1997), pp. 735-46

Stevenson, J., 'The Long-Term Impact of Interactive Exhibits', *International Journal of Science Education*, 13.5 (1991), pp. 521-31

Sund, Robert B., 'Piaget's Theory: An Exploration', in *Piaget for Educators*, 2nd ed (Merrill, 1982), pp. 22-42

Sykes, M., 'Evaluating Exhibits for Children: What Is a Meaningful Play Experience?', in *Visitor Studies: Theory, Research, and Practice*, Volume 4 (Center for Social Design, 1992), pp. 227-33
<http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf>

Thompson, M., 'Strike Action', *Volunteering Magazine*, 110 (2005)

Tilden, Freeman, *Interpreting Our Heritage*, 3d ed (University of North Carolina Press, 1977), Chapel Hill books

Toppin, G., 'Project Management: How to Keep Major Projects under Control', *Museum Development*, March (1991), pp. 20-24
<<https://contentstore.cla.co.uk//secure/link?id=961a9127-4b36-e711-80c9-005056af4099>>

Tuckey, C. J., 'Schoolchildren's Reactions to an Interactive Science Centre', *Curator* (New

York), 35.1 (1992), pp. 28–38

<<https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099>>

Tunnickliff, S., 'School Visits to Zoos and Museums: A Missed Educational Opportunity?', *International Journal of Science Education*, 19.9 (1997), pp. 1039–56

Tunnickliff, S., and J. Osborne, 'What Do Zoos and Museums Have to Offer Young Children for Learning About Animals?', *JEM: Journal of Education in Museums*, 16 (1995), pp. 16–19

Turner, Graeme, *British Cultural Studies: An Introduction* (Routledge, 1992), Media and popular culture

Uzzell, David L., *Heritage Interpretation* (Belhaven, 1989)

Velarde, Giles, *Designing Exhibitions: Museums, Heritage, Trade and World Fairs*, 2nd ed (Ashgate, 2001)

—, *Designing Exhibitions: Museums, Heritage, Trade and World Fairs*, 2nd ed (Ashgate, 2001)

Vergo, Peter, *The New Museology* (Reaktion, 1989), Critical views

'Visitor Studies Association - Home', n.d.

'Volunteering in the Recession: Outline Report for the Recession Summit 21 January 2010 - Volunteering England', n.d.

'W. K. Kellogg Foundation', n.d.

—, n.d.

Watson, Philip J., and others, *Gallery 33: A Visitor Study* (Birmingham Museums and Art Gallery, 1993)

Wenger, Etienne, *Communities of Practice: Learning, Meaning, and Identity* (Cambridge University Press, 1998), Learning in doing

—, *Communities of Practice: Learning, Meaning, and Identity* (Cambridge University Press, 1998), Learning in doing

White, J., 'What Have We Discovered about Discovery Rooms', in *What Research Says about Learning in Science Museums* (Association of Science-Technology Centers, 1990), pp. 7–9

White, Richard T. and Gunstone, Richard F., *Probing Understanding* (Falmer, 1992)

Williams, D., *How the Arts Measure Up: Australian Research into Social Impact. Working Paper*, in *The Social Impact of Arts Programs* (COMEDIA, 1997), pp. 1–36

Wing, A., C. Giachritsis, and R. Roberts, 'Weighing up the Value of Touch', in *The Power of Touch: Handling Objects in Museum and Heritage Contexts* (Left Coast Press, 2007), Publications of the Institute of Archaeology, University College London, pp. 31–44

Wittlin, A., 'Hazards of Communication by Exhibits', *Curator* (New York), 14.2 (1971), pp. 138–50
<<https://contentstore.cla.co.uk/secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099>>

'W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation', n.d.

—, n.d.

'W.K Kellogg Foundation: Rapid Appraisal Methods', n.d.

—, n.d.

Wyszomirski, M. J., 'Learning from Research', in *Bridges to Understanding Children's Museums* (Nina F. Gibans, 1999), pp. 131–42

Xanthoudaki, M., 'Educational Provision for Young People as Independent Visitors to Art Museums and Galleries: Issues of Learning and Training', *Museum Management and Curatorship*, 17.2 (1998), pp. 159–72, doi:10.1016/S0260-4779(98)00039-9

—, 'Museum and Gallery Educational Programmes: Learning Processes and Contribution to Art Education', *JEM: Journal of Education in Museums*, 18 (1997), pp. 29–31
<<https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099>>

Yahya, I., 'Mindful Play! Or Mindless Learning!: Modes of Exploring Science in Museums', in *Exploring Science in Museums* (Athlone, 1996), New research in museum studies, pp. 123–47

Yates, B., 'Working with Volunteers: An Introduction to Good Practice', AIM Focus Paper, 2006