

## ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



Adams M and et al , 'Interactivity: Moving Beyond Terminology' (2004) 47 Curator 155

——, 'Interactivity: Moving Beyond Terminology' (2004) 47 Curator 155

Adams M and Moussouri T, 'The Interactive Experience: Linking Research and Practice: Keynote Presentation' (2004)

Alsop S and Watts M, 'Sources from a Somerset Village: A Model for Informal Learning about Radiation and Radioactivity' (1997) 81 Science Education 633

Alt M and Shaw KM, 'Characteristics of Ideal Museum Exhibits' (1984) 75 British journal of psychology 25

Alt MB, 'Improving Audio-Visual Presentations' (1979) 22 Curator 85

Alt MB, 'Four Years of Visitor Surveys at the British Museum (Natural History)' (1980) 80 The Museums Journal 10  
<<https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099>>

Ambrose, Tim and Paine, Crispin, Museum Basics (2nd ed, Routledge 2006)

American Museum of Natural History, Knez EI and Wright G, 'The Museum as a Communication System: An Assessment of Cameron's Viewpoint' (1970) 13 Curator 204

Anderson, David and Great Britain, 'A Common Wealth: Museums and Learning in the United Kingdom' (1997)

——, 'A Common Wealth: Museums and Learning in the United Kingdom' (1997)

——, 'A Common Wealth: Museums and Learning in the United Kingdom' (1997)

——, 'A Common Wealth: Museums and Learning in the United Kingdom' (1997)

Ansbacher T, 'John Dewey's Experience and Education: Lessons for Museums' (1998) 41 Curator: The Museum Journal 36

Arnold K, 'Presenting Science as Product or as Process : Museums and the Making of Science', Exploring science in museums, vol New research in museum studies (Athlone 1996)

Association M, 'Various Articles on AV & Multimedia ' (1998) 9 Museum Practice 32

Babbidge A, Volunteering in Independent Museums. A Research Study (Egeria 2009)

Bagchi et al. SK, 'The Piagetian Children's Science Gallery' (1992) 35 Curator  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51101](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51101)>

Bailey et al. E, 'Visitor Behavior at a Constructivist Exhibition. Evaluating "Investigate!" at Boston's Museum of Science' (CECA : Committee for Education and Cultural Action, 1997) 1  
<<http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>>

Baring Foundation, 'Volunteers in Museums : Key Findings and Issues from the Literature'  
Barton L and Oliver M, 'Disabilities Studies: Past, Present and Future' (1997)

Belcher, Michael, Exhibitions in Museums, vol Leicester museum studies series (Leicester University Press 1991)

Bell, Philip and National Research Council (U.S.), Learning Science in Informal Environments: People, Places, and Pursuits (National Academies Press 2009)  
<<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environments-people-places-and-pursuits#toc>>

—, Learning Science in Informal Environments: People, Places, and Pursuits (National Academies Press 2009)  
<<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environments-people-places-and-pursuits#toc>>

Berleant A, 'The Museum of Art as a Participatory Environment' (1990) 31 Curator 31

Best, Joel, Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists (University of California Press 2001)

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), Museum Visitor Studies in the 90s (Science Museum 1993)

—, Museum Visitor Studies in the 90s (Science Museum 1993)

Bitgood S, 'Deadly Sins Revisited: A Review of the Exhibit Label Literature' (1989) 4 Visitor behavior 4

Bitgood S, 'Role of Visitor Evaluation in the Development of Exhibit Labels' (1989) 4 Visitor Behavior

—, 'School Field Trips: An Overview' (1989) IV Visitor behavior 3

Bitgood S, 'Introduction: Visitor Studies in 1990', Visitor studies: theory, research, and practice, volume 3 (Center for Social Design 1991)

Bitgood S, 'Glossary of Visitor Studies' (1993) VIII Visitor Behavior 8

- Bitgood S, 'The Hein-Miles Debate: An Introduction, Explanation and Commentary' (1997) xii Visitor behavior 3
- Bitgood S and Benefield A, 'Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science' (1995) X Visitor behavior 14
- Bitgood S and Bishop S, 'The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum' (ILVS review: a journal of visitor behavior, 1991) 49
- Bitgood, Stephen, Jacksonville State University, and National Association for Research in Science Teaching, Understanding the Public's Attitudes toward and Behavior in Museums, Parks, and Zoos, vol Technical report / Jacksonville State University. Psychology Institute (Jacksonville State University, Psychology Institute 1987)
- Black LA, 'Applying Learning Theory in the Development of a Museum Learning Environment', What research says about learning in science museums (Association of Science-Technology Centers 1990)
- Black, Thomas R., Evaluating Social Science Research: An Introduction (Sage Publications 1993)
- , Evaluating Social Science Research: An Introduction (Sage Publications 1993)
- Blud L, 'Social Interaction and Learning among Family Groups Visiting a Museum' (1990) 9 Museum Management and Curatorship 43
- , 'Observations on the Way Families Interact during a Museum Visit' (1990) 9 Museum Management and Curatorship 257
- Bocock, Robert, Consumption, vol Key ideas (Routledge 1993)
- Borun et al. M, 'Families Are Learning in Science Museums' (1996) 39 Curator 123  
<<https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099>>
- Borun M, 'Naive Notions and the Design of Science' (What research says about learning in science museums, 1993) 1  
<[http://informalscience.org/researches/VSA-a0a5f9-a\\_5730.pdf](http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf)>
- , 'Naive Notions and the Design of Science Museum Exhibits' (What research says about learning in science museums, 1993) 1
- Borun M and others, 'Enhancing Family Learning Through Exhibits' (1997) 40 Curator: The Museum Journal 279
- Borun M and Dritsas J, 'Developing Family-Friendly Exhibits' (1997) 40 Curator: The Museum Journal 178
- Bourdieu, Pierre and others, The Love of Art: European Art Museums and Their Public (Polity Press 1991)

Bradburne J, 'Brand Old: An "Ace Caff" with a Silly Exhibition Attached' (2000) 18 Museum Management and Curatorship 407

'British Association: ConnectingScience'

'British Interactive Group (BIG) - Home'

'British Museum: Volunteers'

Brown, Geoffrey and Selwood, Sara, The UK Cultural Sector: Profile and Policy Issues (Policy Studies Institute 2001)

Bud R, 'The Myth and the Machine : Seeing Science through Museum Eyes', Picturing power: visual depiction and social relations, vol Sociological review monographs (Routledge 1988)

Burcaw, George Ellis, Introduction to Museum Work, vol American Association for State and Local History book series (3rd ed, Altamira Press 1997)

Butler, Barbara and Sussman, Marvin B., Museum Visits and Activities for Family Life Enrichment (Haworth 1989)

Calder S, 'Don't Know Much about History? You Need a British Museum Volunteer' [20AD] The Independent (newspaper)

Cameron D, 'A Viewpoint: The Museum as a Communication System and Implications for Museum Education' (1968) 11 Curator 33  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51216](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51216)>

Cameron, Deborah, Working with Spoken Discourse (SAGE 2001)

Carey, James W., Communication as Culture: Essays on Media and Society, vol Media and popular culture (Unwin Hyman 1989)

Carr D, 'Museums, Educative: An Encyclopedia Entry', The promise of cultural institutions, vol American Association for State and Local History book series (AltaMira Press 2003)

Carter J, 'How Old Is This Text?', The educational role of the museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

'CDM: San Jose Volunteer and Community Service at Children's Discovery Museum'

Chadwick J and Boverie P, 'A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site'  
<<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>>

Chong D, 'A "Family of Galleries": Repositioning the Tate Gallery' (1999) 18 Museum Management and Curatorship 145

Claxton, Guy, Wise up: The Challenge of Lifelong Learning (Bloomsbury 1999)

Cochran (ed.) H, 'True Needs True Partners: Museums and Schools Transforming Education' (1996)

Coe J Charles and others, 'Children's Drawings: New Tools for Zoo Exhibit Evaluation', Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference (Center for Social Design 1989)  
<[http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf)>

Conell AO, 'Developing Guidelines for Travelling Exhibitions in Europe: The CASTEX Project' (Exhibitionist, 2004) 37  
<[http://name-aam.org/uploads/downloadables/EXH.fall\\_04/name\\_fall04\\_p37-40.pdf](http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf)>

Conn, Steven, Museums and American Intellectual Life, 1876-1926 (The University of Chicago Press 1998)

Cooksey, Cynthia, A Teacher's Guide to Using Abbeys, vol Education on site (English Heritage 1992)

Copeland, Tim, A Teacher's Guide to Maths and the Historic Environment, vol Education on site (English Heritage 1991)

—, A Teacher's Guide to Geography and the Historic Environment, vol Education on site (English Heritage 1993)

—, A Teacher's Guide to Using Castles, vol Education on site (English Heritage 1994)

Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L., Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory (3rd ed, Sage 2008)

Cox A and Cox M, 'The under Fives at Walsall Museum and Art Gallery' (1995) 16 JEM: journal of education in museums 4

Coxal H, 'Museum Text: Accessibility and Relevance' (1991) 12 Journal of education in museums 9  
<<https://contentstore.cla.co.uk//secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099>>

Crowley K and Callanan M, 'Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions' (1998) 23 Journal of Museum Education 12

Csikszentmihalyi M, 'Human Behavior and the Science Centre', Science Learning in the Informal Setting (Chicago Academy of Sciences 1988)  
<<http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank>>

—, 'Notes on Art Museum Experiences', Insights: museum visitor attitudes and expectations: a focus group experiment (J Paul Getty Trust 1991)

Csikszentmihalyi M and Hermanson K, 'Intrinsic Motivation in Museums: Why Does One Want to Learn?', Young Children (American Association of Museums 1995)

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The Art of Seeing: An Interpretation of the Aesthetic Encounter* (JP Getty Museum and Getty Center for Education in the Arts 1990)

—, *The Art of Seeing: An Interpretation of the Aesthetic Encounter* (JP Getty Museum and Getty Center for Education in the Arts 1990)

Cummings, Neil and Lewandowska, Marysia, *The Value of Things* (Birkhäuser 2000)

Davies, Stuart and Great Britain, *By Popular Demand: A Strategic Analysis of the Market Potential for Museums and Art Galleries in the UK* (Museums & Galleries Commission 1994)

DCMS, 'Museums for the Many: Standards for Museums and Galleries to Use When Developing Access Policies' (1999)

—, 'Policy Action Team 10: Report on Social Exclusion ' (1999)

de Jong A, 'You Are Lucky, the Farmer Has Just Returned : The Role of Open-Air Museums in Interpreting the Life of Individuals as Opposed to the History of Architecture' (Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR), 1999) 15 <<http://archives.icom.museum/ss-icr/page15.html>>

Denzin NK and Lincoln YS, 'Data Management and Analysis Methods', *Handbook of qualitative research* (Sage 1994)

Denzin, Norman K. and Lincoln, Yvonna S., *Handbook of Qualitative Research* (2nd ed, Sage Publications 2000)

—, *Handbook of Qualitative Research* (2nd ed, Sage Publications 2000)

—, *Handbook of Qualitative Research* (2nd ed, Sage Publications 2000)

Department for Culture, Media and Sport, 'Inspiration Identity Learning : The Value of Museums' (*Inspiration Identity Learning : The value of museums*, 2004)

Devenish D, 'Labelling in Museum Display A Survey and Practical Guide' (1990) 9 *Museum Management and Curatorship* 63

Diamond J, 'The Behavior of Family Groups in Science Museums' (1986) 29 *Curator* 139

—, 'The Behavior of Family Groups in Science Museums' (1986) 29 *Curator* 139

Diamond J, 'Chapter 5: Interviews and Questionnaires', *Practical evaluation guide: tools for museums and other informal educational settings*, vol American Association for State and Local History book series (AltaMira 1999)

<<https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099>>

Diamond J, 'Chapter 7: Presenting and Analyzing Data', *Practical evaluation guide: tools for museums and other informal educational settings*, vol American Association for State and

Local History book series (AltaMira 1999)

—, 'Observational Tools', Practical evaluation guide: tools for museums and other informal educational settings, vol American Association for State and Local History book series (AltaMira 1999)

Diamond J and et al. , 'The Exploratorium's Explainer Program: The Long-Term Impacts on Teenagers of Teaching Science to the Public ' (1987) 71 Science education 643

Dierking LD, 'What Does It All Mean? Interpreting and Applying Your Results', Questioning assumptions: an introduction to front-end studies in museums (Association of Science-Technology Centers 1998)

Dierking LD and Falk J, 'Family Behavior and Learning in Informal Science Settings: A Review of the Research' (1994) 78 Science education 57

—, 'Understanding Free-Choice Learning: A Review of the Research and Its Application to Museum Web Sites', Museums and the Web 1998: proceedings (Archives & Museums Informatics 1998)

Dierking, Lynn D., Falk, John H., and American Association of Museums, Public Institutions for Personal Learning: Establishing a Research Agenda (American Association of Museums 1995)

—, Public Institutions for Personal Learning: Establishing a Research Agenda (American Association of Museums 1995)

—, Public Institutions for Personal Learning: Establishing a Research Agenda (American Association of Museums 1995)

Dierking, Lynn D. and Pollock, Wendy, Questioning Assumptions: An Introduction to Front-End Studies in Museums (Association of Science-Technology Centers 1998)

—, Questioning Assumptions: An Introduction to Front-End Studies in Museums (Association of Science-Technology Centers 1998)

Dodd J and Sandell R, Including Museums : Perspectives on Museums, Galleries and Social Inclusion (Research centre for museums and galleries, University of Leicester 2001)

Doering ZD, Who Attends Our Cultural Institutions? (Progress Report based on the Smithsonian Institution Marketing Study 1995)

Doering ZD, Pekarik AJ and Kindlon AE, 'Exhibitions and Expectations: The Case of "Degenerate Art"' (1997) 40 Curator: The Museum Journal 127

'Doing One's Duty: A Case Study of Volunteering in a Deprived Community'

Dufresne-Tasse C, 'Andragogy (Adult Education) in the Museum: A Critical Analysis and New Formulation', Museum, media, message, vol Heritage (Routledge 1994)

Durbin G and et al. , A Teacher's Guide to Learning from Objects (English Heritage 1990)

Durbin, Gail and Group for Education in Museums, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO 1996)

—, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO 1996)

—, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO 1996)

—, *Developing Museum Exhibitions for Lifelong Learning* (The Stationary Office, HMSO 1996)

Durrans B, 'The Future of the Other: Changing Cultures on Display in Ethnographic Museums', *The museum time-machine: putting cultures on display* (Routledge 1988)

Dyson AH, 'Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print' (1990) 45 (January) *Young Children* <<http://www.jstor.org/stable/42725013>>

Eason, David and Avery, Robert K., *Critical Perspectives on Media and Society*, vol The Guilford communication series (Guilford Press 1991)

Ekarv M, 'Combating Redundancy: Writing Texts for Exhibitions', *The educational role of the museum*, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

Ellenbogen K, 'Museums in Family Life: An Ethnographic Case Study', *Learning conversations in museums* (Lawrence Erlbaum Associates 2002)

E.M. E, Mull MS and Poling DA, 'The Authentic Object? A Child's-Eye View', *Perspectives on object-centered learning in museums* (Lawrence Erlbaum Associates 2002)

Eratuuli M and Sneider C, 'The Experiences of Visitors in a Physics Discovery Room' (1990) 74 *Science education* 481

Erickson, Bonnie H. and Nosanchuk, T. A., *Understanding Data* (2nd ed, Open University Press 1992)

Fairclough, Norman, *Critical Language Awareness*, vol Real language series (Longman 1992)

—, *Language and Power*, vol Language in social life series (2nd ed, Longman 2001)

Falk J, 'The Effect of Visitors' Agendas on Museum Learning' (1998) 41 *Curator* 106

—, 'The Effect of Visitors' Agendas on Museum Learning' (1998) 41 *Curator* 106

Falk J, 'Analysis of the Behavior of Family Visitors in Natural History Museums' (1991) 34 *Curator* 44  
<<https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099>>

Falk J, 'Testing a Museum Exhibition Design Assumption: Effect of Explicit Labeling of

Exhibit Clusters on Visitor Concept Development' (1997) 81 Science Education 679

Falk J and Dierking LD, 'The Effect of Visitation Frequency on Long-Term Recollection', Visitor studies: theory, research, and practice, volume 3 (Center for Social Design 1991)

—, 'School Field Trips: Assessing Their Long-Term Impact' (1997) 40 Curator 211

Falk J and Dierking LD, 'Free-Choice Learning: An Alternative Term to Informal Learning?' (1998) 2 Informal Learning Environments Research Newsletter  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_62453](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_62453)>

Falk J H, Moussouri T and Coulson D, 'The Effect of Visitors ' Agendas on Museum Learning' (1998) 41 Curator: The Museum Journal 107

Falk JH and Dierking LD, 'Learning from Museums: An Introduction', Learning from museums: visitor experiences and the making of meaning, vol American Association for State and Local History book series (AltaMira Press 2000)

—, 'Learning from Museums: An Introduction: Chapter 1', Learning from museums: visitor experiences and the making of meaning, vol American Association for State and Local History book series (AltaMira Press 2000)

—, 'Learning from Museums: An Introduction: Chapter 1', Learning from museums: visitor experiences and the making of meaning, vol American Association for State and Local History book series (AltaMira Press 2000)

Falk JH, Martin WW and Balling JD, 'The Novel Field-Trip Phenomenon: Adjustment to Novel Settings Interferes with Task Learning' (1978) 15 Journal of Research in Science Teaching 127

Falk, John H., Identity and the Museum Visitor Experience (Left Coast Press 2009)

Falk, John H., Dierking, Lynn D., and Boyd, W. L., The Museum Experience (Whalesback Books 1992)

—, The Museum Experience (Whalesback Books 1992)

Faure E and et. al., 'Elements for Contemporary Strategies: Innovations and Search for Alternatives', Family, work and education: a reader, vol Contemporary issues in education (Hodder and Stoughton in association with the Open University Press 1980)

Feher E, 'Interactive Museum Exhibits as Tools for Learning: Explorations with Light' (1990) 12 International Journal of Science Education 35

—, 'Learning Science with Interactive Exhibits' (1993) 36 Curator 246  
<<https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099>>

Feher E and Diamond J, 'Science Centres As Research Laboratories', What research says about learning in science museums (Association of Science-Technology Centers 1990)

Feher E and Rice K, 'Development of Scientific Concepts through the Use of Interactive Exhibits in a Museum' (1985) 28 Curator 35  
<<https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099>>

Ferguson, Linda and others, Meanings and Messages: Language Guidelines for Museum Exhibitions (Australian Museum 1995)

Fielding, Nigel and Lee, Raymond M., Computer Analysis and Qualitative Research, vol New technologies for social research (SAGE 1998)

Fiske, John, Introduction to Communication Studies, vol Studies in communication (Methuen 1982)

Friedman AJ, 'Why Museums Don't Evaluate' (1996) XI Visitor behavior 6

Frost, Joe L. and Kissinger, Joan B., The Young Child and the Educative Process (Holt, Rinehart and Winston 1976)

Gardner, Howard, The Unschooled Mind: How Children Think and How Schools Should Teach (Fontana Press 1993)

—, Frames of Mind: The Theory of Multiple Intelligences (20th anniversary ed, Basic Books 2004)

Genoways, Hugh H., Museum Philosophy for the Twenty-First Century (Altamira Press 2006) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129>>

Gibans NF and Beach BK, 'Introduction: Learning about Collaborative Learning : A Children's Museum Community of Scholars and Practitioners', Bridges to understanding children's museums (Nina F Gibans 1999)

Gilbert, J and Priest M, 'Models and Discourse: A Primary School Science Class Visit to a Museum' (1997) 81 Science Education 749

Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution, Museums: A Place to Work : Planning Museum Careers, vol Heritage (Routledge 1996)

Golding V, 'Meaning and Truth in Multicultural Museum Education', Cultural diversity: developing museum audiences in Britain, vol Contemporary issues in museum culture (Leicester University Press 1997)

Golding, Vivien, Learning at the Museum Frontiers: Identity, Race and Power (Ashgate 2009)

Gooding, Caroline and Lawson, Anna, Disability Rights in Europe: From Theory to Practice, vol Essays in European law (Hart 2005)

Goodlad, Sinclair and McIvor, Stephanie, Museum Volunteers: Good Practice in the Management of Volunteers, vol The heritage (Routledge 1998)

Great Britain, Managing Successful Projects with PRINCE2 (4th ed, Stationery Office 2005)

Green JP, 'The Management of Volunteers', Manual of curatorship: a guide to museum practice (Butterworth-Heinemann 1992)

Greenberg R, Ferguson BW and Nairne S, Thinking about Exhibitions (Routledge 1996)  
<<http://www.tandfebooks.com/isbn/9780203991534>>

Griffin J and Symington D, 'Moving from Task-Oriented to Learning-Oriented Strategies on School Excursions to Museums' (1998) 81 Science education 763

Griffin L, 'Learning to Learn in Informal Science Settings' (1994) 25 Research in science education

Griggs S, 'Orientating Visitors within a Thematic Display' (1983) 2 Museum Management and Curatorship 119

Group for Large Local Authority Museums, 'Museums and Social Inclusion : The GLLAM Report ' (2002)

Gurian, Elaine Heumann, Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian (Routledge 2006)

Haas NT, 'Project Explore: How Children Are Really Learning in Children's Museums' (1997) 9 Visitor Studies 63

Hayward J, 'An Evaluator's Point of View' (1992) 2 ILVS review: a journal of visitor behavior 287 <[http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a_5730.pdf)>

Heath, Robert L. and Bryant, Jennings, Human Communication Theory and Research: Concepts, Contexts, and Challenges, vol LEA's communication series (2nd ed, Routledge 2008)

Hein G, 'Constructivist Learning Theory' (Proceedings of Constructivist learning theory: The Museum and the Needs of People CECA (International Committee of Museum Educators) Conference, 1991)  
<<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>>

Hein G, 'The Constructivist Museum' (JEM : journal of education in museums, 1995) 21

Hein G, 'The Constructivist Museum' (JEM: journal of education in museums, 1995) 21  
<<http://www.gem.org.uk/pubs/news/hein1995.html>>

——, 'A Reply to Miles' Commentary on Constructivism' (1997) XII Visitor behavior 14

Hein, George E., Learning in the Museum, vol Museum meanings (Routledge 1998)

——, Learning in the Museum, vol Museum meanings (Routledge 1998)

——, Learning in the Museum (Taylor & Francis 2001)

Hike DD, 'The Family as a Learning System: An Observational Study of Families in Museums' (1989) 13 Marriage & Family Review 101

Hilke DD, 'Strategies for Family Learning in Museums', Visitor studies 1988: theory, research and practice (Center for Social Design 1988)

Hill J, Recruiting and Retaining Volunteers - a Practical Introduction (AIM Focus Paper 2009)

Hirzy, Ellen Cochran and American Association of Museums, Excellence and Equity: Education and the Public Dimension of Museums (American association of museums 1992)

—, Excellence and Equity: Education and the Public Dimension of Museums (American association of museums 1992)

Hodder I, 'Chapter : The Contextual Analysis of Symbolic Meaning' (Interpreting objects and collections, 1994) 1

Hodder, Ian, The Archaeology of Contextual Meanings, vol New directions in archaeology (Cambridge University Press 1987)

Hodge R and D'Souza W, 'The Museum as Communicator : A Semiotic Analysis of the Western Australian Museum Aboriginal Gallery, Perth' (Museum, 1979) 251  
<<http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>>

Hog Hansen A and Moussouri T, 'Fuzzy Boundaries: Communités of Practice and Exhibition Teams in European Natural History Museums' (2004) 2 Museum and society 35

Holmes K, 'Volunteers in the Heritage Sector: A Neglected Audience?' (2003) 9 International journal of heritage studies IJHS 341

'Home | The Visitor Studies Group'

Hood M, 'Staying Away: Why People Choose Not to Visit Museums' (1983) 61 Museum news 50  
<<https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>>

—, 'Getting Started in Audience Research' (1986) 64 Museum news 25  
<<https://contentstore.cla.co.uk//secure/link?id=bac28f61-4a36-e711-80c9-005056af4099>>

—, 'Leisure Criteria of Family Participation and Non-Participation in Museums', Museum visits and activities for family life enrichment (Haworth 1989)  
<<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>>

—, 'Leisure Criteria of Family Participation and Non-Participation in Museums', Museum visits and activities for family life enrichment (Haworth 1989)  
<<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>>

&gt;

—, 'Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research', Introduction to museum evaluation, vol Professional practice series (American Association of Museums 1999)

—, 'Staying Away: Why People Choose Not to Visit Museums' 61 Museum news 50  
<<https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>>

Hooper-Greenhill E, 'Museum Learners as Active Post-Modernists: Contextualising Constructivism' (1997) 18 JEM: journal of education in museums 1  
<<https://contentstore.cla.co.uk/secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099>>

—, 'Education, Communication and Interpretation: Towards a Critical Pedagogy in Museums', The educational role of the museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

Hooper-Greenhill E, 'Museum Learners as Active Postmodernists: Contextualizing Constructivism', The educational role of the museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

Hooper-Greenhill E, 'Changing Values in the Art Museum: Rethinking Communication and Learning' (2000) 6 International Journal of Heritage Studies 9

—, 'Developing a Scheme for Finding Evidence of the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Conceptual Framework ' (Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework, 2002)

—, 'The Power of Museum Pedagogy', Museum philosophy for the twenty-first century (Altamira Press 2006)

Hooper-Greenhill E and Chadwick A, 'Volunteers in Museums and Galleries: A Discussion of Some of the Issues' (1985) 84 The museums journal

Hooper-Greenhill E and Moussouri T, 'Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review' (Researching learning in museums and galleries 1990-1999: a bibliographic review, 2002)

—, 'Researching Learning in Museums and Galleries 1990-1999: A Bibliographic Review' (Researching learning in museums and galleries 1990-1999: a bibliographic review, 2002)  
Hooper-Greenhill, Eilean, Museum and Gallery Education, vol Leicester museum studies series (Leicester University Press 1991)

—, Museum and Gallery Education, vol Leicester museum studies series (Leicester University Press 1991)

—, Museums and Their Visitors, vol The heritage: care-preservation-management (Routledge 1994)

—, Museums and Their Visitors, vol The heritage: care-preservation-management (Routledge 1994)

—, Cultural Diversity: Developing Museum Audiences in Britain, vol Contemporary issues in museum culture (Leicester University Press 1997)

—, The Educational Role of the Museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

—, The Educational Role of the Museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

—, The Educational Role of the Museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

—, The Educational Role of the Museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)

—, Museums and the Interpretation of Visual Culture, vol Museum meanings (Routledge 2000)

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, 'Making Meaning in Art Museums: 1: Visitors' Interpretive Strategies at Wolverhampton Art Gallery' (2001)

—, 'Making Meaning in Art Museums: 2: Visitors' Interpretive Strategies at Nottingham Castle Museum and Art Gallery' (2001)

Hooper-Greenhill, Eilean and University of Leicester, Writing a Museum Education Policy (Dept of Museum Studies, University of Leicester 1991)

—, Writing a Museum Education Policy (Dept of Museum Studies, University of Leicester 1991)

Hooper-Greenhill et al. E, 'Measuring the Outcomes and Impact of Learning in Museums, Archives and Libraries: The Learning Impact Research Project End of Project Paper' ( Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper, 2003)

'How to Volunteer : Directgov - Home and Community'

Howard Gardner and Howard Gardner, The Arts and Human Development (Wiley 1973)

Hughes, Catherine, Museum Theatre: Communicating with Visitors through Drama (Heinemann 1998)

Hutin M, Young People Help out Volunteering and Giving among Young People (Institute for volunteering research 2008)

'Informal Learning Experiences, Inc.'

International Commission on the Development of Education, 'Learning to Be : The World of Education Today and Tomorrow' (1972)

'Ipsos MORI | A Leading Market Research Company in the UK and Ireland'

'Ipsos MORI | Poll | Public Attitudes to Science 2011'

Jankowski, Nick and Jensen, Klaus, A Handbook of Qualitative Methodologies for Mass Communication Research (Routledge 1991)

Jesus Martin-Barbero, Communication, Culture and Hegemony (Sage Publications Ltd)

Kamien J, 'An Exhibit Developer's Viewpoint' (1992) 2 ILVS review: a journal of visitor behavior 293

Kavanagh G, 'Precious: What Role Do Oral Testimony and Reminiscence Work Have in Making History?' (1999) 99 Museums journal  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51105](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51105)>

Kavanagh, Gaynor, Museum Languages: Objects and Texts (Leicester University Press 1991)

Keith, Crispin, A Teacher's Guide to Using Listed Buildings, vol Education on site (English Heritage 1991)

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain), Writing on the Wall: A Guide for Presenting Exhibition Text (National Maritime Museum 1989)

King R, 'Portrait in Focus: Labelling for Fine Art | Museums Association' (1998) 11 Museum Practice 42

Knowles M S, 'The Implications of Lifelong Learning', Museums, adults, and the humanities: a guide for educational programming (American Association of Museums 1981)

Knowles M .S., 'The Implications of Lifelong Learning', Museums, adults, and the humanities: a guide for educational programming (American Association of Museums 1981)

Koke J, 'What Do We Know about Family Outings? - An Application of Qualitative Research to Program Planning', Museums educate: Third Museum Education Colloquium proceedings (Ontario Museum Association 1996)

Koran JJ and Ellis J, 'Research In Informal Settings: Some Reflections on Designs and Methodology', ILVS review: a journal of visitor behavior, vol 1 (1991)  
<[http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf)>

Korn R, 'Introduction to Evaluation: Theory and Methodology', Museum education: history, theory, and practice (National Art Education Association 1989)

Korpan C and et al. , 'What Did You Learn Outside of School Today? Using Structured Interviews to Document Home and Community Activities Related to Science and Technology' (1997) 81 Science Education 651

—, 'What Did You Learn Outside of School Today? Using Structured Interviews to

Document Home and Community Activities Related to Science and Technology' (1997) 81  
Science Education 651

Lawrence G, 'Rats, Street Gangs and Culture: Evaluation in Museums', Museum languages:  
objects and texts (Leicester University Press 1991)

Lawrie, Alan, The Complete Guide to Creating and Managing New Projects: For Voluntary  
Organisations (2nd ed, Directory of Social Change 2002)

—, The Complete Guide to Creating and Managing New Projects: For Voluntary  
Organisations (2nd ed, Directory of Social Change 2002)

Leinhardt, Gaea and Knutson, Karen, Listening in on Museum Conversations (Altamira  
Press 2004)

Linton J and Young G, 'A Survey of Visitors at an Art Gallery, Cultural History Museum,  
Science Centre, and Zoo' (1992) 2 ILVS review: a journal of visitor behavior 239 <<http://>>

Lock, Dennis, The Essentials of Project Management (2nd ed, Gower 2001)

—, The Essentials of Project Management (2nd ed, Gower 2001)

Longhenry S, 'Labels for Contemporary Art, Indianapolis Museum of Art | Museums  
Association'

Lord, Barry, Lord, Gail Dexter, and Tate Gallery, The Manual of Museum Management  
(HMSO 1997)

Lord, Gail Dexter and Lord, Barry, The Manual of Museum Planning, vol Professional  
museum and heritage series (2nd ed, The Stationery Office 1999)

—, The Manual of Museum Planning, vol Professional museum and heritage series (2nd  
ed, The Stationery Office 1999)

Lozowski BD and Jochums Slez B, 'The Relationship between Visitor Characteristics and  
Learning-Associated Behaviors in a Science Museum Discovery Space' (1994) 78 Science  
Education 137

Luke, Timothy W., Shows of Force: Power, Politics, and Ideology in Art Exhibitions (Duke  
University Press 1992)

Lynn D. Dierking, 'The Family Museum Experience: Implications from Research' (1989) 14  
The Journal of Museum Education 9  
<[http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family museum experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&](http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&)>

—, 'The Family Museum Experience: Implications from Research' (1989) 14 The Journal

of Museum Education 9

<<http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&>>

Macdonald S, 'Cultural Imagining among Museum Visitors: A Case Study' (1992) 11 Museum Management and Curatorship 401

Macdonald S, 'Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors' (1995) 17 Media, culture, and society

Macdonald S and Silverstone R, 'Science on Display: The Representation of Scientific Controversy in Museum Exhibitions' (1992) 1 Public Understanding of Science 69

—, 'Science on Display: The Representation of Scientific Controversy in Museum Exhibitions' (1992) 1 Public Understanding of Science 69

MacDonald, Sally and others, Touch in Museums: Policy and Practice in Object Handling (Berg 2008)

Macdonald, Sharon, The Politics of Display: Museums, Science, Culture (Routledge 1997)

—, A Companion to Museum Studies, vol Blackwell companions in cultural studies (Blackwell 2006) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>>

—, A Companion to Museum Studies, vol Blackwell companions in cultural studies (Blackwell 2006) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>>

Machin J and Angela Ellis Paine A, Management Matters: A National Survey of Volunteer Management Capacity (Institute for Volunteering Research 2008)

Martin D, 'Working with Designers 1: Getting Started' (1990) 90 (a) Museums journal 31 <<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>>

—, 'Working with Designers 1: Getting Started' (1990) 90 (a) Museums journal 31 <<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>>

Martin D, 'Working with Designers 2: Keeping Control' (1990) 90 (b) Museums journal 29 <<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>>

Martin D, 'Working with Designers 3: Constructive Roles' (1990) 90 (c) Museums journal 33 <<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>>

—, 'Working with Designers 3: Constructive Roles' (1990) 90 (c) Museums journal 33

<<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>>

Mason, Jennifer, *Qualitative Researching* (2nd ed, Sage 2002)

Matarasso F, 'Defining Values : Evaluating Arts Programmes' (1996)

—, 'Use or Ornament? The Social Impact of Participation in the Arts'

Mattingly, Jenny and others, *Volunteers in Museums and Galleries: The Report of a Survey into the Work of Volunteers in Museums and Galleries in the United Kingdom* (Volunteer Centre 1984)

Matusov E and Rogoff B, 'Evidence of Development from People's Participation in Communities of Learners', *Public institutions for personal learning: establishing a research agenda* (American Association of Museums 1995)

McLean K, 'Looking at Exhibitions : One Approach to Criticism', *Planning for people in museum exhibitions* (Association of Science-Technology Centers 1993)

McManus PM, 'Families in Museums', *Towards the museum of the future: new European perspectives* (Routledge 1993)

McManus P, 'Reviewing the Reviewers: Towards a Critical Language for Didactic Science Exhibitions' (1986) 5 *Museum Management and Curatorship* 213

—, 'Reviewing the Reviewers: Towards a Critical Language for Didactic Science Exhibitions' (1986) 5 *Museum Management and Curatorship* 213

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum' (1987) 6 *Museum Management and Curatorship* 263

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum' (1987) 6 *Museum Management and Curatorship* 263

—, 'It's the Company You Keep ... The Social Determination of Learning-Related Behaviour in a Science Museum' (1987) 6 *Museum Management and Curatorship* 263

—, 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum' (1988) 7 *Museum Management and Curatorship* 37

—, 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum' (1988) 7 *Museum Management and Curatorship* 37

—, 'Good Companions: More on the Social Determination of Learning-Related Behaviour in a Science Museum' (1988) 7 *Museum Management and Curatorship* 37

—, 'Topics in Museums and Science Education' (1992) 20 *Studies in science education* 157

—, 'Memories as Indicators of the Impact of Museum Visits' (1993) 12 *Museum*

## Management and Curatorship 367

McManus, Paulette M., *Archaeological Displays and the Public: Museology and Interpretation* (2nd ed, Archetype 2000) <<https://doi.org/10.4324/9781315434575>>

—, *Archaeological Displays and the Public: Museology and Interpretation* (2nd ed, Archetype 2000) <<https://doi.org/10.4324/9781315434575>>

McManus PM, 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts' (1989) 32 *Curator* 174  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65763.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65763.pdf)>

—, 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts' (1989) 32 *Curator* 174

—, 'Oh Yes They Do! How Museum Visitors Read Labels and Interact with Exhibit Texts' (1989) 32 *Curator* 174

McManus PM, 'Frames of Reference: Changes in Evaluative Attitudes to Visitors' (1996) 21 *The Journal of Museum Education* 3

—, 'Written Communications for Museums and Heritage Sites', *Archaeological displays and the public: museology and interpretation* (2nd ed, Archetype 2000)

—, 'Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995' (2007) 8 *Visitor Studies* 1

McQuail, Denis, *Media Performance: Mass Communication and the Public Interest* (Sage Publications 1992)

—, *McQuail's Mass Communication Theory* (5th ed, SAGE 2005)

McQuail, Denis and Windahl, Sven, *Communication Models: For the Study of Mass Communications* (Longman 1981)

McRaney, D. Lynn and Russick, John, *Connecting Kids to History with Museum Exhibitions* (Left Coast Press 2010)

Merriman, Nick, *Beyond the Glass Case: The Past, the Heritage and the Public* (Institute of Archaeology, University College London 2000)

—, *Beyond the Glass Case: The Past, the Heritage and the Public* (Institute of Archaeology, University College London 2000)

Middleton VTC, 'Structural Trends in Society Influencing the Future for Museums', *New visions for museums in the 21st century* (Association of Independent Museums 1998)

Miles, Matthew B. and Huberman, A. M., *Qualitative Data Analysis: An Expanded Sourcebook* (2nd ed, Sage 1994)

Miles R, 'Museum Audiences' (1986) 5 *Museum Management and Curatorship* 73

Miles, R. S., *The Design of Educational Exhibits* (2nd rev. ed, Allen & Unwin 1988)

Millar S, 'Policy Planning for Volunteers', *Forward planning: a handbook of business, corporate and development planning for museums and galleries*, vol Heritage (Museums & Galleries Commission in conjunction with Routledge 1991)

'MLC Annotated Literature'

'MLC Reports and Articles'

Moll, Luis C., *Vygotsky and Education: Instructional Implications and Applications of Socio-Historical Psychology* (New ed, Cambridge University Press 1992)

Monger G, 'One Step Forward' 101 *Museums journal* 34

Moore, Michele, Beazley, Sarah, and Maelzer, June, *Researching Disability Issues*, vol Disability, human rights, and society (Open University Press 1998)

Morley, David, *Television, Audiences and Cultural Studies* (Routledge 1992)

Moroney, M. J., *Facts from Figures* (3rd ed, Penguin Books 1965)

Moussouri T, 'The Use of Children's Drawings as an Evaluation Tool in the Museum' (1997) 4 *Museological Review* 40

Moussouri T, 'A Context for the Development of Learning Outcomes in Museums, Archives and Libraries' (A context for the development of learning outcomes in museums, archives and libraries, 2002)

—, 'A Context for the Development of Learning Outcomes in Museums, Archives and Libraries' (A context for the development of learning outcomes in museums, archives and libraries, 2002)

Moussouri T, 'Negotiated Agendas: Families in Science and Technology Museums' (2003) 25 *International Journal for Technology Management* 477

Moussouri T and et al., 'Front-End and Formative Evaluation of an Exhibition on Greek Mathematics' (2003) 16 *Current Trends in Audience Research and Evaluation* 42

Mulhearn D, 'Mutual Benefits' (2009) 109 *Museums journal* 32

'Museum Learning Collaborative Homepage'

'Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group'

'Museums, Libraries and Archives: Generic Social Outcomes'

'Museums, Libraries and Archives: Inspiring Learning'

'\_\_\_'

National Association for Museum, 'Striving for Excellence in Exhibitions' (2001) 20  
Exhibitionist 4

National Association for Museum Exhibition, 'Conversation Tips for Designers and  
Evaluators' (1998) 17 Exhibitionist 1

Newman A, 'Evaluating a Web Site for Museums' (1999) 11 Museum Practice 45

Ogbu JU, 'The Influence of Culture on Learning and Behaviour', Public institutions for  
personal learning: establishing a research agenda (American Association of Museums  
1995)

Pardo J, 'Audiovisual Installation as a Strategy for the Modernization of Heritage  
Presentation Spaces' (1998) 5 ICOM / AVICOM Study Series 17

—, 'Audiovisual Installation as a Strategy for the Modernization of Heritage Presentation  
Spaces' (1998) 5 ICOM / AVICOM Study Series 17

Paris S, 'Children Learning with Objects in Informal Learning Environments', Perspectives  
on object-centered learning in museums (Lawrence Erlbaum Associates 2002)

—, 'Museum Education and Learning' 35 Informal Learning Review

Paris, Scott G., Perspectives on Object-Centered Learning in Museums (Lawrence Erlbaum  
Associates 2002)

—, Perspectives on Object-Centered Learning in Museums (Lawrence Erlbaum Associates  
2002)

Pearce S, 'Museum Objects', Interpreting objects and collections, vol Leicester readers in  
museum studies (Routledge 1994)

<<https://www.dawsonera.com/abstract/9780203428276>>

Pearce SM, 'Meaning as Structure', Museums, objects and collections: a cultural study  
(Smithsonian Institution Press 1993)

—, 'Objects as Meaning; or Narrating the Past', Interpreting objects and collections, vol  
Leicester readers in museum studies (Routledge 1994)

—, 'Thinking about Things', Interpreting objects and collections, vol Leicester readers in  
museum studies (Routledge 1994)

Pearce, Susan M., Museums, Objects and Collections: A Cultural Study (Smithsonian  
Institution Press 1993)

—, Interpreting Objects and Collections, vol Leicester readers in museum studies  
(Routledge 1994)

—, Interpreting Objects and Collections, vol Leicester readers in museum studies  
(Routledge 1994)

—, On Collecting: An Investigation into Collecting in the European Tradition, vol Collecting cultures (Routledge 1995)

Peterson AJ, 'Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design', Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania], vol Archives and Museum Informatics technical report (Archives & Museum Informatics 1991)

Piaget, Jean, Play, Dreams and Imitation in Childhood, vol Heinemann education series (Heinemann 1951)

Pownall, Jane and Stone, Peter G., A Teacher's Guide to Science and the Historic Environment, vol Education on site (English Heritage 1992)

Prentice R, 'Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions' (1997) 16 Museum Management and Curatorship 45

Pye E, 'Introduction: The Power of Touch', The power of touch: handling objects in museum and heritage contexts, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

R. M, 'No Royal Road to Learning: A Commentary on Constructivism' (1997) XII Visitor behavior 7

Ramey-Gassert L and et al. , 'Reexamining Connections: Museums as Science Learning Environments' (1994) 78 Science education 345

Reason P, 'Three Approaches to Participative Inquiry', Handbook of qualitative research (2nd ed, Sage Publications 2000)

Rennie L and Johnston D, 'The Nature of Learning and Its Implications for Research on Learning from Museums ' (2004) 88 Science education 4

Resource: The Council for Museums, Archives and Libraries, Renaissance in the Regions: A New Vision for England's Museums (Resource 2001)

—, Renaissance in the Regions: A New Vision for England's Museums (Resource 2001)

Rice D, 'Modern Art: Making People Mad?' (1997) 76 Museum news 53  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_51215.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51215.pdf)>

Roberts, Lisa C., From Knowledge to Narrative: Educators and the Changing Museum (Smithsonian Institution Press 1997)

Roschelle J, 'Learning in Interactive Environments: Prior Knowledge and New Experience', Public institutions for personal learning: establishing a research agenda (American Association of Museums 1995)

Rounds J, 'Formalizing Exhibitions Development' (1996) 21 Exhibitionist 1

—, 'Critiquing Exhibits: Meanings and Realities' (2001) 19 Exhibitionist 1

Russell RL, 'Project Explore: Please Touch Museum and Harvard Museum's Project Zero' (1999) 37 Informal Learning 4

Schuster, J. Mark Davidson, The Audience for American Art Museums, vol Research Division report / National Endowment for the Arts (Seven Locks Press 1991)

Screven C, 'Uses of Evaluation before, during and after Exhibit Design' (1990) 1 ILVS review: a journal of visitor behavior 36  
<[http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a_5730.pdf)>

Screven, Chandler G. and others, Text in the Exhibition Medium, vol Museo (Société des musées québécois 1995)

—, Text in the Exhibition Medium, vol Museo (Société des musées québécois 1995)

Seiler T, 'Project Management', Manual of museum planning: sustainable space, facilities, and operations (3rd ed, AltaMira Press 2012)  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>>

Serrell, Beverly, Making Exhibit Labels: A Step by Step Guide (AASLH Press 1988)

—, Making Exhibit Labels: A Step by Step Guide (AASLH Press 1988)

—, Exhibit Labels: An Interpretive Approach (Alta Mira 1996)

Shettel HH, 'Research and Evaluation: Two Concepts or One?', Visitor studies: theory, research, and practice, volume 3, vol 1 (Center for Social Design 1991)

Shettel H, 'Report of the American Association of Museums Visitor Evaluation and Research Committee' (1989) 4 Visitor Behavior

—, 'Some Thoughts on the Politics of Evaluation' (1996) X1 Visitor behaviour 3  
<[http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf)>

Silverman, David, Interpreting Qualitative Data: Methods for Analyzing Talk, Text and Interaction (3rd ed, SAGE 2006)

Silverman L, "'Johnny Showed Us the Butterflies": The Museum as a Family Therapy Tool', Museum visits and activities for family life enrichment (Haworth 1989)

—, 'Visitor Meaning-Making in Museums for a New Age' (1995) 38 Curator 161  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65657.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf)>

—, 'Visitor Meaning-Making in Museums for a New Age' (1995) 38 Curator 161  
<[http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034\\_65657.pdf](http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf)>

Sless D, 'Mistakes about Multi-Media' (1995) 4 Museum national 7

—, 'Mistakes about Multi-Media' (1995) 4 Museum national 7

Smith JD, 'Organising Volunteers', Voluntary matters: management & good practice in the voluntary sector (The Directory of Social Change for The Media Trust 1997)

SOREN B, 'Triangulation Strategies and Images of Museums as Sites for Lifelong Learning' (1995) 14 Museum Management and Curatorship 31

Spence C, 'Making Sense of Touch: A Multisensory Approach to the Perception of Objects', The power of touch: handling objects in museum and heritage contexts, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

Spencer H, 'An Overview of the Exhibition Planning Process', The manual of museum planning, vol Professional museum and heritage series (2nd ed, The Stationery Office 1999)

Spock M, 'Evaluation Climates and Conversations' (1996) XI Visitor Behavior 8

Spock M and Jensen Leichter H, 'Chapter', Bridges to understanding children's museums (Nina F Gibans 1999)

Stannett A, 'Reading between the Lines' (1998) 8 Interpretation: Journal of the association for heritage interpretation 5

Stevens R and Hall R, 'Seeing Tornado: How Video Traces Mediate Visitor Understandings of (Natural?) Phenomena in a Science Museum- Wiley Online Library' (1997) 81 Science education 735

Stevenson J, 'The Long-Term Impact of Interactive Exhibits' (1991) 13 International journal of science education 521

Sund RB, 'Piaget's Theory: An Exploration', Piaget for educators (2nd ed, Merrill 1982)

Sykes M, 'Evaluating Exhibits for Children: What Is a Meaningful Play Experience?', Visitor studies: theory, research, and practice, volume 4 (Center for Social Design 1992)  
<[http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a\\_5730.pdf](http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf)>

'The Informal Learning Review - Archive'

Thompson M, 'Strike Action' (2005) 110 Volunteering Magazine

Tilden, Freeman, Interpreting Our Heritage, vol Chapel Hill books (3d ed, University of North Carolina Press 1977)

Toppin G, 'Project Management: How to Keep Major Projects under Control' (1991) March Museum development 20  
<<https://contentstore.cla.co.uk//secure/link?id=961a9127-4b36-e711-80c9-005056af4099>>

Tuckey CJ, 'Schoolchildren's Reactions to an Interactive Science Centre' (1992) 35 Curator 28

<<https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099>>

Tunnickliff S, 'School Visits to Zoos and Museums: A Missed Educational Opportunity?' (1997) 19 International journal of science education 1039

Tunnickliff S and Osborne J, 'What Do Zoos and Museums Have to Offer Young Children for Learning About Animals?' (1995) 16 JEM: journal of education in museums 16

Turner, Graeme, British Cultural Studies: An Introduction, vol Media and popular culture (Routledge 1992)

Uzzell, David L., Heritage Interpretation (Belhaven 1989)

van Kraayenoord CE and Paris SG, 'Reading Objects', Perspectives on object-centered learning in museums (Lawrence Erlbaum Associates 2002)

Velarde, Giles, Designing Exhibitions: Museums, Heritage, Trade and World Fairs (2nd ed, Ashgate 2001)

—, Designing Exhibitions: Museums, Heritage, Trade and World Fairs (2nd ed, Ashgate 2001)

Vergo, Peter, The New Museology, vol Critical views (Reaktion 1989)

'Visitor Studies Association - Home'

'Volunteering in the Recession: Outline Report for the Recession Summit 21 January 2010 - Volunteering England'

'W. K. Kellogg Foundation'

'—'

Watson, Philip J. and others, Gallery 33: A Visitor Study (Birmingham Museums and Art Gallery 1993)

Wenger, Etienne, Communities of Practice: Learning, Meaning, and Identity, vol Learning in doing (Cambridge University Press 1998)

—, Communities of Practice: Learning, Meaning, and Identity, vol Learning in doing (Cambridge University Press 1998)

White J, 'What Have We Discovered about Discovery Rooms', What research says about learning in science museums (Association of Science-Technology Centers 1990)

White, Richard T. and Gunstone, Richard F., Probing Understanding (Falmer 1992)

Williams D, How the Arts Measure Up: Australian Research into Social Impact. Working Paper (COMEDIA 1997) 1

Wing A, Giachritsis C and Roberts R, 'Weighing up the Value of Touch', The power of touch: handling objects in museum and heritage contexts, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

Wittlin A, 'Hazards of Communication by Exhibits' (1971) 14 Curator 138  
<<https://contentstore.cla.co.uk/secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099>>

'W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation'

'\_\_\_'

'W.K Kellogg Foundation: Rapid Appraisal Methods'

'\_\_\_'

Wyszomirski MJ, 'Learning from Research', Bridges to understanding children's museums (Nina F Gibans 1999)

Xanthoudaki M, 'Museum and Gallery Educational Programmes: Learning Processes and Contribution to Art Education' (1997) 18 JEM: journal of education in museums 29  
<<https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099>>

—, 'Educational Provision for Young People as Independent Visitors to Art Museums and Galleries: Issues of Learning and Training' (1998) 17 Museum Management and Curatorship 159

Yahya I, 'Mindful Play! Or Mindless Learning!: Modes of Exploring Science in Museums', Exploring science in museums, vol New research in museum studies (Athlone 1996)

Yates B, 'Working with Volunteers: An Introduction to Good Practice' (2006)