

ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



1

Hirzy, Ellen Cochran and American Association of Museums, Excellence and equity: education and the public dimension of museums, American association of museums, Washington, D.C, 1992.

2

Anderson, David and Great Britain, A common wealth: museums and learning in the United Kingdom.

3

Belcher, Michael, Exhibitions in museums, Leicester University Press, Leicester, 1991, vol. Leicester museum studies series.

4

Bell, Philip and National Research Council (U.S.), Learning science in informal environments: people, places, and pursuits, National Academies Press, Washington, D.C., 2009.

5

Dierking, Lynn D., Falk, John H., and American Association of Museums, Public institutions for personal learning: establishing a research agenda, American Association of Museums, Washington, 1995.

6

J. H. Falk and L. D. Dierking, in *Learning from museums: visitor experiences and the making of meaning*, AltaMira Press, Oxford, 2000, vol. American Association for State and Local History book series, pp. 1–14.

7

J. Falk, *Curator*, 1998, **41**, 106–120.

8

Genoways, Hugh H., *Museum philosophy for the twenty-first century*, Altamira Press, Lanham, Md, 2006.

9

Hein, George E., *Learning in the museum*, Routledge, New York, 1998, vol. *Museum meanings*.

10

M. Hood, in *Museum visits and activities for family life enrichment*, Haworth, London, 1989, pp. 151–169.

11

Hooper-Greenhill, Eilean, *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*.

12

E. Hooper-Greenhill and T. Moussouri, *Researching learning in museums and galleries 1990-1999: a bibliographic review*.

13

Macdonald, Sharon, *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies.

14

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, Archetype, London, 2nd ed., 2000.

15

T. Moussouri, *A context for the development of learning outcomes in museums, archives and libraries*.

16

Paris, Scott G., *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002.

17

Pearce, Susan M., *Interpreting objects and collections*, Routledge, London, 1994, vol. Leicester readers in museum studies.

18

Resource: The Council for Museums, Archives and Libraries, *Renaissance in the regions: a new vision for England's museums*, Resource, [London], 2001.

19

Roberts, Lisa C., *From knowledge to narrative: educators and the changing museum*, Smithsonian Institution Press, London, 1997.

20

M. Hood, *Museum news*, 1983, **61**, 50–57.

21

Department for Culture, Media and Sport, Inspiration Identity Learning : The value of museums.

22

Hooper-Greenhill, Eilean, Cultural diversity: developing museum audiences in Britain, Leicester University Press, London, 1997, vol. Contemporary issues in museum culture.

23

L. Barton and M. Oliver, Disabilities Studies: Past, Present and Future.

24

Butler, Barbara and Sussman, Marvin B., Museum visits and activities for family life enrichment, Haworth, London, 1989.

25

H. Cochran (ed.), True Needs True Partners: Museums and Schools Transforming Education.

26

DCMS, Museums for the many: standards for museums and galleries to use when developing access policies.

27

DCMS, Policy Action Team 10: report on social exclusion .

28

C. Dufresne-Tasse, in Museum, media, message, Routledge, New York, 1994, vol. Heritage,

pp. 245–259.

29

B. Durrans , in *The museum time-machine: putting cultures on display*, Routledge, London, 1988, pp. 144–169.

30

N. F. Gibans and B. K. Beach, in *Bridges to understanding children's museums*, Nina F. Gibans, [s.l.], 1999, pp. 1–12.

31

V. Golding, in *Cultural diversity: developing museum audiences in Britain*, Leicester University Press, London, 1997, vol. *Contemporary issues in museum culture*, pp. 203–225.

32

Golding, Vivien, *Learning at the museum frontiers: identity, race and power*, Ashgate, Farnham, 2009.

33

Group for Large Local Authority Museums, *Museums and social inclusion : the GLLAM report* .

34

Gurian, Elaine Heumann, *Civilizing the museum: the collected writings of Elaine Heumann Gurian*, Routledge, London, 2006.

35

M. Hood, in *Museum visits and activities for family life enrichment*, Haworth, London, 1989, pp. 151–169.

36

Hooper-Greenhill, Eilean, *Museums and the interpretation of visual culture*, Routledge, London, 2000, vol. *Museum meanings*.

37

Hooper-Greenhill, Eilean, *Museums and their visitors*, Routledge, London, 1994, vol. *The heritage: care-preservation-management*.

38

G. Kavanagh, *Museums journal*.

39

Gooding, Caroline and Lawson, Anna, *Disability rights in Europe: from theory to practice*, Hart, Oxford, 2005, vol. *Essays in European law*.

40

J. Linton and G. Young, *ILVS review: a journal of visitor behavior*, 1992, **2**, 239–259.

41

S. Macdonald and R. Silverstone, *Public Understanding of Science*, 1992, **1**, 69–88.

42

F. Matarasso, *Defining values : evaluating arts programmes*.

43

F. Matarasso, *Use or Ornament? The Social Impact of Participation in the Arts*.

44

P. McManus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

45

P. McManus, *Museum Management and Curatorship*, 1987, **6**, 263–270.

46

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*, Institute of Archaeology, University College London, London, 2000.

47

Moore, Michele, Beazley, Sarah, and Maelzer, June, *Researching disability issues*, Open University Press, Buckingham, 1998, vol. *Disability, human rights, and society*.

48

R. Prentice, *Museum Management and Curatorship*, 1997, **16**, 45–70.

49

P. Reason, in *Handbook of qualitative research*, Sage Publications, London, 2nd ed., 2000, pp. 324–339.

50

Schuster, J. Mark Davidson, *The audience for American art museums*, Seven Locks Press, Washington, 1991, vol. *Research Division report / National Endowment for the Arts*.

51

D. Williams, *How the Arts Measure Up: Australian Research into Social Impact*. Working

Paper , COMEDIA, 1997.

52

J. Falk and L. D. Dierking, Informal Learning Environments Research Newsletter.

53

E. Hooper-Greenhill, in The educational role of the museum, Routledge, London, 2nd ed., 1999, vol. Leicester readers in museum studies, pp. 3-27.

54

Museums, libraries and archives: Generic Social Outcomes.

55

Museums, libraries and archives: Inspiring learning.

56

M. Adams and et al , Curator, 2004, **47**, 155-170.

57

M. Adams and T. Moussouri, The interactive experience: linking research and practice: keynote presentation.

58

Hirzy, Ellen Cochran and American Association of Museums, Excellence and equity: education and the public dimension of museums, American association of museums, Washington, D.C, 1992.

59

Anderson, David and Great Britain, A common wealth: museums and learning in the United Kingdom.

60

Claxton, Guy, Wise up: the challenge of lifelong learning, Bloomsbury, London, 1999.

61

Durbin, Gail and Group for Education in Museums, Developing museum exhibitions for lifelong learning, The Stationary Office, HMSO, London, 1996.

62

Falk, John H., Identity and the museum visitor experience, Left Coast Press, Walnut Creek, Calif, 2009.

63

J. H. Falk and L. D. Dierking, in Learning from museums: visitor experiences and the making of meaning, AltaMira Press, Oxford, 2000, vol. American Association for State and Local History book series, pp. 1–14.

64

J. Falk and L. D. Dierking, Curator, 1997, **40**, 211–218.

65

Dierking, Lynn D., Falk, John H., and American Association of Museums, Public institutions for personal learning: establishing a research agenda, American Association of Museums, Washington, 1995.

66

J. Falk , Curator, 1998, **41**, 106–120.

67

L. Griffin, Research in science education.

68

N. T. Haas, Visitor Studies, 1997, **9**, 63–69.

69

Hein, George E., Learning in the museum, Routledge, New York, 1998, vol. Museum meanings.

70

G. Hein, Constructivist learning theory,
<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>.

71

G. Hein, The constructivist museum.

72

M. Knowles S., in Museums, adults, and the humanities: a guide for educational programming, American Association of Museums, Washington, D.C., 1981, pp. 131–146.

73

E. Hooper-Greenhill et al., Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper.

74

E. Hooper-Greenhill and T. Moussouri, Researching learning in museums and galleries 1990-1999: a bibliographic review.

75

E. Hooper-Greenhill, Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework .

76

M. Knowles .S., in Museums, adults, and the humanities: a guide for educational programming, American Association of Museums, Washington, D.C., 1981, pp. 131-143.

77

Macdonald, Sharon, A companion to museum studies, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies.

78

T. Moussouri, A context for the development of learning outcomes in museums, archives and libraries.

79

L. Rennie and D. Johnston, Science education, 2004, **88**, 4-16.

80

L. Silverman, Curator, 1995, **38**, 161-170.

81

M. Spock and H. Jensen Leichter, in Bridges to understanding children's museums, Nina F. Gibans, [s.l.], 1999, pp. 41-81.

82

Wenger, Etienne, *Communities of practice: learning, meaning, and identity*, Cambridge University Press, Cambridge, 1998, vol. *Learning in doing*.

83

Anderson, David and Great Britain, *A common wealth: museums and learning in the United Kingdom*.

84

T. Ansbacher, *Curator: The Museum Journal*, 1998, **41**, 36–50.

85

Bell, Philip and National Research Council (U.S.), *Learning science in informal environments: people, places, and pursuits*, National Academies Press, Washington, D.C., 2009.

86

S. Bitgood, *Visitor behavior*, 1997, **xii**, 3–7.

87

L. A. Black, in *What research says about learning in science museums*, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 23–25.

88

S. K. Bagchi et al., *Curator*.

89

D. Cameron, Curator, 1968, **11**, 33–40.

90

Conn, Steven, Museums and American intellectual life, 1876-1926, The University of Chicago Press, Chicago, 1998.

91

M. Csikszentmihalyi, in Science Learning in the Informal Setting , Chicago Academy of Sciences, Chicago, 1988, pp. 79–88.

92

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, The art of seeing: an interpretation of the aesthetic encounter, J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif, 1990.

93

M. Csikszentmihalyi and K. Hermanson, in Young Children , American Association of Museums, Washington, 1995, pp. 67–78.

94

Durbin, Gail and Group for Education in Museums, Developing museum exhibitions for lifelong learning, The Stationary Office, HMSO, London, 1996.

95

A. H. Dyson, Young Children.

96

Hooper-Greenhill, Eilean, The educational role of the museum, Routledge, London, 2nd ed., 1999, vol. Leicester readers in museum studies.

97

J. H. Falk and L. D. Dierking, in *Learning from museums: visitor experiences and the making of meaning*, AltaMira Press, Oxford, 2000, vol. American Association for State and Local History book series, pp. 1–14.

98

Falk, John H., Dierking, Lynn D., and Boyd, W. L., *The museum experience*, Whalesback Books, Washington, D.C., 1992.

99

E. Faure and et. al., in *Family, work and education: a reader*, Hodder and Stoughton in association with the Open University Press, Sevenoaks, 1980, vol. Contemporary issues in education, pp. 351–379.

100

International Commission on the Development of Education, *Learning to be: the world of education today and tomorrow*.

101

Frost, Joe L. and Kissinger, Joan B., *The young child and the educative process*, Holt, Rinehart and Winston, New York, 1976.

102

Howard Gardner and Howard Gardner, *The arts and human development*, Wiley, New York, 1973.

103

Gardner, Howard, *The unschooled mind: how children think and how schools should teach*, Fontana Press, London, 1993.

104

Gardner, Howard, *Frames of mind: the theory of multiple intelligences*, Basic Books, New York, NY, 20th anniversary ed., 2004.

105

J. Griffin and D. Symington, *Science education*, 1998, **81**, 763–779.

106

Hein, George E., *Learning in the museum*, Taylor & Francis, [S.I.], 2001.

107

G. Hein, *Visitor behavior*, 1997, **XII**, 14–15.

108

E. Hooper-Greenhill, *International Journal of Heritage Studies*, 2000, **6**, 9–31.

109

E. Hooper-Greenhill, *JEM: journal of education in museums*, 1997, **18**, 1–4.

110

E. Hooper-Greenhill, in *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*, pp. 67–72.

111

American Museum of Natural History, E. I. Knez and G. Wright, *Curator*, 1970, **13**, 204–212.

112

Luke, Timothy W., *Shows of force: power, politics, and ideology in art exhibitions*, Duke University Press, Durham, NC, 1992.

113

Macdonald, Sharon, *The politics of display: museums, science, culture*, Routledge, New York, 1997.

114

McRaney, D. Lynn and Russick, John, *Connecting kids to history with museum exhibitions*, Left Coast Press, Walnut Creek, CA, 2010.

115

E. Matusov and B. Rogoff, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 97–104.

116

M. R., *Visitor behavior*, 1997, **XII**, 7–13.

117

Moll, Luis C., *Vygotsky and education: instructional implications and applications of socio-historical psychology*, Cambridge University Press, Cambridge, New ed., 1992.

118

J. U. Ogbu, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 79–96.

119

Piaget, Jean, Play, dreams and imitation in childhood, Heinemann, London, 1951, vol. Heinemann education series.

120

D. Rice, Museum news, 1997, **76**, 53–58.

121

J. Roschelle, in Public institutions for personal learning: establishing a research agenda, American Association of Museums, Washington, 1995, pp. 37–51.

122

L. Silverman, Curator, 1995, **38**, 161–170.

123

R. B. Sund, in Piaget for educators, Merrill, Columbus, 2nd ed., 1982, pp. 22–42.

124

Wenger, Etienne, Communities of practice: learning, meaning, and identity, Cambridge University Press, Cambridge, 1998, vol. Learning in doing.

125

Eason, David and Avery, Robert K., Critical perspectives on media and society, Guilford Press, London, 1991, vol. The Guilford communication series.

126

Bocock, Robert, Consumption, Routledge, London, 1993, vol. Key ideas.

127

Carey, James W., *Communication as culture: essays on media and society*, Unwin Hyman, Boston, 1989, vol. *Media and popular culture*.

128

Fiske, John, *Introduction to communication studies*, Methuen, London, New York, 1982, vol. *Studies in communication*.

129

Heath, Robert L. and Bryant, Jennings, *Human communication theory and research: concepts, contexts, and challenges*, Routledge, New York, 2nd ed., 2008, vol. *LEA's communication series*.

130

Jankowski, Nick and Jensen, Klaus, *A Handbook of qualitative methodologies for mass communication research*, Routledge, London, 1991.

131

Jesus Martin-Barbero, *Communication, Culture and Hegemony*, Sage Publications Ltd.

132

McQuail, Denis, *McQuail's mass communication theory*, SAGE, London, 5th ed., 2005.

133

McQuail, Denis, *Media performance: mass communication and the public interest*, Sage Publications, London, 1992.

134

McQuail, Denis and Windahl, Sven, *Communication models: for the study of mass communications*, Longman, London, 1981.

135

Morley, David, *Television, audiences and cultural studies*, Routledge, London, 1992.

136

Turner, Graeme, *British cultural studies: an introduction*, Routledge, London, 1992, vol. *Media and popular culture*.

137

C. E. van Kraayenoord and S. G. Paris, in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 215–234.

138

I. Hodder, Chapter : *The contextual analysis of symbolic meaning*.

139

S. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 9–11.

140

Hodder, Ian, *The Archaeology of contextual meanings*, Cambridge University Press, Cambridge, 1987, vol. *New directions in archaeology*.

141

G. Durbin and et al. , *A Teacher's Guide to Learning from Objects*, English Heritage, 1990.

142

Hooper-Greenhill, Eilean, Museum and gallery education, Leicester University Press, Leicester, 1991, vol. Leicester museum studies series.

143

S. M. Pearce, in Interpreting objects and collections, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 125–132.

144

D. Carr, in The promise of cultural institutions, AltaMira Press, Oxford, 2003, vol. American Association for State and Local History book series, pp. 17–35.

145

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, and Noble, Guy, Touch in museums: policy and practice in object handling, Berg, Oxford, 2008.

146

Cooksey, Cynthia, A teacher's guide to using abbeys, English Heritage, [London], 1992, vol. Education on site.

147

Copeland, Tim, A teacher's guide to maths and the historic environment, English Heritage, [London], 1991, vol. Education on site.

148

Copeland, Tim, A teacher's guide to geography and the historic environment, English Heritage, [London], 1993, vol. Education on site.

149

Copeland, Tim, A teacher's guide to using castles, English Heritage, [London], 1994, vol. Education on site.

150

Cummings, Neil and Lewandowska, Marysia, *The value of things*, Birkhäuser, Basel, 2000.

151

E. E.M., M. S. Mull and D. A. Poling , in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 55-77.

152

E. Hooper-Greenhill, in *Museum philosophy for the twenty-first century*, Altamira Press, Lanham, Md, 2006, pp. 235-245.

153

Keith, Crispin, *A teacher's guide to using listed buildings*, English Heritage, [London], 1991, vol. Education on site.

154

S. Paris, in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 37-54.

155

Pearce, Susan M., *Museums, objects and collections: a cultural study*, Smithsonian Institution Press, Washington, D.C., 1993.

156

S. M. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 19-29.

157

Pearce, Susan M., *On collecting: an investigation into collecting in the European tradition*, Routledge, London, 1995, vol. *Collecting cultures*.

158

Pownall, Jane and Stone, Peter G., *A teacher's guide to science and the historic environment*, English Heritage, [London], 1992, vol. *Education on site*.

159

E. Pye, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London, pp. 13–30.

160

C. Spence, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London.

161

A. Wing, C. Giachritsis and R. Roberts, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London, pp. 31–44.

162

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), *Museum visitor studies in the 90s*, Science Museum, London, 1993.

163

M. Hood, in *Introduction to museum evaluation*, American Association of Museums, Washington, D.C., 1999, vol. *Professional practice series*, pp. 11–17.

164

S. Bitgood, in *Visitor studies: theory, research, and practice*, volume 3, Center for Social Design, Jacksonville, Ala, 1991, pp. 7–15.

165

S. Bitgood and A. Benefield, *Visitor behavior*, 1995, **X**, 14–16.

166

Davies, Stuart and *Great Britain, By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK*, Museums & Galleries Commission, London, 1994.

167

Dierking, Lynn D. and Pollock, Wendy, *Questioning assumptions: an introduction to front-end studies in museums*, Association of Science-Technology Centers, Washington, D.C., 1998.

168

M. Eratuuli and C. Sneider, *Science education*, 1990, **74**, 481–493.

169

J. Falk, *Curator*, 1991, **34**, 44–50.

170

J. Falk and L. D. Dierking, in *Visitor studies: theory, research, and practice*, volume 3, Center for Social Design, Jacksonville, Ala, 1991, pp. 94–103.

171

J. Falk, *Science Education*, 1997, **81**, 679–687.

172

E. Feher, *International Journal of Science Education*, 1990, **12**, 35–49.

173

E. Feher, *Curator*, 1993, **36**, 246–248.

174

E. Feher and J. Diamond, in *What research says about learning in science museums*, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 26–28.

175

A. J. Friedman, *Visitor behavior*, 1996, **XI**, 6–8.

176

J. Hayward, *ILVS review: a journal of visitor behavior*, 1992, **2**, 287–292.

177

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, and Birmingham Museums and Art Gallery, *Gallery 33: a visitor study*, Birmingham Museums and Art Gallery, Birmingham, 1993.

178

J. Kamien, *ILVS review: a journal of visitor behavior*, 1992, **2**, 293–298.

179

G. Lawrence, in *Museum languages: objects and texts*, Leicester University Press, Leicester, 1991, pp. 9–32.

180

V. T. C. Middleton, in *New visions for museums in the 21st century*, Association of Independent Museums, London, 1998, pp. 27–52.

181

T. Moussouri and et al., *Current Trends in Audience Research and Evaluation*, 2003, **16**, 42–47.

182

M. Association , *Museum Practice*, 1998, **9**, 32–90.

183

A. Newman, *Museum Practice*, 1999, **11**, 45–47.

184

J. Pardo, *ICOM / AVICOM Study Series* , 1998, **5**, 17–21.

185

A. J. Peterson , in *Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]*, *Archives & Museum Informatics*, [Pittsburgh, Pa.], 1991, vol. *Archives and Museum Informatics technical report*, pp. 74–80.

186

Resource: *The Council for Museums, Archives and Libraries, Renaissance in the regions: a new vision for England's museums*, Resource, [London], 2001.

187

C. Screven, *ILVS review: a journal of visitor behavior*, 1990, **1**, 36–66.

188

Brown, Geoffrey and Selwood, Sara, *The UK cultural sector: profile and policy issues*, Policy Studies Institute, London, 2001.

189

H. H. Shettel , in *Visitor studies: theory, research, and practice*, volume 3, Center for Social Design, Jacksonville, Ala, 1991, vol. 1, pp. 35–39.

190

H. Shettel, *Visitor behaviour*, 1996, **X1**, 3–3.

191

B. SOREN, *Museum Management and Curatorship*, 1995, **14**, 31–46.

192

M. Spock, *Visitor Behavior*, 1996, **XI**, 8–10.

193

M. Sykes, in *Visitor studies: theory, research, and practice*, volume 4, Center for Social Design, Jacksonville, Ala, 1992, pp. 227–233.

194

S. Bitgood, *Visitor Behavior*, 1993, **VIII**, 8–11.

195

British Interactive Group (BIG) - Home.

196

Informal Learning Experiences, Inc.

197

The Informal Learning Review - Archive.

198

Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group.

199

Ipsos MORI | A leading market research company in the UK and Ireland.

200

Ipsos MORI | Poll | Public Attitudes to Science 2011.

201

British Association: ConnectingScience.

202

Home | The Visitor Studies Group.

203

Visitor Studies Association - Home.

204

W. K. Kellogg Foundation.

205

W.K Kellogg Foundation: Rapid appraisal methods.

206

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

207

J. Diamond, in Practical evaluation guide: tools for museums and other informal educational settings, AltaMira, Lanham, Md, 1999, vol. American Association for State and Local History book series, pp. 83–114.

208

J. Chadwick and P. Boverie, Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999, 1999.

209

J. Coe Charles, C. Roesch Lee, Robinson, S. Bitgood, D. Patterson and A. Benefield, in Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference, Center for Social Design, Jacksonville, Ala, 1989, pp. 87–100.

210

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, Sage Publications, London, 2nd ed., 2000.

211

J. Diamond, in Practical evaluation guide: tools for museums and other informal

educational settings, AltaMira, Lanham, Md, 1999, vol. American Association for State and Local History book series, pp. 51-82.

212

Dierking, Lynn D. and Pollock, Wendy, Questioning assumptions: an introduction to front-end studies in museums, Association of Science-Technology Centers, Washington, D.C., 1998.

213

C. Korpan and et al. , Science Education, 1997, **81**, 651-662.

214

T. Moussouri, Museological Review, 1997, **4**, 40-50.

215

White, Richard T. and Gunstone, Richard F., Probing understanding, Falmer, London, 1992.

216

W. K. Kellogg Foundation.

217

W.K Kellogg Foundation: Rapid appraisal methods.

218

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

219

J. Diamond, in Practical evaluation guide: tools for museums and other informal educational settings, AltaMira, Lanham, Md, 1999, vol. American Association for State and Local History book series.

220

N. K. Denzin and Y. S. Lincoln, in Handbook of qualitative research, Sage, London, 1994, pp. 428–444.

221

L. D. Dierking, in Questioning assumptions: an introduction to front-end studies in museums, Association of Science-Technology Centers, Washington, D.C., 1998, pp. 57–68.

222

Best, Joel, Damned lies and statistics: untangling numbers from the media, politicians, and activists, University of California Press, Berkeley, 2001.

223

Black, Thomas R., Evaluating social science research: an introduction, Sage Publications, London, 1993.

224

Cameron, Deborah, Working with spoken discourse, SAGE, London, 2001.

225

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, Sage Publications, London, 2nd ed., 2000.

226

Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L., Basics of qualitative research:

techniques and procedures for developing grounded theory, Sage, London, 3rd ed., 2008.

227

Fielding, Nigel and Lee, Raymond M., Computer analysis and qualitative research, SAGE, London, 1998, vol. New technologies for social research.

228

Mason, Jennifer, Qualitative researching, Sage, London, 2nd ed., 2002.

229

Miles, Matthew B. and Huberman, A. M., Qualitative data analysis: an expanded sourcebook, Sage, London, 2nd ed., 1994.

230

Silverman, David, Interpreting qualitative data: methods for analyzing talk, text and interaction, SAGE, London, 3rd ed., 2006.

231

Durbin, Gail and Group for Education in Museums, Developing museum exhibitions for lifelong learning, The Stationary Office, HMSO, London, 1996.

232

Hooper-Greenhill, Eilean, The educational role of the museum, Routledge, London, 2nd ed., 1999, vol. Leicester readers in museum studies.

233

Hooper-Greenhill, Eilean and University of Leicester, Writing a museum education policy, Dept. of Museum Studies, University of Leicester, Leicester, 1991.

234

S. M. Pearce, in *Museums, objects and collections: a cultural study*, Smithsonian Institution Press, Washington, D.C., 1993, pp. 166–191.

235

Anderson, David and Great Britain, *A common wealth: museums and learning in the United Kingdom*.

236

Hooper-Greenhill, Eilean, *Museums and their visitors*, Routledge, London, 1994, vol. The heritage: care-preservation-management.

237

Hughes, Catherine, *Museum theatre: communicating with visitors through drama*, Heinemann, Portsmouth, NH, 1998.

238

Paris, Scott G., *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002.

239

Pearce, Susan M., *Interpreting objects and collections*, Routledge, London, 1994, vol. Leicester readers in museum studies.

240

T. Seiler, in *Manual of museum planning: sustainable space, facilities, and operations*, AltaMira Press, Lanham, Md, 3rd ed., 2012, pp. 541–548.

241

Lawrie, Alan, The complete guide to creating and managing new projects: for voluntary organisations, Directory of Social Change, London, 2nd ed., 2002.

242

Lock, Dennis, The essentials of project management, Gower, Aldershot, 2nd ed., 2001.

243

Great Britain, Managing successful projects with PRINCE2, Stationery Office, London, 4th ed., 2005.

244

D. Martin, Museums journal, 1990, **90 (a)**, 31-38.

245

D. Martin, Museums journal, 1990, **90 (c)**, 33-37.

246

National Association for Museum Exhibition, Exhibitionist, 1998, **17**, 1-52.

247

National Association for Museum, Exhibitionist, 2001, **20**, 4-43.

248

A. O. Conell, Developing guidelines for travelling exhibitions in Europe: the CASTEX project, http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf.

249

J. Rounds, *Exhibitionist*, 2001, **19**, 1–51.

250

J. Rounds, *Exhibitionist*, 1996, **21**, 1–60.

251

H. Spencer, in *The manual of museum planning*, The Stationery Office, London, 2nd ed., 1999, vol. Professional museum and heritage series, pp. 79–83.

252

G. Toppin, *Museum development*, 1991, **March**, 20–24.

253

Velarde, Giles, *Designing exhibitions: museums, heritage, trade and world fairs*, Ashgate, Aldershot, 2nd ed., 2001.

254

A. Hog Hansen and T. Moussouri, *Museum and society*, 2004, **2**, 35–68.

255

Lawrie, Alan, *The complete guide to creating and managing new projects: for voluntary organisations*, Directory of Social Change, London, 2nd ed., 2002.

256

Lock, Dennis, *The essentials of project management*, Gower, Aldershot, 2nd ed., 2001.

257

Lord, Gail Dexter and Lord, Barry, *The manual of museum planning*, The Stationery Office, London, 2nd ed., 1999, vol. Professional museum and heritage series.

258

D. Martin, *Museums journal*, 1990, **90 (a)**, 31–39.

259

D. Martin, *Museums journal*, 1990, **90 (b)**, 29–33.

260

D. Martin, *Museums journal*, 1990, **90 (c)**, 33–37.

261

Screven, Chandler G., Blais, Andrée, Société des musées québécois, and Musée de la civilisation (Québec), *Text in the exhibition medium*, Société des musées québécois, Montréal, 1995, vol. Museo.

262

H. Coxal, *Journal of education in museums*, 1991, **12**, 9–10.

263

A. Stannett, *Interpretation: Journal of the association for heritage interpretation*, 1998, **8**, 5–7.

264

P. M. McManus, *Curator*, 1989, **32**, 174–189.

265

P. M. McManus, in *Archaeological displays and the public: museology and interpretation*, Archetype, London, 2nd ed., 2000, pp. 97–112.

266

S. Bitgood, *Visitor behavior*, 1989, **4**, 4–11.

267

S. Bitgood, *Visitor Behavior*.

268

J. Carter, in *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*, pp. 211–215.

269

D. Devenish, *Museum Management and Curatorship*, 1990, **9**, 63–72.

270

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*, The Stationary Office, HMSO, London, 1996.

271

M. Ekarv, in *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*, pp. 201–204.

272

Fairclough, Norman, *Language and power*, Longman, Harlow, Eng, 2nd ed., 2001, vol. *Language in social life series*.

273

Fairclough, Norman, Critical language awareness, Longman, London, 1992, vol. Real language series.

274

R. King, Museum Practice, 1998, **11**, 42–43.

275

Serrell, Beverly, Exhibit labels: an interpretive approach, Alta Mira, Oxford, 1996.

276

Serrell, Beverly, Making exhibit labels: a step by step guide, AASLH Press, Nashville, Tenn, 1988.

277

H. Shettel, Visitor Behavior.

278

M. Adams and et al , Curator, 2004, **47**, 155–170.

279

S. Alsop and M. Watts, Science Education, 1997, **81**, 633–650.

280

S. Bitgood, Visitor behavior, 1989, **IV**, 3–6.

281

Bitgood, Stephen, Jacksonville State University, and National Association for Research in Science Teaching, Understanding the public's attitudes toward and behavior in museums, parks, and zoos, Jacksonville State University, Psychology Institute, Jacksonville, Ala, 1987, vol. Technical report / Jacksonville State University. Psychology Institute.

282

S. Bitgood and S. Bishop, The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum.

283

L. Blud, Museum Management and Curatorship, 1990, **9**, 43-51.

284

L. Blud, Museum Management and Curatorship, 1990, **9**, 257-264.

285

M. Borun, Naive Notions and the Design of Science Museum Exhibits.

286

M. Borun and J. Dritsas, Curator: The Museum Journal, 1997, **40**, 178-196.

287

M. Borun, M. B. Chambers, J. Dritsas and J. I. Johnson, Curator: The Museum Journal, 1997, **40**, 279-295.

288

M. Borun et al., Curator, 1996, **39**, 123-138.

289

M. Borun, Naive notions and the Design of Science,
http://informal.science.org/researches/VSA-a0a5f9-a_5730.pdf.

290

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, and Schnapper, Dominique, *The love of art: European art museums and their public*, Polity Press, Cambridge, 1991.

291

Lynn D. Dierking, *The Journal of Museum Education*, 1989, **14**, 9–11.

292

K. Crowley and M. Callanan, *Journal of Museum Education*, 1998, **23**, 12–17.

293

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The art of seeing: an interpretation of the aesthetic encounter*, J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif, 1990.

294

J. Diamond, *Curator*, 1986, **29**, 139–154.

295

Lynn D. Dierking, *The Journal of Museum Education*, 1989, **14**, 9–11.

296

L. D. Dierking and J. Falk, *Science education*, 1994, **78**, 57–72.

297

L. D. Dierking and J. Falk, in *Museums and the Web 1998: proceedings*, Archives & Museums Informatics, [Pittsburgh, Pa.], 1998.

298

Z. D. Doering, A. J. Pekarik and A. E. Kindlon, *Curator: The Museum Journal*, 1997, **40**, 127–142.

299

K. Ellenbogen, in *Learning conversations in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 81–101.

300

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995.

301

J. Falk H., T. Moussouri and D. Coulson, *Curator: The Museum Journal*, 1998, **41**, 107–120.

302

J. Gilbert, and M. Priest, *Science Education*, 1997, **81**, 749–762.

303

D. D. Hilke, in *Visitor studies 1988: theory, research and practice*, Center for Social Design, Jacksonville, Ala, 1988, pp. 120–134.

304

D. D. Hike, *Marriage & Family Review*, 1989, **13**, 101–129.

305

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, *Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery*.

306

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, *Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery*.

307

J. Koke, in *Museums educate: Third Museum Education Colloquium proceedings*, Ontario Museum Association, Toronto, 1996, pp. 10–14.

308

J. J. Koran and J. Ellis, in *ILVS review: a journal of visitor behavior*, International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee, 1991, vol. 1, pp. 67–86.

309

C. Korpan and et al. , *Science Education*, 1997, **81**, 651–662.

310

Leinhardt, Gaea and Knutson, Karen, *Listening in on museum conversations*, Altamira Press, Walnut Creek, 2004.

311

B. D. Lozowski and B. Jochums Slez, *Science Education*, 1994, **78**, 137–148.

312

S. Macdonald, *Media, culture, and society*.

313

S. Macdonald, *Museum Management and Curatorship*, 1992, **11**, 401–409.

314

S. Macdonald and R. Silverstone, *Public Understanding of Science*, 1992, **1**, 69–88.

315

P. McManus, *Museum Management and Curatorship*, 1987, **6**, 263–270.

316

P. McManus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

317

P. McManus, *Studies in science education*, 1992, **20**, 157–182.

318

P. McManus, *Museum Management and Curatorship*, 1993, **12**, 367–380.

319

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*, Institute of

Archaeology, University College London, London, 2000.

320

T. Moussouri, International Journal for Technology Management, 2003, **25**, 477–489.

321

L. Ramey-Gassert and et al. , Science education, 1994, **78**, 345–363.

322

R. L. Russell , Informal Learning, 1999, **37**, 4–5.

323

L. Silverman, in Museum visits and activities for family life enrichment, Haworth, London, 1989, pp. 131–150.

324

R. Stevens and R. Hall, Science education, 1997, **81**, 735–746.

325

J. Stevenson, International journal of science education, 1991, **13**, 521–531.

326

S. Tunnicliff, International journal of science education, 1997, **19**, 1039–1056.

327

S. Tunnicliff and J. Osborne, JEM: journal of education in museums, 1995, **16**, 16–19.

328

C. J. Tuckey, Curator, 1992, **35**, 28–38.

329

J. White, in What research says about learning in science museums, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 7–9.

330

M. J. Wyszomirski, in Bridges to understanding children's museums, Nina F. Gibans, [s.l.], 1999, pp. 131–142.

331

I. Yahya, in Exploring science in museums, Athlone, Atlantic Highlands, NJ, 1996, vol. New research in museum studies, pp. 123–147.

332

Museums, libraries and archives: Inspiring learning.

333

Museum Learning Collaborative Homepage.

334

MLC Reports and Articles.

335

MLC Annotated Literature.

336

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), Museum visitor studies in the 90s, Science Museum, London, 1993.

337

Black, Thomas R., Evaluating social science research: an introduction, Sage Publications, London, 1993.

338

Screven, Chandler G., Blais, Andrée, Société des musées québécois, and Musée de la civilisation (Québec), Text in the exhibition medium, Société des musées québécois, Montréal, 1995, vol. Museo.

339

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, Sage Publications, London, 2nd ed., 2000.

340

J. Dodd and R. Sandell, Including museums : perspectives on museums, galleries and social inclusion, Research centre for museums and galleries, University of Leicester, 2001.

341

Erickson, Bonnie H. and Nosanchuk, T. A., Understanding data, Open University Press, Buckingham, 2nd ed., 1992.

342

Falk, John H., Dierking, Lynn D., and Boyd, W. L., The museum experience, Whalesback Books, Washington, D.C., 1992.

343

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, and Australian Museum, Meanings and messages: language guidelines for museum exhibitions, Australian Museum, Sydney, 1995.

344

R. Greenberg, B. W. Ferguson and S. Nairne, Thinking about exhibitions, Routledge, London, 1996.

345

Hooper-Greenhill, Eilean, The educational role of the museum, Routledge, London, 2nd ed., 1999, vol. Leicester readers in museum studies.

346

Hooper-Greenhill, Eilean, Museum and gallery education, Leicester University Press, Leicester, 1991, vol. Leicester museum studies series.

347

Hooper-Greenhill, Eilean and University of Leicester, Writing a museum education policy, Dept. of Museum Studies, University of Leicester, Leicester, 1991.

348

Kavanagh, Gaynor, Museum languages: objects and texts, Leicester University Press, Leicester, 1991.

349

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain), Writing on the wall: a guide for presenting exhibition text, National Maritime Museum, Greenwich, 1989.

350

Lord, Gail Dexter and Lord, Barry, *The manual of museum planning*, The Stationery Office, London, 2nd ed., 1999, vol. Professional museum and heritage series.

351

P. McManus, *Museum Management and Curatorship*, 1986, **5**, 213–226.

352

P. McManus, *Museum Management and Curatorship*, 1987, **6**, 263–270.

353

P. McManus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

354

P. M. McManus, *Curator*, 1989, **32**, 174–189.

355

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, Archetype, London, 2nd ed., 2000.

356

Miles, R. S., *The design of educational exhibits*, Allen & Unwin, London, 2nd rev. ed., 1988.

357

Moroney, M. J., *Facts from figures*, Penguin Books, Harmondsworth, 3rd ed., 1965.

358

Serrell, Beverly, Making exhibit labels: a step by step guide, AASLH Press, Nashville, Tenn, 1988.

359

Tilden, Freeman, Interpreting our heritage, University of North Carolina Press, Chapel Hill, 3d ed., 1977, vol. Chapel Hill books.

360

Uzzell, David L., Heritage interpretation, Belhaven, London, 1989.

361

Velarde, Giles, Designing exhibitions: museums, heritage, trade and world fairs, Ashgate, Aldershot, 2nd ed., 2001.

362

Vergo, Peter, The new museology, Reaktion, London, 1989, vol. Critical views.

363

A. Berleant, Curator, 1990, **31**, 31-39.

364

D. Chong, Museum Management and Curatorship, 1999, **18**, 145-157.

365

A. Cox and M. Cox, JEM: journal of education in museums, 1995, **16**, 4-5.

366

M. Csikszentmihalyi, in *Insights: museum visitor attitudes and expectations: a focus group experiment*, J. Paul Getty Trust, 1991, pp. 123–131.

367

S. Longhenry , .

368

M. Xanthoudaki, *JEM: journal of education in museums*, 1997, **18**, 29–31.

369

M. Xanthoudaki, *Museum Management and Curatorship*, 1998, **17**, 159–172.

370

Ambrose, Tim and Paine, Crispin, *Museum basics*, Routledge, London, 2nd ed., 2006.

371

A. Babbidge, *Volunteering in independent museums. A research study*, Egeria, 2009.

372

Burcaw, George Ellis, *Introduction to museum work*, Altamira Press, Walnut Creek, Calif, 3rd ed., 1997, vol. American Association for State and Local History book series.

373

E. Hooper-Greenhill and A. Chadwick, *The museums journal*.

374

Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution, *Museums: a place to work: planning museum careers*, Routledge, London, 1996, vol. Heritage.

375

Goodlad, Sinclair and McIvor, Stephanie, *Museum volunteers: good practice in the management of volunteers*, Routledge, London, 1998, vol. The heritage.

376

J. P. Green, in *Manual of curatorship: a guide to museum practice*, Butterworth-Heinemann, Boston, 1992, pp. 167-171.

377

J. Hill, *Recruiting and retaining volunteers - a practical introduction*, AIM Focus Paper, 2009.

378

K. Holmes, *International journal of heritage studies IJHS*, 2003, **9**, 341-55.

379

J. Machin and A. Angela Ellis Paine, *Management matters: a national survey of volunteer management capacity*, Institute for Volunteering Research, 2008.

380

M. Hutin , *Young people help out Volunteering and giving among young people*, Institute for volunteering research, 2008.

381

Lord, Barry, Lord, Gail Dexter, and Tate Gallery, *The manual of museum management*, HMSO, London, 1997.

382

Mattingly, Jenny, Great Britain, Great Britain, and Volunteer Centre, *Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom*, Volunteer Centre, Berkhamsted, 1984.

383

S. Millar, in *Forward planning: a handbook of business, corporate and development planning for museums and galleries*, Museums & Galleries Commission in conjunction with Routledge, London, 1991, vol. Heritage.

384

G. Monger, *Museums journal*, **101**, 34–35.

385

D. Mulhearn, *Museums journal*, 2009, **109**, 32–35.

386

J. D. Smith, in *Voluntary matters: management & good practice in the voluntary sector*, The Directory of Social Change for The Media Trust, London, 1997.

387

M. Thompson, *Volunteering Magazine*.

388

B. Yates, *Working with Volunteers: an introduction to good practice*.

389

Baring Foundation, Volunteers in museums : key findings and issues from the literature.

390

S. Calder, The Independent (newspaper).

391

Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 -
Volunteering England.

392

How to volunteer : Directgov - Home and community.

393

Doing One's duty: A Case Study of Volunteering in a Deprived Community.

394

British Museum: Volunteers.

395

CDM: San Jose Volunteer and Community Service at Children's Discovery Museum.

396

M. B. Alt, Curator, 1979, **22**, 85–95.

397

M. B. Alt, The Museums Journal, 1980, **80**, 10–19.

398

M. Alt and K. M. Shaw, *British journal of psychology*, 1984, **75**, 25–36.

399

K. Arnold, in *Exploring science in museums*, Athlone, Atlantic Highlands, NJ, 1996, vol. *New research in museum studies*, pp. 57–78.

400

J. Bradburne, *Museum Management and Curatorship*, 2000, **18**, 407–409.

401

R. Bud, in *Picturing power: visual depiction and social relations*, Routledge, London, 1988, vol. *Sociological review monographs*, pp. 134–159.

402

J. Diamond, *Curator*, 1986, **29**, 139–154.

403

J. Diamond and et al. , *Science education*, 1987, **71**, 643–656.

404

Z. D. Doering, *Who attends our cultural institutions?* , Progress Report based on the Smithsonian Institution Marketing Study, 1995.

405

J. H. Falk, W. W. Martin and J. D. Balling, *Journal of Research in Science Teaching*, 1978, **15**, 127–134.

406

E. Feher and K. Rice, *Curator*, 1985, **28**, 35–46.

407

S. Griggs, *Museum Management and Curatorship*, 1983, **2**, 119–134.

408

G. Hein, The constructivist museum, <http://www.gem.org.uk/pubs/news/hein1995.html>.

409

E. Bailey et al., Visitor behavior at a constructivist exhibition. Evaluating 'Investigate!' at Boston's Museum of Science,
<http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>.

410

R. Hodge and W. D'Souza, The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth,
<http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>.

411

M. Hood, *Museum news*, **61**, 50–57.

412

M. Hood, *Museum news*, 1986, **64**, 25–31.

413

A. de Jong, You are lucky, the farmer has just returned : the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture,
<http://archives.icom.museum/ss-icr/page15.html>.

414

R. Korn, in *Museum education: history, theory, and practice*, National Art Education Association, Reston, Va, 1989, pp. 219–238.

415

K. McLean, in *Planning for people in museum exhibitions*, Association of Science-Technology Centers, Washington, D.C., 1993, pp. 163–166.

416

P. McManus, *Museum Management and Curatorship*, 1986, **5**, 213–226.

417

P. M. McManus, in *Towards the museum of the future: new European perspectives*, Routledge, London, 1993, pp. 81–97.

418

P. M. McManus, *Visitor Studies*, 2007, **8**, 1–12.

419

P. M. McManus, *Curator*, 1989, **32**, 174–189.

420

P. M. McManus, *The Journal of Museum Education*, 1996, **21**, 3–5.

421

R. Miles, *Museum Management and Curatorship*, 1986, **5**, 73–80.

422

J. Pardo, ICOM / AVICOM Study Series , 1998, **5**, 17-21.

423

S. Paris, Informal Learning Review.

424

D. Sless, Museum national, 1995, **4**, 7-9.

425

D. Sless, Museum national, 1995, **4**, 7-9.

426

A. Wittlin, Curator, 1971, **14**, 138-150.