

# ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



1.

Hirzy, Ellen Cochran, American Association of Museums: Excellence and equity: education and the public dimension of museums. American association of museums, Washington, D.C (1992).

2.

Anderson, David, Great Britain: A common wealth: museums and learning in the United Kingdom.

3.

Belcher, Michael: Exhibitions in museums. Leicester University Press, Leicester (1991).

4.

Bell, Philip, National Research Council (U.S.): Learning science in informal environments: people, places, and pursuits. National Academies Press, Washington, D.C. (2009).

5.

Dierking, Lynn D., Falk, John H., American Association of Museums: Public institutions for personal learning: establishing a research agenda. American Association of Museums, Washington (1995).

6.

Falk, J.H., Dierking, L.D.: Learning from Museums: An Introduction: Chapter 1. In: Learning from museums: visitor experiences and the making of meaning. pp. 1–14. AltaMira Press, Oxford (2000).

7.

Falk, J.: The Effect of Visitors' Agendas on Museum Learning. *Curator*. 41, 106–120 (1998).

8.

Genoways, Hugh H.: Museum philosophy for the twenty-first century. Altamira Press, Lanham, Md (2006).

9.

Hein, George E.: Learning in the museum. Routledge, New York (1998).

10.

Hood, M.: Leisure Criteria of Family Participation and Non-participation in Museums. In: Museum visits and activities for family life enrichment. pp. 151–169. Haworth, London (1989).

11.

Hooper-Greenhill, Eilean: The educational role of the museum. Routledge, London (1999).

12.

Hooper-Greenhill, E., Moussouri, T.: Researching learning in museums and galleries 1990-1999: a bibliographic review.

13.

Macdonald, Sharon: A companion to museum studies. Blackwell, Malden, Mass (2006).

14.

McManus, Paulette M.: Archaeological displays and the public: museology and interpretation. Archetype, London (2000).

15.

Moussouri, T.: A context for the development of learning outcomes in museums, archives and libraries.

16.

Paris, Scott G.: Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates, London (2002).

17.

Pearce, Susan M.: Interpreting objects and collections. Routledge, London (1994).

18.

Resource: The Council for Museums, Archives and Libraries: Renaissance in the regions: a new vision for England's museums. Resource, [London] (2001).

19.

Roberts, Lisa C.: From knowledge to narrative: educators and the changing museum. Smithsonian Institution Press, London (1997).

20.

Hood, M.: Staying away: why people choose not to visit museums. Museum news. 61, 50-57 (1983).

21.

Department for Culture, Media and Sport: Inspiration Identity Learning : The value of museums.

22.

Hooper-Greenhill, Eilean: Cultural diversity: developing museum audiences in Britain. Leicester University Press, London (1997).

23.

Barton, L., Oliver, M.: Disabilities Studies: Past, Present and Future.

24.

Butler, Barbara, Sussman, Marvin B.: Museum visits and activities for family life enrichment. Haworth, London (1989).

25.

Cochran (ed.), H.: True Needs True Partners: Museums and Schools Transforming Education.

26.

DCMS: Museums for the many: standards for museums and galleries to use when developing access policies.

27.

DCMS: Policy Action Team 10: report on social exclusion .

28.

Dufresne-Tasse, C.: Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In: Museum, media, message. pp. 245–259. Routledge, New York (1994).

29.

Durrans , B.: The future of the Other: changing cultures on display in ethnographic museums. In: The museum time-machine: putting cultures on display. pp. 144–169. Routledge, London (1988).

30.

Gibans, N.F., Beach, B.K.: Introduction: Learning about Collaborative Learning : A children's museum community of scholars and practitioners. In: Bridges to understanding children's museums. pp. 1–12. Nina F. Gibans, [s.l.] (1999).

31.

Golding, V.: Meaning and Truth in Multicultural Museum Education. In: Cultural diversity: developing museum audiences in Britain. pp. 203–225. Leicester University Press, London (1997).

32.

Golding, Vivien: Learning at the museum frontiers: identity, race and power. Ashgate, Farnham (2009).

33.

Group for Large Local Authority Museums: Museums and social inclusion : the GLLAM report .

34.

Gurian, Elaine Heumann: Civilizing the museum: the collected writings of Elaine Heumann Gurian. Routledge, London (2006).

35.

Hood, M.: Leisure Criteria of Family Participation and Non-participation in Museums. In: Museum visits and activities for family life enrichment. pp. 151–169. Haworth, London

(1989).

36.

Hooper-Greenhill, Eilean: Museums and the interpretation of visual culture. Routledge, London (2000).

37.

Hooper-Greenhill, Eilean: Museums and their visitors. Routledge, London (1994).

38.

Kavanagh, G.: Precious: What role do oral testimony and reminiscence work have in making history? Museums journal. 99, (1999).

39.

Gooding, Caroline, Lawson, Anna: Disability rights in Europe: from theory to practice. Hart, Oxford (2005).

40.

Linton, J., Young, G.: A survey of visitors at an art gallery, cultural history museum, science centre, and zoo. ILVS review: a journal of visitor behavior. 2, 239-259 (1992).

41.

Macdonald, S., Silverstone, R.: Science on display: the representation of scientific controversy in museum exhibitions. Public Understanding of Science. 1, 69-88 (1992). <https://doi.org/10.1088/0963-6625/1/1/010>.

42.

Matarasso, F.: Defining values : evaluating arts programmes.

43.

Matarasso, F.: Use or Ornament? The Social Impact of Participation in the Arts.

44.

McManus, P.: Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 7, 37-44 (1988). [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

45.

McManus, P.: It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 6, 263-270 (1987). [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

46.

Merriman, Nick: *Beyond the glass case: the past, the heritage and the public*. Institute of Archaeology, University College London, London (2000).

47.

Moore, Michele, Beazley, Sarah, Maelzer, June: *Researching disability issues*. Open University Press, Buckingham (1998).

48.

Prentice, R.: Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. *Museum Management and Curatorship*. 16, 45-70 (1997). [https://doi.org/10.1016/S0260-4779\(97\)89078-4](https://doi.org/10.1016/S0260-4779(97)89078-4).

49.

Reason, P.: Three Approaches to Participative Inquiry. In: *Handbook of qualitative research*. pp. 324-339. Sage Publications, London (2000).

50.

Schuster, J. Mark Davidson: The audience for American art museums. Seven Locks Press, Washington (1991).

51.

Williams , D.: How the Arts Measure Up: Australian Research into Social Impact. Working Paper . COMEDIA (1997).

52.

Falk, J., Dierking, L.D.: Free-Choice Learning: An Alternative Term to Informal Learning? Informal Learning Environments Research Newsletter. 2, (1998).

53.

Hooper-Greenhill, E.: Education, Communication and interpretation: towards a critical pedagogy in museums. In: The educational role of the museum. pp. 3-27. Routledge, London (1999).

54.

Museums, libraries and archives: Generic Social Outcomes.

55.

Museums, libraries and archives: Inspiring learning.

56.

Adams, M., et al : Interactivity: Moving Beyond Terminology. Curator. 47, 155-170 (2004).

57.

Adams, M., Moussouri, T.: The interactive experience: linking research and practice:



keynote presentation.

58.

Hirzy, Ellen Cochran, American Association of Museums: Excellence and equity: education and the public dimension of museums. American association of museums, Washington, D.C (1992).

59.

Anderson, David, Great Britain: A common wealth: museums and learning in the United Kingdom.

60.

Claxton, Guy: Wise up: the challenge of lifelong learning. Bloomsbury, London (1999).

61.

Durbin, Gail, Group for Education in Museums: Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO, London (1996).

62.

Falk, John H.: Identity and the museum visitor experience. Left Coast Press, Walnut Creek, Calif (2009).

63.

Falk, J.H., Dierking, L.D.: Learning from Museums: An Introduction: Chapter 1. In: Learning from museums: visitor experiences and the making of meaning. pp. 1-14. AltaMira Press, Oxford (2000).

64.

Falk, J., Dierking, L.D.: School Field Trips: Assessing Their Long-Term Impact. Curator. 40, 211-218 (1997).

65.

Dierking, Lynn D., Falk, John H., American Association of Museums: Public institutions for personal learning: establishing a research agenda. American Association of Museums, Washington (1995).

66.

Falk, J.: The Effect of Visitors' Agendas on Museum Learning. Curator. 41, 106-120 (1998).

67.

Griffin, L.: Learning to Learn in Informal Science Settings. Research in science education. 25, (1994).

68.

Haas, N.T.: Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies. 9, 63-69 (1997).

69.

Hein, George E.: Learning in the museum. Routledge, New York (1998).

70.

Hein, G.: Constructivist learning theory,  
<http://www.exploratorium.edu/IFI/resources/constructivistlearning.html>.

71.

Hein, G.: The constructivist museum.

72.

Knowles, M., S.: The implications of Lifelong Learning. In: Museums, adults, and the humanities: a guide for educational programming. pp. 131–146. American Association of Museums, Washington, D.C. (1981).

73.

Hooper-Greenhill et al., E.: Measuring the outcomes and impact of learning in museums, archives and libraries: the Learning Impact Research Project end of project paper.

74.

Hooper-Greenhill, E., Moussouri, T.: Researching learning in museums and galleries 1990-1999: a bibliographic review.

75.

Hooper-Greenhill, E.: Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework .

76.

Knowles, M., .S.: The implications of Lifelong Learning. In: Museums, adults, and the humanities: a guide for educational programming. pp. 131–143. American Association of Museums, Washington, D.C. (1981).

77.

Macdonald, Sharon: A companion to museum studies. Blackwell, Malden, Mass (2006).

78.

Moussouri, T.: A context for the development of learning outcomes in museums, archives and libraries.

79.

Rennie, L., Johnston, D.: The nature of learning and its implications for research on learning

from museums . Science education. 88, 4–16 (2004).

80.

Silverman, L.: Visitor Meaning-Making in Museums for a New Age. *Curator*. 38, 161–170 (1995).

81.

Spock, M., Jensen Leichter, H.: Chapter. In: *Bridges to understanding children's museums*. pp. 41–81. Nina F. Gibans, [s.l.] (1999).

82.

Wenger, Etienne: *Communities of practice: learning, meaning, and identity*. Cambridge University Press, Cambridge (1998).

83.

Anderson, David, *Great Britain: A common wealth: museums and learning in the United Kingdom*.

84.

Ansbacher, T.: John Dewey's Experience and Education: Lessons for Museums. *Curator: The Museum Journal*. 41, 36–50 (1998).  
<https://doi.org/10.1111/j.2151-6952.1998.tb00812.x>.

85.

Bell, Philip, National Research Council (U.S.): *Learning science in informal environments: people, places, and pursuits*. National Academies Press, Washington, D.C. (2009).

86.

Bitgood, S.: *The Hein-Miles Debate: An Introduction, Explanation and Commentary*. Visitor behavior. xii, 3–7 (1997).

87.

Black, L.A.: Applying Learning Theory in the Development of a Museum Learning Environment. In: What research says about learning in science museums. pp. 23–25. Association of Science-Technology Centers, Washington, D.C (1990).

88.

Bagchi et al., S.K.: The Piagetian Children's Science Gallery. Curator. 35, (1992).

89.

Cameron, D.: A viewpoint: the museum as a communication system and implications for museum education. Curator. 11, 33–40 (1968).

90.

Conn, Steven: Museums and American intellectual life, 1876-1926. The University of Chicago Press, Chicago (1998).

91.

Csikszentmihalyi, M.: Human Behavior and the Science Centre. In: Science Learning in the Informal Setting . pp. 79–88. Chicago Academy of Sciences, Chicago (1988).

92.

Csikszentmihalyi, Mihaly, Robinson, Rick Emery: The art of seeing: an interpretation of the aesthetic encounter. J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif (1990).

93.

Csikszentmihalyi, M., Hermanson, K.: Intrinsic Motivation in Museums: Why Does One Want to Learn? In: Young Children . pp. 67–78. American Association of Museums, Washington (1995).

94.

Durbin, Gail, Group for Education in Museums: Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO, London (1996).

95.

Dyson, A.H.: Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print. Young Children. 45 (January), (1990).

96.

Hooper-Greenhill, Eilean: The educational role of the museum. Routledge, London (1999).

97.

Falk, J.H., Dierking, L.D.: Learning from Museums: An Introduction. In: Learning from museums: visitor experiences and the making of meaning. pp. 1–14. AltaMira Press, Oxford (2000).

98.

Falk, John H., Dierking, Lynn D., Boyd, W. L.: The museum experience. Whalesback Books, Washington, D.C. (1992).

99.

Faure, E., et. al.: Elements for Contemporary Strategies: Innovations and Search for Alternatives. In: Family, work and education: a reader. pp. 351–379. Hodder and Stoughton in association with the Open University Press, Sevenoaks (1980).

100.

International Commission on the Development of Education: Learning to be : the world of education today and tomorrow.

101.

Frost, Joe L., Kissinger, Joan B.: The young child and the educative process. Holt, Rinehart and Winston, New York (1976).

102.

Howard Gardner, Howard Gardner: The arts and human development. Wiley, New York (1973).

103.

Gardner, Howard: The unschooled mind: how children think and how schools should teach. Fontana Press, London (1993).

104.

Gardner, Howard: Frames of mind: the theory of multiple intelligences. Basic Books, New York, NY (2004).

105.

Griffin, J., Symington, D.: Moving from task-oriented to learning-oriented strategies on school excursions to museums. Science education. 81, 763–779 (1998).

106.

Hein, George E.: Learning in the museum. Taylor & Francis, [S.I.] (2001).

107.

Hein, G.: A Reply to Miles' Commentary on Constructivism. Visitor behavior. XII, 14–15 (1997).

108.

Hooper-Greenhill, E.: Changing Values in the Art Museum: rethinking communication and learning. *International Journal of Heritage Studies*. 6, 9–31 (2000).  
<https://doi.org/10.1080/135272500363715>.

109.

Hooper-Greenhill, E.: Museum Learners as Active Post-modernists: Contextualising Constructivism. *JEM: journal of education in museums*. 18, 1–4 (1997).

110.

Hooper-Greenhill, E.: Museum Learners as Active Postmodernists: Contextualizing Constructivism. In: *The educational role of the museum*. pp. 67–72. Routledge, London (1999).

111.

American Museum of Natural History, Knez, E.I., Wright, G.: The museum as a communication system: an assessment of Cameron's viewpoint. *Curator*. 13, 204–212 (1970).

112.

Luke, Timothy W.: *Shows of force: power, politics, and ideology in art exhibitions*. Duke University Press, Durham, NC (1992).

113.

Macdonald, Sharon: *The politics of display: museums, science, culture*. Routledge, New York (1997).

114.

McRaney, D. Lynn, Russick, John: *Connecting kids to history with museum exhibitions*. Left Coast Press, Walnut Creek, CA (2010).

115.



Matusov, E., Rogoff, B.: Evidence of development from people's participation in communities of learners. In: Public institutions for personal learning: establishing a research agenda. pp. 97–104. American Association of Museums, Washington (1995).

116.

R., M.: No Royal Road to Learning: A Commentary on Constructivism. Visitor behavior. XII, 7–13 (1997).

117.

Moll, Luis C.: Vygotsky and education: instructional implications and applications of socio-historical psychology. Cambridge University Press, Cambridge (1992).

118.

Ogbu, J.U.: The Influence of culture on learning and behaviour. In: Public institutions for personal learning: establishing a research agenda. pp. 79–96. American Association of Museums, Washington (1995).

119.

Piaget, Jean: Play, dreams and imitation in childhood. Heinemann, London (1951).

120.

Rice, D.: Modern art: making people mad? Museum news. 76, 53–58 (1997).

121.

Roschelle, J.: Learning in interactive environments: prior knowledge and new experience. In: Public institutions for personal learning: establishing a research agenda. pp. 37–51. American Association of Museums, Washington (1995).

122.

Silverman, L.: Visitor Meaning-Making in Museums for a New Age. Curator. 38, 161–170

(1995).

123.

Sund, R.B.: Piaget's Theory: an exploration. In: Piaget for educators. pp. 22-42. Merrill, Columbus (1982).

124.

Wenger, Etienne: Communities of practice: learning, meaning, and identity. Cambridge University Press, Cambridge (1998).

125.

Eason, David, Avery, Robert K.: Critical perspectives on media and society. Guilford Press, London (1991).

126.

Bocock, Robert: Consumption. Routledge, London (1993).

127.

Carey, James W.: Communication as culture: essays on media and society. Unwin Hyman, Boston (1989).

128.

Fiske, John: Introduction to communication studies. Methuen, London, New York (1982).

129.

Heath, Robert L., Bryant, Jennings: Human communication theory and research: concepts, contexts, and challenges. Routledge, New York (2008).

130.

Jankowski, Nick, Jensen, Klaus: A Handbook of qualitative methodologies for mass communication research. Routledge, London (1991).

131.

Jesus Martin-Barbero: Communication, Culture and Hegemony. Sage Publications Ltd.

132.

McQuail, Denis: McQuail's mass communication theory. SAGE, London (2005).

133.

McQuail, Denis: Media performance: mass communication and the public interest. Sage Publications, London (1992).

134.

McQuail, Denis, Windahl, Sven: Communication models: for the study of mass communications. Longman, London (1981).

135.

Morley, David: Television, audiences and cultural studies. Routledge, London (1992).

136.

Turner, Graeme: British cultural studies: an introduction. Routledge, London (1992).

137.

van Kraayenoord, C.E., Paris, S.G.: Reading objects. In: Perspectives on object-centered learning in museums. pp. 215–234. Lawrence Erlbaum Associates, London (2002).

138.

Hodder, I.: Chapter : The contextual analysis of symbolic meaning.

139.

Pearce, S.: Museum objects. In: Interpreting objects and collections. pp. 9–11. Routledge, London (1994).

140.

Hodder, Ian: The Archaeology of contextual meanings. Cambridge University Press, Cambridge (1987).

141.

Durbin, G., et al. : A Teacher's Guide to Learning from Objects. English Heritage (1990).

142.

Hooper-Greenhill, Eilean: Museum and gallery education. Leicester University Press, Leicester (1991).

143.

Pearce, S.M.: Thinking about things. In: Interpreting objects and collections. pp. 125–132. Routledge, London (1994).

144.

Carr, D.: Museums, educative: an encyclopedia entry. In: The promise of cultural institutions. pp. 17–35. AltaMira Press, Oxford (2003).

145.

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, Noble, Guy: Touch in museums: policy and practice in object handling. Berg, Oxford (2008).

146.

Cooksey, Cynthia: A teacher's guide to using abbeys. English Heritage, [London] (1992).

147.

Copeland, Tim: A teacher's guide to maths and the historic environment. English Heritage, [London] (1991).

148.

Copeland, Tim: A teacher's guide to geography and the historic environment. English Heritage, [London] (1993).

149.

Copeland, Tim: A teacher's guide to using castles. English Heritage, [London] (1994).

150.

Cummings, Neil, Lewandowska, Marysia: The value of things. Birkhäuser, Basel (2000).

151.

E.M., E., Mull, M.S., Poling, D.A.: The authentic object? A child's-eye view. In: Perspectives on object-centered learning in museums. pp. 55–77. Lawrence Erlbaum Associates, London (2002).

152.

Hooper-Greenhill, E.: The power of museum pedagogy. In: Museum philosophy for the twenty-first century. pp. 235–245. Altamira Press, Lanham, Md (2006).

153.

Keith, Crispin: A teacher's guide to using listed buildings. English Heritage, [London] (1991).

154.

Paris, S.: Children learning with objects in informal learning environments. In: Perspectives on object-centered learning in museums. pp. 37–54. Lawrence Erlbaum Associates, London (2002).

155.

Pearce, Susan M.: Museums, objects and collections: a cultural study. Smithsonian Institution Press, Washington, D.C. (1993).

156.

Pearce, S.M.: Objects as meaning; or narrating the past. In: Interpreting objects and collections. pp. 19–29. Routledge, London (1994).

157.

Pearce, Susan M.: On collecting: an investigation into collecting in the European tradition. Routledge, London (1995).

158.

Pownall, Jane, Stone, Peter G.: A teacher's guide to science and the historic environment. English Heritage, [London] (1992).

159.

Pye, E.: Introduction: the power of touch. In: The power of touch: handling objects in museum and heritage contexts. pp. 13–30. Left Coast Press, Walnut Creek, Calif (2007).

160.

Spence, C.: Making sense of touch: a multisensory approach to the perception of objects. In: The power of touch: handling objects in museum and heritage contexts. Left Coast Press, Walnut Creek, Calif (2007).

161.

Wing, A., Giachritsis, C., Roberts, R.: Weighing up the value of touch. In: The power of touch: handling objects in museum and heritage contexts. pp. 31–44. Left Coast Press, Walnut Creek, Calif (2007).

162.

Bicknell, Sandra, Farmelo, Graham, Science Museum (Great Britain): Museum visitor studies in the 90s. Science Museum, London (1993).

163.

Hood, M.: Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. In: Introduction to museum evaluation. pp. 11–17. American Association of Museums, Washington, D.C. (1999).

164.

Bitgood, S.: Introduction: Visitor Studies in 1990. In: Visitor studies: theory, research, and practice, volume 3. pp. 7–15. Center for Social Design, Jacksonville, Ala (1991).

165.

Bitgood, S., Benefield, A.: Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science. Visitor behavior. X, 14–16 (1995).

166.

Davies, Stuart, Great Britain: By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK. Museums & Galleries Commission, London (1994).

167.

Dierking, Lynn D., Pollock, Wendy: Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers, Washington, D.C. (1998).

168.

Eratuuli, M., Sneider, C.: The experiences of visitors in a physics discovery room. Science education. 74, 481-493 (1990).

169.

Falk, J.: Analysis of the Behavior of Family Visitors in Natural History Museums. Curator. 34, 44-50 (1991).

170.

Falk, J., Dierking, L.D.: The Effect of Visitation Frequency on Long-Term Recollection. In: Visitor studies: theory, research, and practice, volume 3. pp. 94-103. Center for Social Design, Jacksonville, Ala (1991).

171.

Falk, J.: Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development. Science Education. 81, 679-687 (1997).

172.

Feher, E.: Interactive Museum Exhibits as Tools for Learning: Explorations with Light. International Journal of Science Education. 12, 35-49 (1990).

173.

Feher, E.: Learning Science with Interactive Exhibits. Curator. 36, 246-248 (1993).



174.

Feher, E., Diamond, J.: Science Centres As Research Laboratories. In: What research says about learning in science museums. pp. 26–28. Association of Science-Technology Centers, Washington, D.C (1990).

175.

Friedman, A.J.: Why Museums Don't Evaluate. Visitor behavior. XI, 6–8 (1996).

176.

Hayward, J.: An Evaluator's Point of View. ILVS review: a journal of visitor behavior. 2, 287–292 (1992).

177.

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, Birmingham Museums and Art Gallery: Gallery 33: a visitor study. Birmingham Museums and Art Gallery, Birmingham (1993).

178.

Kamien, J.: An Exhibit Developer's Viewpoint. ILVS review: a journal of visitor behavior. 2, 293–298 (1992).

179.

Lawrence, G.: Rats, Street Gangs and Culture: Evaluation in Museums. In: Museum languages: objects and texts. pp. 9–32. Leicester University Press, Leicester (1991).

180.

Middleton, V.T.C.: Structural trends in society influencing the future for museums. In: New visions for museums in the 21st century. pp. 27–52. Association of Independent Museums, London (1998).

181.

Moussouri, T., et al.: Front-end and formative evaluation of an exhibition on Greek Mathematics. *Current Trends in Audience Research and Evaluation*. 16, 42–47 (2003).

182.

Association , M.: Various articles on AV & Multimedia . *Museum Practice*. 9, 32–90 (1998).

183.

Newman, A.: Evaluating a web site for museums. *Museum Practice*. 11, 45–47 (1999).

184.

Pardo, J.: Audiovisual installation as a strategy for the modernization of heritage presentation spaces. *ICOM / AVICOM Study Series* . 5, 17–21 (1998).

185.

Peterson , A.J.: Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design. In: *Hypermedia & interactivity in museums: proceedings of an international conference* [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]. pp. 74–80. *Archives & Museum Informatics*, [Pittsburgh, Pa.] (1991).

186.

Resource: The Council for Museums, Archives and Libraries: *Renaissance in the regions: a new vision for England's museums*. Resource, [London] (2001).

187.

Screven, C.: Uses of evaluation before, during and after exhibit design. *ILVS review: a journal of visitor behavior*. 1, 36–66 (1990).

188.

Brown, Geoffrey, Selwood, Sara: The UK cultural sector: profile and policy issues. Policy Studies Institute, London (2001).

189.

Shettel , H.H.: Research and Evaluation: Two Concepts or One? In: Visitor studies: theory, research, and practice, volume 3. pp. 35–39. Center for Social Design, Jacksonville, Ala (1991).

190.

Shettel, H.: Some Thoughts on the Politics of Evaluation. Visitor behaviour. X1, 3–3 (1996).

191.

SOREN, B.: Triangulation strategies and images of museums as sites for lifelong learning. Museum Management and Curatorship. 14, 31–46 (1995).  
[https://doi.org/10.1016/0260-4779\(95\)00011-G](https://doi.org/10.1016/0260-4779(95)00011-G).

192.

Spock, M.: Evaluation Climates and Conversations. Visitor Behavior. XI, 8–10 (1996).

193.

Sykes, M.: Evaluating Exhibits for Children: What Is a Meaningful Play Experience? In: Visitor studies: theory, research, and practice, volume 4. pp. 227–233. Center for Social Design, Jacksonville, Ala (1992).

194.

Bitgood, S.: Glossary of Visitor Studies. Visitor Behavior. VIII, 8–11 (1993).

195.

British Interactive Group (BIG) - Home.

196.

Informal Learning Experiences, Inc.

197.

The Informal Learning Review - Archive.

198.

Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group.

199.

Ipsos MORI | A leading market research company in the UK and Ireland.

200.

Ipsos MORI | Poll | Public Attitudes to Science 2011.

201.

British Association: ConnectingScience.

202.

Home | The Visitor Studies Group.

203.

Visitor Studies Association - Home.

204.

W. K. Kellogg Foundation.

205.

W.K Kellogg Foundation: Rapid appraisal methods.

206.

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

207.

Diamond, J.: Chapter 5: Interviews and Questionnaires. In: Practical evaluation guide: tools for museums and other informal educational settings. pp. 83–114. AltaMira, Lanham, Md (1999).

208.

Chadwick, J., Boverie, P.: A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site,  
<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>, (1999).

209.

Coe, J., Charles, Roesch, C., Lee, Robinson, Bitgood, S., Patterson, D., Benefield, A.: Children's drawings: new tools for zoo exhibit evaluation. In: Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference. pp. 87–100. Center for Social Design, Jacksonville, Ala (1989).

210.

Denzin, Norman K., Lincoln, Yvonna S.: Handbook of qualitative research. Sage Publications, London (2000).

211.

Diamond, J.: Observational Tools. In: Practical evaluation guide: tools for museums and

other informal educational settings. pp. 51–82. AltaMira, Lanham, Md (1999).

212.

Dierking, Lynn D., Pollock, Wendy: Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers, Washington, D.C. (1998).

213.

Korpan, C., et al. : What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education. 81, 651–662 (1997).

214.

Moussouri, T.: The Use of Children's Drawings as an Evaluation Tool in the Museum. Museological Review. 4, 40–50 (1997).

215.

White, Richard T., Gunstone, Richard F.: Probing understanding. Falmer, London (1992).

216.

W. K. Kellogg Foundation.

217.

W.K Kellogg Foundation: Rapid appraisal methods.

218.

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

219.

Diamond, J.: Chapter 7: Presenting and Analyzing Data. In: Practical evaluation guide: tools for museums and other informal educational settings. AltaMira, Lanham, Md (1999).

220.

Denzin, N.K., Lincoln, Y.S.: Data management and analysis methods. In: Handbook of qualitative research. pp. 428-444. Sage, London (1994).

221.

Dierking, L.D.: What does it all mean? Interpreting and applying your results. In: Questioning assumptions: an introduction to front-end studies in museums. pp. 57-68. Association of Science-Technology Centers, Washington, D.C. (1998).

222.

Best, Joel: Damned lies and statistics: untangling numbers from the media, politicians, and activists. University of California Press, Berkeley (2001).

223.

Black, Thomas R.: Evaluating social science research: an introduction. Sage Publications, London (1993).

224.

Cameron, Deborah: Working with spoken discourse. SAGE, London (2001).

225.

Denzin, Norman K., Lincoln, Yvonna S.: Handbook of qualitative research. Sage Publications, London (2000).

226.

Corbin, Juliet M., Strauss, Anselm L., Strauss, Anselm L.: Basics of qualitative research: techniques and procedures for developing grounded theory. Sage, London (2008).

227.

Fielding, Nigel, Lee, Raymond M.: Computer analysis and qualitative research. SAGE, London (1998).

228.

Mason, Jennifer: Qualitative researching. Sage, London (2002).

229.

Miles, Matthew B., Huberman, A. M.: Qualitative data analysis: an expanded sourcebook. Sage, London (1994).

230.

Silverman, David: Interpreting qualitative data: methods for analyzing talk, text and interaction. SAGE, London (2006).

231.

Durbin, Gail, Group for Education in Museums: Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO, London (1996).

232.

Hooper-Greenhill, Eilean: The educational role of the museum. Routledge, London (1999).

233.

Hooper-Greenhill, Eilean, University of Leicester: Writing a museum education policy. Dept. of Museum Studies, University of Leicester, Leicester (1991).



234.

Pearce, S.M.: Meaning as structure. In: *Museums, objects and collections: a cultural study*. pp. 166–191. Smithsonian Institution Press, Washington, D.C. (1993).

235.

Anderson, David, *Great Britain: A common wealth: museums and learning in the United Kingdom*.

236.

Hooper-Greenhill, Eilean: *Museums and their visitors*. Routledge, London (1994).

237.

Hughes, Catherine: *Museum theatre: communicating with visitors through drama*. Heinemann, Portsmouth, NH (1998).

238.

Paris, Scott G.: *Perspectives on object-centered learning in museums*. Lawrence Erlbaum Associates, London (2002).

239.

Pearce, Susan M.: *Interpreting objects and collections*. Routledge, London (1994).

240.

Seiler, T.: Project Management. In: *Manual of museum planning: sustainable space, facilities, and operations*. pp. 541–548. AltaMira Press, Lanham, Md (2012).

241.

Lawrie, Alan: The complete guide to creating and managing new projects: for voluntary organisations. Directory of Social Change, London (2002).

242.

Lock, Dennis: The essentials of project management. Gower, Aldershot (2001).

243.

Great Britain: Managing successful projects with PRINCE2. Stationery Office, London (2005).

244.

Martin, D.: Working with designers 1: getting started. Museums journal. 90 (a), 31–38 (1990).

245.

Martin, D.: Working with designers 3: constructive roles. Museums journal. 90 (c), 33–37 (1990).

246.

National Association for Museum Exhibition: Conversation tips for designers and evaluators. Exhibitionist. 17, 1–52 (1998).

247.

National Association for Museum: Striving for excellence in exhibitions. Exhibitionist. 20, 4–43 (2001).

248.

Conell, A.O.: Developing guidelines for travelling exhibitions in Europe: the CASTEX project, [http://name-aam.org/uploads/downloadables/EXH.fall\\_04/name\\_fall04\\_p37-40.pdf](http://name-aam.org/uploads/downloadables/EXH.fall_04/name_fall04_p37-40.pdf).

249.

Rounds, J.: Critiquing exhibits: meanings and realities. *Exhibitionist*. 19, 1–51 (2001).

250.

Rounds, J.: Formalizing exhibitions development. *Exhibitionist*. 21, 1–60 (1996).

251.

Spencer, H.: An overview of the exhibition planning process. In: *The manual of museum planning*. pp. 79–83. The Stationery Office, London (1999).

252.

Toppin, G.: Project management: how to keep major projects under control. *Museum development*. March, 20–24 (1991).

253.

Velarde, Giles: *Designing exhibitions: museums, heritage, trade and world fairs*. Ashgate, Aldershot (2001).

254.

Hog Hansen, A., Moussouri, T.: Fuzzy boundaries: communities of practice and exhibition teams in European natural history museums. *Museum and society*. 2, 35–68 (2004).

255.

Lawrie, Alan: *The complete guide to creating and managing new projects: for voluntary organisations*. Directory of Social Change, London (2002).

256.

Lock, Dennis: The essentials of project management. Gower, Aldershot (2001).

257.

Lord, Gail Dexter, Lord, Barry: The manual of museum planning. The Stationery Office, London (1999).

258.

Martin, D.: Working with designers 1: getting started. Museums journal. 90 (a), 31–39 (1990).

259.

Martin, D.: Working with designers 2: keeping control. Museums journal. 90 (b), 29–33 (1990).

260.

Martin, D.: Working with designers 3: constructive roles. Museums journal. 90 (c), 33–37 (1990).

261.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, Musée de la civilisation (Québec): Text in the exhibition medium. Société des musées québécois, Montréal (1995).

262.

Coxal, H.: Museum text: accessibility and relevance. Journal of education in museums. 12, 9–10 (1991).

263.

Stannett, A.: Reading between the lines. Interpretation: Journal of the association for heritage interpretation. 8, 5–7 (1998).

264.

McManus, P.M.: Oh yes they do! How museum visitors read labels and interact with exhibit texts. *Curator*. 32, 174–189 (1989).

265.

McManus, P.M.: Written communications for museums and heritage sites. In: *Archaeological displays and the public: museology and interpretation*. pp. 97–112. Archetype, London (2000).

266.

Bitgood, S.: Deadly sins revisited: a review of the exhibit label literature. *Visitor behavior*. 4, 4–11 (1989).

267.

Bitgood, S.: Role of visitor evaluation in the development of exhibit labels. *Visitor Behavior*. 4, (1989).

268.

Carter, J.: How old is this text? In: *The educational role of the museum*. pp. 211–215. Routledge, London (1999).

269.

Devenish, D.: Labelling in museum display A survey and practical guide. *Museum Management and Curatorship*. 9, 63–72 (1990).  
[https://doi.org/10.1016/0260-4779\(90\)90026-A](https://doi.org/10.1016/0260-4779(90)90026-A).

270.

Durbin, Gail, Group for Education in Museums: Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO, London (1996).

271.

Ekarv, M.: Combating redundancy: writing texts for exhibitions. In: The educational role of the museum. pp. 201–204. Routledge, London (1999).

272.

Fairclough, Norman: Language and power. Longman, Harlow, Eng (2001).

273.

Fairclough, Norman: Critical language awareness. Longman, London (1992).

274.

King, R.: Portrait in Focus: labelling for fine art | Museums Association. Museum Practice. 11, 42–43 (1998).

275.

Serrell, Beverly: Exhibit labels: an interpretive approach. Alta Mira, Oxford (1996).

276.

Serrell, Beverly: Making exhibit labels: a step by step guide. AASLH Press, Nashville, Tenn (1988).

277.

Shettel, H.: Report of the American Association of museums visitor evaluation and research committee. Visitor Behavior. 4, (1989).

278.

Adams, M., et al : Interactivity: Moving Beyond Terminology. Curator. 47, 155–170 (2004).

279.

Alsop, S., Watts, M.: Sources from a Somerset village: A model for informal learning about radiation and radioactivity. *Science Education*. 81, 633–650 (1997).

280.

Bitgood, S.: School Field Trips: An Overview. *Visitor behavior*. IV, 3–6 (1989).

281.

Bitgood, Stephen, Jacksonville State University, National Association for Research in Science Teaching: Understanding the public's attitudes toward and behavior in museums, parks, and zoos. Jacksonville State University, Psychology Institute, Jacksonville, Ala (1987).

282.

Bitgood, S., Bishop, S.: The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum.

283.

Blud, L.: Social interaction and learning among family groups visiting a museum. *Museum Management and Curatorship*. 9, 43–51 (1990).  
[https://doi.org/10.1016/0260-4779\(90\)90024-8](https://doi.org/10.1016/0260-4779(90)90024-8).

284.

Blud, L.: Observations on the way families interact during a museum visit. *Museum Management and Curatorship*. 9, 257–264 (1990).  
[https://doi.org/10.1016/0964-7775\(90\)90037-8](https://doi.org/10.1016/0964-7775(90)90037-8).

285.

Borun, M.: Naive Notions and the Design of Science Museum Exhibits.

286.

Borun, M., Dritsas, J.: Developing Family-Friendly Exhibits. *Curator: The Museum Journal*. 40, 178–196 (1997). <https://doi.org/10.1111/j.2151-6952.1997.tb01302.x>.

287.

Borun, M., Chambers, M.B., Dritsas, J., Johnson, J.I.: Enhancing Family Learning Through Exhibits. *Curator: The Museum Journal*. 40, 279–295 (1997). <https://doi.org/10.1111/j.2151-6952.1997.tb01313.x>.

288.

Borun et al., M.: Families are learning in Science Museums. *Curator*. 39, 123–138 (1996).

289.

Borun, M.: Naive notions and the Design of Science,  
[http://informalscience.org/researches/VSA-a0a5f9-a\\_5730.pdf](http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf).

290.

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, Schnapper, Dominique: The love of art: European art museums and their public. Polity Press, Cambridge (1991).

291.

Lynn D. Dierking: The Family Museum Experience: Implications from Research. *The Journal of Museum Education*. 14, 9–11 (1989).

292.

Crowley, K., Callanan, M.: Describing and Supporting Collaborative Scientific Thinking in



Parent-Child Interactions. *Journal of Museum Education*. 23, 12–17 (1998).

293.

Csikszentmihalyi, Mihaly, Robinson, Rick Emery: *The art of seeing: an interpretation of the aesthetic encounter*. J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif (1990).

294.

Diamond, J.: The Behavior of Family Groups in Science Museums. *Curator*. 29, 139–154 (1986). <https://doi.org/10.1111/j.2151-6952.1986.tb01434.x>.

295.

Lynn D. Dierking: The Family Museum Experience: Implications from Research. *The Journal of Museum Education*. 14, 9–11 (1989).

296.

Dierking, L.D., Falk, J.: Family behavior and learning in informal science settings: A review of the research. *Science education*. 78, 57–72 (1994).

297.

Dierking, L.D., Falk, J.: Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites. In: *Museums and the Web 1998: proceedings*. Archives & Museums Informatics, [Pittsburgh, Pa.] (1998).

298.

Doering, Z.D., Pekarik, A.J., Kindlon, A.E.: Exhibitions and Expectations: The Case of 'Degenerate Art'. *Curator: The Museum Journal*. 40, 127–142 (1997). <https://doi.org/10.1111/j.2151-6952.1997.tb01294.x>.

299.

Ellenbogen, K.: Museums in family life: an ethnographic case study. In: Learning conversations in museums. pp. 81–101. Lawrence Erlbaum Associates, London (2002).

300.

Dierking, Lynn D., Falk, John H., American Association of Museums: Public institutions for personal learning: establishing a research agenda. American Association of Museums, Washington (1995).

301.

Falk, J., H., Moussouri, T., Coulson, D.: The Effect of Visitors ' Agendas on Museum Learning. Curator: The Museum Journal. 41, 107–120 (1998).  
<https://doi.org/10.1111/j.2151-6952.1998.tb00822.x>.

302.

Gilbert, J., Priest, M.: Models and discourse: A primary school science class visit to a museum. Science Education. 81, 749–762 (1997).

303.

Hilke, D.D.: Strategies for Family Learning in Museums. In: Visitor studies 1988: theory, research and practice. pp. 120–134. Center for Social Design, Jacksonville, Ala (1988).

304.

Hike, D.D.: The Family as a Learning System: An Observational Study of Families in Museums. Marriage & Family Review. 13, 101–129 (1989).  
[https://doi.org/10.1300/J002v13n03\\_07](https://doi.org/10.1300/J002v13n03_07).

305.

Hooper-Greenhill, Eilean, Research Centre for Museums and Galleries: Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery.

306.

Hooper-Greenhill, Eilean, Research Centre for Museums and Galleries: Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery.

307.

Koke, J.: What do we know about Family Outings? - An Application of Qualitative Research to Program Planning. In: Museums educate: Third Museum Education Colloquium proceedings. pp. 10-14. Ontario Museum Association, Toronto (1996).

308.

Koran, J.J., Ellis, J.: Research In Informal Settings: Some Reflections on Designs and Methodology. In: ILVS review: a journal of visitor behavior. pp. 67-86. , International Laboratory for Visitor Studies, Dept. of Psychology, University of Wisconsin-Milwaukee (1991).

309.

Korpan, C., et al. : What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education. 81, 651-662 (1997).

310.

Leinhardt, Gaea, Knutson, Karen: Listening in on museum conversations. Altamira Press, Walnut Creek (2004).

311.

Lozowski , B.D., Jochums Slez, B.: The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space. Science Education. 78, 137-148 (1994).

312.

Macdonald, S.: Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors. Media, culture, and society. 17, (1995).

313.

Macdonald, S.: Cultural imagining among museum visitors: A case study. *Museum Management and Curatorship*. 11, 401–409 (1992).  
[https://doi.org/10.1016/0964-7775\(92\)90079-K](https://doi.org/10.1016/0964-7775(92)90079-K).

314.

Macdonald, S., Silverstone, R.: Science on display: the representation of scientific controversy in museum exhibitions. *Public Understanding of Science*. 1, 69–88 (1992).  
<https://doi.org/10.1088/0963-6625/1/1/010>.

315.

McManus, P.: It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 6, 263–270 (1987). [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

316.

McManus, P.: Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 7, 37–44 (1988).  
[https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

317.

McManus, P.: Topics in Museums and Science Education. *Studies in science education*. 20, 157–182 (1992).

318.

McManus, P.: Memories as indicators of the impact of museum visits. *Museum Management and Curatorship*. 12, 367–380 (1993).  
[https://doi.org/10.1016/0964-7775\(93\)90034-G](https://doi.org/10.1016/0964-7775(93)90034-G).

319.

Merriman, Nick: Beyond the glass case: the past, the heritage and the public. Institute of Archaeology, University College London, London (2000).

320.

Moussouri, T.: Negotiated agendas: families in science and technology museums. International Journal for Technology Management. 25, 477–489 (2003).

321.

Ramey-Gassert, L., et al. : Reexamining connections: Museums as science learning environments. Science education. 78, 345–363 (1994).

322.

Russell , R.L.: Project Explore: Please Touch Museum and Havard Museum's Project Zero. Informal Learning. 37, 4–5 (1999).

323.

Silverman, L.: 'Johnny Showed Us the Butterflies': The Museum as a Family Therapy Tool. In: Museum visits and activities for family life enrichment. pp. 131–150. Haworth, London (1989).

324.

Stevens, R., Hall, R.: Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- Wiley Online Library. Science education. 81, 735–746 (1997).

325.

Stevenson, J.: The Long-Term Impact of Interactive Exhibits. International journal of science education. 13, 521–531 (1991).

326.

Tunnickliff, S.: School Visits to Zoos and Museums: A Missed Educational Opportunity? International journal of science education. 19, 1039–1056 (1997).

327.

Tunnickliff, S., Osborne, J.: What Do Zoos and Museums Have to Offer Young Children for Learning About Animals? JEM: journal of education in museums. 16, 16–19 (1995).

328.

Tuckey, C.J.: Schoolchildren's Reactions to an Interactive Science Centre. Curator. 35, 28–38 (1992).

329.

White, J.: What Have We Discovered about Discovery Rooms. In: What research says about learning in science museums. pp. 7–9. Association of Science-Technology Centers, Washington, D.C (1990).

330.

Wyszomirski, M.J.: Learning from Research. In: Bridges to understanding children's museums. pp. 131–142. Nina F. Gibans, [s.l.] (1999).

331.

Yahya, I.: Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums. In: Exploring science in museums. pp. 123–147. Athlone, Atlantic Highlands, NJ (1996).

332.

Museums, libraries and archives: Inspiring learning.

333.

Museum Learning Collaborative Homepage.

334.

MLC Reports and Articles.

335.

MLC Annotated Literature.

336.

Bicknell, Sandra, Farmelo, Graham, Science Museum (Great Britain): Museum visitor studies in the 90s. Science Museum, London (1993).

337.

Black, Thomas R.: Evaluating social science research: an introduction. Sage Publications, London (1993).

338.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, Musée de la civilisation (Québec): Text in the exhibition medium. Société des musées québécois, Montréal (1995).

339.

Denzin, Norman K., Lincoln, Yvonna S.: Handbook of qualitative research. Sage Publications, London (2000).

340.

Dodd, J., Sandell, R.: Including museums : perspectives on museums, galleries and social inclusion. Research centre for museums and galleries, University of Leicester (2001).

341.

Erickson, Bonnie H., Nosanchuk, T. A.: Understanding data. Open University Press, Buckingham (1992).

342.

Falk, John H., Dierking, Lynn D., Boyd, W. L.: The museum experience. Whalesback Books, Washington, D.C. (1992).

343.

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, Australian Museum: Meanings and messages: language guidelines for museum exhibitions. Australian Museum, Sydney (1995).

344.

Greenberg, R., Ferguson, B.W., Nairne, S.: Thinking about exhibitions. Routledge, London (1996).

345.

Hooper-Greenhill, Eilean: The educational role of the museum. Routledge, London (1999).

346.

Hooper-Greenhill, Eilean: Museum and gallery education. Leicester University Press, Leicester (1991).

347.

Hooper-Greenhill, Eilean, University of Leicester: Writing a museum education policy. Dept. of Museum Studies, University of Leicester, Leicester (1991).

348.

Kavanagh, Gaynor: Museum languages: objects and texts. Leicester University Press,



Leicester (1991).

349.

Kentley, Eric, Negus, Dick, National Maritime Museum (Great Britain): Writing on the wall: a guide for presenting exhibition text. National Maritime Museum, Greenwich (1989).

350.

Lord, Gail Dexter, Lord, Barry: The manual of museum planning. The Stationery Office, London (1999).

351.

McManus, P.: Reviewing the reviewers: Towards a critical language for didactic science exhibitions. *Museum Management and Curatorship*. 5, 213–226 (1986).  
[https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0).

352.

McManus, P.: It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 6, 263–270 (1987). [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X).

353.

McManus, P.: Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 7, 37–44 (1988).  
[https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0).

354.

McManus, P.M.: Oh yes they do! How museum visitors read labels and interact with exhibit texts. *Curator*. 32, 174–189 (1989). <https://doi.org/10.1111/j.2151-6952.1989.tb00718.x>.

355.

McManus, Paulette M.: Archaeological displays and the public: museology and interpretation. Archetype, London (2000).

356.

Miles, R. S.: The design of educational exhibits. Allen & Unwin, London (1988).

357.

Moroney, M. J.: Facts from figures. Penguin Books, Harmondsworth (1965).

358.

Serrell, Beverly: Making exhibit labels: a step by step guide. AASLH Press, Nashville, Tenn (1988).

359.

Tilden, Freeman: Interpreting our heritage. University of North Carolina Press, Chapel Hill (1977).

360.

Uzzell, David L.: Heritage interpretation. Belhaven, London (1989).

361.

Velarde, Giles: Designing exhibitions: museums, heritage, trade and world fairs. Ashgate, Aldershot (2001).

362.

Vergo, Peter: The new museology. Reaktion, London (1989).

363.

Berleant, A.: The museum of art as a participatory environment. *Curator*. 31, 31–39 (1990). <https://doi.org/10.1111/j.2151-6952.1990.tb00975.x>.

364.

Chong, D.: A 'Family of Galleries': Repositioning the Tate Gallery. *Museum Management and Curatorship*. 18, 145–157 (1999). [https://doi.org/10.1016/S0260-4779\(00\)00014-5](https://doi.org/10.1016/S0260-4779(00)00014-5).

365.

Cox, A., Cox, M.: The under fives at Walsall Museum and Art Gallery. *JEM: journal of education in museums*. 16, 4–5 (1995).

366.

Csikszentmihalyi, M.: Notes on art museum experiences. In: *Insights: museum visitor attitudes and expectations: a focus group experiment*. pp. 123–131. J. Paul Getty Trust (1991).

367.

Longhenry, S.: Labels for contemporary art, Indianapolis Museum of Art | Museums Association.

368.

Xanthoudaki, M.: Museum and gallery educational programmes: learning processes and contribution to art education. *JEM: journal of education in museums*. 18, 29–31 (1997).

369.

Xanthoudaki, M.: Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. *Museum Management and Curatorship*. 17, 159–172 (1998). [https://doi.org/10.1016/S0260-4779\(98\)00039-9](https://doi.org/10.1016/S0260-4779(98)00039-9).

370.

Ambrose, Tim, Paine, Crispin: *Museum basics*. Routledge, London (2006).

371.

Babbidge, A.: Volunteering in independent museums. A research study. Egeria (2009).

372.

Burcaw, George Ellis: Introduction to museum work. Altamira Press, Walnut Creek, Calif (1997).

373.

Hooper-Greenhill, E., Chadwick, A.: Volunteers in museums and galleries: a discussion of some of the issues. The museums journal. 84, (1985).

374.

Glaser, Jane R., Zenetou, Artemis A., Smithsonian Institution: Museums: a place to work : planning museum careers. Routledge, London (1996).

375.

Goodlad, Sinclair, McIvor, Stephanie: Museum volunteers: good practice in the management of volunteers. Routledge, London (1998).

376.

Green, J.P.: The management of volunteers. In: Manual of curatorship: a guide to museum practice. pp. 167–171. Butterworth-Heinemann, Boston (1992).

377.

Hill, J.: Recruiting and retaining volunteers - a practical introduction. AIM Focus Paper (2009).

378.

Holmes, K.: Volunteers in the heritage sector: a neglected audience? *International journal of heritage studies IJHS*. 9, 341–55 (2003).

379.

Machin, J., Angela Ellis Paine, A.: *Management matters: a national survey of volunteer management capacity*. Institute for Volunteering Research (2008).

380.

Hutin , M.: *Young people help out Volunteering and giving among young people*. Institute for volunteering research (2008).

381.

Lord, Barry, Lord, Gail Dexter, Tate Gallery: *The manual of museum management*. HMSO, London (1997).

382.

Mattingly, Jenny, Great Britain, Great Britain, Volunteer Centre: *Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom*. Volunteer Centre, Berkhamsted (1984).

383.

Millar, S.: *Policy planning for volunteers*. In: *Forward planning: a handbook of business, corporate and development planning for museums and galleries*. Museums & Galleries Commission in conjunction with Routledge, London (1991).

384.

Monger, G.: *One step forward*. *Museums journal*. 101, 34–35.

385.

Mulhearn, D.: *Mutual benefits*. *Museums journal*. 109, 32–35 (2009).

386.

Smith, J.D.: Organising volunteers. In: Voluntary matters: management & good practice in the voluntary sector. The Directory of Social Change for The Media Trust, London (1997).

387.

Thompson, M.: Strike Action. Volunteering Magazine. 110, (2005).

388.

Yates, B.: Working with Volunteers: an introduction to good practice.

389.

Baring Foundation: Volunteers in museums : key findings and issues from the literature.

390.

Calder, S.: Don't know much about history? You need a British Museum volunteer. The Independent (newspaper). (20)AD.

391.

Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England.

392.

How to volunteer : Directgov - Home and community.

393.

## Doing One's duty: A Case Study of Volunteering in a Deprived Community.

394.

British Museum: Volunteers.

395.

CDM: San Jose Volunteer and Community Service at Children's Discovery Museum.

396.

Alt, M.B.: Improving audio-visual presentations. *Curator*. 22, 85–95 (1979).  
<https://doi.org/10.1111/j.2151-6952.1979.tb00939.x>.

397.

Alt, M.B.: Four years of visitor surveys at the British Museum (Natural History). *The Museums Journal*. 80, 10–19 (1980).

398.

Alt, M., Shaw, K.M.: Characteristics of ideal museum exhibits. *British journal of psychology*. 75, 25–36 (1984).

399.

Arnold, K.: Presenting science as product or as process : Museums and the making of science. In: *Exploring science in museums*. pp. 57–78. Athlone, Atlantic Highlands, NJ (1996).

400.

Bradburne, J.: Brand Old: An "Ace Caff" with a Silly Exhibition Attached. *Museum Management and Curatorship*. 18, 407–409 (2000).  
[https://doi.org/10.1016/S0260-4779\(01\)00006-1](https://doi.org/10.1016/S0260-4779(01)00006-1).

401.

Bud, R.: The myth and the machine : seeing science through museum eyes. In: Picturing power: visual depiction and social relations. pp. 134–159. Routledge, London (1988).

402.

Diamond, J.: The Behavior of Family Groups in Science Museums. *Curator*. 29, 139–154 (1986). <https://doi.org/10.1111/j.2151-6952.1986.tb01434.x>.

403.

Diamond, J., et al. : The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public . *Science education*. 71, 643–656 (1987).

404.

Doering, Z.D.: Who attends our cultural institutions? . Progress Report based on the Smithsonian Institution Marketing Study (1995).

405.

Falk, J.H., Martin, W.W., Balling, J.D.: The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning. *Journal of Research in Science Teaching*. 15, 127–134 (1978). <https://doi.org/10.1002/tea.3660150207>.

406.

Feher, E., Rice, K.: Development of scientific concepts through the use of interactive exhibits in a museum. *Curator*. 28, 35–46 (1985).

407.

Griggs, S.: Orientating visitors within a thematic display. *Museum Management and Curatorship*. 2, 119–134 (1983). [https://doi.org/10.1016/0260-4779\(83\)90037-7](https://doi.org/10.1016/0260-4779(83)90037-7).



408.

Hein, G.: The constructivist museum, <http://www.gem.org.uk/pubs/news/hein1995.html>.

409.

Bailey et al., E.: Visitor behavior at a constructivist exhibition. Evaluating 'Investigate!' at Boston's Museum of Science,  
<http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>.

410.

Hodge, R., D'Souza, W.: The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth,  
<http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>.

411.

Hood, M.: Staying away: why people choose not to visit museums. Museum news. 61, 50-57.

412.

Hood, M.: Getting started in audience research. Museum news. 64, 25-31 (1986).

413.

de Jong, A.: You are lucky, the farmer has just returned : the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture,  
<http://archives.icom.museum/ss-icr/page15.html>.

414.

Korn, R.: Introduction to evaluation : theory and methodology. In: Museum education: history, theory, and practice. pp. 219-238. National Art Education Association, Reston, Va (1989).

415.

McLean, K.: Looking at exhibitions : One approach to criticism. In: Planning for people in museum exhibitions. pp. 163–166. Association of Science-Technology Centers, Washington, D.C. (1993).

416.

McManus, P.: Reviewing the reviewers: Towards a critical language for didactic science exhibitions. *Museum Management and Curatorship*. 5, 213–226 (1986).  
[https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0).

417.

McManus , P.M.: Families in museums. In: Towards the museum of the future: new European perspectives. pp. 81–97. Routledge, London (1993).

418.

McManus, P.M.: Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995. *Visitor Studies*. 8, 1–12 (2007).

419.

McManus, P.M.: Oh yes they do! How museum visitors read labels and interact with exhibit texts. *Curator*. 32, 174–189 (1989). <https://doi.org/10.1111/j.2151-6952.1989.tb00718.x>.

420.

McManus, P.M.: Frames of reference : changes in evaluative attitudes to visitors. *The Journal of Museum Education*. 21, 3–5 (1996).

421.

Miles, R.: Museum audiences. *Museum Management and Curatorship*. 5, 73–80 (1986).  
[https://doi.org/10.1016/0260-4779\(86\)90009-9](https://doi.org/10.1016/0260-4779(86)90009-9).

422.

Pardo, J.: Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series . 5, 17-21 (1998).

423.

Paris, S.: Museum education and learning. Informal Learning Review. 35,.

424.

Sless, D.: Mistakes about Multi-media. Museum national. 4, 7-9 (1995).

425.

Sless, D.: Mistakes about Multi-media. Museum national. 4, 7-9 (1995).

426.

Wittlin, A.: Hazards of communication by exhibits. Curator. 14, 138-150 (1971).