

UCLQG316: Debates in Contemporary Art Curation

[View Online](#)

Al Mahha Art. n.d. 'The Blog'. <http://almahhart.com/the-blog/>.

Al Qassemi, Sultan Sooud. 2015. 'The Arab World: A Sum of Its Parts'. In *Imperfect Chronology: Arab Art from the Modern to the Contemporary: Works from the Barjeel Art Foundation*, edited by Omar Kholeif and Candy Stobbs. Whitechapel Gallery.

Ali, Wijdan. 1989. *Contemporary Art from the Islamic World*. Scorpion Pub., on behalf of the Royal Society of Fine Arts, Amman.

Ali, Wijdan. 1997. *Modern Islamic Art: Development and Continuity*. University Press of Florida.

Altshuler, Bruce, ed. 2013. *Biennials and beyond: Exhibitions That Made Art History: 1962-2002*. Phaidon.

Amirsadeghi, Hossein, ed. 2009. *Different Sames: New Perspectives in Contemporary Iranian Art*. Thames & Hudson.

Amirsadeghi, Hossein, Salwa Mikdadi, and Nada M. Shabout, eds. 2009. *New Vision: Arab Contemporary Art in the 21st Century*. Thames & Hudson in association with TransGlobe.

Anderson, Maxwell L. 2007. 'Prescriptions for Art Museums in the Decade Ahead'. *Curator: The Museum Journal* 50 (1): 9-17. <https://doi.org/10.1111/j.2151-6952.2007.tb00245.x>.

Applin, Jo, and Yayoi Kusama. 2012. *Yayoi Kusama: Infinity Mirror Room--Phalli's Feld. One work*. Afterall Books.

Araeen, Rasheed. 1989. 'Our Bauhaus Others' Mudhouse'. *Third Text* 3 (6): 3-14. <https://doi.org/10.1080/09528828908576208>.

Arnason, H. Harvard, and Elizabeth Mansfield. 2010. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. 6th ed. Pearson Prentice Hall.

'Art for Tomorrow'. n.d. <http://artfortomorrow.com/>.

Arthur Danto. 1964. 'The Artworld'. *The Journal of Philosophy* 61 (19): 571-84. http://www.jstor.org.libproxy.ucl.ac.uk/stable/2022937?seq=1#page_scan_tab_contents.

ARTICLE 19. 2006. *Unveiled: Art and Censorship in Iran*. ARTICLE 19. <http://www.article19.org/data/files/pdfs/publications/iran-art-censorship.pdf>.

- ArtReview. n.d. 'What to Expect: Sharjah Biennial 13'.
https://artreview.com/previews/preview_2016_sharjah_biennial_13/.
- Barabási, Albert-László. 2009. *Linked: How Everything Is Connected to Everything Else and What It Means for Business, Science, and Everyday Life*. Plume.
- Becker, Carol. 2001. 'The Brooklyn Controversy: A View from the Bridge'. In *Unsettling 'Sensation': Arts-Policy Lessons from the Brooklyn Museum of Art Controversy*, edited by Lawrence Rothfield. Rutgers University Press.
- Beerens, Lydia, ed. 2012. *The Artist Interview : For Conservation and Presentation of Contemporary Art, Guidelines and Practice*. Jap Sam Books.
- Belfiore, Eleonora, and Oliver Bennett. 2008. *The Social Impact of the Arts : An Intellectual History*. Palgrave Macmillan.
- Belting, H. 2007. 'Contemporary Art and the Museum in the Global Age'. In *Contemporary Art and the Museum : A Global Perspective*, edited by Peter Weibel and Andrea Buddensieg. Hatje Cantz.
- Belting, H. 2013. 'Mapping: The Biennials and New Art Regions'. In *The Global Contemporary and the Rise of New Art World*. MIT Press, ZKM/Center for Art and Media.
- Belting, Hans. 2013. 'From World Art to Global Art: View on a New Panorama'. In *The Global Contemporary and the Rise of New Art Worlds*, edited by Hans Belting, Andrea Buddensieg, and Peter Weibel. ZKM/Center for Art and Media.
- Belting, Hans, and Andrea Buddensieg. 2013. 'From Art World to Art Worlds'. In *The Global Contemporary and the Rise of New Art Worlds*, edited by Hans Belting, Andrea Buddensieg, and Peter Weibel. ZKM/Center for Art and Media.
- Belting, Hans, Andrea Buddensieg, and Peter Weibel, eds. 2013. *The Global Contemporary and the Rise of New Art Worlds*. ZKM/Center for Art and Media.
- Binter, Julia T. S. 2011. 'Globalization, Representation, and Postcolonial Critique'. In *Global Studies : Mapping Contemporary Art and Culture*, edited by Hans Belting [et al.], GAM : global art and the museum. Hatje Cantz.
- Bolton, Richard, ed. 1992a. *Culture Wars: Documents from the Recent Controversies in the Arts*. New Press.
- Bolton, Richard. 1992b. 'Introduction [Culture Wars: Documents from the Recent Controversies in the Arts]'. In *Culture Wars: Documents from the Recent Controversies in the Arts*, edited by Richard Bolton. New Press.
- Bourdieu, Pierre. 1993. *The Field of Cultural Production: Essays on Art and Literature*. Polity Press in association with Blackwell.
- Bradley, J. 2003. 'International Exhibitions'. In *Beyond the Box : Diverging Curatorial Practices*, edited by Melanie Townsend. Banff Centre Press.

- Buck, Louisa. 2013. 'Artist Interview, Walid Raad: A Mediator between Worlds'. *The Art Newspaper*, no. 242.
<http://www.theartnewspaper.com/articles/Artist-interview-Walid-Raad-a-mediator-between-worlds/28352>.
- Buffington, Melanie L., and Maral Bedoyan. 2014. 'Museum and Art Education as a Response to Place in Doha, Qatar'. *Journal of Cultural Research in Art Education* 31.
<http://www.jcrae.org/journal/index.php/jcrae/article/view/33>.
- Burton, Johanna. 2005. *Vitamin D: New Perspectives in Drawing*. Phaidon.
- Campany, David. 2003. *Art and Photography. Themes and Movements*. Phaidon.
- Cartiere, Cameron. 2008. 'Coming in from the Cold: A Public Art History'. In *The Practice of Public Art*, edited by Cameron Cartiere and Shelly Willis, Routledge research in cultural and media studies. Routledge.
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203926673>.
- Cartiere, Cameron, and Shelly Willis. 2008. *The Practice of Public Art. Routledge research in cultural and Media studies*. Routledge.
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203926673>.
- Chiu, Melissa, and Benjamin Genocchio, eds. 2011. *Contemporary Art in Asia: A Critical Reader*. MIT Press.
- Clarke, Andy, and Grethe Mitchell, eds. 2007. *Videogames and Art*. Intellect.
- Clifford, James. 1989. 'The Others: Beyond the "Salvage" Paradigm'. *Third Text* 3 (6): 73–78. <https://doi.org/10.1080/09528828908576217>.
- Cook, S. 2003. 'Toward a Theory of the Practice of Curating New Media Art'. In *Beyond the Box : Diverging Curatorial Practices*, edited by Melanie Townsend. Banff Centre Press.
- Cook, S. 2008. 'Immateriality and Its Discontents: An Overview of Main Models and Issues for Curating New Media'. In *New Media in the White Cube and beyond: Curatorial Models for Digital Art*, edited by Christiane Paul. University of California Press.
- Cowen, Tyler. 1998. *In Praise of Commercial Culture*. Harvard University Press.
- Cuno, James, ed. 2004. *Whose Muse? : Art Museums and the Public Trust*. Princeton University Press.
- Danto, Arthur C. 1998. 'The End of Art: A Philosophical Defense'. *History and Theory* 37 (4): 127–43. <https://doi.org/10.1111/0018-2656.721998072>.
- Danto, Arthur C. 2001. *The Madonna of the Future: Essays in a Pluralistic Art World*. University of California Press.
- Danto, Arthur C. and National Gallery of Art (U.S.). 1997. *After the End of Art: Contemporary Art and the Pale of History*. Bollingen series. Princeton University Press.

Debray, Régis. 1996. *Media Manifestos: On the Technological Transmission of Cultural Forms*. Verso.

Diamond, S. 2003. 'Silicon to Carbon'. In *Beyond the Box : Diverging Curatorial Practices*, edited by Melanie Townsend. Banff Centre Press.

Doguet, Jean-Paul. 2007. *L'art Comme Communication: Pour Une Re-Définition de l'art*. A. Colin.

Duncan, Carol. 1995. *Civilizing Rituals: Inside Public Art Museums. Re visions* (London, England). Routledge.
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203978719>.

Duncan, Carol. 2009. 'The Art Museum as a Ritual'. In *The Art of Art History: A Critical Anthology*, New ed, Oxford history of art. Oxford University Press.
<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=453635>.

Eigner, Saeb, Isabelle Caussé, and Christopher Masters. 2010. *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*. Merrell.

Elkins, James, Zhivka Valiavicharska, and Alice Kim, eds. 2010. *Art and Globalization*. Pennsylvania State University Press.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1050480&site=ehost-live&scope=site>.

Elkins, James, Zhivka Valiavicharska, and Alice Kim, eds. n.d. *Art and Globalization*. Pennsylvania State University Press.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1050480&site=ehost-live&scope=site>.

Evans, Mel. 2015. *Artwash: Big Oil and the Arts*. PlutoPress.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/j.ctt183p6f4>.

Filipovic, Elena, Marieke van Hal, and Solveig Øvstebø, eds. 2010. *The Biennial Reader*. Bergen Kunsthall.

Fillitz, T. 2011. 'Worldmaking: The Cosmopolitanization of Dak'Art, the Biennial of Dakar'. In *Global Studies : Mapping Contemporary Art and Culture*, edited by Hans Belting [et al.], GAM : global art and the museum. Hatje Cantz.

Fisher, Jean. 2009. 'The Other Story and the Past Imperfect'. *Tate Papers*, no. 12.
<http://www.tate.org.uk/research/publications/tate-papers/other-story-and-past-imperfect>.
Gardner, A., and C. Green. 2014. 'Mega-Exhibitions, New Publics, and Asian Art Biennials'. In *Art in the Asia-Pacific: Intimate Publics*, edited by Larissa Hjorth, Natalie King, and Mami Kataoka, Routledge advances in art and visual studies. Routledge, Taylor & Francis Group.
<http://dx.doi.org/10.4324/9781315858104>.

Gere, C. 2008. 'New Media Art and the Gallery in the Digital Age'. In *New Media in the White Cube and beyond: Curatorial Models for Digital Art*, edited by Christiane Paul. University of California Press.

Gladston, Paul. 2014. *Contemporary Chinese Art: A Critical History*. Reaktion Books.

'Global Art and the Museum (GAM)'. n.d. <http://www.globalartmuseum.de/site/home/>.

Grichting, Anna, Sara Al Sada, Angelica Caccam, and Urshi Khan. 2015. 'Public Art and Public Space in an Emerging Knowledge Economy: The Case of Doha'. *World Academy of Science, Engineering and Technology, International Journal of Social, Behavioral, Educational, Economic, Business and Industrial Engineering* 9 (2): 582–88.
<http://waset.org/Publication/public-art-and-public-space-in-an-emerging-knowledge-economy-the-case-of-doha/10000658>.

Grosenick, Uta, ed. 2005. *Art Now: The New Directory to 136 International Contemporary Artists*. Taschen.

'Gulf Art Guide'. n.d. <https://cubexic.com/gulfartguide/>.

Hal Foster ... [et al.]. 2011. *Art since 1900: Modernism, Antimodernism, Postmodernism*. 2nd, ed edns. Thames & Hudson.

Hans Belting ... [et al.], ed. 2011. *Global Studies: Mapping Contemporary Art and Culture*. GAM : global art and the Museum. Hatje Cantz.

Harold, James. 2005. 'Infected by Evil'. *Philosophical Explorations* 8 (2): 173–87.
<https://doi.org/10.1080/13869790500095962>.

Harris, Jonathan, ed. 2011a. *Globalization and Contemporary Art*. Wiley-Blackwell.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=700607>.

Harris, Jonathan. 2011b. 'Introduction. Globalization and Contemporary Art: A Convergence of Peoples and Ideas'. In *Globalization and Contemporary Art*. Wiley-Blackwell.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=700607&ppg=21>.

Harrison, Charles, and Paul Wood, eds. 2003. *Art in Theory 1900-2000: An Anthology of Changing Ideas*. New ed. Blackwell.

Hein, Hilde S. 2006a. *Public Art: Thinking Museums Differently*. AltaMira Press.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780759114173>.

Hein, Hilde S. 2006b. *Public Art: Thinking Museums Differently*. AltaMira Press.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780759114173>.

Hess, Barbara. n.d. *Abstract Expressionism*. Taschen.

Honnef, Klaus. 2004. *Pop Art*. Taschen.

Honnef, Klaus. 2005. *Andy Warhol, 1928-1987: Commerce into Art*. Taschen.

Hopkins, David. 2000. *After Modern Art 1945-2000*. *Oxford history of art*. Oxford University Press.

Hossein Amirsadeghi ed. n.d. *Art & Patronage: The Middle East*.

'Inside Installations Glossary'. n.d.

http://glossary.inside-installations.org/category.php?category_id=52&ct=1.

'Inside Installations Project'. n.d. <http://www.inside-installations.org/home/index.php>.

'International Network for the Conservation of Contemporary Art (INCCA)'. n.d.

<http://incca.org/>.

James William Pattison. 1913. 'Public Censorship of Art'. *Fine Arts Journal* 28 (4): 243–46.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/25587172?origin=crossref&seq=1#page_scan_tab_contents.

Journal of Global Studies and Contemporary Art. n.d.

<http://artglobalizationinterculturality.com/publications/academic-journal/>.

Karafotias, Theofanis. 2017. 'Modern Art in the Gulf Region: The Case of Mathaf: Arab Museum of Modern Art'. *International Journal of the Inclusive Museum* 10 (1): 9–39.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=118579425&site=ehost-live&scope=site>.

Kevin F. McCarthy ... [et al.]. 2005. *A Portrait of the Visual Arts: Meeting the Challenges of a New Era*. RAND Corp.

Khatri, Shabina S. 2013. 'Art Depicting Chickens on Fire at Mathaf Ruffles Feathers in Qatar'. *Doha News*.

<http://dohanews.co/art-depicting-chickens-on-fire-at-mathaf-ruffles-feathers-in-qatar/>.

Kholeif, O. 2015. 'Tracing Routes: Debating Modernism, Mapping the Contemporary'. In *Imperfect Chronology: Arab Art from the Modern to the Contemporary: Works from the Barjeel Art Foundation*, edited by Omar Kholeif and Candy Stobbs. Whitechapel Gallery.

Kholeif, Omar, and Candy Stobbs, eds. 2015. *Imperfect Chronology: Arab Art from the Modern to the Contemporary: Works from the Barjeel Art Foundation*. Whitechapel Gallery.

Klonk, Charlotte. 2009. *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. Yale University Press.

Kluijver, Robert. 2013. *Contemporary Art in the Gulf: Context and Perspectives*.

<http://gulfartguide.eu/wp-content/uploads/2013/11/Contemporary-Art-in-the-Gulf-for-print.pdf>.

Koepfinger, Eoin. 2012. 'Kuwaiti Artist Shurooq Amin Speaks on Shutdown of "It's a Man's World" Show'. *Sampsonia Way*.

<http://www.sampsoniaway.org/blog/2012/04/02/kuwaiti-artist-shurooq-amin-speaks-on-shutdown-of-%e2%80%99cit%e2%80%99s-a-man%e2%80%99s-world%e2%80%9d-exhibition/>.

Krysa, Joasia. 2006. 'Curating Immateriality: The Work of the Curator in the Age of Network Systems'. In *Curating Immateriality: The Work of the Curator in the Age of Network Systems*, edited by Joasia Krysa, DATA browser. Autonomedia.

- Laïdi-Hanieh et al. 2009. Suha Shoman. Darat Al Funun – The Khalid Shoman Foundation. http://www.daratafunun.org/main/resourc/exhibit/shoman/Suha_Shoman.pdf.
- Lee, Pamela M. 2012. *Forgetting the Art World*. MIT Press.
- Levy, Ellen K. 2011. 'Bioart and Nanoart in a Museum Context: Terms of Engagement'. In *Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First-Century Museum*, edited by Janet Marstine. Routledge. <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203815465/startPage/439>.
- Libeskind, Daniel. 2001. *Daniel Libeskind: The Space of Encounter*. Thames & Hudson.
- Lindemann, Adam. n.d. *Collecting Contemporary Art*. Taschen.
- Lossau, Julia, and Quentin Stevens, eds. 2015. *The Uses of Art in Public Space*. Routledge advances in art and Visual studies. Routledge.
- Magnano Lampugnani, Vittorio, and Angeli Sachs. 1999. *Museums for a New Millennium: Concepts Projects Buildings*. Prestel.
- Marzona, Daniel. 2004. *Minimal Art*. Köln.
- Masters, H.G. n.d. 'Sharjah Biennial 13 to Expand Far beyond the UAE'. <http://artasiapacific.com/News/SharjahBiennial13ToExpandFarBeyondTheUAE>.
- Mathur, Saloni. n.d. 'Museums and Globalization'. *Anthropological Quarterly*, no. 3: 697–708. <http://search.proquest.com.libproxy.ucl.ac.uk/docview/216477884?OpenUrlRefId=info:xri/sid:primo&accountid=14511>.
- McAndrew, C. 2013. 'The Art Market: Hans Belting in Conversation with Clare McAndrew'. In *The Global Contemporary and the Rise of New Art Worlds*, edited by Hans Belting, Andrea Buddensieg, and Peter Weibel. ZKM/Center for Art and Media.
- Medina, C. 2003. 'Another Hysterical Attempt to Theorize about Defeat'. In *Beyond the Box : Diverging Curatorial Practices*, edited by Melanie Townsend. Banff Centre Press.
- Mesquita, I. 2003. 'Biennials Biennials Biennials Biennials Biennials Biennials Biennials'. In *Beyond the Box : Diverging Curatorial Practices*, edited by Melanie Townsend. Banff Centre Press.
- Mikdadi, Salwa. 2009. 'New Trends in Arab Art: NGOs and the Public Sphere'. In *New Vision: Arab Contemporary Art in the 21st Century*, edited by Hossein Amirsadeghi, Salwa Mikdadi, and Nada M. Shabout. Thames & Hudson in association with TransGlobe.
- Miles, Malcolm. 1997. *Art, Space and the City: Public Art and Urban Futures*. Routledge. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203973110>.
- Mitchell Hearn Bishop. 2001. 'Evolving Exemplary Pluralism: Steve McQueen's "Deadpan" and Eija-Liisa Ahtila's "Anne, Aki and God"-Two Case Studies for Conserving

- Technology-Based Installation Art'. *Journal of the American Institute for Conservation* 40 (3): 179–91.
http://www.jstor.org.libproxy.ucl.ac.uk/stable/3179878?origin=crossref&seq=1#page_scan_tab_contents.
- Morris, Catherine. 1999. *The Essential Cindy Sherman*. Harry N. Abrams.
- Muller, N. 2009. 'Contemporary Art in the Middle East'. In *Contemporary Art in the Middle East*, edited by Paul Sloman. Black Dog.
- Muñoz-Alonso, Lorena. 2015. 'MACBA Director Bartomeu Mari- Sacks Curators and Resigns Following Sodomy Sculpture Scandal'. *Artnet News*.
<https://news.artnet.com/art-world/macba-director-bartomeu-mari-resigns-280692>.
- Nashashibi, S. 1999. 'Elements of Empowerment: Support Systems in Women's Art Practice'. In *Contemporary Arab Women's Art: Dialogues of the Present*, edited by Siamee H. Keelan and Fran Lloyd. WAL.
- Newhouse, Victoria. 2005. *Art and the Power of Placement*. Monacelli Press.
- Oberhardt, Suzanne. 2001. *Frames within Frames: The Art Museum as Cultural Artifact*. Counterpoints. P. Lang.
- Oddey, Alison, and Christine A. White, eds. 2009. *Modes of Spectating*. Intellect.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781841502960>.
- O'Doherty, Brian. 1999. *Inside the White Cube: The Ideology of the Gallery Space*. Expanded ed. University of California Press.
- 'Paola Antonelli: Why I Brought Pac-Man to MoMA'. 2013. TED.com.
https://www.ted.com/talks/paola_antonelli_why_i_brought_pacman_to_moma?language=en.
- Paul, C. 2006. 'Flexible Contexts, Democratic Filtering and Computer-Aided Curating: Models for on-Line Curatorial Practice'. In *Curating Immateriality: The Work of the Curator in the Age of Network Systems*, edited by Joasia Krysa, DATA browser. Autonomedia.
- Paul D. Miller aka DJ Spooky That Subliminal Kid. 2004. *Rhythm Science*. MIT Press.
- Petersen, Anne Ring. 2012. 'Identity Politics, Institutional Multiculturalism, and the Global Artworld'. *Third Text* 26 (2): 195–204. <https://doi.org/10.1080/09528822.2012.663977>.
- Philipsen, Lotte. 2010. *Globalizing Contemporary Art: The Art World's New Internationalism*. Aarhus University Press.
<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1050746>.
- Porter, V. 2012. 'Collecting and Exhibiting Arab Art at the British Museum'. In *New Vision: Arab Contemporary Art in the 21st Century*, edited by Hossein Amirsadeghi, Salwa Mikdadi, and Nada M. Shabout. Thames & Hudson in association with TransGlobe.
- Poshyananda, Apinan. 1996. *Contemporary Art in Asia: Traditions, Tensions*. Asia Society

Galleries.

Preziosi, Donald. 2006. 'Art History and Museology: Rendering the Visible Legible'. In *A Companion to Museum Studies*, edited by Sharon Macdonald. Blackwell.
<https://doi.org/10.1002/9780470996836>.

Preziosi, Donald. 2009. 'Epilogue: The Art of Art History'. In *The Art of Art History: A Critical Anthology*, New ed, Oxford history of art. Oxford University Press.
<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=453635>.

Price, Sally. 1989. 'Others Art -our Art'. *Third Text* 3 (6): 65–72.
<https://doi.org/10.1080/09528828908576216>.

Price, Sally. 2001. *Primitive Art in Civilized Places*. 2nd ed., with A new afterword. University of Chicago Press.

Price, Sally. 2007. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. University of Chicago Press.

Prior, Nick. 2002. *Museums and Modernity: Art Galleries and the Making of Modern Culture. Leisure, Consumption, and Culture*. Berg.

Psarra, Sophia. 2009. *Architecture and Narrative: The Formation of Space and Cultural Meaning*. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>.

Putnam, James. 2009. *Art and Artifact: The Museum as Medium*. Thames & Hudson.

Qatar Museums. n.d. 'Dia Al-Azzawi: A Retrospective (from 1963 until Tomorrow)'.
<http://www.qm.org.qa/en/dia-al-azzawi-retrospective-i-am-cry-who-will-give-voice-me-1963-until-tomorrow-title-poem-fadhil>.

Rothfield, Lawrence, ed. 2001. *Unsettling 'Sensation': Arts-Policy Lessons from the Brooklyn Museum of Art Controversy*. Rutgers University Press.

Rugg, Judith, and Michèle Sedgwick, eds. 2007. *Issues in Curating Contemporary Art and Performance*. Intellect.

Ruhrberg ... [et al.]. 2012. *Art of the 20th Century*. Taschen.

Saatchi Gallery. 2009a. *Unveiled: New Art from the Middle East*. Booth-Clibborn.

Saatchi Gallery. 2009b. *Unveiled: New Art from the Middle East*. Booth-Clibborn.

Sandler, Irving. 1996. *Art of the Postmodern Era: From the Late 1960s to the Early 1990s*. IconEditions.

Schwabsky, Barry. 2002. *Vitamin P: New Perspectives in Painting*. Phaidon.

Schwartz, Lowell H., Dalia Dassa Kaye, and Jeffrey Martini. 2013. *Artists and the Arab Uprisings*. RAND Corporation. http://www.rand.org/pubs/research_reports/RR271.html.

- Serota, Nicholas. 1996. *Experience or Interpretation: The Dilemma of Museums of Modern Art*. Walter Neurath Memorial Lecture. Thames & Hudson.
- Shabout, Nada M. 2007a. 'Introduction: The Polemics of Modern Arab Art'. In *Modern Arab Art: Formation of Arab Aesthetics*. University Press of Florida.
- Shabout, Nada M. 2007b. *Modern Arab Art: Formation of Arab Aesthetics*. University Press of Florida.
- Shabout, Nada M. 2009. 'Contemporaneity and the Arab World'. In *New Vision: Arab Contemporary Art in the 21st Century*, edited by Hossein Amirsadeghi, Salwa Mikdadi, and Nada M. Shabout. Thames & Hudson in association with TransGlobe.
- Shabout, Nada M., and Salwa Mikdadi. 2009. 'Introduction [New Vision: Arab Contemporary Art in the 21st Century]'. In *New Vision: Arab Contemporary Art in the 21st Century*, edited by Hossein Amirsadeghi, Salwa Mikdadi, and Nada M. Shabout. Thames & Hudson in association with TransGlobe.
- Shannon, Brettany. 2013. 'The "Dubai Effect": The Gulf, the Art World and Globalization'. In *The Emerging Asian City: Concomitant Urbanities and Urbanisms*, edited by Vinayak Bharne. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203094655/startPage/254>.
- Sharjah Art Foundation. 2010. 'Sharjah Biennial'. In *Art & Patronage: The Middle East*, edited by Hossein Amirsadeghi. TransGlobe.
- 'Sharjah Art Foundation Announces Structure and Dates of Sharjah Biennial 13, Tamawuj'. n.d.
<http://sharjahart.org/press/sharjah-art-foundation-announces-structure-and-dates-of-sharjah-biennial-13>.
- 'Sharjah Biennial 13, Tamawuj'. n.d. <http://sharjahart.org/biennial-13>.
- 'Sharjah Biennial 13: Tamawuj - Announcements - e-Flux'. n.d.
<http://www.e-flux.com/announcements/76901/sharjah-biennial-13tamawuj/>.
- 'Sheikha Al Mayassa: Globalizing the Local, Localizing the Global'. 2010. TED.com.
http://www.ted.com/talks/sheikha_al_mayassa_globalizing_the_local_localizing_the_global.
- Siegert, N. 2011. '(Re)Mapping Luanda. Post-War Utopias of the Angola Contemporary Art Scene'. In *Global Studies: Mapping Contemporary Art and Culture*, edited by Hans Belting [et al.], *GAM : global art and the museum*. Hatje Cantz.
- Sloman, Paul, ed. 2009. *Contemporary Art in the Middle East*. Black Dog.
- Smith, Terry. 2009a. 'Introduction: Contemporary Art inside Out'. In *What Is Contemporary Art?* University of Chicago Press.
- Smith, Terry. 2009b. 'What Is Contemporary Art?' In *What Is Contemporary Art?* University

of Chicago Press.

Smith, Terry, Okwui Enwezor, and Nancy Condee, eds. 2008. *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*. Duke University Press.
<http://read.dukeupress.edu.libproxy.ucl.ac.uk/content/antinomies-of-art-and-culture>.

Stapleton, Stephen, and Edward Booth-Clibborn, eds. 2012. *Edge of Arabia: Contemporary Art from the Kingdom of Saudi Arabia*. Booth-Clibborn Editions.

Steffensen-Bruce, Ingrid A. 1998. *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930*. Bucknell University Press.

Steiner, Christopher B. 2011. 'Museum Censorship'. In *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First-Century Museum*, edited by Janet Marstine. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203815465/startPage/387>.

Stiles, Kristine, and Peter Selz, eds. 2012. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. 2nd ed., rev. Expanded. University of California Press.

'Stop Adel Abdessemed and Mathaf's Animal Cruelty [Facebook]'. n.d.
<https://www.facebook.com/pages/Stop-Adel-Abdessemed-and-Mathafs-Animal-Cruelty/468175103298693>.

Taylor, Mark C. 2001. *The Moment of Complexity: Emerging Network Culture*. University of Chicago Press.

Tipton, Gemma. 2005. *Space: Architecture for Art: Including a Directory of Art Spaces in Ireland*. CIRCA.

Vernet, L. 2015. 'The Social Life of Artworks in Public Spaces: A Study of the Publics in the Quartier International de Montréal'. In *The Uses of Art in Public Space*, edited by Julia Lossau and Quentin Stevens, Routledge advances in art and visual studies. Routledge.

Von Bunningsen, Silvia, Irene Gludowacz, and Susanne van Hagen. 2009a. *Global Art*. Hatje Cantz.

Von Bunningsen, Silvia, Irene Gludowacz, and Susanne van Hagen. 2009b. *Global Art*. Hatje Cantz.

Weibel, Peter. 2013. 'Globalization and Contemporary Art'. In *The Global Contemporary and the Rise of New Art Worlds*, edited by Hans Belting, Andrea Buddensieg, and Peter Weibel. ZKM/Center for Art and Media.

Weibel, Peter, and Andrea Buddensieg, eds. 2007. *Contemporary Art and the Museum: A Global Perspective*. Hatje Cantz.

Weiss, Rachel. 2011. *Making Art Global: Part 1: The Third Havana Biennial 1989*. Afterall in association with the Academy of Fine Arts Vienna and Van Abbemuseum, Eindhoven.

Wharton, Glenn. 2005. 'The Challenges in Conserving Contemporary Art'. In *Collecting the New: Museums and Contemporary Art*, edited by Bruce Altshuler. Princeton University Press.
http://www.inside-installations.org/OCMT/mydocs/WHARTON%20The%20Challenges%20of%20Conserving%20Contemporary%20Art_1.pdf.

Wharton, Glenn, and Harvey Molotch. 2009. 'The Challenge of Installation Art'. In *Conservation: Principles, Dilemmas and Uncomfortable Truths* / Edited by Alison Richmond and Alison Bracker., edited by Alison Richmond and Alison Lee Bracker. Butterworth-Heinemann in association with the Victoria and Albert Museum.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780080941714/startPage/229>.

Whybrow, Nicolas. 2011. *Art and the City*. I.B. Tauris.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=688316>.

William A. Real. 2001. 'Toward Guidelines for Practice in the Preservation and Documentation of Technology-Based Installation Art'. *Journal of the American Institute for Conservation* 40 (3): 211-31.
http://www.jstor.org.libproxy.ucl.ac.uk/stable/3179880?origin=crossref&seq=1#page_scan_tab_contents.