

HIST0317: Animals, Demons and the Boundaries of the Human in the Late Middle Ages

[View Online](#)

Adelard and others, Adelard of Bath, Conversations with His Nephew: On the Same and the Different, Questions on Natural Science, and On Birds, vol Cambridge medieval classics (Cambridge University Press 1998)

—, Adelard of Bath, Conversations with His Nephew: On the Same and the Different, Questions on Natural Science, and On Birds, vol Cambridge medieval classics (Cambridge University Press 1998)

Alan of Lille, Sheridan JJ, and Pontifical Institute of Mediaeval Studies, The Plaint of Nature, vol Mediaeval sources in translation (Pontifical Institute of Mediaeval Studies 1980)

—, The Plaint of Nature, vol Mediaeval sources in translation (Pontifical Institute of Mediaeval Studies 1980)

Albertus, Resnick, Irven Michael, and Kitchell, Kenneth, Questions Concerning Aristotle's On Animals, vol The fathers of the church. Mediaeval continuation (Catholic University of America Press 2008)

—, Questions Concerning Aristotle's On Animals, vol The fathers of the church. Mediaeval continuation (Catholic University of America Press 2008)

Albertus and Scanlan, James J., Man and the Beasts: De Animalibus (Books 22-26), vol Medieval&Renaissance texts&studies (Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghamton 1987)

—, Man and the Beasts: De Animalibus (Books 22-26), vol Medieval&Renaissance texts&studies (Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghamton 1987)

Albertus Magnus Saint and Scanlan JJ, Man and the Beasts: De Animalibus (Books 22-26), vol Medieval&Renaissance texts&studies (Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghamton 1987)

—, Man and the Beasts: De Animalibus (Books 22-26), vol Medieval&Renaissance texts&studies (Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghamton 1987)

Alexander D, Saints and Animals in the Middle Ages (Boydell Press 2008)
<https://www.jstor.org/stable/10.7722/j.ctt81w4m>

Almond, Richard, Medieval Hunting (Sutton 2003)

'An English Fifteenth-Century Bestiary Online'
<<http://www.kb.dk/permalink/2006/manus/221/eng/>>

Anglo S, 'Evident Authority and Authoritative Evidence: The Malleus Maleficarum', The damned art: essays in the literature of witchcraft, vol Routledge library editions. Witchcraft (Routledge 2011)
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14540736790004761&institutionId=4761&customerId=4760&VE=true>

'Animal Wiki' <<https://en.wikipedia.org/wiki/Animal>>

'Animals in Medieval Art | Thematic Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art' <http://www.metmuseum.org/toah/hd/best/hd_best.htm>

Anne Neary, 'The Origins and Character of the Kilkenny Witchcraft Case of 1324' (1983) 83 Proceedings of the Royal Irish Academy. Section C: Archaeology, Celtic Studies, History, Linguistics, Literature 333 <<http://www.jstor.org/stable/25506106>>

'Aristotle's De Animalibus Online' <http://classics.mit.edu/Aristotle/history_anim.mb.txt>
Ashley B, 'St. Albert and the Nature of Natural Science', Albertus Magnus and the sciences : commemorative essays, 1980 / edited by James A. Weisheipl.

Astill GG and Grant A, The Countryside of Medieval England (Blackwell 1988)

Augustine and Walsh, P. G., De Civitate Dei: Books VI & VII, vol Aris&Phillips classical texts (Aris & Phillips 2010)

'Augustine, City of God, Book 9', , The city of God against the pagans, vol Cambridge texts in the history of political thought (Cambridge University Press 1998)
<<https://doi.org/10.1017/CBO9780511802300>>

Bailey MD, 'The Feminization of Magic and the Emerging Idea of the Female Witch in the Late Middle Ages' (2002) 19 Essays in Medieval Studies 120

—, Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, vol Magic in history (Pennsylvania State University Press 2003)

Bailey MD, 'The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature' (2006) 111 The American Historical Review 383

Bailey MD and Peters E, 'A Sabbat of Demonologists: Basel, 1431-1440' (2003) 65 The Historian 1375

Bailey, Michael David, Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages, vol Magic in history (Pennsylvania State University Press 2003)

Barbara Newman, 'Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century' (1998) 73 Speculum 733

<<http://www.jstor.org/stable/2887496>>

Barber R and Bodleian Library, Bestiary: Being an English Version of the Bodleian Library, Oxford, M.S. Bodley 764 with All the Original Miniatures Reproduced in Facsimile (Boydell Press 1993)

Bartlett R, Gerald of Wales: 1145-1223, vol Oxford historical monographs (Clarendon 1982)

—, The Natural and the Supernatural in the Middle Ages: The Wiles Lecture given at the Queen's University of Belfast, 2006, vol The Wiles lectures (Cambridge University Press 2008)

—, The Natural and the Supernatural in the Middle Ages: The Wiles Lecture given at the Queen's University of Belfast, 2006, vol The Wiles lectures (Cambridge University Press 2008)

—, The Natural and the Supernatural in the Middle Ages: The Wiles Lecture given at the Queen's University of Belfast, 2006, vol The Wiles lectures (Cambridge University Press 2008)

Bartra, Roger and Berrisford, Carl T., Wild Men in the Looking Glass: The Mythic Origins of European Otherness (University of Michigan Press 1994)

'Batman Vpon Bartholome His Booke De Proprietatibus Rerum, Newly Corrected, Enlarged and Amended: With Such Additions as Are Requisite, Vnto Euery Seuerall Booke: Taken Foorth of the Most Approued Authors, the like Heretofore Not Translated in English. Profitable for All Estates, as Well for the Benefite of the Mind as the Bodie. 1582.'

<<http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>>

'—'

<<http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>>

Baxter, Ron, Bestiaries and Their Users in the Middle Ages (Sutton [in association with the] Courtauld Institute 1998)

Behringer, Wolfgang, Witchcraft Persecutions in Bavaria: Popular Magic, Religious Zealotry and Reason of State in Early Modern Europe, vol Past and present publications (Cambridge University Press 1997)

'Bernard of Clairvaux, Apologia (1125)'

<<http://www.fordham.edu/halsall/source/bernard1.asp>>

Bernheimer, Richard, Wild Men in the Middle Ages: A Study in Art, Sentiment and Demonology (Harvard University Press 1952)

'Bestiare. A Web Exhibition of Images of Animals from Illuminated Manuscripts '

<<http://expositions.bnfr/bestiaire/index.htm>>

Biddick K, The Other Economy: Pastoral Husbandry on a Medieval Estate (University of California Press)

Bildhauer B and Mills R, The Monstrous Middle Ages (University of Wales Press 2003)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>>

Bildhauer, Bettina and Mills, Robert, The Monstrous Middle Ages (University of Wales Press 2003) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>>

Bishop of Hippo StA and Green WM, The City of God against the Pagans: Vol.7: Books 21-22, vol The Loeb classical library (Heinemann 1972)

Boehrer, Bruce Thomas, A Cultural History of Animals in the Renaissance, vol A cultural history of animals (Berg 2007)
<<https://www.bloomsburyculturalhistory-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350049550>>

Borst A, 'The Origins of the Witch-Craze in the Alps', Medieval worlds: barbarians, heretics and artists in the middle ages (Polity 1991)

Boudet, Jean-Patrice, Entre Science et Nigromance: Astrologie, Divination et Magie Dans l'occident Médiéval (XI^e-XVe Siècle), vol Histoire ancienne e médiévale (Publications de la Sorbonne 2006)

—, Entre Science et Nigromance: Astrologie, Divination et Magie Dans l'occident Médiéval (XI^e-XVe Siècle), vol Histoire ancienne e médiévale (Publications de la Sorbonne 2006)

Boureau A, Satan the Heretic: The Birth of Demonology in Medieval West (University of Chicago Press 2006)

Boureau A, 'The Liberation of Demons: The Birth of Scholastic Demonology', Satan the heretic: the birth of demonology in medieval west (University of Chicago Press 2006)

Boureau, Alain, Satan the Heretic: The Birth of Demonology in Medieval West (University of Chicago Press 2006)

—, Satan the Heretic: The Birth of Demonology in Medieval West (University of Chicago Press 2006)

Bovey, Alixe and British Library, Monsters and Grotesques in Medieval Manuscripts (British Library)

Brandt WJ, The Shape of Medieval History: Studies in Modes of Perception (Yale University Press 1966)

Brandt WJ, 'The Medieval View of Nature', The shape of medieval history : studies in modes of perception / by William J. Brandt

Breuer, Heidi, Crafting the Witch: Gendering Magic in Medieval and Early Modern England, vol Studies in medieval history and culture (Routledge 2009)

Broedel, Hans Peter, The 'Malleus Maleficarum' and the Construction of Witchcraft: Theology and Popular Belief, vol Studies in early modern European history (Manchester

University Press 2003) <<https://www.jstor.org/stable/j.ctt155jgrj>>

Bryant, Nigel, Perceforest: The Prehistory of King Arthur's Britain, vol Arthurian studies (DS Brewer 2011)

—, Perceforest: The Prehistory of King Arthur's Britain, vol Arthurian studies (DS Brewer 2011)

Budiansky S, The Covenant of the Wild: Why Animals Chose Domestication (Weidenfeld and Nicolson 1994)

Buellens P, 'Like a Book Written by God's Finger. Animals Showing the Path toward God', A cultural history of animals in the medieval age / edited by Brigitte Resl.

<<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>>

Burgess GS and Marie, The Lais of Marie de France: Text and Context (Manchester University Press 1987) <<http://users.clas.ufl.edu/jshoaf/Marie/>>

Burghartz, S, 'The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries', The German underworld: deviants and outcasts in German history (Routledge 1988)

Bynum CW, Metamorphosis and Identity (Zone Books 2001)

—, Metamorphosis and Identity (Zone Books 2001)

Caciola N, Discerning Spirits: Divine and Demonic Possession in the Middle Ages, vol Conjunctions of religion&power in the medieval past (Cornell University Press 2003)

—, Discerning Spirits (Cornell University Press 2017)
<<https://www.degruyter.com/doi/10.7591/9781501702181>>

Camille, M, 'Obscenity under Erasure. Censorship in Medieval Illuminated Manuscripts', Obscenity: social control and artistic creation in the European Middle Ages, vol Cultures, beliefs and traditions (Brill 1998)

Camille, Michael, The Gothic Idol: Ideology and Image-Making in Medieval Art, vol Cambridge new art history and criticism (Cambridge University Press 1989)

—, Image on the Edge: The Margins of Medieval Art, vol Essays in art and culture (Reaktion Books 1992)
<<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=lebk&AN=676638&site=ehost-live&scope=site&custid=s8454451>>

CAMPBELL BMS, 'Nature as Historical Protagonist: Environment and Society in Pre-Industrial England' (2010) 63 The Economic History Review 281

Caro Baroja J, 'Witchcraft and Catholic Theology', Early modern European witchcraft: centres and peripheries (Clarendon Press 1990)

Caroline Walker Bynum, 'Wonder' (1997) 102 The American Historical Review 1

<<http://www.jstor.org/stable/2171264>>

—, 'Metamorphosis, or Gerald and the Werewolf' (1998) 73 Speculum 987
<<http://www.jstor.org/stable/2887366>>

'CATHOLIC ENCYCLOPEDIA: Home' <<http://www.newadvent.org/cathen/>>

Chen, Fanfan and Honegger, Thomas, Good Dragons Are Rare: An Inquiry into Literary
Dragons East and West, vol Alph: Arbeiten zur literarischen Phantastik (P Lang 2009)

Chenu MD, 'Nature and Man', Nature, man, and society in the twelfth century: essays on
new theological perspectives in the Latin West (Phoenix ed, University of Chicago Press
1979)

Chenu M-D, Taylor LJ and Little LK, Nature, Man, and Society in the Twelfth Century:
Essays on New Theological Perspectives in the Latin West (Phoenix ed, University of
Chicago Press 1979)

—, Nature, Man, and Society in the Twelfth Century: Essays on New Theological
Perspectives in the Latin West (Phoenix ed, University of Chicago Press 1979)

Cherry JF, Mythical Beasts (Published for the trustees of the British Museum by British
Museum Press 1995)

'CHURCH FATHERS: City of God, Book IX (St. Augustine)'
<<http://www.newadvent.org/fathers/120109.htm>>

'CHURCH FATHERS: City of God, Book XVI (St. Augustine)'
<<http://www.newadvent.org/fathers/120116.htm>>

'CHURCH FATHERS: City of God, Book XVIII (St. Augustine)'
<<http://www.newadvent.org/fathers/120118.htm>>

Clark WB, A Medieval Book of Beasts: The Second-Family Bestiary ; Commentary, Art, Text
and Translation (Boydell 2006)

—, A Medieval Book of Beasts: The Second-Family Bestiary ; Commentary, Art, Text and
Translation (Boydell 2006)

Clark, Willene B. and MacMunn, Meradith T., Beasts and Birds of the Middle Ages: The
Bestiary and Its Legacy, vol Middle Ages series (University of Pennsylvania Press 1989)

Clutton-Brock J and British Museum (Natural History), Domesticated Animals from Early
Times (Heinemann 1981)

Cohen E, 'Animals in Medieval Perceptions. The Image of the Ubiquitous Other', Animals
and human society : changing perspectives / edited by Aubrey Manning and James Serpell.

Cohen JJ, 'Inventing with Animals in the Middle Ages', Engaging with nature : essays on the
natural world in medieval and early modern Europe / Barbara A. Hanawalt and Lisa J. Kiser.

editors.

<[Cohen S, 'Animals as Disguised Symbols in Renaissance Art'](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&recIds=UCL_LMS_DS001207458&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252C primo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Engaging%2520With%2520Natur e%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&titl e1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=2008></p>
</div>
<div data-bbox=)

<<http://copac.jisc.ac.uk/search?title=Animals+as+disguised+symbols+in+Renaissance+art&rn=1>>

Cohn, Norman, Europe's Inner Demons: The Demonization of Christians in Medieval Christendom (Rev ed, Pimlico 1993)

—, Europe's Inner Demons: The Demonization of Christians in Medieval Christendom (Rev ed, Pimlico 1993)

—, Europe's Inner Demons: The Demonization of Christians in Medieval Christendom (Rev ed, Pimlico 1993)

Colwell, T, 'Mélusine: Ideal Mother or Inimitable Monster?', Love, marriage, and family ties in the later Middle Ages, vol International medieval research (Brepols 2003)

Congre

s international de philosophie
me

die

vale, La Filosofia Della Natura Nel Medioevo. Atti Del Terzo Congresso Internazionale Di Filosofia Medioevale, Passo Della Mendola (Trento), 31 Agosto-5 Settembre 1964
(Societa

editrice Vita e pensiero 1966)

Crane, S, How to Translate a Werewolf - The Medieval Translator 10 (2007)

Crane S, Animal Encounters: Contacts and Concepts in Medieval Britain, vol The Middle Ages series (University of Pennsylvania Press 2013)

—, Animal Encounters: Contacts and Concepts in Medieval Britain, vol The Middle Ages series (University of Pennsylvania Press 2013)

—, Animal Encounters: Contacts and Concepts in Medieval Britain, vol The Middle Ages

series (University of Pennsylvania Press 2013)

Crane, Susan, Animal Encounters: Contacts and Concepts in Medieval Britain, vol The Middle Ages series (University of Pennsylvania Press 2013)
<<https://www.jstor.org/stable/j.ctt3fhm62>>

Cuffel, Alexandra, Gendering Disgust in Medieval Religious Polemic (University of Notre Dame Press 2007)

'CUL Witchcraft Collection - Collection Overview'
<<http://digital.library.cornell.edu/w/witch/index.html>>

Cummins, John, The Hound and the Hawk: The Art of Medieval Hunting (Phoenix 2001)

Daston L, 'Intelligences: Angelic, Animal, Human', Thinking with animals: new perspectives on anthropomorphism (Columbia University Press 2005)

Daston L and Park K, Wonders and the Order of Nature, 1150-1750 (Zone Books 1998)

—, Wonders and the Order of Nature, 1150-1750 (Zone Books 1998)

De Leemans P and Klemm M, 'Animals and Anthropology in Medieval Philosophy', A cultural history of animals in the medieval age / edited by Brigitte Resl.
<<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>>

Debra Hassig, Medieval Bestiaries (Cambridge University Press 1995)

Dendle P, Raiswell R, and Victoria University (Toronto, Ont.), The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

—, The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

—, The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

—, The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

—, The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

—, The Devil in Society in Premodern Europe, vol Essays and studies (Centre for Reformation and Renaissance Studies 2012)

Dendle, Peter, Satan Unbound: The Devil in Old English Narrative Literature (University of Toronto Press 2001)

—, Satan Unbound: The Devil in Old English Narrative Literature (University of Toronto Press 2001)

'Do Centaurs Have Souls?', , Animals and the symbolic in mediaeval art and literature, vol Mediaevalia Groningana (Egbert Forsten 1997)

Donahue Jr. C, 'Animalia Ferae Naturae: Rome, Bologna, Leyden, Oxford and Queen's County, N.Y.', Studies in Roman law in memory of A. Arthur Schiller / edited by Roger S. Bagnall and William V. Harris

Doob, Penelope Reed, Nebuchadnezzar's Children: Conventions of Madness in Middle English Literature (Yale University Press 1974)

Dronke P (ed), A History of Twelfth-Century Western Philosophy (Cambridge University Press 1988) <<http://dx.doi.org/10.1017/CBO9780511597916>>

— (ed), A History of Twelfth-Century Western Philosophy (Cambridge University Press 1988) <<http://dx.doi.org/10.1017/CBO9780511597916>>

Duni M, Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy, vol The Villa Rossa series (Syracuse University in Florence 2007)

—, Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy, vol The Villa Rossa series (Syracuse University in Florence 2007)

Duni Matteo., 'Bernadina Stadera and the Demon in the Glass Sphere (1499)', Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy (Syracuse University, Florence 2007)

Economou GD, The Goddess Natura in Medieval Literature (Harvard University Press 1972)

Edgar C. Knowlton, 'The Goddess Nature in Early Periods' (1920) 19 The Journal of English and Germanic Philology 224 <<http://www.jstor.org/stable/27701000>>

Edward Peters, 'The Literature of Demonology and Witchcraft'
<<http://digital.library.cornell.edu/w/witch/resources.html>>

Elliott D, Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages, vol The Middle Ages series (University of Pennsylvania Press 1999)
<<https://www.jstor.org/stable/j.ctt3fhhs1w>>

Elliott D, 'On Angelic Disembodiment and the Incredible Purity of Demons', Fallen bodies: pollution, sexuality, and demonology in the Middle Ages, vol The Middle Ages series (University of Pennsylvania Press 1999) <<https://www.jstor.org/stable/j.ctt3fhhs1w>>

Elliott, Dyan, Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages, vol The Middle Ages series (University of Pennsylvania Press 1999)
<<https://www.jstor.org/stable/j.ctt3fhhs1w>>

'Encyclopedia of the Middle Ages Oxford Reference'
<<http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>>

Engstrom AG, 'The Monster in Medieval Literature' in Robert T Cargo and Emanuel J Mickel (eds), *Studies in honor of Alfred G. Engstrom*, vol University of North Carolina. Studies in the Romance languages and literatures (University of North Carolina Press 1972)

Epstein S, *The Medieval Discovery of Nature* (Cambridge University Press 2012)
[<https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768>](https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768)

'Erik Kwakkel' <<http://erikkwakkel.tumblr.com/>>

Evans GR, *Alan of Lille: The Frontiers of Theology in the Later Twelfth Century* (Cambridge University Press 1983) <<http://dx.doi.org/10.1017/CBO9780511555220>>

F. J. E. Raby, 'Nuda Natura and Twelfth-Century Cosmology' (1968) 43 *Speculum* 72
[<http://www.jstor.org/stable/2854799>](http://www.jstor.org/stable/2854799)

Figg K, 'Froissart's "Debate of the Horse and the Greyhound"', *Marvels, Monsters and Miracles*

Flores NC, *Animals in the Middle Ages*, vol Garland reference library of the humanities (Garland 1996)

Flores, Nona C., *Animals in the Middle Ages*, vol Garland reference library of the humanities (Garland 1996)

Fogleman A, 'Finding a Middle Way: Late Medieval Naturalism and Visionary Experience' (2009) 25 *Visual Resources* 7

Francis and Habig MA, *St. Francis of Assisi: Writings and Early Biographies: English Omnibus of the Sources for the Life of St. Francis* (4th rev. ed, Franciscan Herald Press 1991)

Francis and Habig, Marion Alphonse, *St. Francis of Assisi: Writings and Early Biographies: English Omnibus of the Sources for the Life of St. Francis* (4th rev. ed, Franciscan Herald Press 1991)

Frank Klaassen, 'Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance' (2007) 38 *The Sixteenth Century Journal* 49
[<http://www.jstor.org/stable/20478245>](http://www.jstor.org/stable/20478245)

Frederick, Wood, Casey A., and Fyfe, F. Marjorie, *The Art of Falconry: Being the De Arte Venandi Cum Avibus of Frederick II of Hohenstaufen* (Stanford University Press 1943)

—, *The Art of Falconry: Being the De Arte Venandi Cum Avibus of Frederick II of Hohenstaufen* (Stanford University Press 1943)

Freedman, P, 'The Return of the Grotesque in Medieval Historiography', *Historia a debate: actas del Congreso Internacional 'A Historia a Debate' celebrado el 7-11 de Julio de 1993 en Santiago de Compostela* (Historia a Debate 1995)

Freedman PH, 'The Representation of Peasants as Bestial and Human', *The animal-human boundary: historical perspectives*, vol *Studies in comparative history* (University of

Rochester Press 2002)

Friedlander, Alan, Processus Bernardi Delitiosi: The Trial of Fr. Bernard Délicieux, 3 September - 8 December 1319, vol Transactions of the American Philosophical Society (American Philos Soc 1996)

Friedman JB, The Monstrous Races in Medieval Art and Thought (Harvard University Press 1981) <<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>>

—, The Monstrous Races in Medieval Art and Thought, vol Medieval studies (Syracuse University Press 2000) <<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>>

Friedman, John Block, Orpheus in the Middle Ages (Harvard University Press 1970)

G Austin, 'Marvelous Peoples or Marvelous Races? Race and Anglo-Saxon Wonders of the East', Marvels, monsters, and miracles : studies in the medieval and early modern imaginations / edited by Timothy S. Jones and David A. Sprunger.

'Gawain and the Green Knight (c.1375-1400)'
<http://www.yorku.ca/inpar/sggk_neilson.pdf>

George, W. and B. Yapp, 'The Naming of the Beasts' [1991] Nature
<<http://www.nature.com/nature/journal/v352/n6338/pdf/352766a0.pdf>>

Gerhart B. Ladner, 'Medieval and Modern Understanding of Symbolism: A Comparison' (1979) 54 Speculum 223 <<http://www.jstor.org/stable/2854972>>

Geruzzi S, Uomini, Demoni, Santi e Animali Tra Medioevo Ed Età Moderna, vol Biblioteca / Accademia Sperelliana (F Serra 2010)

Gervase, Banks, S. E., and Binns, J. W., Otia Imperialia: Recreation for an Emperor, vol Oxford medieval texts (Clarendon Press 2002)

—, Otia Imperialia: Recreation for an Emperor, vol Oxford medieval texts (Clarendon Press 2002)

Gilson É, 'Le Moyen Âge et La Nature', L'Esprit de la philosophie médiévale (J Vrin 1932)

Giraldus, The History and Topography of Ireland, vol Penguin classics (Rev ed, Penguin 1982)

Givens JA, Observation and Image-Making in Gothic Art (Cambridge University Press 2005)

Glacken CJ, Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century, vol Campus (University of California Press 1967)

Glacken, Clarence J., Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century, vol Campus (University of California Press 1967)

Grant E, The Nature of Natural Philosophy in the Late Middle Ages, vol Studies in philosophy and the history of philosophy (Catholic University of America Press 2010)
[<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb>](https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb)

Grant E, 'Medieval Natural Philosophy, Aristotelians and Aristotelianism', The foundations of modern science in the Middle Ages : their religious, institutional, and intellectual contexts / Edward Grant

Gravestock, P, 'Did Imaginary Animals Exist?', The mark of the beast: the medieval bestiary in art, life, and literature, vol Garland reference library of the humanities (Garland Pub 1999)

—, 'Did Imaginary Animals Exist?', The mark of the beast : the medieval bestiary in art, life, and literature / edited by Debra Hassig
[<http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&recIds=UCL_LMS_DS000164626&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1999>](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&recIds=UCL_LMS_DS000164626&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1999)

Greco GL and Rose CM, The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book (Cornell University Press 2012)

[<https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0>](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0)

—, The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book (Cornell University Press 2012)

[<https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0>](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0)

Gregg, Joan Young, Devils, Women, and Jews: Reflections of the Other in Medieval Sermon Stories, vol SUNY series in medieval studies (State University of New York Press 1997)

—, Devils, Women, and Jews: Reflections of the Other in Medieval Sermon Stories, vol

SUNY series in medieval studies (State University of New York Press 1997)

Guildentops G, 'The Sagacity of Bees. An Aristotelian Topos in Thirteenth-Century Philosophy', Aristotle's animals in the Middle Ages and Renaissance / edited by Carlos Steel, Guy Guildentops, Pieter Beullens.

<<https://directory.doabooks.org/handle/20.500.12854/41266>>

Hamilton, Bernard, The Medieval Inquisition, vol Foundations of medieval history (Edward Arnold 1981)

Hanawalt B, 'Men's Games, King's Deer: Poaching in Medieval England', 'Of good and ill repute' : gender and social control in medieval England / Barbara A. Hanawalt

HANDS R, '"The Names of All Manner Og Hawks, and to Whom They Belong"' (1971) 18 Notes and Queries 85

HARLEY D, 'Historians as Demonologists: The Myth of the Midwife-Witch' (1990) 3 Social History of Medicine 1

Hartmann S and International Medieval Congress, Fauna and Flora in the Middle Ages: Studies of the Medieval Environment and Its Impact on the Human Mind : Papers Delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002, vol Beihefte zur Mediaevistik (Peter Lang 2007)

—, Fauna and Flora in the Middle Ages: Studies of the Medieval Environment and Its Impact on the Human Mind : Papers Delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002, vol Beihefte zur Mediaevistik (Peter Lang 2007)

Harvey, M, 'Papal Witchcraft: The Charges against Benedict XIII', Sanctity and secularity: the Church and the world: papers read at the eleventh summer meeting and twelfth winter meeting of the Ecclesiastical History Society, vol Studies in church history (Blackwell for the Ecclesiastical History Society 1973)

Heisterbach C of, 'Book V (Demons)', Dialogue on Miracles (Routledge 1929)

—, 'Book V (Demons)', Dialogue on Miracles (Routledge 1929)

Herlihy DJ, 'Attitudes toward the Environment in Medieval Society', Historical ecology: essays on environment and social change (Kennikat Press 1980)
[<https://hdl.handle.net/2027/heb01486.0001.001>](https://hdl.handle.net/2027/heb01486.0001.001)

'History of Medieval & Renaissance Europe: Primary Documents - EuroDocs'
[<https://eudocs.lib.bsu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Primary_Documents>](https://eudocs.lib.bsu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Primary_Documents)

History of Science: The Book of Beasts: Contents
[<http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary>](http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary)

'History Sourcebooks:The Golden Legend (Aurea Legenda) Compiled by Jacobus de Voragine, 1275 Englished by William Caxton, 1483'
[\(<http://www.fordham.edu/halsall/basis/goldenlegend/>\)](http://www.fordham.edu/halsall/basis/goldenlegend/)

Hoffman RC, 'Carp, Cods, Connections New Fisheries in the Medieval European Economy and Environment', *Animals in human histories: the mirror of nature and culture*, vol Studies in comparative history (University of Rochester Press 2002)

—, 'Homo et Natura, Homo in Natura', *Engaging with nature: essays on the natural world in medieval and early modern Europe* (University of Notre Dame Press 2008)

Holsinger, B, 'Of Pigs and Parchment: Medieval Studies and the Coming of the Animal' (2009) 122 PMLA Publications of the Modern Language Association of America
[<https://www.jstor.org/stable/25614305>](https://www.jstor.org/stable/25614305)

Honegger T, From Phoenix to Chauntecleer: Medieval English Animal Poetry, vol Schweizer anglistische Arbeiten (Francke Verlag 1996)

Horden, P, 'Disease, Dragons and Saints: The Management of Epidemics in the Dark Ages', *Epidemics and ideas: essays on the historical perception of pestilence*, vol Past and present publications (Cambridge University Press 1992)
[<https://doi.org/10.1017/CBO9780511563645>](https://doi.org/10.1017/CBO9780511563645)

Houwen LAJR, Animals and the Symbolic in Mediaeval Art and Literature, vol Mediaevalia Groningana (Egbert Forsten 1997)

—, Animals and the Symbolic in Mediaeval Art and Literature, vol Mediaevalia Groningana (Egbert Forsten 1997)

Howe J and Wolfe M, *Inventing Medieval Landscapes: Senses of Place in Western Europe* (University Press of Florida 2002)

Hugh and Clark, Willene B., The Medieval Book of Birds: Hugh of Fouilloy's Aviarium, vol Medieval and Renaissance texts and studies (Medieval & Renaissance Texts & Studies 1992)

Husband T, Gilmore-House G, and Cloisters (Museum), The Wild Man: Medieval Myth and Symbolism (Metropolitan Museum of Art 1980)

Hyland A, The Horse in the Middle Ages (Sutton Publishing 1999)

Ingold, Tim, What Is an Animal?, vol One world archaeology (Unwin Hyman 1988)

—, What Is an Animal?, vol One world archaeology (Unwin Hyman 1988)

Janson, H. W., Apes and Ape Lore in the Middle Ages and the Renaissance, vol Studies of the Warburg Institute (The Warburg Institute, University of London 1952)

Jaritz G, Angels, Devils: The Supernatural and Its Visual Representation, vol CEU Medievalia (1st edition, Central European University Department of Medieval Studies 2011)

Jaritz, Gerhard and Choyke, Alice Mathea, Animal Diversities, vol Medium Aevum Quotidianum (Medium Aevum Quotidianum 2005)

Jean Birrell, 'Deer and Deer Farming in Medieval England' (1992) 40 The Agricultural

History Review 112 <<http://www.jstor.org/stable/40274881>>

—, 'Deer and Deer Farming in Medieval England' (1992) 40 The Agricultural History Review 112 <<http://www.jstor.org/stable/40274881>>

Jill Bradley, 'You Shall Surely Not Die' (Brill 2008)
<<https://brill-com.libproxy.ucl.ac.uk/display/title/17814>>

Joan Cadden, 'Science and Rhetoric in the Middle Ages: The Natural Philosophy of William of Conches' (1995) 56 Journal of the History of Ideas 1
<<http://www.jstor.org/stable/2710004>>

John of Salisbury and Pike JB, Frivolities of Courtiers and Footprints of Philosophers: Being a Translation of the First, Second, and Third Books and Selections from the Seventh and Eighth Books of the Polycraticus of John of Salisbury (Octagon Books 1972)

'John of Salisbury, Frivolities of Courtiers and Footprints of Philosophers'
<<http://www.constitution.org/salisbury/policrat123.htm>>

John Raymond Shinners 1954-, 'Bernard of Gui on Sorcery (c.1323)', Medieval popular religion, 1000-1500 : a reader / edited by John Shinners.

Jolly, Karen Louise, Raudvere, Catharina, and Peters, Edward, Witchcraft and Magic in Europe: The Middle Ages, vol Athlone history of witchcraft and magic in Europe (Athlone 2002)

—, Witchcraft and Magic in Europe: The Middle Ages, vol Athlone history of witchcraft and magic in Europe (Athlone 2002)

Jones R, The Medieval Natural World, vol Seminar studies (Pearson 2013)

Jones TS and Sprunger DA, Marvels, Monsters, and Miracles: Studies in the Medieval and Early Modern Imaginations, vol Studies in medieval culture (Medieval Institute Publications 2002)

Jones WR, 'Political Uses of Sorcery in Medieval Europe' (1972) 34 The Historian 670

Karen Jones and Michael Zell, "The Divels Speciall Instruments": Women and Witchcraft before the "Great Witch-Hunt" (2005) 30 Social History 45
<<http://www.jstor.org/stable/4287161>>

Karras, Ruth Mazo, Kaye, Joel, and Matter, E. Ann, Law and the Illicit in Medieval Europe, vol The Middle Ages series (University of Pennsylvania Press 2008)

Katzenellenbogen, Adolf and Medieval Academy of America, Allegories of the Virtures [Sic] and Vices in Medieval Art: From Early Christian Times to the Thirteenth Century, vol Medieval Academy reprints for teaching (University of Toronto Press in association with the Medieval Academy of America 1989)

Kaye J, Economy and Nature in the Fourteenth Century: Money, Market Exchange, and the Emergence of Scientific Thought, vol Cambridge studies in medieval life and thought

(Cambridge University Press 1998)

Kelly HA, 'The Metamorphosis of the Eden Serpent' (1972) 2 *Viator* 301
<<http://www.metapress.com/content/t70376332p8776h6/>>

—, 'English Kings and the Fear of Sorcery, Medieval Studies 39', Inquisitions and other trial procedures in the Medieval West, vol Variorum collected studies series (Ashgate 2001)

—, 'The Case Against Edward IV's Marriage and Offspring', Inquisitions and other trial procedures in the Medieval West, vol Variorum collected studies series (Ashgate 2001)

Kieckhefer R, 'The Holy and the Unholy: Sainthood, Witchcraft, and Magic in Late Medieval Europe' (1994) 24 Journal of Medieval and Renaissance Studies 355

Kieckhefer, R., 'Avenging the Blood of Children: Anxiety over Child Victims and the Origins of the European Witch Trials', *The devil, heresy, and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell*, vol. *Cultures, beliefs, and traditions* (Brill 1998)

Kieckhefer R, *Forbidden Rites: A Necromancer's Manual of the Fifteenth Century*, vol Magic in history (Pennsylvania State University Press 1998)

—, 'Mythologies of Witchcraft in the Fifteenth Century' (2006) 1 *Magic, Ritual, and Witchcraft* 79

Kieckhefer, Richard, European Witch Trials: Their Foundations in Popular and Learned Culture, 1300-1500 (Routledge & Kegan Paul 1976)

—, European Witch Trials: Their Foundations in Popular and Learned Culture, 1300-1500 (Routledge & Kegan Paul 1976)

—, Magic in the Middle Ages, vol Cambridge medieval textbooks (Cambridge University Press 1989)

—, *Forbidden Rites: A Necromancer's Manual of the Fifteenth Century*, vol. Magic in history (Pennsylvania State University Press 1998)

—, *Forbidden Rites: A Necromancer's Manual of the Fifteenth Century*, vol. Magic in history (Pennsylvania State University Press 1998)

Kim, S.M., 'Man-Eating Monsters and Ants as Big as Dogs', *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen.

tailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbq=&vl

(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_it
ems&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Yea
r&vl(freeText1)=1997>

King P, 'Augustine and Anselm on Angelic Sin', A companion to angels in medieval philosophy (Brill 2012)
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0

Kiser L, 'Animals in Medieval Sports, Entertainments and Menageries (Ch 4)', A Cultural History of Animals <<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>>

Klaniczay, Gábor and Pócs, Éva, Communicating with the Spirits: Edited by Gábor Klaniczay and Éva Pócs ; in Collaboration with Eszter Csonka-Takács, vol Demons, spirits, witches (Central European University Press 2005)
<https://www.jstor.org/stable/10.7829/j.ctt2jbnm1>

Klingender, F. D. and Harthan, John P., Animals in Art and Thought: To the End of the Middle Ages (Routledge and K Paul 1971)

Klingender FD and Harthan JP, Animals in Art and Thought: To the End of the Middle Ages (Routledge and K Paul 1971)

Kordecki, L, 'Losing the Monster and Recovering the Non-Human in Fable(d) Subjectivity', Animals and the symbolic in mediaeval art and literature, vol Mediaevalia Groningana (Egbert Forsten 1997)

Kordecki L, 'Losing the Monster and Recovering the Non-Human in Fable(d) Subjectivity', Animals and the symbolic in mediaeval art and literature / edited by L.A.J.R. Houwen.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&idx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dsCnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252C primo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Animals%2520and%2520the%2520Symbolic%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1997](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&idx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dsCnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252C primo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997)

Kors AC, Peters E and Kors AC, Witchcraft in Europe, 400-1700: A Documentary History (2nd ed, University of Pennsylvania Press 2001)

Kors, Alan Charles, Peters, Edward, and Kors, Alan Charles, Witchcraft in Europe, 400-1700: A Documentary History (2nd ed, University of Pennsylvania Press 2001)

Langdon J, Horses, Oxen and Technological Innovation: The Use of Draught Animals in

English Farming from 1066 to 1500, vol Past and present publications (Cambridge University Press 1986)

Laszlovszky, József and Szabó, Péter, People and Nature in Historical Perspective, vol CEU medievalia (Central European University, Department of Medieval Studies & Archaeolingua 2003)

—, People and Nature in Historical Perspective, vol CEU medievalia (Central European University, Department of Medieval Studies & Archaeolingua 2003)

Le Goff J, 'Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellinus of Paris and the Dragon', Time, work & culture in the Middle Ages (University of Chicago Press 1980)

—, 'Melusine: Mother and Pioneer', Time, work & culture in the Middle Ages (University of Chicago Press 1980)

Le Goff J, The Medieval Imagination (University of Chicago Press 1988)

Lea HC, Howland AC and Burr GL, Materials toward a History of Witchcraft (T Yoseloff 1957)

Lea, Henry Charles, Howland, Arthur C., and Burr, George Lincoln, Materials toward a History of Witchcraft (T Yoseloff)

Leach EE, Sung Birds: Music, Nature, and Poetry in the Later Middle Ages (Cornell University Press 2007) <<https://www.jstor.org/stable/10.7591/j.ctv2n7kcz>>

Ledrede R de, Davidson LS and Ward JO, The Sorcery Trial of Alice Kyteler: A Contemporary Account (1324) Together with Related Documents in English Translation with Introduction and Notes (Medieval & Renaissance Texts & Studies 1993)

—, The Sorcery Trial of Alice Kyteler: A Contemporary Account (1324) Together with Related Documents in English Translation with Introduction and Notes (Medieval & Renaissance Texts & Studies 1993)

Lewis, C. S., The Discarded Image: An Introduction to Medieval and Renaissance Literature (University Press 1964)

Linzey A and Yamamoto D, Animals on the Agenda: Questions about Animals for Theology and Ethics (SCM 1998)

Lipton S, 'Jews Heretics and the Sign of the Cat in The' (1992) 8 Word & Image 362

Lipton, S, 'Images and Objects as Sources for Medieval History', Understanding medieval primary sources: using historical sources to discover medieval Europe, vol Routledge guides to using historical sources (Routledge 2012)

Livesey, Steven John, 'Entries on Nature', Medieval science, technology and medicine: an encyclopedia, vol Encyclopedias of the Middle Ages (Routledge 2005)

L'uomo Di Fronte al Mundo Animale Nell'alto Medioevo: 7-13 Aprile 1983, vol Settimane di studio del Centro italiano di studi sull'alto Medioevo (Presso la sede del centro 1985)

Maddox, Donald and Sturm-Maddox, Sara, Melusine of Lusignan: Founding Fiction in Late Medieval France (University of Georgia press)

Mâle, Emile, Religious Art from the Twelfth to the Eighteenth Century (Princeton University Press 1982)

Mammoli D, The Record of the Trial and Condemnation of a Witch, Matteuccia Di Francesco, at Todi, 20 March 1428 (1972)
[http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>](http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C)

Mann J, From Aesop to Reynard: Beast Literature in Medieval Britain (Oxford University Press 2009) <<https://academic.oup.com/book/26997>>

—, From Aesop to Reynard: Beast Literature in Medieval Britain (Oxford University Press 2009) <<https://academic.oup.com/book/26997>>

Marcelle Thiébaux, 'The Mediaeval Chase' (1967) 42 Speculum 260
<http://www.jstor.org/stable/2854676>

Marco Polo, Marco Polo, The Travels

—, Marco Polo, The Travels

Marie and Spiegel, Harriet, Fables, vol Toronto medieval texts and translations (University of Toronto Press 1987)

—, Fables, vol Toronto medieval texts and translations (University of Toronto Press 1987)

'Marie de France: Lais' <<http://www.clas.ufl.edu/users/jshoaf/Marie/>>

Matteuccia, The Record of the Trial and Condemnation of a Witch, Matteuccia Di Francesco, at Todi, 20 March, 1428 (s.n 1972)
[http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>](http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C)

Maxwell-Stuart, P. G., The Occult in Mediaeval Europe, 500-1500: A Documentary History (Palgrave Macmillan 2005)

—, The Occult in Mediaeval Europe, 500-1500: A Documentary History (Palgrave Macmillan 2005)

—, 'Literature on Magic and Witches (ca. 1270-1475).', Witch beliefs and witch trials in the Middle Ages: documents and readings (Continuum 2011)
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?doi=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

—, 'Trials of Witches and Other Workers of Magic - Conducted by Inquisitors (1245-1499)', *Witch beliefs and witch trials in the Middle Ages: documents and readings* (Continuum 2011)
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?d_ocid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>

—, 'Trials of Witches and Other Workers of Magic - Conducted by Secular Courts (1304-1496)', *Witch beliefs and witch trials in the Middle Ages: documents and readings* (Continuum 2011)
<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?d_ocid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>

—, *Witch Beliefs and Witch Trials in the Middle Ages: Documents and Readings* (Continuum 2011)
<<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781472599346>>

McCulloch F, *Mediaeval Latin and French Bestiaries*, vol University of North Carolina. Studies in the Romance languages and literatures ([Rev ed], University of North Carolina Press 1962)

'Medieval Realms' <<http://www.bl.uk/learning/histcitizen/medieval/medievalrealms.html>>

'Medieval Sourcebook' <<https://sourcebooks.fordham.edu/sbook.asp>>

'Medieval Sourcebook: Stephen de Bourbon (d. 1262): De Superstitione: On St. Guinefort' <<http://www.fordham.edu/halsall/source/guinefort.asp>>

Michael D. Bailey, 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages' (2001) 76 *Speculum* 960 <<http://www.jstor.org/stable/2903617>>

—, 'From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages' (2001) 76 *Speculum* 960 <<http://www.jstor.org/stable/2903617>>

Mitchell, Stephen A., *Witchcraft and Magic in the Nordic Middle Ages*, vol The Middle Ages series (University of Pennsylvania Press 2011) <<https://www.jstor.org/stable/j.ctt3fh7tt>>

Monter, E. William, *Witchcraft in France and Switzerland: The Borderlands during the Reformation* (Cornell University Press 1976)

Mormando, Franco, *The Preacher's Demons: Bernardino of Siena and the Social Underworld of Early Renaissance Italy* (University of Chicago Press 1999)

Murdoch JE, 'The Analytical Character of Late Medieval Learning: Natural Philosophy without Nature', *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts*

Murray A, 'Demons as Psychological Abstractions', Angels in medieval philosophical inquiry: their function and significance, vol Ashgate studies in medieval philosophy (Ashgate Pub Ltd 2008)

Murray A, 'Medieval Origins of the Witch Hunt' (1976) VII The Cambridge Quarterly 63

Murray A, 'Nature and Man in the Middle Ages', The concept of nature : the Herbert Spencer Lectures / edited by J. Torrance

Neilson WA, 'Gawain and the Green Knight (c.1375-1400)'
<http://www.yorku.ca/inpar/sggk_neilson.pdf>

Newman B, God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages, vol The Middle Ages series (University of Pennsylvania Press 2003)

Oggins, Robin S., The Kings and Their Hawks: Falconry in Medieval England (Yale University Press 2004)

Ohly, Friedrich, Jaffe, Samuel P., and Northcott, Kenneth J., Sensus Spiritualis: Studies in Medieval Significs and the Philology of Culture (University of Chicago Press 2005)

'ORB: The Online Reference Book for Medieval Studies' <<https://the-orb.arlma.net/>>

Orchard A, Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript (D S Brewer 1995)

Orchard A, 'The Wonders of the East', Pride and prodigies: studies in the monsters of the Beowulf-manuscript (D S Brewer 1995)

—, 'The Wonders of the East', Pride and prodigies: studies in the monsters of the Beowulf-manuscript (D S Brewer 1995)

Ostorero M, Le Diable Au Sabbat: Littérature Démonologique et Sorcelliere (1440-1460), vol Micrologus' library (SISMEL, Edizioni del Galluzzo 2011)

Oswald DM, 'The Indecent Bodies of the Wonders of the East', Monsters, gender, and sexuality in medieval English literature / Dana Oswald.

Ott NH, 'Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts', Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present, vol Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien (Peter Lang 1998)

Otten, Charlotte F., A Lycanthropy Reader: Werewolves in Western Culture (1st ed, Syracuse University Press 1986)

Otten W, From Paradise to Paradigm: A Study of Twelfth-Century Humanism, vol Brill's studies in intellectual history (Brill 2004)

Owen, D. D. R., The Romance of Reynard the Fox, vol The world's classics (Oxford University Press 1994)

—, *The Romance of Reynard the Fox*, vol The world's classics (Oxford University Press 1994)

Owen DDR, *Arthurian Romance: Seven Essays* (Scottish Academic Press 1970)

OWST, Gerald Robert., *Sortilegium in English Homiletic Literature of the Fourteenth Century* (1957)

<<http://copac.ac.uk/search?title=Sortilegium%20in%20English%20Homiletic%20Literature%20of%20the%20Fourteenth%20Century.>>

P. G. Maxwell-Stuart, 'Literature on Magic and Witches (ca. 1270-1475).', *Witch beliefs and witch trials in the Middle Ages : documents and readings / P.G. Maxwell-Stuart.*

<<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?doid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>>

—, 'Trials of Witches and Other Workers of Magic - Conducted by Inquisitors (1245-1499)', *Witch beliefs and witch trials in the Middle Ages : documents and readings / P.G. Maxwell-Stuart.*

<<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?doid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>>

—, 'Trials of Witches and Other Workers of Magic - Conducted by Secular Courts (1304-1496)', *Witch beliefs and witch trials in the Middle Ages : documents and readings / P.G. Maxwell-Stuart.*

<<https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?doid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>>

Pascua E, 'From Forest to Farm and Town: Domestic Animals from ca. 1000 to ca. 1450', *A cultural history of animals in the medieval age / edited by Brigitte Resl.*

<<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>>

'Paws, Pee and Mice: Cats among Medieval Manuscripts | Medievalfragments'

<<http://medievalfragments.wordpress.com/2013/02/22/paws-peee-and-mice-cats-among-medieval-manuscripts/>>

Peters E, *The Magician, the Witch and the Law* (Harvester Press 1978)

Peters, Edward, *The Magician, the Witch and the Law* (Harvester Press 1978)

Petzoldt R and Neubauer P, *Demons: Mediators between This World and the Other: Essays on Demonic Beings from the Middle Ages to the Present*, vol Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien (Peter Lang 1998)

Petzoldt, Ruth and Neubauer, Paul, *Demons: Mediators between This World and Other: Essays on Demonic Beings from the Middle Ages to the Present*, vol Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien (Peter Lang 1998)

Pleij, Herman, Colors Demonic and Divine: Shades of Meaning in the Middle Ages and After (Columbia University Press 2004)

Pluskowski A, 'Narwhals or Unicorns? Exotic Animals as Material Culture in Medieval Europe' (2004) 7 European Journal of Archaeology 291

Pluskowski A, Wolves and the Wilderness in the Middle Ages (Boydell 2006)

—, 'Communicating through Skin and Bone: Appropriating Animal Bodies in Medieval Western European Seigneurial Culture', *Breaking and shaping beastly bodies : animals as material culture in the Middle Ages* / edited by Aleksander Pluskowski. (2007)

Pluskowski, A. G, 'Constructing Exotic Animals and Environments in Late Medieval Britain', *The unorthodox imagination in late medieval Britain* / edited by Sophie Page.

Pluskowski AG, 'Wolves and Sheep in Medieval Semiotics, Iconology and Ecology', *Animal diversities* / edited by Gerhard Jaritz and Alice Choyke.

<[Pluskowski, Aleksander, Wolves and the Wilderness in the Middle Ages \(Boydell 2006\)](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&recIds=UCL_LMS_DS001491722&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl(50210315UI1)=cdate&vl(drEndMonth5)=00&vl(50210261UI0)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(50210435UI2)=creator&vl(freeText0)=Anim al%2520Diversities%2520&vid=UCL_VU1&vl(freeText2)=Choyke&vl(drStartDay5)=00&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=></p>
</div>
<div data-bbox=)

—, *Breaking and Shaping Beastly Bodies: Animals as Material Culture in the Middle Ages* (Oxbow 2007) <<https://doi.org/10.2307/j.ctvh1dqx6>>

—, *Breaking and Shaping Beastly Bodies: Animals as Material Culture in the Middle Ages* (Oxbow 2007) <<https://doi.org/10.2307/j.ctvh1dqx6>>

Pohl-Resl, Brigitte, *A Cultural History of Animals in the Medieval Age*, vol A cultural history of animals (Berg 2007)

Powell, H, 'Walking and Talking with Animals: The Role of Fauna in Anglo-Latin Saints' Lives', *Animal diversities*, vol Medium Aevum Quotidianum (Medium Aevum Quotidianum 2005)

Raymond J, *Conversations with Angels: Essays towards a History of Spiritual Communication, 1100-1700* (Palgrave Macmillan 2011)

Reames, Sherry L., *The Legenda Aurea*

Richard C. Hoffmann, 'Economic Development and Aquatic Ecosystems in Medieval Europe' (1996) 101 *The American Historical Review* 631

<<http://www.jstor.org/stable/2169418>>

Riches, Samantha, St. George: Hero, Martyr and Myth (Sutton 2000)

Rider C, Magic and Impotence in the Middle Ages (Oxford University Press 2006)
<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199282227.001.0001/acprof-9780199282227>>

Rowland, Beryl, Animals with Human Faces: A Guide to Animal Symbolism (University of Tennessee Press 1973)

Rubin, Miri, 'The Possession of Blessed Jordan of Saxony (1190-1237)', Medieval Christianity in practice, vol Princeton readings in religions (Princeton University Press 2009)

<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true>

—, 'The Possession of Blessed Jordan of Saxony (1190-1237)', Medieval Christianity in practice, vol Princeton readings in religions (Princeton University Press 2009)
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true>

Rudolf Wittkower, 'Marvels of the East. A Study in the History of Monsters' (1942) 5 Journal of the Warburg and Courtauld Institutes 159 <<http://www.jstor.org/stable/750452>>

Rudolph, Conrad, A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, vol Blackwell companions to art history (Blackwell 2006)

Russell JB, Lucifer: The Devil in the Middle Ages, vol Cornell paperbacks (Cornell University Press 1984)

—, 'Martine Ostorero, Le Diable Au Sabbat: Littérature Démonologique et Sorcellerie (1440-1460)' (2012) 87 Speculum 590

Russell, Jeffrey Burton, Lucifer: The Devil in the Middle Ages, vol Cornell paperbacks (Cornell University Press 1984)

'Saints and Dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275.'

<<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>>

'—' <<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>>
Salisbury J, 'Human Animals of Medieval Fables', Animals in the Middle Ages, vol Garland reference library of the humanities (Garland 1996)

Salisbury JE, The Medieval World of Nature: A Book of Essays, vol Garland reference library of the humanities (Garland 1993)

—, The Beast within: Animals in the Middle Ages (Routledge 1994)

—, The Beast within: Animals in the Middle Ages (Routledge 1994)

—, The Beast within: Animals in the Middle Ages (Routledge 1994)

—, The Beast within: Animals in the Middle Ages (Routledge 1994)

Salisbury, Joyce E., The Beast within: Animals in the Middle Ages (Routledge 1994)

Salmón F and Cabré M, 'Fascinating Women: The Evil Eye in Medical Scholasticism',
Medicine from the Black Death to the French disease (Ashgate Pub 1998)

Salter D, Holy and Noble Beasts: Encounters with Animals in Medieval Literature (DS
Brewer 2001)

Salter, David, Holy and Noble Beasts: Encounters with Animals in Medieval Literature (DS
Brewer 2001)

Sandler L, 'Reflections on the Construction of Hybrids in English Gothic Marginal
Illustration', Art, the ape of nature: studies in honor of H. W. Janson (HN Abrams 1981)

Schlag W and others, The Hunting Book of Gaston Phébus: Manuscrit Français 616, Paris,
Bibliothèque Nationale, vol Manuscripts in miniature (Harvey Miller 1998)

Schmitt, J.-C, 'Unorthodox Images?', The unorthodox imagination in late medieval Britain,
vol UCL/Neale series on British history (Manchester University Press 2010)

Schmitt, Jean Claude, The Holy Greyhound: Guinefort, Healer of Children since the
Thirteenth Century, vol Cambridge studies in oral and literate culture (Cambridge
University Press 1983)

—, Ghosts in the Middle Ages: The Living and the Dead in Medieval Society (University of
Chicago Press 1998)

Schouwink W, 'The Sow Salaura and Her Relatives in Medieval Literature and Art', Revue
Marche Romane: fable et fabliau, Tome XXVIII.: Epopée animale (Cahiers De L'a.r.u.lg
1978)

Sconduto LA, Guillaume de Palerne: An English Translation of the 12th Century French
Verse Romance (McFarland 2004)

Scott D. Westrem, 'Alexander, Biologist: Oriental Monstrosities in the Epistola Alexandri Ad
Aristotelem', Discovering new worlds: Essays on medieval exploration and imagination
(Garland 1991) <[http://copac.ac.uk/search?date=1991&title=Discovering New Worlds
&sort-order=ti%2C-date&rn=2](http://copac.ac.uk/search?date=1991&title=Discovering%20New%20Worlds&sort-order=ti%2C-date&rn=2)>

Sears, Elizabeth, Thomas, Thelma K., and Forsyth, Ilene H., Reading Medieval Images: The
Art Historian and the Object (University of Michigan Press 2002)

Shank MH, 'Natural Knowledge in the Latin Middle Ages', Wrestling with nature: from
omens to science (University of Chicago Press 2011)

—, 'Natural Knowledge in the Latin Middle Ages', *Wrestling with nature: from omens to science* (University of Chicago Press 2011)

Shinners, John Raymond, 'Bernard of Gui on Sorcery (c.1323)', *Medieval popular religion, 1000-1500: a reader*, vol *Readings in medieval civilizations and cultures* (2nd ed, Broadview Press 2007)

—, 'German Encounters with Demons (1280s)', *Medieval popular religion, 1000-1500: a reader*, vol *Readings in medieval civilizations and cultures* (2nd ed, Broadview Press 2007)

—, 'German Encounters with Demons (1280s)', *Medieval popular religion, 1000-1500: a reader*, vol *Readings in medieval civilizations and cultures* (2nd ed, Broadview Press 2007)

—, 'The Inquisition of Arnold Cogal (1320)', *Medieval popular religion, 1000-1500: a reader*, vol *Readings in medieval civilizations and cultures* (2nd ed, Broadview Press 2007)

Shinners JR, 'The Inquisition of Arnold Cogal (from The Inquisition Register of Jacques Fournier, 1318-25)', *Medieval popular religion, 1000-1500: a reader*, vol *Readings in medieval civilizations and cultures* (2nd ed, Broadview Press 2007)

'Sir Gowther' <<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>>

'—' <<http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>>

'Sir Orfeo (Late 13th or Early 14th Century)' <<http://d.lib.rochester.edu/robbins>>

'—' <<http://d.lib.rochester.edu/robbins>>

Smets A and van den Abeele B, 'Medieval Hunting', *A cultural history of animals in the medieval age*, vol *A cultural history of animals* (Berg 2007)
<<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>>

Smith C, Dogs, Cats and Horses in the Scottish Medieval Town (1998)

Sobel PG, 'The Shadow of Reason: Explanations of Intelligent Animal Behaviour in the Thirteenth Century', *The medieval world of nature : a book of essays* / edited by Joyce E. Salisbury.

Sorabji R, *Animal Minds and Human Morals: The Origins of the Western Debate* (Duckworth 1993) <<https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>>

—, *Animal Minds and Human Morals: The Origins of the Western Debate* (Duckworth 1993) <<https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>>

Sorrell, Roger D., *St. Francis of Assisi and Nature: Tradition and Innovation in Western Christian Attitudes toward the Environment* (Oxford University Press 1988)

Sperber D, 'Why Are Perfect Animals, Hybrids, and Monsters Food for Symbolic Thought?'

(1996) 8 Method & Theory in the Study of Religion 143

Sprung DA, 'Parodic Animal Physicians from the Margins of Medieval Manuscripts',
Animals in the Middle Ages / edited by Nona C. Flores.

Stannard J, 'Natural History', Science in the Middle Ages / edited by David C. Lindberg.

Steel, Carlos G., Guldentops, Guy, and Beullens, Pieter, Aristotle's Animals in the Middle Ages and Renaissance, vol Mediaevalia Lovaniensia. Series 1, Studia (Leuven University Press 1999) <<https://directory.doabooks.org/handle/20.500.12854/41266>>

Steel CG, Guldentops G and Beullens P, Aristotle's Animals in the Middle Ages and Renaissance, vol Mediaevalia Lovaniensia. Series 1, Studia (Leuven University Press 1999) <<https://directory.doabooks.org/handle/20.500.12854/41266>>

Steel K, How to Make a Human: Animals and Violence in the Middle Ages, vol Interventions : new studies in medieval culture (Ohio State University Press 2011)

Steel K, 'Centaurs, Satyrs, and Cynocephali: Medieval Scholarly Teratology and the Question of the Human', The Ashgate research companion to monsters and the monstrous / edited by Asa Simon Mittman with Peter J. Dendle.

Steel, Karl, How to Make a Human: Animals and Violence in the Middle Ages, vol Interventions : new studies in medieval culture (Ohio State University Press 2011)

'Stephen de Bourbon, De Superstitione (On Superstition) (1240-62).'<<http://www.fordham.edu/halsall/source/guinefort.asp>>

Stephens W, 'Witches Who Steal Penises: Impotence and Illusion in Malleus Maleficarum.' (1998) 28 Journal of Medieval & Early Modern Studies 495 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505769020&site=ehost-live&scope=site>>

—, Demon Lovers: Witchcraft, Sex, and the Crisis of Belief (Univ of Chicago Press 2003)
Stock B, Myth and Science in the Twelfth Century: A Study of Bernard Silvester, vol 1310 (Princeton University Press 2015) <https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15344374580004761&institutionId=4761&customerId=4760>

Stock, Lorraine Kochanske, The Medieval Wild Man (Palgrave Macmillan 2005)

Stokes, Laura, Demons of Urban Reform: Early European Witch Trials and Criminal Justice, 1430-1530, vol Palgrave historical studies in witchcraft and magic (Palgrave Macmillan 2011)

Stone, Brian, Medieval English Verse (Penguin 1964)

—, Medieval English Verse (Penguin 1964)

Stoyanov, Yuri, The Other God: Dualist Religions from Antiquity to the Cathar Heresy (Yale

Nota Bene 2000) <<https://www.jstor.org/stable/j.ctt5vm3q2>>

Strickland, D. H, 'Monstrosity and Race in the Late Middle Ages', The Ashgate research companion to monsters and the monstrous / edited by Asa Simon Mittman with Peter J. Dendle.

Strickland, Debra Higgs, The Mark of the Beast: The Medieval Bestiary in Art, Life, and Literature, vol Garland reference library of the humanities (Garland Pub 1999)

—, Saracens, Demons, & Jews: Making Monsters in Medieval Art (Princeton University Press 2003) <<https://aaeportal.com/?id=-19747>>

Strickland DH, The Mark of the Beast: The Medieval Bestiary in Art, Life, and Literature, vol Garland reference library of the humanities (Garland Pub 1999)

'SUMMA THEOLOGICA: Home' <<http://www.newadvent.org/summa/>>

'SUMMA THEOLOGICA: The Assaults of the Demons (Prima Pars, Q. 114)'
<<http://www.newadvent.org/summa/1114.htm>>

Sykes NJ, 'The Impact of the Normans on Hunting Practices in England', Food in medieval England : diet and nutrition / edited by C.M. Woolgar, D. Serjeantson, and T. Waldron.
<[Tchalenko J, 'Earliest Wild-Man Sculptures in France' \(1990\) 16 Journal of Medieval History 217](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&recIds=UCL_LMS_DS001106200&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl(50210315UI1)=creator&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Food%2520in%2520Medieval%2520England&vl(50210435UI2)=any&vid=UCL_VU1&vl(freeText2)=2006&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=></p>
</div>
<div data-bbox=)

'The Aberdeen Bestiary Project - University of Aberdeen'
<<http://www.abdn.ac.uk/bestiary/>>

'The Art of the Middle Ages' <<http://witcombe.sbc.edu/ARTHmedieval.html>>

'The Labyrinth'

'The Medieval Bestiary' <<http://bestiary.ca/index.html>>

Thibodeau TM, 'Of the Pictures, Curtains, and Ornaments of the Church', The Rationale divinorum officiorum of William Durand of Mende: a new translation of the prologue and book one, vol Records of western civilization (Columbia University Press 2010)

—, 'Of the Pictures, Curtains, and Ornaments of the Church', The Rationale divinorum

officiorum of William Durand of Mende: a new translation of the prologue and book one, vol Records of western civilization (Columbia University Press 2010)

Thiébaux, Marcelle, The Stag of Love: The Chase in Medieval Literature (Cornell University Press 1974) <<https://www.jstor.org/stable/10.7591/j.ctt1287dcz>>

—, The Stag of Love: The Chase in Medieval Literature (Cornell University Press 1974) <<https://www.jstor.org/stable/10.7591/j.ctt1287dcz>>

'Thomas Aquinas, Summa Theologica' <<http://www.newadvent.org/summa/>>

'Thomas Aquinas, Summa Theologica, Part 1'
<<http://www.newadvent.org/summa/1114.htm>>

trans. D. Burr, 'Bernard of Clairvaux, Apologia (1125)'
<<http://www.fordham.edu/halsall/source/bernard1.asp>>

Varty, Kenneth, Reynard, Renart, Reinaert and Other Foxes in Medieval England: The Iconographic Evidence: A Study of the Illustrating of Fox Lore and Reynard the Fox Stories in England during the Middle Ages, Followed by a Brief Survey of Their Fortunes in Post-Medieval Times (Amsterdam University Press 1999)

Veale EM and London Record Society, The English Fur Trade in the Later Middle Ages, vol London Record Society publications (2nd ed, London Record Society 2003)

Veenstra, Jan R. and Pignon, Laurens, Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's Contre Les Devineurs (1411), vol Brill's studies in intellectual history (Brill 1998) <<https://doi.org/10.1163/9789004247376>>

Voelke, W. M., 'The Seven Deadly Sins', Monsters and demons in the ancient and mediaeval worlds: papers presented in honor of Edith Porada, vol Franklin Jasper Walls lectures (Philipp von Zabern 1987)

Voisenet J and Le Goff J, Bêtes et Hommes Dans Le Monde Médiéval: Le Bestiaire Des Clercs Du Ve Au XIe Siècle (Brepols 2000)

W. A. Neilson, 'Gawain and the Green Knight (c.1375-1400)'
<http://www.yorku.ca/inpar/sggk_neilson.pdf>

Waddell, Helen and Gibbings, Robert, Beasts and Saints (Constable 1934)

Wales G of, 'Part II', The history and topography of Ireland, vol Penguin classics (Rev ed, Penguin 1982)

—, 'Part II', The history and topography of Ireland, vol Penguin classics (Rev ed, Penguin 1982)

Walker-Meikle, Kathleen, Medieval Pets (Boydell Press 2012)
<<https://www.jstor.org/stable/10.7722/j.ctt1x738m>>

Watkins, C. S., History and the Supernatural in Medieval England, vol Cambridge studies in

medieval life and thought (Cambridge University Press 2007)
<<https://doi.org/10.1017/CBO9780511496257>>

Watkins CS, History and the Supernatural in Medieval England, vol Cambridge studies in
medieval life and thought (Cambridge University Press 2007)
<<https://doi.org/10.1017/CBO9780511496257>>

Weisheipl JA, 'Aristotle's Concept of Nature: Avicenna and Aquinas', Approaches to nature
in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and
Early Renaissance Studies / edited by Lawrence D. Roberts

Weisheipl, James A. and Carroll, William E., Nature and Motion in the Middle Ages, vol
Studies in philosophy and the history of philosophy (UMI 1997)

Wetherbee W and Bernard Silvestris, The Cosmographia of Bernardus Silvestris, vol
Records of Western civilization (Columbia University Press 1990)

—, The Cosmographia of Bernardus Silvestris, vol Records of Western civilization
(Columbia University Press 1990)

Wetherbee W and Wetherbee W, Platonism and Poetry in the Twelfth Century: The Literary
Influence of the School of Chartres, vol 1827 (Princeton University Press 2015)
<<https://doi.org/10.1515/9781400873036>>

White, H, 'The Forms of Wildness: Archaeology of an Idea', The wild man within: an image
in western thought from the Renaissance to Romanticism (University of Pittsburgh Press
1972)

WILLIAM CHESTER JORDAN, 'Count Robert's "Pet" Wolf', Proceedings of the American
Philosophical Society'
<<http://www.amphilsoc.org/sites/default/files/proceedings/1554threeJordan.pdf>>

William F. Woods, 'Nature and the Inner Man in "Sir Gawain and the Green Knight"' (2002)
36 The Chaucer Review 209 <<http://www.jstor.org/stable/25096166>>

William J. Travis, 'Of Sirens and Onocentaur: A Romanesque Apocalypse at
Montceaux-l'Etoile' (2002) 23 Artibus et Historiae 29
<<http://www.jstor.org/stable/1483681>>

Willis R, Signifying Animals: Human Meaning in the Natural World, vol One World
Archaeology (New ed, Routledge 1993)

Wittkower R, 'Marco Polo and the Pictorial Tradition of the Marvels of the East', Allegory
and the migration of symbols, vol The collected essays of Rudolf Wittkower (Thames and
Hudson 1987)

Wolfgang S. Seiferth, 'The Concept of the Devil and the Myth of the Pact in Literature Prior
to Goethe' (1952) 44 Monatshefte 271 <<http://www.jstor.org/stable/30165848>>

Woolgar CM, Serjeantson D and Waldron T, Food in Medieval England: Diet and Nutrition
(Oxford University Press 2006)

Yamamoto D, The Boundaries of the Human in Medieval English Literature (Oxford University Press 2000)

—, The Boundaries of the Human in Medieval English Literature (Oxford University Press 2000)

—, The Boundaries of the Human in Medieval English Literature (Oxford University Press 2000)

—, The Boundaries of the Human in Medieval English Literature (Oxford University Press 2000)

Yamamoto, Dorothy, The Boundaries of the Human in Medieval English Literature (Oxford University Press 2000)

Ziolkowski, Jan M., Talking Animals: Medieval Latin Beast Poetry, 750-1150, vol Middle Ages series (University of Pennsylvania Press 1993)

<<https://www.jstor.org/stable/j.ctv4s7mtw>>

—, Talking Animals: Medieval Latin Beast Poetry, 750-1150, vol Middle Ages series (University of Pennsylvania Press 1993) <<https://www.jstor.org/stable/j.ctv4s7mtw>>