

ARCL1004: Introduction to Greek archaeology

[View Online](#)

A. J. Spawforth and Susan Walker. (n.d.-a). The World of the Panhellenion. I. Athens and Eleusis. *The Journal of Roman Studies*, 75, 78–104.

A. J. Spawforth and Susan Walker. (n.d.-b). The World of the Panhellenion: II. Three Dorian Cities. *The Journal of Roman Studies*, 76, 88–105.

A. M. Snodgrass. (n.d.). An Historical Homeric Society? *The Journal of Hellenic Studies*, 94, 114–125.

Alcock, S. E. (1997). Greece: a landscape of resistance? In *Dialogues in Roman imperialism: power, discourse, and discrepant experience in the Roman Empire*: Vol. International Roman Archaeology Conference series (pp. 103–115). JRA.

Alcock, Susan E. (1993). *Graecia capta: the landscapes of Roman Greece*. Cambridge University Press.

Alcock, Susan E. & Cherry, John F. (2004). Side-by-side survey: comparative regional studies in the Mediterranean World. Oxbow.

Alcock, Susan E. & Osborne, Robin. (2007). Classical archaeology: Vol. Blackwell studies in global archaeology. Blackwell. <https://read.kortext.com/reader/epub/968786?page=>

Andronikos, Manolēs. (1987). *Vergina: the royal tombs and the ancient city*. Ekdotike Athenon.

Antonacci, C. M. (2000). Architecture and Behavior: Building Gender into Greek Houses. *The Classical World*, 93(5). <https://doi.org/10.2307/4352443>

Arafat, K., & Morgan, C. (1994). Athens, Etruria and the Heuneberg: mutual misconceptions in the study of Greek-barbarian relations. In *Classical Greece: ancient histories and modern archaeologies*: Vol. New directions in archaeology (pp. 108–134). Cambridge University Press.

Ault, B. A., & Nevett, L. C. (2005). *Ancient Greek houses and households: chronological, regional, and social diversity*. University of Pennsylvania Press.
<http://www.jstor.org/stable/j.ctt3fhr1f>

Bagnall, Roger S. & Talbert, Richard J. A. (2000). *Barrington atlas of the Greek and Roman world*. Princeton University Press.

Beard, M., & Robertson, M. (1991). Adopting an approach. In *Looking at Greek vases* (pp.

1–35). Cambridge University Press.

Bennet, J. (1997). Homer and the Bronze Age. In A new companion to Homer: Vol. Mnemosyne, bibliotheca classica Batava (pp. 511–534). Brill.
<https://brill.com/abstract/title/2264>

Bérard, Claude. (1989). A city of images: iconography and society in ancient Greece. Princeton University Press.

Bergquist, Birgitta. (1967). The archaic Greek temenos: a study of structure and function: Vol. Skrifter utgivna av Svenska institutet i Athen. Gleerup.

Bintliff, J. L. (2012). Chapter 1: The Dynamic land. In The complete archaeology of Greece: from hunter-gatherers to the 20th century AD (pp. 11–27). Wiley-Blackwell.
<https://doi.org/10.1002/9781118255179.ch1>

Boardman, J. (1990). Al Mina and history. Oxford Journal of Archaeology, 9(2), 169–190.
<https://doi.org/10.1111/j.1468-0092.1990.tb00221.x>

Boardman, John. (1999). The Greeks overseas: their early colonies and trade (4th ed). Thames and Hudson.

Bowkett, L. C. (2001). Classical archaeology in the field: approaches: Vol. Classical world series. Bristol Classical Press.

Burkert, W. (1985). Greek religion. Harvard University Press.

C, S.-I. (1991). What is Polis Religion? In The Greek city: from Homer to Alexander (pp. 332–295). Clarendon Press.

Cahill, Nicholas. (2001). Household and city organization at Olynthus. Yale University Press.

Camp, J. McK., & Mauzy, C. A. (2010). The Athenian Agora: site guide (5th ed). American School of Classical Studies at Athens. <https://www.jstor.org/stable/10.2972/j.ctv13nb7bm>
Camp, John McK. (1998). The Athenian Agora: excavations in the heart of classical Athens: Vol. New aspects of antiquity (1st paperback edition with corrections 1992). Thames and Hudson.

Carradice, Ian & Price, Martin. (1988). Coinage in the Greek world. Seaby.

Carter, J. C. (1990). Metapontum: land, wealth and population. In Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9–14 July 1985 (pp. 405–441). Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=1c57b85d-5f67-e911-80cd-005056af4099>

Cartledge, P. (n.d.). Hoplites and heroes: Sparta's contribution to the technique of ancient warfare. The Journal of Hellenic Studies, 97, 11–27.

Cartledge, P. (1983). Trade and politics revisited: archaic Greece. In Trade in the ancient economy (pp. 1–15). Chatto & Windus.

<https://contentstore.cla.co.uk/DocumentPreview/Preview?key=ypQpp&cover=False>

Cartledge, Paul. (1998). *The Cambridge illustrated history of ancient Greece*: Vol. Cambridge illustrated histories. Cambridge University Press.

Cartledge, Paul & Spawforth, Antony. (1989). *Hellenistic and Roman Sparta: a tale of two cities*: Vol. States and cities of ancient Greece. Routledge.

Casson, Lionel. (1994). *Ships and seafaring in ancient times*. British Museum Press.

Chadwick, John. (1976). *The Mycenaean world*. Cambridge University Press.

Cherry, J. F. (1983). Frogs around the pond: perspectives on current archaeological survey projects in the Mediterranean region. In *Archaeological survey in the Mediterranean area*: Vol. BAR international series (pp. 375–416). B.A.R.

Cherry, J. F. (1986). Polities and palaces: Some problems in Minoan state-formation. In *Peer polity interaction and socio-political change*: Vol. New directions in archaeology (pp. 19–45). Cambridge University Press.

Cline, E. H. (2010). *The Oxford handbook of the Bronze Age Aegean* (ca. 3000-1000 BC). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780199873609.001.0001>

Coldstream, J. N. (2003). *Geometric Greece: 900-700 BC* (2nd ed). Routledge.

Cook, Robert Manuel. (1997). *Greek painted pottery* (3rd ed). Routledge.

D'Agostino, B. (2006). The first Greeks in Italy. In *Greek colonisation: an account of Greek colonies and other settlements overseas*: Vol. Mnemosyne, bibliotheca classica Batava. Supplementum (pp. 201–237). Brill.

de Angelis, F. (1994). The foundation of Selinous. In *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*: Vol. Monograph / Oxford University Committee for Archaeology (pp. 87–110). Oxford University Committee for Archaeology ; distributed by Oxbow Books.

De Angelis, F. (2002). Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology*, 21(3), 299–310. <https://doi.org/10.1111/1468-0092.00164>

de Polignac, F. (1994). Mediation, competition and sovereignty: the evolution of rural sanctuaries in Geometric Greece. In *Placing the gods: sanctuaries and sacred space in ancient Greece* (pp. 3–18). Clarendon Press.

Dickinson, O. T. P. K. (1994). *The Aegean Bronze age*: Vol. Cambridge world archaeology. Cambridge University Press.

Dietler, M. (1997). The Iron Age in Mediterranean France. Colonial encounters, entanglements and transformations. *Journal of World Prehistory*, 11(3), 269–358.

Dominguez, A. J. (2001). Greeks in Iberia: colonialism without colonization. In *The archaeology of colonialism*: Vol. Issues&debates (pp. 65–95). Getty Research Institute.

Dominguez, A. J. (2006). Greeks in Sicily. In Greek colonisation: an account of Greek colonies and other settlements overseas: Vol. Mnemosyne, bibliotheca classica Batava. Supplementum (pp. 252–357). Brill.

Doumas, Christos. (1983). Thera: Pompeii of the ancient Aegean: Vol. New aspects of antiquity. Thames and Hudson.

Elizabeth S. Greene, Mark L. Lawall and Mark E. Polzer. (2008). Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey. American Journal of Archaeology, 112(4), 685–711.

http://www.jstor.org/stable/20627515?Search=yes&resultItemClick=true&searchText=greene&searchText=inconspicuous&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dgreene%2Binconspicuous%26amp%3Bfilter%3Djid%253A10.2307%252Fj100058&seq=1#page_scan_tab_contents

Empereur, J.-Y., Maehler, Margaret, Compoin, Stéphane, & Sygma Photo News Inc. (n.d.). Alexandria: rediscovered. British Museum Press.

Étienne, Roland & Etienne, Françoise. (1992a). The search for ancient Greece: Vol. New horizons. Thames and Hudson.

Étienne, Roland & Etienne, Françoise. (1992b). The search for ancient Greece: Vol. New horizons. Thames and Hudson.

Finley, M. I. (1977). The world of Odysseus (2nd ed. (revised and reset)). Chatto and Windus.

Finley, M. I., Saller, Richard P., & Shaw, Brent D. (1981). Economy and society in Ancient Greece. Chatto & Windus.

Forsdyke, S. (2009). The uses and abuses of tyranny. In A companion to Greek and Roman political thought: Vol. Blackwell companions to the ancient world (pp. 231–246). Wiley-Blackwell.

<https://contentstore.cla.co.uk//secure/link?id=587ed4e0-7a36-e711-80c9-005056af4099>

Foxhall, L. (1998). Cargoes of the heart's desire: the character of trade in the Archaic Mediterranean world. In Archaic Greece: new approaches and new evidence (pp. 295–310). Duckworth with the Classical Press of Wales.

<https://doi.org/https://doi.org/10.2307/j.ctvvn94k?locatt=mode:legacy>

Foxhall, L. (2013a). Can we see the 'hoplite revolution' on the ground? Archaeological landscapes, material culture and social status in early Greece. In Men of bronze: hoplite warfare in ancient Greece (pp. 194–221). Princeton University Press.

<http://www.jstor.org/stable/10.2307/j.ctt2855dr>

Foxhall, L. (2013b). Studying gender in classical antiquity: Vol. Key themes in ancient history. Cambridge University Press. <https://doi.org/10.1017/CBO9780511980084>

Gallant, T. W. (1991). Introduction: the domestic economy and subsistence risk. In Risk and survival in ancient Greece: reconstructing the rural domestic economy (pp. 1–10). Polity in association with Basil Blackwell.

Garlan, Y. (1994). Greek amphorae and trade. In Ships and seafaring in ancient times. British Museum Press.

Garland, R. (1994). Religion and the Greeks: Vol. Classical world series. Bristol Classical Press.

Garland, Robert. (1985). The Greek way of death. Duckworth.

Garnsey, Peter. (1988). Famine and food supply in the Graeco-Roman world: responses to risk and crisis. Cambridge University Press.

Gill, D. (1994). Positivism, pots and long-distance trade. In Classical Greece: ancient histories and modern archaeologies: Vol. New directions in archaeology (pp. 99–107). Cambridge University Press.

Glowacki, K. (1998). The Acropolis of Athens before 566 BC. In [Stephanos]: studies in honor of Brunilde Sismondo Ridgway: Vol. University Museum monograph (pp. 79–88). University Museum Publications.

<https://contentstore.cla.co.uk/secure/link?id=13d3dde4-2968-e911-80cd-005056af4099>

Grace, Virginia, Frantz, Alison, & American School of Classical Studies at Athens. (1961). Amphoras and the ancient wine trade: Vol. Excavations of the Athenian Agora. American School of Classical Studies at Athens.

Graham, J. Walter, Robinson, David Moore, & Johns Hopkins University. (1938). Excavations at Olynthus: Pt.8: The Hellenic house: Vol. The Johns Hopkins University studies in archaeology. John Hopkins Press.

Grove, A. T. & Rackham, Oliver. (2001). The nature of Mediterranean Europe: an ecological history. Yale University Press.

Habicht, Christian. (1997). Athens from Alexander to Antony. Harvard University Press.

Hägg, Robin. (1983). The Greek renaissance of the eighth century B.C.: tradition and innovation: Vol. Skrifter utgivna av Svenska Institutet i Athen = Acta Instituti Atheniensis Regni Sueciae. Svenska Institutet i Athen.

Hall, J. (2009). Ethnicity and Cultural Exchange. In A companion to Archaic Greece: Vol. Blackwell companions to the ancient world. Ancient history (pp. 604–617). Wiley-Blackwell.
<https://doi.org/10.1002/9781444308761.ch31>

Hall, J. M. (2014). Chapter 5: Sokrates in the Athenian Agora. In Artifact & artifice: classical archaeology and the ancient historian (pp. 77–94). University of Chicago Press.

Halstead, P. (1987). Tradition and ancient rural economy in Mediterranean Europe: plus ca change? The Journal of Hellenic Studies, 107, 77–87.

Hamilakis, Y., & Yalouri, E. (1996). Antiquities as symbolic capital in modern Greek society. Antiquity, 70(267), 117–129.

Hanson, V. D. (2000). Hoplite battle as ancient Greek warfare. When, where and why? In War and violence in ancient Greece (pp. 201–232). The Classical Press for Wales.

Hanson, Victor Davis. (1995). *The other Greeks: the family farm and the agrarian roots of western civilization*. Free Press.

Hodos, T. (2009). Colonial Engagements in the Global Mediterranean Iron Age. *Cambridge Archaeological Journal*, 19(02). <https://doi.org/10.1017/S0959774309000286>

Hodos, Tamar. (2006). Local responses to colonization in the Iron Age Mediterranean. Routledge.

Hoepfner, Wolfram, Schwandner, Ernst-Ludwig, Dakarēs, Sōtērios, Boessneck, Joachim, & Deutsches Archäologisches Institut. (1994). *Haus und Stadt im klassischen Griechenland: Vol. Wohnen in der klassischen Polis* (2., stark überarbeitete Aufl.). Deutscher Kunstverlag.

Holscher, T. (1991). The city of Athens: space, symbol, structure. In *City states in classical antiquity and medieval Italy* (pp. 355–380). University of Michigan Press.

<https://contentstore.cla.co.uk/secure/link?id=e816d508-7f47-e711-80cb-005056af4099>

Holscher, T. (1998). Images and political identity: the case of Athens. In *Democracy, empire, and the arts in fifth-century Athens: Vol. Center for Hellenic Studies colloquia* (pp. 153–183). Harvard University Press.

Horden, P., & Purcell, N. (2000). Economies compared. In *The corrupting sea: a study of Mediterranean history* (pp. 143–152). Blackwell.

Horden, Peregrine & Purcell, Nicholas. (2000). *The corrupting sea: a study of Mediterranean history*. Blackwell.

Hornblower, Simon & Spawforth, Antony. (2003). *The Oxford classical dictionary* (3rd rev. ed). Oxford University Press.

Humphreys, S. C. (1983). Anthropology and the Greeks: Vol. International library of anthropology. Routledge & Kegan Paul.

Hurwit, J. M. (1998). *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Cambridge University Press.

Izzet, V. (2004). Greeks make it; Etruscans fecit: the stigma of plagiarism in the reception of Etruscan Art. *Etruscan Studies*, 10(1). <https://doi.org/10.1515/etst.2004.10.1.223>

J. D. (2012). Doing Archaeology in the Classical lands: The Greek World. In *Classical archaeology: Vol. Blackwell studies in global archaeology* (2nd ed, pp. 53–70). Wiley-Blackwell.
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/968786>

Jameson, M. H. (1990). Domestic space in the Greek city-state. In *Domestic architecture and the use of space: an interdisciplinary cross-cultural study: Vol. New directions in archaeology* (pp. 92–113). Cambridge University Press.

Johnston, A. W. (1976). Excavations old and new. In *The emergence of Greece: Vol. The making of the past* (pp. 25–41). Elsevier-Phaidon.

Johnston, A. W. (1991). Greek vases in the market place. In *Looking at Greek vases* (pp. 203–231). Cambridge University Press.

Jonathan H. Musgrave, R. A. H. Neave and A. J. N. W. Prag. (n.d.). The Skull from Tomb II at Vergina: King Philip II of Macedon. *The Journal of Hellenic Studies*, 104, 60–78.

Kurtz, D. C. K. (1984). Vases for the dead, an Attic selection: 750-400 BC. In *Ancient Greek and related pottery: proceedings of the International Vase Symposium in Amsterdam, 12-15 April 1984*: Vol. Allard Pierson series (pp. 314–328). Allard Pierson Museum.

Kurtz, Donna C. & Boardman, John. (1971). Greek burial customs: Vol. Aspects of Greek and Roman life. Thames and Hudson.

L, F., M, J., & H, F. (2012). Human Ecology and the Classical Landscape. In *Classical archaeology*: Vol. Blackwell studies in global archaeology (2nd ed, pp. 91–117). Wiley-Blackwell.

Lawrence, A. W. (1979). Greek aims in fortification. Clarendon Press.

Lawrence, A. W. & Tomlinson, R. A. (1996a). Greek architecture: Vol. Yale University Press Pelican history of art (5th ed). Yale University Press.

Lawrence, A. W. & Tomlinson, R. A. (1996b). Greek architecture: Vol. Yale University Press Pelican history of art (5th ed). Yale University Press.

Legarra Herrero, B. (2012). The Construction, Deconstruction and Non-construction of Hierarchies in the Funerary Record of Prepalatial Crete. In *Back to the beginning: reassessing social and political complexity on Crete during the early and middle Bronze Age* (pp. 325–357). Oxbow Books. <https://doi.org/10.2307/j.ctvh1dphz>

Legarra Herrero, B. (2015). What happens when Tombs die? The historical appropriation of the Cretan Bronze Age Cemeteries. In M. Díaz-Guardamino, L. García Sanjuán, & D. Wheatley (Eds.), *The lives of prehistoric monuments in Iron Age, Roman and medieval Europe* (pp. 265–286). Oxford University Press.
<https://contentstore.cla.co.uk/secure/link?id=e7aebf27-b86c-e911-80cd-005056af4099>

Leriche, P. (n.d.). The Greeks in the Orient: from Syria to Bactria. In *The Greeks beyond the Aegean: from Marseilles to Bactria ; papers presented at an international symposium held at the Onassis Cultural Center, New York, 12th October 2002* (pp. 78–127). Alexander S. Onassis Public Benefit Foundation (USA).

Lewis, S. (2002). *The Athenian woman: an iconographic handbook*. Routledge.

Malkin, I. (2001). A colonial middle ground: Greek, Etruscan and local elites in the bay of Naples. In *The archaeology of colonialism*: Vol. Issues&debates (pp. 151–181). Getty Research Institute.

Martin, Roland. (1956). *L'urbanisme dans la Grèce antique*. Picard.

Mazarakis Ainian, Alexander. (1997). From rulers' dwellings to temples: architecture, religion and society in early Iron Age Greece (1100-700 B.C.): Vol. *Studies in Mediterranean archaeology*. Åström.

Mee, C. & Wiley InterScience (Online service). (2011). *Greek archaeology: a thematic approach*. Wiley-Blackwell. <http://dx.doi.org/10.1002/9781444395440>

Morgan, C. (1993). The origins of pan-Hellenism. In *Greek sanctuaries: new approaches* (pp. 18–44). Routledge.

Morgan, C. (1994). The evolution of a sacral 'landscape': Isthmia, Perachora and the early Corinthian state. In *Placing the gods: sanctuaries and sacred space in ancient Greece* (pp. 105–142). Clarendon Press.

Morgan, Catherine. (1990). *Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C.* Cambridge University Press.

Morgan, Kathryn A. (2003). *Popular tyranny: sovereignty and its discontents in ancient Greece*. University of Texas Press.

Morris, I. (1986a). Gift and Commodity in Archaic Greece. *Man*, 21(1), 1–17.

Morris, I. (1986b). The Use and Abuse of Homer. *Classical Antiquity*, 5(1), 81–138.

Morris, I. (1990a). The early polis as city and state. In *City and country in the ancient world: Vol. Leicester-Nottingham studies in ancient society* (pp. 25–57). Routledge.

Morris, I. (1990b). The early polis as city and state. In *City and country in the ancient world: Vol. Leicester-Nottingham studies in ancient society* (pp. 25–57). Routledge.
<https://contentstore.cla.co.uk//secure/link?id=754de738-5136-e711-80c9-005056af4099>

Morris, I. (1997). The art of citizenship. In *New light on a dark age: exploring the culture of geometric Greece* (pp. 9–43). University of Missouri Press.

<https://contentstore.cla.co.uk//secure/link?id=08b25df7-616a-e911-80cd-005056af4099>

Morris, I. (2000). Archaeologies of Greece. In *Archaeology as cultural history: words and things in Iron Age Greece: Vol. Social archaeology* (pp. 37–76). Blackwell.

Morris, Ian. (1987). *Burial and ancient society: the rise of the Greek city-state: Vol. New studies in archaeology*. Cambridge University Press.

<https://hdl.handle.net/2027/heb01457.0001.001>

Morris, Ian. (1992a). *Death-ritual and social structure in classical antiquity: Vol. Key themes in ancient history*. Cambridge University Press.

<https://doi.org/https://doi.org/10.1017/CBO9780511611728?locatt=mode:legacy>

Morris, Ian. (1992b). *Death-ritual and social structure in classical antiquity: Vol. Key themes in ancient history*. Cambridge University Press.

Morris, Ian. (2000). *Archaeology as cultural history: words and things in Iron Age Greece: Vol. Social archaeology*. Blackwell.

Morris, S. (2012). Greeks and Barbarians. In *Classical archaeology: Vol. Blackwell studies in global archaeology* (2nd ed, pp. 383–400). Wiley-Blackwell.
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://app.kortext.com/borrow/968786>

Morris, S. P. (1992). From Bronze to Iron: Greece and its Oriental Culture. In Daidalos and the origins of Greek art (pp. 101–149). Princeton University Press.

<https://contentstore.cla.co.uk/secure/link?id=c25228c4-2d68-e911-80cd-005056af4099>

Morris, S. P. (2006). The view from East Greece: Miletus, Samos and Ephesus. In Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean: Vol. Monographs in Mediterranean archaeology (pp. 66–84). Equinox.

Morris, S. P. (2007). Linking with a wider world. Greeks and 'barbarians'. In Classical archaeology: Vol. Blackwell studies in global archaeology (pp. 383–400). Blackwell.

Mylonas, George E., Robinson, David Moore, & Johns Hopkins University. (1946). Excavations at Olynthus: Pt.12: Domestic and public architecture. Testimonia, List of Greek words, etc: Vol. The Johns Hopkins University studies in archaeology. Johns Hopkins Press.

Nevett, L. (n.d.). Domestic Space in Classical Antiquity - Cambridge Books Online - Cambridge University Press.

<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511780103>

Nevett, L. (2012). House and households. The Greek World. In Classical archaeology: Vol. Blackwell studies in global archaeology (2nd ed, pp. 209–227). Wiley-Blackwell.

Nevett, L. C. (1999). House and society in the ancient Greek world: Vol. New studies in archaeology. Cambridge University Press.

Nevett, L. C. (2011). Towards a Female Topography of the Ancient Greek City: Case Studies from Late Archaic and Early Classical Athens (c.520-400 BCE). *Gender & History*, 23(3), 576–596. <https://doi.org/10.1111/j.1468-0424.2011.01658.x>

Nevett, Lisa C. (1999). House and society in the ancient Greek world: Vol. New studies in archaeology. Cambridge University Press.

Niemeyer, H. G. (2006). The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence. In Greek colonisation: an account of Greek colonies and other settlements overseas: Vol. Mnemosyne, bibliotheca classica Batava. Supplementum (pp. 143–168). Brill.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14992658840004761&institutionId=4761&customerId=4760&VE=true

Oakley, John Howard. (2004). Picturing death in classical Athens: the evidence of the white lekythoi: Vol. Cambridge studies in classical art and iconography. Cambridge University Press.

Ober, Josiah. (1989). Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people. Princeton University Press.

Oliver Rackham. (1991). Ancient Landscapes. In The Greek city: from Homer to Alexander (pp. 85–111). Clarendon Press.

<https://contentstore.cla.co.uk/secure/link?id=5197e072-7f02-e811-80cd-005056af4099>

Osborne, R. (1987a). Classical landscape with figures: the ancient Greek city and its countryside. George Philip.

Osborne, R. (1987b). Farming the country. In Classical landscape with figures: the ancient Greek city and its countryside (pp. 27–52). Philips.

Osborne, R. (1993). A la grecque. A review of W. Burkert, 'The Orientalizing Revolution. Near Eastern Influence on Greek culture in the early Archaic age' (1992) and S.P. Morris 'Daidalos and the origins of Greek art' (1992). *Journal of Mediterranean Archaeology*, 6(2), 231–237. <https://doi.org/10.1558/jmea.v6i2.30046>

Osborne, R. (1996). Pots, trade and the archaic Greek economy. *Antiquity*, 70(267), 31–44.

Osborne, R. (1998). Early Greek colonization? The nature of Greek settlements in the West. In *Archaic Greece: new approaches and new evidence* (pp. 251–269). Duckworth with the Classical Press of Wales.

Osborne, R. (2000). Archaic and classical Greek temples sculpture and the viewer. In *Word and image in ancient Greece: Vol. Edinburgh Leventis studies* (pp. 228–246). Edinburgh University Press.

Osborne, R. (2004). Familiar but exotic. Why Greece needs history. In *Greek history: Vol. Classical foundations* (pp. 7–22). Routledge.

Osborne, R. (2009). What travelled with Greek pottery? In *Greek and Roman networks in the Mediterranean* (pp. 83–93). Routledge.
<https://contentstore.cla.co.uk/secure/link?id=56335f71-4772-e911-80cd-005056af4099>

Osborne, Robin. (1996a). *Greece in the making, 1200–479 BC: Vol. Routledge history of the ancient world*. Routledge.

Osborne, Robin. (1996b). *Greece in the making, 1200–479 BC: Vol. Routledge history of the ancient world*. Routledge.

Osborne, Robin. (2009). *Greece in the making, 1200–479 BC: Vol. Routledge history of the ancient world (2nd ed)*. Routledge. <https://doi.org/https://doi.org/10.4324/9780203880173>

Owens, E. J. (1991). *The city in the Greek and Roman world*. Routledge.

Parker, A. J. (1992). *Ancient shipwrecks of the Mediterranean & the Roman provinces: Vol. BAR international series*. BAR.

Parker, R. (1996). *Athenian religion: a history*. Clarendon Press.

Parkinson, W. A., & Galaty, M. L. (2007). Secondary States in Perspective: An Integrated Approach to State Formation in the Prehistoric Aegean. *American Anthropologist*, 109(1), 113–129. <https://doi.org/10.1525/aa.2007.109.1.113>

Pausanias & Jones, W. H. S. (1918). *Description of Greece: 1: Books I-II: Vol. The Loeb classical library*. Heinemann.

Polignac, F. de. (2005). Forms and processes: some thoughts on the meaning of urbanization in early Archaic Greece. In Mediterranean urbanization, 800-600 BC: Vol. Proceedings of the British Academy (pp. 45-69). Oxford University Press.
<https://contentstore.cla.co.uk/secure/link?id=faff2e4d-6067-e911-80cd-005056af4099>

Polignac, François de, Lloyd, Janet, & Mossé, Claude. (1995). Cults, territory, and the origins of the Greek city-state. University of Chicago Press.

Popham, M. R. (1987). Lefkandi and the Greek Dark Age. In Origins: the roots of European civilisation (pp. 67-80). BBC Books.

Price, S. R. F. (1999). Religions of the ancient Greeks: Vol. Key themes in ancient history. Cambridge University Press.

Pritchett, W. Kendrick. (1974). The Greek state at war. University of California Press.

Pugliese Carratelli, Giovanni. (1996). The Western Greeks: classical civilization in the Western Mediterranean. Thames and Hudson.

Purcell, N. (1991). Mobility and the polis. In The Greek city: from Homer to Alexander (pp. 25-58). Clarendon Press.

Raaflaub, K. A., & Wees, H. van. (2009). A companion to Archaic Greece: Vol. Blackwell companions to the ancient world. Ancient history. Wiley-Blackwell.
<https://doi.org/10.1002/9781444308761>

Raaflaub, Kurt A., Wallace, Robert W., & Ober, Josiah. (2007). Origins of democracy in ancient Greece. University of California Press.
<https://www.jstor.org/stable/10.1525/j.ctt1pp9pt>

Rackham, O. (1991). Ancient landscapes. In The Greek city: from Homer to Alexander (pp. 85-111). Clarendon Press.

Renfrew, A. C. (1980). The great tradition versus the great divide: archaeology as anthropology. American Journal of Archaeology, 84(3), 287-298.

Renfrew, C., & Bahn, P. G. (2016). Archaeology: theories, methods, and practice (Seventh edition). Thames & Hudson.

Ridgway, B. S. (1992). Images of Athena on the Acropolis. In Goddess and polis: the Panathenaic Festival in ancient Athens : [exhibition]. Princeton University Press.

Robertson, M. (1993). What is 'Hellenistic' about Hellenistic art? In Hellenistic history and culture: Vol. Hellenistic culture and society (pp. 67-110). University of California Press.

Rotroff, S. I., Lamberton, R., American School of Classical Studies at Athens, & Packard Humanities Institute. (2006). Women in the Athenian Agora: Vol. Excavations of the Athenian Agora. Picture book. American School of Classical Studies at Athens in collaboration with the Packard Humanities Institute.

Ruth E. Leader. (1997). In death not divided: gender, family, and state on classical Athenian grave stelae. American Journal of Archaeology, 101(4), 683-699.

Saller, R. P. (2007). Household and Gender. In W. Scheidel, I. Morris, & R. P. Saller (Eds.), *The Cambridge Economic History of the Greco-Roman World* (pp. 87–112). Cambridge University Press. <https://doi.org/10.1017/CHOL9780521780537.005>

Salmon, J. (n.d.). Political hoplites? *The Journal of Hellenic Studies*, 97, 84–101.

Samantha L., M.-M., & John K., P. (2012). Framing Victory: Salamis, the Athenian Acropolis, and the Agora. *Journal of the Society of Architectural Historians*, 71(3), 332–361. <https://doi.org/10.1525/jsah.2012.71.3.332>

Scheidel, W., Morris, I., & Saller, R. P. (Eds.). (2007). *The Cambridge Economic History of the Greco-Roman World*. Cambridge University Press. <https://doi.org/10.1017/CHOL9780521780537>

Schoep, I. (2002). The state of the Minoan palaces or the Minoan palace-state. In *Monuments of Minos: rethinking the Minoan palaces : proceedings of the International Workshop 'Crete of the hundred palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001*: Vol. Aegaeum (pp. 15–33). Service d'Histoire de l'art et archéologie de la Grèce antique.

Schwartz, A. (2002). The early hoplite phalanx; order or disarray. *Classica et Mediaevalia*, 53, 31–64.

Shanks, Michael. (1995). Classical archaeology of Greece: experiences of the discipline: Vol. The experience of archaeology. Routledge.

Shear, T. L. (1994). Isonomous t'Athenas epoiesaten - The Agora and the Democracy. In *The Archaeology of Athens and Attica under the democracy: proceedings of an international conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992*: Vol. Oxbow monograph (pp. 225–248). Oxbow Books.

Shelmerdine, C. W. (2008). *The Cambridge companion to the Aegean Bronze Age*. Cambridge University Press. <http://dx.doi.org/10.1017/CCOL9780521814447>

Sherratt, E. S. (1990). Reading the texts: archaeology and the Homeric question. *Antiquity*, 64(245).

Shipley, Graham. (2000). *The Greek world after Alexander, 323-30 B.C.*: Vol. Routledge history of the ancient world. Routledge.

Snodgrass, A. (1983). Heavy freight in archaic Greece. In *Trade in the ancient economy*. Chatto & Windus.

Snodgrass, A. M. (1985). The new archaeology and the classical archaeologist[]American *Journal of Archaeology*, 89(1), 31–37.

Snodgrass, A. M. (1986). Interaction by design: the Greek city state. In *Peer polity interaction and socio-political change*: Vol. New directions in archaeology (pp. 47–58). Cambridge University Press.

<https://contentstore.cla.co.uk/secure/link?id=6418415d-2c68-e911-80cd-005056af4099>

Snodgrass, A. M. (1987a). The early Iron Age of Greece. In An archaeology of Greece: the present state and future scope of a discipline: Vol. Sather classical lectures (pp. 170–211). University of California Press.

Snodgrass, A. M. (1987b). The rural landscape of ancient Greece. In An archaeology of Greece: the present state and future scope of a discipline: Vol. Sather classical lectures (pp. 67–92). University of California Press.

Snodgrass, A. M. (1990). Archaeology and the study of the Greek city. In City and country in the ancient world: Vol. Leicester-Nottingham studies in ancient society (pp. 1–23). Routledge.

Snodgrass, Anthony M. (1987). An archaeology of Greece: the present state and future scope of a discipline: Vol. Sather classical lectures. University of California Press.

Snodgrass, Anthony M. & Snodgrass, Anthony M. (1999). Arms and armor of the Greeks. Johns Hopkins University Press.

Sorvinou-Inwood, C. (1993). Early sanctuaries: the eighth century and ritual space. In Greek sanctuaries: new approaches (pp. 1–17). Routledge.

Sourvinou-Inwood, Christiane. (1995). 'Reading' Greek death: to the end of the classical period. Clarendon Press.

Sparkes, Brian A. (1991). Greek pottery: an introduction. Manchester University Press.

Sparkes, Brian A. (1996a). The red and the black: studies in Greek pottery. Routledge.

Sparkes, Brian A. (1996b). The red and the black: studies in Greek pottery. Routledge.

Stampolidēs, Nikolaos Chr & Panepistēmio tēs Krētēs. (1996). Eleutherna: [Tomeas 3]; [3]: Antipoina / Reprisals. Publications of the University of Crete.

Stears, K. (1995). Dead Women's Society: Constructin female gender in Classical Athenian funerary sculpture. In Time, tradition, and society in Greek archaeology: bridging the 'great divide' (pp. 109–131). Routledge.

<https://contentstore.cla.co.uk/secure/link?id=fbc40a5b-4067-e911-80cd-005056af4099>

Steiner, D. (2001). Ancient thinking about statues. In Images in mind: statues in archaic and classical Greek literature and thought. Princeton University Press.

Stewart, Andrew F. (1990). Greek sculpture: an exploration. Yale University Press.

Stewart, Andrew F. (1993). Faces of power: Alexander's image and Hellenistic politics: Vol. Hellenistic culture and society. University of California Press.

Stillwell, R., MacDonald, W. L., & McAllister, M. H. (1976). The Princeton encyclopedia of classical sites. Princeton University Press.

Stoddart, S., & Whitley, J. (1988). The social context of literacy in archaic Greece and Etruria. *Antiquity*, 62(237), 761–772.

Stromberg, A. (1998). Sex-indicating grave-gifts in the Athenian Iron Age. In Aspects of women in antiquity: proceedings of the first Nordic Symposium on Women's Lives in Antiquity, Göteborg, 12-15 June 1997: Vol. Studies in Mediterranean archaeology and literature. P. Åströms Förlag.

Swaddling, Judith & British Museum. (1980). The ancient Olympic Games. British Museum Publications Ltd.

Thompson, F. H., Macready, Sarah, & Society of Antiquaries of London. (1987). Roman architecture in the Greek world: Vol. Occasional papers / Society of Antiquaries of London; New series. Society of Antiquaries of London distributed by Thames and Hudson.

Tokumaru, Isabelle, Kopcke, Günter, & New York University. (1992). Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990. Verlag Philipp von Zabern.

Tomlinson, R. A. (1976). Greek sanctuaries. Elek.

Tsetskhadze, G. R. (1994). Greek penetration of the Black Sea. In The archaeology of Greek colonisation: essays dedicated to Sir John Boardman: Vol. Monograph / Oxford University Committee for Archaeology (pp. 111-135). Oxford University Committee for Archaeology ; distributed by Oxbow Books.

Turner, Andrew J., Chong-Gossard, K. O., & Vervaet, Frederik. (2010). Autochthonous autocrats: the tyranny of the Athenian democracy. In Private and public lies: the discourse of despotism and deceit in the Graeco-Roman world: Vol. Impact of Empire (pp. 9-28). Brill. <https://doi.org/10.1163/ej.9789004187757.i-439.8>

Van Andel, Tjeerd H. & Runnels, Curtis Neil. (1987). Beyond the Acropolis: a rural Greek past. Stanford University Press.

Vermeule, Emily. (1979). Aspects of death in early Greek art and poetry: Vol. Sather classical lectures. University of California Press.

von Reden, S. (n.d.). Money, Law and Exchange: Coinage in the Greek Polis. The Journal of Hellenic Studies, 117, 154-176.

Voutsaki, S. (1995). Social and political processes in the Mycenaean Argolid: the evidence from the mortuary practices. In Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. Aegaeum (pp. 54-65). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Walker, S. (1993). Women and housing in Classical Greece: the archaeological evidence. In Images of women in antiquity (2nd ed, pp. 81-91). Routledge.

Wardle, K. A. (2001). The palace civilizations of Minoan Crete and Mycenaean Greece 2000-1200 BC. In The Oxford illustrated history of prehistoric Europe (pp. 202-243). Oxford University Press.

Warren, P. (1985). Minoan palaces. Scientific American, 253(1).

Warren, Peter. (1989). *The Aegean civilizations: from ancient Crete to Mycenae* (2nd ed). Phaidon.

Wees, Hans van. (2004). *Greek warfare: myths and realities*. Duckworth.

Whitley, J. (2001a). Chapter 2: Great traditions: Classical scholarship and Classical Archaeology. In *The archaeology of ancient Greece* (pp. 41–17). Cambridge University Press.

Whitley, J. (2001b). Chapter 4: Chronology and terminology. In *The archaeology of ancient Greece* (pp. 60–74). Cambridge University Press.

<https://contentstore.cla.co.uk/secure/link?id=6091c6f9-2a68-e911-80cd-005056af4099>

Whitley, J. (2001c). Chapter 13: The archaeology of democracy, classical Athens. In *The archaeology of ancient Greece* (pp. 374–329). Cambridge University Press.

Whitley, J. (2001d). Early Iron Age Greece, 1000–700 BC. In *The archaeology of ancient Greece: Vol. Cambridge world archaeology* (pp. 77–101). Cambridge University Press.

Whitley, James. (n.d.). Early states and hero cults: a re-appraisal. *The Journal of Hellenic Studies*, 108, 173–182.

Whitley, James. (2001a). *The archaeology of ancient Greece: Vol. Cambridge world archaeology*. Cambridge University Press.

Whitley, James. (2001b). *The archaeology of ancient Greece: Vol. Cambridge world archaeology*. Cambridge University Press.

Winter, Frederick Elliot. (1971). *Greek fortifications*. Routledge and K. Paul.

Wycherley, R. E. (1976). Growth of the Greek city. In *How the Greeks built cities: Vol. The Norton library* (2nd ed, pp. 1–14). Norton.

Wycherley, R. E. (1976a). *How the Greeks built cities: Vol. The Norton library* (2nd ed). Norton.

Wycherley, R. E. (1976b). *How the Greeks built cities: Vol. The Norton library* (2nd ed). Norton.

Wycherley, R. E. (1976c). *How the Greeks built cities: Vol. The Norton library* (2nd ed). Norton.

Wycherley, R. E. (1976d). *How the Greeks built cities: Vol. The Norton library* (2nd ed). Norton.

Zaidman, Louise Bruit & Schmitt Pantel, Pauline. (1992). *Religion in the ancient Greek city*. Cambridge University Press.