ARCL1004: Introduction to Greek archaeology

View Online

[1]

Alcock, Susan E. and Osborne, Robin, Classical archaeology, vol. Blackwell studies in global archaeology. Malden, MA: Blackwell, 2007 [Online]. Available: https://read.kortext.com/reader/epub/968786?page=

[2]

Bowkett, L. C., Classical archaeology in the field: approaches, vol. Classical world series. London: Bristol Classical Press, 2001.

[3]

Cartledge, Paul, The Cambridge illustrated history of ancient Greece, vol. Cambridge illustrated histories. Cambridge: Cambridge University Press, 1998.

[4]

R. Osborne, Classical landscape with figures: the ancient Greek city and its countryside. London: George Philip, 1987.

[5]

Osborne, Robin, Greece in the making, 1200-479 BC, vol. Routledge history of the ancient world. London: Routledge, 1996.

[6]

Snodgrass, Anthony M., An archaeology of Greece: the present state and future scope of a

discipline, vol. Sather classical lectures. Berkeley: University of California Press, 1987.

[7]

Whitley, James, The archaeology of ancient Greece, vol. Cambridge world archaeology. Cambridge: Cambridge University Press, 2001.

[8]

C. Mee and Wiley InterScience (Online service), Greek archaeology: a thematic approach. Chichester, West Sussex, U.K.: Wiley-Blackwell, 2011 [Online]. Available: http://dx.doi.org/10.1002/9781444395440

[9]

Hornblower, Simon and Spawforth, Antony, The Oxford classical dictionary, 3rd rev. ed. Oxford: Oxford University Press, 2003.

[10]

C. Renfrew and P. G. Bahn, Archaeology: theories, methods, and practice, Seventh edition. London: Thames & Hudson, 2016.

[11]

R. Osborne, 'Familiar but exotic. Why Greece needs history', in Greek history, vol. Classical foundations, New York: Routledge, 2004, pp. 7–22.

[12]

Étienne, Roland and Etienne, Françoise, The search for ancient Greece, vol. New horizons. London: Thames and Hudson, 1992.

[13]

R. Osborne, 'Farming the country', in Classical landscape with figures: the ancient Greek city and its countryside, London: Philips, 1987, pp. 27–52.

[14]

J. Whitley, 'Chapter 4: Chronology and terminology', in The archaeology of ancient Greece, Cambridge, U.K: Cambridge University Press, 2001, pp. 60–74 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=6091c6f9-2a68-e911-80cd-005056af4099

[15]

F. L, J. M, and F. H, 'Human Ecology and the Classical Landscape', in Classical archaeology, 2nd ed., vol. Blackwell studies in global archaeology, Chichester: Wiley-Blackwell, 2012, pp. 91–117.

[16]

J. L. Bintliff, 'Chapter 1: The Dynamic land', in The complete archaeology of Greece: from hunter-gatherers to the 20th century AD, Chichester: Wiley-Blackwell, 2012, pp. 11–27.

[17]

O. Rackham, 'Ancient landscapes', in The Greek city: from Homer to Alexander, Oxford: Clarendon Press, 1991, pp. 85–111.

[18]

T. W. Gallant, 'Introduction: the domestic economy and subsistence risk', in Risk and survival in ancient Greece: reconstructing the rural domestic economy, Cambridge: Polity in association with Basil Blackwel, 1991, pp. 1–10.

[19]

Garnsey, Peter, Famine and food supply in the Graeco-Roman world: responses to risk and crisis. Cambridge: Cambridge University Press, 1988.

[20]

Grove, A. T. and Rackham, Oliver, The nature of Mediterranean Europe: an ecological history. London: Yale University Press, 2001.

[21]

P. Halstead, 'Tradition and ancient rural economy in Mediterranean Europe: plus ca change?', The Journal of Hellenic Studies, vol. 107, pp. 77–87, 1987.

[22]

Horden, Peregrine and Purcell, Nicholas, The corrupting sea: a study of Mediterranean history. Malden, Mass: Blackwell, 2000.

[23]

Bagnall, Roger S. and Talbert, Richard J. A., Barrington atlas of the Greek and Roman world . Oxford: Princeton University Press, 2000.

[24]

Oliver Rackham, 'Ancient Landscapes', in The Greek city: from Homer to Alexander, Oxford: Clarendon Press, 1991, pp. 85–111 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=5197e072-7f02-e811-80cd-005056af4099

[25]

R. Stillwell, W. L. MacDonald, and M. H. McAllister, The Princeton encyclopedia of classical sites. Princeton, N.J: Princeton University Press, 1976.

[26]

I. Morris, 'Archaeologies of Greece', in Archaeology as cultural history: words and things in Iron Age Greece, vol. Social archaeology, Malden, Mass: Blackwell, 2000, pp. 37–76.

[27]

A. C. Renfrew, 'The great tradition versus the great divide: archaeology as anthropology', American Journal of Archaeology, vol. 84, no. 3, pp. 287–298, 1980.

[28]

Étienne, Roland and Etienne, Françoise, The search for ancient Greece, vol. New horizons. London: Thames and Hudson, 1992.

[29]

Y. Hamilakis and E. Yalouri, 'Antiquities as symbolic capital in modern Greek society', Antiquity, vol. 70, no. 267, pp. 117–129, 1996.

[30]

A. W. Johnston, 'Excavations old and new', in The emergence of Greece, vol. The making of the past, Oxford: Elsevier-Phaidon, 1976, pp. 25–41.

[31]

Pausanias and Jones, W. H. S., Description of Greece: 1: Books I-II, vol. The Loeb classical library. London: Heinemann, 1918.

[32]

Shanks, Michael, Classical archaeology of Greece: experiences of the discipline, vol. The experience of archaeology. London: Routledge, 1995.

[33]

A. M. Snodgrass, 'The new archaeology and the classical archaeologist',American Journal of Archaeology, vol. 89, no. 1, pp. 31–37, 1985.

[34]

J. Whitley, 'Chapter 2: Great traditions: Classical scholarship and Classical Archaeology', in The archaeology of ancient Greece, Cambridge, U.K: Cambridge University Press, 2001, pp. 41–17.

[35]

M. Beard and M. Robertson, 'Adopting an approach', in Looking at Greek vases, Cambridge: Cambridge University Press, 1991, pp. 1–35.

[36]

D. J, 'Doing Archaeology in the Classical lands: The Greek World', in Classical archaeology, 2nd ed., vol. Blackwell studies in global archaeology, Chichester: Wiley-Blackwell, 2012, pp. 53–70 [Online]. Available: https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth &target=https://app.kortext.com/borrow/968786

[37]

J. M. Hall, 'Chapter 5: Sokrates in the Athenian Agora', in Artifact & artifice: classical archaeology and the ancient historian, Chicago: University of Chicago Press, 2014, pp. 77–94.

[38]

Alcock, Susan E. and Cherry, John F., Side-by-side survey: comparative regional studies in the Mediterranean World. Oxford: Oxbow, 2004.

[39]

Bérard, Claude, A city of images: iconography and society in ancient Greece. Princeton, N.J.: Princeton University Press, 1989.

[40]

J. F. Cherry, 'Frogs around the pond: perspectives on current archaeological survey projects in the Mediterranean region', in Archaeological survey in the Mediterranean area, vol. BAR international series, Oxford: B.A.R., 1983, pp. 375–416.

[41]

L. C. Nevett, House and society in the ancient Greek world, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1999.

[42]

A. M. Snodgrass, 'Interaction by design: the Greek city state', in Peer polity interaction and

socio-political change, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1986, pp. 47–58 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=6418415d-2c68-e911-80cd-005056af4099

[43]

A. M. Snodgrass, 'The rural landscape of ancient Greece', in An archaeology of Greece: the present state and future scope of a discipline, vol. Sather classical lectures, Berkeley: University of California Press, 1987, pp. 67–92.

[44]

Sparkes, Brian A., The red and the black: studies in Greek pottery. London: Routledge, 1996.

[45]

S. Stoddart and J. Whitley, 'The social context of literacy in archaic Greece and Etruria', Antiquity, vol. 62, no. 237, pp. 761–772, 1988.

[46]

Van Andel, Tjeerd H. and Runnels, Curtis Neil, Beyond the Acropolis: a rural Greek past. Stanford, Calif: Stanford University Press, 1987.

[47]

W. A. Parkinson and M. L. Galaty, 'Secondary States in Perspective: An Integrated Approach to State Formation in the Prehistoric Aegean', American Anthropologist, vol. 109, no. 1, pp. 113–129, Mar. 2007, doi: 10.1525/aa.2007.109.1.113.

[48]

I. Schoep, 'The state of the Minoan palaces or the Minoan palace-state', in Monuments of Minos: rethinking the Minoan palaces : proceedings of the International Workshop 'Crete of the hundred palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001, vol. Aegaeum, Liège: Service d'Histoire de l'art et archéologie de la Grèce antique, 2002, pp. 15–33.

[49]

E. H. Cline, The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC). New York: Oxford University Press, 2010.

[50]

C. W. Shelmerdine, The Cambridge companion to the Aegean Bronze Age. New York: Cambridge University Press, 2008 [Online]. Available: http://dx.doi.org/10.1017/CCOL9780521814447

[51]

Chadwick, John, The Mycenaean world. Cambridge: Cambridge University Press, 1976.

[52]

K. A. Wardle, 'The palace civilizations of Minoan Crete and Mycenaean Greece 2000-1200 BC', in The Oxford illustrated history of prehistoric Europe, Oxford: Oxford University Press, 2001, pp. 202–243.

[53]

J. F. Cherry, 'Polities and palaces: Some problems in Minoan state-formation', in Peer polity interaction and socio-political change, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1986, pp. 19–45.

[54]

Warren, Peter, The Aegean civilizations: from ancient Crete to Mycenae, 2nd ed. Oxford: Phaidon, 1989.

[55]

Dickinson, O. T. P. K., The Aegean Bronze age, vol. Cambridge world archaeology. Cambridge: Cambridge University Press, 1994.

[56]

Doumas, Christos, Thera: Pompeii of the ancient Aegean, vol. New aspects of antiquity. London: Thames and Hudson, 1983.

[57]

P. Warren, 'Minoan palaces', Scientific American, vol. 253, no. 1, 1985.

[58]

E. S. Sherratt, 'Reading the texts: archaeology and the Homeric question', Antiquity, vol. 64, no. 245, 1990.

[59]

J. Whitley, 'Early Iron Age Greece, 1000-700 BC', in The archaeology of ancient Greece, vol. Cambridge world archaeology, Cambridge: Cambridge University Press, 2001, pp. 77–101.

[60]

J. Bennet, 'Homer and the Bronze Age', in A new companion to Homer, vol. Mnemosyne, bibliotheca classica Batava, Leiden: Brill, 1997, pp. 511–534 [Online]. Available: https://brill.com/abstract/title/2264

[61]

Finley, M. I., The world of Odysseus, 2nd ed. (revised and Reset). London: Chatto and Windus, 1977.

[62]

Mazarakis Ainian, Alexander, From rulers' dwellings to temples: architecture, religion and society in early Iron Age Greece (1100-700 B.C.), vol. Studies in Mediterranean archaeology. Jonsered: Åström, 1997.

[63]

I. Morris, 'The Use and Abuse of Homer', Classical Antiquity, vol. 5, no. 1, pp. 81–138, 1986.

[64]

Morris, Ian, Archaeology as cultural history: words and things in Iron Age Greece, vol. Social archaeology. Malden, Mass: Blackwell, 2000.

[65]

Osborne, Robin, Greece in the making, 1200-479 BC, vol. Routledge history of the ancient world. London: Routledge, 1996.

[66]

M. R. Popham, 'Lefkandi and the Greek Dark Age', in Origins: the roots of European civilisation, London: BBC Books, 1987, pp. 67–80.

[67]

A. M. Snodgrass, 'An Historical Homeric Society?', The Journal of Hellenic Studies, vol. 94, pp. 114–125.

[68]

A. M. Snodgrass, 'The early Iron Age of Greece', in An archaeology of Greece: the present state and future scope of a discipline, vol. Sather classical lectures, Berkeley: University of California Press, 1987, pp. 170–211.

[69]

Whitley, James, 'Early states and hero cults: a re-appraisal', The Journal of Hellenic Studies , vol. 108, pp. 173–182.

[70]

I. Morris, 'The early polis as city and state', in City and country in the ancient world, vol. Leicester-Nottingham studies in ancient society, London: Routledge, 1990, pp. 25–57.

[71]

F. de Polignac, 'Forms and processes: some thoughts on the meaning of urbanization in early Archaic Greece', in Mediterranean urbanization, 800-600 BC, vol. Proceedings of the British Academy, Oxford: Oxford University Press, 2005, pp. 45–69 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=faff2e4d-6067-e911-80cd-005056af4099

[72]

F. de Angelis, 'The foundation of Selinous', in The archaeology of Greek colonisation: essays dedicated to Sir John Boardman, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 87–110.

[73]

F. De Angelis, 'Trade and Agriculture at Megara Hyblaia', Oxford Journal of Archaeology, vol. 21, no. 3, pp. 299–310, 2002, doi: 10.1111/1468-0092.00164.

[74]

J. C. Carter, 'Metapontum: land, wealth and population', in Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9-14 July 1985, Canberra: Oxford University Press, 1990, pp. 405–441 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=1c57b85d-5f67-e911-80cd-005056af4099

[75]

Hägg, Robin, The Greek renaissance of the eighth century B.C.: tradition and innovation, vol. Skrifter utgivna av Svenska Institutet i Athen = Acta Instituti Atheniensis Regni Sueciae. Stockholm: Svenska Institutet i Athen, 1983.

[76]

I. Morris, 'The art of citizenship', in New light on a dark age: exploring the culture of geometric Greece, Columbia, Mo: University of Missouri Press, 1997, pp. 9–43 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=08b25df7-616a-e911-80cd-005056af4099

[77]

R. Osborne, 'Early Greek colonization? The nature of Greek settlements in the West', in Archaic Greece: new approaches and new evidence, London: Duckworth with the Classical Press of Wales, 1998, pp. 251–269.

[78]

Owens, E. J., The city in the Greek and Roman world. London: Routledge, 1991.

[79]

Polignac, François de, Lloyd, Janet, and Mossé, Claude, Cults, territory, and the origins of the Greek city-state. Chicago: University of Chicago Press, 1995.

[80]

K. A. Raaflaub and H. van Wees, A companion to Archaic Greece, vol. Blackwell companions to the ancient world. Ancient history. Chichester: Wiley-Blackwell, 2009.

[81]

A. M. Snodgrass, 'Archaeology and the study of the Greek city', in City and country in the ancient world, vol. Leicester-Nottingham studies in ancient society, London: Routledge, 1990, pp. 1–23.

[82]

T. Holscher, 'Images and political identity: the case of Athens', in Democracy, empire, and the arts in fifth-century Athens, vol. Center for Hellenic Studies colloquia, Cambridge, Mass: Harvard University Press, 1998, pp. 153–183.

[83]

J. Whitley, 'Chapter 13: The archaeology of democracy, classical Athens', in The archaeology of ancient Greece, Cambridge, U.K: Cambridge University Press, 2001, pp. 374–329.

[84]

Camp, John McK., The Athenian Agora: excavations in the heart of classical Athens, 1st paperback edition with corrections 1992., vol. New aspects of antiquity. London: Thames and Hudson, 1998.

[85]

J. McK. Camp and C. A. Mauzy, The Athenian Agora: site guide, 5th ed. Princeton, N.J.: American School of Classical Studies at Athens, 2010 [Online]. Available: https://www.jstor.org/stable/10.2972/j.ctv13nb7bm

[86]

T. Holscher, 'The city of Athens: space, symbol, structure', in City states in classical antiquity and medieval Italy, Ann Arbor: University of Michigan Press, 1991, pp. 355–380 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=e816d508-7f47-e711-80cb-005056af4099

[87]

M.-M. Samantha L. and P. John K., 'Framing Victory: Salamis, the Athenian Acropolis, and the Agora', Journal of the Society of Architectural Historians, vol. 71, no. 3, pp. 332–361, Sep. 2012, doi: 10.1525/jsah.2012.71.3.332. [Online]. Available: http://www.jstor.org/stable/10.1525/jsah.2012.71.3.332

[88]

Martin, Roland, L'urbanisme dans la Grèce antique. Paris: Picard, 1956.

[89]

T. L. Shear, 'Isonomous t'Athenas epoiesaten - The Agora and the Democracy', in The Archaeology of Athens and Attica under the democracy: proceedings of an international conference celebrating 2500 years since the birth of democracy in Greece, held at the American School of Classical Studies at Athens, December 4-6, 1992, vol. Oxbow monograph, Oxford: Oxbow Books, 1994, pp. 225–248.

[90]

Wycherley, R. E., How the Greeks built cities, 2nd ed., vol. The Norton library. London:

Norton, 1976.

[91]

R. E. Wycherley, 'Growth of the Greek city', in How the Greeks built cities, 2nd ed., vol. The Norton library, London: Norton, 1976, pp. 1–14.

[92]

Alcock, Susan E., Graecia capta: the landscapes of Roman Greece. Cambridge: Cambridge University Press, 1993.

[93]

M. Robertson, 'What is "Hellenistic" about Hellenistic art?', in Hellenistic history and culture, vol. Hellenistic culture and society, Berkeley: University of California Press, 1993, pp. 67–110.

[94]

S. E. Alcock, 'Greece: a landscape of resistance?', in Dialogues in Roman imperialism: power, discourse, and discrepant experience in the Roman Empire, vol. International Roman Archaeology Conference series, Portsmouth, R.I: JRA, 1997, pp. 103–115.

[95]

Cartledge, Paul and Spawforth, Antony, Hellenistic and Roman Sparta: a tale of two cities, vol. States and cities of ancient Greece. London: Routledge, 1989.

[96]

Empereur, J.-Y., Maehler, Margaret, Compoint, Stéphane, and Sygma Photo News Inc, Alexandria: rediscovered. London]: British Museum Press.

[97]

Habicht, Christian, Athens from Alexander to Antony. Cambridge, Mass: Harvard University Press, 1997.

[98]

P. Leriche, 'The Greeks in the Orient: from Syria to Bactria', in The Greeks beyond the Aegean: from Marseilles to Bactria ; papers presented at an international symposium held at the Onassis Cultural Center, New York, 12th October 2002, New York: Alexander S. Onassis Public Benefit Foundation (USA), pp. 78–127.

[99]

Shipley, Graham, The Greek world after Alexander, 323-30 B.C., vol. Routledge history of the ancient world. London: Routledge, 2000.

[100]

A. J. Spawforth and Susan Walker, 'The World of the Panhellenion. I. Athens and Eleusis', The Journal of Roman Studies, vol. 75, pp. 78–104.

[101]

A. J. Spawforth and Susan Walker, 'The World of the Panhellenion: II. Three Dorian Cities', The Journal of Roman Studies, vol. 76, pp. 88–105.

[102]

Stewart, Andrew F., Faces of power: Alexander's image and Hellenistic politics, vol. Hellenistic culture and society. Berkeley: University of California Press, 1993.

[103]

Thompson, F. H., Macready, Sarah, and Society of Antiquaries of London, Roman architecture in the Greek world, vol. Occasional papers / Society of Antiquaries of London; New series. London: Society of Antiquaries of London distributed by Thames and Hudson, 1987.

[104]

T. Hodos, 'Colonial Engagements in the Global Mediterranean Iron Age', Cambridge Archaeological Journal, vol. 19, no. 02, Jun. 2009, doi: 10.1017/S0959774309000286.

[105]

S. Morris, 'Greeks and Barbarians', in Classical archaeology, 2nd ed., vol. Blackwell studies in global archaeology, Chichester: Wiley-Blackwell, 2012, pp. 383–400 [Online]. Available: https://app.kortext.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth &target=https://app.kortext.com/borrow/968786

[106]

K. Arafat and C. Morgan, 'Athens, Etruria and the Heuneberg: mutual misconceptions in the study of Greek-barbarian relations', in Classical Greece: ancient histories and modern archaeologies, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1994, pp. 108–134.

[107]

Boardman, John, The Greeks overseas: their early colonies and trade, 4th ed. London: Thames and Hudson, 1999.

[108]

J. Boardman, 'Al Mina and history', Oxford Journal of Archaeology, vol. 9, no. 2, pp. 169–190, 1990, doi: 10.1111/j.1468-0092.1990.tb00221.x.

[109]

B. D'Agostino, 'The first Greeks in Italy', in Greek colonisation: an account of Greek colonies and other settlements overseas, vol. Mnemosyne, bibliotheca classica Batava. Supplementum, Leiden: Brill, 2006, pp. 201–237.

[110]

M. Dietler, 'The Iron Age in Mediterranean France. Colonial encounters, entanglements and transformations', Journal of World Prehistory, vol. 11, no. 3, pp. 269–358, 1997.

[111]

Tokumaru, Isabelle, Kopcke, Günter, and New York University, Greece between East and

West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990. Mainz: Verlag Philipp von Zabern, 1992.

[112]

A. J. Dominguez, 'Greeks in Iberia: colonialism without colonization', in The archaeology of colonialism, vol. Issues&debates, Los Angeles: Getty Research Institute, 2001, pp. 65–95.

[113]

A. J. Dominguez, 'Greeks in Sicily', in Greek colonisation: an account of Greek colonies and other settlements overseas, vol. Mnemosyne, bibliotheca classica Batava. Supplementum, Leiden: Brill, 2006, pp. 252–357.

[114]

J. Hall, 'Ethnicity and Cultural Exchange', in A companion to Archaic Greece, vol. Blackwell companions to the ancient world. Ancient history, Chichester: Wiley-Blackwell, 2009, pp. 604–617.

[115]

Hodos, Tamar, Local responses to colonization in the Iron Age Mediterranean. London: Routledge, 2006.

[116]

V. Izzet, 'Greeks make it; Etruscans fecit: the stigma of plagiarism in the reception of Etruscan Art', Etruscan Studies, vol. 10, no. 1, Jan. 2004, doi: 10.1515/etst.2004.10.1.223.

[117]

I. Malkin, 'A colonial middle ground: Greek, Etruscan and local elites in the bay of Naples', in The archaeology of colonialism, vol. Issues&debates, Los Angeles: Getty Research Institute, 2001, pp. 151–181.

[118]

S. P. Morris, 'From Bronze to Iron: Greece and its Oriental Culture', in Daidalos and the origins of Greek art, Princeton, N.J: Princeton University Press, 1992, pp. 101–149 [Online]. Available:
https://contentstore.cla.co.uk/secure/link?id=c25228c4-2d68-e911-80cd-005056af4099

[119]

S. P. Morris, 'The view from East Greece: Miletus, Samos and Ephesus', in Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean, vol. Monographs in Mediterranean archaeology, London: Equinox, 2006, pp. 66–84.

[120]

S. P. Morris, 'Linking with a wider world. Greeks and "barbarians"', in Classical archaeology , vol. Blackwell studies in global archaeology, Malden, MA: Blackwell, 2007, pp. 383–400.

[121]

R. Osborne, 'A la grecque. A review of W. Burkert, "The Orientalizing Revolution. Near Eastern Influence on Greek culture in the early Archaic age" (1992) and S.P. Morris "Daidalos and the origins of Greek art" (1992)', Journal of Mediterranean archaeology, vol. 6, no. 2, pp. 231–237, 1993, doi: 10.1558/jmea.v6i2.30046.

[122]

R. Osborne, 'What travelled with Greek pottery?', in Greek and Roman networks in the Mediterranean, Abingdon: Routledge, 2009, pp. 83–93 [Online]. Available:
https://contentstore.cla.co.uk/secure/link?id=56335f71-4772-e911-80cd-005056af4099

[123]

H. G. Niemeyer, 'The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence', in Greek colonisation: an account of Greek colonies and other settlements overseas, vol. Mnemosyne, bibliotheca classica Batava. Supplementum, Leiden: Brill, 2006, pp. 143–168 [Online]. Available:
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14992658840004761&institutionId=4761&customerId=

4760&VE=true

[124]

Pugliese Carratelli, Giovanni, The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson, 1996.

[125]

N. Purcell, 'Mobility and the polis', in The Greek city: from Homer to Alexander, Oxford: Clarendon Press, 1991, pp. 25–58.

[126]

G. R. Tsetskhladze, 'Greek penetration of the Black Sea', in The archaeology of Greek colonisation: essays dedicated to Sir John Boardman, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 111–135.

[127]

C. Morgan, 'The origins of pan-Hellenism', in Greek sanctuaries: new approaches, London: Routledge, 1993, pp. 18–44.

[128]

F. de Polignac, 'Mediation, competition and sovereignty: the evolution of rural sanctuaries in Geometric Greece', in Placing the gods: sanctuaries and sacred space in ancient Greece, Oxford: Clarendon Press, 1994, pp. 3–18.

[129]

Zaidman, Louise Bruit and Schmitt Pantel, Pauline, Religion in the ancient Greek city. Cambridge: Cambridge University Press, 1992.

[130]

W. Burkert, Greek religion. Cambridge, Mass: Harvard University Press, 1985.

[131]

J. N. Coldstream, Geometric Greece: 900-700 BC, 2nd ed. London: Routledge, 2003.

[132]

R. Garland, Religion and the Greeks, vol. Classical world series. London: Bristol Classical Press, 1994.

[133]

K. Glowacki, 'The Acropolis of Athens before 566 BC', in [Stephanos]: studies in honor of Brunilde Sismondo Ridgway, vol. University Museum monograph, Philadelphia: University Museum Publications, 1998, pp. 79–88 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=13d3dde4-2968-e911-80cd-005056af4099

[134]

J. M. Hurwit, The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present. Cambridge: Cambridge University Press, 1998.

[135]

Lawrence, A. W. and Tomlinson, R. A., Greek architecture, 5th ed., vol. Yale University Press Pelican history of art. London: Yale University Press, 1996.

[136]

Morgan, Catherine, Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C. Cambridge: Cambridge University Press, 1990.

[137]

C. Morgan, 'The evolution of a sacral "landscape": Isthmia, Perachora and the early Corinthian state', in Placing the gods: sanctuaries and sacred space in ancient Greece, Oxford: Clarendon Press, 1994, pp. 105–142.

[138]

R. Osborne, 'Archaic and classical Greek temples sculpture and the viewer', in Word and image in ancient Greece, vol. Edinburgh Leventis studies, Edinburgh: Edinburgh University Press, 2000, pp. 228–246.

[139]

R. Parker, Athenian religion: a history. Oxford: Clarendon Press, 1996.

[140]

S. R. F. Price, Religions of the ancient Greeks, vol. Key themes in ancient history. Cambridge: Cambridge University Press, 1999.

[141]

B. S. Ridgway, 'Images of Athena on the Acropolis', in Goddess and polis: the Panathenaic Festival in ancient Athens : [exhibition], Hanover, NH: Princeton University Press, 1992.

[142]

S.-I. C, 'What is Polis Religion?', in The Greek city: from Homer to Alexander, Oxford: Clarendon Press, 1991, pp. 332–295.

[143]

C. Sorvinou-Inwood, 'Early sanctuaries: the eighth century and ritual space', in Greek sanctuaries: new approaches, London: Routledge, 1993, pp. 1–17.

[144]

Bergquist, Birgitta, The archaic Greek temenos: a study of structure and function, vol. Skrifter utgivna av Svenska institutet i Athen. Lund: Gleerup, 1967.

[145]

D. Steiner, 'Ancient thinking about statues', in Images in mind: statues in archaic and classical Greek literature and thought, Oxford: Princeton University Press, 2001.

[146]

Stewart, Andrew F., Greek sculpture: an exploration. London: Yale University Press, 1990.

[147]

Swaddling, Judith and British Museum, The ancient Olympic Games. London: British Museum Publications Ltd, 1980.

[148]

Tomlinson, R. A., Greek sanctuaries. London: Elek, 1976.

[149]

Wycherley, R. E., How the Greeks built cities, 2nd ed., vol. The Norton library. London: Norton, 1976.

[150]

C. M. Antonaccio, 'Architecture and Behavior: Building Gender into Greek Houses', The Classical World, vol. 93, no. 5, 2000, doi: 10.2307/4352443.

[151]

L. Foxhall, Studying gender in classical antiquity, vol. Key themes in ancient history. Cambridge: Cambridge University Press, 2013 [Online]. Available: https://doi.org/10.1017/CBO9780511980084

[152]

S. Lewis, The Athenian woman: an iconographic handbook. London: Routledge, 2002.

[153]

L. C. Nevett, 'Towards a Female Topography of the Ancient Greek City: Case Studies from Late Archaic and Early Classical Athens (c.520-400 BCE)', Gender & History, vol. 23, no. 3, pp. 576–596, Nov. 2011, doi: 10.1111/j.1468-0424.2011.01658.x.

[154]

S. I. Rotroff, R. Lamberton, American School of Classical Studies at Athens, and Packard Humanities Institute, Women in the Athenian Agora, vol. Excavations of the Athenian Agora. Picture book. Athens: American School of Classical Studies at Athens in collaboration with the Packard Humanities Institute, 2006.

[155]

R. P. Saller, 'Household and Gender', in The Cambridge Economic History of the Greco-Roman World, W. Scheidel, I. Morris, and R. P. Saller, Eds. Cambridge: Cambridge University Press, 2007, pp. 87–112 [Online]. Available: http://universitypublishingonline.org/ref/id/histories/CBO9781139054140A010

[156]

K. Stears, 'Dead Women's Society: Constructin female gender in Classical Athenian funerary sculpture', in Time, tradition, and society in Greek archaeology: bridging the 'great divide', London: Routledge, 1995, pp. 109–131 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=fbc40a5b-4067-e911-80cd-005056af4099

[157]

S. Walker, 'Women and housing in Classical Greece: the archaeological evidence', in Images of women in antiquity, 2nd ed., London: Routledge, 1993, pp. 81–91.

[158]

B. A. Ault and L. C. Nevett, Ancient Greek houses and households: chronological, regional, and social diversity. Philadelphia: University of Pennsylvania Press, 2005 [Online]. Available: http://www.jstor.org/stable/j.ctt3fhr1f

[159]

Cahill, Nicholas, Household and city organization at Olynthus. London: Yale University Press, 2001.

[160]

Hoepfner, Wolfram, Schwandner, Ernst-Ludwig, Dakarēs, Sōtērios, Boessneck, Joachim, and Deutsches Archäologisches Institut, Haus und Stadt im klassischen Griechenland, 2., Stark überarbeitete Aufl., vol. Wohnen in der klassischen Polis. München: Deutscher Kunstverlag, 1994.

[161]

M. H. Jameson, 'Domestic space in the Greek city-state', in Domestic architecture and the use of space: an interdisciplinary cross-cultural study, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1990, pp. 92–113.

[162]

Lawrence, A. W. and Tomlinson, R. A., Greek architecture, 5th ed., vol. Yale University Press Pelican history of art. London: Yale University Press, 1996.

[163]

Nevett, Lisa C., House and society in the ancient Greek world, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1999.

[164]

L. Nevett, 'House and households. The Greek World', in Classical archaeology, 2nd ed., vol. Blackwell studies in global archaeology, Chichester: Wiley-Blackwell, 2012, pp. 209–227.

[165]

L. Nevett, Domestic Space in Classical Antiquity - Cambridge Books Online - Cambridge University Press. [Online]. Available: http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511780103

[166]

Graham, J. Walter, Robinson, David Moore, and Johns Hopkins University, Excavations at Olynthus: Pt.8: The Hellenic house, vol. The Johns Hopkins University studies in archaeology. Baltimore: John Hopkins Press, 1938.

[167]

Mylonas, George E., Robinson, David Moore, and Johns Hopkins University, Excavations at Olynthus: Pt.12: Domestic and public architecture.Testimonia, List of Greek words, etc, vol. The Johns Hopkins University studies in archaeology. Baltimore [Md.]: Johns Hopkins Press, 1946.

[168]

Wycherley, R. E., How the Greeks built cities, 2nd ed., vol. The Norton library. London: Norton, 1976.

[169]

Ruth E. Leader, 'In death not divided: gender, family, and state on classical Athenian grave stelae', American Journal of Archaeology, vol. 101, no. 4, pp. 683–699, 1997.

[170]

Morris, Ian, Death-ritual and social structure in classical antiquity, vol. Key themes in ancient history. Cambridge: Cambridge University Press, 1992.

[171]

Andronikos, Manolēs, Vergina: the royal tombs and the ancient city. Athens: Ekdotike Athenon, 1987.

[172]

Garland, Robert, The Greek way of death. London: Duckworth, 1985.

[173]

D. C. K. Kurtz, 'Vases for the dead, an Attic selection: 750-400 BC', in Ancient Greek and related pottery: proceedings of the International Vase Symposium in Amsterdam, 12-15 April 1984, vol. Allard Pierson series, Amsterdam: Allard Pierson Museum, 1984, pp. 314–328.

[174]

Kurtz, Donna C. and Boardman, John, Greek burial customs, vol. Aspects of Greek and Roman life. London: Thames and Hudson, 1971.

[175]

Morris, Ian, Burial and ancient society: the rise of the Greek city-state, vol. New studies in archaelogy. Cambridge: Cambridge University Press, 1987 [Online]. Available: https://hdl.handle.net/2027/heb01457.0001.001

[176]

Oakley, John Howard, Picturing death in classical Athens: the evidence of the white lekythoi, vol. Cambridge studies in classical art and iconography. Cambridge: Cambridge University Press, 2004.

[177]

B. Legarra Herrero, 'What happens when Tombs die? The historical appropriation of the Cretan Bronze Age Cemeteries', in The lives of prehistoric monuments in Iron Age, Roman and medieval Europe, M. Díaz-Guardamino, L. García Sanjuán, and D. Wheatley, Eds. Oxford, United Kingdom: Oxford University Press, 2015, pp. 265–286 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=e7aebf27-b86c-e911-80cd-005056af4099

[178]

B. Legarra Herrero, 'The Construction, Deconstruction and Non-construction of Hierarchies in the Funerary Record of Prepalatial Crete', in Back to the beginning: reassessing social and political complexity on Crete during the early and middle Bronze Age, Oxford: Oxbow Books, 2012, pp. 325–357 [Online]. Available: https://doi.org/10.2307/j.ctvh1dphz

[179]

Jonathan H. Musgrave, R. A. H. Neave and A. J. N. W. Prag, 'The Skull from Tomb II at Vergina: King Philip II of Macedon', The Journal of Hellenic Studies, vol. 104, pp. 60–78.

[180]

Sourvinou-Inwood, Christiane, 'Reading' Greek death: to the end of the classical period. Oxford: Clarendon Press, 1995.

[181]

Stampolidēs, Nikolaos Chr and Panepistēmio tēs Krētēs, Eleutherna: [Tomeas 3] ; [3]: Antipoina / Reprisals. Rethymno: Publications of the University of Crete, 1996.

[182]

A. Stromberg, 'Sex-indicating grave-gifts in the Athenian Iron Age', in Aspects of women in antiquity: proceedings of the first Nordic Symposium on Women's Lives in Antiquity, Göteborg, 12-15 June 1997, vol. Studies in Mediterranean archaeology and literature, Jonsered: P. Åströms Förlag, 1998.

[183]

Vermeule, Emily, Aspects of death in early Greek art and poetry, vol. Sather classical lectures. Berkeley: University of California Press, 1979.

[184]

S. Voutsaki, 'Social and political processes in the Mycenaean Argolid: the evidence from the mortuary practices', in Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994, vol. Aegaeum, Bruxelles: Université de Liège, Histoire de l'art et archéologie de la Grèceantique, 1995, pp. 54–65.

[185]

V. D. Hanson, 'Hoplite battle as ancient Greek warfare. When, where and why?', in War and violence in ancient Greece, London: The Classical Press for Wales, 2000, pp. 201–232.

[186]

A. Schwartz, 'The early hoplite phalanx; order or disarray', Classica et mediaevalia, vol. 53, pp. 31–64, 2002.

[187]

P. Cartledge, 'Hoplites and heroes: Sparta's contribution to the technique of ancient warfare', The Journal of Hellenic Studies, vol. 97, pp. 11–27.

[188]

L. Foxhall, 'Can we see the "hoplite revolution" on the ground? Archaeological landscapes,material culture and social status in early Greece', in Men of bronze: hoplite warfare in ancient Greece, Princeton: Princeton University Press, 2013, pp. 194–221 [Online]. Available: http://www.jstor.org/stable/10.2307/j.ctt2855dr

[189]

Hanson, Victor Davis, The other Greeks: the family farm and the agrarian roots of western civilization. New York: Free Press, 1995.

[190]

Lawrence, A. W., Greek aims in fortification. Oxford: Clarendon Press, 1979.

[191]

Pritchett, W. Kendrick, The Greek state at war. Berkeley: University of California Press, 1974.

[192]

J. Salmon, 'Political hoplites?', The Journal of Hellenic Studies, vol. 97, pp. 84–101.

[193]

Snodgrass, Anthony M. and Snodgrass, Anthony M., Arms and armor of the Greeks. Baltimore, Md: Johns Hopkins University Press, 1999.

[194]

Wees, Hans van, Greek warfare: myths and realities. London: Duckworth, 2004.

[195]

Winter, Frederick Elliot, Greek fortifications. London: Routledge and K. Paul, 1971.

[196]

S. Forsdyke, 'The uses and abuses of tyranny', in A companion to Greek and Roman political thought, vol. Blackwell companions to the ancient world, Chichester: Wiley-Blackwell, 2009, pp. 231–246 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=587ed4e0-7a36-e711-80c9-005056af4099

[197]

Osborne, Robin, Greece in the making, 1200-479 BC, 2nd ed., vol. Routledge history of the ancient world. London: Routledge, 2009.

[198]

Whitley, James, The archaeology of ancient Greece, vol. Cambridge world archaeology. Cambridge: Cambridge University Press, 2001.

[199]

Turner, Andrew J., Chong-Gossard, K. O., and Vervaet, Frederik, 'Autochthonous autocrats: the tyranny of the Athenian democracy', in Private and public lies: the discourse of despotism and deceit in the Graeco-Roman world, vol. Impact of Empire, Leiden: Brill, 2010, pp. 9–28 [Online]. Available: https://doi.org/10.1163/ej.9789004187757.i-439.8

[200]

Morgan, Kathryn A., Popular tyranny: sovereignty and its discontents in ancient Greece. Austin: University of Texas Press, 2003.

[201]

I. Morris, 'The early polis as city and state', in City and country in the ancient world, vol. Leicester-Nottingham studies in ancient society, London: Routledge, 1990, pp. 25–57 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=754de738-5136-e711-80c9-005056af4099

[202]

Morris, Ian, Death-ritual and social structure in classical antiquity, vol. Key themes in ancient history. Cambridge: Cambridge University Press, 1992.

[203]

Ober, Josiah, Mass and elite in democratic Athens: rhetoric, ideology, and the power of the people. Princeton, N.J.: Princeton University Press, 1989.

[204]

Raaflaub, Kurt A., Wallace, Robert W., and Ober, Josiah, Origins of democracy in ancient Greece. Berkeley: University of California Press, 2007 [Online]. Available: https://www.jstor.org/stable/10.1525/j.ctt1pp9pt

[205]

Wycherley, R. E., How the Greeks built cities, 2nd ed., vol. The Norton library. New York: Norton, 1976.

[206]

Cook, Robert Manuel, Greek painted pottery, 3rd ed. London: Routledge, 1997.

[207]

Sparkes, Brian A., The red and the black: studies in Greek pottery. London: Routledge, 1996.

[208]

Sparkes, Brian A., Greek pottery: an introduction. Manchester: Manchester University Press, 1991.

[209]

L. Foxhall, 'Cargoes of the heart's desire: the character of trade in the Archaic Mediterranean world', in Archaic Greece: new approaches and new evidence, London: Duckworth with the Classical Press of Wales, 1998, pp. 295–310.

[210]

D. Gill, 'Positivism, pots and long-distance trade', in Classical Greece: ancient histories and modern archaeologies, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1994, pp. 99–107.

[211]

Carradice, Ian and Price, Martin, Coinage in the Greek world. London: Seaby, 1988.

[212]

P. Cartledge, 'Trade and politics revisited: archaic Greece', in Trade in the ancient economy, London: Chatto & Windus, 1983, pp. 1–15 [Online]. Available: https://contentstore.cla.co.uk/DocumentPreview/Preview?key=ypQpp&cover=False

[213]

Casson, Lionel, Ships and seafaring in ancient times. London: British Museum Press, 1994.

[214]

Finley, M. I., Saller, Richard P., and Shaw, Brent D., Economy and society in Ancient Greece. London: Chatto & Windus, 1981.

[215]

Y. Garlan, 'Greek amphorae and trade', in Ships and seafaring in ancient times, London: British Museum Press, 1994.

[216]

Grace, Virginia, Frantz, Alison, and American School of Classical Studies at Athens, Amphoras and the ancient wine trade, vol. Excavations of the Athenian Agora. Princeton, N.J.: American School of Classical Studies at Athens, 1961.

[217]

Elizabeth S. Greene, Mark L. Lawall and Mark E. Polzer, 'Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey', American Journal of Archaeology, vol. 112, no. 4, pp. 685–711, 2008 [Online]. Available: http://www.jstor.org/stable/20627515?Search=yes&resultItemClick=true&search Text=greene&searchText=inconspicuous&searchUri=%2Faction%2FdoBasicSear ch%3FQuery%3Dgreene%2Binconspicuous%26amp%3Bfilter%3Djid%253A10.2307%252Fj 100058&seq=1#page_scan_tab_contents

[218]

P. Horden and N. Purcell, 'Economies compared', in The corrupting sea: a study of Mediterranean history, Malden, Mass: Blackwell, 2000, pp. 143–152.

[219]

Humphreys, S. C., Anthropology and the Greeks, vol. International library of anthropology. London: Routledge & Kegan Paul, 1983.

[220]

A. W. Johnston, 'Greek vases in the market place', in Looking at Greek vases, Cambridge: Cambridge University Press, 1991, pp. 203–231.

[221]

I. Morris, 'Gift and Commodity in Archaic Greece', Man, vol. 21, no. 1, pp. 1–17, 1986.

[222]

R. Osborne, 'Pots, trade and the archaic Greek economy', Antiquity, vol. 70, no. 267, pp. 31–44, 1996.

[223]

Parker, A. J., Ancient shipwrecks of the Mediterranean & the Roman provinces, vol. BAR international series. Oxford: BAR, 1992.

[224]

A. Snodgrass, 'Heavy freight in archaic Greece', in Trade in the ancient economy, London: Chatto & Windus, 1983.

[225]

S. von Reden, 'Money, Law and Exchange: Coinage in the Greek Polis', The Journal of Hellenic Studies, vol. 117, pp. 154–176.

[226]

W. Scheidel, I. Morris, and R. P. Saller, Eds., The Cambridge Economic History of the Greco-Roman World. Cambridge: Cambridge University Press, 2007 [Online]. Available: http://universitypublishingonline.org/ref/id/histories/CBO9781139054140