

HPSC3045: Philosophy of Information: Phyllis Illari

[View Online](#)

A. M. Turing. 1950. 'Computing Machinery and Intelligence'. *Mind* 59 (236): 433–60.
http://www.jstor.org/stable/2251299?sid=primo&seq=1#page_scan_tab_contents.

Agar, Jon. 2003. *The Government Machine: A Revolutionary History of the Computer*. Vol. History of computing. Cambridge, Mass: MIT Press.

———. 2004. *Constant Touch: A Global History of the Mobile Phone*. [New ed.]. Vol. Revolutions in science. Cambridge: Icon.

Allo, Patrick, ed. 2011. *Putting Information First*. Oxford, UK: Wiley-Blackwell.
<https://doi.org/10.1002/9781444396836>.

'An Introduction to the Philosophy of Information'. n.d.
http://discovery.ucl.ac.uk/1454641/1/Illari_I2PI%202013.pdf.

'Beavers: Historicizing Floridi'. n.d.
http://www.openstarts.units.it/dspace/bitstream/10077/5807/1/Beavers_E%26P_XIII_2011_2.pdf.

Bell, Daniel. 1973. *The Coming of Post-Industrial Society: A Venture in Social Forecasting*. New York: Basic Books. <http://www.aspresolver.com/aspresolver.asp?SOTH;S10021414>.

Beniger, James R. (James Ralph), 1946-. 1986a. *The Control Revolution: Technological and Economic Origins of the Information Society*. Harvard University Press.
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01127.0001.001>.

———. 1986b. *The Control Revolution: Technological and Economic Origins of the Information Society*. Harvard University Press.
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01127.0001.001>.

boyd, danah. 2014. *It's Complicated: The Social Lives of Networked Teens*. New Haven: Yale University Press. <https://doi.org/10.12987/9780300166439>.

Castells, Manuel. 2009a. 'The Culture of Real Virtuality: The Integration of Electronic Communication, the End of the Mass Audience, and the Rise of Interactive Networks'. In *The Rise of the Network Society*, 355–406. Oxford, UK: Wiley-Blackwell.
<https://doi.org/10.1002/9781444319514.ch5>.

———. 2009b. *The Rise of the Network Society*. Oxford, UK: Wiley-Blackwell.
<https://doi.org/10.1002/9781444319514>.

'Cognition (Old Version) | Society for the Philosophy of Information'. n.d.
<http://socphilinfo.org/teaching/book-pi-intro/cognition>.

'Data Interpretation in the Digital Age'. n.d. *Perspectives on Science* 22 (3): 397–417.
https://muse.jhu.edu/journals/perspectives_on_science/v022/22.3.leonelli.html.

Demir, Hilmi, ed. 2012. Luciano Floridi's Philosophy of Technology. Vol. 8. Dordrecht: Springer Netherlands. <https://doi.org/10.1007/978-94-007-4292-5>.

Floridi, Luciano, ed. 2008a. *The Blackwell Guide to the Philosophy of Computing and Information*. Oxford, UK: Blackwell Publishing Ltd. <https://doi.org/10.1002/9780470757017>.

———. 2008b. 'A Defence of Informational Structural Realism'. *Synthese* 161 (2): 219–53.
<https://doi.org/10.1007/s11229-007-9163-z>.

———. 2010. *Information: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=737413>.

———. 2011. *The Philosophy of Information*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199232383.001.0001>.

———. 2013a. 'Ethics after the Information Revolution'. In *The Ethics of Information*, 1–18. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199641321.003.0001>.

———. 2013b. 'Global Information Ethics'. In *The Ethics of Information*, 292–305. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199641321.003.0015>.

———. 2013c. 'The Constructionist Values of Homo Poieticus'. In *The Ethics of Information*, 161–79. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199641321.003.0008>.

———. 2013d. *The Ethics of Information*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199641321.001.0001>.

———. 2013e. 'The Method of Abstraction'. In *The Ethics of Information*, 29–52. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199641321.003.0003>.

———. 2013f. 'The Morality of Artificial Agents'. In *The Ethics of Information*, 134–60. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199641321.003.0007>.

———. 2013g. 'What Is Information Ethics?' In *The Ethics of Information*, 19–28. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199641321.003.0002>.

———. 2014a. 'IDENTITY: Onlife'. In *The 4th Revolution: How the Infosphere Is Reshaping Human Reality*, First edition. Oxford: Oxford University Press.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=772840&site=ehost-live&scope=site>.

———. 2014b. *The 4th Revolution: How the Infosphere Is Reshaping Human Reality*. First

edition. Oxford: Oxford University Press.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=772840&site=ehost-live&scope=site>.

Floridi, Luciano, and Phyllis Illari, eds. 2014. *The Philosophy of Information Quality*. Cham: Springer International Publishing. <https://doi.org/10.1007/978-3-319-07121-3>.

'It's Complicated'. n.d. <http://www.danah.org/books/ItsComplicated.pdf>.

Jon Agar. 2006. 'What Difference Did Computers Make?' *Social Studies of Science* 36 (6): 869–907. http://www.jstor.org/stable/25474487?seq=1#page_scan_tab_contents.

'Knowledge (Old Version) | Society for the Philosophy of Information'. n.d. <http://socphilinfo.org/teaching/book-pi-intro/knowledge>.

Langdon Winner. 1980. 'Do Artifacts Have Politics?' *Daedalus* 109 (1): 121–36. http://www.jstor.org/stable/20024652?seq=1#page_scan_tab_contents.

Lessig, Lawrence, and Lawrence Lessig. 2006. *Code*. Version 2.0. New York: Basic Books.

'Morality (Old Version) | Society for the Philosophy of Information'. n.d. <http://socphilinfo.org/teaching/book-pi-intro/ethics>.

Peter Galison. 1994. 'The Ontology of the Enemy: Norbert Wiener and the Cybernetic Vision'. *Critical Inquiry* 21 (1): 228–66. http://www.jstor.org/stable/1343893?seq=1#page_scan_tab_contents.

Schafer, Burkhard. 2014. *Information Quality and Evidence Law: A New Role for Social Media, Digital Publishing and Copyright Law?* Edited by Luciano Floridi and Phyllis Illari. *The Philosophy of Information Quality*. Cham: Springer International Publishing. https://doi.org/10.1007/978-3-319-07121-3_12.

SPARROW, ROBERT. 2007. 'Killer Robots'. *Journal of Applied Philosophy* 24 (1): 62–77. <https://doi.org/10.1111/j.1468-5930.2007.00346.x>.

'The Cambridge Handbook of Information and Computer Ethics - Cambridge Books Online - Cambridge University Press'. n.d. <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511845239>.

Turkle, Sherry. 1995. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster.

———. 2011. *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York: Basic Books.

———. n.d. *The Second Self: Computers and the Human Spirit*. 20th anniversary ed., 1st MIT Press ed. Cambridge, Mass: MIT Press. <http://ieeexplore.ieee.org/servlet/opac?bknumber=6267347>.

Webster, Frank. 2006. *Theories of the Information Society*. 3rd ed. London: Routledge.