

Migration in African American History : 1776-1914

[View Online](#)

Not sure of code yet, but possibly will include - HIST7XXA

Anthony E. Kaye (2007) 'Neighborhoods and Nat Turner: The Making of a Slave Rebel and the Unmaking of a Slave Rebellion', *Journal of the Early Republic*, 27(4), pp. 705-720. Available at: http://www.jstor.org/stable/30043545?seq=1#page_scan_tab_contents.

Arnesen, Eric. (1991) *Waterfront workers of New Orleans: race, class, and politics, 1863-1923*. Oxford University Press. Available at: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00340.0001.001>.

Bald, V. (2013) *Bengali Harlem and the lost histories of South Asian America*. Cambridge, Massachusetts: Harvard University Press.

Ball, C. (1837) *Slavery in the United States: A Narratives of the Life and Adventures of Charles Ball, a Black Man*. Available at: <http://docsouth.unc.edu/neh/ballslavery/ball.html>.
Baptist, E.E. (2001) "'Cuffy," "Fancy Maids," and "One-Eyed Men": Rape, Commodification, and the Domestic Slave Trade in the United States', *The American Historical Review*, 106(5). Available at: <https://doi.org/10.2307/2692741>.

Barbara Jeanne Fields (1990) 'Slavery, Race and Ideology in the United States of America', *New Left Review*, 181. Available at: <https://newleftreview.org/I/181/barbara-jeanne-fields-slavery-race-and-ideology-in-the-unit-ed-states-of-america>.

Barkley Brown, E. and Kimball, G.D. (1996) 'Mapping the Terrain of Black Richmond', in K.W. Goings and R.A. Mohl (eds) *The new African American urban history*. Thousand Oaks: SAGE Publications, pp. 66-115.

Berry, D.R. (2017) *The price for their pound of flesh: the value of the enslaved from womb to grave in the building of a nation*. Boston: Beacon Press.

Blair, C.M. (2010) *I've got to make my livin': black women's sex work in turn-of-the-century Chicago*. Chicago: The University of Chicago Press.

Blassingame, J.W. (1973) *Black New Orleans, 1860-1880*. Chicago: University of Chicago Press.

Brent Hayes Edwards (2001) 'The Uses of Diaspora', *Social Text*, 19(1), pp. 45-73. Available at: <https://muse.jhu.edu/article/31891>.

Brown, E.B. (1994) 'Negotiating and Transforming the Public Sphere: African American Political Life in the Transition from Slavery to Freedom', *Public Culture*, 7(1), pp. 107-146.

Available at: <https://doi.org/10.1215/08992363-7-1-107>.

Bruce Boyd Raeburn (2015) 'The Storyville Exodus Revisited, or Why Louis Armstrong Didn't Leave in November 1917, Like the Movie Said He Did', *The Southern Quarterly*, 52(2), pp. 10–33. Available at: <https://muse.jhu.edu/article/578332>.

Camp, S.M.H. (2002) 'The Pleasures of Resistance: Enslaved Women and Body Politics in the Plantation South, 1830-1861', *The Journal of Southern History*, 68(3). Available at: <https://doi.org/10.2307/3070158>.

Campbell, J.T. (2006) *Middle passages: African American journeys to Africa, 1787-2005*. New York: The Penguin Press.

Chatelain, M. (2015) *South Side Girls*. Duke University Press. Available at: <https://doi.org/10.1215/9780822375708>.

Daina Ramey Berry (2007) '"In Pressing Need of Cash": Gender, Skill, and Family Persistence in the Domestic Slave Trade', *The Journal of African American History*, 92(1), pp. 22–36. Available at: http://www.jstor.org/stable/20064152?seq=1#page_scan_tab_contents.

Darlene Clark Hine (1989) 'Rape and the Inner Lives of Black Women in the Middle West', *Signs*, 14(4), pp. 912–920. Available at: http://www.jstor.org/stable/3174692?seq=1#page_scan_tab_contents.

Deyle, S. (1992) '"The Irony of Liberty: Origins of the Domestic Slave Trade"', *Journal of the Early Republic*, 12(1). Available at: <https://doi.org/10.2307/3123975>.

Du Bois, W.E.B. (1935) *Black reconstruction: an essay toward a history of the part which black folk played in the attempt to reconstruct democracy in America, 1860-1880*. New York: Russell and Russell.

Du Bois, W.E.B. and Edwards, B.H. (2007a) *The souls of Black folk*. Oxford: Oxford University Press.

Du Bois, W.E.B. and Edwards, B.H. (2007b) *The souls of Black folk*. Oxford: Oxford University Press.

Ferrer, A. (2008) 'Talk About Haiti: The Archive and the Atlantic's Haitian Revolution', in *Tree of liberty: cultural legacies of the Haitian Revolution in the Atlantic world*. Charlottesville: University of Virginia Press, pp. 21–40.

Field, K.T. (2015) 'No Such Thing as Stand Still?: Migration and Geopolitics in African American History', *Journal of American History*, 102(3), pp. 693–718. Available at: <https://doi.org/10.1093/jahist/jav510>.

Fuentes, M.J. (2010) 'Power and Historical Figuring: Rachael Pringle Polgreen's Troubled Archive', *Gender & History*, 22(3), pp. 564–584. Available at: <https://doi.org/10.1111/j.1468-0424.2010.01616.x>.

Gilroy, P. (1993) *The black Atlantic: modernity and double consciousness*. London: Verso.

Gomez, M. (1998) 'Talking Half African: Middle Passage, Seasoning, and Language', in *Exchanging our country marks: the transformation of African identities in the colonial and antebellum South*. Chapel Hill: University of North Carolina Press, pp. 154-185.

Hahn, Steven, 1951- (no date) *A nation under our feet: black political struggles in the rural South from slavery to the great migration*. Harvard University Press. Available at: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb03953.0001.001>.

Hall, G.M. (2007) *Slavery and African ethnicities in the Americas: restoring the links*. Chapel Hill: University of North Carolina Press. Available at: http://www.jstor.org/stable/10.5149/9780807876862_hall.

Hall, S. (1998) 'Cultural Identity and Diaspora', in *Identity: community, culture, difference*. London: Lawrence & Wishart, pp. 222-237.

Hartman, S. (2008) 'Venus in Two Acts', *Small Axe: A Caribbean Journal of Criticism*, 12(2), pp. 1-14. Available at: <https://doi.org/10.1215/-12-2-1>.

Hartman, S.V. (1997) *Scenes of subjection: terror, slavery, and self-making in nineteenth-century America*. New York: Oxford University Press.

Hazel V. Carby (1985) '"On the Threshold of Woman's Era": Lynching, Empire, and Sexuality in Black Feminist Theory', *Critical Inquiry*, 12(1), pp. 262-277. Available at: http://www.jstor.org/stable/1343470?seq=1#page_scan_tab_contents.

Hunter, Tera W. (1997) *To 'joy my freedom: southern Black women's lives and labors after the Civil War*. Harvard University Press. Available at: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01712.0001.001>.

James R. Grossman (1985) 'Blowing the Trumpet: The "Chicago Defender" and Black Migration during World War I', *Illinois Historical Journal*, 78(2), pp. 82-96. Available at: http://www.jstor.org/stable/40191833?seq=1#page_scan_tab_contents.

Jennings, T. (1990) '"Us Colored Women Had to Go Though A Plenty": Sexual Exploitation of African-American Slave Women', *Journal of Women's History*, 1(3), pp. 45-74. Available at: <https://doi.org/10.1353/jowh.2010.0050>.

Kelley, R.D.G. (1993) '"We Are Not What We Seem": Rethinking Black Working-Class Opposition in the Jim Crow South', *The Journal of American History*, 80(1). Available at: <https://doi.org/10.2307/2079698>.

Kelley, R.D.G. (1999) '"But a Local Phase of a World Problem": Black History's Global Vision, 1883-1950', *The Journal of American History*, 86(3). Available at: <https://doi.org/10.2307/2568605>.

Kendi, I.X. (2017) *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. New York: Nation Books.

Kimberley L. Phillips (1996) '"But It Is a Fine Place to Make Money": Migration and African-American Families in Cleveland, 1915-1929', *Journal of Social History*, 30(2), pp. 393-413. Available at:

http://www.jstor.org/stable/3789386?seq=1#page_scan_tab_contents.

LaKisha Michelle Simmons (2009) "'Justice Mocked': Violence and Accountability in New Orleans', *American Quarterly*, 61(3), pp. 477–498. Available at: <http://www.jstor.org/stable/27735004>.

Long, A.P. (2004) *The great Southern Babylon: sex, race, and respectability in New Orleans, 1865-1920*. Baton Rouge: Louisiana State University Press.

Lovejoy, P. (1997) 'The African Diaspora: Revisionist Interpretations of Ethnicity, Culture and Religion under Slavery', in *Studies in the World History of Slavery, Abolition and Emancipation*, pp. 1–23. Available at: <http://www.yorku.ca/nhp/pubs>.

Martha Hodes (1993) 'The Sexualization of Reconstruction Politics: White Women and Black Men in the South after the Civil War', *Journal of the History of Sexuality*, 3(3), pp. 402–417. Available at: http://www.jstor.org/stable/3704014?seq=1#page_scan_tab_contents.

Mary Niall Mitchell (2002) "'Rosebloom and Pure White," or so It Seemed', *American Quarterly*, 54(3), pp. 369–410. Available at: http://www.jstor.org/stable/30042226?seq=1#page_scan_tab_contents.

Mintz, S.W. and Price, R. (1992) *The birth of African-American culture: an anthropological perspective*. Boston: Beacon Press.

Mitchell, M. (1999) 'The Black Man's Burden?: African Americans, Imperialism, and Notions of Racial Manhood 1890-1910', *International Review of Social History*, 44(S7), pp. 77–99. Available at: <https://doi.org/10.1017/S0020859000115202>.

Mitchell, M. (2004) *Righteous propagation: African Americans and the politics of racial destiny after Reconstruction*. Chapel Hill: University of North Carolina Press.

Moon-Ho Jung (2005) 'Outlawing "Coolies": Race, Nation, and Empire in the Age of Emancipation', *American Quarterly*, 57(3), pp. 677–701. Available at: <http://www.jstor.org/stable/40068312>.

Morgan, J.L. (1997) "'Some Could Suckle over Their Shoulder": Male Travelers, Female Bodies, and the Gendering of Racial Ideology, 1500-1770', *The William and Mary Quarterly*, 54(1). Available at: <https://doi.org/10.2307/2953316>.

Moses, W.J. (1988) *The golden age of black nationalism, 1820-1925*. New York: Oxford University Press.

Mullin, M. (1994) *Africa in America: slave acculturation and resistance in the American South and the British Caribbean, 1736-1831*. Urbana: University of Illinois Press.

Painter, N.I. (1994) 'Representing Truth: Sojourner Truth's Knowing and Becoming Known', *The Journal of American History*, 81(2). Available at: <https://doi.org/10.2307/2081168>.

Powell, L.N. (1999) 'Reinventing tradition: Liberty place, historical memory, and silk?stocking vigilantism in New Orleans politics', *Slavery & Abolition*, 20(1), pp. 127–149.

Available at: <https://doi.org/10.1080/01440399908575272>.

Saville, J. (1999) 'Rites and power: Reflections on slavery, freedom and political ritual', *Slavery & Abolition*, 20(1), pp. 81–102. Available at: <https://doi.org/10.1080/01440399908575270>.

Schwalm, L.A. (2009) *Emancipation's diaspora: race and reconstruction in the upper Midwest*. Chapel Hill: The University of North Carolina Press.

SCOTT, JULIUS SHERRARD, III (no date) *The Common Wind: Currents of Afro-American Communication in the Age of the Haitian Revolution*. Available at: <http://search.proquest.com/docview/303455819/fulltextPDF/F1AEE94C7AB144B1PQ/1?accountid=14511>.

Scott, R.J. (1994) 'Defining the Boundaries of Freedom in the World of Cane: Cuba, Brazil, and Louisiana after Emancipation', *The American Historical Review*, 99(1). Available at: <https://doi.org/10.2307/2166163>.

Scott, R.J. (2007) 'The Atlantic World and the Road to Plessy v. Ferguson', *Journal of American History*, 94(3), pp. 726–733. Available at: <https://doi.org/10.2307/25095133>.

Shabazz, R. (2015) *Spatializing blackness: architectures of confinement and Black masculinity in Chicago*. Urbana: University of Illinois Press.

Smallwood, S.E. (2007) *Saltwater slavery: a middle passage from Africa to American diaspora*. Cambridge, Mass: Harvard University Press.

Sowande' Mustakeem (2008) "'I Never Have Such a Sickly Ship Before": Diet, Disease, and Mortality in 18th-Century Atlantic Slaving Voyages', *The Journal of African American History*, 93(4), pp. 474–496. Available at: http://www.jstor.org/stable/25610019?seq=1#page_scan_tab_contents.

Stanley, A.D. (1998) 'The Legend of Contract Freedom', in *From Bondage to Contract*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511583629>.

Stephanie Smallwood (2004) 'Commodified Freedom: Interrogating the Limits of Anti-Slavery Ideology in the Early Republic', *Journal of the Early Republic*, 24(2), pp. 289–298. Available at: http://www.jstor.org/stable/4141508?seq=1#page_scan_tab_contents.

Stewart, M.W. (no date) 'Religion and the Pure Principles of Morality'. Available at: http://cedrickmay.com/mstewart/?page_id=65.

Taylor, U.Y. (2000) "'Negro Women Are Great Thinkers as Well as Doers": Amy Jacques-Garvey and Community Feminism, 1924-1927', *Journal of Women's History*, 12(2), pp. 104–126. Available at: <https://doi.org/10.1353/jowh.2000.0047>.

Terborg-Penn, Rosalyn (no date) 'Women and Slavery in the African Diaspora: A Cross-Cultural Approach to Historical Analysis', *Sage*, 3(2). Available at: https://search.proquest.com/docview/1300133634?rfr_id=info%3Axri%2Fsid%3Aprimo.

THOMAS A. FOSTER (2011) 'The Sexual Abuse of Black Men under American Slavery', *Journal of the History of Sexuality*, 20(3), pp. 445–464. Available at:
http://www.jstor.org/stable/41305880?seq=1#page_scan_tab_contents.

Trouillot, Michel-Rolph. (2015) *Silencing the past: power and the production of history*. Beacon Press. Available at:
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04595.0001.001>.

VINCENT BROWN (2009) 'Social Death and Political Life in the Study of Slavery', *The American Historical Review*, 114(5), pp. 1231–1249. Available at:
<http://www.jstor.org/stable/23303423>.

Walker, D. (no date) *Walker's Appeal, in Four Articles; Together with a Preamble, to the Coloured Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America, Written in Boston, State of Massachusetts, September 28, 1829*. Available at: <http://docsouth.unc.edu/nc/walker/walker.html>.

Walter Johnson (2003) 'On Agency', *Journal of Social History*, 37(1), pp. 113–124. Available at: http://www.jstor.org/stable/3790316?seq=1#page_scan_tab_contents.

Wells-Barnett, I.B. et al. (1991) *On lynchings: Southern horrors, A red record, Mob rule in New Orleans*. Reprint ed. Salem, N.H.: Ayer.

White, S. and White, G. (1995) 'Slave Hair and African American Culture in the Eighteenth and Nineteenth Centuries', *The Journal of Southern History*, 61(1). Available at:
<https://doi.org/10.2307/2211360>.

Wolcott, V.W. (2001) *Remaking respectability: African American women in interwar Detroit*. Chapel Hill: The University of North Carolina Press.

Young, Jason (no date) 'We wear the mask: Kongo folk art and ritual in South Carolina', *African studies quarterly*, 15(3), pp. 11–18. Available at:
https://search.proquest.com/docview/1704339124?rfr_id=info:xri/sid:primo.