## Migration in African American History: 1776-1914

Not sure of code yet, but possibly will include - HIST7XXXA



Anthony E. Kaye. 'Neighborhoods and Nat Turner: The Making of a Slave Rebel and the Unmaking of a Slave Rebellion'. Journal of the Early Republic 27.4 (2007): 705–720. Web. <a href="http://www.jstor.org/stable/30043545?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/30043545?seq=1#page\_scan\_tab\_contents</a>.

Arnesen, Eric. Waterfront Workers of New Orleans: Race, Class, and Politics, 1863-1923. Oxford University Press, 1991. Web.

<a href="http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00340.0001.001">http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00340.0001.001</a>.

Bald, Vivek. Bengali Harlem and the Lost Histories of South Asian America. Cambridge, Massachusetts: Harvard University Press, 2013. Print.

Ball, Charles. Slavery in the United States: A Narratives of the Life and Adventures of Charles Ball, a Black Man. N.p., 1837. Web.

<a href="http://docsouth.unc.edu/neh/ballslavery/ball.html">http://docsouth.unc.edu/neh/ballslavery/ball.html</a>.

Baptist, Edward E. "Cuffy," "Fancy Maids," and "One-Eyed Men": Rape, Commodification, and the Domestic Slave Trade in the United States'. The American Historical Review 106.5 (2001): n. pag. Web.

Barbara Jeanne Fields. 'Slavery, Race and Ideology in the United States of America'. New Left Review 181 (1990): n. pag. Web.

<a href="https://newleftreview.org/l/181/barbara-jeanne-fields-slavery-race-and-ideology-in-the-united-states-of-america">https://newleftreview.org/l/181/barbara-jeanne-fields-slavery-race-and-ideology-in-the-united-states-of-america</a>.

Barkley Brown, Elsa, and Gregg D. Kimball. 'Mapping the Terrain of Black Richmond'. The New African American Urban History. Ed. Kenneth W. Goings and Raymond A. Mohl. Thousand Oaks: SAGE Publications, 1996. 66–115. Print.

Berry, Daina Ramey. The Price for Their Pound of Flesh: The Value of the Enslaved from Womb to Grave in the Building of a Nation. Boston: Beacon Press, 2017. Print.

Blair, Cynthia M. I've Got to Make My Livin': Black Women's Sex Work in Turn-of-the-Century Chicago. Historical studies of urban America. Chicago: The University of Chicago Press, 2010. Print.

Blassingame, John W. Black New Orleans, 1860-1880. Chicago: University of Chicago Press, 1973. Print.

Brent Hayes Edwards. 'The Uses of Diaspora'. Social Text 19.1 (2001): 45–73. Web. <a href="https://muse.jhu.edu/article/31891">https://muse.jhu.edu/article/31891</a>.

Brown, E. B. 'Negotiating and Transforming the Public Sphere: African American Political Life in the Transition from Slavery to Freedom'. Public Culture 7.1 (1994): 107–146. Web. Bruce Boyd Raeburn. 'The Storyville Exodus Revisited, or Why Louis Armstrong Didn't Leave in November 1917, Like the Movie Said He Did'. The Southern Quarterly 52.2 (2015): 10–33. Web. <a href="https://muse.jhu.edu/article/578332">https://muse.jhu.edu/article/578332</a>.

Camp, Stephanie M. H. 'The Pleasures of Resistance: Enslaved Women and Body Politics in the Plantation South, 1830-1861'. The Journal of Southern History 68.3 (2002): n. pag. Web.

Campbell, James T. Middle Passages: African American Journeys to Africa, 1787-2005. The Penguin history of American life. New York: The Penguin Press, 2006. Print.

Chatelain, Marcia. South Side Girls. Duke University Press, 2015. Web. <a href="http://read.dukeupress.edu/lookup/doi/10.1215/9780822375708">http://read.dukeupress.edu/lookup/doi/10.1215/9780822375708</a>.

Daina Ramey Berry. "In Pressing Need of Cash": Gender, Skill, and Family Persistence in the Domestic Slave Trade'. The Journal of African American History 92.1 (2007): 22–36. Web. <a href="http://www.jstor.org/stable/20064152?seg=1#page">http://www.jstor.org/stable/20064152?seg=1#page</a> scan tab contents>.

Darlene Clark Hine. 'Rape and the Inner Lives of Black Women in the Middle West'. Signs 14.4 (1989): 912–920. Web.

<a href="http://www.jstor.org/stable/3174692?seg=1#page">http://www.jstor.org/stable/3174692?seg=1#page</a> scan tab contents>.

Deyle, Steven. "The Irony of Liberty: Origins of the Domestic Slave Trade". Journal of the Early Republic 12.1 (1992): n. pag. Web.

Du Bois, W. E. B. Black Reconstruction: An Essay toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880. New York: Russell and Russell, 1935. Print.

Du Bois, W. E. B., and Brent Hayes Edwards. The Souls of Black Folk. Oxford world's classics. Oxford: Oxford University Press, 2007. Print.

---. The Souls of Black Folk. Oxford world's classics. Oxford: Oxford University Press, 2007. Print.

Ferrer, Ada. 'Talk About Haiti: The Archive and the Atlantic's Haitian Revolution'. Tree of Liberty: Cultural Legacies of the Haitian Revolution in the Atlantic World. New World studies. Charlottesville: University of Virginia Press, 2008. 21–40. Print.

Field, Kendra T. 'No Such Thing as Stand Still?: Migration and Geopolitics in African American History'. Journal of American History 102.3 (2015): 693–718. Web.

Fuentes, Marisa J. 'Power and Historical Figuring: Rachael Pringle Polgreen's Troubled Archive'. Gender & History 22.3 (2010): 564–584. Web.

Gilroy, Paul. The Black Atlantic: Modernity and Double Consciousness. London: Verso, 1993. Print.

Gomez, Michael. 'Talking Half African: Middle Passage, Seasoning, and Language'.

Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South. Chapel Hill: University of North Carolina Press, 1998. 154–185. Print.

Hahn, Steven, 1951-. A Nation under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration. Harvard University Press. Web. <a href="http://guod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb03953.0001.001">http://guod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb03953.0001.001</a>.

Hall, Gwendolyn Midlo. Slavery and African Ethnicities in the Americas: Restoring the Links. Chapel Hill: University of North Carolina Press, 2007. Web. <a href="http://www.jstor.org/stable/10.5149/9780807876862">http://www.jstor.org/stable/10.5149/9780807876862</a> hall>.

Hall, Stuart. 'Cultural Identity and Diaspora'. Identity: Community, Culture, Difference. London: Lawrence & Wishart, 1998. 222–237. Print.

Hartman, S. 'Venus in Two Acts'. Small Axe: A Caribbean Journal of Criticism 12.2 (2008): 1–14. Web.

Hartman, Saidiya V. Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America. Race and American culture. New York: Oxford University Press, 1997. Print.

Hazel V. Carby. "On the Threshold of Woman's Era": Lynching, Empire, and Sexuality in Black Feminist Theory'. Critical Inquiry 12.1 (1985): 262–277. Web. <a href="http://www.jstor.org/stable/1343470?seg=1#page">http://www.jstor.org/stable/1343470?seg=1#page</a> scan tab contents>.

Hunter, Tera W. To 'joy My Freedom: Southern Black Women's Lives and Labors after the Civil War. Harvard University Press, 1997. Web. <a href="http://guod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01712.0001.001">heb01712.0001.001</a>.

James R. Grossman. 'Blowing the Trumpet: The "Chicago Defender" and Black Migration during World War I'. Illinois Historical Journal 78.2 (1985): 82–96. Web. <a href="http://www.jstor.org/stable/40191833?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/40191833?seq=1#page\_scan\_tab\_contents</a>.

Jennings, Thelma. '"Us Colored Women Had to Go Though A Plenty": Sexual Exploitation of African-American Slave Women'. Journal of Women's History 1.3 (1990): 45–74. Web.

Kelley, Robin D. G. ''But a Local Phase of a World Problem": Black History's Global Vision, 1883-1950'. The Journal of American History 86.3 (1999): n. pag. Web.

---. '"We Are Not What We Seem": Rethinking Black Working-Class Opposition in the Jim Crow South'. The Journal of American History 80.1 (1993): n. pag. Web.

Kendi, Ibram X. Stamped from the Beginning: The Definitive History of Racist Ideas in America. New York: Nation Books, 2017. Print.

Kimberley L. Phillips. '"But It Is a Fine Place to Make Money": Migration and African-American Families in Cleveland, 1915-1929'. Journal of Social History 30.2 (1996): 393-413. Web. <a href="http://www.jstor.org/stable/3789386?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/3789386?seq=1#page\_scan\_tab\_contents</a>. LaKisha Michelle Simmons. '"Justice Mocked": Violence and Accountability in New Orleans'. American Quarterly 61.3 (2009): 477-498. Web. <a href="http://www.jstor.org/stable/27735004">http://www.jstor.org/stable/27735004</a>.

Long, Alecia P. The Great Southern Babylon: Sex, Race, and Respectability in New Orleans, 1865-1920. Baton Rouge: Louisiana State University Press, 2004. Print.

Lovejoy, Paul. 'The African Diaspora: Revisionist Interpretations of Ethnicity, Culture and Religion under Slavery'. Studies in the World History of Slavery, Abolition and Emancipation. Vol. 2. N.p., 1997. 1–23. Web. <a href="http://www.yorku.ca/nhp/pubs">http://www.yorku.ca/nhp/pubs</a>.

Martha Hodes. 'The Sexualization of Reconstruction Politics: White Women and Black Men in the South after the Civil War'. Journal of the History of Sexuality 3.3 (1993): 402–417. Web. <a href="http://www.jstor.org/stable/3704014?seq=1#page">http://www.jstor.org/stable/3704014?seq=1#page</a> scan tab contents>.

Mary Niall Mitchell. "Rosebloom and Pure White," or so It Seemed. American Quarterly 54.3 (2002): 369-410. Web.

<a href="http://www.jstor.org/stable/30042226?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/30042226?seq=1#page\_scan\_tab\_contents</a>.

Mintz, Sidney Wilfred, and Richard Price. The Birth of African-American Culture: An Anthropological Perspective. Boston: Beacon Press, 1992. Print.

Mitchell, Michele. Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction. Chapel Hill: University of North Carolina Press, 2004. Print.

---. 'The Black Man's Burden?: African Americans, Imperialism, and Notions of Racial Manhood 1890-1910'. International Review of Social History 44.S7 (1999): 77–99. Web.

Moon-Ho Jung. 'Outlawing "Coolies": Race, Nation, and Empire in the Age of Emancipation'. American Quarterly 57.3 (2005): 677–701. Web. <a href="http://www.jstor.org/stable/40068312">http://www.jstor.org/stable/40068312</a>.

Morgan, Jennifer L. "Some Could Suckle over Their Shoulder": Male Travelers, Female Bodies, and the Gendering of Racial Ideology, 1500-1770'. The William and Mary Quarterly 54.1 (1997): n. pag. Web.

Moses, Wilson Jeremiah. The Golden Age of Black Nationalism, 1820-1925. New York: Oxford University Press, 1988. Print.

Mullin, Michael. Africa in America: Slave Acculturation and Resistance in the American South and the British Caribbean, 1736-1831. Blacks in the New World. Urbana: University of Illinois Press, 1994. Print.

Painter, Nell Irvin. 'Representing Truth: Sojourner Truth's Knowing and Becoming Known'. The Journal of American History 81.2 (1994): n. pag. Web.

Powell, Lawrence N. 'Reinventing Tradition: Liberty Place, Historical Memory, and Silk?Stocking Vigilantism in New Orleans Politics'. Slavery & Abolition 20.1 (1999): 127–149. Web.

Saville, Julie. 'Rites and Power: Reflections on Slavery, Freedom and Political Ritual'. Slavery & Abolition 20.1 (1999): 81–102. Web.

Schwalm, Leslie A. Emancipation's Diaspora: Race and Reconstruction in the Upper Midwest. The John Hope Franklin series in African American history and culture. Chapel

Hill: The University of North Carolina Press, 2009. Print.

SCOTT, JULIUS SHERRARD, III. 'The Common Wind: Currents of Afro-American Communication in the Age of the Haitian Revolution'. N.p. Web. <a href="http://search.proquest.com/docview/303455819/fulltextPDF/F1AEE94C7AB144B1PQ/1?accountid=14511">http://search.proquest.com/docview/303455819/fulltextPDF/F1AEE94C7AB144B1PQ/1?accountid=14511>.</a>

Scott, R. J. 'The Atlantic World and the Road to Plessy v. Ferguson'. Journal of American History 94.3 (2007): 726–733. Web.

Scott, Rebecca J. 'Defining the Boundaries of Freedom in the World of Cane: Cuba, Brazil, and Louisiana after Emancipation'. The American Historical Review 99.1 (1994): n. pag. Web.

Shabazz, Rashad. Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago. The new Black studies series. Urbana: University of Illinois Press, 2015. Print.

Smallwood, Stephanie E. Saltwater Slavery: A Middle Passage from Africa to American Diaspora. Cambridge, Mass: Harvard University Press, 2007. Print.

Sowande' Mustakeem. '"I Never Have Such a Sickly Ship Before": Diet, Disease, and Mortality in 18th-Century Atlantic Slaving Voyages'. The Journal of African American History 93.4 (2008): 474–496. Web.

<a href="http://www.jstor.org/stable/25610019?seg=1#page">http://www.jstor.org/stable/25610019?seg=1#page</a> scan tab contents>.

Stanley, Amy Dru. 'The Legend of Contract Freedom'. From Bondage to Contract. Cambridge: Cambridge University Press, 1998. Web. <a href="http://ebooks.cambridge.org/ref/id/CBO9780511583629">http://ebooks.cambridge.org/ref/id/CBO9780511583629</a>.

Stephanie Smallwood. 'Commodified Freedom: Interrogating the Limits of Anti-Slavery Ideology in the Early Republic'. Journal of the Early Republic 24.2 (2004): 289–298. Web. <a href="http://www.jstor.org/stable/4141508?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/4141508?seq=1#page\_scan\_tab\_contents</a>.

Stewart, Maria W. 'Religion and the Pure Principles of Morality'. Web. <a href="http://cedrickmay.com/mstewart/?page">http://cedrickmay.com/mstewart/?page</a> id=65>.

Taylor, Ula Y. '"Negro Women Are Great Thinkers as Well as Doers": Amy Jacques-Garvey and Community Feminism, 1924-1927'. Journal of Women's History 12.2 (2000): 104–126. Web.

Terborg-Penn, Rosalyn. 'Women and Slavery in the African Diaspora: A Cross-Cultural Approach to Historical Analysis'. Sage 3.2 n. pag. Web. <a href="https://search.proguest.com/docview/1300133634?rfr">https://search.proguest.com/docview/1300133634?rfr</a> id=info%3Axri%2Fsid%3Aprimo>.

THOMAS A. FOSTER. 'The Sexual Abuse of Black Men under American Slavery'. Journal of the History of Sexuality 20.3 (2011): 445–464. Web. <a href="http://www.jstor.org/stable/41305880?seg=1#page">http://www.jstor.org/stable/41305880?seg=1#page</a> scan tab contents>.

Trouillot, Michel-Rolph. Silencing the Past: Power and the Production of History. Beacon

Press, 2015. Web.

<a href="http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04595.0001.001">http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04595.0001.001</a>.

VINCENT BROWN. 'Social Death and Political Life in the Study of Slavery'. The American Historical Review 114.5 (2009): 1231–1249. Web. <a href="http://www.jstor.org/stable/23303423">http://www.jstor.org/stable/23303423</a>.

Walker, David. Walker's Appeal, in Four Articles; Together with a Preamble, to the Coloured Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America, Written in Boston, State of Massachusetts, September 28, 1829. N.p. Web. <a href="http://docsouth.unc.edu/nc/walker/walker.html">http://docsouth.unc.edu/nc/walker/walker.html</a>.

Walter Johnson. 'On Agency'. Journal of Social History 37.1 (2003): 113–124. Web. <a href="http://www.jstor.org/stable/3790316?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/3790316?seq=1#page\_scan\_tab\_contents</a>.

Wells-Barnett, Ida B. et al. On Lynchings: Southern Horrors, A Red Record, Mob Rule in New Orleans. Reprint ed. Salem, N.H.: Ayer, 1991. Print.

White, Shane, and Graham White. 'Slave Hair and African American Culture in the Eighteenth and Nineteenth Centuries'. The Journal of Southern History 61.1 (1995): n. pag. Web.

Wolcott, Victoria W. Remaking Respectability: African American Women in Interwar Detroit. Gender and American culture. Chapel Hill: The University of North Carolina Press, 2001. Print.

Young, Jason. 'We Wear the Mask: Kongo Folk Art and Ritual in South Carolina'. African studies guarterly 15.3 11–18. Web.

<a href="https://search.proguest.com/docview/1704339124?rfr">https://search.proguest.com/docview/1704339124?rfr</a> id=info:xri/sid:primo>.