

UCLQ: Conservation and management of mosaics on archaeological sites

Term 2

View Online



1.

Aslan, Z.: Protective structures for the conservation and presentation of archaeological sites. *Journal of Conservation and Museum Studies*. 3, (1997).
<https://doi.org/10.5334/jcms.3974>.

2.

Aslan, Z.: Designing protective structures at archaeological sites: Criteria and environmental design methodology for a proposed structure at Lot's Basilica, Jordan. *Conservation and management of archaeological sites*. 5, 73–85 (2001).

3.

Aslan, Z.: The design of protective structures for the conservation and presentation of archaeological sites in the Mediterranean. *ICCROM Newsletter*. 15–16.

4.

Jean Benoit Bleyon: L'urbanisme et la protection des sites. Librairie
,ge

,ne

rale de droit et de jurisprudence, Paris (1979).

5.

Emergency preparedness for cultural institutions: identifying and reducing hazards. CCI notes. (1995).

6.

General precautions for storage areas. CCI Notes. (2002).

7.

de Guichen, G., d'Ieteren, C.P.: Raising awareness for better conservation. *Museum International*. 61, 98–106 (2009). <https://doi.org/10.1111/j.1468-0033.2009.01697.x>.

8.

Demas, M.: 'Site unseen': the case for reburial of archaeological sites. *Conservation and Management of Archaeological Sites*. 6, 137–154 (2004). <https://doi.org/10.1179/135050304793137874>.

9.

Eppich, R., Stulik, D., Zastoupil, J.: Condition survey: working with information. In: *Recording, documentation, and information management for the conservation of heritage places*. Donhead, Shaftesbury, Dorset (2011).

10.

Appendix A: Principles for the recording of monuments, groups of buildings and sites. In: *Recording, documentation, and information management for the conservation of heritage places: Guiding principles*: pp. 69–72. Donhead, Shaftesbury, Dorset (2011).

11.

International Council on Monuments and Sites: *The Venice Charter*. ICOMOS UK, London.

12.

Charter for the protection and management of the archaeological heritage., (1990).

13.

The NARA document on authenticity, (1996).

14.

ICOMOS.: Burra Charter.

15.

Jokilehto, J.: Considerations on authenticity and integrity in world heritage context, (2006).

16.

Letellier, R.: Why recording and who produces records? In: Recording, documentation, and information management for the conservation of heritage places. pp. 31–44. Donhead, Shaftesbury, Dorset (2011).

17.

Lourenco, P.B.: Structural restoration of monuments: Recommendations and advances in research and practice. In: Abdel Hamid, A. (ed.) Proceedings of The First International Conference on Restoration of Heritage Masonry Structures: Cairo, Egypt,. Supreme council of Antiquities : Arab Contractors Company, Cairo (2006).

18.

Pardo, Chislaine: Presse et sauvegarde du patrimoine: recueil d'articles de presse abordant le th'eme de la fragilité du patrimoine et de sa conservation = The press and the safeguard of heritage : collection of press articles on the subject of the fragility of cultural heritage and its conservation. ICCROM, Rome (2000).

19.

Périer-d'Ieteren, C.: Public et sauvegarde du patrimoine: cahier de sensibilisation a l'intention des guides. Université Libre de Bruxelles, 1999 (1999).

20.

Pesaresi, P., Castaldi, M.M.: Conservation measures for an archaeological site at risk (Herculaneum, Italy): from emergency to maintenance. *Conservation and Management of Archaeological Sites*. 8, 215–236 (2006). <https://doi.org/10.1179/175355208X320801>.

21.

Stewart, J.: Conservation of archaeological mosaic pavements by means of reburial. *Conservation and Management of Archaeological Sites*. 6, 237–246 (2004). <https://doi.org/10.1179/135050304793137748>.

22.

Stewart, J.: The stabilisation and protection of archaeological sites from natural processes. In: *Selected readings from ATHAR*. ICCROM, Rome.

23.

Sullivan, S.: A planning model for the management of archaeological sites. In: *The conservation of archaeological sites in the Mediterranean region: an international conference organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May 1995*. pp. 15–26. Getty Conservation Institute, Los Angeles (1997).

24.

Thompson, J.: Conservation and management challenges in a public/private partnership for a large archaeological site (Herculaneum, Italy). *Conservation and Management of Archaeological Sites*. 8, 191–204 (2006). <https://doi.org/10.1179/175355208X320838>.

25.

Torraca, G.: Conservation of architectural surfaces. In: *Lectures on materials science for architectural conservation*. pp. 96–109. Getty Conservation Institute., Los Angeles (2009).

26.

Torraca, G.: Mortars, bricks, and concretes: earth, gypsum, lime, and cements. In: *Lectures*

on materials science for architectural conservation. pp. 38–71. Getty Conservation Institute., Los Angeles (2009).

27.

Managing disaster risks for world heritage resource manual.

28.

Running a museum: A practical handbook, (2010).

29.

Caple, Chris: Conservation skills: judgement, method and decision making. Routledge, London (2012).

30.

Matero, F.: Loss, Compensation and Authenticity in Architectural Conservation. *Journal of Architectural Conservation*. 12, 71–90 (2006).
<https://doi.org/10.1080/13556207.2006.10784961>.

31.

Ashurst, J.: Conservation of ruins. Butterworth-Heinemann, Amsterdam (2007).