

ANTH0022: The Anthropology of Social Media

[View Online](#)

Course convenor 2018/19: Rik Adriaans

1.

Miller D, Costa E, Haynes N, McDonald T, Nicolescu R, Sinanan J, et al. How the world changed social media [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1474805/>

2.

Miller D. Social media in an English village, or, How to keep people at just the right distance [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1474804/>

3.

Costa E. Social media in southeast Turkey: love, kinship and politics [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1474828/>

4.

Haynes N. Social media in northern Chile: posting the extraordinarily ordinary [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1495966/>

5.

Wang X. The social media landscape in China. In: Social Media in Industrial China [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1514478/>

6.

McDonald T. Social media in rural China: social networks and moral frameworks [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1514479/>

7.

Nicolescu R. Social media in southeast Italy: crafting ideals [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1519650/>

8.

Miller D, Sinanan J. Visualising Facebook: a comparative perspective [Internet]. London: UCL Press; 2017. Available from: <http://discovery.ucl.ac.uk/1543315/>

9.

Venkatraman S. Social media in south India [Internet]. London: UCL Press; 2017. Available from: <http://discovery.ucl.ac.uk/1558928/>

10.

Spyer J. Social media in emergent Brazil: how the internet affects social change [Internet]. London: UCL Press; 2017. Available from: <http://discovery.ucl.ac.uk/10025054/>

11.

Sinanan J. Social media in Trinidad: values and visibility [Internet]. London: UCL Press; 2017. Available from: <http://discovery.ucl.ac.uk/10037812/>

12.

Boyer, Dominic. From Media Anthropology to the Anthropology of Mediation. In: Fardon R, Harris O, Marchand THJ, Nuttall M, Shore C, Strang V, et al., editors. The SAGE handbook of social anthropology. Los Angeles: SAGE; 2012. p. 411–22.

13.

Miller D, Costa E, Haynes N, McDonald T, Nicolescu R, Sinanan J, et al. What is social media? In: How the World Changed Social Media [Internet]. UCL Press; 2016. p. 1–8.

Available from: <http://www.jstor.org/stable/10.2307/j.ctt1g69z35.8>
doi:10.2307/j.ctt1g69z35.8

14.

Miller D, Costa E, Haynes N, McDonald T, Nicolescu R, Sinanan J, et al. Academic studies of social media. In: *How the World Changed Social Media* [Internet]. UCL Press; 2016. p. 9–24. Available from: <http://www.jstor.org/stable/10.2307/j.ctt1g69z35.9>
doi:10.2307/j.ctt1g69z35.9

15.

Miller D, Costa E, Haynes N, McDonald T, Nicolescu R, Sinanan J, et al. Online and offline relationships. In: *How the World Changed Social Media* [Internet]. UCL Press; 2016. p. 100–13. Available from: <http://www.jstor.org/stable/10.2307/j.ctt1g69z35.14>
doi:10.2307/j.ctt1g69z35.14

16.

Ellison NB, Boyd DM. Sociality Through Social Network Sites. Dutton WH, editor. *The Oxford Handbook of Internet Studies* [Internet]. Oxford University Press; 2013. Available from: <http://oxfordhandbooks.com/view/10.1093/oxfordhb/9780199589074.001.0001/oxfordhb-9780199589074-e-8> doi:10.1093/oxfordhb/9780199589074.013.0008

17.

Postill J, Pink S. Social Media Ethnography: The Digital Researcher in a Messy Web. *Media International Australia*. 2012 Nov;145(1):123–34. doi:10.1177/1329878X1214500114

18.

Mazzarella W. Culture, Globalization, Mediation. *Annual Review of Anthropology*. 2004 Oct;33(1):345–67. doi:10.1146/annurev.anthro.33.070203.143809

19.

Bolter JD, Grusin RA. *Remediation: understanding new media* [Internet]. Cambridge, Mass: MIT Press; 1999. Available from: http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=9351&site=ehost-live&scope=site&ebv=EB&ppid=pp_l

20.

Baym NK. Personal connections in the digital age. Cambridge: Polity; 2010.

21.

Dijck J van. The culture of connectivity: a critical history of social media [Internet]. Oxford: Oxford University Press; 2013. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780199970797>

22.

Standage T. Writing on the wall: social media : the first 2,000 years. First U.S. edition. New York: Bloomsbury; 2013.

23.

Hogan B. The Presentation of Self in the Age of Social Media: Distinguishing Performances and Exhibitions Online. Bulletin of Science, Technology & Society. 2010 Dec;30(6):377–86. doi:10.1177/0270467610385893

24.

Senft TM, Baym NK. What Does the Selfie Say? Investigating a Global Phenomenon. International Journal of Communication [Internet]. 2015;9:1588–606. Available from:
<https://ijoc.org/index.php/ijoc/article/view/4067/1387>

25.

McKay D. On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking. History and Anthropology. 2010 Dec;21(4):479–98. doi:10.1080/02757206.2010.522311

26.

Goffman E. The presentation of self in everyday life. London: Penguin; 1990.

27.

Marilyn Strathern. Parts and wholes: refiguring relationships in a post-plural world. In: Conceptualizing Society [Internet]. London: Taylor & Francis Group; 1992. p. 75–104. Available from: <https://www.taylorfrancis.com/books/9780203032244>

28.

Horst HA. Aesthetics of the self: Digital Mediations. In: Anthropology and the individual: a material culture perspective [Internet]. New York: Berg; 2009. p. 99–114. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118274873>

29.

Humphrey C. The Mask and the Face: Imagination and Social Life in Russian Chat Rooms and Beyond. *Ethnos*. 2009 Mar;74(1):31–50. doi:10.1080/00141840902751154

30.

Marwick AE, Boyd D. I tweet honestly, I tweet passionately: Twitter users, context collapse, and the imagined audience. *New Media & Society*. 2011 Feb;13(1):114–33. doi:10.1177/1461444810365313

31.

Miller D. Tales from Facebook [Internet]. Cambridge: Polity; 2011. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780745673110>

32.

Horst H, Miller D. Normativity and Materiality: A View from Digital Anthropology. *Media International Australia*. 2012 Nov;145(1):103–11. doi:10.1177/1329878X1214500112

33.

Papacharissi Z. A Networked Self: Identity, Community and Culture on Social Network Sites [Internet]. New York: Routledge; 2010. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203876527>

34.

Thumim N. Self-Representation and Digital Culture [Internet]. London: Palgrave Macmillan UK; 2012. Available from: <http://link.springer.com/10.1057/9781137265135>
doi:10.1057/9781137265135

35.

Nicolescu R. Social media in southeast Italy: crafting ideals [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1519650/>

36.

Miller D. The ideology of friendship in the era of Facebook. HAU: Journal of Ethnographic Theory. 2017 Mar;7(1):377–95. doi:10.14318/hau7.1.025

37.

Costa E. Affordances-in-practice: An ethnographic critique of social media logic and context collapse. New Media & Society. 2018 Oct;20(10):3641–56.
doi:10.1177/1461444818756290

38.

Madianou M. Ambient co-presence: transnational family practices in polymedia environments. Global Networks. 2016 Apr;16(2):183–201. doi:10.1111/glob.12105

39.

Costa E. Social media in southeast Turkey: love, kinship and politics [Internet]. London: UCL Press; 2016. Available from: <http://discovery.ucl.ac.uk/1474828/>

40.

Madianou M, Miller D. Migration and New Media: Transnational Families and Polymedia [Internet]. Routledge; 2013. Available from: <https://www.taylorfrancis.com/books/9780203154236> doi:10.4324/9780203154236

41.

Kraemer J. Friend or Freund: Social Media and Transnational Connections in Berlin. Human-Computer Interaction. 2014 Jan 2;29(1):53–77. doi:10.1080/07370024.2013.823821

42.

Wesch M. Context Collapse [Internet]. Available from: <http://mediatedcultures.net/youtube/context-collapse/>

43.

Desai A, Killick E. The ways of friendship: anthropological perspectives [Electronic resource]. New York: Berghahn Books; 2010. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781845458508>

44.

Sahlins M. What kinship is (part one). Journal of the Royal Anthropological Institute. 2011 Mar;17(1):2–19. doi:10.1111/j.1467-9655.2010.01666.x

45.

Bräuchler B, Postill J. Theorising media and practice [Internet]. Anthropology of media. New York: Berghahn Books; 2010. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781845458546>

46.

Bell S, Coleman S. The anthropology of friendship. Oxford: Berg; 1999.

47.

McManus J. Modern Enchantments: Media, Fandom and Distraction Amongst Diaspora Turkish Football Supporters. *Ethnos*. 2018 Aug 8;83(4):762–81.
doi:10.1080/00141844.2017.1341424

48.

Dominic Pettman. Hypermodulation (or the Digital Mood Ring). In: *Infinite Distraction* [Internet]. Polity Press; 2016. p. 31–48. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1146892&site=ehost-live&scope=site>

49.

Dominic Pettman. Slaves to the Algorithm. In: *Infinite distraction* [Internet]. Cambridge: Polity Press; 2016. p. 79–97. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1146892&site=ehost-live&scope=site>

50.

Bucher T. Want to be on the top? Algorithmic power and the threat of invisibility on Facebook. *New Media & Society*. 2012 Nov;14(7):1164–80.
doi:10.1177/1461444812440159

51.

Latham A. The Power of Distraction: Distraction, Tactility, and Habit in the Work of Walter Benjamin. *Environment and Planning D: Society and Space*. 1999 Aug;17(4):451–73.
doi:10.1068/d170451

52.

Papacharissi, Zizi, Easton, Emily. In the Habitus of the New. In: *A companion to new media dynamics* [Internet]. Chichester: John Wiley & Sons; 2012. p. 167–84. Available from:
<https://onlinelibrary.wiley.com/doi/abs/10.1002/9781118321607.ch9>

53.

Bourdieu P, Nice R. Structures, Habitus, Practices. In: The Logic of Practice. Stanford, Calif: Stanford University Press; 1990. p. 52–65.

54.

Seaver N. Algorithms as culture: Some tactics for the ethnography of algorithmic systems. *Big Data & Society*. 2017 Dec;4(2):1–12. doi:10.1177/2053951717738104

55.

Magalhães JC. Do Algorithms Shape Character? Considering Algorithmic Ethical Subjectivation. *Social Media + Society*. 2018 Apr;4(2):1–10. doi:10.1177/2056305118768301

56.

Bucher T. The algorithmic imaginary: exploring the ordinary affects of Facebook algorithms. *Information, Communication & Society*. 2017 Jan 2;20(1):30–44. doi:10.1080/1369118X.2016.1154086

57.

Lowrie I. Algorithms and Automation: An Introduction. *Cultural Anthropology*. 2018 Aug 23;33(3):349–59. doi:10.14506/ca33.3.01

58.

Kraemer J. Doing Fieldwork, BRB: Locating the Field on and with Emerging Media. In: Sanjek R, Tratner SW, editors. *eFieldnotes: the makings of anthropology in the digital world* [Internet]. Philadelphia, Pennsylvania: University of Pennsylvania Press; 2016. p. 113–31. Available from: <https://www.degruyter.com/view/books/9780812292213/9780812292213-008/9780812292213-008.xml>

59.

Annette Markham. Remix cultures, Remix Methods: Reframing Qualitative Inquiry for Social Media Contexts. In: Norman K. Denzin, Michael D. Giardina, editor. *Global Dimensions of Qualitative Inquiry* [Internet]. Routledge; 2016. p. 63–82. Available from: <https://www.taylorfrancis.com/books/9781315428093> doi:10.4324/9781315428093

60.

Waltorp, Karen. A Snapchat essay on mutuality, utopia and non-innocent conversations. *Journal of the Anthropological Society of Oxford* [Internet]. 2016;8(2):251–73. Available from: <https://ora.ox.ac.uk/objects/uuid:3e588d17-1a68-42a0-a2bf-1ff96130b06f/files/r5h73px20b>

61.

Clifford J, Marcus GE, School of American Research (Santa Fe, N.M.). *Writing culture: the poetics and politics of ethnography*. Berkeley, Calif: University of California Press; 1986.

62.

Marcus GE. The Modernist Sensibility in Recent Ethnographic Writing and the Cinematic Metaphor of Montage. *Society for Visual Anthropology Review*. 1990 Mar;6(1):2–12. doi:10.1525/var.1990.6.1.2

63.

Sanjek R, Tratner SW, editors. *eFieldnotes: the makings of anthropology in the digital world*. Philadelphia: University of Pennsylvania Press; 2016.

64.

Roger Sanjek, Susan W. Tratner, . *eFieldnotes* [Internet]. Philadelphia: University of Pennsylvania Press; 2016. Available from: <https://www.degruyter.com/viewbooktoc/product/457964>

65.

Postill J. Localizing the internet beyond communities and networks. *New Media & Society*. 2008 Jun 1;10(3):413–31. doi:10.1177/1461444808089416

66.

Vonderau A. Scaling the Cloud: Making State and Infrastructure in Sweden. *Ethnos*. 2018 May 7;1-21. doi:10.1080/00141844.2018.1471513

67.

Daniel, Miller. Photography in the Age of Snapchat. *Anthropology & photography* [Internet]. 1. Available from: <https://therai.org.uk/publications/anthropology-photography/anthropology-photography-volume-1/>

68.

Dumont, Guillaume. Relational Labor, Fans and Collaborations in Professional Rock Climbing. In: Hjorth L, editor. *The Routledge companion to digital ethnography* [Internet]. New York, New York: Routledge; 2017. p. 121-31. Available from: <https://doi.org/10.4324/9781315673974>

69.

Steel G. Navigating (im)mobility: female entrepreneurship and social media in Khartoum. *Africa*. 2017 May;87(02):233-52. doi:10.1017/S0001972016000930

70.

Abidin C. #familygoals: Family Influencers, Calibrated Amateurism, and Justifying Young Digital Labor. *Social Media + Society*. 2017 Apr;3(2). doi:10.1177/2056305117707191

71.

Venkatraman, Shriram. Bringing Home to Work: The Role of Social Media in Blurring Work-Non-Work Boundaries. In: *Social media in south India* [Internet]. London: UCL Press; 2017. p. 136-68. Available from: <http://www.oapen.org/search?identifier=630700> doi:10.2307/j.ctt1qpw88r.11

72.

Baym NK. Connect With Your Audience! The Relational Labor of Connection. *The Communication Review*. 2015 Jan 2;18(1):14-22. doi:10.1080/10714421.2015.996401

73.

Abidin C. "Aren't These Just Young, Rich Women Doing Vain Things Online?": Influencer Selfies as Subversive Frivolity. *Social Media + Society*. 2016 Apr;2(2). doi:10.1177/2056305116641342

74.

Marwick AE. Instafame: Luxury Selfies in the Attention Economy. *Public Culture*. 2015 Jan;27(1 75):137–60. doi:10.1215/08992363-2798379

75.

Win TS. Marketing the Entrepreneurial Artist in the Innovation Age: Aesthetic Labor, Artistic Subjectivity, and the Creative Industries. *Anthropology of Work Review*. 2014 Jul;35(1):2–13. doi:10.1111/awr.12026

76.

Hochschild AR. *The managed heart: commercialization of human feeling*. 20th anniversary ed., with a new afterword. Berkeley, Calif: University of California Press; 2003.

77.

Krüger S, Charlotte Spilde A. Judging books by their covers – Tinder interface, usage and sociocultural implications. *Information, Communication & Society*. 2019 Feb 11;1–16. doi:10.1080/1369118X.2019.1572771

78.

McDonald T. Strangership and Social Media: Moral Imaginaries of Gendered Strangers in Rural China. *American Anthropologist*. 2018 Nov 30;1–13. doi:10.1111/aman.13152

79.

Chakraborty K. Virtual mate-seeking in the urban slums of Kolkata, India. *South Asian Popular Culture*. 2012 Jul;10(2):197–216. doi:10.1080/14746689.2012.682871

80.

David G, Cambre C. Screened Intimacies: Tinder and the Swipe Logic. *Social Media + Society*. 2016 Apr;2(2):1–11. doi:10.1177/2056305116641976

81.

Luehrmann S. Mediated marriage: internet matchmaking in provincial Russia. *Europe-Asia Studies*. 2004 Sep;56(6):857–75. doi:10.1080/0966813042000258079

82.

Kaya, Laura Pearl. Dating in a Sexually Segregated Society: Embodied Practices of Online Romance in Irbid, Jordan. *Anthropological Quarterly* [Internet]. 2009;82(1):251–78. Available from: <https://www.jstor.org/stable/25488265>

83.

Ilana Gershon. *The Breakup 2.0: Disconnecting over New Media* [Internet]. Cornell University Press; 1 edition (February 7, 2012); 2010. Available from: http://www.amazon.com/Breakup-2-0-Disconnecting-over-Media/dp/0801477891/ref=sr_1_1?s=books&ie=UTF8&qid=1419456802&sr=1-1&keywords=breakup+2.0

84.

Simmel G, Wolff KH. The Stranger. In: *The Sociology of Georg Simmel* [Internet]. Glencoe, Ill: Free Press; 1950. Available from: https://search.alexanderstreet.com/lti/view/work/bibliographic_entity%7Cbibliographic_details%7C4704605

85.

Jane EA. Feminist Digilante Responses to a Slut-Shaming on Facebook. *Social Media + Society*. 2017 Apr;3(2):1–10. doi:10.1177/2056305117705996

86.

Mason CL. Tinder and humanitarian hook-ups: the erotics of social media racism. *Feminist Media Studies*. 2016 Sep 2;16(5):822–37. doi:10.1080/14680777.2015.1137339

87.

Gagné M. Queer Beirut Online: The Participation of Men in Gayromeo.com. *Journal of Middle East Women's Studies* [Internet]. 2012;8(3):113–37. Available from: <http://www.jstor.org/stable/10.2979/jmiddeastwomstud.8.3.113>

88.

Miguel, Cristina. Social Media Platforms as Intimacy Mediators. In: *Personal Relationships and Intimacy in the Age of Social Media*. Springer International Publishing; 2018. p. 59–80.

89.

Cabañes JVA. Information and communication technologies and migrant intimacies: the case of Punjabi youth in Manila. *Journal of Ethnic and Migration Studies*. 2018 Mar 25;1–17. doi:10.1080/1369183X.2018.1453790

90.

Stark L, Crawford K. The Conservatism of Emoji: Work, Affect, and Communication. *Social Media + Society*. 2015 Sep 22;1(2). doi:10.1177/2056305115604853

91.

Coates J. So 'Hot' Right Now Reflections on Virality and Sociality from Transnational Digital China. *Digital Culture & Society*. 2017 Dec 20;3(2):77–98. doi:10.14361/dcs-2017-0206

92.

Literat I, van den Berg S. Buy memes low, sell memes high: vernacular criticism and collective negotiations of value on Reddit's MemeEconomy. *Information, Communication & Society*. 2019 Jan 28;22(2):232–49. doi:10.1080/1369118X.2017.1366540

93.

Ahmed, Sara. Affective Economies. *Social Text* [Internet]. 2004;22(2):117–39. Available from: <https://muse.jhu.edu/article/55780>

94.

Postill J. Democracy in an age of viral reality: A media epidemiography of Spain's indignados movement. *Ethnography*. 2014 Mar;15(1):51-69. doi:10.1177/1466138113502513

95.

Sampson TD. *Virality: Contagion Theory in the Age of Networks* [Internet]. Minneapolis: University of Minnesota Press; 2012. Available from: <http://www.jstor.org/stable/10.5749/j.ctttsp1n>

96.

Tarde G, Clark TN. *On communication and social influence: selected papers*. Chicago: University of Chicago Press; 1969.

97.

Taussig MT. *Mimesis and alterity: a particular history of the senses*. New York: Routledge; 1993.

98.

Franz Boas. The Diffusion of Cultural Traits. *Social Research* [Internet]. 1937;4(3):286-95. Available from: https://www.jstor.org/stable/40981562?seq=1#page_scan_tab_contents

99.

Marcus OR, Singer M. Loving Ebola-chan: Internet memes in an epidemic. *Media, Culture & Society*. 2017 Apr;39(3):341-56. doi:10.1177/0163443716646174

100.

Mazzarella W. The Myth of the Multitude, or, Who's Afraid of the Crowd? *Critical Inquiry*. 2010 Jun;36(4):697-727. doi:10.1086/655209

101.

Lee RLM. Do online crowds really exist? Proximity, connectivity and collectivity. *Distinktion: Journal of Social Theory*. 2017 Jan 2;18(1):82–94.
doi:10.1080/1600910X.2016.1218903

102.

Valaskivi K, Sumiala J. Circulating social imaginaries: Theoretical and methodological reflections. *European Journal of Cultural Studies*. 2014 Jun;17(3):229–43.
doi:10.1177/1367549413508741

103.

Lee, Benjamin, LiPuma, Edward. Cultures of Circulation: The Imaginations of Modernity. *Public Culture* [Internet]. 2002;14(1):191–213. Available from:
<https://muse.jhu.edu/article/26272>

104.

Bloch M. A well-disposed social anthropologist's problems with memes [Internet]. Available from:
https://is.muni.cz/el/1421/podzim2012/RLB356/um/Bloch__M_-_A_well-disposed_social_anthropologist_s_problems_with_memes.pdf

105.

Jenkins H. *Convergence culture: where old and new media collide* [Internet]. New York: New York University Press; 2006. Available from: <http://hdl.handle.net/2027/heb.05936>

106.

Bonilla Y, Rosa J. #Ferguson: Digital protest, hashtag ethnography, and the racial politics of social media in the United States. *American Ethnologist*. 2015 Feb;42(1):4–17.
doi:10.1111/amet.12112

107.

Adi Kuntsman, Rebecca L. Stein. *Palestinians Who Never Die: The Politics of Digital*

Suspicion. In: Digital Militarism: Israel's Occupation in the Social Media Age [Internet]. Stanford University Press; 2015. p. 55–70. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=960634&site=ehost-live&scope=site>

108.

Adi Kuntsman and Rebecca L. Stein. Anatomy of a Facebook Scandal: Social Media as Alibi. In: Digital Militarism: Israel's Occupation in the Social Media Age [Internet]. California: Stanford University Press; 2019. p. 39–54. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=960634&site=ehost-live&scope=site>

109.

Wall M, Otis Campbell M, Janbek D. Syrian refugees and information precarity. *New Media & Society*. 2017 Feb;19(2):240–54. doi:10.1177/1461444815591967

110.

Postill J. Populism and social media: a global perspective. *Media, Culture & Society*. 2018 Jul;40(5):754–65. doi:10.1177/0163443718772186

111.

Papailias P. (Un)seeing dead refugee bodies: mourning memes, spectropolitics, and the haunting of Europe. *Media, Culture & Society*. 2018 Feb 19;1–21. doi:10.1177/0163443718756178

112.

Udupa S. Gaali cultures: The politics of abusive exchange on social media. *New Media & Society*. 2018 Apr;20(4):1506–22. doi:10.1177/1461444817698776

113.

Pink S, Lanzeni D, Horst H. Data anxieties: Finding trust in everyday digital mess. *Big Data & Society*. 2018 Jun;5(1):1–14. doi:10.1177/2053951718756685

114.

Madianou M. Digital Inequality and Second-Order Disasters: Social Media in the Typhoon Haiyan Recovery. *Social Media + Society*. 2015 Sep 22;1(2):1–11.
doi:10.1177/2056305115603386

115.

Sumiala J, Tikka M. Imagining globalised fears: school shooting videos and circulation of violence on YouTube. *Social Anthropology*. 2011 Aug;19(3):254–67.
doi:10.1111/j.1469-8676.2011.00158.x

116.

Sinanan J, Hosein GJ. Non-Activism: Political Engagement and Facebook Through Ethnography in Trinidad. *Social Media + Society*. 2017 Jul;3(3):1–10.
doi:10.1177/2056305117719627

117.

Alper M. War on Instagram: Framing conflict photojournalism with mobile photography apps. *New Media & Society*. 2014 Dec;16(8):1233–48. doi:10.1177/1461444813504265

118.

Shakhsari S. Weblogistan goes to war: representational practices, gendered soldiers and neoliberal entrepreneurship in diaspora. *Feminist Review*. 2011 Nov;99(1):6–24.
doi:10.1057/fr.2011.35