

ARCL0084: Ancient Egypt in London: Claudia Naeser

View Online



1.

Bard KA. An Introduction to the Archaeology of Ancient Egypt. Second edition. Wiley-Blackwell; 2015.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>

2.

Kemp BJ. Ancient Egypt: Anatomy of a Civilization. 2nd ed. Routledge; 2006.

3.

Wendrich W. Egyptian Archaeology. Vol Blackwell studies in global archaeology. Wiley-Blackwell; 2010.

4.

Baines J. Visual and Written Culture in Ancient Egypt. Oxford University Press; 2007.

5.

Brewer DJ. The Archaeology of Ancient Egypt: Beyond Pharaohs. Cambridge University Press; 2012.

6.

Lloyd AB. A Companion to Ancient Egypt. Blackwell; 2010.

7.

Nicholson PT, Shaw I. Ancient Egyptian Materials and Technology. Cambridge University Press; 2000.

8.

Robins G. The Art of Ancient Egypt. British Museum Press; 1997.

9.

Sasson JM, Baines J, Beckman GM, Robinson KS. Civilizations of the Ancient Near East. Hendrickson; 2000.

10.

Shaw I. The Oxford History of Ancient Egypt. New ed. Oxford University Press; 2003.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

11.

Smith WS, Simpson WK. The Art and Architecture of Ancient Egypt. Vol Yale University Press Pelican history of art. Rev. ed. with additions. Yale University Press; 1998.

12.

Spencer AJ, British Museum. Dept. of Ancient Egypt and Sudan. The British Museum Book of Ancient Egypt. new ed. British Museum; 2007.

13.

Trigger BG, Kemp BJ, O'Connor D, Lloyd AB. Ancient Egypt: A Social History. Cambridge University Press; 1983. <http://dx.doi.org/10.1017/CBO9780511607868>

14.

Wilkinson TAH. The Egyptian World. Vol The Routledge worlds. Routledge; 2007.

15.

Bard KA, Shubert SB. Encyclopedia of the Archaeology of Ancient Egypt. Routledge; 1999.

16.

Helck W, Otto E. Lexikon Der Ägyptologie. O. Harrassowitz; 1975.

17.

Redford DB. The Oxford Encyclopedia of Ancient Egypt. Oxford University Press; 2001.

18.

Porter B, Burney EW, Moss RLB, Griffith Institute. Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings: 1: The Theban Necropolis. 2nd ed. Clarendon; 1960. <http://www.griffith.ox.ac.uk/topbib/pdf/pm1-2.pdf>

19.

UCLA: UCLA Encyclopedia of Egyptology [eScholarship]. http://escholarship.org/uc/nelc_uee

20.

Baines J, Málek J. Cultural Atlas of Ancient Egypt. Rev. ed. Checkmark Books; 2000.

21.

Manley B, Swanston Graphics Limited. The Penguin Historical Atlas of Ancient Egypt. Penguin; 1996.

22.

Moser S, British Museum. Wondrous Curiosities: Ancient Egypt at the British Museum. University of Chicago Press; 2006.

23.

Colla E. Conflicted Antiquities. Duke University Press; 2007. doi:10.1215/9780822390398

24.

Scham SA. Ancient Egypt and the archaeology of the disenfranchised. In: Views of Ancient Egypt since Napoleon Bonaparte: Imperialism, Colonialism and Modern Appropriations. Vol Encounters with ancient Egypt. UCL Press; 2003:171-178.
<https://contentstore.cla.co.uk/secure/link?id=8c7c2403-26c9-e611-80c7-005056af4099>

25.

Doyon W. The poetics of Egyptian museum practice. BMSAES. 2008;10:1-37.
<http://www.britishmuseum.org/pdf/Doyon.pdf>

26.

El Daly O. Ancient Egypt in medieval Arabic writings. In: The Wisdom of Ancient Egypt: Changing Visions through the Ages. Vol Encounters with ancient Egypt. UCL Press; 2003:39-63.
<https://contentstore.cla.co.uk/secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>

27.

Elmarsafy Z, Bernard A, Attwell D. Debating Orientalism. Palgrave Macmillan; 2013.

28.

Reid DM. Whose Pharaohs?: Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I. University of California Press; 2002.

<http://hdl.handle.net/2027/heb.90010>

29.

Riggs C. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. *Museum Worlds*. doi:10.3167/armw.2013.010105

30.

Said EW. *Orientalism*. Vol Penguin classics. Penguin; 2003.

31.

Trafton S. *Egypt Land: Race and Nineteenth-Century American Egyptomania*. Duke University Press; 2004. <http://dx.doi.org/10.1215/9780822386315>

32.

Bruce G. Trigger. Alternative archaeologies: Nationalist, colonialist, imperialist. *Man*. 1984;19(3):355-370. http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents

33.

Trigger BG. Egyptology, ancient Egypt and the American imagination. *The American discovery of ancient Egypt*. Published online 1995:21-35.

34.

Digital Egypt for Universities. <http://www.ucl.ac.uk/museums-static/digitalegypt/>

35.

Stevenson A. The Egyptian Predynastic and State Formation. *Journal of Archaeological Research*. 2016;24(4):421-468. doi:10.1007/s10814-016-9094-7

36.

Ilona Regulski. The Origins and Early Development of Writing in Egypt.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935413.001.0001/oxfordhb-9780199935413-e-61>

37.

John Baines. Communication and display: the integration of early Egyptian art and writing. 63:471-482.
https://search-proquest-com.libproxy.ucl.ac.uk/docview/1293687886?rfr_id=info%3Axri%2Fsid%3Aprimio

38.

Bard KA. Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. *Journal of Anthropological Archaeology*. 1992;11(1):1-24.
doi:10.1016/0278-4165(92)90008-Y

39.

Bard K. Read: An Introduction to the Archaeology of Ancient Egypt.
<http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>

40.

Brewer DJ. *The Archaeology of Ancient Egypt: Beyond Pharaohs*. Cambridge University Press; 2012.

41.

Patch DC, Eaton-Krauss M, Metropolitan Museum of Art (New York, N.Y.). *Dawn of Egyptian Art*. Metropolitan Museum of Art; 2011.
https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art

42.

Engel EM. The Royal Tombs at Umm el-Qa'ab. *Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil*. 2008;(18):30-41.

43.

Kohler EC. Theories of state formation. In: Egyptian Archaeology. Vol Blackwell studies in global archaeology. Wiley-Blackwell; 2010:36-54.

44.

Moreno Garcia JC. Early writing, archaic states and nascent administration: Ancient Egypt in context (late 4th-early 3rd millennium BC). Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil. 2016;26:149-169.
https://www.persee.fr/doc/arnil_1161-0492_2016_num_26_1_1107

45.

Spencer AJ, British Museum. Aspects of Early Egypt. British Museum Press; 1996.

46.

Teeter E, University of Chicago. Oriental Institute. Museum. Before the Pyramids: The Origins of Egyptian Civilization. Vol Oriental Institute Museum publications. Oriental Institute of the University of Chicago; 2011.
<https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf>

47.

Wengrow D. The Archaeology of Early Egypt: Social Transformations in North-East Africa, 10,000 to 2650 BC. Vol Cambridge world archaeology. Cambridge University Press; 2006.

48.

Wenke RJ. The Ancient Egyptian State: The Origins of Egyptian Culture (c. 8000-2000 BC). Vol Case studies in early societies. Cambridge University Press; 2009.

49.

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes).

<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>

50.

Naqada. <http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>

51.

Archaic Egypt Index.

<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>

52.

Hierakonpolis Online - Home. <http://www.hierakonpolis-online.org/>

53.

Baines J. On the Status and Purposes of Ancient Egyptian Art. *Cambridge Archaeological Journal*. 1994;4(01). doi:10.1017/S0959774300000974

54.

Bryan B. Royal and divine statuary. In: *Egypt's Dazzling Sun: Amenhotep III and His World*. Cleveland Museum of Art in cooperation with Indiana University Press; 1992:125-184.

55.

Baines J. Kingship, definition of culture, and legitimation. In: *Ancient Egyptian Kingship*. Brill; 1995:3-47.

<https://contentstore.cla.co.uk/secure/link?id=407682b2-78f8-ec11-b656-0050f2f05a7b>

56.

Cherpion N. The human image in Old Kingdom non royal reliefs. In: *When the Pyramids Were Built: Egyptian Art of the Old Kingdom*. Metropolitan Museum of Art; 1999:103-115.

57.

H. Frankfort. On Egyptian Art. *The Journal of Egyptian Archaeology*. 1932;18(1):33-48.
http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents

58.

Laboury, Dimitri. Portrait versus Ideal Image. Wendrich W, ed. *UCLA Encyclopedia of Egyptology*. 2010;1(1). <http://escholarship.org/uc/item/9370v0rz?query=laboury>

59.

Lloyd AB. *Ancient Egypt: State and Society*. First edition. Oxford University Press; 2014.
<https://oxford-universitypressscholarship-com.libproxy.ucl.ac.uk/view/10.1093/acprof:osobl/9780199286188.001.0001/acprof-9780199286188>

60.

Quirke S. *Ancient Egyptian Religion*. Dover Publ; 1997.

61.

Quirke S. *The Cult of Ra: Sun-Worship in Ancient Egypt*. Thames & Hudson; 2001.

62.

Richards J. Kingship and legitimation. In: Wendrich W, ed. *Egyptian Archaeology*. Wiley-Blackwell; 2010:55-84.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444318302>

63.

Robins G. Art. In: *The Egyptian World*. Vol The Routledge worlds. Routledge; 2007:355-365.

64.

Schäfer H, Brunner-Traut E, Baines J, Gombrich EH. Principles of Egyptian Art. Repr. with revisions. Griffith Institute; 2002.

65.

Shafer BE, Baines J, Lesko LH, Silverman DP, Fordham University. Religion in Ancient Egypt: Gods, Myths, and Personal Practice. Routledge; 1991.

66.

Is there an ancient Egyptian definition of art.
<http://www.ucl.ac.uk/museums-static/digitalegypt/art/art3.html>

67.

Ancient Egyptian Beliefs.
<https://www.ucl.ac.uk/museums-static/digitalegypt/themes/beliefae.html>

68.

Stevenson A, ed. The Petrie Museum of Egyptian Archaeology: Characters and Collections. UCL Press; 2015. <http://dx.doi.org/10.14324/111.9781910634042>

69.

Nicholson PT, Shaw I. Ancient Egyptian Materials and Technology. Cambridge University Press; 2000.

70.

Andrews C. Ancient Egyptian Jewellery. Published for the Trustees of the British Museum by British Museum Publications; 1990.

71.

Brown CE, Macalister F, Wright MM, United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section. Conservation in Ancient Egyptian Collections. Archetype; 1995.

72.

Freed RE, Museum of Fine Arts, Boston, Houston Museum of Natural Science, Walters Art Gallery (Baltimore, Md.). Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085 B.C. Museum of Fine Arts; 1981.

73.

Friedman FD, Borromeo G, Leveque M, Cleveland Museum of Art, Rhode Island School of Design. Museum of Art, Kimbell Art Museum. Gifts of the Nile: Ancient Egyptian Faience. Thames & Hudson; 1998.

74.

Janssen R, Petrie Museum of Egyptology. The First Hundred Years: Egyptology at University College London, 1892-1992. Petrie Museum; 1992.

75.

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. Objects of Daily Use, with 1800 Figures from University College / W.M.F. Petrie.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

76.

Samson J. Amarna, City of Akhenaten and Nefertiti: Nefertiti as Pharaoh.; 1978.

77.

Shaw I. Ancient Egyptian Technology and Innovation: Transformations in Pharaonic Material Culture. Bristol Classical Press; 2012.

78.

Stevens A, Eccleston M. Craft Production and Technology. In: The Egyptian World. Routledge; 2011. doi:10.4324/9780203820933.ch11

79.

Petrie Museum. <http://www.ucl.ac.uk/museums/petrie>

80.

Digital Egypt for Universities. <http://www.ucl.ac.uk/museums-static/digitalegypt/>

81.

A guide to the sites that Petrie excavated.
<https://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>

82.

Edwards DN. Kush and Egypt; Kerma and Kush. In: The Nubian Past: An Archaeology of the Sudan. Routledge; 2004:78-79-101-111.
<https://contentstore.cla.co.uk/secure/link?id=0a9ee503-a2fe-e611-80c9-005056af4099>

83.

Mumford GD. Egypt and the Levant. In: The Oxford Handbook of the Archaeology of the Levant: C. 8000-332 BCE.
<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199212972.001.0001/oxfordhb-9780199212972-e-005>

84.

Shaw I. Egypt and the outside world. In: The Oxford History of Ancient Egypt. New ed. Oxford University Press; 2003:308-323.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191590597>

85.

Bard K. Read: An Introduction to the Archaeology of Ancient Egypt.
<http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>

86.

Manfred Bietak Prudence O. Harper Dorothea Arnold, Felix Arnold and
Susan Allen Joan Aruz Manfred Bietak and Nannó Marinatos
Peter Jánosi Vassos Karageorghis J. A. MacGillivray Mechthild. J.
Mellink Maria C. Shaw and Machteld Mellink Malcolm Wiener, Joan Aruz,
Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith
Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James
Muhly. *Ägypten und Levante / Egypt and the Levant*. Published online 2307.
<http://www.jstor.org/stable/i40138857>

87.

Liverani M. Prestige and Interest: International Relations in the Near East ca. 1600-1100 B.C. Vol History of the ancient Near East, Studies. Sargon; 1990.

88.

Podany AH. Brotherhood of Kings: How International Relations Shaped the Ancient Near East. Oxford University Press; 2010.

89.

Smith ST. Askut in Nubia: The Economics and Ideology of Egyptian Imperialism in the Second Millenium B.C. Vol Studies in Egyptology. Kegan Paul International; 1995.

90.

Smith ST. Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire. Routledge; 2003.

91.

To

..

ro

..

k L. Between Two Worlds: The Frontier Region between Ancient Nubia and Egypt, 3700 BC-AD 500. Brill; 2009. <http://dx.doi.org/10.1163/ej.9789004171978.i-606>

92.

Wilkinson TAH. The Egyptian World. Vol The Routledge worlds. Routledge; 2007.

93.

Näser C. Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes. In: The Oxford Handbook of the Archaeology of Death and Burial. <http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069-e-36>

94.

Taylor JH. Death and resurrection in Ancient Egyptian society. In: Death and the Afterlife in Ancient Egypt. British Museum; 2001:10-45. <https://contentstore.cla.co.uk//secure/link?id=7d1d6e8c-6336-e711-80c9-005056af4099>

95.

Allen JP. Some aspects of the non-royal afterlife in the Old Kingdom. In: The Old Kingdom Art and Archaeology: Proceedings of the Conference Held in Prague, May 31-June 4, 2004. Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague; 2006:9-18. http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf

96.

Assmann J. Death and Salvation in Ancient Egypt. Cornell University Press; 2005.

97.

Grajetzki W. Burial Customs in Ancient Egypt: Life in Death for Rich and Poor. Vol Duckworth egyptology. Duckworth; 2003.

98.

Hays, Harold. Funerary rituals (Pharaonic Period). 1(1).
<https://escholarship.org/uc/item/1r32g9zn>

99.

Ikram S, Dodson A. The Mummy in Ancient Egypt: Equipping the Dead for Eternity. Thames & Hudson; 1998.

100.

Kozloff A. The decorative and funerary arts during the reign of Amenhotep III. In: Amenhotep III: Perspectives on His Reign. University of Michigan Press; 1998:96-102.

101.

Pinch G. Redefining funerary objects. In: Egyptology at the Dawn of the Twenty-First Century: Proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000. American University in Cairo Press; 2003:443-447.

102.

Quirke S. Going out in Daylight: Part m Hrwt : The Ancient Egyptian Book of the Dead : Translations, Sources, Meanings. Vol GHP Egyptology. Golden House Publications; 2013.

103.

Taylor JH, British Museum. Journey through the Afterlife: Ancient Egyptian Book of the Dead

. British Museum Press; 2010.

104.

Aspects of Egyptian Religion.

<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>

105.

Burial customs in Ancient Egypt.

<http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html>

106.

Colla E. *Conflicted Antiquities*. Duke University Press; 2007. doi:10.1215/9780822390398

107.

France P. *The Rape of Egypt: How the Europeans Stripped Egypt of Its Heritage*. Barrie & Jenkins; 1991.

108.

Hassan F. Imperialist appropriations of Egyptian obelisks. In: *Views of Ancient Egypt since Napoleon Bonaparte: Imperialism, Colonialism and Modern Appropriations*. Vol Encounters with ancient Egypt. UCL Press; 2003:19-68.

109.

Reid DM. *Whose Pharaohs?: Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I*. University of California Press; 2002.

<http://hdl.handle.net/2027/heb.90010>

110.

Sarcophagus of King Seti (or Sety) I. <http://collections.soane.org/object-m470>

111.

Factum Foundation :: Recording & rematerialising the Sarcophagus of Seti I and all the the tomb's scattered elements.
<http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I>

112.

KV 17 (Sety I) - Theban Mapping Project.
http://www.thebanmappingproject.com/sites/browse_tomb_831.html

113.

Darley G, Soane J. John Soane: An Accidental Romantic. Yale University Press; 1999.

114.

Hornung E, Lorton D. The Ancient Egyptian Books of the Afterlife. Cornell University Press; 1999.

115.

Reeves N, Wilkinson RH. The Complete Valley of the Kings: Tombs and Treasures of Egypt's Greatest Pharaohs. Thames and Hudson; 1996.
<https://contentstore.cla.co.uk/secure/link?id=96bb0b70-f100-ed11-b47a-a04a5e5d2f8d>

116.

Sir John Soane's Greatest Treasure : The Sarcophagus of Seti I / John H. Taylor ; with an Article by Helen Dorey. - University College London.
https://ucl-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=UCL_LMS_DS21114595510004761&context=L&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=Local%20Search%20Engine&tab=local&query=any,contains,Taylor,%20J.%20and%20H.%20Dorey%202017.%20Sir%20John%20Soane%E2%80%99s%20Greatest%20Treasure:%20The%20Sarcophagus%20of%20Seti%20I.%20London:%20Pimperl%20Press.%20EGYPTOLOGY%20C%2012%20SIR&offset=0

117.

The Oxford Handbook of the Valley of the Kings Less... MoreValley of the KingsEgyptologyTutankhamuntombarchaeologyconservationHatshepsutRamesses II.

118.

Chaney E. Roma Britannica and the Cultural Memory of Egypt: Lord Arundel and the Obelisk of Domitian. In: Roma Britannica: Art Patronage and Cultural Exchange in Eighteenth-Century Rome. British School at Rome; 2011:147-170.
<https://contentstore.cla.co.uk/secure/link?id=69729841-63fc-ec11-b47a-0050f2f06092>

119.

Iversen E. Obelisks in Exile. Gad; 1968.

120.

Martin K. Obelisks: quarrying, transporting and erecting. In: Encyclopedia of the Archaeology of Ancient Egypt. Routledge; 1999:587-589.

121.

Obelisks in ancient Egypt.
<http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html>

122.

Kopytoff I. The cultural biography of things: commoditization as process. In: The Social Life of Things: Commodities in Cultural Perspective. ; :64-91.
<http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb32141.0001.001;didno=heb32141.0001.001;view=image;seq=00000079;node=heb32141.0001.001%3A5.2>

123.

Gosden C, Marshall Y. The cultural biography of objects. Wprld Archaeology. 31(1):169-178. <http://www.jstor.org.libproxy.ucl.ac.uk/stable/pdf/125055.pdf>

124.

Curl JS, Curl JS. The Egyptian Revival: Ancient Egypt as the Inspiration for Design Motifs in the West. Routledge; 2005.

125.

Elliott C, Griffis-Greenberg K, Lunn R. Egypt in London – entertainment and commerce in the 20th century metropolis. In: Imhotep Today: Egyptianizing Architecture. Vol Encounters with ancient Egypt. UCL Press; 2003:105-121.
<https://contentstore.cla.co.uk/secure/link?id=f409fe59-83fb-ec11-b47a-0050f2f06092>

126.

Humbert JM, Pantazzi M, Ziegler C, National Museum of Canada, Musée du Louvre, Kunsthistorisches Museum Wien. Egyptomania: Egypt in Western Art, 1730-1930. National Gallery of Canada; 1994.

127.

Nicholson PT, Shaw I. Ancient Egyptian Materials and Technology. Cambridge University Press; 2000.

128.

Petrie WMF, Egyptian Research Account, British School of Archaeology in Egypt, University College, London. Objects of Daily Use, with 1800 Figures from University College. Vol Publications of the Egyptian Research Account and British School of Archaeology in Egypt. British School of Archaeology in Egypt; 1927.
<http://babel.hathitrust.org/cgi/pt?id=mdp.39015010576356;view=1up;seq=5>

129.

Shaw I. Ancient Egyptian Technology and Innovation: Transformations in Pharaonic Material Culture. Vol BCP Egyptology. Bristol Classical Press; 2012.

130.

Stevens A, Ecclestone M. Craft production and technology. In: The Egyptian World. Routledge; 2011:146-159. doi:10.4324/9780203820933

131.

Egyptian revival | UCL Museums & Collections Blog.
<https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/>

132.

Egyptian Cultural Heritage Organisation (ECHO). <http://www.e-c-h-o.org/egyptomania.php>

133.

Kampp-Seyfried F. The Theban necropolis: An overview of topography and tomb development from the Middle Kingdom to the Ramesside Period. In: The Theban Necropolis: Past, Present and Future. British Museum; 2003:2-10.
<https://contentstore.cla.co.uk/secure/link?id=225f0b9f-4cfc-ec11-b47a-0050f2f06092>

134.

Betsy M. Bryan. Memory and knowledge in Egyptian tomb painting. *Studies in the History of Art*. 2009;74:18-39.
http://www.jstor.org/stable/42622714?Search=yes&resultItemClick=true&searchText=sn:00917338&searchText=AND&searchText=vo:74&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00917338%2BAND%2Bvo%253A74%2BAND%2Byear%253A2009%26amp%3Bymod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&refreqid=search-gateway%3A15371cbae7e9e7ce3d2e0d7921bd0ec7&seq=1#page_scan_tab_contents

135.

Assmann J. The Ramesside tomb and the construction of sacred space. In: The Theban Necropolis: Past, Present and Future. British Museum; 2003:97-106.
<http://archiv.ub.uni-heidelberg.de/propylaeumdok/3149/>

136.

Feucht E. Fishing and fowling with the spear and the throw-stick reconsidered. In: The Intellectual Heritage of Egypt: Studies Presented to László Kákossy by Friends and Colleagues on the Occasion of His 60th Birthday. Vol Studia Aegyptiaca. La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest; 1992:157-169.
<https://archiv.ub.uni-heidelberg.de/propylaeumdok/2214/>

137.

Janssen R, Janssen JacJ. Growing up in Ancient Egypt. Rubicon; 1996.

138.

Janssen R, Janssen JacJ. Getting Old in Ancient Egypt. Rubicon Press; 1996.

139.

Kampp-Seyfried F. Overcoming death – the private tombs at Thebes. In: Egypt: The World of the Pharaohs. Könnemann; 1998:248-263.

140.

Lephrohon RJ. Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature.; 1999.

141.

Manniche L. The so-called scenes of daily life in the private tombs of the Eighteenth Dynasty: An overview. In: The Theban Necropolis: Past, Present and Future. British Museum; 2003:42-45.

142.

Robins G. Women in Ancient Egypt. British Museum Press; 1993.

143.

Robins G. Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt.; 1995.

144.

Wilfong TG, Kelsey Museum of Archaeology. Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity : An Exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997. Kelsey Museum; 1997.

145.

Parkinson RB, Lovelock K. The Painted Tomb Chapel of Nebamun. British Museum; 2008.

146.

British Museum - The conservation and redisplay of the Nebamun Wall paintings.
http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx