

ARCL0084: Ancient Egypt in London: Claudia Naeser

[View Online](#)

1.

Bard, K. A. An introduction to the archaeology of Ancient Egypt. (Wiley-Blackwell, 2015).

2.

Kemp, B. J. Ancient Egypt: anatomy of a civilization. (Routledge, 2006).

3.

Wendrich, W. Egyptian archaeology. vol. Blackwell studies in global archaeology (Wiley-Blackwell, 2010).

4.

Baines, J. Visual and written culture in ancient Egypt. (Oxford University Press, 2007).

5.

Brewer, D. J. The archaeology of ancient Egypt: beyond pharaohs. (Cambridge University Press, 2012).

6.

Lloyd, A. B. A companion to ancient Egypt. (Blackwell, 2010).

7.

Nicholson, P. T. & Shaw, I. *Ancient Egyptian materials and technology*. (Cambridge University Press, 2000).

8.

Robins, G. *The art of ancient Egypt*. (British Museum Press, 1997).

9.

Sasson, J. M., Baines, J., Beckman, G. M. & Robinson, K. S. *Civilizations of the ancient Near East*. (Hendrickson, 2000).

10.

Shaw, I. *The Oxford history of ancient Egypt*. (Oxford University Press, 2003).

11.

Smith, W. S. & Simpson, W. K. *The art and architecture of ancient Egypt*. vol. Yale University Press Pelican history of art (Yale University Press, 1998).

12.

Spencer, A. J. & British Museum. Dept. of Ancient Egypt and Sudan. *The British Museum book of ancient Egypt*. (British Museum, 2007).

13.

Trigger, B. G., Kemp, B. J., O'Connor, D. & Lloyd, A. B. *Ancient Egypt: A Social History*. (Cambridge University Press, 1983).

14.

Wilkinson, T. A. H. *The Egyptian world*. vol. The Routledge worlds (Routledge, 2007).

15.

Bard, K. A. & Shubert, S. B. Encyclopedia of the archaeology of ancient Egypt. (Routledge, 1999).

16.

Helck, W. & Otto, E. Lexikon der Ägyptologie. (O. Harrassowitz, 1975).

17.

Redford, D. B. The Oxford encyclopedia of ancient Egypt. (Oxford University Press, 2001).

18.

Porter, B., Burney, E. W., Moss, R. L. B., & Griffith Institute. Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs and paintings: 1: The Theban necropolis. (Clarendon, 1960).

19.

UCLA: UCLA Encyclopedia of Egyptology [eScholarship].
http://escholarship.org/uc/nclc_uee.

20.

Baines, J. & Málek, J. Cultural atlas of Ancient Egypt. (Checkmark Books, 2000).

21.

Manley, B. & Swanston Graphics Limited. The Penguin historical atlas of ancient Egypt. (Penguin, 1996).

22.

Moser, S. & British Museum. Wondrous curiosities: ancient Egypt at the British Museum. (University of Chicago Press, 2006).

23.

Colla, E. Conflicted Antiquities. (Duke University Press, 2007).
doi:10.1215/9780822390398.

24.

Scham, S. A. Ancient Egypt and the archaeology of the disenfranchised. in Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations vol. Encounters with ancient Egypt 171–178 (UCL Press, 2003).

25.

Doyon, W. The poetics of Egyptian museum practice. BMSAES **10**, 1–37 (2008).

26.

El Daly, O. Ancient Egypt in medieval Arabic writings. in The wisdom of ancient Egypt: changing visions through the ages vol. Encounters with ancient Egypt 39–63 (UCL Press, 2003).

27.

Elmarsafy, Z., Bernard, A. & Attwell, D. Debating Orientalism. (Palgrave Macmillan, 2013).

28.

Reid, D. M. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. (University of California Press, 2002).

29.

Riggs, C. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo

Museum. Museum Worlds doi:10.3167/armw.2013.010105.

30.

Said, E. W. Orientalism. vol. Penguin classics (Penguin, 2003).

31.

Trafton, S. Egypt land: race and nineteenth-century American Egyptomania. (Duke University Press, 2004).

32.

Bruce G. Trigger. Alternative archaeologies: Nationalist, colonialist, imperialist. *Man* **19**, 355–370 (1984).

33.

Trigger, B. G. Egyptology, ancient Egypt and the American imagination. *The American discovery of ancient Egypt* 21–35 (1995).

34.

Digital Egypt for Universities. <http://www.ucl.ac.uk/museums-static/digitalegypt/>.

35.

Stevenson, A. The Egyptian Predynastic and State Formation. *Journal of Archaeological Research* **24**, 421–468 (2016).

36.

Ilona Regulski. The Origins and Early Development of Writing in Egypt.

37.

John Baines. Communication and display: the integration of early Egyptian art and writing. **63**, 471–482.

38.

Bard, K. A. Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. *Journal of Anthropological Archaeology* **11**, 1–24 (1992).

39.

Bard, K. Read: An Introduction to the Archaeology of Ancient Egypt.

40.

Brewer, D. J. *The archaeology of ancient Egypt: beyond pharaohs*. (Cambridge University Press, 2012).

41.

Patch, D. C., Eaton-Krauss, M., & Metropolitan Museum of Art (New York, N.Y.). *Dawn of Egyptian art*. (Metropolitan Museum of Art, 2011).

42.

Engel, E.-M. The Royal Tombs at Umm el-Qa'ab. *Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil* 30–41 (2008).

43.

Kohler, E. C. Theories of state formation. in *Egyptian archaeology* vol. Blackwell studies in global archaeology 36–54 (Wiley-Blackwell, 2010).

44.

Moreno Garcia, J. C. Early writing, archaic states and nascent administration: Ancient Egypt in context (late 4th–early 3rd millennium BC). *Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil* **26**, 149–169 (2016).

45.

Spencer, A. J. & British Museum. Aspects of early Egypt. (British Museum Press, 1996).

46.

Teeter, E. & University of Chicago. Oriental Institute. Museum. Before the pyramids: the origins of Egyptian civilization. vol. Oriental Institute Museum publications (Oriental Institute of the University of Chicago, 2011).

47.

Wengrow, D. The archaeology of early Egypt: social transformations in North-East Africa, 10,000 to 2650 BC. vol. Cambridge world archaeology (Cambridge University Press, 2006).

48.

Wenke, R. J. The ancient Egyptian state: the origins of Egyptian culture (c. 8000-2000 BC). vol. Case studies in early societies (Cambridge University Press, 2009).

49.

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes).
<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>.

50.

Naqada. <http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>.

51.

Archaic Egypt Index.
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>.

52.

Hierakonpolis Online - Home. <http://www.hierakonpolis-online.org/>.

53.

Baines, J. On the Status and Purposes of Ancient Egyptian Art. Cambridge Archaeological Journal **4**, (1994).

54.

Bryan, B. Royal and divine statuary. in Egypt's dazzling sun: Amenhotep III and his world 125–184 (Cleveland Museum of Art in cooperation with Indiana University Press, 1992).

55.

Baines, J. Kingship, definition of culture, and legitimization. in Ancient Egyptian kingship 3–47 (Brill, 1995).

56.

Cherpion, N. The human image in Old Kingdom non royal reliefs. in When the pyramids were built: Egyptian art of the Old Kingdom 103–115 (Metropolitan Museum of Art, 1999).

57.

H. Frankfort. On Egyptian Art. The Journal of Egyptian Archaeology **18**, 33–48 (1932).

58.

Laboury, Dimitri. Portrait versus Ideal Image. UCLA Encyclopedia of Egyptology **1**, (2010).

59.

Lloyd, A. B. Ancient Egypt: state and society. (Oxford University Press, 2014).

60.

Quirke, S. Ancient Egyptian religion. (Dover Publ, 1997).

61.

Quirke, S. The cult of Ra: sun-worship in ancient Egypt. (Thames & Hudson, 2001).

62.

Richards, J. Kingship and legitimation. in Egyptian archaeology (ed. Wendrich, W.) 55–84 (Wiley-Blackwell, 2010).

63.

Robins, G. Art. in The Egyptian world vol. The Routledge worlds 355–365 (Routledge, 2007).

64.

Schäfer, H., Brunner-Traut, E., Baines, J. & Gombrich, E. H. Principles of Egyptian art. (Griffith Institute, 2002).

65.

Shafer, B. E., Baines, J., Lesko, L. H., Silverman, D. P., & Fordham University. Religion in ancient Egypt: gods, myths, and personal practice. (Routledge, 1991).

66.

Is there an ancient Egyptian definition of art.
<http://www.ucl.ac.uk/museums-static/digitalegypt//art/art3.html>.

67.

Ancient Egyptian Beliefs.

<https://www.ucl.ac.uk/museums-static/digitalegypt//themes/beliefsae.html>.

68.

The Petrie Museum of Egyptian Archaeology: characters and collections. (UCL Press, 2015).

69.

Nicholson, P. T. & Shaw, I. Ancient Egyptian materials and technology. (Cambridge University Press, 2000).

70.

Andrews, C. Ancient Egyptian jewellery. (Published for the Trustees of the British Museum by British Museum Publications, 1990).

71.

Brown, C. E., Macalister, F., Wright, M. M., & United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section. Conservation in ancient Egyptian collections. (Archetype, 1995).

72.

Freed, R. E., Museum of Fine Arts, Boston, Houston Museum of Natural Science, & Walters Art Gallery (Baltimore, Md.). Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C. (Museum of Fine Arts, 1981).

73.

Friedman, F. D. et al. Gifts of the Nile: ancient Egyptian faience. (Thames & Hudson, 1998).

74.

Janssen, R. & Petrie Museum of Egyptology. The first hundred years: Egyptology at University College London, 1892-1992. (Petrie Museum, 1992).

75.

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. Objects of daily use, with 1800 figures from University College / W.M.F. Petrie.

76.

Samson, J. Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh. (1978).

77.

Shaw, I. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. (Bristol Classical Press, 2012).

78.

Stevens, A. & Eccleston, M. Craft Production and Technology. in The Egyptian World (Routledge, 2011). doi:10.4324/9780203820933.ch11.

79.

Petrie Museum. <http://www.ucl.ac.uk/museums/petrie>.

80.

Digital Egypt for Universities. <http://www.ucl.ac.uk/museums-static/digitalegypt//>.

81.

A guide to the sites that Petrie excavated.
<https://www.ucl.ac.uk/museums-static/digitalegypt//archaeology/sitesindex.html>.

82.

Edwards, D. N. Kush and Egypt; Kerma and Kush. in *The Nubian past: an archaeology of the Sudan* 78-79-101-111 (Routledge, 2004).

83.

Mumford, G. D. Egypt and the Levant. in *The Oxford Handbook of the Archaeology of the Levant*: c. 8000-332 BCE.

84.

Shaw, I. Egypt and the outside world. in *The Oxford history of ancient Egypt* 308-323 (Oxford University Press, 2003).

85.

Bard, K. Read: *An Introduction to the Archaeology of Ancient Egypt*.

86.

Manfred Bietak	Prudence O. Harper	Dorothea Arnold, Felix Arnold and
Susan Allen	Joan Aruz	Manfred Bietak and Nannó Marinatos
Peter Jánosi	Vassos Karageorghis	J. A. MacGillivray
Mellink	Maria C. Shaw and Machteld Mellink	Mechthild. J. Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James Muhly. Ägypten und Levante / Egypt and the Levant. (2307).

87.

Liverani, M. Prestige and interest: international relations in the Near East ca. 1600-1100 B.C. vol. *History of the ancient Near East, Studies* (Sargon, 1990).

88.

Podany, A. H. *Brotherhood of kings: how international relations shaped the ancient Near East*. (Oxford University Press, 2010).

89.

Smith, S. T. Askut in Nubia: the economics and ideology of Egyptian imperialism in the second millennium B.C. vol. Studies in Egyptology (Kegan Paul International, 1995).

90.

Smith, S. T. Wretched Kush: ethnic identities and boundaries in Egypt's Nubian empire. (Routledge, 2003).

91.

To

"

ro

"

k, L. Between two worlds: the frontier region between ancient Nubia and Egypt, 3700 BC-AD 500. (Brill, 2009).

92.

Wilkinson, T. A. H. The Egyptian world. vol. The Routledge worlds (Routledge, 2007).

93.

Näser, C. Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes. in The Oxford Handbook of the Archaeology of Death and Burial.

94.

Taylor, J. H. Death and resurrection in Ancient Egyptian society. in Death and the afterlife in ancient Egypt 10–45 (British Museum, 2001).

95.

Allen, J. P. Some aspects of the non-royal afterlife in the Old Kingdom. in The Old Kingdom

art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004 9–18 (Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague, 2006).

96.

Assmann, J. Death and salvation in ancient Egypt. (Cornell University Press, 2005).

97.

Grajetzki, W. Burial customs in ancient Egypt: life in death for rich and poor. vol. Duckworth egyptology (Duckworth, 2003).

98.

Hays, Harold. Funerary rituals (Pharaonic Period). 1.,

99.

Ikram, S. & Dodson, A. The mummy in ancient Egypt: equipping the dead for eternity. (Thames & Hudson, 1998).

100.

Kozloff, A. The decorative and funerary arts during the reign of Amenhotep III. in Amenhotep III: perspectives on his reign 96–102 (University of Michigan Press, 1998).

101.

Pinch, G. Redefining funerary objects. in Egyptology at the dawn of the twenty-first century: proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000 443–447 (American University in Cairo Press, 2003).

102.

Quirke, S. Going out in daylight: prt m hrw : the ancient Egyptian Book of the dead : translations, sources, meanings. vol. GHP Egyptology (Golden House Publications, 2013).

103.

Taylor, J. H. & British Museum. Journey through the afterlife: ancient Egyptian Book of the dead. (British Museum Press, 2010).

104.

Aspects of Egyptian Religion.

<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>.

105.

Burial customs in Ancient Egypt.

<http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html>.

106.

Colla, E. Conflicted Antiquities. (Duke University Press, 2007).

doi:10.1215/9780822390398.

107.

France, P. The rape of Egypt: how the Europeans stripped Egypt of its heritage. (Barrie & Jenkins, 1991).

108.

Hassan, F. Imperialist appropriations of Egyptian obelisks. in Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations vol. Encounters with ancient Egypt 19–68 (UCL Press, 2003).

109.

Reid, D. M. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. (University of California Press, 2002).

110.

Sarcophagus of King Seti (or Sety) I. <http://collections.soane.org/object-m470>.

111.

Factum Foundation :: Recording & rematerialising the Sarcophagus of Seti I and all the the tombÂ´s scattered elements.

<http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I>.

112.

KV 17 (Sety I) - Theban Mapping Project.

http://www.thebanmappingproject.com/sites/browse_tomb_831.html.

113.

Darley, G. & Soane, J. John Soane: an accidental romantic. (Yale University Press, 1999).

114.

Hornung, E. & Lorton, D. The ancient Egyptian books of the afterlife. (Cornell University Press, 1999).

115.

Reeves, N. & Wilkinson, R. H. The complete Valley of the Kings: tombs and treasures of Egypt's greatest pharaohs. (Thames and Hudson, 1996).

116.

Sir John Soane's greatest treasure : the sarcophagus of Seti I / John H. Taylor ; with an article by Helen Dorey. - University College London.

117.

The Oxford Handbook of the Valley of the Kings Less... More
KingsEgyptologyTutankhamuntombarchaeologyconservationHatshepsutRamesses II.

118.

Chaney, E. Roma Britannica and the Cultural Memory of Egypt: Lord Arundel and the Obelisk of Domitian. in Roma Britannica: art patronage and cultural exchange in eighteenth-century Rome 147–170 (British School at Rome, 2011).

119.

Iversen, E. Obelisks in exile. (Gad, 1968).

120.

Martin, K. Obelisks: quarrying, transporting and erecting. in Encyclopedia of the archaeology of ancient Egypt 587–589 (Routledge, 1999).

121.

Obelisks in ancient Egypt.

<http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html>.

122.

Kopytoff, I. The cultural biography of things: commoditization as process. in The social life of things: commodities in cultural perspective 64–91.

123.

Gosden, C. & Marshall, Y. The cultural biography of objects. World Archaeology 31, 169–178.

124.

Curl, J. S. & Curl, J. S. The Egyptian revival: Ancient Egypt as the inspiration for design motifs in the west. (Routledge, 2005).

125.

Elliott, C., Griffis-Greenberg, K. & Lunn, R. Egypt in London – entertainment and commerce in the 20th century metropolis. in Imhotep today: Egyptianizing architecture vol. Encounters with ancient Egypt 105–121 (UCL Press, 2003).

126.

Humbert, J.-M. et al. Egyptomania: Egypt in western art, 1730-1930. (National Gallery of Canada, 1994).

127.

Nicholson, P. T. & Shaw, I. Ancient Egyptian materials and technology. (Cambridge University Press, 2000).

128.

Petrie, W. M. F., Egyptian Research Account, British School of Archaeology in Egypt, & University College, London. Objects of daily use, with 1800 figures from University College. vol. Publications of the Egyptian Research Account and British School of Archaeology in Egypt (British School of Archaeology in Egypt, 1927).

129.

Shaw, I. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. vol. BCP Egyptology (Bristol Classical Press, 2012).

130.

Stevens, A. & Ecclestone, M. Craft production and technology. in The Egyptian World 146–159 (Routledge, 2011). doi:10.4324/9780203820933.

131.

Egyptian revival | UCL Museums & Collections Blog.
[https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/.](https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/)

132.

Egyptian Cultural Heritage Organisation (ECHO). <http://www.e-c-h-o.org/egyptomania.php>.

133.

Kampp-Seyfried, F. The Theban necropolis: An overview of topography and tomb development from the Middle Kingdom to the Ramesside Period. in *The Theban Necropolis: past, present and future* 2-10 (British Museum, 2003).

134.

Betsy M. Bryan. Memory and knowledge in Egyptian tomb painting. *Studies in the History of Art* **74**, 18-39 (2009).

135.

Assmann, J. The Ramesside tomb and the construction of sacred space. in *The Theban Necropolis: past, present and future* 97-106 (British Museum, 2003).

136.

Feucht, E. Fishing and fowling with the spear and the throw-stick reconsidered. in *The intellectual heritage of Egypt: studies presented to László Kákosy by friends and colleagues on the occasion of his 60th birthday* vol. *Studia Aegyptiaca* 157-169 (La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest, 1992).

137.

Janssen, R. & Janssen, Jac. J. Growing up in ancient Egypt. (Rubicon, 1996).

138.

Janssen, R. & Janssen, Jac. J. Getting old in ancient Egypt. (Rubicon Press, 1996).

139.

Kampp-Seyfried, F. Overcoming death – the private tombs at Thebes. in Egypt: the world of the pharaohs 248-263 (Könemann, 1998).

140.

Leprohon, R. J. Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature. (1999).

141.

Manniche, L. The so-called scenes of daily life in the private tombs of the Eighteenth Dynasty: An overview. in The Theban Necropolis: past, present and future 42-45 (British Museum, 2003).

142.

Robins, G. Women in ancient Egypt. (British Museum Press, 1993).

143.

Robins, G. Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt. (1995).

144.

Wilfong, T. G. & Kelsey Museum of Archaeology. Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997. (Kelsey Museum, 1997).

145.

Parkinson, R. B. & Lovelock, K. The painted tomb chapel of Nebamun. (British Museum, 2008).

146.

British Museum - The conservation and redisplay of the Nebamun Wall paintings.
http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx.