

ARCL0084: Ancient Egypt in London: Claudia Naeser

[View Online](#)

1.

Bard KA. An introduction to the archaeology of Ancient Egypt [Internet]. Second edition. Chichester, West Sussex, UK: Wiley-Blackwell; 2015. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>

2.

Kemp BJ. Ancient Egypt: anatomy of a civilization. 2nd ed. London: Routledge; 2006.

3.

Wendrich W. Egyptian archaeology. Vol. Blackwell studies in global archaeology. Chichester: Wiley-Blackwell; 2010.

4.

Baines J. Visual and written culture in ancient Egypt. Oxford: Oxford University Press; 2007.

5.

Brewer DJ. The archaeology of ancient Egypt: beyond pharaohs. Cambridge: Cambridge University Press; 2012.

6.

Lloyd AB. A companion to ancient Egypt. Malden, Mass: Blackwell; 2010.

7.

Nicholson PT, Shaw I. Ancient Egyptian materials and technology. Cambridge: Cambridge University Press; 2000.

8.

Robins G. The art of ancient Egypt. London: British Museum Press; 1997.

9.

Sasson JM, Baines J, Beckman GM, Rubinson KS. Civilizations of the ancient Near East. Peabody, Mass: Hendrickson; 2000.

10.

Shaw I. The Oxford history of ancient Egypt [Internet]. New ed. Oxford: Oxford University Press; 2003. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

11.

Smith WS, Simpson WK. The art and architecture of ancient Egypt. Rev. ed. with additions. Vol. Yale University Press Pelican history of art. New Haven: Yale University Press; 1998.

12.

Spencer AJ, British Museum. Dept. of Ancient Egypt and Sudan. The British Museum book of ancient Egypt. new ed. London: British Museum; 2007.

13.

Trigger BG, Kemp BJ, O'Connor D, Lloyd AB. Ancient Egypt: A Social History [Internet].

Cambridge: Cambridge University Press; 1983. Available from:
<http://dx.doi.org/10.1017/CBO9780511607868>

14.

Wilkinson TAH. The Egyptian world. Vol. The Routledge worlds. London: Routledge; 2007.

15.

Bard KA, Shubert SB. Encyclopedia of the archaeology of ancient Egypt. London: Routledge; 1999.

16.

Helck W, Otto E. Lexikon der Ägyptologie. Wiesbaden: O. Harrassowitz; 1975.

17.

Redford DB. The Oxford encyclopedia of ancient Egypt. New York: Oxford University Press; 2001.

18.

Porter B, Burney EW, Moss RLB, Griffith Institute. Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs and paintings: 1: The Theban necropolis [Internet]. 2nd ed. Oxford: Clarendon; 1960. Available from:
<http://www.griffith.ox.ac.uk/topbib/pdf/pm1-2.pdf>

19.

UCLA: UCLA Encyclopedia of Egyptology [eScholarship] [Internet]. Available from:
http://escholarship.org/uc/nclc_uee

20.

Baines J, Málek J. Cultural atlas of Ancient Egypt. Rev. ed. New York: Checkmark Books;

2000.

21.

Manley B, Swanston Graphics Limited. *The Penguin historical atlas of ancient Egypt*. London: Penguin; 1996.

22.

Moser S, British Museum. *Wondrous curiosities: ancient Egypt at the British Museum*. Chicago: University of Chicago Press; 2006.

23.

Colla E. *Conflicted Antiquities* [Internet]. Duke University Press; 2007. Available from: <http://read.dukeupress.edu/lookup/doi/10.1215/9780822390398>

24.

Scham SA. Ancient Egypt and the archaeology of the disenfranchised. In: *Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations* [Internet]. London: UCL Press; 2003. p. 171–8. Available from: <https://contentstore.cla.co.uk/secure/link?id=8c7c2403-26c9-e611-80c7-005056af4099>

25.

Doyon W. The poetics of Egyptian museum practice. *BMSAES* [Internet]. 2008;10:1–37. Available from: <http://www.britishmuseum.org/pdf/Doyon.pdf>

26.

El Daly O. Ancient Egypt in medieval Arabic writings. In: *The wisdom of ancient Egypt: changing visions through the ages* [Internet]. London: UCL Press; 2003. p. 39–63. Available from: <https://contentstore.cla.co.uk//secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>

27.

Elmarsafy Z, Bernard A, Attwell D. Debating Orientalism. Basingstoke: Palgrave Macmillan; 2013.

28.

Reid DM. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I [Internet]. Berkeley, Calif: University of California Press; 2002. Available from: <http://hdl.handle.net/2027/heb.90010>

29.

Riggs C. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. Museum Worlds.

30.

Said EW. Orientalism. Vol. Penguin classics. London: Penguin; 2003.

31.

Trafton S. Egypt land: race and nineteenth-century American Egyptomania [Internet]. Durham: Duke University Press; 2004. Available from:
<http://dx.doi.org/10.1215/9780822386315>

32.

Bruce G. Trigger. Alternative archaeologies: Nationalist, colonialist, imperialist. *Man* [Internet]. 1984;19(3):355–70. Available from:
http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents

33.

Trigger BG. Egyptology, ancient Egypt and the American imagination. *The American discovery of ancient Egypt*. 1995;21–35.

34.

Digital Egypt for Universities [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/>

35.

Stevenson A. The Egyptian Predynastic and State Formation. *Journal of Archaeological Research*. 2016 Dec;24(4):421–68.

36.

Ilona Regulski. The Origins and Early Development of Writing in Egypt. Available from:
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935413.001.0001/oxfor dhb-9780199935413-e-61>

37.

John Baines. Communication and display: the integration of early Egyptian art and writing. 63:471–82. Available from:
https://search-proquest-com.libproxy.ucl.ac.uk/docview/1293687886?rfr_id=info%3Axri%2Fsid%3Aprimo

38.

Bard KA. Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. *Journal of Anthropological Archaeology*. 1992 Mar;11(1):1–24.

39.

Bard K. Read: An Introduction to the Archaeology of Ancient Egypt [Internet]. Available from: <http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>

40.

Brewer DJ. The archaeology of ancient Egypt: beyond pharaohs. Cambridge: Cambridge University Press; 2012.

41.

Patch DC, Eaton-Krauss M, Metropolitan Museum of Art (New York, N.Y.). Dawn of Egyptian art [Internet]. New York: Metropolitan Museum of Art; 2011. Available from: https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art

42.

Engel EM. The Royal Tombs at Umm el-Qa'ab. Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil. 2008;(18):30-41.

43.

Kohler EC. Theories of state formation. In: Egyptian archaeology. Chichester: Wiley-Blackwell; 2010. p. 36–54.

44.

Moreno Garcia JC. Early writing, archaic states and nascent administration: Ancient Egypt in context (late 4th–early 3rd millennium BC). Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil [Internet]. 2016;26:149–69. Available from: https://www.persee.fr/doc/arnil_1161-0492_2016_num_26_1_1107

45.

Spencer AJ, British Museum. Aspects of early Egypt. London: British Museum Press; 1996.

46.

Teeter E, University of Chicago. Oriental Institute. Museum. Before the pyramids: the origins of Egyptian civilization [Internet]. Vol. Oriental Institute Museum publications. Chicago: Oriental Institute of the University of Chicago; 2011. Available from: <https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf>

47.

Wengrow D. The archaeology of early Egypt: social transformations in North-East Africa, 10,000 to 2650 BC. Vol. Cambridge world archaeology. Cambridge: Cambridge University Press; 2006.

48.

Wenke RJ. The ancient Egyptian state: the origins of Egyptian culture (c. 8000-2000 BC). Vol. Case studies in early societies. New York: Cambridge University Press; 2009.

49.

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes) [Internet]. Available from: <http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>

50.

Naqada [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>

51.

Archaic Egypt Index [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>

52.

Hierakonpolis Online - Home [Internet]. Available from:
<http://www.hierakonpolis-online.org/>

53.

Baines J. On the Status and Purposes of Ancient Egyptian Art. Cambridge Archaeological Journal. 1994 Apr;4(01).

54.

Bryan B. Royal and divine statuary. In: Egypt's dazzling sun: Amenhotep III and his world. Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press; 1992. p. 125-84.

55.

Baines J. Kingship, definition of culture, and legitimization. In: Ancient Egyptian kingship [Internet]. Leiden: Brill; 1995. p. 3–47. Available from:
<https://contentstore.cla.co.uk/secure/link?id=407682b2-78f8-ec11-b656-0050f2f05a7b>

56.

Cherpion N. The human image in Old Kingdom non royal reliefs. In: When the pyramids were built: Egyptian art of the Old Kingdom. New York: Metropolitan Museum of Art; 1999. p. 103–15.

57.

H. Frankfort. On Egyptian Art. The Journal of Egyptian Archaeology [Internet]. 1932;18(1):33–48. Available from:
http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents

58.

Laboury, Dimitri. Portrait versus Ideal Image. Wendrich W, editor. UCLA Encyclopedia of Egyptology [Internet]. 2010;1(1). Available from:
<http://escholarship.org/uc/item/9370v0rz?query=laboury>

59.

Lloyd AB. Ancient Egypt: state and society [Internet]. First edition. Oxford: Oxford University Press; 2014. Available from:
<https://oxford-universitypressscholarship-com.libproxy.ucl.ac.uk/view/10.1093/acprof:osobl/9780199286188.001.0001/acprof-9780199286188>

60.

Quirke S. Ancient Egyptian religion. New York: Dover Publ; 1997.

61.

Quirke S. The cult of Ra: sun-worship in ancient Egypt. London: Thames & Hudson; 2001.

62.

Richards J. Kingship and legitimation. In: Wendrich W, editor. Egyptian archaeology [Internet]. Chichester, U.K.: Wiley-Blackwell; 2010. p. 55–84. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444318302>

63.

Robins G. Art. In: The Egyptian world. London: Routledge; 2007. p. 355–65.

64.

Schäfer H, Brunner-Traut E, Baines J, Gombrich EH. Principles of Egyptian art. Repr. with revisions. Oxford: Griffith Institute; 2002.

65.

Shafer BE, Baines J, Lesko LH, Silverman DP, Fordham University. Religion in ancient Egypt: gods, myths, and personal practice. London: Routledge; 1991.

66.

Is there an ancient Egyptian definition of art [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt//art/art3.html>

67.

Ancient Egyptian Beliefs [Internet]. Available from: <https://www.ucl.ac.uk/museums-static/digitalegypt//themes/beliefsae.html>

68.

Stevenson A, editor. The Petrie Museum of Egyptian Archaeology: characters and collections [Internet]. London: UCL Press; 2015. Available from: <http://dx.doi.org/10.14324/111.9781910634042>

69.

Nicholson PT, Shaw I. *Ancient Egyptian materials and technology*. Cambridge: Cambridge University Press; 2000.

70.

Andrews C. *Ancient Egyptian jewellery*. London: Published for the Trustees of the British Museum by British Museum Publications; 1990.

71.

Brown CE, Macalister F, Wright MM, United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section. *Conservation in ancient Egyptian collections*. London: Archetype; 1995.

72.

Freed RE, Museum of Fine Arts, Boston, Houston Museum of Natural Science, Walters Art Gallery (Baltimore, Md.). *Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C.* Boston: Museum of Fine Arts; 1981.

73.

Friedman FD, Borromeo G, Leveque M, Cleveland Museum of Art, Rhode Island School of Design. Museum of Art, Kimbell Art Museum. *Gifts of the Nile: ancient Egyptian faience*. London: Thames & Hudson; 1998.

74.

Janssen R, Petrie Museum of Egyptology. *The first hundred years: Egyptology at University College London, 1892-1992*. London: Petrie Museum; 1992.

75.

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. *Objects of daily use, with 1800 figures*

from University College / W.M.F. Petrie [Internet]. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

76.

Samson J. Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh. 1978.

77.

Shaw I. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. London: Bristol Classical Press; 2012.

78.

Stevens A, Eccleston M. Craft Production and Technology. In: The Egyptian World [Internet]. Routledge; 2011. Available from:
<https://www.taylorfrancis.com/books/9780203820933>

79.

Petrie Museum [Internet]. Available from: <http://www.ucl.ac.uk/museums/petrie>

80.

Digital Egypt for Universities [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/>

81.

A guide to the sites that Petrie excavated [Internet]. Available from:
<https://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>

82.

Edwards DN. Kush and Egypt; Kerma and Kush. In: The Nubian past: an archaeology of the Sudan [Internet]. London: Routledge; 2004. p. 78-79-101-11. Available from: <https://contentstore.cla.co.uk/secure/link?id=0a9ee503-a2fe-e611-80c9-005056af4099>

83.

Mumford GD. Egypt and the Levant. In: The Oxford Handbook of the Archaeology of the Levant: c 8000-332 BCE [Internet]. Available from: <http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199212972.001.0001/oxfordhb-9780199212972-e-005>

84.

Shaw I. Egypt and the outside world. In: The Oxford history of ancient Egypt [Internet]. New ed. Oxford: Oxford University Press; 2003. p. 308-23. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191590597>

85.

Bard K. Read: An Introduction to the Archaeology of Ancient Egypt [Internet]. Available from: <http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>

86.

Manfred Bietak	Prudence O. Harper	Dorothea Arnold, Felix Arnold and
Susan Allen	Joan Aruz	Manfred Bietak and Nannó Marinatos
Peter Jánosi	Vassos Karageorghis	J. A. MacGillivray
Mellink	Maria C. Shaw and Machteld Mellink	Mechthild. J. Wiener, Joan Aruz,
		Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James Muhly.
		Ägypten und Levante / Egypt and the Levant. 2307; Available from: http://www.jstor.org/stable/i40138857

87.

Liverani M. Prestige and interest: international relations in the Near East ca. 1600-1100 B.C. Vol. History of the ancient Near East, Studies. Padova: Sargon; 1990.

88.

Podany AH. *Brotherhood of kings: how international relations shaped the ancient Near East*. New York: Oxford University Press; 2010.

89.

Smith ST. *Askut in Nubia: the economics and ideology of Egyptian imperialism in the second millennium B.C.* Vol. Studies in Egyptology. London: Kegan Paul International; 1995.

90.

Smith ST. *Wretched Kush: ethnic identities and boundaries in Egypt's Nubian empire*. London: Routledge; 2003.

91.

To
"
ro
"

k L. *Between two worlds: the frontier region between ancient Nubia and Egypt, 3700 BC-AD 500* [Internet]. Leiden: Brill; 2009. Available from:
<http://dx.doi.org/10.1163/ej.9789004171978.i-606>

92.

Wilkinson TAH. *The Egyptian world*. Vol. The Routledge worlds. London: Routledge; 2007.

93.

Näser C. *Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes*. In: *The Oxford Handbook of the Archaeology of Death and Burial* [Internet]. Available from:
<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069-e-36>

94.

Taylor JH. Death and resurrection in Ancient Egyptian society. In: Death and the afterlife in ancient Egypt [Internet]. London: British Museum; 2001. p. 10-45. Available from: <https://contentstore.cla.co.uk//secure/link?id=7d1d6e8c-6336-e711-80c9-005056af4099>

95.

Allen JP. Some aspects of the non-royal afterlife in the Old Kingdom. In: The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004 [Internet]. Prague: Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague; 2006. p. 9-18. Available from: http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf

96.

Assmann J. Death and salvation in ancient Egypt. Ithaca, N.Y.: Cornell University Press; 2005.

97.

Grajetzki W. Burial customs in ancient Egypt: life in death for rich and poor. Vol. Duckworth egyptology. [London]: Duckworth; 2003.

98.

Hays, Harold. Funerary rituals (Pharaonic Period). 1(1). Available from: <https://escholarship.org/uc/item/1r32g9zn>

99.

Ikram S, Dodson A. The mummy in ancient Egypt: equipping the dead for eternity. London: Thames & Hudson; 1998.

100.

Kozloff A. The decorative and funerary arts during the reign of Amenhotep III. In: Amenhotep III: perspectives on his reign. Ann Arbor [Mich.]: University of Michigan Press; 1998. p. 96–102.

101.

Pinch G. Redefining funerary objects. In: Egyptology at the dawn of the twenty-first century: proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000. Cairo: American University in Cairo Press; 2003. p. 443–7.

102.

Quirke S. Going out in daylight: prt m hrw : the ancient Egyptian Book of the dead : translations, sources, meanings. Vol. GHP Egyptology. London: Golden House Publications; 2013.

103.

Taylor JH, British Museum. Journey through the afterlife: ancient Egyptian Book of the dead. London: British Museum Press; 2010.

104.

Aspects of Egyptian Religion [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>

105.

Burial customs in Ancient Egypt [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html>

106.

Colla E. Conflicted Antiquities [Internet]. Duke University Press; 2007. Available from:
<http://read.dukeupress.edu/lookup/doi/10.1215/9780822390398>

107.

France P. The rape of Egypt: how the Europeans stripped Egypt of its heritage. London: Barrie & Jenkins; 1991.

108.

Hassan F. Imperialist appropriations of Egyptian obelisks. In: Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. London: UCL Press; 2003. p. 19–68.

109.

Reid DM. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I [Internet]. Berkeley: University of California Press; 2002. Available from: <http://hdl.handle.net/2027/heb.90010>

110.

Sarcophagus of King Seti (or Sety) I [Internet]. Available from:
<http://collections.soane.org/object-m470>

111.

Factum Foundation :: Recording & rematerialising the Sarcophagus of Seti I and all the the tombÂ´s scattered elements [Internet]. Available from:
<http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I>

112.

KV 17 (Sety I) - Theban Mapping Project [Internet]. Available from:
http://www.thebanmappingproject.com/sites/browse_tomb_831.html

113.

Darley G, Soane J. John Soane: an accidental romantic. New Haven: Yale University Press; 1999.

114.

Hornung E, Lorton D. The ancient Egyptian books of the afterlife. Ithaca, N.Y.: Cornell University Press; 1999.

115.

Reeves N, Wilkinson RH. The complete Valley of the Kings: tombs and treasures of Egypt's greatest pharaohs [Internet]. London: Thames and Hudson; 1996. Available from: <https://contentstore.cla.co.uk/secure/link?id=96bb0b70-f100-ed11-b47a-a04a5e5d2f8d>

116.

Sir John Soane's greatest treasure : the sarcophagus of Seti I / John H. Taylor ; with an article by Helen Dorey. - University College London [Internet]. Available from: https://ucl-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=UCL_LMS_DS21114595510004761&context=L&vid=UCL_VU2&lang=en_US&search_scope=CSCOP_UCL&adaptor=Local%20Search%20Engine&tab=local&query=any,contains,Taylor,%20J,%20and,%20H,%20Dorey,%202017,%20Sir,%20John,%20Soane,%E2%80%99s,%20Greatest,%20Treasure,%20The,%20Sarcophagus,%20of,%20Seti,%20I,%20London,%20Pimpernel,%20Press,%20EGYPTOLOGY,%20C,%202012,%20SIR&offset=0

117.

The Oxford Handbook of the Valley of the Kings Less... More Valley of the Kings Egyptology Tutankhamun Tomb Archaeology Conservation Hatshepsut Ramesses II.

118.

Chaney E. Roma Britannica and the Cultural Memory of Egypt: Lord Arundel and the Obelisk of Domitian. In: *Roma Britannica: art patronage and cultural exchange in eighteenth-century Rome* [Internet]. London: British School at Rome; 2011. p. 147–70. Available from: <https://contentstore.cla.co.uk/secure/link?id=69729841-63fc-ec11-b47a-0050f2f06092>

119.

Iversen E. Obelisks in exile. Copenhagen: Gad; 1968.

120.

Martin K. Obelisks: quarrying, transporting and erecting. In: Encyclopedia of the archaeology of ancient Egypt. London: Routledge; 1999. p. 587–9.

121.

Obelisks in ancient Egypt [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html>

122.

Kopytoff I. The cultural biography of things: commoditization as process. In: The social life of things: commodities in cultural perspective [Internet]. p. 64–91. Available from:
<http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb32141.0001.001;didno=heb32141.0001.001;view=image;seq=00000079;node=heb32141.0001.001%3A5.2>

123.

Gosden C, Marshall Y. The cultural biography of objects. Wprld Archaeology [Internet]. 31(1):169–78. Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/pdf/125055.pdf>

124.

Curl JS, Curl JS. The Egyptian revival: Ancient Egypt as the inspiration for design motifs in the west. London: Routledge; 2005.

125.

Elliott C, Griffis-Greenberg K, Lunn R. Egypt in London – entertainment and commerce in the 20th century metropolis. In: Imhotep today: Egyptianizing architecture [Internet]. London: UCL Press; 2003. p. 105–21. Available from:
<https://contentstore.cla.co.uk/secure/link?id=f409fe59-83fb-ec11-b47a-0050f2f06092>

126.

Humbert JM, Pantazzi M, Ziegler C, National Museum of Canada, Musée du Louvre,

Kunsthistorisches Museum Wien. Egyptomania: Egypt in western art, 1730-1930. Ottawa:
National Gallery of Canada; 1994.

127.

Nicholson PT, Shaw I. Ancient Egyptian materials and technology. Cambridge: Cambridge University Press; 2000.

128.

Petrie WMF, Egyptian Research Account, British School of Archaeology in Egypt, University College, London. Objects of daily use, with 1800 figures from University College [Internet]. Vol. Publications of the Egyptian Research Account and British School of Archaeology in Egypt. London: British School of Archaeology in Egypt; 1927. Available from: <http://babel.hathitrust.org/cgi/pt?id=mdp.39015010576356;view=1up;seq=5>

129.

Shaw I. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. Vol. BCP Egyptology. London: Bristol Classical Press; 2012.

130.

Stevens A, Ecclestone M. Craft production and technology. In: The Egyptian World [Internet]. Routledge; 2011. p. 146-59. Available from: <http://www.routledgehandbooks.com/doi/10.4324/9780203820933>

131.

Egyptian revival | UCL Museums & Collections Blog [Internet]. Available from: <https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/>

132.

Egyptian Cultural Heritage Organisation (ECHO) [Internet]. Available from: <http://www.e-c-h-o.org/egyptomania.php>

133.

Kampp-Seyfried F. The Theban necropolis: An overview of topography and tomb development from the Middle Kingdom to the Ramesside Period. In: The Theban Necropolis: past, present and future [Internet]. London: British Museum; 2003. p. 2-10. Available from:
<https://contentstore.cla.co.uk/secure/link?id=225f0b9f-4cfc-ec11-b47a-0050f2f06092>

134.

Betsy M. Bryan. Memory and knowledge in Egyptian tomb painting. Studies in the History of Art [Internet]. 2009;74:18-39. Available from:
http://www.jstor.org/stable/42622714?Search=yes&resultItemClick=true&searchText=sn:00917338&searchText=AND&searchText=vo:74&searchText=AN&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00917338%2BAND%2Bvo%253A74%2BAND%2Byear%253A2009%26amp%3Bymod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&refreqid=search-gateway%3A15371cbae7e9e7ce3d2e0d7921bd0ec7&seq=1#page_scan_tab_contents

135.

Assmann J. The Ramesside tomb and the construction of sacred space. In: The Theban Necropolis: past, present and future [Internet]. London: British Museum; 2003. p. 97-106. Available from: <http://archiv.ub.uni-heidelberg.de/propylaeumdok/3149/>

136.

Feucht E. Fishing and fowling with the spear and the throw-stick reconsidered. In: The intellectual heritage of Egypt: studies presented to László Kákosy by friends and colleagues on the occasion of his 60th birthday [Internet]. Budapest: La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest; 1992. p. 157-69. Available from: <https://archiv.ub.uni-heidelberg.de/propylaeumdok/2214/>

137.

Janssen R, Janssen JacJ. Growing up in ancient Egypt. London: Rubicon; 1996.

138.

Janssen R, Janssen JacJ. Getting old in ancient Egypt. London: Rubicon Press; 1996.

139.

Kampp-Seyfried F. Overcoming death – the private tombs at Thebes. In: Egypt: the world of the pharaohs. Köln: Könemann; 1998. p. 248–63.

140.

Leprohon RJ. Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature. 1999.

141.

Manniche L. The so-called scenes of daily life in the private tombs of the Eighteenth Dynasty: An overview. In: The Theban Necropolis: past, present and future. London: British Museum; 2003. p. 42–5.

142.

Robins G. Women in ancient Egypt. London: British Museum Press; 1993.

143.

Robins G. Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt. 1995.

144.

Wilfong TG, Kelsey Museum of Archaeology. Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997. Ann Arbor: Kelsey Museum; 1997.

145.

Parkinson RB, Lovelock K. The painted tomb chapel of Nebamun. London: British Museum; 2008.

146.

British Museum - The conservation and redisplay of the Nebamun Wall paintings [Internet]. Available from:

http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx