

HART3205: Art and visual culture in early modern England

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A two-term final-year undergraduate course

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@inbook{Alexander Samson_2013, address={Turnhout}, title={Images of Co-Monarchy in the London Entry of Philip and Mary (1554)}, booktitle={Writing Royal Entries in Early Modern Europe}, publisher={Brepols}, author={Alexander Samson}, editor={Jean Andrews and Marie-France Wagner and Marie-Claude Canova-Green}, year={2013}, pages={113-127} }

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