

CLASGR01 / CLASGR12: Approaches to the Reception of the Classical World

[View Online](#)

@inbook{Solomon_2001, address={London}, edition={Rev. and expanded ed}, title={Melpomene: Ancient Tragedy and the Satyricon}, booktitle={The ancient world in the cinema}, publisher={Yale University Press}, author={Solomon, J.}, year={2001}, pages={259-274} }

@book{Aeschylus_Shapiro, Alan_Burian, Peter_2003, address={Oxford}, title={The Oresteia}, volume={Greek tragedy in new translations}, publisher={Oxford University Press}, author={Aeschylus and Shapiro, Alan and Burian, Peter}, year={2003} }

@book{Aitken, Ian_2001, address={Edinburgh}, title={European film theory and cinema: a critical introduction}, publisher={Edinburgh University Press}, author={Aitken, Ian}, year={2001} }

@inbook{Alpers_1991, address={London}, title={The Museum as a Way of Seeing}, booktitle={Exhibiting cultures: the poetics and politics of museum display}, publisher={Smithsonian Institution Press}, author={Alpers, Svetlana}, year={1991} }

@book{Anderson, R. G. W._British Museum_2003, address={[[London]]}, title={Enlightening the British: knowledge, discovery and the museum in the eighteenth century}, publisher={British Museum Press}, author={Anderson, R. G. W. and British Museum}, year={2003} }

@book{Armstrong, Richard H._2005, address={Ithaca}, title={A compulsion for antiquity: Freud and the ancient world}, volume={Cornell studies in the history of psychiatry}, publisher={Cornell University Press}, author={Armstrong, Richard H.}, year={2005} }

@book{Ashton, Sally-Ann_2004, address={London}, title={Roman Egyptomania}, publisher={Golden House}, author={Ashton, Sally-Ann}, year={2004} }

@book{Aston, T. H._Mitchell, L. G._Sutherland, Lucy Stuart_1986, address={Oxford}, title={The history of the University of Oxford: Vol.5: The eighteenth century}, publisher={Clarendon}, author={Aston, T. H. and Mitchell, L. G. and Sutherland, Lucy Stuart}, year={1986} }

@book{Ayres, Philip J._1997, address={Cambridge, U.K}, title={Classical culture and the idea of Rome in eighteenth-century England}, publisher={Cambridge University Press}, author={Ayres, Philip J.}, year={1997} }

@book{Bailey, Donald M._British Museum_British Museum_British Museum_2008,

address={London}, title={Catalogue of the terracottas in the British Museum: Volume IV: Ptolemaic and Roman terracottas from Egypt}, publisher={British Museum}, author={Bailey, Donald M. and British Museum and British Museum and British Museum}, year={2008} }

@article{BAKOIANNI_2008, title={ALL IS WELL THAT ENDS TRAGICALLY: FILMING GREEK TRAGEDY IN MODERN GREECE}, volume={51}, DOI={10.1111/j.2041-5370.2008.tb00278.x}, number={1}, journal={Bulletin of the Institute of Classical Studies}, author={BAKOIANNI, ANASTASIA}, year={2008}, month={Dec}, pages={119-167} }

@article{BAKOIANNI_2010, title={VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971)}, volume={52}, DOI={10.1111/j.2041-5370.2009.tb00746.x}, number={1}, journal={Bulletin of the Institute of Classical Studies}, author={BAKOIANNI, ANASTASIA}, year={2010}, month={Jun}, pages={45-68} }

@book{Beard, Mary_Henderson, John_1995, address={Oxford}, title={Classics: a very short introduction}, volume={Oxford paperbacks}, publisher={Oxford University Press}, author={Beard, Mary and Henderson, John}, year={1995} }

@book{Beard, Mary_Henderson, John_2001, address={Oxford}, title={Classical art: from Greece to Rome}, volume={Oxford history of art}, publisher={Oxford University Press}, author={Beard, Mary and Henderson, John}, year={2001} }

@book{Bennett, Tony_1995, address={London}, title={The birth of the museum: history, theory, politics}, volume={Culture : policies and politics}, publisher={Routledge}, author={Bennett, Tony}, year={1995} }

@book{Berezin, Mabel_1997, address={Ithaca, [N.Y.]}, title={Making the fascist self: the political culture of interwar Italy}, volume={The Wilder House series in politics, history, and culture}, publisher={Cornell University Press}, author={Berezin, Mabel}, year={1997} }

@book{Berger, John_2008, address={London}, title={Ways of seeing}, volume={Penguin modern classics}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Bernal, Martin_1987, address={London}, title={Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985}, publisher={Free Association Books}, author={Bernal, Martin}, year={1987} }

@misc{Bohannon, , title={Shakespeare in the Bush. An American anthropologist set out to study the Tiv of West Africa and was taught the true meaning of Hamlet}, author={Bohannon, , Laura} }

@book{Bondanella, Peter E._1987, address={Chapel Hill}, title={The eternal city: Roman images in the modern world}, publisher={University of North Carolina Press}, author={Bondanella, Peter E.}, year={1987} }

@book{Bourqui, Claude_Conesa, Gabriel_1999, address={Paris}, title={Les sources de Molière: répertoire critique des sources littéraires et dramatiques}, volume={Questions de

littérature}, publisher={SEDES}, author={Bourqui, Claude and Conesa, Gabriel},
year={1999} }

@misc{Bowman,_2002, title={Buffy the Vampire Slayer: The Greek Hero Revisited},
author={Bowman, Laurel}, year={2002} }

@book{Bradby, David_Calder, Andrew_2006, address={Cambridge}, title={The
Cambridge companion to Moliere}, volume={Cambridge companions to literature},
publisher={Cambridge University Press}, author={Bradby, David and Calder, Andrew},
year={2006} }

@book{Bridges, Emma_Hall, Edith_Rhodes, P. J._2007, address={Oxford}, title={Cultural
responses to the Persian Wars: antiquity to the third millennium}, publisher={Oxford
University Press}, author={Bridges, Emma and Hall, Edith and Rhodes, P. J.},
year={2007} }

@book{Brink, C. O._1986, address={Cambridge}, title={English classical scholarship:
historical reflections on Bentley, Porson and Housman}, publisher={Clarke},
author={Brink, C. O.}, year={1986} }

@book{Browne, E. Martin_1969, address={Cambridge}, title={The making of T.S. Eliot's
plays}, publisher={Cambridge University Press}, author={Browne, E. Martin},
year={1969} }

@book{Calder, Andrew_1993, address={London}, title={Molière: the theory and practice
of comedy}, publisher={Athlone}, author={Calder, Andrew}, year={1993} }

@article{Caprotti_2009, title={Scipio Africanus: film, internal colonization and empire},
volume={16}, DOI={10.1177/1474474009105054}, number={3}, journal={Cultural
Geographies}, author={Caprotti, F.}, year={2009}, month={Jun}, pages={381-401} }

@book{Caygill, Marjorie_2003, address={London}, title={The British Museum: 250
years}, publisher={British Museum}, author={Caygill, Marjorie}, year={2003} }

@book{Caygill, Marjorie_British Museum_2009, address={London}, title={Treasures of
the British Museum}, publisher={British Museum Press}, author={Caygill, Marjorie and
British Museum}, year={2009} }

@book{Challis, Debbie_2008, address={London}, title={From the Harpy Tomb to the
wonders of Ephesus: British archaeologists in the Ottoman Empire, 1840-1880},
publisher={Duckworth}, author={Challis, Debbie}, year={2008} }

@book{Charvet, P. E._Yarrow, P. J._1967, title={A literary history of France: Vol.3: The
seventeenth century, 1600-1}, author={Charvet, P. E. and Yarrow, P. J.}, year={1967} }

@book{Clarke, M. L._1945, address={Cambridge}, title={Greek studies in England
1700-1830}, publisher={Cambridge University Press}, author={Clarke, M. L.},
year={1945} }

@book{Cogan, Eliezer_1789, address={Cirencester}, title={An address to the dissenters
on classical literature: By E. Cogan}, publisher={printed by S. Rudder. And sold by S.

Crowder, London}, author={Cogan, Eliezer}, year={1789} }

@inbook{Coleman_2004, address={Malden, MA}, title={The Pedant Goes to Hollywood: The Role of the Academic Consultant}, booktitle={Gladiator: film and history}, publisher={Blackwell Pub}, author={Coleman, Kathleen M.}, year={2004}, pages={45-52} }

@book{Cuno, James B._2008, address={Oxford}, title={Who owns antiquity?: museums and the battle over our ancient heritage}, publisher={Princeton University Press}, author={Cuno, James B.}, year={2008} }

@book{Cuno, James B._2009, address={Oxford}, title={Whose culture?: the promise of museums and the debate over antiquities}, publisher={Princeton University Press}, author={Cuno, James B.}, year={2009} }

@book{Delcourt, Marie_1934, address={Liège}, title={La tradition des comiques anciens en France avant Molière}, volume={Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège--fasc. LIX}, publisher={Faculté de philosophie et lettres}, author={Delcourt, Marie}, year={1934} }

@book{Drower, Margaret S._1995, address={Madison, Wis}, edition={2nd ed}, title={Flinders Petrie: a life in archaeology}, volume={Wisconsin studies in classics}, publisher={University of Wisconsin Press}, author={Drower, Margaret S.}, year={1995} }

@inbook{Dunnett_2006, address={Malden, MA}, title={The rhetoric of romanità: representations of Caesar in fascist theatre}, booktitle={Julius Caesar in western culture}, publisher={Blackwell}, author={Dunnett, J.}, year={2006}, pages={244-265} }

@book{Edwards, Catharine_1999, address={Cambridge}, title={Roman presences: receptions of Rome in European culture, 1789-1945}, publisher={Cambridge University Press}, author={Edwards, Catharine}, year={1999} }

@book{Eliot, T. S._1951, address={London}, edition={3rd enlarged ed}, title={Selected essays}, publisher={Faber}, author={Eliot, T. S.}, year={1951} }

@book{Eliot, T. S._1957, address={New York}, title={On poetry and poets: [essays]}, publisher={Farrar, Straus and Cudahy}, author={Eliot, T. S.}, year={1957} }

@inbook{Eliot_1969, address={London}, title={The Family Reunion }, booktitle={The complete poems and plays}, publisher={Faber and Faber}, author={Eliot, T. S.}, year={1969} }

@book{Eliot, T. S._1969, address={London}, title={The complete poems and plays}, publisher={Faber}, author={Eliot, T. S.}, year={1969} }

@book{Eric Greene_1998, address={Hanover, NH}, title={Planet of the apes as American myth}, publisher={Wesleyan University Press}, author={Eric Greene}, year={1998} }

@book{Falasca-Zamponi, Simonetta_1997, address={Berkeley}, title={Fascist spectacle:

the aesthetics of power in Mussolini's Italy}, volume={Studies on the history of society and culture}, publisher={University of California Press}, author={Falasca-Zamponi, Simonetta}, year={1997} }

@article{Forehand_1974, address={State College, PA}, title={Adaptation and Comic Intent: Plautus' Amphitruo and Molière's Amphitryon}, volume={11}, journal={Comparative literature studies}, publisher={Penn State University Press}, author={Forehand, W. E.}, year={1974}, pages={204-217} }

@inbook{Foucault_1989, address={London}, title={Las Meninas}, volume={World of man}, booktitle={The order of things: an archaeology of the human sciences}, publisher={Routledge}, author={Foucault, M.}, year={1989} }

@book{Foucault, Michel_1985, address={London}, title={The history of sexuality: Vol. 2: The use of pleasure}, volume={Penguin history}, publisher={Penguin Books}, author={Foucault, Michel}, year={1985} }

@book{Galanakis, Ioannis_Greece_Ashmolean Museum_2011, address={Oxford}, title={Heracles to Alexander the Great: treasures from the royal capital of Macedon, a Hellenic kingdom in the age of democracy}, publisher={Ashmolean Museum}, author={Galanakis, Ioannis and Greece and Ashmolean Museum}, year={2011} }

@inbook{Gardner, _2007, address={Walnut Creek, Calif}, title={The Past as Playground: The Ancient World in Video Game Representation}, volume={Publications of the Institute of Archaeology, University College London}, booktitle={Archaeology and the media}, publisher={Left Coast Press}, author={Gardner, , Andrew}, year={2007}, pages={255-272} }

@book{Gidal, Eric_2001, address={Lewisburg [Pa.]}, title={Poetic exhibitions: romantic aesthetics and the pleasures of the British Museum}, publisher={Bucknell University Press}, author={Gidal, Eric}, year={2001} }

@book{Gillespie, Carol_Hardwick, Lorna_2007, address={Oxford}, title={Classics in postcolonial worlds}, volume={Classical presences}, publisher={Oxford University Press}, author={Gillespie, Carol and Hardwick, Lorna}, year={2007} }

@book{Gillies, John_1769, address={Edinburgh}, title={An inquiry, whether the study of the ancient languages be a necessary branch of modern education? Wherein, by the way, some observations are made on a late performance, intituled, Essays on the origin of colleges}, publisher={printed by Sands, Murray, and Cochran. Sold by W. Gray, Edinburgh; by D. Baxter, Glasgow; and by J. Knox, London}, author={Gillies, John}, year={1769} }

@inbook{Goldhill_2007, address={Oxford}, title={Naked and O Brother, Where Art Thou? The Politics and Poetics of Epic Cinema}, volume={Classical presences}, booktitle={Homer in the twentieth century: between world literature and the western canon}, publisher={Oxford University Press}, author={Goldhill, Simon}, year={2007}, pages={245-267} }

@book{Gordon, Lyndall_1988, address={Oxford}, title={Eliot's new life}, publisher={Oxford University Press}, author={Gordon, Lyndall}, year={1988} }

@article{Grafton_1983, title={Polyhistor into Philolog: Notes on the Transformation of German Classical Scholarship, 1780-1850}, volume={3},
url={http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank}, journal={History of universities. }, publisher={Avebury Pub. Co}, author={Grafton, A.}, year={1983}, pages={159-192} }

@book{Grafton, Anthony_1997, address={Cambridge, Mass}, edition={ [Rev. ed.]},
title={The footnote: a curious history}, publisher={Harvard University Press},
author={Grafton, Anthony}, year={1997} }

@article{Hall_2004, title={Towards a Theory of Performance Reception}, volume={12},
number={1}, journal={Arion}, author={Hall, Edith}, year={2004}, pages={51-89} }

@inbook{Hall_2008a, address={Malden, Mass}, title={Putting the Class into Classical Reception}, volume={Blackwell companions to the ancient world}, booktitle={A companion to classical receptions}, publisher={Blackwell}, author={Hall, Edith},
year={2008} }

@inbook{Hall_2008b, address={London}, title={Class Consciousness}, booktitle={The return of Ulysses: a cultural history of Homer's Odyssey}, publisher={I.B. Tauris},
author={Hall, Edith}, year={2008} }

@book{Halperin, David M._1995, address={New York}, title={Saint Foucault: towards a gay hagiography}, publisher={Oxford University Press}, author={Halperin, David M.},
year={1995} }

@inbook{Hardwick_2003a, address={Oxford}, title={Film and Poetry},
volume={Greece&Rome}, booktitle={Reception studies}, publisher={Oxford University Press}, author={Hardwick, Lorna}, year={2003}, pages={71-97} }

@inbook{Hardwick_2003b, address={Oxford}, title={Film and Poetry},
volume={Greece&Rome}, booktitle={Reception studies}, publisher={Oxford University Press}, author={Hardwick, Lorna}, year={2003}, pages={71-97} }

@book{Hardwick, Lorna_Classical Association (Great Britain)_2003, address={Oxford},
title={Reception studies}, volume={Greece&Rome}, publisher={Oxford University Press}, author={Hardwick, Lorna and Classical Association (Great Britain)}, year={2003}
}

@book{Hardwick, Lorna_Stray, Christopher_2008, address={Malden, Mass}, title={A companion to classical receptions}, volume={Blackwell companions to the ancient world},
publisher={Blackwell}, author={Hardwick, Lorna and Stray, Christopher}, year={2008} }

@article{Harrop_2008, title={Ezra Pound's Women of Trachis: Modernist Translation as Performance Text}, volume={3}, number={1}, journal={Platform}, author={Harrop, S.},
year={2008} }

@book{Haskell, Francis_Penny, Nicholas_1998, address={London}, title={Taste and the antique: the lure of classical sculpture, 1500-1900}, publisher={Yale University Press},
author={Haskell, Francis and Penny, Nicholas}, year={1998} }

@article{Henneberg_2004, title={Monuments, Public Space, and the Memory of Empire in Modern Italy}, volume={16}, DOI={10.2979/HIS.2004.16.1.37}, number={1}, journal={History & Memory}, author={Henneberg, Krystyna von}, year={2004}, month={Apr}, pages={37-85} }

@book{Hinchliffe, Arnold P._1985, address={London}, title={T.S. Eliot: plays}, volume={Casebook series}, publisher={Macmillan}, author={Hinchliffe, Arnold P.}, year={1985} }

@article{HOBDEN_2009, title={History Meets Fiction in Doctor Who, 'The Fires of Pompeii': A BBC Reception of Ancient Rome on Screen and Online}, volume={56}, DOI={10.1017/S0017383509990015}, number={02}, journal={Greece and Rome}, author={HOBDEN, FIONA}, year={2009}, month={Sep} }

@book{Holtsmark, Erling B._1981, address={Westport, Conn}, title={Tarzan and tradition: classical myth in popular literature}, volume={Contributions to the study of popular culture}, publisher={Greenwood Press}, author={Holtsmark, Erling B.}, year={1981} }

@book{Howarth, W. D._1982, address={Cambridge}, title={Molière, a playwright and his audience}, volume={Major European authors}, publisher={Cambridge University Press}, author={Howarth, W. D.}, year={1982} }

@inbook{James_2009, address={Newcastle upon Tyne}, title={Crossing Classical Thresholds: Gods, Monsters and Hell Dimensions in the Whedon Universe}, booktitle={Classics for all: reworking antiquity in mass culture}, publisher={Cambridge Scholars}, author={James, Paula}, year={2009}, pages={237-261} }

@book{Jenkins, Ian_British Museum_1992a, address={London}, title={Archaeologists & aesthetes: in the Sculpture Galleries of the British Museum 1800-1939}, publisher={Published for the Trustees of the British Museum by the British Museum Press}, author={Jenkins, Ian and British Museum}, year={1992} }

@book{Jenkins, Ian_British Museum_1992b, address={London}, title={Archaeologists & aesthetes: in the Sculpture Galleries of the British Museum 1800-1939}, publisher={Published for the Trustees of the British Museum by the British Museum Press}, author={Jenkins, Ian and British Museum}, year={1992} }

@book{Jenkins, Ian_Sloan, Kim_British Museum_1996, address={London}, title={Vases & volcanoes: Sir William Hamilton and his collection}, publisher={published for the Trustees of the British Museum by the British Museum Press}, author={Jenkins, Ian and Sloan, Kim and British Museum}, year={1996} }

@book{Jenkins, Lee M._Davis, Alex_2007, address={Cambridge}, title={The Cambridge companion to modernist poetry}, publisher={Cambridge University Press}, author={Jenkins, Lee M. and Davis, Alex}, year={2007} }

@book{Jenkyns, Richard, address={Oxford}, title={The Victorians and Ancient Greece}, publisher={Blackwell}, author={Jenkyns, Richard} }

@book{Jocelyn, H. D._1988, address={Liverpool, England}, title={Philology and

education: a review discussion of C.O. Brink's English classical scholarship : historical reflections on Bentley, Porson and Housman}, volume={Liverpool classical papers}, publisher={Liverpool Classical Monthly}, author={Jocelyn, H. D.}, year={1988} }

@book{ Kallendorf, Craig_2007a, address={Oxford}, title={A companion to the classical tradition}, volume={Blackwell companions to the ancient world}, publisher={Blackwell}, author={Kallendorf, Craig}, year={2007} }

@book{ Kallendorf, Craig_2007b, address={Oxford}, title={A companion to the classical tradition}, volume={Blackwell companions to the ancient world}, publisher={Blackwell}, author={Kallendorf, Craig}, year={2007} }

@book{ Kallendorf, Craig_2007c, address={Oxford}, title={A companion to the classical tradition}, volume={Blackwell companions to the ancient world}, publisher={Blackwell}, author={Kallendorf, Craig}, year={2007} }

@inbook{ Kaplan_1998, address={Oxford}, title={Classical Hollywood Film and Melodrama}, booktitle={The Oxford guide to film studies}, publisher={Oxford University Press}, author={Kaplan, E. A.}, year={1998}, pages={272-288} }

@book{ Kelly, Christopher_2006, address={Oxford}, title={The Roman Empire: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Kelly, Christopher}, year={2006} }

@inbook{ Kolker_1998, address={Oxford}, title={The Film Text and Film Form}, booktitle={The Oxford guide to film studies}, publisher={Oxford University Press}, author={Kolker, R. P.}, year={1998}, pages={11-29} }

@article{ Kopff_2000, title={Italian fascism and the Roman empire}, volume={76}, number={2}, journal={Classical Bulletin}, author={Kopff, E. C.}, year={2000} }

@book{ Kovacs, George_Marshall, C. W._2011, address={New York}, title={Classics and comics}, volume={Classical presences}, publisher={Oxford University Press}, author={Kovacs, George and Marshall, C. W.}, year={2011} }

@article{ Kristensen_2007, title={Special Reviews Section: Archaeological engagements: new media and beyond}, volume={10}, DOI={10.1177/1461957108091483}, number={1}, journal={European Journal of Archaeology}, author={Kristensen, T. M.}, year={2007}, month={Apr}, pages={73-74} }

@book{ Kyriakos Demetriou, title={Classics in the Nineteenth Century}, publisher={Thoemmes Continuum}, author={Kyriakos Demetriou} }

@inbook{ Laurence_1999, address={Bern}, title={Tourism, townplanning and romanitas: Rimini's Roman heritage}, booktitle={The uses and abuses of antiquity}, publisher={P. Lang}, author={Laurence, R.}, year={1999}, pages={187-205} }

@article{ Legaspi_2009, title={The Quest for Classical Antiquity at Eighteenth-Century Göttingen}, volume={24}, url={http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank}, journal={History of universities.}, publisher={Avebury Pub. Co}, author={Legaspi, M.}, year={2009}, pages={139-172}

}

@book{Leonard, Miriam_Zajko, Vanda_2006, address={New York}, title={Laughing with Medusa: classical myth and feminist thought}, volume={Classical presences}, publisher={Oxford University Press}, author={Leonard, Miriam and Zajko, Vanda}, year={2006} }

@book{Levenson, Michael_1999, address={Cambridge}, title={The Cambridge companion to modernism}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Levenson, Michael}, year={1999} }

@article{Lewine_2008, title={Ancient Rome in modern Italy: Mussolini's manipulation of Roman history in the Mostra Augustea della romanità}, volume={2}, number={1}, journal={Studies in Mediterranean Antiquity}, author={Lewine, A. E.}, year={2008} }

@book{Lindberger, Örjan, address={Stockholm}, title={The transformations of Amphitryon}, volume={Acta Universitatis Stockholmiensis}, publisher={Almqvist & Wiksell}, author={Lindberger, Örjan} }

@book{Lowe, Dunstan_Shahabudin, Kim_2009, address={Newcastle upon Tyne}, title={Classics for all: reworking antiquity in mass culture}, publisher={Cambridge Scholars}, author={Lowe, Dunstan and Shahabudin, Kim}, year={2009} }

@book{Macdonald, Sharon_2006, address={Malden, Mass}, title={A companion to museum studies}, volume={Blackwell companions in cultural studies}, publisher={Blackwell}, author={Macdonald, Sharon}, year={2006} }

@book{MacKinnon, Kenneth_1986a, address={Rutherford}, title={Greek tragedy into film}, publisher={Fairleigh Dickinson University Press}, author={MacKinnon, Kenneth}, year={1986} }

@book{MacKinnon, Kenneth_1986b, address={Rutherford}, title={Greek tragedy into film}, publisher={Fairleigh Dickinson University Press}, author={MacKinnon, Kenneth}, year={1986} }

@book{Macleod, Suzanne_2005, address={London}, title={Reshaping museum space: architecture, design, exhibitions}, volume={Museum meanings}, publisher={Routledge}, author={Macleod, Suzanne}, year={2005} }

@article{Mallinson_1994, address={Cambridge}, title={Molière Amphitryon - Rereading a Comedy}, journal={Nottingham French studies}, publisher={Heffer}, author={Mallinson, J.}, year={1994}, pages={43-52} }

@book{Manuwald, Gesine_2010, address={London}, title={Roman drama: a reader}, publisher={Duckworth}, author={Manuwald, Gesine}, year={2010} }

@book{Marchand, Suzanne L._1996, address={Princeton, N.J.}, title={Down from Olympus: archaeology and philhellenism in Germany, 1750-1970}, publisher={Princeton University Press}, author={Marchand, Suzanne L.}, year={1996} }

@book{Marianne McDonald_1983, address={Philadelphia}, title={Euripides in cinema},

publisher={Centrum Philadelphia}, author={Marianne McDonald}, year={1983} }

@article{Marshall_2003, title={Aeneas the Vampire Slayer: A Roman Model for Why Giles Kills Ben}, volume={3}, number={1}, journal={Slayage: The Online International Journal of Buffy Studies}, author={Marshall, C. W.}, year={2003}, pages={34-39} }

@inbook{Marshall_2011, address={New York}, title={The Furies, Wonder Woman, and Dream: Mythmaking in DC Comics}, volume={Classical presences}, booktitle={Classics and comics}, publisher={Oxford University Press}, author={Marshall, C. W.}, year={2011}, pages={89-101} }

@book{Martindale, Charles_Thomas, Richard F. 2006, address={Malden, Mass}, title={Classics and the uses of reception}, volume={Classical receptions}, publisher={Blackwell}, author={Martindale, Charles and Thomas, Richard F.}, year={2006} }

@inbook{Martindale_Thomas_2006, address={Malden, Mass}, title={Introduction: Thinking Through Reception}, volume={Classical receptions}, booktitle={Classics and the uses of reception}, publisher={Blackwell}, author={Martindale, Charles M. and Thomas, Richard F.}, year={2006} }

@book{Marx, Karl_1954, address={London}, edition={3rd rev. ed}, title={The eighteenth brumaire of Louis Bonaparte}, publisher={Lawrence & Wishart}, author={Marx, Karl}, year={1954} }

@article{Mason_1963, title={The Women of Trachis}, volume={2}, number={1}, journal={Arion}, author={Mason, H. A.}, year={1963}, pages={59-81} }

@inbook{McDonald_2001, address={Oxford}, title={Eye of the Camera, Eye of the Victim: Iphigenia by Euripides and Cacoyannis}, booktitle={Classical myth & culture in the cinema}, publisher={Oxford University Press}, author={McDonald, M.}, year={2001}, pages={90-117} }

@inbook{McDonald_2008, address={Malden, Mass}, title={A New Hope: Film as a Teaching Tool for Classics}, volume={Blackwell companions to the ancient world}, booktitle={A companion to classical receptions}, publisher={Blackwell}, author={McDonald, M.}, year={2008}, pages={327-341} }

@inbook{McDonald_Winkler_2001, address={Oxford}, title={Michael Cacoyannis and Irene Papa on Greek Tragedy}, booktitle={Classical myth & culture in the cinema}, publisher={Oxford University Press}, author={McDonald, M. and Winkler, M. M.}, year={2001}, pages={72-89} }

@inbook{McKitterick_2007, address={London}, title={Publishing and perishing in classics: E. H. Barker and the early nineteenth-century book trades}, volume={Bulletin of the Institute of Classical Studies}, booktitle={Classical books: scholarship and publishing in Britain since 1800}, publisher={Institute of Classical Studies}, author={McKitterick, D.}, year={2007} }

@book{Message, Kylie_2006, address={Oxford}, title={New museums and the making of culture}, publisher={Berg}, author={Message, Kylie}, year={2006} }

@inbook{Michelakis_2001, address={London}, title={The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space}, booktitle={Homer, tragedy and beyond: essays in honour of P.E. Easterling}, publisher={Society for the Promotion of Hellenic Studies}, author={Michelakis, P.}, year={2001}, pages={241-257} }

@inbook{Michelakis_2004a, address={[Oxford]}, title={Greek Tragedy in Cinema: Theatre, Politics, History}, booktitle={Dionysus since 69: Greek tragedy at the dawn of the third millennium}, publisher={Oxford University Press}, author={Michelakis, P.}, year={2004}, pages={199-217} }

@inbook{Michelakis_2004b, address={[Oxford]}, title={Greek Tragedy in Cinema: Theatre, Politics, History}, booktitle={Dionysus since 69: Greek tragedy at the dawn of the third millennium}, publisher={Oxford University Press}, author={Michelakis, P.}, year={2004}, pages={199-217} }

@inbook{Michelakis_2006, address={Malden, Mass}, title={Reception, Performance, and the Sacrifice of Iphigenia}, volume={Classical receptions}, booktitle={Classics and the uses of reception}, publisher={Blackwell}, author={Michelakis, P.}, year={2006}, pages={219-226} }

@book{Mirzoeff, Nicholas_2002, address={London}, edition={2nd ed}, title={The visual culture reader}, publisher={Routledge}, author={Mirzoeff, Nicholas}, year={2002} }

@book{Mitchell, Timothy_1991, address={Berkeley, Calif}, title={Colonising Egypt}, publisher={University of California Press}, author={Mitchell, Timothy}, year={1991} }

@book{Moatti, Claude_1993, address={London}, title={In search of ancient Rome}, volume={New horizons}, publisher={Thames and Hudson}, author={Moatti, Claude}, year={1993} }

@book{Molière_Piéjus, Anne_Chataignier, David_Caldicott, C. E. J._Forestier, Georges_Riffaud, Alain_2010a, address={[Paris]}, title={Œuvres complètes}, volume={Bibliothèque de la Pléiade}, publisher={Gallimard}, author={Molière and Piéjus, Anne and Chataignier, David and Caldicott, C. E. J. and Forestier, Georges and Riffaud, Alain}, year={2010} }

@book{Molière_Piéjus, Anne_Chataignier, David_Caldicott, C. E. J._Forestier, Georges_Riffaud, Alain_2010b, address={[Paris]}, title={Œuvres complètes}, volume={Bibliothèque de la Pléiade}, publisher={Gallimard}, author={Molière and Piéjus, Anne and Chataignier, David and Caldicott, C. E. J. and Forestier, Georges and Riffaud, Alain}, year={2010} }

@article{Momigliano_1982, title={New Paths of Classicism in the Nineteenth Century}, volume={21}, number={4}, journal={History and Theory (Beiheft)}, author={Momigliano, A.}, year={1982} }

@book{Moody, Anthony David_1994a, address={Cambridge}, title={The Cambridge companion to T.S. Eliot}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Moody, Anthony David}, year={1994} }

@book{Moody, Anthony David_1994b, address={Cambridge}, edition={2nd ed}, title={Thomas Stearns Eliot, poet}, publisher={Cambridge University Press}, author={Moody, Anthony David}, year={1994} }

@book{Moody, Anthony David_1996, address={Cambridge}, title={Tracing T.S. Eliot's spirit: essays on his poetry and thought}, publisher={Cambridge University Press}, author={Moody, Anthony David}, year={1996} }

@book{Morgan, Victor_Brooke, Christopher Nugent Lawrence_2004, address={Cambridge}, title={A history of the University of Cambridge: Vol. 2: 1546-1750}, publisher={Cambridge University Press}, author={Morgan, Victor and Brooke, Christopher Nugent Lawrence}, year={2004} }

@book{Moser, Stephanie_British Museum_2006, address={Chicago}, title={Wondrous curiosities: ancient Egypt at the British Museum}, publisher={University of Chicago Press}, author={Moser, Stephanie and British Museum}, year={2006} }

@book{Mussolini_Susmel_Susmel_1951, title={Opera omnia di Benito Mussolini}, publisher={La Fenice}, author={Mussolini, Benito and Susmel, Edoardo. and Susmel, Duilio}, year={1951} }

@book{Nadel, Ira Bruce_1999, address={Cambridge}, title={The Cambridge companion to Ezra Pound}, volume={Cambridge companions to culture}, publisher={Cambridge University Press}, author={Nadel, Ira Bruce}, year={1999} }

@article{Nelis_2007, title={Constructing Fascist Identity: Benito Mussolini and the Myth of 'Romanità'}, volume={100}, number={4}, journal={The Classical World}, author={Nelis, Jan}, year={2007}, pages={391-415} }

@book{Nelson, Robert S._2000, address={Cambridge, U.K.}, title={Visuality before and beyond the Renaissance: seeing as others saw}, volume={Cambridge studies in new art history and criticism}, publisher={Cambridge University Press}, author={Nelson, Robert S.}, year={2000} }

@book{Newhouse, Victoria_2005, address={New York}, title={Art and the power of placement}, publisher={Monacelli Press}, author={Newhouse, Victoria}, year={2005} }

@book{Nisbet, Gideon_2006a, address={Bristol}, title={Ancient Greece in film and popular culture}, volume={Greece and Rome live}, publisher={Bristol Phoenix}, author={Nisbet, Gideon}, year={2006} }

@book{Nisbet, Gideon_2006b, address={Bristol}, title={Ancient Greece in film and popular culture}, volume={Greece and Rome live}, publisher={Bristol Phoenix}, author={Nisbet, Gideon}, year={2006} }

@inbook{Notaro_2000a, address={London}, title={Resurrecting an imperial past: Strategies of self-representation and "masquerade" in fascist Rome (1934-1938)}, booktitle={The hieroglyphics of space: reading and experiencing the modern metropolis}, publisher={Routledge}, author={Notaro, A.}, year={2000}, pages={59-69} }

@article{Notaro_2000b, title={Exhibiting the New Mussolinian City: Memories of empire in the World Exhibition of Rome (EUR) }, volume={51}, DOI={10.1023/A:1010893010920}, number={1/2}, journal={GeoJournal}, author={Notaro, Anna}, year={2000}, pages={15-22} }

@book{P. O'Brien_1989, address={Wigan}, title={Warrington Academy, 1757-86}, publisher={Owl Books}, author={P. O'Brien}, year={1989} }

@book{Painter, Borden W._2005, address={New York}, title={Mussolini's Rome: rebuilding the Eternal City}, volume={Italian and Italian American studies}, publisher={Palgrave Macmillan}, author={Painter, Borden W.}, year={2005} }

@article{PALUMBO_2008, title={The Monomyth in James Cameron's The Terminator: Sarah as Monomythic Heroine}, volume={41}, DOI={10.1111/j.1540-5931.2008.00528.x}, number={3}, journal={The Journal of Popular Culture}, author={PALUMBO, DONALD}, year={2008}, month={Jun}, pages={413-427} }

@inbook{Paul_2008, address={Malden, Mass}, title={Working with Film: Theories and Methodologies}, volume={Blackwell companions to the ancient world}, booktitle={A companion to classical receptions}, publisher={Blackwell}, author={Paul, J.}, year={2008}, pages={303-314} }

@article{Perry_2001, title={Ancient Collegia, modern blackshirts?: The study of Roman corporations in fascist Italy}, volume={8}, DOI={10.1007/BF02701807}, number={2}, journal={International Journal of the Classical Tradition}, author={Perry, Jonathan S.}, year={2001}, month={Dec}, pages={205-216} }

@book{Petrie, W. M. Flinders_Gardner, Ernest Arthur_Head, Barclay Vincent_Griffith, F. LI_Smith, Cecil Harcourt-_Egypt Exploration Fund_1886, address={London}, title={Naukratis}, volume={3d, 6th memoir of the Egypt exploration fund}, publisher={Trübner}, author={Petrie, W. M. Flinders and Gardner, Ernest Arthur and Head, Barclay Vincent and Griffith, F. LI and Smith, Cecil Harcourt- and Egypt Exploration Fund}, year={1886} }

@book{Petrie, W. M. Flinders_Smith, Charles Roach_Newberry, Percy E._Griffith, F. LI_Sayce, A. H._1889, address={London}, title={Hawara, Biahmu, and Arsinoe}, publisher={Field & Tuer}, author={Petrie, W. M. Flinders and Smith, Charles Roach and Newberry, Percy E. and Griffith, F. LI and Sayce, A. H.}, year={1889} }

@book{Pfeiffer, Rudolf_1976, address={Oxford}, title={History of classical scholarship, from 1300 to 1850}, publisher={Clarendon Press}, author={Pfeiffer, Rudolf}, year={1976} }

@article{Pitcher_2009, title={Saying 'Shazam': The Magic of Antiquity in Superhero Comics}, number={4}, journal={New Voices in Classical Reception}, author={Pitcher, Luke V.}, year={2009} }

@book{Plautus, Titus Maccius_2000, address={Cambridge, U.K.}, title={Amphitruo}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Plautus, Titus Maccius}, year={2000} }

@book{Plautus, Titus Maccius_Melo, Wolfgang David Cirilo de_2011, address={Cambridge, Mass}, title={Plautus}, volume={Loeb classical library}, publisher={Harvard University Press}, author={Plautus, Titus Maccius and Melo, Wolfgang David Cirilo de}, year={2011} }

@book{Pocock, J. G. A._1999, address={Cambridge}, title={Barbarism and religion}, publisher={Cambridge University Press}, author={Pocock, J. G. A.}, year={1999} }

@book{Pomeroy, Arthur John_2008a, address={London}, title={Then it was destroyed by the volcano: the ancient world in film and on television}, publisher={Duckworth}, author={Pomeroy, Arthur John}, year={2008} }

@book{Pomeroy, Arthur John_2008b, address={London}, title={Then it was destroyed by the volcano: the ancient world in film and on television}, publisher={Duckworth}, author={Pomeroy, Arthur John}, year={2008} }

@article{Pommier_1996, address={Paris}, title={Sur une clef d' Amphitryon}, volume={96}, journal={Revue d'histoire litteraire de la France}, publisher={Colin}, author={Pommier, R.}, year={1996}, pages={212-228} }

@book{Porter, Roy_2001, address={Basingstoke}, edition={2nd ed}, title={The Enlightenment}, volume={Studies in European history}, publisher={Palgrave}, author={Porter, Roy}, year={2001} }

@inbook{Potter_2009, address={Newcastle upon Tyne}, title={Hell Hath No Fury Like a Dissatisfied Viewer: Audience Responses to the Presentation of the Furies in Xena: Warrior Princess and Charmed}, booktitle={Classics for all: reworking antiquity in mass culture}, publisher={Cambridge Scholars}, author={Potter, Amanda}, year={2009}, pages={217-236} }

@book{Pound, Ezra_1935, address={New Haven}, title={Make it new: essays}, publisher={Yale University Press}, author={Pound, Ezra}, year={1935} }

@book{Pound, Ezra_1952, address={Norfolk, Conn}, title={Guide to kulchur}, publisher={New Directions}, author={Pound, Ezra}, year={1952} }

@book{Pound, Ezra_Eliot, T. S._1954, address={London}, title={Literary essays of Ezra Pound}, volume={Faber paper covered editions}, publisher={Faber}, author={Pound, Ezra and Eliot, T. S.}, year={1954} }

@inbook{Prettejohn_2006, address={Malden, Mass}, title={Reception and Ancient Art: The Case of the Venus de Milo}, volume={Classical receptions}, booktitle={Classics and the uses of reception}, publisher={Blackwell}, author={Prettejohn, Elizabeth}, year={2006} }

@book{Priestley, Joseph_1788, address={Birmingham}, title={Miscellaneous observations relating to education: More especially as it respects the conduct of the mind. The second edition. By Joseph Priestley}, publisher={printed by M. Swinney, for J. Johnson, London}, author={Priestley, Joseph}, year={1788} }

@book{Prins, Yopie_1999, address={Princeton, N.J.}, title={Victorian Sappho},

publisher={Princeton University Press}, author={Prins, Yopie}, year={1999} }

@inbook{Quartermaine_1995, address={London}, title={"Slouching towards Rome": Mussolini's imperial vision}, booktitle={Urban society in Roman Italy}, publisher={UCL Press}, author={Quartermaine, L.}, year={1995}, pages={203-215} }

@book{Racine, Jean_Viala, Alain_Morel, Jacques_1980, address={Paris}, title={Théâtre complet}, volume={Classiques Garnier}, publisher={Garnier}, author={Racine, Jean and Viala, Alain and Morel, Jacques}, year={1980} }

@article{Roisman_2001, title={Predestination in Greek Literature and the Terminator Films}, volume={21}, url={http://copac.ac.uk/search?&mtl=Journals & other periodicals&ti=Classical and Modern Literature &sort-order=rank&rn=2}, number={2}, journal={Classical and modern literature}, author={Roisman, Hanna M.}, year={2001}, pages={99-107} }

@inbook{Rose_2001, address={Oxford}, title={Teaching Classical Myth and Confronting Contemporary Myths}, booktitle={Classical myth & culture in the cinema}, publisher={Oxford University Press}, author={Rose, P. W.}, year={2001}, pages={291-318} }

@book{Rotrou, Jean_Forestier, Georges_1998, address={Paris}, title={Théâtre complet}, volume={Société des textes français modernes}, publisher={Société des textes français modernes}, author={Rotrou, Jean and Forestier, Georges}, year={1998} }

@book{Sandywell, Barry_Heywood, Ian_1999, address={London}, title={Interpreting visual culture: explorations in the hermeneutics of the visual}, publisher={Routledge}, author={Sandywell, Barry and Heywood, Ian}, year={1999} }

@inbook{Scherer_1973, address={Oxford}, title={Dualités d' Amphitryon}, booktitle={Molière - stage and study: essays in honour of W.G. Moore}, publisher={Clarendon Press}, author={Scherer, J.}, year={1973}, pages={185-197} }

@book{Scott, Virginia_2000, address={Cambridge}, title={Molière: a theatrical life}, publisher={Cambridge University Press}, author={Scott, Virginia}, year={2000} }

@book{Searby, Peter_1997, address={Cambridge}, title={A history of the University of Cambridge: Vol. 3: 1750-1870}, publisher={Cambridge University Press}, author={Searby, Peter}, year={1997} }

@book{Segal, Erich_1987, address={New York}, edition={2nd ed}, title={Roman laughter: the comedy of Plautus}, publisher={Oxford University Press}, author={Segal, Erich}, year={1987} }

@inbook{Shanks_Tilley_1992, address={London}, edition={2nd ed}, title={Presenting the Past: toward a redemptive aesthetic for the museum}, booktitle={Re-constructing archaeology: theory and practice}, publisher={Routledge}, author={Shanks, M. and Tilley, C.}, year={1992}, pages={68-99} }

@article{Shero_1956, title={Alcmena and Amphitryon in Ancient and Modern Drama}, volume={87}, DOI={10.2307/283881}, journal={Transactions and Proceedings of the

American Philological Association}, author={Shero, L. R.}, year={1956},
pages={192-238} }

@article{Siegel_2008, title={The Coens' 'O Brother, Where Art Thou?' and Homer's
Odyssey}, volume={7}, DOI={10.1353/mou.0.0029}, number={3}, journal={Mouseion:
Journal of the Classical Association of Canada}, author={Siegel, Janice }, year={2008},
pages={213-245} }

@book{Simon, Brian_1974, address={London}, title={The two nations and the
educational structure, 1780-1870}, volume={Studies in the history of education},
publisher={Lawrence & Wishart}, author={Simon, Brian}, year={1974} }

@book{Simpson, Moira_1996, address={London}, title={Making representations:
museums in the post-colonial era}, publisher={Routledge}, author={Simpson, Moira},
year={1996} }

@book{Sloan, Kim_Burnett, Andrew_British Museum_2003, address={London},
title={Enlightenment: discovering the world in the eighteenth century}, publisher={British
Museum}, author={Sloan, Kim and Burnett, Andrew and British Museum}, year={2003} }

@inbook{Solomon_2001, address={London}, edition={Rev. and expanded ed},
title={Melpomene: Ancient Tragedy and the Satyricon}, booktitle={The ancient world in
the cinema}, publisher={Yale University Press}, author={Solomon, J.}, year={2001},
pages={259-274} }

@book{Sophocles_Fleming, Rudd_Reid, Richard_Pound, Ezra_1989, address={Princeton},
title={Elektra: a play}, publisher={Princeton University Press}, author={Sophocles and
Fleming, Rudd and Reid, Richard and Pound, Ezra}, year={1989} }

@book{Sophocles_Pound, Ezra_1956, address={London}, title={Women of Trachis},
publisher={N. Spearman}, author={Sophocles and Pound, Ezra}, year={1956} }

@book{Sorlin, Pierre_1991, address={New York}, title={European cinemas, European
societies, 1939-1990}, volume={Studies in film, television, and the media},
publisher={Routledge}, author={Sorlin, Pierre}, year={1991} }

@book{Spencer, Patricia_2007, address={London}, title={The Egypt Exploration Society:
the early years}, volume={EES occasional publication}, publisher={Egypt Exploration
Society}, author={Spencer, Patricia}, year={2007} }

@misc{Stephen_2011, edition={2nd}, title={New College, Hackney (1786-96): A
Selection of Printed and Archival Sources}, author={Stephen, Burley}, year={2011} }

@inbook{Stoddart_1995, address={Manchester}, title={Auteurism and Film Authorship
Theory}, volume={Inside popular film}, booktitle={Approaches to popular film},
publisher={Manchester University Press}, author={Stoddart, H.}, year={1995},
pages={37-58} }

@inbook{Stone_1999, address={Cambridge}, title={A flexible Rome: Fascism and the
cult of romanità}, booktitle={Roman presences: receptions of Rome in European culture,

1789-1945}, publisher={Cambridge University Press}, author={Stone, M.}, year={1999}, pages={205-220} }

@article{Stray_1993, title={Ideology and Institution: English Classical Scholarship in Transition}, volume={10}, url={http://copac.ac.uk/search?&mtl=Journals & other periodicals&ti=Annals of Scholarship &sort-order=rank&rn=2}, journal={Annals of scholarship : metastudies of the humanities and social sciences. }, author={Stray, C.}, year={1993}, pages={111-131} }

@inbook{Stray_1996, address={Liverpool}, title={Scholars and Gentlemen: Towards a Sociology of English Classical Scholarship}, volume={Liverpool classical papers}, booktitle={Aspects of nineteenth-century British classical scholarship: eleven essays}, publisher={Liverpool Classical Monthly}, author={Stray, C.}, year={1996} }

@inbook{Stray_2007, address={London}, title={Non-identical twins: classics at nineteenth-century Oxford}, booktitle={Oxford classics: teaching and learning, 1800-2000}, publisher={Duckworth}, author={Stray, C.}, year={2007} }

@article{Sullivan_1964, title={Ezra Pound on Classics and Classicists}, volume={3}, number={1}, journal={Arion}, author={Sullivan, J. P.}, year={1964}, pages={9-22} }

@inbook{Svetlana_1991, address={London}, title={The Museum as a Way of Seeing}, booktitle={Exhibiting cultures: the poetics and politics of museum display}, publisher={Smithsonian Institution Press}, author={Svetlana, Alpers}, year={1991} }

@article{Tanner_1970, title={The Dramas of T. S. Eliot and Their Greek Models}, volume={17}, url={http://www.jstor.org/stable/642754}, number={2}, journal={Greece & Rome}, author={Tanner, R. G.}, year={1970}, pages={123-134} }

@book{Thompson, Dorothy J._1988, address={Guildford}, title={Memphis under the Ptolemies}, publisher={Princeton University Press}, author={Thompson, Dorothy J.}, year={1988} }

@inbook{Turner_1989, address={Cambridge}, title={Why the Greeks and not the Romans in Victorian Britain?}, booktitle={Rediscovering Hellenism: the Hellenic inheritance and the English imagination}, publisher={Cambridge University Press}, author={Turner, F. M.}, year={1989} }

@book{Turner, Frank M._1981, address={London}, title={The Greek heritage in Victorian Britain}, publisher={Yale University Press}, author={Turner, Frank M.}, year={1981} }

@inbook{Vincendeau_1998, address={Oxford}, title={Issues in European Cinema}, booktitle={The Oxford guide to film studies}, publisher={Oxford University Press}, author={Vincendeau, G.}, year={1998}, pages={440-448} }

@article{Vishnia_2008, title={Ancient Rome in Italian cinema under Mussolini: The case of <I>Scipione l'Africano</I>}, volume={28}, DOI={10.1179/026143408X363550}, number={2}, journal={The Italianist}, author={Vishnia, Rachel Feig}, year={2008}, month={Oct}, pages={246-267} }

@article{Visser_1992, title={Fascist Doctrine and the Cult of the Romanita},

volume={27}, number={1}, journal={Journal of Contemporary History}, author={Visser, Romke}, year={1992}, pages={5-22} }

@book{Walton, J. Michael_2009, address={London}, title={Euripides our contemporary}, publisher={Methuen Drama}, author={Walton, J. Michael}, year={2009} }

@book{Whitworth, Michael H._2010, address={Oxford}, title={Reading modernist poetry}, volume={Reading poetry}, publisher={Wiley-Blackwell}, author={Whitworth, Michael H.}, year={2010} }

@book{Wilson, David M._British Museum_2002, address={London}, title={The British Museum: a history}, publisher={British Museum Press}, author={Wilson, David M. and British Museum}, year={2002} }

@book{Winkler, Martin M._2009, address={Cambridge}, title={Cinema and classical texts: Apollo's new light}, publisher={Cambridge University Press}, author={Winkler, Martin M.}, year={2009} }

@inbook{Wyke_1999, address={Bern}, title={Sawdust Caesar: Mussolini, Julius Caesar, and the drama of dictatorship}, booktitle={The uses and abuses of antiquity}, publisher={P. Lang}, author={Wyke, M.}, year={1999}, pages={167-186} }

@book{Wyke, Maria_1997, address={London}, title={Projecting the past: ancient Rome, cinema, and history}, volume={The new ancient world}, publisher={Routledge}, author={Wyke, Maria}, year={1997} }

@book{Wyke, Maria_2007, address={London}, title={Caesar: a life in western culture}, publisher={Granta}, author={Wyke, Maria}, year={2007} }

@inbook{Zacharia_2008, address={Aldershot}, title={"Reel" Hellenisms: Perceptions of Greece in Greek Cinema}, booktitle={Hellenisms: culture, identity, and ethnicity from antiquity to modernity}, publisher={Ashgate Variorum}, author={Zacharia, K.}, year={2008}, pages={321-353} }

@misc{Base textuelle FRANTEXT }

@misc{The Petrie Museum of Egyptian Archaeology }

@misc{Memphis under Ptolemaic Rule }

@misc{Hawara in the Roman period }

@misc{British Museum - Room 1: Enlightenment }

@inbook{The Women of Trachis, address={Oxford}, volume={Greek tragedy in new translations}, booktitle={The complete Sophocles}, publisher={Oxford University Press} }