CLASGR01 / CLASGR12: Approaches to the Reception of the Classical World



Solomon, J., 'Melpomene: Ancient Tragedy and the Satyricon', in The Ancient World in the Cinema, Rev. and expanded ed (London: Yale University Press, 2001), pp. 259–74

Aeschylus, Shapiro, Alan, and Burian, Peter, The Oresteia (Oxford: Oxford University Press, 2003), Greek tragedy in new translations

Aitken, Ian, European Film Theory and Cinema: A Critical Introduction (Edinburgh: Edinburgh University Press, 2001)

Alpers, Svetlana, 'The Museum as a Way of Seeing', in Exhibiting Cultures: The Poetics and Politics of Museum Display (London: Smithsonian Institution Press, 1991)

Anderson, R. G. W. and British Museum, Enlightening the British: Knowledge, Discovery and the Museum in the Eighteenth Century ([London]: British Museum Press, 2003)

Armstrong, Richard H., A Compulsion for Antiquity: Freud and the Ancient World (Ithaca: Cornell University Press, 2005), Cornell studies in the history of psychiatry

Ashton, Sally-Ann, Roman Egyptomania (London: Golden House, 2004)

Aston, T. H., Mitchell, L. G., and Sutherland, Lucy Stuart, The History of the University of Oxford: Vol.5: The Eighteenth Century (Oxford: Clarendon, 1986)

Ayres, Philip J., Classical Culture and the Idea of Rome in Eighteenth-Century England (Cambridge, U.K: Cambridge University Press, 1997)

Bailey, Donald M., British Museum, British Museum, and British Museum, Catalogue of the Terracottas in the British Museum: Volume IV: Ptolemaic and Roman Terracottas from Egypt (London: British Museum, 2008)

BAKOGIANNI, ANASTASIA, 'ALL IS WELL THAT ENDS TRAGICALLY: FILMING GREEK TRAGEDY IN MODERN GREECE', Bulletin of the Institute of Classical Studies, 51.1 (2008), 119–67 ">https://doi.org/10.1111/j.2041-5370.2008.tb00278.x>

———, 'VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971)', Bulletin of the Institute of Classical Studies, 52.1 (2010), 45–68 <https://doi.org/10.1111/j.2041-5370.2009.tb00746.x>

'Base Textuelle FRANTEXT'

Beard, Mary and Henderson, John, Classical Art: From Greece to Rome (Oxford: Oxford University Press, 2001), Oxford history of art

———, Classics: A Very Short Introduction (Oxford: Oxford University Press, 1995), Oxford paperbacks

Bennett, Tony, The Birth of the Museum: History, Theory, Politics (London: Routledge, 1995), Culture : policies and politics

Berezin, Mabel, Making the Fascist Self: The Political Culture of Interwar Italy (Ithaca, [N.Y.]: Cornell University Press, 1997), The Wilder House series in politics, history, and culture

Berger, John, Ways of Seeing (London: Penguin, 2008), Penguin modern classics

Bernal, Martin, Black Athena: The Afroasiatic Roots of Classical Civilization, Vol.1: The Fabrication of Ancient Greece, 1785-1985 (London: Free Association Books, 1987)

Bohannan, , Laura, 'Shakespeare in the Bush. An American Anthropologist Set out to Study the Tiv of West Africa and Was Taught the True Meaning of Hamlet'

Bondanella, Peter E., The Eternal City: Roman Images in the Modern World (Chapel Hill: University of North Carolina Press, 1987)

Bourqui, Claude and Conesa, Gabriel, Les Sources de Molière: Répertoire Critique Des Sources Littéraires et Dramatiques (Paris: SEDES, 1999), Questions de littérature

Bowman, Laurel, 'Buffy the Vampire Slayer: The Greek Hero Revisited', 2002

Bradby, David and Calder, Andrew, The Cambridge Companion to Moliere (Cambridge: Cambridge University Press, 2006), Cambridge companions to literature

Bridges, Emma, Hall, Edith, and Rhodes, P. J., Cultural Responses to the Persian Wars: Antiquity to the Third Millennium (Oxford: Oxford University Press, 2007)

Brink, C. O., English Classical Scholarship: Historical Reflections on Bentley, Porson and Housman (Cambridge: Clarke, 1986)

'British Museum - Room 1: Enlightenment'

Browne, E. Martin, The Making of T.S. Eliot's Plays (Cambridge: Cambridge University Press, 1969)

Calder, Andrew, Molière: The Theory and Practice of Comedy (London: Athlone, 1993)

Caprotti, F., 'Scipio Africanus: Film, Internal Colonization and Empire', Cultural Geographies , 16.3 (2009), 381–401 <https://doi.org/10.1177/1474474009105054>

Caygill, Marjorie, The British Museum: 250 Years (London: British Museum, 2003)

Caygill, Marjorie and British Museum, Treasures of the British Museum (London: British

Museum Press, 2009)

Challis, Debbie, From the Harpy Tomb to the Wonders of Ephesus: British Archaeologists in the Ottoman Empire, 1840-1880 (London: Duckworth, 2008)

Charvet, P. E. and Yarrow, P. J., A Literary History of France: Vol.3: The Seventeenth Century, 1600-1, 1967

Clarke, M. L., Greek Studies in England 1700-1830 (Cambridge: Cambridge University Press, 1945)

Cogan, Eliezer, An Address to the Dissenters on Classical Literature: By E. Cogan (Cirencester: printed by S. Rudder. And sold by S. Crowder, London, 1789)

Coleman, Kathleen M., 'The Pedant Goes to Hollywood: The Role of the Academic Consultant', in Gladiator: Film and History (Malden, MA: Blackwell Pub, 2004), pp. 45–52

Cuno, James B., Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage (Oxford: Princeton University Press, 2008)

———, Whose Culture?: The Promise of Museums and the Debate over Antiquities (Oxford: Princeton University Press, 2009)

Delcourt, Marie, La Tradition Des Comiques Anciens En France Avant Molière (Liége: Faculté de philosophie et lettres, 1934), Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liége--fasc. LIX

Drower, Margaret S., Flinders Petrie: A Life in Archaeology, 2nd ed (Madison, Wis: University of Wisconsin Press, 1995), Wisconsin studies in classics

Dunnett, J., 'The Rhetoric of Romanità: Representations of Caesar in Fascist Theatre', in Julius Caesar in Western Culture (Malden, MA: Blackwell, 2006), pp. 244–65

Edwards, Catharine, Roman Presences: Receptions of Rome in European Culture, 1789-1945 (Cambridge: Cambridge University Press, 1999)

Eliot, T. S., On Poetry and Poets: [Essays] (New York: Farrar, Straus and Cudahy, 1957)

———, Selected Essays, 3rd enlarged ed (London: Faber, 1951)

———, The Complete Poems and Plays (London: Faber, 1969)

Eliot, T. S., 'The Family Reunion ', in The Complete Poems and Plays (London: Faber and Faber, 1969)

Eric Greene, Planet of the Apes as American Myth (Hanover, NH: Wesleyan University Press, 1998)

Falasca-Zamponi, Simonetta, Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy (Berkeley: University of California Press, 1997), Studies on the history of society and culture

Forehand, W. E., 'Adaptation and Comic Intent: Plautus' Amphitruo and Molière's Amphitryon', Comparative Literature Studies, 11 (1974), 204–17

Foucault, M., 'Las Meninas', in The Order of Things: An Archaeology of the Human Sciences (London: Routledge, 1989), World of man

Foucault, Michel, The History of Sexuality: Vol. 2: The Use of Pleasure (London: Penguin Books, 1985), Penguin history

Galanakis, Ioannis, Greece, and Ashmolean Museum, Heracles to Alexander the Great: Treasures from the Royal Capital of Macedon, a Hellenic Kingdom in the Age of Democracy (Oxford: Ashmolean Museum, 2011)

Gardner, , Andrew, 'The Past as Playground: The Ancient World in Video Game Representation', in Archaeology and the Media (Walnut Creek, Calif: Left Coast Press, 2007), Publications of the Institute of Archaeology, University College London, 255–72

Gidal, Eric, Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum (Lewisburg [Pa.]: Bucknell University Press, 2001)

Gillespie, Carol and Hardwick, Lorna, Classics in Postcolonial Worlds (Oxford: Oxford University Press, 2007), Classical presences

Gillies, John, An Inquiry, Whether the Study of the Ancient Languages Be a Necessary Branch of Modern Education? Wherein, by the Way, Some Observations Are Made on a Late Performance, Intitled, Essays on the Origin of Colleges (Edinburgh: printed by Sands, Murray, and Cochran. Sold by W. Gray, Edinburgh; by D. Baxter, Glasgow; and by J. Knox, London, 1769)

Goldhill, Simon, 'Naked and O Brother, Where Art Thou? The Politics and Poetics of Epic Cinema', in Homer in the Twentieth Century: Between World Literature and the Western Canon (Oxford: Oxford University Press, 2007), Classical presences, 245–67

Gordon, Lyndall, Eliot's New Life (Oxford: Oxford University Press, 1988)

Grafton, A., 'Polyhistor into Philolog: Notes on the Transformation of German Classical Scholarship, 1780–1850', History of Universities., 3 (1983), 159–92 <http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank>

Grafton, Anthony, The Footnote: A Curious History, [Rev. ed.] (Cambridge, Mass: Harvard University Press, 1997)

Hall, Edith, 'Class Consciousness', in The Return of Ulysses: A Cultural History of Homer's Odyssey (London: I.B. Tauris, 2008)

———, 'Putting the Class into Classical Reception', in A Companion to Classical Receptions (Malden, Mass: Blackwell, 2008), Blackwell companions to the ancient world

———, 'Towards a Theory of Performance Reception', Arion, 12.1 (2004), 51–89

Halperin, David M., Saint Foucault: Towards a Gay Hagiography (New York: Oxford University Press, 1995)

Hardwick, Lorna, 'Film and Poetry', in Reception Studies (Oxford: Oxford University Press, 2003), Greece&Rome, 71–97

———, 'Film and Poetry', in Reception Studies (Oxford: Oxford University Press, 2003), Greece&Rome, 71–97

Hardwick, Lorna and Classical Association (Great Britain), Reception Studies (Oxford: Oxford University Press, 2003), Greece&Rome

Hardwick, Lorna and Stray, Christopher, A Companion to Classical Receptions (Malden, Mass: Blackwell, 2008), Blackwell companions to the ancient world

Harrop, S., 'Ezra Pound's Women of Trachis: Modernist Translation as Performance Text', Platform, 3.1 (2008)

Haskell, Francis and Penny, Nicholas, Taste and the Antique: The Lure of Classical Sculpture, 1500-1900 (London: Yale University Press, 1998)

'Hawara in the Roman Period'

Henneberg, Krystyna von, 'Monuments, Public Space, and the Memory of Empire in Modern Italy', History & Memory, 16.1 (2004), 37–85 <https://doi.org/10.2979/HIS.2004.16.1.37> Hinchliffe, Arnold P., T.S. Eliot: Plays (London: Macmillan, 1985), Casebook series

HOBDEN, FIONA, 'History Meets Fiction in Doctor Who, "The Fires of Pompeii": A BBC Reception of Ancient Rome on Screen and Online', Greece and Rome, 56.02 (2009) <https://doi.org/10.1017/S0017383509990015>

Holtsmark, Erling B., Tarzan and Tradition: Classical Myth in Popular Literature (Westport, Conn: Greenwood Press, 1981), Contributions to the study of popular culture

Howarth, W. D., Molière, a Playwright and His Audience (Cambridge: Cambridge University Press, 1982), Major European authors

James, Paula, 'Crossing Classical Thresholds: Gods, Monsters and Hell Dimensions in the Whedon Universe', in Classics for All: Reworking Antiquity in Mass Culture (Newcastle upon Tyne: Cambridge Scholars, 2009), pp. 237–61

Jenkins, Ian and British Museum, Archaeologists & Aesthetes: In the Sculpture Galleries of the British Museum 1800-1939 (London: Published for the Trustees of the British Museum by the British Museum Press, 1992)

———, Archaeologists & Aesthetes: In the Sculpture Galleries of the British Museum 1800-1939 (London: Published for the Trustees of the British Museum by the British Museum Press, 1992)

Jenkins, Ian, Sloan, Kim, and British Museum, Vases & Volcanoes: Sir William Hamilton and His Collection (London: published for the Trustees of the British Museum by the British

Museum Press, 1996)

Jenkins, Lee M. and Davis, Alex, The Cambridge Companion to Modernist Poetry (Cambridge: Cambridge University Press, 2007)

Jenkyns, Richard, The Victorians and Ancient Greece (Oxford: Blackwell)

Jocelyn, H. D., Philology and Education: A Review Discussion of C.O. Brink's English Classical Scholarship : Historical Reflections on Bentley, Porson and Housman (Liverpool, England: Liverpool Classical Monthly, 1988), Liverpool classical papers

Kallendorf, Craig, A Companion to the Classical Tradition (Oxford: Blackwell, 2007), Blackwell companions to the ancient world

———, A Companion to the Classical Tradition (Oxford: Blackwell, 2007), Blackwell companions to the ancient world

———, A Companion to the Classical Tradition (Oxford: Blackwell, 2007), Blackwell companions to the ancient world

Kaplan, E. A., 'Classical Hollywood Film and Melodrama', in The Oxford Guide to Film Studies (Oxford: Oxford University Press, 1998), pp. 272–88

Kelly, Christopher, The Roman Empire: A Very Short Introduction (Oxford: Oxford University Press, 2006), Very short introductions

Kolker, R. P., 'The Film Text and Film Form', in The Oxford Guide to Film Studies (Oxford: Oxford University Press, 1998), pp. 11–29

Kopff, E. C., 'Italian Fascism and the Roman Empire', Classical Bulletin, 76.2 (2000)

Kovacs, George and Marshall, C. W., Classics and Comics (New York: Oxford University Press, 2011), Classical presences

Kristensen, T. M., 'Special Reviews Section: Archaeological Engagements: New Media and Beyond', European Journal of Archaeology, 10.1 (2007), 73–74 https://doi.org/10.1177/1461957108091483

Kyriakos Demetriou, Classics in the Nineteenth Century (Thoemmes Continuum)

Laurence, R., 'Tourism, Townplanning and Romanitas: Rimini's Roman Heritage', in The Uses and Abuses of Antiquity (Bern: P. Lang, 1999), pp. 187–205

Legaspi, M., 'The Quest for Classical Antiquity at Eighteenth-Century Göttingen', History of Universities. , 24 (2009), 139–72 <http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank>

Leonard, Miriam and Zajko, Vanda, Laughing with Medusa: Classical Myth and Feminist Thought (New York: Oxford University Press, 2006), Classical presences

Levenson, Michael, The Cambridge Companion to Modernism (Cambridge: Cambridge

University Press, 1999), Cambridge companions to literature

Lewine, A. E., 'Ancient Rome in Modern Italy: Mussolini's Manipulation of Roman History in the Mostra Augustea Della Romanità', Studies in Mediterranean Antiquity , 2.1 (2008)

Lindberger, Örjan, The Transformations of Amphitryon (Stockholm: Almqvist & Wiksell), Acta Universitatis Stockholmiensis

Lowe, Dunstan and Shahabudin, Kim, Classics for All: Reworking Antiquity in Mass Culture (Newcastle upon Tyne: Cambridge Scholars, 2009)

Macdonald, Sharon, A Companion to Museum Studies (Malden, Mass: Blackwell, 2006), Blackwell companions in cultural studies

MacKinnon, Kenneth, Greek Tragedy into Film (Rutherford: Fairleigh Dickinson University Press, 1986)

———, Greek Tragedy into Film (Rutherford: Fairleigh Dickinson University Press, 1986)

Macleod, Suzanne, Reshaping Museum Space: Architecture, Design, Exhibitions (London: Routledge, 2005), Museum meanings

Mallinson, J., 'Molière Amphitryon – Rereading a Comedy', Nottingham French Studies, 1994, 43–52

Manuwald, Gesine, Roman Drama: A Reader (London: Duckworth, 2010)

Marchand, Suzanne L., Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970 (Princeton, N.J: Princeton University Press, 1996)

Marianne McDonald, Euripides in Cinema (Philadelphia: Centrum Philadelphia, 1983)

Marshall, C. W., 'Aeneas the Vampire Slayer: A Roman Model for Why Giles Kills Ben', Slayage: The Online International Journal of Buffy Studies, 3.1 (2003), 34–39

———, 'The Furies, Wonder Woman, and Dream: Mythmaking in DC Comics', in Classics and Comics (New York: Oxford University Press, 2011), Classical presences, 89–101

Martindale, Charles M., and Richard F. Thomas, 'Introduction: Thinking Through Reception', in Classics and the Uses of Reception (Malden, Mass: Blackwell, 2006), Classical receptions

Martindale, Charles and Thomas, Richard F., Classics and the Uses of Reception (Malden, Mass: Blackwell, 2006), Classical receptions

Marx, Karl, The Eighteenth Brumaire of Louis Bonaparte, 3rd rev. ed (London: Lawrence & Wishart, 1954)

Mason, H. A., 'The Women of Trachis', Arion, 2.1 (1963), 59-81

McDonald, M., 'A New Hope: Film as a Teaching Tool for Classics', in A Companion to

Classical Receptions (Malden, Mass: Blackwell, 2008), Blackwell companions to the ancient world, 327–41

———, 'Eye of the Camera, Eye of the Victim: Iphigenia by Euripides and Cacoyannis', in Classical Myth & Culture in the Cinema (Oxford: Oxford University Press, 2001), pp. 90–117

McDonald, M., and M. M. Winkler, 'Michael Cacoyannis and Irene Papa on Greek Tragedy', in Classical Myth & Culture in the Cinema (Oxford: Oxford University Press, 2001), pp. 72–89

McKitterick, D., 'Publishing and Perishing in Classics: E. H. Barker and the Early Nineteenth-Century Book Trades', in Classical Books: Scholarship and Publishing in Britain since 1800 (London: Institute of Classical Studies, 2007), Bulletin of the Institute of Classical Studies

'Memphis under Ptolemaic Rule'

Message, Kylie, New Museums and the Making of Culture (Oxford: Berg, 2006)

Michelakis, P., 'Greek Tragedy in Cinema: Theatre, Politics, History', in Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium ([Oxford]: Oxford University Press, 2004), pp. 199–217

———, 'Greek Tragedy in Cinema: Theatre, Politics, History', in Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium ([Oxford]: Oxford University Press, 2004), pp. 199–217

———, 'Reception, Performance, and the Sacrifice of Iphigenia', in Classics and the Uses of Reception (Malden, Mass: Blackwell, 2006), Classical receptions, 219–26

———, 'The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space', in Homer, Tragedy and beyond: Essays in Honour of P.E. Easterling (London: Society for the Promotion of Hellenic Studies, 2001), pp. 241–57

Mirzoeff, Nicholas, The Visual Culture Reader, 2nd ed (London: Routledge, 2002)

Mitchell, Timothy, Colonising Egypt (Berkeley, Calif: University of California Press, 1991)

Moatti, Claude, In Search of Ancient Rome (London: Thames and Hudson, 1993), New horizons

Molière, Piéjus, Anne, Chataignier, David, Caldicott, C. E. J., Forestier, Georges, and Riffaud, Alain, Œuvres Complètes ([Paris]: Gallimard, 2010), Bibliothèque de la Pléiade

———, Œuvres Complètes ([Paris]: Gallimard, 2010), Bibliothèque de la Pléiade

Momigliano, A., 'New Paths of Classicism in the Nineteenth Century', History and Theory (Beiheft), 21.4 (1982)

Moody, Anthony David, The Cambridge Companion to T.S. Eliot (Cambridge: Cambridge

University Press, 1994), Cambridge companions to literature

———, Thomas Stearns Eliot, Poet, 2nd ed (Cambridge: Cambridge University Press, 1994)

———, Tracing T.S. Eliot's Spirit: Essays on His Poetry and Thought (Cambridge: Cambridge University Press, 1996)

Morgan, Victor and Brooke, Christopher Nugent Lawrence, A History of the University of Cambridge: Vol. 2: 1546-1750 (Cambridge: Cambridge University Press, 2004)

Moser, Stephanie and British Museum, Wondrous Curiosities: Ancient Egypt at the British Museum (Chicago: University of Chicago Press, 2006)

Mussolini, Benito, Edoardo. Susmel, and Duilio Susmel, Opera Omnia Di Benito Mussolini (La Fenice, 1951)

Nadel, Ira Bruce, The Cambridge Companion to Ezra Pound (Cambridge: Cambridge University Press, 1999), Cambridge companions to culture

Nelis, Jan, 'Constructing Fascist Identity: Benito Mussolini and the Myth of "Romanità"', The Classical World, 100.4 (2007), 391–415

Nelson, Robert S., Visuality before and beyond the Renaissance: Seeing as Others Saw (Cambridge, U.K.: Cambridge University Press, 2000), Cambridge studies in new art history and criticism

Newhouse, Victoria, Art and the Power of Placement (New York: Monacelli Press, 2005)

Nisbet, Gideon, Ancient Greece in Film and Popular Culture (Bristol: Bristol Phoenix, 2006), Greece and Rome live

———, Ancient Greece in Film and Popular Culture (Bristol: Bristol Phoenix, 2006), Greece and Rome live

Notaro, A., 'Resurrecting an Imperial Past: Strategies of Self-Representation and "masquerade" in Fascist Rome (1934-1938)', in The Hieroglyphics of Space: Reading and Experiencing the Modern Metropolis (London: Routledge, 2000), pp. 59–69

Notaro, Anna, 'Exhibiting the New Mussolinian City: Memories of Empire in the World Exhibition of Rome (EUR) ', GeoJournal, 51.1/2 (2000), 15–22 https://doi.org/10.1023/A:1010893010920

P. O'Brien, Warrington Academy, 1757-86 (Wigan: Owl Books, 1989)

Painter, Borden W., Mussolini's Rome: Rebuilding the Eternal City (New York: Palgrave Macmillan, 2005), Italian and Italian American studies

PALUMBO, DONALD, 'The Monomyth in James Cameron's The Terminator: Sarah as Monomythic Heroine', The Journal of Popular Culture, 41.3 (2008), 413–27 ">https://doi.org/10.1111/j.1540-5931.2008.00528.x>

Paul, J., 'Working with Film: Theories and Methodologies', in A Companion to Classical Receptions (Malden, Mass: Blackwell, 2008), Blackwell companions to the ancient world, 303–14

Perry, Jonathan S., 'Ancient Collegia, Modern Blackshirts?: The Study of Roman Corporations in Fascist Italy', International Journal of the Classical Tradition, 8.2 (2001), 205–16 <https://doi.org/10.1007/BF02701807>

Petrie, W. M. Flinders, Gardner, Ernest Arthur, Head, Barclay Vincent, Griffith, F. Ll, Smith, Cecil Harcourt-, and Egypt Exploration Fund, Naukratis (London: Trübner, 1886), 3d, 6th memoir of the Egypt exploration fund

Petrie, W. M. Flinders, Smith, Charles Roach, Newberry, Percy E., Griffith, F. Ll, and Sayce, A. H., Hawara, Biahmu, and Arsinoe (London: Field & Tuer, 1889)

Pfeiffer, Rudolf, History of Classical Scholarship, from 1300 to 1850 (Oxford: Clarendon Press, 1976)

Pitcher, Luke V., 'Saying "Shazam": The Magic of Antiquity in Superhero Comics', New Voices in Classical Reception, 4, 2009

Plautus, Titus Maccius, Amphitruo (Cambridge, U.K.: Cambridge University Press, 2000), Cambridge Greek and Latin classics

Plautus, Titus Maccius and Melo, Wolfgang David Cirilo de, Plautus (Cambridge, Mass: Harvard University Press, 2011), Loeb classical library

Pocock, J. G. A., Barbarism and Religion (Cambridge: Cambridge University Press, 1999)

Pomeroy, Arthur John, Then It Was Destroyed by the Volcano: The Ancient World in Film and on Television (London: Duckworth, 2008)

———, Then It Was Destroyed by the Volcano: The Ancient World in Film and on Television (London: Duckworth, 2008)

Pommier, R., 'Sur Une Clef d' Amphitryon', Revue d'histoire Litteraire de La France, 96 (1996), 212-28

Porter, Roy, The Enlightenment, 2nd ed (Basingstoke: Palgrave, 2001), Studies in European history

Potter, Amanda, 'Hell Hath No Fury Like a Dissatisfied Viewer: Audience Responses to the Presentation of the Furies in Xena: Warrior Princess and Charmed', in Classics for All: Reworking Antiquity in Mass Culture (Newcastle upon Tyne: Cambridge Scholars, 2009), pp. 217–36

Pound, Ezra, Guide to Kulchur (Norfolk, Conn: New Directions, 1952)

———, Make It New: Essays (New Haven: Yale University Press, 1935)

Pound, Ezra and Eliot, T. S., Literary Essays of Ezra Pound (London: Faber, 1954), Faber

paper covered editions

Prettejohn, Elizabeth, 'Reception and Ancient Art: The Case of the Venus de Milo', in Classics and the Uses of Reception (Malden, Mass: Blackwell, 2006), Classical receptions

Priestley, Joseph, Miscellaneous Observations Relating to Education: More Especially as It Respects the Conduct of the Mind. The Second Edition. By Joseph Priestley (Birmingham: printed by M. Swinney, for J. Johnson, London, 1788)

Prins, Yopie, Victorian Sappho (Princeton, N.J.: Princeton University Press, 1999)

Quartermaine, L., '"Slouching towards Rome": Mussolini's Imperial Vision', in Urban Society in Roman Italy (London: UCL Press, 1995), pp. 203–15

Racine, Jean, Viala, Alain, and Morel, Jacques, Théâtre Complet (Paris: Garnier, 1980), Classiques Garnier

Roisman, Hanna M., 'Predestination in Greek Literature and the Terminator Films', Classical and Modern Literature, 21.2 (2001), 99–107 <http://copac.ac.uk/search?&mtl=Journals & other periodicals&ti=Classical and Modern Literature &sort-order=rank&rn=2>

Rose, P. W., 'Teaching Classical Myth and Confronting Contemporary Myths', in Classical Myth & Culture in the Cinema (Oxford: Oxford University Press, 2001), pp. 291–318

Rotrou, Jean and Forestier, Georges, Théâtre Complet (Paris: Société des textes français modernes, 1998), Société des textes français modernes

Sandywell, Barry and Heywood, Ian, Interpreting Visual Culture: Explorations in the Hermeneutics of the Visual (London: Routledge, 1999)

Scherer, J., 'Dualités d' Amphitryon', in Molière - Stage and Study: Essays in Honour of W.G. Moore (Oxford: Clarendon Press, 1973), pp. 185–97

Scott, Virginia, Molière: A Theatrical Life (Cambridge: Cambridge University Press, 2000)

Searby, Peter, A History of the University of Cambridge: Vol. 3: 1750-1870 (Cambridge: Cambridge University Press, 1997)

Segal, Erich, Roman Laughter: The Comedy of Plautus, 2nd ed (New York: Oxford University Press, 1987)

Shanks, M., and C. Tilley, 'Presenting the Past: Toward a Redemptive Aesthetic for the Museum', in Re-Constructing Archaeology: Theory and Practice, 2nd ed (London: Routledge, 1992), pp. 68–99

Shero, L. R., 'Alcmena and Amphitryon in Ancient and Modern Drama', Transactions and Proceedings of the American Philological Association, 87 (1956), 192–238 https://doi.org/10.2307/283881

Siegel, Janice, 'The Coens' "O Brother, Where Art Thou?" And Homer's Odyssey',

Mouseion: Journal of the Classical Association of Canada, 7.3 (2008), 213–45 <https://doi.org/10.1353/mou.0.0029>

Simon, Brian, The Two Nations and the Educational Structure, 1780-1870 (London: Lawrence & Wishart, 1974), Studies in the history of education

Simpson, Moira, Making Representations: Museums in the Post-Colonial Era (London: Routledge, 1996)

Sloan, Kim, Burnett, Andrew, and British Museum, Enlightenment: Discovering the World in the Eighteenth Century (London: British Museum, 2003)

Solomon, J., 'Melpomene: Ancient Tragedy and the Satyricon', in The Ancient World in the Cinema, Rev. and expanded ed (London: Yale University Press, 2001), pp. 259–74

Sophocles, Fleming, Rudd, Reid, Richard, and Pound, Ezra, Elektra: A Play (Princeton: Princeton University Press, 1989)

Sophocles and Pound, Ezra, Women of Trachis (London: N. Spearman, 1956)

Sorlin, Pierre, European Cinemas, European Societies, 1939-1990 (New York: Routledge, 1991), Studies in film, television, and the media

Spencer, Patricia, The Egypt Exploration Society: The Early Years (London: Egypt Exploration Society, 2007), EES occasional publication

Stephen, Burley, 'New College, Hackney (1786-96): A Selection of Printed and Archival Sources', 2011

Stoddart, H., 'Auteurism and Film Authorship Theory', in Approaches to Popular Film (Manchester: Manchester University Press, 1995), Inside popular film, 37–58

Stone, M., 'A Flexible Rome: Fascism and the Cult of Romanità', in Roman Presences: Receptions of Rome in European Culture, 1789-1945 (Cambridge: Cambridge University Press, 1999), pp. 205–20

Stray, C., 'Ideology and Institution: English Classical Scholarship in Transition', Annals of Scholarship : Metastudies of the Humanities and Social Sciences. , 10 (1993), 111–31 http://copac.ac.uk/search?&mtl=Journals other periodicals&ti=Annals of Scholarship &sort-order=rank&rn=2>

———, 'Non-Identical Twins: Classics at Nineteenth-Century Oxford', in Oxford Classics: Teaching and Learning, 1800-2000 (London: Duckworth, 2007)

———, 'Scholars and Gentlemen: Towards a Sociology of English Classical Scholarship', in Aspects of Nineteenth-Century British Classical Scholarship: Eleven Essays (Liverpool: Liverpool Classical Monthly, 1996), Liverpool classical papers

Sullivan, J. P., 'Ezra Pound on Classics and Classicists', Arion, 3.1 (1964), 9–22

Svetlana, Alpers, 'The Museum as a Way of Seeing', in Exhibiting Cultures: The Poetics and

Politics of Museum Display (London: Smithsonian Institution Press, 1991)

Tanner, R. G., 'The Dramas of T. S. Eliot and Their Greek Models', Greece & Rome, 17.2 (1970), 123–34 <http://www.jstor.org/stable/642754>

'The Petrie Museum of Egyptian Archaeology'

'The Women of Trachis', in The Complete Sophocles (Oxford: Oxford University Press), Greek tragedy in new translations

Thompson, Dorothy J., Memphis under the Ptolemies (Guildford: Princeton University Press, 1988)

Turner, F. M., 'Why the Greeks and Not the Romans in Victorian Britain?', in Rediscovering Hellenism: The Hellenic Inheritance and the English Imagination (Cambridge: Cambridge University Press, 1989)

Turner, Frank M., The Greek Heritage in Victorian Britain (London: Yale University Press, 1981)

Vincendeau, G., 'Issues in European Cinema', in The Oxford Guide to Film Studies (Oxford: Oxford University Press, 1998), pp. 440–48

Vishnia, Rachel Feig, 'Ancient Rome in Italian Cinema under Mussolini: The Case of <I>Scipione l'Africano</I>', The Italianist, 28.2 (2008), 246–67 <https://doi.org/10.1179/026143408X363550>

Visser, Romke, 'Fascist Doctrine and the Cult of the Romanita', Journal of Contemporary History, 27.1 (1992), 5–22

Walton, J. Michael, Euripides Our Contemporary (London: Methuen Drama, 2009)

Whitworth, Michael H., Reading Modernist Poetry (Oxford: Wiley-Blackwell, 2010), Reading poetry

Wilson, David M. and British Museum, The British Museum: A History (London: British Museum Press, 2002)

Winkler, Martin M., Cinema and Classical Texts: Apollo's New Light (Cambridge: Cambridge University Press, 2009)

Wyke, M., 'Sawdust Caesar: Mussolini, Julius Caesar, and the Drama of Dictatorship', in The Uses and Abuses of Antiquity (Bern: P. Lang, 1999), pp. 167–86

Wyke, Maria, Caesar: A Life in Western Culture (London: Granta, 2007)

———, Projecting the Past: Ancient Rome, Cinema, and History (London: Routledge, 1997), The new ancient world

Zacharia, K., '"Reel" Hellenisms: Perceptions of Greece in Greek Cinema', in Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity (Aldershot: Ashgate Variorum, 2008), pp. 321-53