

CLASGR01 / CLASGR12: Approaches to the Reception of the Classical World

[View Online](#)

1.

Molière et al. Œuvres complètes. vol. Bibliothèque de la Pléiade (Gallimard, 2010).

2.

Base textuelle FRANTEXT.

3.

Plautus, Titus Maccius. Amphitruo. vol. Cambridge Greek and Latin classics (Cambridge University Press, 2000).

4.

Plautus, Titus Maccius & Melo, Wolfgang David Cirilo de. Plautus. vol. Loeb classical library (Harvard University Press, 2011).

5.

Molière et al. Œuvres complètes. vol. Bibliothèque de la Pléiade (Gallimard, 2010).

6.

Racine, Jean, Viala, Alain, & Morel, Jacques. Théâtre complet. vol. Classiques Garnier (Garnier, 1980).

7.

Bourqui, Claude & Conesa, Gabriel. Les sources de Molière: répertoire critique des sources littéraires et dramatiques. vol. Questions de littérature (SEDES, 1999).

8.

Rotrou, Jean & Forestier, Georges. Théâtre complet. vol. Société des textes français modernes (Société des textes français modernes, 1998).

9.

Forehand, W. E. Adaptation and Comic Intent: Plautus' *Amphitruo* and Molière's *Amphitryon*. *Comparative literature studies* **11**, 204–217 (1974).

10.

Kallendorf, Craig. A companion to the classical tradition. vol. Blackwell companions to the ancient world (Blackwell, 2007).

11.

Lindberger, Örjan. The transformations of *Amphitryon*. vol. *Acta Universitatis Stockholmiensis* (Almqvist & Wiksell).

12.

Manuwald, Gesine. Roman drama: a reader. (Duckworth, 2010).

13.

Segal, Erich. Roman laughter: the comedy of Plautus. (Oxford University Press, 1987).

14.

Shero, L. R. Alcmena and *Amphitryon* in Ancient and Modern Drama. *Transactions and Proceedings of the American Philological Association* **87**, 192–238 (1956).

15.

Bradby, David & Calder, Andrew. The Cambridge companion to Moliere. vol. Cambridge companions to literature (Cambridge University Press, 2006).

16.

Calder, Andrew. Molière: the theory and practice of comedy. (Athlone, 1993).

17.

Charvet, P. E. & Yarrow, P. J. A literary history of France: Vol.3: The seventeenth century, 1600-1. (1967).

18.

Delcourt, Marie. La tradition des comiques anciens en France avant Molière. vol. Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège--fasc. LIX (Faculté de philosophie et lettres, 1934).

19.

Howarth, W. D. Molière, a playwright and his audience. vol. Major European authors (Cambridge University Press, 1982).

20.

Pommier, R. Sur une clef d' Amphytrion. Revue d'histoire littéraire de la France **96**, 212-228 (1996).

21.

Scherer, J. Dualités d' Amphytrion. in Molière - stage and study: essays in honour of W.G. Moore 185-197 (Clarendon Press, 1973).

22.

Scott, Virginia. *Molière: a theatrical life*. (Cambridge University Press, 2000).

23.

Mallinson, J. *Molière Amphitryon – Rereading a Comedy*. *Nottingham French studies* 43-52 (1994).

24.

Beard, Mary & Henderson, John. *Classical art: from Greece to Rome*. vol. *Oxford history of art* (Oxford University Press, 2001).

25.

Foucault, M. *Las Meninas*. in *The order of things: an archaeology of the human sciences* vol. *World of man* (Routledge, 1989).

26.

Wyke, Maria. *Projecting the past: ancient Rome, cinema, and history*. vol. *The new ancient world* (Routledge, 1997).

27.

Beard, Mary & Henderson, John. *Classics: a very short introduction*. vol. *Oxford paperbacks* (Oxford University Press, 1995).

28.

Berger, John. *Ways of seeing*. vol. *Penguin modern classics* (Penguin, 2008).

29.

Hardwick, Lorna & Stray, Christopher. *A companion to classical receptions*. vol. *Blackwell companions to the ancient world* (Blackwell, 2008).

30.

Haskell, Francis & Penny, Nicholas. Taste and the antique: the lure of classical sculpture, 1500-1900. (Yale University Press, 1998).

31.

Sandywell, Barry & Heywood, Ian. Interpreting visual culture: explorations in the hermeneutics of the visual. (Routledge, 1999).

32.

Marchand, Suzanne L. Down from Olympus: archaeology and philhellenism in Germany, 1750-1970. (Princeton University Press, 1996).

33.

Mirzoeff, Nicholas. The visual culture reader. (Routledge, 2002).

34.

Moatti, Claude. In search of ancient Rome. vol. New horizons (Thames and Hudson, 1993).

35.

Nelson, Robert S. Visuality before and beyond the Renaissance: seeing as others saw. vol. Cambridge studies in new art history and criticism (Cambridge University Press, 2000).

36.

Martindale, Charles & Thomas, Richard F. Classics and the uses of reception. vol. Classical receptions (Blackwell, 2006).

37.

The Petrie Museum of Egyptian Archaeology.

38.

Memphis under Ptolemaic Rule.

39.

Hawara in the Roman period.

40.

Alpers, S. The Museum as a Way of Seeing. in Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press, 1991).

41.

Galanakis, Ioannis, Greece, & Ashmolean Museum. Heracles to Alexander the Great: treasures from the royal capital of Macedon, a Hellenic kingdom in the age of democracy. (Ashmolean Museum, 2011).

42.

Ashton, Sally-Ann. Roman Egyptomania. (Golden House, 2004).

43.

Bailey, Donald M., British Museum, British Museum, & British Museum. Catalogue of the terracottas in the British Museum: Volume IV: Ptolemaic and Roman terracottas from Egypt . (British Museum, 2008).

44.

Challis, Debbie. From the Harpy Tomb to the wonders of Ephesus: British archaeologists in the Ottoman Empire, 1840-1880. (Duckworth, 2008).

45.

Drower, Margaret S. Flinders Petrie: a life in archaeology. vol. Wisconsin studies in classics (University of Wisconsin Press, 1995).

46.

Petrie, W. M. Flinders et al. Naukratis. vols 3d, 6th memoir of the Egypt exploration fund (Trübner, 1886).

47.

Jenkins, Ian & British Museum. Archaeologists & aesthetes: in the Sculpture Galleries of the British Museum 1800-1939. (Published for the Trustees of the British Museum by the British Museum Press, 1992).

48.

Martindale, C. M. & Thomas, R. F. Introduction: Thinking Through Reception. in Classics and the uses of reception vol. Classical receptions (Blackwell, 2006).

49.

Message, Kylie. New museums and the making of culture. (Berg, 2006).

50.

Mitchell, Timothy. Colonising Egypt. (University of California Press, 1991).

51.

Moser, Stephanie & British Museum. Wondrous curiosities: ancient Egypt at the British Museum. (University of Chicago Press, 2006).

52.

Newhouse, Victoria. Art and the power of placement. (Monacelli Press, 2005).

53.

Petrie, W. M. Flinders, Smith, Charles Roach, Newberry, Percy E., Griffith, F. LI, & Sayce, A. H. Hawara, Biahmu, and Arsinoe. (Field & Tuer, 1889).

54.

Prettejohn, E. Reception and Ancient Art: The Case of the Venus de Milo. in Classics and the uses of reception vol. Classical receptions (Blackwell, 2006).

55.

Shanks, M. & Tilley, C. Presenting the Past: toward a redemptive aesthetic for the museum. in Re-constructing archaeology: theory and practice 68–99 (Routledge, 1992).

56.

Simpson, Moira. Making representations: museums in the post-colonial era. (Routledge, 1996).

57.

Spencer, Patricia. The Egypt Exploration Society: the early years. vol. EES occasional publication (Egypt Exploration Society, 2007).

58.

Thompson, Dorothy J. Memphis under the Ptolemies. (Princeton University Press, 1988).

59.

Svetlana, A. The Museum as a Way of Seeing. in Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press, 1991).

60.

Anderson, R. G. W. & British Museum. Enlightening the British: knowledge, discovery and the museum in the eighteenth century. (British Museum Press, 2003).

61.

Bennett, Tony. The birth of the museum: history, theory, politics. vol. Culture : policies and politics (Routledge, 1995).

62.

Caygill, Marjorie. The British Museum: 250 years. (British Museum, 2003).

63.

Caygill, Marjorie & British Museum. Treasures of the British Museum. (British Museum Press, 2009).

64.

Cuno, James B. Who owns antiquity?: museums and the battle over our ancient heritage. (Princeton University Press, 2008).

65.

Cuno, James B. Whose culture?: the promise of museums and the debate over antiquities. (Princeton University Press, 2009).

66.

Gidal, Eric. Poetic exhibitions: romantic aesthetics and the pleasures of the British Museum . (Bucknell University Press, 2001).

67.

Jenkins, Ian & British Museum. Archaeologists & aesthetes: in the Sculpture Galleries of the

British Museum 1800-1939. (Published for the Trustees of the British Museum by the British Museum Press, 1992).

68.

Jenkins, Ian, Sloan, Kim, & British Museum. Vases & volcanoes: Sir William Hamilton and his collection. (published for the Trustees of the British Museum by the British Museum Press, 1996).

69.

Macleod, Suzanne. Reshaping museum space: architecture, design, exhibitions. vol. Museum meanings (Routledge, 2005).

70.

Macdonald, Sharon. A companion to museum studies. vol. Blackwell companions in cultural studies (Blackwell, 2006).

71.

Porter, Roy. The Enlightenment. vol. Studies in European history (Palgrave, 2001).

72.

Sloan, Kim, Burnett, Andrew, & British Museum. Enlightenment: discovering the world in the eighteenth century. (British Museum, 2003).

73.

Wilson, David M. & British Museum. The British Museum: a history. (British Museum Press, 2002).

74.

British Museum - Room 1: Enlightenment.

75.

Cogan, Eliezer. An address to the dissenters on classical literature: By E. Cogan. (printed by S. Rudder. And sold by S. Crowder, London, 1789).

76.

Gillies, John. An inquiry, whether the study of the ancient languages be a necessary branch of modern education? Wherein, by the way, some observations are made on a late performance, intituled, Essays on the origin of colleges. (printed by Sands, Murray, and Cochran. Sold by W. Gray, Edinburgh; by D. Baxter, Glasgow; and by J. Knox, London, 1769).

77.

McKitterick, D. Publishing and perishing in classics: E. H. Barker and the early nineteenth-century book trades. in Classical books: scholarship and publishing in Britain since 1800 vol. Bulletin of the Institute of Classical Studies (Institute of Classical Studies, 2007).

78.

Morgan, Victor & Brooke, Christopher Nugent Lawrence. A history of the University of Cambridge: Vol. 2: 1546-1750. (Cambridge University Press, 2004).

79.

Searby, Peter. A history of the University of Cambridge: Vol. 3: 1750-1870. (Cambridge University Press, 1997).

80.

Priestley, Joseph. Miscellaneous observations relating to education: More especially as it respects the conduct of the mind. The second edition. By Joseph Priestley. (printed by M. Swinney, for J. Johnson, London, 1788).

81.

Aston, T. H., Mitchell, L. G., & Sutherland, Lucy Stuart. The history of the University of Oxford: Vol.5: The eighteenth century. (Clarendon, 1986).

82.

Stray, C. Ideology and Institution: English Classical Scholarship in Transition. *Annals of scholarship : metastudies of the humanities and social sciences.* **10**, 111-131 (1993).

83.

Stray, C. Scholars and Gentlemen: Towards a Sociology of English Classical Scholarship. in *Aspects of nineteenth-century British classical scholarship: eleven essays vol. Liverpool classical papers* (Liverpool Classical Monthly, 1996).

84.

Stray, C. Non-identical twins: classics at nineteenth-century Oxford. in *Oxford classics: teaching and learning, 1800-2000* (Duckworth, 2007).

85.

Brink, C. O. English classical scholarship: historical reflections on Bentley, Porson and Housman. (Clarke, 1986).

86.

Clarke, M. L. Greek studies in England 1700-1830. (Cambridge University Press, 1945).

87.

Jocelyn, H. D. Philology and education: a review discussion of C.O. Brink's English classical scholarship : historical reflections on Bentley, Porson and Housman. vol. *Liverpool classical papers* (Liverpool Classical Monthly, 1988).

88.

Pfeiffer, Rudolf. History of classical scholarship, from 1300 to 1850. (Clarendon Press,

1976).

89.

Stephen, B. New College, Hackney (1786-96): A Selection of Printed and Archival Sources. (2011).

90.

P. O'Brien. Warrington Academy, 1757-86. (Owl Books, 1989).

91.

Simon, Brian. The two nations and the educational structure, 1780-1870. vol. Studies in the history of education (Lawrence & Wishart, 1974).

92.

Ayres, Philip J. Classical culture and the idea of Rome in eighteenth-century England. (Cambridge University Press, 1997).

93.

Jenkyns, Richard. The Victorians and Ancient Greece. (Blackwell).

94.

Kallendorf, Craig. A companion to the classical tradition. vol. Blackwell companions to the ancient world (Blackwell, 2007).

95.

Turner, Frank M. The Greek heritage in Victorian Britain. (Yale University Press, 1981).

96.

Turner, F. M. Why the Greeks and not the Romans in Victorian Britain? in Rediscovering Hellenism: the Hellenic inheritance and the English imagination (Cambridge University Press, 1989).

97.

Grafton, A. Polyhistor into Philolog: Notes on the Transformation of German Classical Scholarship, 1780–1850. *History of universities*. **3**, 159–192 (1983).

98.

Grafton, Anthony. *The footnote: a curious history*. (Harvard University Press, 1997).

99.

Legaspi, M. The Quest for Classical Antiquity at Eighteenth-Century Göttingen. *History of universities*. **24**, 139–172 (2009).

100.

Momigliano, A. New Paths of Classicism in the Nineteenth Century. *History and Theory* (Beiheft) **21**, (1982).

101.

Kyriakos Demetriou. *Classics in the Nineteenth Century*. (Thoemmes Continuum).

102.

Pocock, J. G. A. *Barbarism and religion*. (Cambridge University Press, 1999).

103.

Sophocles & Pound, Ezra. *Women of Trachis*. (N. Spearman, 1956).

104.

Eliot, T. S. The Family Reunion . in The complete poems and plays (Faber and Faber, 1969).

105.

Aeschylus, Shapiro, Alan, & Burian, Peter. The Oresteia. vol. Greek tragedy in new translations (Oxford University Press, 2003).

106.

The Women of Trachis. in The complete Sophocles vol. Greek tragedy in new translations (Oxford University Press).

107.

Sophocles, Fleming, Rudd, Reid, Richard, & Pound, Ezra. Elektra: a play. (Princeton University Press, 1989).

108.

Eliot, T. S. The complete poems and plays. (Faber, 1969).

109.

Gordon, Lyndall. Eliot's new life. (Oxford University Press, 1988).

110.

Hinchliffe, Arnold P. T.S. Eliot: plays. vol. Casebook series (Macmillan, 1985).

111.

Eliot, T. S. Selected essays. (Faber, 1951).

112.

Eliot, T. S. On poetry and poets: [essays]. (Farrar, Straus and Cudahy, 1957).

113.

Browne, E. Martin. The making of T.S. Eliot's plays. (Cambridge University Press, 1969).

114.

Moody, Anthony David. The Cambridge companion to T.S. Eliot. vol. Cambridge companions to literature (Cambridge University Press, 1994).

115.

Moody, Anthony David. Thomas Stearns Eliot, poet. (Cambridge University Press, 1994).

116.

Moody, Anthony David. Tracing T.S. Eliot's spirit: essays on his poetry and thought. (Cambridge University Press, 1996).

117.

Tanner, R. G. The Dramas of T. S. Eliot and Their Greek Models. Greece & Rome **17**, 123-134 (1970).

118.

Harrop, S. Ezra Pound's Women of Trachis: Modernist Translation as Performance Text. Platform **3**, (2008).

119.

Mason, H. A. The Women of Trachis. Arion **2**, 59-81 (1963).

120.

Nadel, Ira Bruce. The Cambridge companion to Ezra Pound. vol. Cambridge companions to culture (Cambridge University Press, 1999).

121.

Pound, Ezra. Make it new: essays. (Yale University Press, 1935).

122.

Pound, Ezra. Guide to kulchur. (New Directions, 1952).

123.

Pound, Ezra & Eliot, T. S. Literary essays of Ezra Pound. vol. Faber paper covered editions (Faber, 1954).

124.

Sullivan, J. P. Ezra Pound on Classics and Classicists. *Arion* **3**, 9–22 (1964).

125.

Jenkins, Lee M. & Davis, Alex. The Cambridge companion to modernist poetry. (Cambridge University Press, 2007).

126.

Kallendorf, Craig. A companion to the classical tradition. vol. Blackwell companions to the ancient world (Blackwell, 2007).

127.

Levenson, Michael. The Cambridge companion to modernism. vol. Cambridge companions to literature (Cambridge University Press, 1999).

128.

Whitworth, Michael H. Reading modernist poetry. vol. Reading poetry (Wiley-Blackwell, 2010).

129.

Hardwick, L. Film and Poetry. in Reception studies vol. Greece&Rome 71-97 (Oxford University Press, 2003).

130.

MacKinnon, Kenneth. Greek tragedy into film. (Fairleigh Dickinson University Press, 1986).

131.

Michelakis, P. Greek Tragedy in Cinema: Theatre, Politics, History. in Dionysus since 69: Greek tragedy at the dawn of the third millennium 199-217 (Oxford University Press, 2004).

132.

Solomon, J. Melpomene: Ancient Tragedy and the Satyricon. in The ancient world in the cinema 259-274 (Yale University Press, 2001).

133.

Aitken, Ian. European film theory and cinema: a critical introduction. (Edinburgh University Press, 2001).

134.

BAKOIANNI, A. ALL IS WELL THAT ENDS TRAGICALLY: FILMING GREEK TRAGEDY IN MODERN GREECE. Bulletin of the Institute of Classical Studies **51**, 119-167 (2008).

135.

BAKOIANNI, A. VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971). *Bulletin of the Institute of Classical Studies* **52**, 45-68 (2010).

136.

Hardwick, L. Film and Poetry. in *Reception studies vol. Greece&Rome* 71-97 (Oxford University Press, 2003).

137.

Kaplan, E. A. Classical Hollywood Film and Melodrama. in *The Oxford guide to film studies* 272-288 (Oxford University Press, 1998).

138.

Kolker, R. P. The Film Text and Film Form. in *The Oxford guide to film studies* 11-29 (Oxford University Press, 1998).

139.

MacKinnon, Kenneth. *Greek tragedy into film*. (Fairleigh Dickinson University Press, 1986).

140.

Marianne McDonald. *Euripides in cinema*. (Centrum Philadelphia, 1983).

141.

McDonald, M. Eye of the Camera, Eye of the Victim: Iphigenia by Euripides and Cacoyannis. in *Classical myth & culture in the cinema* 90-117 (Oxford University Press, 2001).

142.

McDonald, M. A New Hope: Film as a Teaching Tool for Classics. in A companion to classical receptions vol. Blackwell companions to the ancient world 327–341 (Blackwell, 2008).

143.

McDonald, M. & Winkler, M. M. Michael Cacoyannis and Irene Papa on Greek Tragedy. in Classical myth & culture in the cinema 72–89 (Oxford University Press, 2001).

144.

Michelakis, P. The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space. in Homer, tragedy and beyond: essays in honour of P.E. Easterling 241–257 (Society for the Promotion of Hellenic Studies, 2001).

145.

Michelakis, P. Greek Tragedy in Cinema: Theatre, Politics, History. in Dionysus since 69: Greek tragedy at the dawn of the third millennium 199–217 (Oxford University Press, 2004).

146.

Michelakis, P. Reception, Performance, and the Sacrifice of Iphigenia. in Classics and the uses of reception vol. Classical receptions 219–226 (Blackwell, 2006).

147.

Nisbet, Gideon. Ancient Greece in film and popular culture. vol. Greece and Rome live (Bristol Phoenix, 2006).

148.

Paul, J. Working with Film: Theories and Methodologies. in A companion to classical receptions vol. Blackwell companions to the ancient world 303–314 (Blackwell, 2008).

149.

Pomeroy, Arthur John. Then it was destroyed by the volcano: the ancient world in film and on television. (Duckworth, 2008).

150.

Rose, P. W. Teaching Classical Myth and Confronting Contemporary Myths. in Classical myth & culture in the cinema 291–318 (Oxford University Press, 2001).

151.

Solomon, J. Melpomene: Ancient Tragedy and the Satyricon. in The ancient world in the cinema 259–274 (Yale University Press, 2001).

152.

Sorlin, Pierre. European cinemas, European societies, 1939-1990. vol. Studies in film, television, and the media (Routledge, 1991).

153.

Stoddart, H. Auteurism and Film Authorship Theory. in Approaches to popular film vol. Inside popular film 37–58 (Manchester University Press, 1995).

154.

Vincendeau, G. Issues in European Cinema. in The Oxford guide to film studies 440–448 (Oxford University Press, 1998).

155.

Walton, J. Michael. Euripides our contemporary. (Methuen Drama, 2009).

156.

Winkler, Martin M. Cinema and classical texts: Apollo's new light. (Cambridge University Press, 2009).

157.

Zacharia, K. "Reel" Hellenisms: Perceptions of Greece in Greek Cinema. in *Hellenisms: culture, identity, and ethnicity from antiquity to modernity* 321–353 (Ashgate Variorum, 2008).

158.

Bohannon, , L. Shakespeare in the Bush. An American anthropologist set out to study the Tiv of West Africa and was taught the true meaning of Hamlet.

159.

Coleman, K. M. The Pedant Goes to Hollywood: The Role of the Academic Consultant. in *Gladiator: film and history* 45–52 (Blackwell Pub, 2004).

160.

Gardner, , A. The Past as Playground: The Ancient World in Video Game Representation. in *Archaeology and the media* vol. Publications of the Institute of Archaeology, University College London 255–272 (Left Coast Press, 2007).

161.

Kristensen, T. M. Special Reviews Section: Archaeological engagements: new media and beyond. *European Journal of Archaeology* **10**, 73–74 (2007).

162.

Eric Greene. *Planet of the apes as American myth*. (Wesleyan University Press, 1998).

163.

Hall, E. Towards a Theory of Performance Reception. *Arion* **12**, 51–89 (2004).

164.

Hardwick, Lorna & Classical Association (Great Britain). Reception studies. vol. Greece&Rome (Oxford University Press, 2003).

165.

HOBDEN, F. History Meets Fiction in Doctor Who, 'The Fires of Pompeii': A BBC Reception of Ancient Rome on Screen and Online. Greece and Rome **56**, (2009).

166.

Holtsmark, Erling B. Tarzan and tradition: classical myth in popular literature. vol. Contributions to the study of popular culture (Greenwood Press, 1981).

167.

James, P. Crossing Classical Thresholds: Gods, Monsters and Hell Dimensions in the Whedon Universe. in Classics for all: reworking antiquity in mass culture 237–261 (Cambridge Scholars, 2009).

168.

Kovacs, George & Marshall, C. W. Classics and comics. vol. Classical presences (Oxford University Press, 2011).

169.

Lowe, Dunstan & Shahabudin, Kim. Classics for all: reworking antiquity in mass culture. (Cambridge Scholars, 2009).

170.

Marshall, C. W. The Furies, Wonder Woman, and Dream: Mythmaking in DC Comics. in Classics and comics vol. Classical presences 89–101 (Oxford University Press, 2011).

171.

Nisbet, Gideon. Ancient Greece in film and popular culture. vol. Greece and Rome live (Bristol Phoenix, 2006).

172.

Pitcher, L. V. Saying 'Shazam': The Magic of Antiquity in Superhero Comics. New Voices in Classical Reception (2009).

173.

Pomeroy, Arthur John. Then it was destroyed by the volcano: the ancient world in film and on television. (Duckworth, 2008).

174.

Potter, A. Hell Hath No Fury Like a Dissatisfied Viewer: Audience Responses to the Presentation of the Furies in Xena: Warrior Princess and Charmed. in Classics for all: reworking antiquity in mass culture 217–236 (Cambridge Scholars, 2009).

175.

Goldhill, S. Naked and O Brother, Where Art Thou? The Politics and Poetics of Epic Cinema. in Homer in the twentieth century: between world literature and the western canon vol. Classical presences 245–267 (Oxford University Press, 2007).

176.

Siegel, J. The Coens' 'O Brother, Where Art Thou?' and Homer's Odyssey. Mouseion: Journal of the Classical Association of Canada **7**, 213–245 (2008).

177.

PALUMBO, D. The Monomyth in James Cameron's The Terminator: Sarah as Monomythic Heroine. The Journal of Popular Culture **41**, 413–427 (2008).

178.

Roisman, H. M. Predestination in Greek Literature and the Terminator Films. *Classical and modern literature* **21**, 99–107 (2001).

179.

Bowman, L. *Buffy the Vampire Slayer: The Greek Hero Revisited*. (2002).

180.

Marshall, C. W. Aeneas the Vampire Slayer: A Roman Model for Why Giles Kills Ben. *Slayage: The Online International Journal of Buffy Studies* **3**, 34–39 (2003).

181.

Bondanella, Peter E. *The eternal city: Roman images in the modern world*. (University of North Carolina Press, 1987).

182.

Berezin, Mabel. *Making the fascist self: the political culture of interwar Italy*. vol. The Wilder House series in politics, history, and culture (Cornell University Press, 1997).

183.

Caprotti, F. Scipio Africanus: film, internal colonization and empire. *Cultural Geographies* **16**, 381–401 (2009).

184.

Dunnett, J. The rhetoric of romanità: representations of Caesar in fascist theatre. in *Julius Caesar in western culture* 244–265 (Blackwell, 2006).

185.

Edwards, Catharine. *Roman presences: receptions of Rome in European culture, 1789-1945*. (Cambridge University Press, 1999).

186.

Falasca-Zamponi, Simonetta. Fascist spectacle: the aesthetics of power in Mussolini's Italy. vol. Studies on the history of society and culture (University of California Press, 1997).

187.

Henneberg, K. von. Monuments, Public Space, and the Memory of Empire in Modern Italy. History & Memory **16**, 37–85 (2004).

188.

Kelly, Christopher. The Roman Empire: a very short introduction. vol. Very short introductions (Oxford University Press, 2006).

189.

Kopff, E. C. Italian fascism and the Roman empire. Classical Bulletin **76**, (2000).

190.

Laurence, R. Tourism, townplanning and romanitas: Rimini's Roman heritage. in The uses and abuses of antiquity 187–205 (P. Lang, 1999).

191.

Lewine, A. E. Ancient Rome in modern Italy: Mussolini's manipulation of Roman history in the Mostra Augustea della romanità. Studies in Mediterranean Antiquity **2**, (2008).

192.

Nelis, J. Constructing Fascist Identity: Benito Mussolini and the Myth of 'Romanità'. The Classical World **100**, 391–415 (2007).

193.

Notaro, A. Exhibiting the New Mussolinian City: Memories of empire in the World Exhibition of Rome (EUR) . *GeoJournal* **51**, 15–22 (2000).

194.

Notaro, A. Resurrecting an imperial past: Strategies of self-representation and "masquerade" in fascist Rome (1934-1938). in *The hieroglyphics of space: reading and experiencing the modern metropolis* 59–69 (Routledge, 2000).

195.

Painter, Borden W. *Mussolini's Rome: rebuilding the Eternal City*. vol. *Italian and Italian American studies* (Palgrave Macmillan, 2005).

196.

Perry, J. S. Ancient Collegia, modern blackshirts?: The study of Roman corporations in fascist Italy. *International Journal of the Classical Tradition* **8**, 205–216 (2001).

197.

Quartermaine, L. "Slouching towards Rome": Mussolini's imperial vision. in *Urban society in Roman Italy* 203–215 (UCL Press, 1995).

198.

Stone, M. A flexible Rome: Fascism and the cult of romanità. in *Roman presences: receptions of Rome in European culture, 1789-1945* 205–220 (Cambridge University Press, 1999).

199.

Vishnia, R. F. Ancient Rome in Italian cinema under Mussolini: The case of <I>Scipione l'Africano</I>. *The Italianist* **28**, 246–267 (2008).

200.

Visser, R. Fascist Doctrine and the Cult of the Romanita. *Journal of Contemporary History* **27**, 5–22 (1992).

201.

Mussolini, B., Susmel, Edoardo. & Susmel, D. *Opera omnia di Benito Mussolini*. (La Fenice, 1951).

202.

Wyke, M. Sawdust Caesar: Mussolini, Julius Caesar, and the drama of dictatorship. in *The uses and abuses of antiquity* 167–186 (P. Lang, 1999).

203.

Wyke, Maria. *Caesar: a life in western culture*. (Granta, 2007).

204.

Bernal, Martin. *Black Athena: the Afroasiatic roots of classical civilization*, Vol.1: The fabrication of Ancient Greece, 1785-1985. (Free Association Books, 1987).

205.

Halperin, David M. *Saint Foucault: towards a gay hagiography*. (Oxford University Press, 1995).

206.

Foucault, Michel. *The history of sexuality: Vol. 2: The use of pleasure*. vol. Penguin history (Penguin Books, 1985).

207.

Marx, Karl. *The eighteenth brumaire of Louis Bonaparte*. (Lawrence & Wishart, 1954).

208.

Armstrong, Richard H. *A compulsion for antiquity: Freud and the ancient world*. vol. Cornell studies in the history of psychiatry (Cornell University Press, 2005).

209.

Bridges, Emma, Hall, Edith, & Rhodes, P. J. *Cultural responses to the Persian Wars: antiquity to the third millennium*. (Oxford University Press, 2007).

210.

Hall, E. *Putting the Class into Classical Reception*. in *A companion to classical receptions* vol. Blackwell companions to the ancient world (Blackwell, 2008).

211.

Hall, E. *Class Consciousness*. in *The return of Ulysses: a cultural history of Homer's Odyssey* (I.B. Tauris, 2008).

212.

Gillespie, Carol & Hardwick, Lorna. *Classics in postcolonial worlds*. vol. Classical presences (Oxford University Press, 2007).

213.

Prins, Yopie. *Victorian Sappho*. (Princeton University Press, 1999).

214.

Leonard, Miriam & Zajko, Vanda. *Laughing with Medusa: classical myth and feminist thought*. vol. Classical presences (Oxford University Press, 2006).