

# CLASGR01 / CLASGR12: Approaches to the Reception of the Classical World

[View Online](#)

Solomon J, 'Melpomene: Ancient Tragedy and the Satyricon', The ancient world in the cinema (Rev and expanded ed, Yale University Press 2001)

Aeschylus, Shapiro, Alan, and Burian, Peter, The Oresteia, vol Greek tragedy in new translations (Oxford University Press 2003)

Aitken, Ian, European Film Theory and Cinema: A Critical Introduction (Edinburgh University Press 2001)

Alpers S, 'The Museum as a Way of Seeing', Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press 1991)

Anderson, R. G. W. and British Museum, Enlightening the British: Knowledge, Discovery and the Museum in the Eighteenth Century (British Museum Press 2003)

Armstrong, Richard H., A Compulsion for Antiquity: Freud and the Ancient World, vol Cornell studies in the history of psychiatry (Cornell University Press 2005)

Ashton, Sally-Ann, Roman Egyptomania (Golden House 2004)

Aston, T. H., Mitchell, L. G., and Sutherland, Lucy Stuart, The History of the University of Oxford: Vol.5: The Eighteenth Century (Clarendon 1986)

Ayres, Philip J., Classical Culture and the Idea of Rome in Eighteenth-Century England (Cambridge University Press 1997)

Bailey, Donald M. and others, Catalogue of the Terracottas in the British Museum: Volume IV: Ptolemaic and Roman Terracottas from Egypt (British Museum 2008)

BAKOGIANNI A, 'ALL IS WELL THAT ENDS TRAGICALLY: FILMING GREEK TRAGEDY IN MODERN GREECE' (2008) 51 Bulletin of the Institute of Classical Studies 119

—, 'VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971)' (2010) 52 Bulletin of the Institute of Classical Studies 45

'Base Textuelle FRANTEXT'

Beard, Mary and Henderson, John, Classics: A Very Short Introduction, vol Oxford paperbacks (Oxford University Press 1995)

- , *Classical Art: From Greece to Rome*, vol Oxford history of art (Oxford University Press 2001)
- Bennett, Tony, *The Birth of the Museum: History, Theory, Politics*, vol Culture : policies and politics (Routledge 1995)
- Berezin, Mabel, *Making the Fascist Self: The Political Culture of Interwar Italy*, vol The Wilder House series in politics, history, and culture (Cornell University Press 1997)
- Berger, John, *Ways of Seeing*, vol Penguin modern classics (Penguin 2008)
- Bernal, Martin, *Black Athena: The Afroasiatic Roots of Classical Civilization*, Vol.1: The Fabrication of Ancient Greece, 1785-1985 (Free Association Books 1987)
- Bohannon, L, 'Shakespeare in the Bush. An American Anthropologist Set out to Study the Tiv of West Africa and Was Taught the True Meaning of Hamlet'
- Bondanella, Peter E., *The Eternal City: Roman Images in the Modern World* (University of North Carolina Press 1987)
- Bourqui, Claude and Conesa, Gabriel, *Les Sources de Molière: Répertoire Critique Des Sources Littéraires et Dramatiques*, vol Questions de littérature (SEDES 1999)
- Bowman, L, 'Buffy the Vampire Slayer: The Greek Hero Revisited'
- Bradby, David and Calder, Andrew, *The Cambridge Companion to Moliere*, vol Cambridge companions to literature (Cambridge University Press 2006)
- Bridges, Emma, Hall, Edith, and Rhodes, P. J., *Cultural Responses to the Persian Wars: Antiquity to the Third Millennium* (Oxford University Press 2007)
- Brink, C. O., *English Classical Scholarship: Historical Reflections on Bentley, Porson and Housman* (Clarke 1986)
- 'British Museum - Room 1: Enlightenment'
- Browne, E. Martin, *The Making of T.S. Eliot's Plays* (Cambridge University Press 1969)
- Calder, Andrew, *Molière: The Theory and Practice of Comedy* (Athlone 1993)
- Caprotti F, 'Scipio Africanus: Film, Internal Colonization and Empire' (2009) 16 Cultural Geographies 381
- Caygill, Marjorie, *The British Museum: 250 Years* (British Museum 2003)
- Caygill, Marjorie and British Museum, *Treasures of the British Museum* (British Museum Press 2009)
- Challis, Debbie, *From the Harpy Tomb to the Wonders of Ephesus: British Archaeologists in the Ottoman Empire, 1840-1880* (Duckworth 2008)

Charvet, P. E. and Yarrow, P. J., *A Literary History of France: Vol.3: The Seventeenth Century, 1600-1* (1967)

Clarke, M. L., *Greek Studies in England 1700-1830* (Cambridge University Press 1945)

Cogan, Eliezer, *An Address to the Dissenters on Classical Literature: By E. Cogan* (printed by S Rudder And sold by S Crowder, London 1789)

Coleman KM, 'The Pedant Goes to Hollywood: The Role of the Academic Consultant', *Gladiator: film and history* (Blackwell Pub 2004)

Cuno, James B., *Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage* (Princeton University Press 2008)

—, *Whose Culture?: The Promise of Museums and the Debate over Antiquities* (Princeton University Press 2009)

Delcourt, Marie, *La Tradition Des Comiques Anciens En France Avant Molière*, vol *Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège--fasc. LIX* (Faculté de philosophie et lettres 1934)

Drower, Margaret S., *Flinders Petrie: A Life in Archaeology*, vol *Wisconsin studies in classics* (2nd ed, University of Wisconsin Press 1995)

Dunnett J, 'The Rhetoric of Romanità: Representations of Caesar in Fascist Theatre', *Julius Caesar in western culture* (Blackwell 2006)

Edwards, Catharine, *Roman Presences: Receptions of Rome in European Culture, 1789-1945* (Cambridge University Press 1999)

Eliot, T. S., *Selected Essays* (3rd enlarged ed, Faber 1951)

—, *On Poetry and Poets: [Essays]* (Farrar, Straus and Cudahy 1957)

—, *The Complete Poems and Plays* (Faber 1969)

Eliot TS, 'The Family Reunion ', *The complete poems and plays* (Faber and Faber 1969)

Eric Greene, *Planet of the Apes as American Myth* (Wesleyan University Press 1998)

Falasca-Zamponi, Simonetta, *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy*, vol *Studies on the history of society and culture* (University of California Press 1997)

Forehand WE, 'Adaptation and Comic Intent: Plautus' *Amphitruo* and Molière's *Amphitryon*' (1974) 11 *Comparative literature studies* 204

Foucault M, 'Las Meninas', *The order of things: an archaeology of the human sciences*, vol *World of man* (Routledge 1989)

Foucault, Michel, *The History of Sexuality: Vol. 2: The Use of Pleasure*, vol *Penguin history* (Penguin Books 1985)

Galanakis, Ioannis, Greece, and Ashmolean Museum, Heracles to Alexander the Great: Treasures from the Royal Capital of Macedon, a Hellenic Kingdom in the Age of Democracy (Ashmolean Museum 2011)

Gardner, A, 'The Past as Playground: The Ancient World in Video Game Representation', Archaeology and the media, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

Gidal, Eric, Poetic Exhibitions: Romantic Aesthetics and the Pleasures of the British Museum (Bucknell University Press 2001)

Gillespie, Carol and Hardwick, Lorna, Classics in Postcolonial Worlds, vol Classical presences (Oxford University Press 2007)

Gillies, John, An Inquiry, Whether the Study of the Ancient Languages Be a Necessary Branch of Modern Education? Wherein, by the Way, Some Observations Are Made on a Late Performance, Intituled, Essays on the Origin of Colleges (printed by Sands, Murray, and Cochran Sold by W Gray, Edinburgh; by D Baxter, Glasgow; and by J Knox, London 1769)

Goldhill S, 'Naked and O Brother, Where Art Thou? The Politics and Poetics of Epic Cinema', Homer in the twentieth century: between world literature and the western canon, vol Classical presences (Oxford University Press 2007)

Gordon, Lyndall, Eliot's New Life (Oxford University Press 1988)

Grafton A, 'Polyhistor into Philolog: Notes on the Transformation of German Classical Scholarship, 1780–1850' (1983) 3 History of universities. 159  
<[http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank](http://copac.ac.uk/search?rn=6&mtl=Journals%20&other%20periodicals&ti=history%20of%20universities&sort-order=rank)>

Grafton, Anthony, The Footnote: A Curious History ([Rev ed], Harvard University Press 1997)

Hall E, 'Towards a Theory of Performance Reception' (2004) 12 Arion 51

—, 'Class Consciousness', The return of Ulysses: a cultural history of Homer's Odyssey (IB Tauris 2008)

—, 'Putting the Class into Classical Reception', A companion to classical receptions, vol Blackwell companions to the ancient world (Blackwell 2008)

Halperin, David M., Saint Foucault: Towards a Gay Hagiography (Oxford University Press 1995)

Hardwick L, 'Film and Poetry', Reception studies, vol Greece&Rome (Oxford University Press 2003)

—, 'Film and Poetry', Reception studies, vol Greece&Rome (Oxford University Press 2003)

Hardwick, Lorna and Classical Association (Great Britain), Reception Studies, vol

Greece&Rome (Oxford University Press 2003)

Hardwick, Lorna and Stray, Christopher, *A Companion to Classical Receptions*, vol Blackwell companions to the ancient world (Blackwell 2008)

Harrop S, 'Ezra Pound's Women of Trachis: Modernist Translation as Performance Text' (2008) 3 Platform

Haskell, Francis and Penny, Nicholas, *Taste and the Antique: The Lure of Classical Sculpture, 1500-1900* (Yale University Press 1998)

'Hawara in the Roman Period'

Henneberg K von, 'Monuments, Public Space, and the Memory of Empire in Modern Italy' (2004) 16 History & Memory 37

Hinchliffe, Arnold P., *T.S. Eliot: Plays*, vol Casebook series (Macmillan 1985)

HOBDEN F, 'History Meets Fiction in Doctor Who, "The Fires of Pompeii": A BBC Reception of Ancient Rome on Screen and Online' (2009) 56 Greece and Rome

Holtsmark, Erling B., *Tarzan and Tradition: Classical Myth in Popular Literature*, vol Contributions to the study of popular culture (Greenwood Press 1981)

Howarth, W. D., *Molière, a Playwright and His Audience*, vol Major European authors (Cambridge University Press 1982)

James P, 'Crossing Classical Thresholds: Gods, Monsters and Hell Dimensions in the Whedon Universe', *Classics for all: reworking antiquity in mass culture* (Cambridge Scholars 2009)

Jenkins, Ian and British Museum, *Archaeologists & Aesthetes: In the Sculpture Galleries of the British Museum 1800-1939* (Published for the Trustees of the British Museum by the British Museum Press 1992)

—, *Archaeologists & Aesthetes: In the Sculpture Galleries of the British Museum 1800-1939* (Published for the Trustees of the British Museum by the British Museum Press 1992)

Jenkins, Ian, Sloan, Kim, and British Museum, *Vases & Volcanoes: Sir William Hamilton and His Collection* (published for the Trustees of the British Museum by the British Museum Press 1996)

Jenkins, Lee M. and Davis, Alex, *The Cambridge Companion to Modernist Poetry* (Cambridge University Press 2007)

Jenkyns, Richard, *The Victorians and Ancient Greece* (Blackwell)

Jocelyn, H. D., *Philology and Education: A Review Discussion of C.O. Brink's English Classical Scholarship: Historical Reflections on Bentley, Porson and Housman*, vol Liverpool classical papers (Liverpool Classical Monthly 1988)

- Kallendorf, Craig, *A Companion to the Classical Tradition*, vol Blackwell companions to the ancient world (Blackwell 2007)
- , *A Companion to the Classical Tradition*, vol Blackwell companions to the ancient world (Blackwell 2007)
- , *A Companion to the Classical Tradition*, vol Blackwell companions to the ancient world (Blackwell 2007)
- Kaplan EA, 'Classical Hollywood Film and Melodrama', *The Oxford guide to film studies* (Oxford University Press 1998)
- Kelly, Christopher, *The Roman Empire: A Very Short Introduction*, vol Very short introductions (Oxford University Press 2006)
- Kolker RP, 'The Film Text and Film Form', *The Oxford guide to film studies* (Oxford University Press 1998)
- Kopff EC, 'Italian Fascism and the Roman Empire' (2000) 76 *Classical Bulletin*
- Kovacs, George and Marshall, C. W., *Classics and Comics*, vol Classical presences (Oxford University Press 2011)
- Kristensen TM, 'Special Reviews Section: Archaeological Engagements: New Media and Beyond' (2007) 10 *European Journal of Archaeology* 73
- Kyriakos Demetriou, *Classics in the Nineteenth Century* (Thoemmes Continuum)
- Laurence R, 'Tourism, Townplanning and Romanitas: Rimini's Roman Heritage', *The uses and abuses of antiquity* (P Lang 1999)
- Legaspi M, 'The Quest for Classical Antiquity at Eighteenth-Century Göttingen' (2009) 24 *History of universities*. 139 <[http://copac.ac.uk/search?rn=6&mtl=Journals & other periodicals&ti=history of universities&sort-order=rank](http://copac.ac.uk/search?rn=6&mtl=Journals%20&otherperiodicals&ti=history%20of%20universities&sort-order=rank)>
- Leonard, Miriam and Zajko, Vanda, *Laughing with Medusa: Classical Myth and Feminist Thought*, vol Classical presences (Oxford University Press 2006)
- Levenson, Michael, *The Cambridge Companion to Modernism*, vol Cambridge companions to literature (Cambridge University Press 1999)
- Lewine AE, 'Ancient Rome in Modern Italy: Mussolini's Manipulation of Roman History in the Mostra Augustea Della Romanità' (2008) 2 *Studies in Mediterranean Antiquity*
- Lindberger, Örjan, *The Transformations of Amphitryon*, vol Acta Universitatis Stockholmiensis (Almqvist & Wiksell)
- Lowe, Dunstan and Shahabudin, Kim, *Classics for All: Reworking Antiquity in Mass Culture* (Cambridge Scholars 2009)
- Macdonald, Sharon, *A Companion to Museum Studies*, vol Blackwell companions in cultural

studies (Blackwell 2006)

MacKinnon, Kenneth, *Greek Tragedy into Film* (Fairleigh Dickinson University Press 1986)  
——, *Greek Tragedy into Film* (Fairleigh Dickinson University Press 1986)

Macleod, Suzanne, *Reshaping Museum Space: Architecture, Design, Exhibitions*, vol  
*Museum meanings* (Routledge 2005)

Mallinson J, 'Molière *Amphitryon* – Rereading a Comedy' [1994] *Nottingham French studies*  
43

Manuwald, Gesine, *Roman Drama: A Reader* (Duckworth 2010)

Marchand, Suzanne L., *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (Princeton University Press 1996)

Marianne McDonald, *Euripides in Cinema* (Centrum Philadelphia 1983)

Marshall CW, 'Aeneas the Vampire Slayer: A Roman Model for Why Giles Kills Ben' (2003) 3  
*Slayage: The Online International Journal of Buffy Studies* 34

——, 'The Furies, Wonder Woman, and Dream: Mythmaking in DC Comics', *Classics and comics*, vol *Classical presences* (Oxford University Press 2011)

Martindale, Charles and Thomas, Richard F., *Classics and the Uses of Reception*, vol  
*Classical receptions* (Blackwell 2006)

Martindale CM and Thomas RF, 'Introduction: Thinking Through Reception', *Classics and the uses of reception*, vol *Classical receptions* (Blackwell 2006)

Marx, Karl, *The Eighteenth Brumaire of Louis Bonaparte* (3rd rev. ed, Lawrence & Wishart 1954)

Mason HA, 'The Women of Trachis' (1963) 2 *Arion* 59

McDonald M, 'Eye of the Camera, Eye of the Victim: Iphigenia by Euripides and Cacoyannis', *Classical myth & culture in the cinema* (Oxford University Press 2001)

——, 'A New Hope: Film as a Teaching Tool for Classics', *A companion to classical receptions*, vol *Blackwell companions to the ancient world* (Blackwell 2008)

McDonald M and Winkler MM, 'Michael Cacoyannis and Irene Papa on Greek Tragedy', *Classical myth & culture in the cinema* (Oxford University Press 2001)

McKitterick D, 'Publishing and Perishing in Classics: E. H. Barker and the Early Nineteenth-Century Book Trades', *Classical books: scholarship and publishing in Britain since 1800*, vol *Bulletin of the Institute of Classical Studies* (Institute of Classical Studies 2007)

'Memphis under Ptolemaic Rule'

Message, Kylie, *New Museums and the Making of Culture* (Berg 2006)

Michelakis P, 'The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space', *Homer, tragedy and beyond: essays in honour of P.E. Easterling* (Society for the Promotion of Hellenic Studies 2001)

—, 'Greek Tragedy in Cinema: Theatre, Politics, History', *Dionysus since 69: Greek tragedy at the dawn of the third millennium* (Oxford University Press 2004)

—, 'Greek Tragedy in Cinema: Theatre, Politics, History', *Dionysus since 69: Greek tragedy at the dawn of the third millennium* (Oxford University Press 2004)

—, 'Reception, Performance, and the Sacrifice of Iphigenia', *Classics and the uses of reception*, vol *Classical receptions* (Blackwell 2006)

Mirzoeff, Nicholas, *The Visual Culture Reader* (2nd ed, Routledge 2002)

Mitchell, Timothy, *Colonising Egypt* (University of California Press 1991)

Moatti, Claude, *In Search of Ancient Rome*, vol *New horizons* (Thames and Hudson 1993)

Molière and others, *Œuvres Complètes*, vol *Bibliothèque de la Pléiade* (Gallimard 2010)

—, *Œuvres Complètes*, vol *Bibliothèque de la Pléiade* (Gallimard 2010)

Momigliano A, 'New Paths of Classicism in the Nineteenth Century' (1982) 21 *History and Theory* (Beiheft)

Moody, Anthony David, *The Cambridge Companion to T.S. Eliot*, vol *Cambridge companions to literature* (Cambridge University Press 1994)

—, *Thomas Stearns Eliot, Poet* (2nd ed, Cambridge University Press 1994)

—, *Tracing T.S. Eliot's Spirit: Essays on His Poetry and Thought* (Cambridge University Press 1996)

Morgan, Victor and Brooke, Christopher Nugent Lawrence, *A History of the University of Cambridge: Vol. 2: 1546-1750* (Cambridge University Press 2004)

Moser, Stephanie and British Museum, *Wondrous Curiosities: Ancient Egypt at the British Museum* (University of Chicago Press 2006)

Mussolini B, Susmel Edoardo and Susmel D, *Opera Omnia Di Benito Mussolini* (La Fenice 1951)

Nadel, Ira Bruce, *The Cambridge Companion to Ezra Pound*, vol *Cambridge companions to culture* (Cambridge University Press 1999)

Nelis J, 'Constructing Fascist Identity: Benito Mussolini and the Myth of "Romanità"' (2007) 100 *The Classical World* 391



- Nelson, Robert S., *Visuality before and beyond the Renaissance: Seeing as Others Saw*, vol Cambridge studies in new art history and criticism (Cambridge University Press 2000)
- Newhouse, Victoria, *Art and the Power of Placement* (Monacelli Press 2005)
- Nisbet, Gideon, *Ancient Greece in Film and Popular Culture*, vol Greece and Rome live (Bristol Phoenix 2006)
- , *Ancient Greece in Film and Popular Culture*, vol Greece and Rome live (Bristol Phoenix 2006)
- Notaro A, 'Exhibiting the New Mussolinian City: Memories of Empire in the World Exhibition of Rome (EUR) ' (2000) 51 *GeoJournal* 15
- Notaro A, 'Resurrecting an Imperial Past: Strategies of Self-Representation and "masquerade" in Fascist Rome (1934-1938)', *The hieroglyphics of space: reading and experiencing the modern metropolis* (Routledge 2000)
- P. O'Brien, *Warrington Academy, 1757-86* (Owl Books 1989)
- Painter, Borden W., *Mussolini's Rome: Rebuilding the Eternal City*, vol Italian and Italian American studies (Palgrave Macmillan 2005)
- PALUMBO D, 'The Monomyth in James Cameron's *The Terminator*: Sarah as Monomythic Heroine' (2008) 41 *The Journal of Popular Culture* 413
- Paul J, 'Working with Film: Theories and Methodologies', *A companion to classical receptions*, vol Blackwell companions to the ancient world (Blackwell 2008)
- Perry JS, 'Ancient Collegia, Modern Blackshirts?: The Study of Roman Corporations in Fascist Italy' (2001) 8 *International Journal of the Classical Tradition* 205
- Petrie, W. M. Flinders and others, *Naukratis*, vols 3d, 6th memoir of the Egypt exploration fund (Trübner 1886)
- , *Hawara, Biahmu, and Arsinoe* (Field & Tuer 1889)
- Pfeiffer, Rudolf, *History of Classical Scholarship, from 1300 to 1850* (Clarendon Press 1976)
- Pitcher LV, 'Saying "Shazam": The Magic of Antiquity in Superhero Comics' [2009] *New Voices in Classical Reception*
- Plautus, Titus Maccius, *Amphitruo*, vol Cambridge Greek and Latin classics (Cambridge University Press 2000)
- Plautus, Titus Maccius and Melo, Wolfgang David Cirilo de, *Plautus*, vol Loeb classical library (Harvard University Press 2011)
- Pocock, J. G. A., *Barbarism and Religion* (Cambridge University Press 1999)

Pomeroy, Arthur John, *Then It Was Destroyed by the Volcano: The Ancient World in Film and on Television* (Duckworth 2008)

—, *Then It Was Destroyed by the Volcano: The Ancient World in Film and on Television* (Duckworth 2008)

Pommier R, 'Sur Une Clef d' Amphytrion' (1996) 96 *Revue d'histoire littéraire de la France* 212

Porter, Roy, *The Enlightenment*, vol *Studies in European history* (2nd ed, Palgrave 2001)

Potter A, 'Hell Hath No Fury Like a Dissatisfied Viewer: Audience Responses to the Presentation of the Furies in *Xena: Warrior Princess* and *Charmed*', *Classics for all: reworking antiquity in mass culture* (Cambridge Scholars 2009)

Pound, Ezra, *Make It New: Essays* (Yale University Press 1935)

—, *Guide to Kulchur* (New Directions 1952)

Pound, Ezra and Eliot, T. S., *Literary Essays of Ezra Pound*, vol *Faber paper covered editions* (Faber 1954)

Prettejohn E, 'Reception and Ancient Art: The Case of the Venus de Milo', *Classics and the uses of reception*, vol *Classical receptions* (Blackwell 2006)

Priestley, Joseph, *Miscellaneous Observations Relating to Education: More Especially as It Respects the Conduct of the Mind. The Second Edition.* By Joseph Priestley (printed by M Swinney, for J Johnson, London 1788)

Prins, Yopie, *Victorian Sappho* (Princeton University Press 1999)

Quartermaine L, '"Slouching towards Rome": Mussolini's Imperial Vision', *Urban society in Roman Italy* (UCL Press 1995)

Racine, Jean, Viala, Alain, and Morel, Jacques, *Théâtre Complet*, vol *Classiques Garnier* (Garnier 1980)

Roisman HM, 'Predestination in Greek Literature and the Terminator Films' (2001) 21 *Classical and modern literature* 99 <[http://copac.ac.uk/search?&mtl=Journals & other periodicals&ti=Classical and Modern Literature &sort-order=rank&rn=2](http://copac.ac.uk/search?&mtl=Journals%20&otherperiodicals&ti=Classical%20and%20Modern%20Literature&sort-order=rank&rn=2)>

Rose PW, 'Teaching Classical Myth and Confronting Contemporary Myths', *Classical myth & culture in the cinema* (Oxford University Press 2001)

Rotrou, Jean and Forestier, Georges, *Théâtre Complet*, vol *Société des textes français modernes* (Société des textes français modernes 1998)

Sandywell, Barry and Heywood, Ian, *Interpreting Visual Culture: Explorations in the Hermeneutics of the Visual* (Routledge 1999)

Scherer J, 'Dualités d' Amphytrion', *Molière - stage and study: essays in honour of W.G.*

Moore (Clarendon Press 1973)

Scott, Virginia, Molière: A Theatrical Life (Cambridge University Press 2000)

Searby, Peter, A History of the University of Cambridge: Vol. 3: 1750-1870 (Cambridge University Press 1997)

Segal, Erich, Roman Laughter: The Comedy of Plautus (2nd ed, Oxford University Press 1987)

Shanks M and Tilley C, 'Presenting the Past: Toward a Redemptive Aesthetic for the Museum', Re-constructing archaeology: theory and practice (2nd ed, Routledge 1992)

Shero LR, 'Alcmena and Amphitryon in Ancient and Modern Drama' (1956) 87 Transactions and Proceedings of the American Philological Association 192

Siegel J, 'The Coens' "O Brother, Where Art Thou?" And Homer's Odyssey' (2008) 7 Mouseion: Journal of the Classical Association of Canada 213

Simon, Brian, The Two Nations and the Educational Structure, 1780-1870, vol Studies in the history of education (Lawrence & Wishart 1974)

Simpson, Moira, Making Representations: Museums in the Post-Colonial Era (Routledge 1996)

Sloan, Kim, Burnett, Andrew, and British Museum, Enlightenment: Discovering the World in the Eighteenth Century (British Museum 2003)

Solomon J, 'Melpomene: Ancient Tragedy and the Satyricon', The ancient world in the cinema (Rev and expanded ed, Yale University Press 2001)

Sophocles and others, Elektra: A Play (Princeton University Press 1989)

Sophocles and Pound, Ezra, Women of Trachis (N Spearman 1956)

Sorlin, Pierre, European Cinemas, European Societies, 1939-1990, vol Studies in film, television, and the media (Routledge 1991)

Spencer, Patricia, The Egypt Exploration Society: The Early Years, vol EES occasional publication (Egypt Exploration Society 2007)

Stephen B, 'New College, Hackney (1786-96): A Selection of Printed and Archival Sources' (2nd edn, 2011)

Stoddart H, 'Auteurism and Film Authorship Theory', Approaches to popular film, vol Inside popular film (Manchester University Press 1995)

Stone M, 'A Flexible Rome: Fascism and the Cult of Romanità', Roman presences: receptions of Rome in European culture, 1789-1945 (Cambridge University Press 1999)

Stray C, 'Ideology and Institution: English Classical Scholarship in Transition' (1993) 10

Annals of scholarship : metastudies of the humanities and social sciences. 111  
<[http://copac.ac.uk/search?&mtl=Journals & other periodicals&ti=Annals of Scholarship  
&sort-order=rank&rn=2](http://copac.ac.uk/search?&mtl=Journals%20&otherperiodicals&ti=Annals%20of%20Scholarship&sort-order=rank&rn=2)>

—, 'Scholars and Gentlemen: Towards a Sociology of English Classical Scholarship',  
Aspects of nineteenth-century British classical scholarship: eleven essays, vol Liverpool  
classical papers (Liverpool Classical Monthly 1996)

—, 'Non-Identical Twins: Classics at Nineteenth-Century Oxford', Oxford classics:  
teaching and learning, 1800-2000 (Duckworth 2007)

Sullivan JP, 'Ezra Pound on Classics and Classicists' (1964) 3 Arion 9

Svetlana A, 'The Museum as a Way of Seeing', Exhibiting cultures: the poetics and politics  
of museum display (Smithsonian Institution Press 1991)

Tanner RG, 'The Dramas of T. S. Eliot and Their Greek Models' (1970) 17 Greece & Rome  
123 <<http://www.jstor.org/stable/642754>>

'The Petrie Museum of Egyptian Archaeology'

'The Women of Trachis', , The complete Sophocles, vol Greek tragedy in new translations  
(Oxford University Press)

Thompson, Dorothy J., Memphis under the Ptolemies (Princeton University Press 1988)

Turner FM, 'Why the Greeks and Not the Romans in Victorian Britain?', Rediscovering  
Hellenism: the Hellenic inheritance and the English imagination (Cambridge University  
Press 1989)

Turner, Frank M., The Greek Heritage in Victorian Britain (Yale University Press 1981)

Vincendeau G, 'Issues in European Cinema', The Oxford guide to film studies (Oxford  
University Press 1998)

Vishnia RF, 'Ancient Rome in Italian Cinema under Mussolini: The Case of <I>Scipione  
l'Africano</I>' (2008) 28 The Italianist 246

Visser R, 'Fascist Doctrine and the Cult of the Romanita' (1992) 27 Journal of  
Contemporary History 5

Walton, J. Michael, Euripides Our Contemporary (Methuen Drama 2009)

Whitworth, Michael H., Reading Modernist Poetry, vol Reading poetry (Wiley-Blackwell  
2010)

Wilson, David M. and British Museum, The British Museum: A History (British Museum Press  
2002)

Winkler, Martin M., Cinema and Classical Texts: Apollo's New Light (Cambridge University  
Press 2009)

Wyke M, 'Sawdust Caesar: Mussolini, Julius Caesar, and the Drama of Dictatorship', *The uses and abuses of antiquity* (P Lang 1999)

Wyke, Maria, *Projecting the Past: Ancient Rome, Cinema, and History*, vol *The new ancient world* (Routledge 1997)

—, *Caesar: A Life in Western Culture* (Granta 2007)

Zacharia K, '"Reel" Hellenisms: Perceptions of Greece in Greek Cinema', *Hellenisms: culture, identity, and ethnicity from antiquity to modernity* (Ashgate Variorum 2008)