

ARCLG209: Heritage, Globalisation and Development

View Online



1.

Harrison, Rodney. *Heritage: Critical Approaches*. Routledge; 2013.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203108857>

2.

Lafrenz Samuels K, Rico T, eds. *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*. University Press of Colorado; 2015. <http://www.jstor.org/stable/j.ctt16nznfgg>

3.

Meskell L, ed. *Global Heritage: A Reader*. Vol Blackwell readers in anthropology. Wiley Blackwell; 2015. <http://UCL.ebib.com/patron/FullRecord.aspx?p=2011346>

4.

Davies CA. *Reflexive Ethnography: A Guide to Researching Selves and Others*. Vol ASA research methods. 2nd ed. Routledge; 2008.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203822272>

5.

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Vol Public worlds. University of Minnesota Press; 1996.
<http://hdl.handle.net/2027/heb.06472.0001.001>

6.

Byrne D. Counterheritage: Critical Perspectives on Heritage Conservation in Asia. Vol
Routledge studies in heritage. Routledge; 2014. doi:10.4324/9781315813189

7.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report. Published online
2002.

http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

8.

Eppich R, Chabbi A. Recording, Documentation, and Information Management for the
Conservation of Heritage Places: Illustrated Examples. Getty Conservation Institute; 2007.
http://www.getty.edu/conservation/publications_resources/pdf_publications/recordim_vol2.html

9.

Harrison R. Heritage: Critical Approaches. Routledge; 2013.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203108857>

10.

Labadi, Sophia, Long, Colin. Heritage and Globalisation. Vol Key issues in cultural heritage.
Routledge; 2010. doi:10.4324/9780203850855

11.

Lafrenz Samuels K, Rico T, eds. Heritage Keywords: Rhetoric and Redescription in Cultural
Heritage. University Press of Colorado; 2015. <http://www.jstor.org/stable/j.ctt16nzfgg>

12.

Meskill, Lynn. The Nature of Heritage: The New South Africa. Wiley-Blackwell; 2012.

13.

Meskell L, ed. *Global Heritage: A Reader*. Vol Blackwell readers in anthropology. Wiley Blackwell; 2015. <http://UCL.ebib.com/patron/FullRecord.aspx?p=2011346>

14.

Radcliffe, Sarah A. *Culture and Development in a Globalizing World: Geographies, Actors, and Paradigms*. Routledge; 2006.

15.

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage; 2001.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

16.

Sørensen MLS, Carman J. *Heritage Studies: Methods and Approaches*. Routledge; 2009.
<http://dx.doi.org/10.4324/9780203871713>

17.

Sørensen MLS, Carman J. *Heritage Studies: Methods and Approaches*. Routledge; 2009.
<http://dx.doi.org/10.4324/9780203871713>

18.

Tsing, Anna Lowenhaupt. *Friction: An Ethnography of Global Connection*. Princeton University Press; 2005.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400830596>

19.

Appadurai A. How Histories make Geographies. *Transcultural Studies*. 2010;1:4-13.
doi:10.11588/ts.2010.1.6129

20.

Labadi S, Long C. Introduction. In: *Globalization. In: Heritage and Globalisation. Vol Key issues in cultural heritage*. Routledge; 2010:1-16. doi:10.4324/9780203850855

21.

Radcliffe SA. Culture in development thinking: geographies, actors, and paradigms. In: *Culture and Development in a Globalizing World: Geographies, Actors, and Paradigms*. Routledge; 2006:1-29.
<https://contentstore.cla.co.uk//secure/link?id=5952c995-5436-e711-80c9-005056af4099>

22.

L. Meskell. Introduction: Globalising Heritage. In: Meskell L, ed. *Global Heritage: A Reader*. Vol Blackwell readers in anthropology. Wiley Blackwell; 2015:1-21.
<http://UCL.ebib.com/patron/FullRecord.aspx?p=2011346>

23.

Tsing, Anna Lowenhaupt. *Friction: An Ethnography of Global Connection*. Princeton University Press; 2005.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400830596>

24.

Davies CA. Selecting Topics and Methods. In: *Reflexive Ethnography: A Guide to Researching Selves and Others*. Vol ASA research methods. 2nd ed. Routledge; 2008:28-52. doi:10.4324/9780203822272

25.

Sørensen MLS, Carman J. *Heritage Studies: Methods and Approaches*. Routledge; 2009.
<http://dx.doi.org/10.4324/9780203871713>

26.

Winter T. Heritage diplomacy. *International Journal of Heritage Studies*. 2015;21(10):997-1015. doi:10.1080/13527258.2015.1041412

27.

Meskell L. UNESCO's World Heritage Convention at 40. *Current Anthropology*. 2013;54(4):483-494. doi:10.1086/671136

28.

Lucia A. *Integrities: The Salvage of Abu Simbel*. Grey Room. Published online 2013:6-45. http://www.mitpressjournals.org/doi/pdf/10.1162/GREY_a_00094

29.

Multilateral Possibilities: Decolonization, Preservation, and the Case of Egypt. *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism*. 2016;13(1). doi:10.5749/futuante.13.1.0037

30.

The First Heritage International(s): Conceptualizing Global Networks before UNESCO. *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism*. 2016;13(1). doi:10.5749/futuante.13.1.0001

31.

Butler B. The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London. *Journal of Material Culture*. 1996;1(3):337-363. doi:10.1177/135918359600100304

32.

Davies, Charlotte Aull. Chapter 4 Observing/Participating. In: *Reflexive Ethnography: A Guide to Researching Selves and Others*. Vol ASA research methods. 2nd ed. Routledge;

2008:77-104.

http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

33.

Gordillo G. Return of the Indians. In: Rubble: The Afterlife of Destruction. Duke University Press; 2014:229-252. doi:10.1215/9780822376903-014

34.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report. Published online 2002.

http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

35.

Meskell L. Kruger is gold rock. Parastatal and private visions of the good. In: The Nature of Heritage: The New South Africa. Wiley-Blackwell; 2012:176-202.

<https://contentstore.cla.co.uk//secure/link?id=73b68f55-5736-e711-80c9-005056af4099>

36.

Sørensen MLS, Carman J. Heritage Studies: Methods and Approaches. Routledge; 2009.

<http://dx.doi.org/10.4324/9780203871713>

37.

Tsing AL. Friction: An Ethnography of Global Connection. Princeton University Press; 2005.

<https://www.dawsonera.com/abstract/9781400830596>

38.

Agnew N, Bridgland J. Of the Past, For the Future: Integrating Archaeology and Conservation. Getty Conservation Institute; 2006.

http://www.getty.edu/conservation/publications_resources/pdf_publications/of_past_for_future.html

39.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report. Published online 2002.

http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

40.

Khouri-Dagher N. World heritage: living places managed by local people. UNESCO Sources 115. 1999;115:10-11.

http://unesdoc.unesco.org/Ulis/cgi-bin/ulis.pl?catno=117351&set=506C3548_2_290&gp=0&lin=1&ll=5

41.

McManamon, Francis P., Stout, Andrew, Barnes, Jodi A. Managing Archaeological Resources: Global Context, National Programs, Local Actions. Vol One world archaeology. Left Coast Press; 2008.

42.

UNITED NATIONS Sustainable Development Agenda 21. Published online 1992.

<https://sustainabledevelopment.un.org/content/documents/Agenda21.pdf>

43.

United Nations Environment Programme. Division of Technology, Industry, and Economics. Production and Consumption Unit. Tourism and Local Agenda 21. United Nations Environment Programme; 2003.

<http://www.unep.fr/shared/publications/pdf/3207-TourismAgenda.pdf>

44.

Conservation Principles, Policies and Guidance | Historic England. Published online 2008.

<https://historicengland.org.uk/images-books/publications/conservation-principles-sustainable-management-historic-environment>

45.

Mcclelland, Andrew ; Peel, Deborah ; Hayes, Christa-Maria ; Montgomery, Ian. A values-based approach to heritage planning: raising awareness of the dark side of destruction and conservation. *Town Planning Review*. 2013;84(5):583-604. doi:10.3828/tpr.2013.31

46.

Kirshenblatt-Gimblett B. World Heritage and Cultural Economics. In: *Museum Frictions: Public Cultures/Global Transformations*. Duke University Press; 2006:161-202. doi:10.1215/9780822388296-008

47.

Rose, Gillian. Chapter 6 Discourse Analysis 1. In: *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage; 2001:135-163. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

48.

Smith, Laurajane. *Uses of Heritage*. Routledge; 2006. doi:10.4324/9780203602263

49.

Waterton E, Smith L, Campbell G. The Utility of Discourse Analysis to Heritage Studies: The Burra Charter and Social Inclusion. *International Journal of Heritage Studies*. 2006;12(4):339-355. doi:10.1080/13527250600727000

50.

The value of arts and culture to people and society | Arts Council England. 2014. <http://www.artscouncil.org.uk/exploring-value-arts-and-culture/value-arts-and-culture-people-and-society>

51.

Our creative diversity: report of the World Commission on Culture and Development.
Published online 1996.

http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=105586&set=0058E61F76_2_291&gp=1&lin=1&ll=1

52.

World Heritage Status: Is there an opportunity for economic gain? Published online 2009.
<http://www.lakedistrict.gov.uk/aboutus/news/projects/whs/benefits>

53.

Heritage and Beyond. Conseil de l'Europe Editions; 2009.
<http://www.coe.int/en/web/culture-and-heritage/publications>

54.

Cultural Heritage and Sustainable Tourism. 2012.
<http://web.worldbank.org/WBSITE/EXTERNAL/TOPICS/EXTURBANDEVELOPMENT/EXTCHD/0,,menuPK:430436~pagePK:149018~piPK:149093~theSitePK:430430,00.html>

55.

English A. The Sea and the Rock Gives us a Feed. Published online 2002.
<http://www.environment.nsw.gov.au/nswcultureheritage/SeaAndRock.htm>

56.

Sørensen MLS, Carman J. Heritage Studies: Methods and Approaches. Routledge; 2009.
<http://dx.doi.org/10.4324/9780203871713>

57.

Harrison, R. Shared Landscapes: Archaeologies of Attachment and the Pastoral Industry in NSW. Heritage Branch and the Heritage Council of NSW; 2005.
<http://www.environment.nsw.gov.au/nswcultureheritage/SharedLandscapes.htm>

58.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report. Published online 2002.
http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

59.

Participatory Mapping Toolkit (Morgan Centre - The University of Manchester).
<http://hummedia.manchester.ac.uk/schools/soss/morgancentre/toolkits/2008-07-toolkit-participatory-map.pdf>

60.

Weizman E. Jerusalem: petrifying the holy city. In: Hollow Land: Israel's Architecture of Occupation. Verso; 2007:25-52.
<https://contentstore.cla.co.uk//secure/link?id=f4c871d4-8436-e711-80c9-005056af4099>

61.

Paine, Crispin. Introduction. In: Religious Objects in Museums: Private Lives and Public Duties. Bloomsbury Academic; 2013:1-27.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1334401>

62.

Davis RH. Lives of Indian Images. First paperback printing. Princeton University Press; 1999. <http://hdl.handle.net/2027/heb.02429>

63.

Sullivan BM, ed. Sacred Objects in Secular Spaces: Exhibiting Asian Religions in Museums. Bloomsbury; 2015. <http://UCL.ebib.com/patron/FullRecord.aspx?p=4000380>

64.

Sullivan LE, Edwards A, American Association of Museums, Harvard University. Center for

the Study of World Religions. Stewards of the Sacred. American Association of Museums in cooperation with the Center for the Study of World Religions, Harvard University; 2004.

65.

Davies, Charlotte Aull. Chapter 7 Internet Ethnography. In: Reflexive Ethnography: A Guide to Researching Selves and Others. Vol ASA research methods. 2nd ed. Routledge; 2008:151-170.

http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

66.

Harris C. Digital Dilemmas: The Ethnographic Museum as Distributive Institution. Journal of the Anthropological Society of Oxford. 2013;5(2):125-136.

http://www.anthro.ox.ac.uk/sites/default/files/anthro/documents/media/jaso5_2_2013_125_136.pdf

67.

Harrison R. Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities. Journal of Material Culture. 2009;14(1):75-106.

doi:10.1177/1359183508100009

68.

Susan Crichton, Shelley Kinash. Virtual Ethnography: Interactive Interviewing Online as Method. Canadian Journal of Learning and Technology / La revue canadienne de l'apprentissage et de la technologie. 2003;29(2). doi:10.21432/T2W02T

69.

Dicks B. Qualitative Research and Hypermedia: Ethnography for the Digital Age. Vol New technologies for social research. SAGE Publications; 2005. doi:10.4135/9781849209649

70.

Miller D, Slater D. The Internet: An Ethnographic Approach. Berg; 2000.

71.

Samuel M. Wilson and Leighton C. Peterson. The Anthropology of Online Communities. *Annual Review of Anthropology*. 31:449-467. <http://www.jstor.org/stable/4132888>

72.

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, Museums Association. *Stealing History: The Illicit Trade in Cultural Material*. McDonald Institute for Archaeological Research; 2000. <https://www.museumsassociation.org/download?id=30258>

73.

Byrne D. The problem with looting. In: *Counterheritage: Critical Perspectives on Heritage Conservation in Asia*. Routledge; 2014:179-199.
<http://www.tandfebooks.com/ISBN/9781315813189>

74.

Lidington H. The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere. *Public Archaeology*. 2002;2(2):67-84.
doi:10.1179/pua.2002.2.2.67

75.

Tubb KW. Irreconcilable Differences? Problems with Unprovenanced Antiquities. *Papers from the Institute of Archaeology*. 2007;18:3-9. doi:10.5334/pia.294

76.

Tubb KW. Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye. *Papers from the Institute of Archaeology*. 2007;18:23-25.
doi:10.5334/pia.299

77.

Brodie N, Tubb KW. *Illicit Antiquities: The Theft of Culture and the Extinction of Archaeology*. Vol One world archaeology. Routledge; 2002. doi:10.4324/9780203165461

78.

Mackenzie SRM, Institute of Art and Law (Great Britain). *Going, Going, Gone: Regulating the Market in Illicit Antiquities*. The Institute of Art and Law; 2005.

79.

O'Keefe PJ, Prott LV. *Cultural Heritage Conventions and Other Instruments: A Compendium with Commentaries*. Institute Of Art And Law; 2011.

80.

Tubb K. Extreme or Commonplace: The Collecting of Unprovenanced Antiquities. In: Were G, King JCH, eds *Extreme Collecting: Challenging Practices for 21st Century Museums*. Berghahn; 2012:57-74.

<https://www.dawsonera.com/readonline/9780857453648/startPage/67/1>

81.

Watson P, Todeschini C. *The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums*. BBS PublicAffairs; 2006.

82.

CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums.
<http://chasingaphrodite.com/>

83.

Looting Matters. <http://www.lootingmatters.blogspot.co.uk/>

84.

Cultural Heritage Lawyer Rick St. Hilaire. <http://culturalheritagelawyer.blogspot.co.uk/>

85.

Trafficking Culture. <http://traffickingculture.org/>

86.

Museum Security Network. <http://www.museum-security.org/>

87.

HOME - SAFE/Saving Antiquities for Everyone. <http://savingantiquities.org/>

88.

International Foundation for Art Research (IFAR)-IFAR Home Page.
<http://www.ifar.org/home.php>

89.

Davies, Charlotte Aull. Chapter 6 Visual Methods. In: Reflexive Ethnography: A Guide to Researching Selves and Others. Vol ASA research methods. 2nd ed. Routledge; 2008:129-150.
http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

90.

Harrison, Rodney. Chapter 2 Critical Approaches to Heritage. In: Understanding the Politics of Heritage. Vol Understanding global heritage. Manchester University Press in association with the Open University; 2010.

91.

Moser S. THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge. Museum Anthropology. 2010;33(1):22-32. doi:10.1111/j.1548-1379.2010.01072.x

92.

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage; 2001.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

93.

Sterling, Colin. Photography, Preservation, and Ethics at Angkor. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. 2014;11(1):70-83.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=99807851&site=ehost-live&scope=site>

94.

Yakoumaki V. Archiving 'Heritage', Reconstructing the 'Area': Conducting Audio- Visual Ethnography in EU-Sponsored Research. In: Pink S, ed. *Visual Interventions: Applied Visual Anthropology*. Vol *Studies in applied anthropology*. Berghahn Books; 2007:143-176.

<https://www.dawsonera.com/abstract/9780857455802>

95.

Evans H, Rowlands M. Reconceptualising heritage in China: museums, development and shifting dynamics of power. In: Basu P, Modest W, eds *Museums, Heritage and International Development*. Vol *Routledge studies in culture and development*. Routledge; 2015:272-294. doi:10.4324/9780203069035

96.

Oakes T. *Tourism and Modernity in China*. Vol *Routledge studies on China in transition*. Routledge; 1998.

97.

Oakes T. The village as theme park: Mimesis and authenticity in Chinese tourism. Tim Oakes and Louisa Schein. In: *Translocal China: Linkages, Identities, and the Reimagining of Space*. Vol *Routledge studies on China in transition*. Routledge; 2006:166-192.

<https://contentstore.cla.co.uk//secure/link?id=fbafb9bb-5436-e711-80c9-005056af4099>

98.

Su X, Teo P. The Politics of Heritage Tourism in China: A View from Lijiang. Vol Routledge contemporary China series. Routledge; 2009.

99.

Byrne D. Counter-mapping and Migrancy on the Georges River. In: Schofield J, ed. Who Needs Experts?: Counter-Mapping Cultural Heritage. Vol Heritage, culture and identity. Ashgate; 2014:77-91.

<https://contentstore.cla.co.uk//secure/link?id=6a3da373-7b36-e711-80c9-005056af4099>

100.

Byrne D. Counter-mapping and Migrancy on the Georges River. In: Who Needs Experts?. Taylor and Francis; 2016:77-92.

<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1564278&ppg=1>

101.

Davies, Charlotte Aull. Chapter 5 Interviewing. In: Reflexive Ethnography: A Guide to Researching Selves and Others. Vol ASA research methods. 2nd ed. Routledge; 2008:105-128.

http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

102.

Rose, Gillian. Chapter 8 Other methods, mixing methods. In: Visual Methodologies: An Introduction to the Interpretation of Visual Materials. Sage; 2001:187-204.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

103.

Stig Sørensen, M. L. Between the lines and in the Margins: Interviewing people about

attitudes to heritage and identity. In: *Heritage Studies: Methods and Approaches*.
Routledge; 2009.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203871713>

104.

Thomas, Martin. *A Multicultural Landscape*. NSW National Parks & Wildlife Service; 2001.
<http://www.environment.nsw.gov.au/nswcultureheritage/MacedonianExperience.htm>

105.

Winter T. *Angkor in the Frame*. In: *Post-Conflict Heritage, Postcolonial Tourism: Culture, Politics and Development at Angkor*. Routledge; 2007.

106.

Mike Rowlands and Beverley Butler. *Conflict and Heritage Care*. *Anthropology Today*.
2007;23(1):1-2.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/4620327?seq=1#page_scan_tab_contents

107.

Winter T. *Post-conflict Heritage and Tourism in Cambodia: The Burden of Angkor*.
International Journal of Heritage Studies. 2008;14(6):524-539.
doi:10.1080/13527250802503274

108.

Giblin JD. *Post-conflict heritage: symbolic healing and cultural renewal*. *International Journal of Heritage Studies*. 2014;20(5):1-19. doi:10.1080/13527258.2013.772912

109.

Luke C. *Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation*. *Journal of Social Archaeology*. 2013;13(3):350-370.
doi:10.1177/1469605313487622

110.

Wyndham C. Reconstructing Afghan Identity: Nation-building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage. In: Basu P, Modest W, eds Museums, Heritage and International Development. Vol Routledge studies in culture and development. Routledge; 2014:123-142. doi:10.4324/9780203069035

111.

Davies, Charlotte Aull. Chapter 3 Ethics and Politics. In: Reflexive Ethnography: A Guide to Researching Selves and Others. Vol ASA research methods. 2nd ed. Routledge; 2008:53-74. <https://www.dawsonera.com/readonline/9780203822272/startPage/64/1>

112.

UCL Institute of Archaeology Research Ethics.
<http://www.ucl.ac.uk/archaeology/research/ethics>

113.

Kersel, M. Walking a fine line: Obtaining sensitive information using a valid methodology. In: Heritage Studies: Methods and Approaches. Routledge; 2009.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203871713>

114.

Kidney R. Punks and Drunks: Counter-mapping homelessness in Bristol and York. In: Schofield J, ed. Who Needs Experts? Counter-Mapping Cultural Heritage. Vol Heritage, culture and identity. Ashgate; 2014:165-180.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1564278&ppg=182>

115.

Thomas M. Moving Landscapes - National Parks and the Vietnamese Experience. New South Wales Government Office of Environment and Heritage; 2002.
<http://www.environment.nsw.gov.au/nswcultureheritage/MovingLandscape.htm>

116.

Bartolini N. Critical urban heritage: from palimpsest to brecciation. *International Journal of Heritage Studies*. 2014;20(5):519-533. doi:10.1080/13527258.2013.794855

117.

Craggs R, Geoghegan H, Neate H. Architectural enthusiasm: visiting buildings with The Twentieth Century Society. *Environment and Planning D: Society and Space*. 2013;31(5):879-896. doi:10.1068/d14512

118.

MELHUIISH C, DEGEN M, ROSE G. "The Real Modernity that Is Here": Understanding the Role of Digital Visualisations in the Production of a New Urban Imaginary at Msheireb Downtown, Doha. *City & Society*. 2016;28(2):222-245. doi:10.1111/ciso.12080

119.

Watts, N. Culture, Development, and Neo-liberalism. In: Radcliffe SA, ed. *Culture and Development in a Globalizing World: Geographies, Actors, and Paradigms*. Routledge; 2006:30-57.

120.

You Can't Move History. <http://www.youthandheritage.com/you-can-t-move-history.html>

121.

Clark N, Chhotray V, Few R. Global justice and disasters. *The Geographical Journal*. 2013;179(2):105-113. doi:10.1111/geoj.12005

122.

Ben Dibley. The Shape of Things to Come: Seven theses on the Anthropocene and Attachment. *Australian Humanities Review*. 2012;(52):139-153.

<http://epress.anu.edu.au/wp-content/uploads/2012/08/ben-dibley.pdf>

123.

IUCN (2014) The Benefits of Natural World Heritage. Published online 2014.
<https://portals.iucn.org/library/node/44901>

124.

Penrhyn Jones S. TIMELINE on Vimeo. <https://vimeo.com/172669824>

125.

Bruno Latour. Waiting for Gaia. Composing the common world through art and politics.
Published online 2011. <http://www.bruno-latour.fr/node/446>

126.

Lorimer J, Driessen C. Wild experiments at the Oostvaardersplassen: rethinking
environmentalism in the Anthropocene. *Transactions of the Institute of British Geographers*
. 2014;39(20):169-181. doi:10.1111/tran.12030

127.

What is rewilding? Rewilding Europe.
<https://www.rewildingeurope.com/about/what-is-rewilding/>

128.

Rico T. The limits of a 'heritage at risk' framework: The construction of post-disaster
cultural heritage in Banda Aceh, Indonesia. *Journal of Social Archaeology*.
2014;14(2):157-176. doi:10.1177/1469605314527192

129.

What is rewilding? Rewilding Europe.
<https://www.rewildingeurope.com/about/what-is-rewilding/>

130.

Byrne S, Clarke A, Harrison R, Torrence R. Introduction: Networks, Agents and Objects: Frameworks for Unpacking Museum Collections. In: Unpacking the Collection: Networks of Material and Social Agency in the Museum. Vol One world archaeology. Springer; 2011:3-26.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441982223>

131.

Davies, Charlotte Aull. 9: Expanding the ethnographic present. In: Reflexive Ethnography: A Guide to Researching Selves and Others. Vol ASA research methods. 2nd ed. Routledge; 2008:193-204.
http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

132.

Harrison, Rodney. Heritage: Critical Approaches. Routledge; 2013.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203108857>

133.

Joy C. Negotiating material identities: young men and modernity in Djenne. *Journal of Material Culture*. 2011;16(4):389-400. doi:10.1177/1359183511424827

134.

Latour, Bruno. Third Move: Connecting Sites. In: Reassembling the Social: An Introduction to Actor-Network-Theory. Vol Clarendon lectures in management studies. Oxford University Press; 2005:219-236. <http://hdl.handle.net/2027/heb.32135.0001.001>

135.

Macdonald S. REASSEMBLING NUREMBERG, REASSEMBLING HERITAGE. *Journal of Cultural Economy*. 2009;2(1-2):117-134. doi:10.1080/17530350903064121

136.

Bartolini N. Critical urban heritage: from palimpsest to brecciation. *International Journal of Heritage Studies*. 2014;20(5):519-533. doi:10.1080/13527258.2013.794855