

ARCLG209: Heritage, Globalisation and Development

View Online



1.

Harrison, Rodney. Heritage: critical approaches [Internet]. London: Routledge; 2013. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203108857>

2.

Lafrenz Samuels K, Rico T, editors. Heritage keywords: rhetoric and redescription in cultural heritage [Internet]. Boulder, Colorado: University Press of Colorado; 2015. Available from: <http://www.jstor.org/stable/j.ctt16nzfgg>

3.

Meskell L, editor. Global heritage: a reader [Internet]. Vol. Blackwell readers in anthropology. Chichester, West Sussex, UK: Wiley Blackwell; 2015. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=2011346>

4.

Davies CA. Reflexive ethnography: a guide to researching selves and others [Internet]. 2nd ed. Vol. ASA research methods. London: Routledge; 2008. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203822272>

5.

Appadurai, Arjun. Modernity at large: cultural dimensions of globalization [Internet]. Vol. Public worlds. Minneapolis, Minn: University of Minnesota Press; 1996. Available from:

<http://hdl.handle.net/2027/heb.06472.0001.001>

6.

Byrne D. Counterheritage: critical perspectives on heritage conservation in Asia. Vol. Routledge studies in heritage. New York: Routledge; 2014.

7.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report [Internet]. Los Angeles: The Getty Conservation Institute; 2002. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

8.

Eppich R, Chabbi A. Recording, Documentation, and Information Management for the Conservation of Heritage Places: Illustrated Examples [Internet]. Los Angeles, CA: Getty Conservation Institute; 2007. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/recordim_vol2.html

9.

Harrison R. Heritage: critical approaches [Internet]. London: Routledge; 2013. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203108857>

10.

Labadi, Sophia, Long, Colin. Heritage and globalisation. Vol. Key issues in cultural heritage. Abingdon: Routledge; 2010.

11.

Lafrenz Samuels K, Rico T, editors. Heritage keywords: rhetoric and redescription in cultural heritage [Internet]. Boulder, Colorado: University Press of Colorado; 2015.

Available from: <http://www.jstor.org/stable/j.ctt16nzfgg>

12.

Meskeil, Lynn. *The nature of heritage: the new South Africa*. Malden, Mass: Wiley-Blackwell; 2012.

13.

Meskeil L, editor. *Global heritage: a reader* [Internet]. Vol. Blackwell readers in anthropology. Chichester, West Sussex, UK: Wiley Blackwell; 2015. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=2011346>

14.

Radcliffe, Sarah A. *Culture and development in a globalizing world: geographies, actors, and paradigms*. Abingdon: Routledge; 2006.

15.

Rose, Gillian. *Visual methodologies: an introduction to the interpretation of visual materials* [Internet]. London: Sage; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

16.

Sørensen MLS, Carman J. *Heritage studies: methods and approaches* [Internet]. London: Routledge; 2009. Available from: <http://dx.doi.org/10.4324/9780203871713>

17.

Sørensen MLS, Carman J. *Heritage studies: methods and approaches* [Internet]. London: Routledge; 2009. Available from: <http://dx.doi.org/10.4324/9780203871713>

18.

Tsing, Anna Lowenhaupt. Friction: an ethnography of global connection [Internet]. Princeton, N.J.: Princeton University Press; 2005. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400830596>

19.

Appadurai A. How Histories make Geographies. *Transcultural Studies*. 2010;1:4-13.

20.

Labadi S, Long C. Introduction. In: Globalization. In: *Heritage and globalisation*. London: Routledge; 2010. p. 1-16.

21.

Radcliffe SA. Culture in development thinking: geographies, actors, and paradigms. In: *Culture and development in a globalizing world: geographies, actors, and paradigms* [Internet]. Abingdon: Routledge; 2006. p. 1-29. Available from: <https://contentstore.cla.co.uk//secure/link?id=5952c995-5436-e711-80c9-005056af4099>

22.

L. Meskell. Introduction: Globalising Heritage. In: Meskell L, editor. *Global Heritage: A Reader* [Internet]. Chichester, West Sussex, UK: Wiley Blackwell; 2015. p. 1-21. Available from: <http://UCL.eblib.com/patron/FullRecord.aspx?p=2011346>

23.

Tsing, Anna Lowenhaupt. Friction: an ethnography of global connection [Internet]. Princeton, N.J.: Princeton University Press; 2005. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400830596>

24.

Davies CA. Selecting Topics and Methods. In: *Reflexive Ethnography: a guide to*

researching selves and others. 2nd ed. London: Routledge; 2008. p. 28–52.

25.

Sørensen MLS, Carman J. Heritage studies: methods and approaches [Internet]. London: Routledge; 2009. Available from: <http://dx.doi.org/10.4324/9780203871713>

26.

Winter T. Heritage diplomacy. *International Journal of Heritage Studies*. 2015 Nov 26;21(10):997–1015.

27.

Meskell L. UNESCO's World Heritage Convention at 40. *Current Anthropology*. 2013 Aug;54(4):483–94.

28.

Lucia A. Integrities: The Salvage of Abu Simbel. *Grey Room* [Internet]. 2013;6–45. Available from: http://www.mitpressjournals.org/doi/pdf/10.1162/GREY_a_00094

29.

Multilateral Possibilities: Decolonization, Preservation, and the Case of Egypt. *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism*. 2016;13(1).

30.

The First Heritage International(s): Conceptualizing Global Networks before UNESCO. *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism*. 2016;13(1).

31.

Butler B. The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London. *Journal of Material*

Culture. 1996 Nov 1;1(3):337-63.

32.

Davies, Charlotte Aull. Chapter 4 Observing/Participating. In: Reflexive ethnography: a guide to researching selves and others [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 77-104. Available from:
http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

33.

Gordillo G. Return of the Indians. In: Rubble: the afterlife of destruction. Durham: Duke University Press; 2014. p. 229-52.

34.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report [Internet]. Los Angeles: The Getty Conservation Institute; 2002. Available from:
http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

35.

Meskell L. Kruger is gold rock. Parastatal and private visions of the good. In: The nature of heritage: the new South Africa [Internet]. Chichester: Wiley-Blackwell; 2012. p. 176-202. Available from:
<https://contentstore.cla.co.uk//secure/link?id=73b68f55-5736-e711-80c9-005056af4099>

36.

Sørensen MLS, Carman J. Heritage studies: methods and approaches [Internet]. London: Routledge; 2009. Available from: <http://dx.doi.org/10.4324/9780203871713>

37.

Tsing AL. Friction: an ethnography of global connection [Internet]. Princeton, N.J.: Princeton University Press; 2005. Available from:

<https://www.dawsonera.com/abstract/9781400830596>

38.

Agnew N, Bridgland J. Of the Past, For the Future: Integrating Archaeology and Conservation [Internet]. Getty Conservation Institute; 2006. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/of_past_for_future.html

39.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report [Internet]. Los Angeles: The Getty Conservation Institute; 2002. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

40.

Khouri-Dagher N. World heritage: living places managed by local people. UNESCO Sources 115 [Internet]. 1999;115:10-1. Available from: http://unesdoc.unesco.org/Ulis/cgi-bin/ulis.pl?catno=117351&set=506C3548_2_290&gp=0&lin=1&ll=5

41.

McManamon, Francis P., Stout, Andrew, Barnes, Jodi A. Managing archaeological resources: global context, national programs, local actions. Vol. One world archaeology. Walnut Creek, Calif: Left Coast Press; 2008.

42.

UNITED NATIONS Sustainable Development Agenda 21 [Internet]. UNITED NATIONS; 1992. Available from: <https://sustainabledevelopment.un.org/content/documents/Agenda21.pdf>

43.

United Nations Environment Programme. Division of Technology, Industry, and Economics. Production and Consumption Unit. Tourism and Local Agenda 21 [Internet]. Paris: United

Nations Environment Programme; 2003. Available from:
<http://www.unep.fr/shared/publications/pdf/3207-TourismAgenda.pdf>

44.

Conservation Principles, Policies and Guidance | Historic England. 2008; Available from:
<https://historicengland.org.uk/images-books/publications/conservation-principles-sustainable-management-historic-environment>

45.

Mcclelland, Andrew ; Peel, Deborah ; Hayes, Christa-Maria ; Montgomery, Ian. A values-based approach to heritage planning: raising awareness of the dark side of destruction and conservation. *Town Planning Review*. 2013;84(5):583-604.

46.

Kirshenblatt-Gimblett B. World Heritage and Cultural Economics. In: *Museum frictions: public cultures/global transformations*. Durham: Duke University Press; 2006. p. 161-202.

47.

Rose, Gillian. Chapter 6 Discourse Analysis 1. In: *Visual methodologies: an introduction to the interpretation of visual materials* [Internet]. London: Sage; 2001. p. 135-63. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

48.

Smith, Laurajane. *Uses of heritage*. London: Routledge; 2006.

49.

Waterton E, Smith L, Campbell G. The Utility of Discourse Analysis to Heritage Studies: The Burra Charter and Social Inclusion. *International Journal of Heritage Studies*. 2006 July;12(4):339-55.

50.

The value of arts and culture to people and society | Arts Council England [Internet]. Arts Council England; 2014. Available from: <http://www.artscouncil.org.uk/exploring-value-arts-and-culture/value-arts-and-culture-people-and-society>

51.

Our creative diversity: report of the World Commission on Culture and Development [Internet]. Paris: UNESCO; 1996. Available from: http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=105586&set=0058E61F76_2_291∓gp=1&lin=1&ll=1

52.

World Heritage Status: Is there an opportunity for economic gain? [Internet]. 2009. Available from: <http://www.lakedistrict.gov.uk/aboutus/news/projects/whs/benefits>

53.

Heritage and beyond [Internet]. Strasbourg: Conseil de l'Europe Editions; 2009. Available from: <http://www.coe.int/en/web/culture-and-heritage/publications>

54.

Cultural Heritage and Sustainable Tourism [Internet]. World Bank; 2012. Available from: <http://web.worldbank.org/WBSITE/EXTERNAL/TOPICS/EXTURBANDEVELOPMENT/EXTCHD/0,,menuPK:430436~pagePK:149018~piPK:149093~theSitePK:430430,00.html>

55.

English A. The Sea and the Rock Gives us a Feed [Internet]. Hurstville, N.S.W: NSW National Parks and Wildlife Service; 2002. Available from: <http://www.environment.nsw.gov.au/nswcultureheritage/SeaAndRock.htm>

56.

Sørensen MLS, Carman J. Heritage studies: methods and approaches [Internet]. London: Routledge; 2009. Available from: <http://dx.doi.org/10.4324/9780203871713>

57.

Harrison, R. Shared Landscapes: archaeologies of attachment and the pastoral industry in NSW [Internet]. Heritage Branch and the Heritage Council of NSW; 2005. Available from: <http://www.environment.nsw.gov.au/nswcultureheritage/SharedLandscapes.htm>

58.

de la Torre M. Assessing the Values of Cultural Heritage: Research Report [Internet]. Los Angeles: The Getty Conservation Institute; 2002. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

59.

Participatory Mapping Toolkit (Morgan Centre - The University of Manchester) [Internet]. Available from: <http://hummedia.manchester.ac.uk/schools/soss/morgancentre/toolkits/2008-07-toolkit-participatory-map.pdf>

60.

Weizman E. Jerusalem: petrifying the holy city. In: Hollow land: Israel's architecture of occupation [Internet]. London: Verso; 2007. p. 25-52. Available from: <https://contentstore.cla.co.uk//secure/link?id=f4c871d4-8436-e711-80c9-005056af4099>

61.

Paine, Crispin. Introduction. In: Religious objects in museums: private lives and public duties [Internet]. London: Bloomsbury Academic; 2013. p. 1-27. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1334401>

62.

Davis RH. Lives of Indian images [Internet]. First paperback printing. Princeton, NJ:

Princeton University Press; 1999. Available from: <http://hdl.handle.net/2027/heb.02429>

63.

Sullivan BM, editor. Sacred objects in secular spaces: exhibiting Asian religions in museums [Internet]. London: Bloomsbury; 2015. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=4000380>

64.

Sullivan LE, Edwards A, American Association of Museums, Harvard University. Center for the Study of World Religions. Stewards of the sacred. Washington, DC: American Association of Museums in cooperation with the Center for the Study of World Religions, Harvard University; 2004.

65.

Davies, Charlotte Aull. Chapter 7 Internet Ethnography. In: Reflexive ethnography: a guide to researching selves and others [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 151–70. Available from: http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

66.

Harris C. Digital Dilemmas: The Ethnographic Museum as Distributive Institution. *Journal of the Anthropological Society of Oxford* [Internet]. 2013;5(2):125–36. Available from: http://www.anthro.ox.ac.uk/sites/default/files/anthro/documents/media/jaso5_2_2013_125_136.pdf

67.

Harrison R. Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities. *Journal of Material Culture*. 2009 Mar 1;14(1):75–106.

68.

Susan Crichton, Shelley Kinash. Virtual Ethnography: Interactive Interviewing Online as Method. *Canadian Journal of Learning and Technology / La revue canadienne de l'apprentissage et de la technologie*. 2003;29(2).

69.

Dicks B. Qualitative research and hypermedia: ethnography for the digital age. Vol. New technologies for social research. London: SAGE Publications; 2005.

70.

Miller D, Slater D. The internet: an ethnographic approach. Oxford: Berg; 2000.

71.

Samuel M. Wilson and Leighton C. Peterson. The Anthropology of Online Communities. Annual Review of Anthropology [Internet]. 31:449–67. Available from: <http://www.jstor.org/stable/4132888>

72.

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, Museums Association. Stealing history: the illicit trade in cultural material [Internet]. Cambridge: McDonald Institute for Archaeological Research; 2000. Available from: <https://www.museumsassociation.org/download?id=30258>

73.

Byrne D. The problem with looting. In: Counterheritage: critical perspectives on heritage conservation in Asia [Internet]. New York: Routledge; 2014. p. 179–99. Available from: <http://www.tandfebooks.com/ISBN/9781315813189>

74.

Lidington H. The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere. Public Archaeology. 2002 Jan;2(2):67–84.

75.

Tubb KW. Irreconcilable Differences? Problems with Unprovenanced Antiquities. Papers from the Institute of Archaeology. 2007 June 11;18:3–9.

76.

Tubb KW. Irreconcilable Differences? Problems with Unprovenanced Antiquities: Reply to Boardman, Brodie, Elia and Kaye. *Papers from the Institute of Archaeology*. 2007 June 11;18:23-5.

77.

Brodie N, Tubb KW. *Illicit antiquities: the theft of culture and the extinction of archaeology*. Vol. One world archaeology. London: Routledge; 2002.

78.

Mackenzie SRM, Institute of Art and Law (Great Britain). *Going, going, gone: regulating the market in illicit antiquities*. Leicester: The Institute of Art and Law; 2005.

79.

O'Keefe PJ, Prott LV. *Cultural heritage conventions and other instruments: a compendium with commentaries*. Builth Wells: Institute Of Art And Law; 2011.

80.

Tubb K. Extreme or Commonplace: The Collecting of Unprovenanced Antiquities. In: Were G, King JCH, editors. *Extreme Collecting: Challenging Practices for 21st Century Museums* [Internet]. London: Berghahn; 2012. p. 57-74. Available from: <https://www.dawsonera.com/readonline/9780857453648/startPage/67/1>

81.

Watson P, Todeschini C. *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. New York: BBS PublicAffairs; 2006.

82.

CHASING APHRODITE | The Hunt for Looted Antiquities in the World's Museums [Internet].

Available from: <http://chasingaphrodite.com/>

83.

Looting Matters [Internet]. Available from: <http://www.lootingmatters.blogspot.co.uk/>

84.

Cultural Heritage Lawyer Rick St. Hilaire [Internet]. Available from:
<http://culturalheritagelawyer.blogspot.co.uk/>

85.

Trafficking Culture [Internet]. Available from: <http://traffickingculture.org/>

86.

Museum Security Network [Internet]. Available from: <http://www.museum-security.org/>

87.

HOME - SAFE/Saving Antiquities for Everyone [Internet]. SAFE; Available from:
<http://savingantiquities.org/>

88.

International Foundation for Art Research (IFAR)-IFAR Home Page [Internet]. International
Foundation for Art Research (IFAR); Available from: <http://www.ifar.org/home.php>

89.

Davies, Charlotte Aull. Chapter 6 Visual Methods. In: Reflexive ethnography: a guide to
researching selves and others [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 129-50.
Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS0017
32966](http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966)

90.

Harrison, Rodney. Chapter 2 Critical Approaches to Heritage. In: Understanding the politics of heritage. Manchester: Manchester University Press in association with the Open University; 2010.

91.

Moser S. THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge. *Museum Anthropology*. 2010 Mar;33(1):22-32.

92.

Rose, Gillian. Visual methodologies: an introduction to the interpretation of visual materials [Internet]. London: Sage; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

93.

Sterling, Colin. Photography, Preservation, and Ethics at Angkor. *Future Anterior: Journal of Historic Preservation History Theory & Criticism* [Internet]. 2014;11(1):70-83. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=99807851&site=ehost-live&scope=site>

94.

Yakoumaki V. Archiving 'Heritage', Reconstructing the 'Area': Conducting Audio- Visual Ethnography in EU-Sponsored Research. In: Pink S, editor. *Visual Interventions: Applied Visual Anthropology* [Internet]. New York: Berghahn Books; 2007. p. 143-76. Available from: <https://www.dawsonera.com/abstract/9780857455802>

95.

Evans H, Rowlands M. Reconceptualising heritage in China: museums, development and shifting dynamics of power. In: Basu P, Modest W, editors. *Museums, Heritage and International Development*. New York: Routledge; 2015. p. 272-94.

96.

Oakes T. Tourism and modernity in China. Vol. Routledge studies on China in transition. London: Routledge; 1998.

97.

Oakes T. The village as theme park: Mimesis and authenticity in Chinese tourism. Tim Oakes and Louisa Schein. In: Translocal China: linkages, identities, and the reimagining of space [Internet]. London: Routledge; 2006. p. 166–92. Available from: <https://contentstore.cla.co.uk//secure/link?id=fbafb9bb-5436-e711-80c9-005056af4099>

98.

Su X, Teo P. The politics of heritage tourism in China: a view from Lijiang. Vol. Routledge contemporary China series. London: Routledge; 2009.

99.

Byrne D. Counter-mapping and Migrancy on the Georges River. In: Schofield J, editor. Who needs experts?: counter-mapping cultural heritage [Internet]. Farnham: Ashgate; 2014. p. 77–91. Available from: <https://contentstore.cla.co.uk//secure/link?id=6a3da373-7b36-e711-80c9-005056af4099>

100.

Byrne D. Counter-mapping and Migrancy on the Georges River. In: Who Needs Experts? [Internet]. Taylor and Francis; 2016. p. 77–92. Available from: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1564278&ppg=1>

101.

Davies, Charlotte Aull. Chapter 5 Interviewing. In: Reflexive ethnography: a guide to researching selves and others [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 105–28. Available from: http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

102.

Rose, Gillian. Chapter 8 Other methods, mixing methods. In: Visual methodologies: an introduction to the interpretation of visual materials [Internet]. London: Sage; 2001. p. 187–204. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412933339>

103.

Stig Sørensen, M. L. Between the lines and in the Margins: Interviewing people about attitudes to heritage and identity. In: Heritage studies: methods and approaches [Internet]. London: Routledge; 2009. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203871713>

104.

Thomas, Martin. A multicultural landscape [Internet]. Hurstville, NSW: NSW National Parks & Wildlife Service; 2001. Available from:
<http://www.environment.nsw.gov.au/nswcultureheritage/MacedonianExperience.htm>

105.

Winter T. Angkor in the Frame. In: Post-Conflict Heritage, Postcolonial Tourism: Culture, politics and development at Angkor. London: Routledge; 2007.

106.

Mike Rowlands and Beverley Butler. Conflict and Heritage Care. *Anthropology Today* [Internet]. 2007;23(1):1–2. Available from:
http://www.jstor.org.libproxy.ucl.ac.uk/stable/4620327?seq=1#page_scan_tab_contents

107.

Winter T. Post-conflict Heritage and Tourism in Cambodia: The Burden of Angkor. *International Journal of Heritage Studies*. 2008 Nov;14(6):524–39.

108.

Giblin JD. Post-conflict heritage: symbolic healing and cultural renewal. *International Journal of Heritage Studies*. 2014;20(5):1–19.

109.

Luke C. Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation. *Journal of Social Archaeology*. 2013 Oct 1;13(3):350–70.

110.

Wyndham C. Reconstructing Afghan Identity: Nation-building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage. In: Basu P, Modest W, editors. *Museums, Heritage and International Development*. New York: Routledge; 2014. p. 123–42.

111.

Davies, Charlotte Aull. Chapter 3 Ethics and Politics. In: *Reflexive ethnography: a guide to researching selves and others* [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 53–74. Available from: <https://www.dawsonera.com/readonline/9780203822272/startPage/64/1>

112.

UCL Institute of Archaeology Research Ethics [Internet]. UCL Institute of Archaeology' Ethics Committee; Available from: <http://www.ucl.ac.uk/archaeology/research/ethics>

113.

Kersel, M. Walking a fine line: Obtaining sensitive information using a valid methodology. In: *Heritage studies: methods and approaches* [Internet]. London: Routledge; 2009. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203871713>

114.

Kiddey R. Punks and Drunks: Counter-mapping homelessness in Bristol and York. In: Schofield J, editor. Who Needs Experts? Counter-mapping Cultural Heritage [Internet]. Farnham: Ashgate; 2014. p. 165–80. Available from: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1564278&ppg=182>

115.

Thomas M. Moving landscapes - national parks and the Vietnamese experience [Internet]. New South Wales Government Office of Environment and Heritage; 2002. Available from: <http://www.environment.nsw.gov.au/nswcultureheritage/MovingLandscape.htm>

116.

Bartolini N. Critical urban heritage: from palimpsest to brecciation. *International Journal of Heritage Studies*. 2014 July 4;20(5):519–33.

117.

Craggs R, Geoghegan H, Neate H. Architectural enthusiasm: visiting buildings with The Twentieth Century Society. *Environment and Planning D: Society and Space*. 2013;31(5):879–96.

118.

MELHUIH C, DEGEN M, ROSE G. "The Real Modernity that Is Here": Understanding the Role of Digital Visualisations in the Production of a New Urban Imaginary at Msheireb Downtown, Doha. *City & Society*. 2016 Aug;28(2):222–45.

119.

Watts, N. Culture, Development, and Neo-liberalism. In: Radcliffe SA, editor. *Culture and development in a globalizing world: geographies, actors, and paradigms*. Abingdon: Routledge; 2006. p. 30–57.

120.

You Can't Move History [Internet]. Engaging Youth in Cultural Heritage; Available from: <http://www.youthandheritage.com/you-can-t-move-history.html>

121.

Clark N, Chhotray V, Few R. Global justice and disasters. *The Geographical Journal*. 2013 June;179(2):105–13.

122.

Ben Dibley. The Shape of Things to Come: Seven theses on the Anthropocene and Attachment. *Australian Humanities Review* [Internet]. 2012 May;(52):139–53. Available from: <http://epress.anu.edu.au/wp-content/uploads/2012/08/ben-dibley.pdf>

123.

IUCN (2014) The Benefits of Natural World Heritage [Internet]. International Union for Conservation of Nature (IUCN); 2014. Available from: <https://portals.iucn.org/library/node/44901>

124.

Penrhyn Jones S. TIMELINE on Vimeo [Internet]. Available from: <https://vimeo.com/172669824>

125.

Bruno Latour. Waiting for Gaia. Composing the common world through art and politics [Internet]. 2011. Available from: <http://www.bruno-latour.fr/node/446>

126.

Lorimer J, Driessen C. Wild experiments at the Oostvaardersplassen: rethinking environmentalism in the Anthropocene. *Transactions of the Institute of British Geographers*. 2014;39(20):169–81.

127.

What is rewilding? Rewilding Europe [Internet]. Available from:
<https://www.rewildingeurope.com/about/what-is-rewilding/>

128.

Rico T. The limits of a 'heritage at risk' framework: The construction of post-disaster cultural heritage in Banda Aceh, Indonesia. *Journal of Social Archaeology*. 2014 June 1;14(2):157–76.

129.

What is rewilding? Rewilding Europe [Internet]. Available from:
<https://www.rewildingeurope.com/about/what-is-rewilding/>

130.

Byrne S, Clarke A, Harrison R, Torrence R. Introduction: Networks, Agents and Objects: Frameworks for Unpacking Museum Collections. In: *Unpacking the collection: networks of material and social agency in the museum* [Internet]. New York: Springer; 2011. p. 3–26. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441982223>

131.

Davies, Charlotte Aull. 9: Expanding the ethnographic present. In: *Reflexive ethnography: a guide to researching selves and others* [Internet]. 2nd ed. Abingdon: Routledge; 2008. p. 193–204. Available from:
http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS001732966

132.

Harrison, Rodney. *Heritage: critical approaches* [Internet]. London: Routledge; 2013. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203108857>

133.

Joy C. Negotiating material identities: young men and modernity in Djenne. *Journal of Material Culture*. 2011 Dec 1;16(4):389-400.

134.

Latour, Bruno. Third Move: Connecting Sites. In: *Reassembling the social: an introduction to actor-network-theory* [Internet]. Oxford: Oxford University Press; 2005. p. 219-36. Available from: <http://hdl.handle.net/2027/heb.32135.0001.001>

135.

Macdonald S. REASSEMBLING NUREMBERG, REASSEMBLING HERITAGE. *Journal of Cultural Economy*. 2009 July;2(1-2):117-34.

136.

Bartolini N. Critical urban heritage: from palimpsest to brecciation. *International Journal of Heritage Studies*. 2014 July 4;20(5):519-33.