

# HIST7461A/B: Gender in Modern British History

View Online



---

[1]

P. Bartley, *Prostitution: prevention and reform in England, 1860-1914*. London: Routledge, 2000.

[2]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[3]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*. London: Reaktion, 1996.

[4]

G. Braybon and P. Summerfield, *Out of the cage: women's experiences in two world wars*. London: Pandora, 1987.

[5]

G. Braybon, *Evidence, history, and the Great War: historians and the impact of 1914-18*. New York: Berghahn Books, 2003.

[6]

H. Cook, *The long sexual revolution: English women, sex, and contraception 1800-1975*. Oxford: Oxford University Press, 2004. Available:

<http://dx.doi.org/10.1093/acprof:oso/9780199252183.001.0001>

[7]

L. Davidoff and C. Hall, *Family fortunes: [men and women of the English middle class, 1780-1850]*, Rev. ed. London: Routledge, 2002.

[8]

K. Fisher, *Birth control, sex and marriage in Britain 1918-1960*. Oxford: Oxford University Press, 2006. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199267361.001.0001>

[9]

M. Francis, 'The domestication of the male? Recent research on nineteenth- and twentieth-century British masculinity', *The Historical Journal*, vol. 45, no. 03, pp. 637-652, 2002, doi: 10.1017/S0018246X02002583

[10]

N. Gullace, *The blood of our sons: men, women, and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan, 2002.

[11]

L. A. Hall, *Hidden anxieties: male sexuality, 1900-1950*. Cambridge, UK: Polity Press, 1991.

[12]

L. A. Hall, 'Suffrage, Sex and Science', in *The women's suffrage movement: new feminist perspectives*, Manchester: Manchester University Press, 1998.

[13]

S. K. Kent, *Making peace: the reconstruction of gender in interwar Britain*. Princeton, N.J.: Princeton University Press, 1993. Available: <http://hdl.handle.net/2027/heb.04517>

[14]

S. K. Kent, *Gender and power in Britain, 1640-1990*. London: Routledge, 1999.

[15]

A. Marwick and Imperial War Museum (Great Britain), *Women at war, 1914-1918*. [London]: Fontana [for the] Imperial War Museum, 1977.

[16]

F. A. : Montgomery, 'Women and the law - marriage, motherhood, the cult of domesticity and the family - education - work - politics - health', in *Women's rights: struggles and feminism in Britain c.1770-1970*, Manchester: Manchester University Press, 2006, pp. 6-12, 33-39, 81-86-114-122, 154-164, 193-199.

[17]

Galton Institute (London, England). *Symposium, Marie Stopes, eugenics and the English birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996*. London: The Galton Institute, 1997.

[18]

J. Purvis, *Women's history: Britain, 1850-1945 : an introduction*. London: UCL Press, 1995.

[19]

F. Reid, *Broken men: shell shock, treatment and recovery in Britain, 1914-1930*. London: Bloomsbury, 2011.

[20]

J. W. Scott, 'Gender: A Useful Category of Historical Analysis', *The American Historical Review*, vol. 91, no. 5, pp. 1053-1075, 1986, doi: 10.2307/1864376. Available: <https://www.jstor.org/stable/1864376>

[21]

J. Tosh, 'Hegemonic masculinity and the history of gender', in *Masculinities in politics and war: gendering modern history*, Manchester: Manchester University Press, 2004, pp. 41-56.

[22]

J. R. Walkowitz, 'Male Vice and Feminist Virtue: Feminism and the Politics of Prostitution in Nineteenth-Century Britain', *History Workshop*, no. 13, pp. 79-93, 1982, Available: <https://www.jstor.org/stable/4288404>

[23]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*, Fourth edition. Abingdon, Oxon: Routledge, 2018.

[24]

J. Bailey, 'Questions of Gender', *History Today*, vol. 64, no. 6, pp. 791-803, 2014.

[25]

J. W. Scott, 'Gender: A Useful Category of Historical Analysis', *The American Historical Review*, vol. 91, no. 5, pp. 1053-1075, 1986, doi: 10.2307/1864376. Available: <https://www.jstor.org/stable/1864376>

[26]

J. Tosh, 'What Should Historians Do with Masculinity? Reflections on Nineteenth-Century Britain', *History Workshop*, no. 38, pp. 179-202, 1994, Available: <https://www.jstor.org/stable/4289324>

[27]

J. Tosh, 'The making of masculinities: the middle class in late nineteenth-century Britain', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997.

[28]

'Why Gender and History?', *Gender & History*, vol. 1, no. 1, pp. 1–6, Mar. 1989, doi: 10.1111/j.1468-0424.1989.tb00231.x

[29]

G. Bock, 'Women's History and Gender History: Aspects of an International Debate', *Gender & History*, vol. 1, no. 1, pp. 7–30, Mar. 1989, doi: 10.1111/j.1468-0424.1989.tb00232.x

[30]

G. Bock, 'Challenging Dichotomies. Perspectives on Women's History', in *Writing women's history: international perspectives*, Bloomington: Indiana University Press, 1991, pp. 1–23.

[31]

G. Bock and S. James, *Beyond equality and difference: citizenship, feminist politics and female subjectivity*. London: Routledge, 1992.

[32]

E. Boris and A. Janssens, *Complicating Categories: Gender, Class, Race and Ethnicity*, vol. no. 7. Cambridge: Cambridge University Press, 2000. Available: <http://dx.doi.org/10.1017/CBO9780511563867>

[33]

L. Davidoff, 'Gender and the "Great Divide": Public and Private in British Gender History', *Journal of Women's History*, vol. 15, no. 1, pp. 11–27, 2003, doi: 10.1353/jowh.2003.0020

[34]

L. Davidoff, 'Masculine and feminine domains in history and sociology', in *Politics of everyday life: continuity and change in work and the family*, London: Macmillan, 1990.

[35]

K. Harvey and A. Shepard, 'What Have Historians Done with Masculinity? Reflections on Five Centuries of British History, circa 1500–1950', *The Journal of British Studies*, vol. 44, no. 02, pp. 274–280, Apr. 2005, doi: 10.1086/427125

[36]

M. Roper and J. Tosh, *Manful assertions: masculinities in Britain since 1800*. London: Routledge, 1991.

[37]

S. O. Rose, *What is gender history?* Cambridge, UK: Polity, 2010.

[38]

J. W. Scott, *Feminism and history*. Oxford: Oxford University Press, 1996.

[39]

J. Wallach Scott, 'Gender: Still a Useful Category of Analysis?', *Diogenes*, vol. 57, no. 1, pp. 7–14, Feb. 2010, doi: 10.1177/0392192110369316

[40]

J. W. Scott, 'Feminism's History', *Journal of Women's History*, vol. 16, no. 2, pp. 10–29, 2004, doi: 10.1353/jowh.2004.0054

[41]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[42]

J. R. Walkowitz, 'Male Vice and Feminist Virtue: Feminism and the Politics of Prostitution in Nineteenth-Century Britain', *History Workshop Journal*, no. 13, pp. 79–93, 1982, Available: <https://www.jstor.org/stable/4288404>

[43]

P. Bartley, *Prostitution: prevention and reform in England, 1860-1914*. London: Routledge, 2000.

[44]

L. Hall, 'Hauling Down the Double Standard: Feminism, Social Purity and Sexual Science in Late Nineteenth-Century Britain', *Gender History*, vol. 16, no. 1, pp. 36–56, Apr. 2004, doi: 10.1111/j.0953-5233.2004.325\_1.x

[45]

B. Harrison, 'State intervention and moral reform', in *Pressure from without in early Victorian England*, London: Edward Arnold, 1974, pp. 289–322.

[46]

M. Jackson, *The real facts of life: feminism and the politics of sexuality, c 1850-1940*. London: Taylor and Francis, 1994.

[47]

S. Jeffreys, '"Free from all uninvited touch of man": Women's campaigns around sexuality, 1880–1914', *Women's Studies International Forum*, vol. 5, no. 6, pp. 629–645, Jan. 1982, doi: 10.1016/0277-5395(82)90104-2

[48]

S. Jeffreys, *The spinster and her enemies: feminism and sexuality, 1880-1930*. North Melbourne, Vic: Spinifex, 1997.

[49]

J. E. G. Butler, J. Jordan, and I. Sharp, *Josephine Butler and the prostitution campaigns: diseases of the body politic*. London: RoutledgeCurzon, 2003.

[50]

J. Laite, 'Introduction', in *Common prostitutes and ordinary citizens: commercial sex in London, 1885-1960*, Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012.

Available:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230354210>

[51]

P. McHugh, *Prostitution and Victorian social reform*. London: Croom Helm, 1980.

[52]

F. Mort, 'Purity, Feminism and the State: Sexuality and Moral Politics, 1880-1914', in *Crises in the British state, 1880-1930*, London: Hutchinson, in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1985, pp. 209-225.

[53]

M. J. D. Roberts, 'Feminism and the state in later Victorian England\*', *The Historical Journal*, vol. 38, no. 01, pp. 85-110, 1995, doi: 10.1017/S0018246X00016290

[54]

A. Summers, 'The Constitution Violated: the Female Body and the Female Subject in the Campaigns of Josephine Butler', *History Workshop Journal*, vol. 1999, no. 48, pp. 1-15, Jan. 1999, doi: 10.1093/hwj/1999.48.1

[55]

J. R. Walkowitz, *Prostitution and Victorian society: women, class, and the state*. Cambridge: Cambridge University Press, 1980.

[56]

M. M. Roberts and T. Mizuta, *Perspectives on the history of British feminism*. London: Routledge/Thoemmes, 1994.

[57]

C. Bolt, 'The Ideas of British Suffragism', in *Votes for women*, London: Routledge, 2000, pp. 34-56.

[58]

J. Purvis and S. S. Holton, 'Introduction', in *Votes for women*, London: Routledge, 2000, pp. 1-12.

[59]

J. Bush, 'British women's anti-suffragism and the forward policy, 1908-14', *Women's History Review*, vol. 11, no. 3, pp. 431-454, Sept. 2002, doi: 10.1080/09612020200200330

[60]

O. Banks, *Faces of feminism: a study of feminism as a social movement*. Oxford: Martin Robertson, 1981.

[61]

J. Bush, *Women against the vote: female anti-suffragism in Britain*. Oxford: Oxford University Press, 2007. Available:  
<http://dx.doi.org/10.1093/acprof:oso/9780199248773.001.0001>

[62]

K. Cowman, '"Incipient Toryism"? The Women's Social and Political Union and the Independent Labour Party, 1903-14', *History Workshop Journal*, vol. 53, no. 1, pp. 128-148, Mar. 2002, doi: 10.1093/hwj/53.1.128

[63]

B. Harrison, *Separate spheres: the opposition to women's suffrage in Britain*. London: Holmes and Meier, 1978.

[64]

S. S. Holton, *Suffrage days: stories from the women's suffrage movement*. London: Routledge, 1996.

[65]

S. S. Holton, *Feminism and democracy: women's suffrage and reform politics in Britain, 1900-1918*. Cambridge: Cambridge University Press, 1986.

[66]

S. S. Holton, 'Women and the vote', in *Women's history: Britain, 1850-1945: an introduction*, London: UCL Press, 1995.

[67]

S. S. Holton, 'The Making of Suffrage History', in *Votes for women*, London: Routledge, 2000, pp. 13-33.

[68]

A. V. John and C. Eustance, *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*. London: Routledge, 1997.

[69]

M. Joannou, 'Mary Augusta Ward (Mrs Humphry) and the opposition to women's suffrage', *Women's History Review*, vol. 14, no. 3-4, pp. 561-580, 2005, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612020500200439>

[70]

S. Kent, *Sex and suffrage in Britain, 1860-1914*. Princeton, N.J.: Princeton University Press, 1987. Available: <http://www.jstor.org/stable/10.2307/j.ctt7ztzj5>

[71]

S. K. Kent, 'Chapter 10', in *Gender and power in Britain, 1640-1990*, London: Routledge, 1999.

[72]

J. Liddington and J. Norris, *One hand tied behind us: the rise of the women's suffrage movement*, [New ed.]. London: Rivers Oram, 2000.

[73]

Laura E. Nym Mayhall, 'Creating the "suffragette spirit": British feminism and the historical imagination<sup>1</sup>', *Women's History Review*, vol. 4, no. 3, pp. 319-344, 1995, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612029500200088>

[74]

M. Pugh, *The march of the women: a revisionist analysis of the campaign for women's suffrage, 1866-1914*. Oxford: Oxford University Press, 2002. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199250226.001.0001>

[75]

M. Pugh, *The Pankhursts*. London: Allen Lane The Penguin Press, 2001.

[76]

M. Pugh and M. Pugh, *Women and the women's movement in Britain, 1914-1999*, 2nd ed. Basingstoke: Macmillan, 2000.

[77]

J. Purvis, *Emmeline Pankhurst: a biography*. London: Routledge, 2002.

[78]

M. Joannou and J. Purvis, *The women's suffrage movement: new feminist perspectives*. Manchester: Manchester University Press, 1998.

[79]

June Purvis, 'The prison experiences of the suffragettes in Edwardian Britain', *Women's History Review*, vol. 4, no. 1, pp. 103–133, 1995, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612029500200073>

[80]

H. L. Smith, *British feminism in the twentieth century*. Aldershot: Elgar, 1990.

[81]

G. Wilson, *With all her might: The life of Gertrude Harding, militant suffragette*. New York: Holmes & Meier, 1998.

[82]

L. E. N. Mayhall, *The militant suffrage movement: citizenship and resistance in Britain, 1860-1930*. Oxford: Oxford University Press, 2003.

[83]

J. Vellacott, 'Feminist Consciousness and the First World War', *History Workshop*, no. 23, pp. 81–101, 1987, Available: <https://www.jstor.org/stable/4288749>

[84]

J. Bush, "'Special strengths for their own special duties": women, higher education and gender conservatism in late Victorian Britain', *History of Education*, vol. 34, no. 4, pp. 387–405, July 2005, doi: 10.1080/00467600500129583

[85]

S. O. Rose, 'Protective labor legislation in nineteenth-century Britain: gender, class and the Liberal state', in *Gender and class in modern Europe*, Ithaca: Cornell University Press, 1996, pp. 193–210.

[86]

D. Thom, 'Women and work in wartime Britain', in *The upheaval of war: family, work and welfare in Europe, 1914-1918*, Cambridge: Cambridge University Press, 1988.

[87]

D. Beddoe, 'Chapter 3', in *Back to home and duty: women between the wars 1918-1939*, London: Pandora, 1989.

[88]

S. C. Blackburn, 'To be poor and to be honest...is the hardest struggle of all: sweated needlewomen and campaigns for protective legislation, 1840–1914', in *Famine and fashion: needlewomen in the nineteenth century*, B. Harris, Ed., London: Routledge, Taylor & Francis Group, 2016.

[89]

S. Cohn, *The process of occupational sex-typing: the feminization of clerical labor in Great Britain*. Philadelphia: Temple University Press, 1985.

[90]

L. Davidoff and B. Westover, 'Chapters 6-8', in *Our work, our lives, our words: women's history and women's work*, Basingstoke: Macmillan Education, 1986.

[91]

S. Delamont, 'The domestic ideology and women's education', in *The nineteenth-century woman: her cultural and physical world*, London: Croom Helm [etc.], 1978, pp. 164–187.

[92]

Carol Dyhouse, 'The British federation of university women and the status of women in universities, 1907-1939', *Women's History Review*, vol. 4, no. 4, pp. 465-485, 1995, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612029500200093>

[93]

C. Dyhouse, *No distinction of sex?: women in British universities, 1870-1939*. London: UCL Press, 1995.

[94]

C. Dyhouse, 'Towards a "feminine" curriculum for english schoolgirls: The demands of ideology 1870-1963', *Women's Studies International Quarterly*, vol. 1, no. 4, pp. 297-311, Jan. 1978, doi: 10.1016/S0148-0685(78)91189-2

[95]

E. Edwards, 'The culture of femininity in women's teacher training colleges 1900-50', *History of Education*, vol. 22, no. 3, pp. 277-288, Sept. 1993, doi: 10.1080/0046760930220307

[96]

M. Glucksmann, *Women assemble: women workers and the new industries in inter-war Britain*. London: Routledge, 1990.

[97]

J. Humphries, 'Women and Paid Work', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[98]

S. King, 'Technical and Vocational Education for girls. A study of the central schools of London 1918-1939', in *Technical education and the state since 1850*, Manchester: Manchester University Press, 1990.

[99]

P. Levine, 'Walking the Streets in a way no decent woman should: Women police in World War 1', *Journal of Modern History*, vol. 66, no. 1, pp. 34–78, 1994, Available: <https://www.jstor.org/stable/2124391>

[100]

J. Lewis, 'Chapters 4-5', in *Women in England 1870-1950: sexual divisions and social change*, Brighton: Wheatsheaf, 1984.

[101]

C. Malone, 'Campaigning Journalism: The Clarion, the Daily Citizen, and the Protection of Women Workers, 1898-1912', *Labour History Review*, vol. 67, no. 3, pp. 281–297, 2002, Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=9725282&site=ehost-live&scope=site>

[102]

C. Malone, 'Gendered Discourses and the Making of Protective Labor Legislation in England, 1830–1914', *The Journal of British Studies*, vol. 37, no. 02, pp. 166–191, Apr. 1998, doi: 10.1086/386157

[103]

A. Oram, *Women teachers and feminist politics, 1900-39*. Manchester: Manchester UP, 1996.

[104]

E. Roberts, 'Chapter 2', in *A woman's place: an oral history of working-class women 1890-1940*, Oxford: Basil Blackwell, 1984.

[105]

W. Seccombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53–76, Jan. 1986, doi: 10.1080/03071028608567640

[106]

I. Zweiniger-Bargielowska, 'Part 2', in *Women in twentieth-century Britain*, Harlow: Longman, 2001.

[107]

J. Tosh, 'Domesticity and Manliness in the Victorian Middle Class', in *Manful assertions: masculinities in Britain since 1800*, London: Routledge, 1991.

[108]

J.-M. Strange, 'Fatherhood, providing, and attachment in late Victorian and Edwardian working-class families', *The Historical Journal*, vol. 55, no. 04, pp. 1007–1027, Dec. 2012, doi: 10.1017/S0018246X12000404

[109]

L. King, 'Chapter 3', in *Family men: fatherhood and masculinity in Britain, 1914-1960*, Oxford: Oxford University Press, 2015. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199674909.001.0001>

[110]

L. Abrams, 'There was Nobody Like my Daddy: Fathers, the Family and the Marginalisation of Men in Modern Scotland', *The Scottish Historical Review*, vol. 78, no. 206, pp. 219–242, 1999, Available: <https://www.jstor.org/stable/25530902>

[111]

David Alderson, *Mansex fine: Religion, manliness, and imperialism in nineteenth-century British culture*. Manchester, England: Manchester University Press, 1998.

[112]

S. Alexander, 'Men's Fears and Women's Work: Responses to Unemployment in London Between the Wars', *Gender History*, vol. 12, no. 2, pp. 401–425, July 2000, doi: 10.1111/1468-0424.00189

[113]

P. Ayers, 'The Making of Men: Masculinities in Interwar Liverpool', in *Working out gender: perspectives from labour history*, Aldershot: Ashgate, 1999.

[114]

J. Bourke, *Working class cultures in Britain 1890-1960: gender, class, and ethnicity*. London: Routledge, 1993.

[115]

A. Clark, *The struggle for the breeches: gender and the making of the British working class*, 1st pbk. printing 1997., vol. 23. Berkeley, Calif: University of California Press, 1997.  
Available: <http://hdl.handle.net/2027/heb.04355>

[116]

M. Cook, *Queer domesticities: homosexuality and home life in twentieth-century London*. [Basingstoke]: Palgrave Macmillan, 2014. Available:  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781137316073>

[117]

L. Davidoff, 'Class and Gender in Victorian England: The Diaries of Arthur J. Munby and Hannah Cullwick', *Feminist Studies*, vol. 5, no. 1, pp. 86-141, Spring 1979, doi: 10.2307/3177552

[118]

T. Fisher, 'Fatherhood and the British Fathercraft Movement, 1919-39', *Gender History*, vol. 17, no. 2, pp. 441-462, Aug. 2005, doi: 10.1111/j.0953-5233.2006.00388.x

[119]

M. Francis, 'The Domestication of the Male? Recent Research on Nineteenth- and Twentieth-Century British Masculinity', *The Historical Journal*, vol. 45, no. 03, pp. 637-652,

2002, doi: 10.1017/S0018246X02002583

[120]

E. Gordon and G. Nair, 'Domestic Fathers and the Victorian Parental Role', *Women's History Review*, vol. 15, no. 4, pp. 551-559, Sept. 2006, doi: 10.1080/09612020500530588

[121]

'The Forgotten People', *The Lancet*, vol. 329, no. 8527, Jan. 1987, doi: 10.1016/S0140-6736(87)90071-7

[122]

S. Horrell and J. Humphries, 'Women's Labour Force Participation and the Transition to the Male-Breadwinner Family, 1790-1865', *The Economic History Review*, vol. 48, no. 1, Feb. 1995, doi: 10.2307/2597872

[123]

J. Humphries, 'Protective Legislation, the Capitalist State, and Working Class Men: The Case of the 1842 Mines Regulation Act', *Feminist Review*, no. 7, pp. 1-33, Spring 1981, doi: 10.2307/1394757

[124]

J. Humphries, 'Class struggle and the persistence of the working-class family', *Cambridge Journal of Economics*, vol. 1, no. 3, pp. 241-258, 1977, doi: 10.1093/oxfordjournals.cje.a035361

[125]

J. Kestner, *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*. Farnham, Surrey: Ashgate Publishing Limited.

[126]

L. King, 'Hidden Fathers? The Significance of Fatherhood in Mid-Twentieth-Century Britain', *Contemporary British History*, vol. 26, no. 1, pp. 25–46, Mar. 2012, doi: 10.1080/13619462.2012.656385

[127]

L. Krenis, 'Authority and Rebellion in Victorian Autobiography', *The Journal of British Studies*, vol. 18, no. 01, pp. 107–130, 1978, doi: 10.1086/385731

[128]

B. F. Leavy, 'Fathering and "The British Mother's Magazine", 1845-1864', *Victorian Periodicals Review*, vol. 13, no. 1/2, pp. 10–17, 1980, Available: <https://www.jstor.org/stable/20081919>

[129]

T. Lummis, 'The Historical Dimension of Fatherhood', in *The Father figure*, London: Tavistock, 1982.

[130]

M. Marsh, 'Suburban Men and Masculine Domesticity, 1870-1915', *American Quarterly*, vol. 40, no. 2, pp. 165–186, June 1988, doi: 10.2307/2713066

[131]

A. Milne-Smith, 'A Flight to Domesticity? Making a Home in the Gentlemen's Clubs of London, 1880–1914', *The Journal of British Studies*, vol. 45, no. 04, pp. 796–818, Oct. 2006, doi: 10.1086/505958

[132]

J. Pilcher, 'Who should do the dishes? Three generations of Welsh Women Talking about Men and Housework', in *Our sisters' land: the changing identities of women in Wales*, J. Aaron, T. L. Rees, S. Betts, and M. Vincentelli, Eds, Cardiff: University of Wales Press, 1994, pp. 31–47.

[133]

D. Roberts, 'The Paterfamilias of the Victorian Governing Classes', in *The Victorian family: structure and stresses*, London: Croom Helm, 1978.

[134]

A. Rotundo, 'Patriarchs and Participants: A Historical Perspective on Fatherhood', in *Beyond patriarchy: essays by men on pleasure, power, and change*, M. Kaufman, Ed., Toronto: Oxford University Press, 1987.

[135]

W. Secombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53-76, Jan. 1986, doi: 10.1080/03071028608567640

[136]

V. Seidler, 'Fathering, Authority and Masculinity', in *Male order: unwrapping masculinity*, London: Lawrence & Wishart, 1988.

[137]

M. Sinha, *Colonial masculinity: the 'manly Englishman' and the 'effeminate Bengali' in the late nineteenth century*. Manchester: Manchester University Press, 1995.

[138]

P. G. Spagnoli, 'Industrialization, Proletarianization, and Marriage: a Reconsideration', *Journal of Family History*, vol. 8, no. 3, pp. 230-247, Sept. 1983, doi: 10.1177/036319908300800302

[139]

G. S. Jones, 'Working-class culture and working-class politics in London, 1870-1900: Notes on the remaking of a working class', in *Languages of Class: Studies in English Working Class History 1832-1982*, Cambridge: Cambridge University Press, 1984, pp. 179-238. doi: 10.1017/CBO9780511622151.005. Available: [https://www.cambridge.org/core/product/identifier/CBO9780511622151A010/type/book\\_pa](https://www.cambridge.org/core/product/identifier/CBO9780511622151A010/type/book_pa)

rt

[140]

J. Tosh, 'The Making of Masculinities: The Middle Class in Late Nineteenth-Century Britain', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997.

[141]

J. Tosh, 'Chapter 8', in *A man's place: masculinity and the middle-class home in Victorian England*, New Haven, Conn: Yale University Press, 2007. Available: <http://www.jstor.org/stable/10.2307/j.ctt1nq5m3>

[142]

D. Vincent, 'Love and death and the nineteenth-century working class', *Social History*, vol. 5, no. 2, pp. 223-247, May 1980, doi: 10.1080/03071028008567478

[143]

J. Weeks, 'Chapter 11', in *Sex, politics and society: the regulation of sexuality since 1800*, Fourth edition. Abingdon, Oxon: Routledge, 2018.

[144]

L. Bland, 'Chapter 5', in *Banishing the beast: English feminism and sexual morality, 1885-1914*, London: Penguin Books, 1995.

[145]

G. Robb, 'Marriage and Reproduction', in *Palgrave advances in the modern history of sexuality*, Basingstoke: Palgrave Macmillan, 2006.

[146]

R. Porter and L. Hall, 'Chapter 9', in *The facts of life: the creation of sexual knowledge in Britain, 1650-1950*, New Haven: Yale University Press, 1995.

[147]

P. Ayers and J. Lambertz, 'Marriage relations, money and domestic violence in working-class Liverpool 1919-1939', in *Labour and love: women's experience of home and family, 1850-1940*, Oxford: Basil Blackwell, 1986.

[148]

L. Bland, 'Chapter 6', in *Banishing the beast: English feminism and sexual morality, 1885-1914*, London: Penguin Books, 1995.

[149]

B. Brookes, 'Women and Reproduction, c.1860-1920', in *Labour and love: women's experience of home and family, 1850-1940*, Oxford: Basil Blackwell, 1986.

[150]

C. Burdett, 'The Hidden Romance of Sexual Science: Eugenics, the Nation and the Making of Modern Feminism', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998, pp. 44-59.

[151]

J. Carey, 'The Racial Imperatives of Sex: birth control and eugenics in Britain, the United States and Australia in the interwar years', *Women's History Review*, vol. 21, no. 5, pp. 733-752, Nov. 2012, doi: 10.1080/09612025.2012.658180

[152]

D. A. C. Cohen, 'Private Lives in Public Spaces: Marie Stopes, the Mothers' Clinics and the Practice of Contraception', *History Workshop*, no. 35, pp. 95-116, 1993, Available: <https://www.jstor.org/stable/4289208>

[153]

H. Cook, *The long sexual revolution: English women, sex, and contraception 1800-1975*. Oxford: Oxford University Press, 2004. Available:

<http://dx.doi.org/10.1093/acprof:oso/9780199252183.001.0001>

[154]

L. Davidoff, M. Doolittle, J. Fink, and K. Holden, 'Part 3', in *The family story: blood, contract and intimacy, 1830-1960*, London: Longman, 1999.

[155]

A. Davin, 'Imperialism and Motherhood', *History Workshop*, no. 5, pp. 9-65, 1978, Available: <https://www.jstor.org/stable/4288158>

[156]

S. D'Cruze, 'Women and the Family', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[157]

K. Fisher, '"She was quite satisfied with the arrangements I made": Gender and birth control in Britain 1920-1950', *Past & Present*, vol. 169, no. 1, pp. 161-193, Nov. 2000, doi: 10.1093/past/169.1.161

[158]

K. Fisher, 'Chapter 1', in *Birth control, sex, and marriage in Britain, 1918-1960*, Oxford: Oxford University Press, 2006.

[159]

K. Fisher and S. Szreter, '"They Prefer Withdrawal": The Choice of Birth Control in Britain, 1918-1950', *Journal of Interdisciplinary History*, vol. 34, no. 2, pp. 263-291, Oct. 2003, doi: 10.1162/002219503322649507

[160]

D. G. Gittins, 'Married Life and Birth Control between the Wars', *Oral History*, vol. 3, no. 2, pp. 53-64, 1975, Available: <https://www.jstor.org/stable/40178481>

[161]

P. Graves, 'An Experiment in Women-Centred Socialism; Labour Movement in Britain', in *Women and socialism, socialism and women: Europe between the two World Wars*, New York: Berghahn Books, 1998, pp. 180-214.

[162]

L. Hall, 'Women, Feminism, and Eugenics', in *Essays in the history of eugenics: proceedings of a conference organised by the Galton Institute, London 1997*, R. Peel, Ed., London: The Galton Institute, 1998.

[163]

L. A. Hall, 'Suffrage, Sex and Science', in *The women's suffrage movement: new feminist perspectives*, Manchester: Manchester University Press, 1998.

[164]

R. E. Hall, Ed., *Dear Dr Stopes: sex in the 1920s*. Harmondsworth, Middlesex, England: Penguin Books, 1981.

[165]

R. Hall, *Marie Stopes: a biography*. London: Deutsch, 1977.

[166]

K. Holden, *The shadow of marriage: singleness in England, 1914-60*. Manchester: Manchester University Press, 2007.

[167]

J. Jordan, *Josephine Butler*. London: John Murray, 2001.

[168]

J. Lewis, 'The ideology and politics of birth control in inter-war England', *Women's Studies International Quarterly*, vol. 2, no. 1, pp. 33–48, Jan. 1979, doi: 10.1016/S0148-0685(79)93008-2

[169]

J. Lewis, *Labour and love: women's experience of home and family, 1850-1940*. Oxford: Basil Blackwell, 1986.

[170]

J. Lewis, *The politics of motherhood: child and maternal welfare in England, 1900-1939*. London: Croom Helm, 1980.

[171]

J. Lewis, *Women in England 1870-1950: sexual divisions and social change*. Brighton: Wheatsheaf, 1984.

[172]

R. Love, "'Alice in Eugenics-Land": Feminism and Eugenics in the scientific careers of Alice Lee and Ethel Elderton', *Annals of Science*, vol. 36, no. 2, pp. 145–158, Mar. 1979, doi: 10.1080/00033797900200451

[173]

A. McLaren, 'Contraception and the Working Classes: The Social Ideology of the English Birth Control Movement in its Early Years', *Comparative Studies in Society and History*, vol. 18, no. 02, pp. 236–251, Apr. 1976, doi: 10.1017/S0010417500008215

[174]

A. McLaren, *Birth control in nineteenth-century England*. New York: Holmes & Meier Publishers, Inc, 1978.

[175]

A. McLaren, *A history of contraception: from antiquity to the present day*. Oxford: Blackwell, 1990.

[176]

M. Mitchell, 'The Effects of Unemployment on the Social Condition of Women and Children in the 1930s', *History Workshop*, no. 19, pp. 105–127, 1985, Available: <https://www.jstor.org/stable/4288625>

[177]

Galton Institute (London, England). *Symposium, Marie Stopes, eugenics and the English birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996*. London: The Galton Institute, 1997.

[178]

R. Porter and L. A. Hall, *The facts of life: the creation of sexual knowledge in Britain, 1650-1950*. New Haven: Yale University Press, 1995.

[179]

A. Richardson, 'The Eugenization of Love: Sarah Grand and the Morality of Genealogy', *Victorian Studies*, vol. 42, no. 2, pp. 227–255, 2000, Available: <https://muse.jhu.edu/article/35640>

[180]

A. Richardson, *Love and eugenics in the late nineteenth century: rational reproduction and the new woman*. New York: Oxford University Press, 2003.

[181]

G. Robb, 'The Way of all Flesh: Degeneration, Eugenics, and the Gospel of Free Love', *Journal of the History of Sexuality*, vol. 6, no. 4, pp. 589–603, 1996, Available: <https://www.jstor.org/stable/4617222>

[182]

G. Robb, 'Race Motherhood: Moral Eugenics vs Progressive Eugenics, 1880-1920', in *Maternal instincts: visions of motherhood and sexuality in Britain, 1875-1925*, Basingstoke: Macmillan, 1997.

[183]

G. Robb, 'Eugenics, Spirituality, and Sex Differentiation in Edwardian England: The Case of Frances Swiney', *Journal of Women's History*, vol. 10, no. 3, pp. 97-117, 1998, doi: 10.1353/jowh.2010.0357

[184]

E. Roberts, *A woman's place: an oral history of working-class women 1890-1940*. Oxford: Basil Blackwell, 1984.

[185]

J. Rose, *Marie Stopes and the sexual revolution*. London: Faber and Faber, 1992.

[186]

E. Ross, *Love and toil: motherhood in outcast London, 1870-1918*. New York: Oxford University Press, 1993. Available: <http://hdl.handle.net/2027/heb.04540>

[187]

F. Montgomery, 'Sexuality', in *Women's rights: struggles and feminism in Britain c.1770-1970*, Manchester: Manchester University Press, 2006.

[188]

R. Soloway, 'Feminism, Fertility and Eugenics in Victorian and Edwardian England', in *Political symbolism in modern Europe*, New Brunswick, N.J: Transaction Books, 1982.

[189]

R. A. Soloway, 'The "Perfect Contraceptive": Eugenics and Birth Control Research in Britain and America in the Interwar Years', *Journal of Contemporary History*, vol. 30, no. 4, pp.

637-664, Oct. 1995, doi: 10.1177/002200949503000404

[190]

Galton Institute (London, England). Symposium, 'The Galton Lecture 1996: Marie Stopes, Eugenics and the Birth Control Movement', in Marie Stopes, eugenics and the English birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996, R. Peel, Ed., London: The Galton Institute, 1997, pp. 46-76.

[191]

R. A. Soloway, *Demography and Degeneration: Eugenics and the Declining Birthrate in Twentieth-Century Britain*, 2nd ed. Chapel Hill: The University of North Carolina Press, 1990. Available: [http://www.jstor.org/stable/10.5149/9781469611198\\_soloway](http://www.jstor.org/stable/10.5149/9781469611198_soloway)

[192]

A. T. Allen, 'Feminism and Eugenics in Germany and Britain, 1900-1940: A Comparative Perspective', *German Studies Review*, vol. 23, no. 3, pp. 477-505, Oct. 2000, doi: 10.2307/1432830

[193]

H. Cocks, 'Chapter 5', in *Nameless offences: homosexual desire in the nineteenth century*, London: I.B. Tauris, 2003.

[194]

C. Upchurch, 'Forgetting the Unthinkable: Cross-Dressers and British Society in the Case of the Queen vs. Boulton and Others', *Gender History*, vol. 12, no. 1, pp. 127-157, Apr. 2000, doi: 10.1111/1468-0424.00174

[195]

L. Bland, 'Trial by sexology? Maud Allen, Salome and the Cult of the Clitoris Case', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[196]

L. Doan, 'Acts of Indecency': SexActs of Indecency': Sexology's Intervention in Legislating Lesbianismology's IActs of Indecency': Sexology's Intervention in Legislating Lesbianismntervention in Legislating Lesbianism', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[197]

J. R. Ackerley, *My father and myself*. 1968.

[198]

A. Adut, 'A Theory of Scandal: Victorians, Homosexuality, and the Fall of Oscar Wilde', *American Journal of Sociology*, vol. 111, no. 1, pp. 213–248, July 2005, doi: 10.1086/428816

[199]

L. Bland and L. L. Doan, *Sexology in culture: labelling bodies and desires*. Cambridge: Polity Press, 1998.

[200]

S. Brady, *Masculinity and male homosexuality in Britain, 1861-1913*. Basingstoke: Palgrave Macmillan, 2005.

[201]

S. Brady, 'Masculinity and the Construction of Male Homosexuality in Modern Britain before the First World War', in *Masculinity and the other: historical perspectives*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

[202]

J. Bristow, *Effeminate England: homoerotic writing after 1885*. New York: Columbia University Press, 1995.

[203]

J. Bristow, *Sexuality*. London: Routledge, 1997.

[204]

H. A. Cocks, "'Sporty' Girls and 'Artistic' Boys: Friendship, Illicit Sex, and the British 'Companionship' Advertisement, 1913-1928', *Journal of the History of Sexuality*, vol. 11, no. 3, pp. 457-482, 2002, doi: 10.1353/sex.2003.0008

[205]

H. Cocks, 'Trials of Character: The Use of Character Evidence in Victorian Sodomy Trials', in *Domestic and international trials, 1700-2000: The trial in history*, vol. II, Manchester: Manchester University Press, 2003. Available: <http://www.oopen.org/search?identifier=341328>

[206]

M. Cook, "'A New City of Friends": London and Homosexuality in the 1890s', *History Workshop Journal*, vol. 56, no. 1, pp. 33-58, Sept. 2003, doi: 10.1093/hwj/56.1.33

[207]

I. D. Crozier, 'The medical construction of homosexuality and its relation to the law in nineteenth-century England', *Medical History*, vol. 45, no. 1, pp. 61-82, 2001, Available: <https://search.proquest.com/docview/229705633?accountid=14511>

[208]

R. P. T. Davenport-Hines, *Sex, death, and punishment*. London: Collins, 1990.

[209]

L. A. Hall, *Hidden anxieties: male sexuality, 1900-1950*. Cambridge, UK: Polity Press, 1991.

[210]

M. Houlbrook, *Queer London: perils and pleasures in the sexual metropolis, 1918-1957*.

Chicago: University of Chicago Press, 2005.

[211]

R. Linkof, 'These young men who come down from Oxford and write gossip': Society gossip, homosexuality and the logic of revelation in the interwar popular press', in *British queer history: new approaches and perspectives*, B. Lewis, Ed., Manchester: Manchester University Press, 2013. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[212]

A. McLaren, *The trials of masculinity: policing sexual boundaries, 1870-1930*. Chicago: University of Chicago Press, 1997.

[213]

F. Mort, *Dangerous sexualities: medico-moral politics in England since 1830*. London: Routledge & Kegan Paul, 1987.

[214]

H. Oosterhuis, *Stepchildren of nature: Krafft-Ebing, psychiatry, and the making of sexual identity*. Chicago: The University of Chicago Press, 2000.

[215]

K. Porter and J. Weeks, *Between the acts: lives of homosexual men, 1885-1967*, 2nd ed. London: Rivers Oram Press, 1998.

[216]

A. Sinfield, 'Chapter 1', in *The Wilde century: effeminacy, Oscar Wilde, and the queer moment*, New York: Columbia University Press, 1994.

[217]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*, Fourth edition. Abingdon, Oxon: Routledge, 2018.

[218]

J. Weeks, *Coming out: homosexual politics in Britain from the nineteenth century to the present*, Rev. ed. London: Quartet, 1990.

[219]

J. Weeks, 'Inverts, Perverts and Mary-Annes: Male Prostitution and the regulation of homosexuality in England in the nineteenth and twentieth centuries', in *Against nature: essays on history, sexuality, and identity*, London: Rivers Oram Press, 1995.

[220]

J. Weeks, *Sexuality*, 2nd ed. London: Routledge, 2003.

[221]

J. Weeks, 'Inverts, Perverts and Mary-Annes: Male Prostitution and the regulation of homosexuality in England in the nineteenth and twentieth centuries', in *Against nature: essays on history, sexuality, and identity*, London: Rivers Oram Press, 1995.

[222]

C. White, *Nineteenth-century writings on homosexuality: a sourcebook*. London: Routledge, 1999.

[223]

C. Beccalossi, 'Havelock Ellis: Sexual Inverts as Independent Women', in *Tribades, tommies and transgressives*, M. McAuliffe and S. Tiernan, Eds, Newcastle: Cambridge Scholars Publishing, 2008.

[224]

L. Bland, 'Trial by sexology? Maud Allen, Salome and the Cult of the Clitoris Case', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[225]

T. Castle, *The apparitional lesbian: female homosexuality and modern culture*. New York: Columbia University Press, 1993.

[226]

S. Cline, *Radclyffe Hall: a woman called John*. London: Faber and Faber, 2010.

[227]

L. L. Doan, *Fashioning Sapphism: the origins of a modern English lesbian culture*. New York: Columbia University Press, 2001.

[228]

L. Doan, 'Acts of Indecency': Sexology's Intervention in Legislating Lesbianism', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[229]

L. Faderman, *Surpassing the love of men: [romantic friendship and love between women from the Renaissance to the present]*. London: Women's Press, 1985.

[230]

L. Gilmore, 'Obscenity, Modernity, Identity: Legalizing "The Well of Loneliness" and "Nightwood"', *Journal of the History of Sexuality*, vol. 4, no. 4, pp. 603-624, 1994, Available: <https://www.jstor.org/stable/4617155>

[231]

S. Jeffreys, 'Women and Sexuality', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[232]

S. Jeffreys, *The spinster and her enemies: feminism and sexuality, 1880-1930*. North

Melbourne, Vic: Spinifex, 1997.

[233]

K. Hindmarch-Watson, 'A Lesbian History of Britain: love and sex between women since 1500', *Women's History Review*, vol. 19, no. 3, pp. 481–482, July 2010, doi: 10.1080/09612025.2010.486614

[234]

R. Jennings, 'From "Woman-Loving Woman" to "Queer": Historiographical Perspectives on Twentieth-Century British Lesbian History', *History Compass*, vol. 5, no. 6, pp. 1901–1920, Nov. 2007, doi: 10.1111/j.1478-0542.2007.00482.x

[235]

A. Koritz, 'Dancing the Orient for England: Maud Allan's "The Vision of Salome"', *Theatre Journal*, vol. 46, no. 1, pp. 63–78, Mar. 1994, doi: 10.2307/3208955

[236]

R. Lewis, 'Ethel Smyth and the Emergence of the Lesbian Composer', in *Sapphists and sexologists*, S. Tiernan and M. McAuliffe, Eds, Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2009.

[237]

S. Marcus, 'Chapter 5', in *Between women: friendship, desire, and marriage in Victorian England*, Princeton: Princeton University Press, 2007. Available: <http://www.jstor.org/stable/10.2307/j.ctt7rkz8>

[238]

B. Melman, 'Chapter 1', in *Women and the popular imagination in the twenties: flappers and nymphs*, New York: St. Martin's Press, 1988.

[239]

E. Newton, 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman', in *Hidden from history: reclaiming the gay and lesbian past*, New York: Penguin, 1991.

[240]

A. Oram and A. Turnbull, *The lesbian history sourcebook: love and sex between women in Britain from 1780-1970*. London: Routledge, 2001.

[241]

A. Oram, 'Embittered, sexless or homosexual': Attacks on Spinster Teachers 1918-1939', in *Not a passing phase: reclaiming lesbians in history 1840-1985*, London: The Women's Press, 1989.

[242]

A. Oram, *Her husband was a woman!: women's gender-crossing in modern British popular culture*. London: Routledge, 2007.

[243]

R. Porter and M. Teich, *Sexual knowledge, sexual science: the history of attitudes to sexuality*. Cambridge [England]: Cambridge University Press, 1994.

[244]

K. Rolley, 'Cutting a Dash: The Dress of Radclyffe Hall and Una Troubridge', *Feminist Review*, no. 35, pp. 54-66, 1990, doi: 10.2307/1395400

[245]

S. Ruehl, 'Inverts and experts: Radclyffe Hall and the lesbian identity', in *Feminism, culture and politics*, R. Brunt and C. Rowan, Eds, London: Lawrence and Wishart, 1982.

[246]

S. Tiernan, "'Engagements dissolved': Eva Gore-Booth, Urania and the Radical Challenge to Marriage', in *Tribades, tommies and transgressives*, M. McAuliffe and S. Tiernan, Eds,

Newcastle: Cambridge Scholars Publishing, 2008.

[247]

V. Traub et al., 'The Rewards of Lesbian History', *Feminist Studies*, vol. 25, no. 2, pp. 363–394, Summer 1999, doi: 10.2307/3178684

[248]

M. Vicinus, 'Lesbian History: All Theory and No Facts or All Facts and No Theory?', *Radical History Review*, vol. 1994, no. 60, pp. 57–75, Oct. 1994, doi: 10.1215/01636545-1994-60-57

[249]

M. Vicinus, *Intimate friends: women who loved women, 1778-1928*. Chicago: University of Chicago Press, 2004.

[250]

J. Vernon, "'For Some Queer Reason": The Trials and Tribulations of Colonel Barker's Masquerade in Interwar Britain', *Signs*, vol. 26, no. 1, pp. 37–62, 2000, Available: <https://www.jstor.org/stable/3175380>

[251]

B. W. Cook, "'Women Alone Stir My Imagination": Lesbianism and the Cultural Tradition', *Signs: Journal of Women in Culture and Society*, vol. 4, no. 4, pp. 718–739, 1979, doi: 10.1086/493659

[252]

B. W. Cook, 'The Historical Denial of Lesbianism', *Radical History Review*, vol. 1979, no. 20, pp. 60–65, 1979, doi: 10.1215/01636545-1979-20-60

[253]

R. Holt, 'Chapter 2', in *Sport and the British: a modern history*, Oxford: Clarendon, 1989.

Available: <http://dx.doi.org/10.1093/acprof:oso/9780192852298.001.0001>

[254]

L. Oliver, 'No hard brimmed hats and hat pins please!' Bolton Women Cotton workers and the game of rounders 1911-1939', *Oral History*, vol. 25, no. 1, pp. 40-45, 1997, Available: <https://www.jstor.org/stable/40179445>

[255]

C. Langhamer, 'Chapter 3', in *Women's leisure in England, 1920-60*, Manchester: Manchester University Press, 2000.

[256]

S. Constantine, 'Amateur Gardening and Popular Recreation in 19th and 20th Centuries', *Journal of Social History*, vol. 14, no. 3, pp. 387-406, 1981, doi: 10.1353/jsh/14.3.387

[257]

D. Crouch and C. Ward, *The allotment: its landscape and culture*. Nottingham: Five Leaves, 2003.

[258]

A. Davies, *Leisure, gender and poverty: working-class culture in Salford and Manchester, 1900-1939*. Buckingham: Open University Press, 1992.

[259]

K. Flint, *The woman reader, 1837-1914*. Oxford: Clarendon, 1993. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198121855.001.0001>

[260]

E. Green, S. Hebron, and D. Woodward, *Women's leisure, what leisure?* Basingstoke: Macmillan, 1990.

[261]

C. Horwood, "'Girls who arouse dangerous passions': women and bathing, 1900-39", *Women's History Review*, vol. 9, no. 4, pp. 653-673, 2000, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612020000200265>

[262]

M. Johnes, 'Pigeon Racing And Working-Class Culture in Britain, 1870-1950', *Cultural and Social History*, vol. 4, no. 3, pp. 361-383, Sept. 2007, doi: 10.2752/147800407X219250

[263]

A. Kuhn, 'Cinema culture and femininity in the 1930s', in *Nationalising femininity: culture, sexuality, and British cinema in the Second World War*, Manchester, U.K.: Manchester University Press, 1996.

[264]

C. Langhamer, *Women's leisure in England, 1920-60*. Manchester: Manchester University Press, 2000.

[265]

C. Langhamer, 'Women's leisure in the life cycle: an oral history study of Manchester women 1920-1960', *Women's History Notebooks*, vol. 2, no. 2, 1995.

[266]

S. Mills, 'Being Boys: Youth, Leisure and Identity in the Inter-War Years', *Contemporary British History*, vol. 27, no. 1, pp. 113-115, Mar. 2013, doi: 10.1080/13619462.2013.766063

[267]

J. A. Mangan, *Athleticism in the Victorian and Edwardian public school: the emergence and consolidation of an educational ideology*. Cambridge: Cambridge University Press, 1981.

[268]

'Duty unto Death: English Masculinity and Militarism in the Age of the New Imperialism', *The International Journal of the History of Sport*, vol. 27, no. 1-2, pp. 124-149, Jan. 2010, doi: 10.1080/09523360903339189

[269]

J. A. Mangan, "'Muscular, Militaristic and Manly": The Middle-Class Hero as Moral Messenger', *The International Journal of the History of Sport*, vol. 27, no. 1-2, pp. 150-168, Jan. 2010, doi: 10.1080/09523360903339197

[270]

J. J. Matthews, 'They had such a lot of fun: The Women's League of Health and Beauty between the wars', *History Workshop*, no. 30, pp. 22-54, 1990, Available: <https://www.jstor.org/stable/4289005>

[271]

P. F. McDevitt, *May the best man win: sport, masculinity, and nationalism in Great Britain and the Empire, 1880-1935*. New York: Palgrave Macmillan, 2004.

[272]

B. Melman, 'Chapter 2', in *Women and the popular imagination in the twenties: flappers and nymphs*, New York: St. Martin's Press, 1988.

[273]

L. Oliver, 'From the Ballroom to Hell', *Women's history notebooks*, vol. 2, no. 2, 1995.

[274]

E. Rappaport, 'A New Era of Shopping: the promotion of women's pleasure in London's West End, 1909-14', in *Cinema and the invention of modern life*, Berkeley: University of California Press, 1995. Available: <http://hdl.handle.net/2027/heb.08040>

[275]

E. D. Rappaport, *Shopping for pleasure: women in the making of London's West End*. Princeton, N.J.: Princeton University Press, 2001. Available: <http://hdl.handle.net/2027/heb.04548>

[276]

E. Showalter, *A literature of their own: British women novelists from Brontë to Lessing*, New rev. ed. London: Virago, 1984.

[277]

P. Tinkler, 'Women and Popular Literature', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[278]

P. Tinkler, 'Learning through leisure: feminine ideology in girls' magazines 1920-1950', in *Lessons for life: the schooling of girls and women 1850-1950*, Oxford: Basil Blackwell, 1987.

[279]

J. Westaway, '"Men Who Can Last": Mountaineering Endurance, the Lake District Fell Records and the Campaign for Everest, 1919-1924', *Sport in History*, vol. 33, no. 3, pp. 303-332, Sept. 2013, doi: 10.1080/17460263.2013.826438

[280]

E. Wimbush and M. Talbot, *Relative freedoms: women and leisure*. Milton Keynes: Open University Press, 1988.

[281]

G. Braybon, 'Winners or Losers, Women's Symbolic Role in the War Story', in *Evidence, history, and the Great War: historians and the impact of 1914-18*, New York: Berghahn Books, 2003.

[282]

M. Roper, *The secret battle: emotional survival in the Great War*. Manchester: Manchester University Press, 2009.

[283]

T. Loughran, 'A Crisis of Masculinity? Re-writing the History of Shell-shock and Gender in First World War Britain', *History Compass*, vol. 11, no. 9, pp. 727–738, Sept. 2013, doi: 10.1111/hic3.12082

[284]

A. Woollacott, '"Khaki Fever" and its Control: Gender, Class, Age and Sexual Morality on the British Homefront in the First World War', *Journal of Contemporary History*, vol. 29, no. 2, pp. 325–347, Apr. 1994, doi: 10.1177/002200949402900206

[285]

I. Bete-El, 'Men and Soldiers: British conscripts, concepts of masculinity and the Great War', in *Borderlines: genders and identities in war and peace, 1870-1930*, New York: Routledge, 1998.

[286]

L. Bland, 'In the Name of Protection: the Policing of Women in the First World War', in *Women-in-law: explorations in law, family, and sexuality*, J. Brophy and C. Smart, Eds, London: Routledge & Kegan Paul, 1985.

[287]

T. Bogacz, 'War Neurosis and Cultural Change in England, 1914-22: The Work of the War Office Committee of Enquiry into "Shell-Shock"', *Journal of Contemporary History*, vol. 24, no. 2, pp. 227–256, Apr. 1989, doi: 10.1177/002200948902400203

[288]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*. London:

Reaktion, 1996.

[289]

G. Braybon, 'Introduction', in *Evidence, history, and the Great War: historians and the impact of 1914-18*, New York: Berghahn Books, 2003.

[290]

E. Crosthwait, 'The Girl Behind the Man Behind the Gun: the Women's Army Auxiliary Corps 1914-1918', in *Our work, our lives, our words: women's history and women's work*, Basingstoke: Macmillan Education, 1986.

[291]

L. L. Doan, *Disturbing practices: history, sexuality, and women's experience of modern war*. Chicago: University of Chicago Press, 2013.

[292]

J. F. Geddes, 'Deeds and Words in the Suffrage Military Hospital in Endell Street', *Medical History*, vol. 51, no. 01, pp. 79-98, Jan. 2007, doi: 10.1017/S0025727300000909

[293]

S. M. Gilbert, 'Soldier's Heart: Literary Men, Literary Women, and the Great War', *Signs*, vol. 8, no. 3, pp. 422-450, 1983, Available: <https://www.jstor.org/stable/3173946>

[294]

S. R. Grayzel, *Women's identities at war: gender, motherhood, and politics in Britain and France during the First World War*. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[295]

S. R. Grayzel, *Women and the First World War*. Harlow: Longman, 2002.

[296]

N. Gullace, *The blood of our sons: men, women, and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan, 2002.

[297]

C. E. Hallett, *Containing trauma: nursing work in the First World War*. Manchester: Manchester University Press, 2009.

[298]

S. Koven, 'Remembering and Dismemberment: Crippled Children, Wounded Soldiers, and the Great War in Great Britain', *The American Historical Review*, vol. 99, no. 4, pp. 1167–1202, 1994, doi: 10.2307/2168773. Available: <https://www.jstor.org/stable/2168773>

[299]

E. J. Leed, *No man's land: combat & identity in World War I*. Cambridge: Cambridge University Press, 1979.

[300]

P. Levine, 'Battle colors: Race, Sex, and colonial soldiery in World War I', *Journal of Women's History*, vol. 9, no. 4, pp. 104–130, 1998, Available: <https://search.proquest.com/docview/203245938?accountid=14511>

[301]

T. Loughran, 'Masculinity, Shell Shock, and Emotional Survival in the First World War', *Reviews in History*, no. 944, Available: <http://www.history.ac.uk/reviews/review/944>

[302]

L. Noakes, 'Chapter 3', in *Women in the British Army: war and the gentle sex, 1907-1948*, London: Routledge, 2006.

[303]

A. Marwick, *The deluge: British society and the First World War*, 2nd ed. Basingstoke: Macmillan Education, 1991.

[304]

A. Marwick, *Women at war, 1914-1918*. London: Croom Helm, 1977.

[305]

J. Meyer, 'Chapter 4', in *Men of war: masculinity and the First World War in Britain*, Basingstoke: Palgrave Macmillan, 2009.

[306]

S. Pedersen, 'Gender, Welfare, and Citizenship in Britain during the Great War', *The American Historical Review*, vol. 95, no. 4, pp. 983-1006, 1990, doi: 10.2307/2163475. Available: <https://www.jstor.org/stable/2163475>

[307]

F. Reid, *Broken men: shell shock, treatment and recovery in Britain, 1914-1930*. London: Bloomsbury, 2011.

[308]

M. Roper, 'Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914-1950', *The Journal of British Studies*, vol. 44, no. 02, pp. 343-362, 2005, doi: 10.1086/427130

[309]

M. Roper, 'Nostalgia as an emotional experience in the great war', *The Historical Journal*, vol. 54, no. 02, pp. 421-451, 2011, doi: 10.1017/S0018246X11000082

[310]

A. Smith, 'The girl behind the man behind the gun: Women as carers in recruitment posters of the First World War', *Journal of War & Culture Studies*, vol. 1, no. 3, pp. 223-241, 2008, doi: 10.1386/jwcs.1.3.223\_1

[311]

A. K. Smith, *Suffrage discourse in Britain during the First World War*. Farnham, Surrey: Ashgate, 2005.

[312]

P. Summerfield, 'Gender and War in the Twentieth Century', *International History Review*, vol. 19, no. 1, pp. 2-15, 1997, Available: <https://www.jstor.org/stable/40108080>

[313]

D. Thom, *Nice girls and rude girls: women workers in World War I*. London: New York, 1998.

[314]

D. Thom, 'Women and work in wartime Britain', in *The upheaval of war: family, work and welfare in Europe, 1914-1918*, Cambridge: Cambridge University Press, 1988.

[315]

C. M. Tylee, '"Maleness run riot" - The great war and women's resistance to militarism', *Women's Studies International Forum*, vol. 11, no. 3, pp. 199-210, 1988, doi: 10.1016/0277-5395(88)90135-5

[316]

J. S. K. Watson, 'Khaki Girls, VADs, and Tommy's Sisters: Gender and Class in First World War Britain', *The International History Review*, vol. 19, no. 1, pp. 32-51, 1997, Available: <https://www.jstor.org/stable/40108082>

[317]

J. M. Winter, 'Chapter 4', in *The Great War and the British people*, London: Macmillan, 1986.

[318]

A. Woollacott, 'Sisters and Brothers in Arms: Family, class and gendering in World War 1 Britain', in *Gendering war talk*, Princeton, N.J.: Princeton University Press, 1993.

[319]

A. Woollacott, *On her their lives depend: munitions workers in the Great War*. Berkeley: University of California Press, 1994.

[320]

A. Bingham, "'An Era of Domesticity'"? Histories of Women and Gender in Interwar Britain', *Cultural and Social History*, vol. 1, no. 2, pp. 225–233, 2004, doi: 10.1191/1478003804cs0014ra

[321]

K. Holden, 'Chapter 2', in *The shadow of marriage: singleness in England, 1914-60*, Manchester: Manchester University Press, 2007.

[322]

I. Zweiniger-Bargielowska, 'The Making of a Modern Female Body: beauty, health and fitness in interwar Britain', *Women's History Review*, vol. 20, no. 2, pp. 299–317, 2011, doi: 10.1080/09612025.2011.556324

[323]

A. Bingham, 'Enfranchisement, Feminism and the Modern Woman: Debates in the British Popular Press, 1918-1939', in *The aftermath of suffrage: women, gender, and politics in Britain, 1918-1945*, Basingstoke: Palgrave Macmillan, 2013.

[324]

J. Alberti, *Beyond suffrage: feminists in war and peace, 1914-28*. Houndmills, Basingstoke, Hampshire: Macmillan, 1989.

[325]

J. Alberti, 'The turn of the tide: Sexuality and politics, 1928-31', *Women's History Review*, vol. 3, no. 2, pp. 169-190, 1994, Available: <https://www.tandfonline.com/doi/abs/10.1080/09612029400200053>

[326]

R. Ballaster, *Women's worlds: ideology, femininity and the woman's magazine*. London: Macmillan, 1991.

[327]

O. Banks, *Faces of feminism: A study of feminism as a social movement*. Oxford: Martin Robertson, 1981.

[328]

Olive Banks, *The politics of British feminism, 1918-1970*. Aldershot, England: E. Elgar, 1993.

[329]

C. Beaumont, 'Citizens not feminists: the boundary negotiated between citizenship and feminism by mainstream women's organisations in England, 1928-39', *Women's History Review*, vol. 9, no. 2, pp. 411-429, 2000, doi: 10.1080/09612020000200240

[330]

D. Beddoe, 'Chapter 6', in *Back to home and duty: Women between the wars 1918-1939*, London: Pandora, 1989.

[331]

A. Bingham, *Gender, modernity, and the popular press in inter-war Britain*. Oxford: Clarendon Press, 2004.

[332]

B. Caine, *English feminism, 1780-1980*. Oxford: Oxford University Press, 1997.

[333]

L. Delap, 'Conservative Values, Anglicans and the gender order in inter-war Britain', in *Brave new world: imperial and democratic nation-building in Britain between the wars*, L. Beers and G. Thomas, Eds, London: Institute of Historical Research, 2011.

[334]

M. Ferguson, *Forever feminine: women's magazines and the cult of femininity*. London: Heinemann, 1983.

[335]

P. Graves, 'An Experiment in Women-Centred Socialism; Labour Movement in Britain', in *Women and socialism, socialism and women: Europe between the two World Wars*, New York: Berghahn Books, 1998, pp. 180-214. Available: <http://hdl.handle.net/2027/heb.08660>

[336]

L. Hall, 'Women, Feminism, and Eugenics', in *Essays in the history of eugenics: proceedings of a conference organised by the Galton Institute, London 1997*, R. Peel, Ed., London: The Galton Institute, 1998, pp. 36-51.

[337]

B. Harrison, *Prudent revolutionaries: portraits of British feminists between the wars*. Oxford: Clarendon Press, 1987.

[338]

B. Harrison, 'Women in a Men's House the Women M.P.s, 1919-1945', *The Historical Journal*, vol. 29, no. 03, pp. 623-654, 1986, doi: 10.1017/S0018246X0001894X

[339]

C. Horwood, *Keeping up appearances: Fashion and class between the wars*. Stroud: Sutton, 2005.

[340]

S. K. Kent, 'The Politics of Sexual Difference: World War I and the Demise of British Feminism', *The Journal of British Studies*, vol. 27, no. 03, pp. 232-253, 1988, doi: 10.1086/385912

[341]

S. K. Kent, 'Chapter 6', in *Making peace: the reconstruction of gender in interwar Britain*, Princeton, N.J.: Princeton University Press, 1993. Available: <http://hdl.handle.net/2027/heb.04517>

[342]

C. Law, *Suffrage and power: the women's movement, 1918-1928*. London: I.B. Tauris, 1997.

[343]

A. Light, *Forever England: Femininity, literature, and conservatism between the wars*. London: Routledge, 1991.

[344]

C. Makepeace, 'To what extent was the relationship between feminists and the eugenics movement a "marriage of convenience" in the interwar years?', *Journal of International Women's Studies*, vol. 11, no. 3, pp. 66-80, 2009, Available: <https://search.proquest.com/docview/734379777?accountid=14511>

[345]

B. Melman, 'Introduction and Chapter 1', in *Women and the popular imagination in the twenties: flappers and nymphs*, New York: St. Martin's Press, 1988.

[346]

S. Pedersen, *Eleanor Rathbone and the politics of conscience*. New Haven: Yale University Press, 2004.

[347]

M. Pugh and M. Pugh, *Women and the women's movement in Britain, 1914-1999*, 2nd ed. Basingstoke: Macmillan, 2000.

[348]

A. T. Allen, 'Feminism and Eugenics in Germany and Britain, 1900-1940: A Comparative Perspective', *German Studies Review*, vol. 23, no. 3, pp. 477-505, 2000, doi: 10.2307/1432830

[349]

P. Tinkler and C. K. Warsh, 'Feminine Modernity in Interwar Britain and North America: Corsets, Cars, and Cigarettes', *Journal of Women's History*, vol. 20, no. 3, pp. 113-143, 2008, doi: 10.1353/jowh.0.0024

[350]

S. Todd, 'Flappers and Factory Lads: Youth and Youth Culture in Interwar Britain', *History Compass*, vol. 4, no. 4, pp. 715-730, 2006, doi: 10.1111/j.1478-0542.2006.00335.x

[351]

S. Todd, 'Poverty and Aspiration: Young Women's Entry to Employment in Inter-war England', *Twentieth Century British History*, vol. 15, no. 2, pp. 119-142, 2004, doi: 10.1093/tcbh/15.2.119