

ARCLG141: Issues in Conservation: Context of conservation: Maria Renata Franco Peters

Postgraduate: core: 0.5 units
One term

View Online



[1]

2018, E.H. Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

[2]

Ambers, J. and et al. 2008. A new look at an old cat: a technical investigation of the Gayer-Anderson cat. British Museum Technical Research Bulletin. 2, (2008), 1-13.

[3]

Anyon, R. 1991. Protecting the past, protecting the present: cultural resources and American Indians. Protecting the past. CRC Press. 215-222.

[4]

Anyon, R. and et al. 2000. Heritage management by American Indian tribes in the Southwestern United States. Cultural resource management in contemporary society: perspectives on managing and presenting the past. Routledge. 120-141.

[5]

Ashbridge, R. 2006. Planning the packing for a touring exhibition. V & A Conservation Journal. 53, Summer (2006).

[6]

Ashley-Smith, J. 2000. Introduction: lighting. *Museum Practice*. 14, (2000), 46–48.

[7]

Avrami, E. 2009. Heritage, values and sustainability. *Conservation: principles, dilemmas and uncomfortable truths*. Butterworth-Heinemann in association with the Victoria and Albert Museum. 177–183.

[8]

Bellegem, M. and et al. 2007. The black bronzes of Burma. *British Museum Technical Research Bulletin*. 1, (2007), 55–63.

[9]

Bendix, C. et al. 2003. An unfolding exhibition—conservation and registrar perspectives. *The Paper Conservator*. 27, 1 (Jan. 2003), 87–95.
DOI:<https://doi.org/10.1080/03094227.2003.9638634>.

[10]

Bogdanos, Matthew and Patrick, William 2006. *Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures*. Bloomsbury Pub.

[11]

Brodie, Neil et al. 2000. *Stealing history: the illicit trade in cultural material*. McDonald Institute for Archaeological Research.

[12]

Brooks, M.M. 2008. Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. Allied Publishers. 1135–1140.

[13]

Brown, H. and Lambeth, R. 2008. Mount making for the Medieval and Renaissance exhibition tour. V & A conservation journal. 56, Spring (2008).

[14]

Brydon-Miller, M. et al. 2003. Why Action Research? Action Research. 1, 1 (Jul. 2003), 9-28. DOI:<https://doi.org/10.1177/14767503030011002>.

[15]

Caple, C. 2000. History of conservation: chapter 4. Conservation skills: judgement, method and decision making. Routledge. 46-58.

[16]

Caple, Chris 2000. Conservation skills: judgement, method and decision making. Routledge.

[17]

Clavir, M. 2002. Preserving what is valued: museums, conservation and First Nations. UBC Press.

[18]

Clavir, Miriam 2002. Preserving what is valued: museums, conservation, and First Nations. UBC Press.

[19]

Conversations on conservation of cultural heritage: Graffiti around UCL campus: .

[20]

Corfield, M. 1988. Towards a conservation profession. Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988. 4-7.

[21]

Cork, Richard 1999. Jacob Epstein. Tate Gallery.

[22]

Dacombe, L. and Peters, R. 2007. Fabricating the body: the anatomical machines of the Prince of Sansevero. *Objects Specialty Group Postprints*. 14, (2007), 161–177.

[23]

Dawson, J. 2006. Conserving Ancient Egypt in Cambridge. *ICON news: magazine of the Institute of Conservation*. 7, (2006), 30–34.

[24]

De Guichen, G. 2007. Forbes prize lecture. *Studies in Conservation*. 52, 1 (2007), 69–73.

[25]

Department of Culture, Media and Sport 2004. *Inspiration, Identity, Learning: The Value of Museums*.

[26]

Dignard, C. et al. 2008. *Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches*. Canadian Conservation Institute.

[27]

Dolff-Bonekamper, G. 2002. The Berlin Wall: an archaeological site in progress. *Matériel culture: the archaeology of twentieth-century conflict*. Routledge. 236–248.

[28]

Drago, A. 2011. 'I feel included': the exhibition at the British Museum. *Journal of the Institute of Conservation*. 34, 1 (Mar. 2011), 28–38.
DOI:<https://doi.org/10.1080/19455224.2011.566473>.

[29]

ECCO Competences for access to the conservation-restoration profession.

[30]

Eisenberg, J.M. 2003. Mesopotamia - Masterworks and Minor Works from the Iraq Museum. *Minerva*. 14, 4 (2003), 9–40.

[31]

Emberling, Geoff et al. 2008. Catastrophe!: the looting and destruction of Iraq's past. The Oriental Institute Museum of the University of Chicago.

[32]

Feversham, P. and Schmidt, L. 2007. The Berlin Wall: border, fragment, world heritage? A fearsome heritage: diverse legacies of the Cold War. Left Coast Press. 193–209.

[33]

Forde, C. 2003. *The Dead and their Possessions*. Routledge.

[34]

Forrester, J. Coming out. *Museums journal*. 97, 6.

[35]

Foster, Benjamin R. et al. 2005. *Iraq beyond the headlines: history, archaeology and war*. World Scientific Publishing.

[36]

Getty Conservation Institute 2009. Conservation of Modern and Contemporary Art. Getty Conservation Institute Newsletter. 24, 2 (2009).

[37]

González-Ruibal, A. 2008. Time to Destroy: An Archaeology of Supermodernity. *Current Anthropology*. 49, 2 (Apr. 2008), 247–279. DOI:<https://doi.org/10.1086/526099>.

[38]

Graves-Brown, P. and Schofield, J. 2011. The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. *Antiquity*. 85, 330 (Nov. 2011), 1385–1401. DOI:<https://doi.org/10.1017/S0003598X00062128>.

[39]

Great Britain 1998. Ours for keeps?: a resource pack for raising awareness of conservation and collections care. Museum & Galleries Commission.

[40]

de Guichen, G. 1991. Scientists and the preservation of cultural heritage. Science, technology and European cultural heritage : proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989 ' | Copac. Commission of the European Communities by Butterworth-Heinemann Publishers. 17–26.

[41]

Hancock, M. 2005. The OCEAN (Object Centred Environmental Analysis Network) at the V & A. *V & A conservation journal*. 46, Spring (2005).

[42]

Harold J. Plenderleith A History of Conservation. *Studies in Conservation*. Vol. 43, No. 3, 129–143.

[43]

Hitchens, Christopher et al. 1998. The Elgin marbles: should they be returned to Greece?. Verso.

[44]

Hooper-Greenhill, Eilean 1997. Cultural diversity: developing museum audiences in Britain. Leicester University Press.

[45]

ICOM-CC Resolution on Terminology Commentary - ICOM-CC: .

[46]

ICOMOS 2011. The Athens Charter for the Restoration of Historic Monuments - 1931.

[47]

Jackson, K. 2009. New views at the Pitt Rivers Museum. ICON news: magazine of the Institute of Conservation. 22, May (2009), 17–20.

[48]

Jokilehto, J. 2009. Conservation principles in the international context. Conservation principles, dilemmas and uncomfortable truths. Butterworth-Heinemann in association with the Victoria and Albert Museum. 73–83.

[49]

Josephson, D. 1999. Mounting exhibitions at the Bodleian Library. Part 1. Paper conservation news. 89, (1999), 8–9.

[50]

Josephson, D. 1999. Mounting exhibitions at the Bodleian Library. Part 2. Paper

conservation news. 90, (1999), 10–11.

[51]

Josephson, D. 1999. Mounting exhibitions at the Bodleian Library. Part 3. Paper conservation news. 91, (1999), 10–11.

[52]

Lidington, H. 2002. The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere. *Public Archaeology*. 2, 2 (Jan. 2002), 67–84. DOI:<https://doi.org/10.1179/146551802793157051>.

[53]

Lindsay, W. 2005. Time perspectives: What 'the future' means to museum professionals in collections-care. *The Conservator*. 29, 1 (Jan. 2005), 51–61. DOI:<https://doi.org/10.1080/01410096.2005.9995212>.

[54]

Lodder, C. 2007. Naum Gabo and the Quandaries of the Replica. *Tate papers*. 8, Autumn (2007).

[55]

MacKay, A. 2008. A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork. 15th Triennial Conference, New Delhi, 22–26 September 2008: preprints. Allied Publishers. 171–177.

[56]

Matthew Bogdanos The Casualties of War: The Truth about the Iraq Museum. *American Journal of Archaeology*. Vol. 109, No. 3, 477–526.

[57]

McCormick, S. and Whitford, R. 2003. The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum. *The Paper Conservator*. 27, 1 (Jan. 2003), 79–86. DOI:<https://doi.org/10.1080/03094227.2003.9638633>.

[58]

McCoy, R. 2009. Collaborating in the Public's Domain. *CeROArt*. 3, (2009).

[59]

McCrary, E.R. 1997. Can scientists and conservators work together? The interface between science and conservation. *British Museum*. 243–247.

[60]

Merriman, Nick 2000. *Beyond the glass case: the past, the heritage and the public*. Institute of Archaeology, University College London.

[61]

Miriam Clavir *The Social and Historic Construction of Professional Values in Conservation*. *Studies in Conservation*. Vol. 43, No. 1, 1–8.

[62]

Muñoz Viñas, S. 2005. *Contemporary Theory of Conservation*. Butterworth Heinemann.

[63]

Muñoz Viñas, S. 2009. Minimal intervention revisited. *Conservation: principles, dilemmas and uncomfortable truths*. Butterworth-Heinemann in association with the Victoria and Albert Museum. 47–59.

[64]

Muñoz Viñas, S. 2005. What is conservation? *Contemporary theory of conservation*. Butterworth Heinemann. 1–25.

[65]

Muñoz Viñas, Salvador 2005. Contemporary theory of conservation. Butterworth Heinemann.

[66]

Niccolo Leo Caldararo An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. Journal of the American Institute for Conservation. Vol. 26, No. 2, 85–104.

[67]

Nightingale, C. 2005. Designing an Exhibition to Minimise Risks to Costume on Open Display. The Conservator. 29, 1 (Jan. 2005), 35–49.
DOI:<https://doi.org/10.1080/01410096.2005.9995211>.

[68]

Oddy, W.A. 1992. Introduction in The art of the conservator. The art of the conservator. Published for the Trustees of the British Museum by British Museum Press. 7–27.

[69]

Patrimony and partnership: conserving the khipu legacy of Rapaz, Peru | Peters | Archaeology International: <http://www.ai-journal.com/article/view/ai.1009>.

[70]

Peters, R. 2008. The brave new world of conservation. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints (New Delhi, 2008), 185–190.

[71]

Peters, R. and et al. 2008. Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz. Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007,

Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007. Canadian Conservation Institute. 95-100.

[72]

Peters, R. and Romanek, D. 2008. Approaches to access: factors and variables. Conservation and access: contributions to the London Congress, 15-19 September 2008. International Institute for Conservation of Historic and Artistic Works. 1-6.

[73]

Philippot, P. 1996. Historic preservation: philosophy, criteria, guidelines. Historical and philosophical issues in the conservation of cultural heritage. Getty Conservation Institute. 268-274.

[74]

Philippot, P. 1996. Historical preservation: philosophy, criteria, guidelines. Historical and philosophical issues in the conservation of cultural heritage. Getty Conservation Institute. 268-274.

[75]

Podany, J. and Scott, D. 1997. Looking through both sides of the lens: why scientists and conservators should know each other's business. The interface between science and conservation. British Museum. 211-220.

[76]

Prentice, R. 1997. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship. 16, 1 (Mar. 1997), 45-70. DOI:[https://doi.org/10.1016/S0260-4779\(97\)89078-4](https://doi.org/10.1016/S0260-4779(97)89078-4).

[77]

Price, C.A. 2000. Are conservation scientists real scientists? University postgraduate curricula for conservation scientists: proceedings of the International seminar, Bologna, Italy, 26- 27 November 1999. ICCROM. 5-80.

[78]

Pye, E. 2001. The history of conservation. Caring for the past: issues in conservation for archaeology and museums. James & James. 37–56.

[79]

Rebecca R. Benefiel Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. American Journal of Archaeology. Vol. 114, No. 1, 59–101.

[80]

Reuss, M. et al. 2005. Conservation of exhibitions: making a maintenance programme work. ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005 ; preprints. James & James, Earthscan. 693–699.

[81]

Revolution paintings. Graffiti and Arab public spaces: .

[82]

SBMK 1997. The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art.

[83]

Schauer, C. 2009. Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument. Spiegel Online.

[84]

Schuster, Angela M. H. and Polk, Milbry 2005. The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. Abrams.

[85]

Sease, C. 1996. A short history of archaeological conservation. *Studies in Conservation*. 41, sup1 (1996), 157–161. DOI:<https://doi.org/10.1179/sic.1996.41.Supplement-1.157>.

[86]

Sease, C. 2005. Codes of ethics for conservation. *International Journal of Cultural Property*. 7, 01 (Feb. 2005). DOI:<https://doi.org/10.1017/S0940739198770092>.

[87]

Sease, Catherine 1992. A conservation manual for the field archaeologist. Institute of Archaeology, University of California.

[88]

Sillar, B. 2005. Who's indigenous? Whose archaeology? Conservation, identity and ownership in indigenous archaeology. *James & James*. 71–94.

[89]

Sillé, Dionne and Hummelen, Ijsbrand M. C. 2005. Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. *Archetype*.

[90]

Sixsmith, Mike 1995. Touring exhibitions: the Touring Exhibition Group's manual of good practice. Butterworth-Heinemann.

[91]

Stable, C. 2012. Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. *Journal of Conservation and Museum Studies*. 10 (1) (2012).

[92]

Stallabrass, J. 2007. Inherent Vice: the replica and its implications in modern sculpture. Tate Papers. 8, Autumn (2007).

[93]

Stanley-Price, N. 2009. The Reconstruction of Ruins: Principles and Practice. Conservation: Principles, Dilemmas and Uncomfortable Truths. Butterworth-Heinemann in association with the Victoria and Albert Museum. 32–46.

[94]

Stanley-Price, Nicholas et al. 1996. Historical and philosophical issues in the conservation of cultural heritage. Getty Conservation Institute.

[95]

Steven W. Dykstra 1996. The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. Journal of the American Institute for Conservation. Vol. 35, No. 3 (1996), 197–218.

[96]

Stone, Peter G. and Farchakh Bajjaly, Joanne 2008. The destruction of cultural heritage in Iraq. Boydell Press.

[97]

Street Art | Tate: .

[98]

Street Art: from the Victoria and Albert Museum, London and Libya: .

[99]

Swain, Hedley 2007. An introduction to museum archaeology. Cambridge University Press.

[100]

T. J., F. et al. 2000. Repatriation at the Pueblo of Zuni: diverse solutions to complex problems. Repatriation reader: who owns American Indian remains?. University of Nebraska Press. 239–265.

[101]

Tennent, N. 1997. Conservation science: a view from four perspectives. The interface between science and conservation. British Museum. 15–24.

[102]

The Anti-Graffiti Association -: .

[103]

Thickett, D et al. 1996. Selection of materials for the storage or display of museum objects. Department of Conservation [British Museum].

[104]

Thomas, David Hurst 2000. Skull wars: Kennewick man, archaeology, and the battle for Native American identity. Basic Books.

[105]

Thompson, C. 2006. Developing the Islamic Middle East gallery and touring exhibition. V & A conservation journal. 53, Summer (2006).

[106]

Toby J. Raphael Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. Journal of the American Institute for

Conservation. Vol. 44, No. 3, 245–257.

[107]

Townsend, Joyce et al. 2003. Conservation Science 2002: papers from the Conference held in Edinburgh, Scotland, 22-24 May 2002. Archetype.

[108]

Tsang, M.-J. 2008. A practical collaborative approach for long term displays. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. Allied Publishers. 791–797.

[109]

Tubb, K. 1996. Sacrificing the wood for the trees - should conservation have a role in the antiquities trade? Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences (London, 1996), 193–197.

[110]

Tubb, Kathryn Walker and United Kingdom Institute for Conservation of Historic and Artistic Works 1995. Antiquities: trade or betrayed: legal, ethical and conservation issues. Archetype in conjunction with UKIC Archaeology Section.

[111]

Tubb, K.W. 2007. Irreconcilable differences? Problems with unprovenanced antiquities. Papers from the Institute of Archaeology: PIA. 18, (2007), 1–23.

[112]

Tubb, K.W. 1996. Sacrificing the wood for the trees - should conservation have a role in the antiquities trade? Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences. International Institute for Conservation of Historic and Artistic Works. 193–197.

[113]

UNESCO 1972. Convention concerning the protection of the world cultural and natural heritage.

[114]

UNESCO 1970. Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property.

[115]

UNIDROIT 1993. International Institute for the Unification of Private Law.

[116]

Van de Vall, R. 2005. Painful decisions: philosophical considerations on a decision-making model. Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. Archetype. 196–200.

[117]

Webber, P. 2005. Rising damp - a history of the Conservation department. V & A conservation journal. 50, Summer (2005).

[118]

AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics.

[119]

2007. Forbes Prize Lecture. Studies in Conservation. 52, 1 (2007), 69–73.

[120]

ICOM-CC Resolution Terminology English - ICOM-CC.

[121]

IfA Codes, Standards and Guidelines | The Institute for Archaeologists.

[122]

International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter).

[123]

Native American Graves Protection and Repatriation Act (NAGRA).

[124]

Native American Graves Protection and Repatriation Act (NAGRA).

[125]

The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

[126]

The Vermillion Accord on Human Remains.

[127]

UNESCO convention concerning the protection of the world cultural and natural heritage.