

ARCLG141: Issues in Conservation: Context of conservation: Maria Renata Franco Peters

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Postgraduate: core: 0.5 units
One term

@misc{2010, title={Conversations on conservation of cultural heritage: Graffiti around UCL campus}, author={2010, Peters, R.} }

@book{2018, title={Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets}, author={2018, English Heritage} }

@article{Ambers_2008, title={A new look at an old cat: a technical investigation of the Gayer-Anderson cat}, volume={2}, journal={British Museum Technical Research Bulletin}, author={Ambers, J. and et al.}, year={2008}, pages={1-13} }

@inbook{Anyon_1991, address={Boca Raton, Fla}, title={Protecting the past, protecting the present: cultural resources and American Indians}, booktitle={Protecting the past}, publisher={CRC Press}, author={Anyon, R.}, year={1991}, pages={215-222} }

@inbook{Anyon_2000, address={London}, title={Heritage management by American Indian tribes in the Southwestern United States}, volume={One world archaeology}, booktitle={Cultural resource management in contemporary society: perspectives on managing and presenting the past}, publisher={Routledge}, author={Anyon, R. and et al.}, year={2000}, pages={120-141} }

@article{Ashbridge_2006, address={London}, title={Planning the packing for a touring exhibition}, volume={53}, number={Summer}, journal={V & A Conservation Journal}, author={Ashbridge, R.}, year={2006} }

@article{Ashley-Smith_2000, title={Introduction: lighting}, volume={14}, journal={Museum Practice}, author={Ashley-Smith, J.}, year={2000}, pages={46-48} }

@inbook{Avrami_2009, address={Amsterdam}, title={Heritage, values and sustainability}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714}, booktitle={Conservation: principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Avrami, E.}, year={2009}, pages={177-183} }

@article{Bellegem_2007, title={The black bronzes of Burma}, volume={1}, journal={British Museum Technical Research Bulletin}, author={Bellegem, M. and et al.}, year={2007}, pages={55-63} }

@article{Bendix_Calnan_Hickey_2003, title={An unfolding exhibition—conservation and

registrar perspectives}, volume={27}, DOI={10.1080/03094227.2003.9638634}, number={1}, journal={The Paper Conservator}, author={Bendix, Caroline and Calnan, Christopher and Hickey, Sarah}, year={2003}, month={Jan}, pages={87-95} }

@book{Bogdanos, Matthew_Patrick, William_2006, address={New York, NY}, title={Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures}, publisher={Bloomsbury Pub}, author={Bogdanos, Matthew and Patrick, William}, year={2006} }

@misc{ title={Street Art: from the Victoria and Albert Museum, London and Libya}, author={British Council} }

@book{Brodie, Neil_Doole, Jennifer_Watson, Peter_International Council of Museums_Museums Association_2000, address={Cambridge}, title={Stealing history: the illicit trade in cultural material}, publisher={McDonald Institute for Archaeological Research}, author={Brodie, Neil and Doole, Jennifer and Watson, Peter and International Council of Museums and Museums Association}, year={2000} }

@inbook{Brooks_2008, address={New Delhi}, title={Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation?}, url={https://www.icom-cc-publications-online.org/1997/Talking-to-ourselves--why-do-conservators-find-it-so-hard-to-convince-others-of-the-significance-of-conservation}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={Brooks, M. M.}, year={2008}, pages={1135-1140} }

@article{Brown_Lambeth_2008, title={Mount making for the Medieval and Renaissance exhibition tour}, volume={56}, number={Spring}, journal={V & A conservation journal}, author={Brown, H. and Lambeth, R.}, year={2008} }

@article{Brydon-Miller_Greenwood_Maguire_2003, title={Why Action Research?}, volume={1}, DOI={10.1177/14767503030011002}, number={1}, journal={Action Research}, author={Brydon-Miller, Mary and Greenwood, Davydd and Maguire, Patricia}, year={2003}, month={Jul}, pages={9-28} }

@book{Caple, Chris_2000, address={London}, title={Conservation skills: judgement, method and decision making}, url={https://doi.org/10.4324/9780203086261}, publisher={Routledge}, author={Caple, Chris}, year={2000} }

@inbook{Caple_2000, address={London}, title={History of conservation: chapter 4}, booktitle={Conservation skills: judgement, method and decision making}, publisher={Routledge}, author={Caple, Chris}, year={2000}, pages={46-58} }

@misc{ title={Revolution paintings. Graffiti and Arab public spaces}, author={Casa Arabe} }

@book{Clavir, M._2002, address={Vancouver and Toronto}, title={Preserving what is valued: museums, conservation and First Nations.}, publisher={UBC Press}, author={Clavir, M.}, year={2002} }

@book{Clavir, Miriam_2002, address={Vancouver}, title={Preserving what is valued:

museums, conservation, and First Nations}, volume={UBC Museum of Anthropology Research publication}, publisher={UBC Press}, author={Clavir, Miriam}, year={2002} }

@inbook{Corfield_1988, address={London}, title={Towards a conservation profession}, booktitle={Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988}, author={Corfield, M.}, year={1988}, pages={4-7} }

@book{Cork, Richard_1999, address={London}, title={Jacob Epstein}, volume={British artists}, publisher={Tate Gallery}, author={Cork, Richard}, year={1999} }

@article{Dacombe_Peters_2007, title={Fabricating the body: the anatomical machines of the Prince of Sansevero}, volume={14}, journal={Objects Specialty Group Postprints}, author={Dacombe, L. and Peters, R.}, year={2007}, pages={161-177} }

@article{Dawson_2006, title={Conserving Ancient Egypt in Cambridge}, volume={7}, journal={ICON news: magazine of the Institute of Conservation}, author={Dawson, J.}, year={2006}, pages={30-34} }

@article{De Guichen_2007, address={London}, title={Forbes prize lecture}, volume={52}, number={1}, journal={Studies in Conservation}, publisher={Butterworth Heinemann in association with the Victoria and Albert Museum}, author={De Guichen, G}, year={2007}, pages={69-73} }

@book{2004, title={Inspiration, Identity, Learning: The Value of Museums}, author={Department of Culture, Media and Sport}, year={2004} }

@book{Dignard, C._Mason, J._Nanonwick, K._Stone, T._2008, address={London}, title={Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches.}, url={http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf}, publisher={Canadian Conservation Institute}, author={Dignard, C. and Mason, J. and Nanonwick, K. and Stone, T.}, year={2008} }

@inbook{Dolff-Bonekamper_2002, address={London}, title={The Berlin Wall: an archaeological site in progress}, volume={One world archaeology}, booktitle={Matériel culture: the archaeology of twentieth-century conflict}, publisher={Routledge}, author={Dolff-Bonekamper, G.}, year={2002}, pages={236-248} }

@article{Drago_2011, title={'I feel included': the exhibition at the British Museum}, volume={34}, DOI={10.1080/19455224.2011.566473}, number={1}, journal={Journal of the Institute of Conservation}, author={Drago, Amy}, year={2011}, month={Mar}, pages={28-38} }

@misc{ title={Competences for access to the conservation-restoration profession}, author={ECCO} }

@article{Eisenberg_2003, address={London}, title={Mesopotamia - Masterworks and Minor Works from the Iraq Museum}, volume={14}, url={http://minervamagazine.co.uk/archive_pdfs/2003_Vol_14_04.pdf}, number={4}, journal={Minerva}, publisher={Aurora Press}, author={Eisenberg, J M}, year={2003},

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@book{Emberling, Geoff_Gibson, McGuire_Hanson, Katharine_University of Chicago_2008, address={Chicago, Ill}, title={Catastrophe!: the looting and destruction of Iraq's past}, publisher={The Oriental Institute Museum of the University of Chicago}, author={Emberling, Geoff and Gibson, McGuire and Hanson, Katharine and University of Chicago}, year={2008} }

@inbook{Feversham_Schmidt_2007, address={Walnut Creek, Calif}, title={The Berlin Wall: border, fragment, world heritage?}, volume={One world archaeology series}, url={https://contentstore.cla.co.uk/secure/link?id=e03a025d-989a-ef11-88d0-cfb690c94b6c}, booktitle={A fearsome heritage: diverse legacies of the Cold War}, publisher={Left Coast Press}, author={Feversham, P. and Schmidt, L.}, year={2007}, pages={193-209} }

@book{Forde_2003, title={The Dead and their Possessions}, url={https://www.taylorfrancis.com/books/9780203165775}, DOI={10.4324/9780203165775}, publisher={Routledge}, author={Forde, Cressida}, year={2003}, month={Aug} }

@article{Forrester, title={Coming out}, volume={97}, number={6}, journal={Museums journal}, author={Forrester, J.} }

@book{Foster, Benjamin R._Gerstenblith, Patty_Foster, Karen Polinger_2005, address={Singapore}, title={Iraq beyond the headlines: history, archaeology and war}, volume={Series on the Iraq war and its consequences}, publisher={World Scientific Publishing}, author={Foster, Benjamin R. and Gerstenblith, Patty and Foster, Karen Polinger}, year={2005} }

@article{2009, title={Conservation of Modern and Contemporary Art}, volume={24}, number={2}, journal={Getty Conservation Institute Newsletter}, author={Getty Conservation Institute}, year={2009} }

@article{González-Ruibal_2008, title={Time to Destroy: An Archaeology of Supermodernity}, volume={49}, url={http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true}, DOI={10.1086/526099}, number={2}, journal={Current Anthropology}, author={González-Ruibal, Alfredo}, year={2008}, month={Apr}, pages={247-279} }

@article{Graves-Brown_Schofield_2011, title={The filth and the fury: 6 Denmark Street (London) and the Sex Pistols}, volume={85}, DOI={10.1017/S0003598X00062128}, number={330}, journal={Antiquity}, author={Graves-Brown, Paul and Schofield, John}, year={2011}, month={Nov}, pages={1385-1401} }

@book{Great Britain_1998, address={London}, edition={Rev. ed}, title={Ours for keeps?: a resource pack for raising awareness of conservation and collections care}, publisher={Museum & Galleries Commission}, author={Great Britain}, year={1998} }

@inbook{de Guichen_1991, address={Oxford}, title={Scientists and the preservation of cultural heritage}, booktitle={Science, technology and European cultural heritage :

proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989 ' | Copac}, publisher={Commission of the European Communities by Butterworth-Heinemann Publishers}, author={de Guichen, G.}, year={1991}, pages={17-26} }

@article{Hancock_2005, address={London}, title={The OCEAN (Object Centred Environmental Analysis Network) at the V & A}, volume={46}, number={Spring}, journal={V & A conservation journal}, publisher={Victoria and Albert Museum}, author={Hancock, M.}, year={2005} }

@article{Harold J. Plenderleith, title={A History of Conservation}, volume={Vol. 43}, number={No. 3}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Harold J. Plenderleith}, pages={129-143} }

@book{Hitchens, Christopher_Browning, Robert_Binns, Graham_1998, address={London}, title={The Elgin marbles: should they be returned to Greece?}, publisher={Verso}, author={Hitchens, Christopher and Browning, Robert and Binns, Graham}, year={1998} }

@book{Hooper-Greenhill, Eilean_1997, address={London}, title={Cultural diversity: developing museum audiences in Britain}, volume={Contemporary issues in museum culture}, publisher={Leicester University Press}, author={Hooper-Greenhill, Eilean}, year={1997} }

@misc{ICOMOS_2011, title={The Athens Charter for the Restoration of Historic Monuments - 1931}, author={ICOMOS}, year={2011} }

@article{Jackson_2009, title={New views at the Pitt Rivers Museum}, volume={22}, number={May}, journal={ICON news: magazine of the Institute of Conservation}, author={Jackson, K.}, year={2009}, pages={17-20} }

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@article{Josephson_1999a, title={Mounting exhibitions at the Bodleian Library. Part 1}, volume={89}, journal={Paper conservation news}, author={Josephson, D.}, year={1999}, pages={8-9} }

@article{Josephson_1999b, title={Mounting exhibitions at the Bodleian Library. Part 2}, volume={90}, journal={Paper conservation news}, author={Josephson, D.}, year={1999}, pages={10-11} }

@article{Josephson_1999c, title={Mounting exhibitions at the Bodleian Library. Part 3}, volume={91}, journal={Paper conservation news}, author={Josephson, D.}, year={1999}, pages={10-11} }

@article{Lidington_2002, title={The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere}, volume={2},

DOI={10.1179/146551802793157051}, number={2}, journal={Public Archaeology}, author={Lidington, Helen}, year={2002}, month={Jan}, pages={67-84} }

@article{Lindsay_2005, title={Time perspectives: What 'the future' means to museum professionals in collections-care.}, volume={29}, url={https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212}, DOI={10.1080/01410096.2005.9995212}, number={1}, journal={The Conservator}, author={Lindsay, William}, year={2005}, month={Jan}, pages={51-61} }

@article{Lodder_2007, title={Naum Gabo and the Quandaries of the Replica}, volume={8}, number={Autumn}, journal={Tate papers}, author={Lodder, Christina}, year={2007} }

@inbook{MacKay_2008, address={New Delhi}, title={A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork}, url={https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={MacKay, A.}, year={2008}, pages={171-177} }

@article{Matthew Bogdanos, title={The Casualties of War: The Truth about the Iraq Museum}, volume={Vol. 109}, number={No. 3}, journal={American Journal of Archaeology}, publisher={Archaeological Institute of America}, author={Matthew Bogdanos}, pages={477-526} }

@article{McCormick_Whitford_2003, title={The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum}, volume={27}, DOI={10.1080/03094227.2003.9638633}, number={1}, journal={The Paper Conservator}, author={McCormick, Sarah and Whitford, Ros}, year={2003}, month={Jan}, pages={79-86} }

@article{McCoy_2009, title={Collaborating in the Public's Domain}, volume={3}, journal={CeROArt}, author={McCoy, R.}, year={2009} }

@inbook{McCrary_1997, address={London}, title={Can scientists and conservators work together?}, volume={Occasional paper / British Museum}, booktitle={The interface between science and conservation}, publisher={British Museum}, author={McCrary, E. R.}, year={1997}, pages={243-247} }

@book{Merriman, Nick_2000, address={London}, title={Beyond the glass case: the past, the heritage and the public}, publisher={Institute of Archaeology, University College London}, author={Merriman, Nick}, year={2000} }

@article{Miriam Clavir, title={The Social and Historic Construction of Professional Values in Conservation}, volume={Vol. 43}, number={No. 1}, journal={Studies in Conservation}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Miriam Clavir}, pages={1-8} }

@book{Muñoz Viñas_2005a, address={London}, title={Contemporary Theory of Conservation}, publisher={Butterworth Heinemann}, author={Muñoz Viñas, Salvador}, year={2005} }

@inbook{Muñoz Viñas_2005b, address={Oxford}, title={What is conservation?}, booktitle={Contemporary theory of conservation}, publisher={Butterworth Heinemann}, author={Muñoz Viñas, Salvador}, year={2005}, pages={1-25} }

@book{Muñoz Viñas, Salvador_2005, address={Oxford}, title={Contemporary theory of conservation}, publisher={Butterworth Heinemann}, author={Muñoz Viñas, Salvador}, year={2005} }

@inbook{Muñoz Viñas_2009, address={Amsterdam}, title={Minimal intervention revisited}, url={https://www.dawsonera.com/abstract/9780080941714}, booktitle={Conservation: principles, dilemmas and uncomfortable truths}, publisher={Butterworth-Heinemann in association with the Victoria and Albert Museum}, author={Muñoz Viñas, Salvador}, year={2009}, pages={47-59} }

@article{Niccolo Leo Caldararo, title={An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications}, volume={Vol. 26}, number={No. 2}, journal={Journal of the American Institute for Conservation}, publisher={The American Institute for Conservation of Historic & Artistic Works}, author={Niccolo Leo Caldararo}, pages={85-104} }

@article{Nightingale_2005, title={Designing an Exhibition to Minimise Risks to Costume on Open Display}, volume={29}, DOI={10.1080/01410096.2005.9995211}, number={1}, journal={The Conservator}, author={Nightingale, Catherine}, year={2005}, month={Jan}, pages={35-49} }

@inbook{Oddy_1992, address={London}, title={Introduction in The art of the conservator}, booktitle={The art of the conservator}, publisher={Published for the Trustees of the British Museum by British Museum Press}, author={Oddy, W. A.}, year={1992}, pages={7-27} }

@inproceedings{Peters_2008, address={New Delhi}, title={The brave new world of conservation}, url={http://dx.doi.org/10.13140/2.1.2900.0961}, booktitle={15th Triennial Conference, New Delhi, 22-26 September 2008: preprints}, publisher={Allied Publishers}, author={Peters, R.}, year={2008}, pages={185-190} }

@inbook{Peters_2008, address={Ottawa}, title={Traditional use and scholarly investigation: a collaborative project to conserve the Khipu of San Cristobal de Rapaz}, booktitle={Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007}, publisher={Canadian Conservation Institute}, author={Peters, R. and et al.}, year={2008}, pages={95-100} }

@inbook{Peters_Romanek_2008, address={London}, title={Approaches to access: factors and variables}, booktitle={Conservation and access: contributions to the London Congress, 15-19 September 2008}, publisher={International Institute for Conservation of Historic and Artistic Works}, author={Peters, R. and Romanek, D.}, year={2008}, pages={1-6} }

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booktitle={Historical and philosophical issues in the conservation of cultural heritage},
publisher={Getty Conservation Institute}, author={Philippot, P.}, year={1996},
pages={268-274} }

@inbook{Philippot_1996b, address={Los Angeles}, title={Historical preservation:
philosophy, criteria, guidelines}, volume={Readings in conservation},
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@inbook{Podany_Scott_1997, address={London}, title={Looking through both sides of
the lens: why scientists and conservators should know each other's business},
volume={Occasional paper / British Museum}, booktitle={The interface between science
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year={1997}, pages={211-220} }

@article{Prentice_1997, title={Seeking Generic Motivations for Visiting and Not Visiting
Museums and Like Cultural Attractions}, volume={16},
DOI={10.1016/S0260-4779(97)89078-4}, number={1}, journal={Museum Management
and Curatorship}, author={Prentice, R}, year={1997}, month={Mar}, pages={45-70} }

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scientists?}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG141_66213.pdf},
booktitle={University postgraduate curricula for conservation scientists: proceedings of
the International seminar, Bologna, Italy, 26- 27 November 1999}, publisher={ICCROM},
author={Price, C. A.}, year={2000}, pages={5-80} }

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booktitle={Caring for the past: issues in conservation for archaeology and museums},
publisher={James & James}, author={Pye, Elizabeth}, year={2001}, pages={37-56} }

@article{Rebecca R. Benefiel, title={Dialogues of Ancient Graffiti in the House of Maius
Castricius in Pompeii}, volume={Vol. 114}, number={No. 1}, journal={American Journal
of Archaeology}, publisher={Archaeological Institute of America}, author={Rebecca R.
Benefiel}, pages={59-101} }

@inbook{Reuss_Scott_MacKinnon_2005, address={London}, title={Conservation of
exhibitions: making a maintenance programme work},
url={https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22
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Earthscan}, author={Reuss, M. and Scott, G. and MacKinnon, F.}, year={2005},
pages={693-699} }

@misc{1997, title={The Decision-Making Model for the Conservation and Restoration of
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editor={Netherlands Institute for Cultural Heritage, Foundation for the Conservation of
Modern Art}, year={1997} }

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@book{Schuster, Angela M. H._Polk, Milbry_2005, address={New York, NY}, title={The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia}, publisher={Abrams}, author={Schuster, Angela M. H. and Polk, Milbry}, year={2005} }

@article{Sease_2005, title={Codes of ethics for conservation}, volume={7}, DOI={10.1017/S0940739198770092}, number={01}, journal={International Journal of Cultural Property}, author={Sease, C}, year={2005}, month={Feb} }

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@article{Sease_1996, title={A short history of archaeological conservation}, volume={41}, DOI={10.1179/sic.1996.41.Supplement-1.157}, number={sup1}, journal={Studies in Conservation}, author={Sease, Catherine}, year={1996}, pages={157-161} }

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@book{Stanley-Price, Nicholas_Talley, Mansfield Kirby_Melucco Vaccaro, Alessandra_Getty Conservation Institute_1996, address={Los Angeles}, title={Historical and philosophical issues in the conservation of cultural heritage}, volume={Readings in conservation}, publisher={Getty Conservation Institute}, author={Stanley-Price, Nicholas and Talley, Mansfield Kirby and Melucco Vaccaro, Alessandra and Getty Conservation Institute}, year={1996} }

@article{Steven W. Dykstra_1996, title={The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation}, volume={Vol. 35}, number={No. 3}, journal={Journal of the American Institute for Conservation}, publisher={The American Institute for Conservation of Historic & Artistic Works}, author={Steven W. Dykstra}, year={1996}, pages={197-218} }

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author={Toby J. Raphael}, pages={245-257} }

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