

ARCLG141: Issues in Conservation: Context of conservation: Maria Renata Franco Peters

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Postgraduate: core: 0.5 units

One term

2010, P., R. (no date) Conversations on conservation of cultural heritage: Graffiti around UCL campus.

2018, E.H. (no date) Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

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Ashbridge, R. (2006) 'Planning the packing for a touring exhibition', V & A Conservation Journal, 53(Summer).

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Avrami, E. (2009) 'Heritage, values and sustainability', in Conservation: principles, dilemmas and uncomfortable truths. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, pp. 177-183. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>.

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Bogdanos, Matthew and Patrick, William (2006) Thieves of Baghdad: one marine's passion to recover the world's greatest stolen treasures. New York, NY: Bloomsbury Pub.

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Brooks, M.M. (2008) 'Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation?', in 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: Allied Publishers, pp. 1135–1140. Available at: <https://www.icom-cc-publications-online.org/1997/Talking-to-ourselves--why-do-conservators-find-it-so-hard-to-convince-others-of-the-significance-of-conservation>.

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Caple, C. (2000) 'History of conservation: chapter 4', in *Conservation skills: judgement, method and decision making*. London: Routledge, pp. 46–58.

Caple, Chris (2000) *Conservation skills: judgement, method and decision making*. London: Routledge. Available at: <https://doi.org/10.4324/9780203086261>.

Casa Arabe (no date) *Revolution paintings. Graffiti and Arab public spaces*.

Clavir, M. (2002) *Preserving what is valued: museums, conservation and First Nations*. Vancouver and Toronto: UBC Press.

Clavir, Miriam (2002) *Preserving what is valued: museums, conservation, and First Nations*. Vancouver: UBC Press.

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