

ARCLG141: Issues in Conservation: Context of conservation: Maria Renata Franco Peters

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Postgraduate: core: 0.5 units
One term

2010 P R, 'Conversations on Conservation of Cultural Heritage: Graffiti around UCL Campus'

2018 EH, Heritage Crime Prevention: A Guide for Owners, Tenants and Managers of Heritage Assets

'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics'

Ambers J and et al., 'A New Look at an Old Cat: A Technical Investigation of the Gayer-Anderson Cat' (2008) 2 British Museum Technical Research Bulletin 1

Anyon R, 'Protecting the Past, Protecting the Present: Cultural Resources and American Indians', Protecting the past (CRC Press 1991)

Anyon R and et al., 'Heritage Management by American Indian Tribes in the Southwestern United States', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)

Ashbridge R, 'Planning the Packing for a Touring Exhibition' (2006) 53 V & A Conservation Journal

Ashley-Smith J, 'Introduction: Lighting' (2000) 14 Museum Practice 46

Avrami E, 'Heritage, Values and Sustainability', Conservation: principles, dilemmas and uncomfortable truths (Butterworth-Heinemann in association with the Victoria and Albert Museum 2009)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>>

Bellegem M and et al., 'The Black Bronzes of Burma' (2007) 1 British Museum Technical Research Bulletin 55

Bendix C, Calnan C and Hickey S, 'An Unfolding Exhibition—Conservation and Registrar Perspectives' (2003) 27 The Paper Conservator 87

Bogdanos, Matthew and Patrick, William, Thieves of Baghdad: One Marine's Passion to Recover the World's Greatest Stolen Treasures (Bloomsbury Pub 2006)

British Council, 'Street Art: From the Victoria and Albert Museum, London and Libya'

Brodie, Neil and others, *Stealing History: The Illicit Trade in Cultural Material* (McDonald Institute for Archaeological Research 2000)

Brooks MM, 'Talking to Ourselves. Why Do Conservators Find It so Hard to Convince Others of the Significance of Conservation?', 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints (Allied Publishers 2008)
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Brydon-Miller M, Greenwood D and Maguire P, 'Why Action Research?' (2003) 1 *Action Research* 9

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Casa Arabe, 'Revolution Paintings. Graffiti and Arab Public Spaces'

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Corfield M, 'Towards a Conservation Profession', *Conservation today: papers presented at the UKIC 30th Anniversary Conference 1988* (1988)

Cork, Richard, Jacob Epstein, vol *British artists* (Tate Gallery 1999)

Dacombe L and Peters R, 'Fabricating the Body: The Anatomical Machines of the Prince of Sansevero' (2007) 14 *Objects Specialty Group Postprints* 161

Dawson J, 'Conserving Ancient Egypt in Cambridge' (2006) 7 *ICON news: magazine of the Institute of Conservation* 30

de Guichen G, 'Scientists and the Preservation of Cultural Heritage', *Science, technology and European cultural heritage : proceedings of the European Symposium, Bologna, Italy, 13-16 June 1989* | Copac (Commission of the European Communities by Butterworth-Heinemann Publishers 1991)

De Guichen G, 'Forbes Prize Lecture' (2007) 52 *Studies in Conservation* 69

Department of Culture, Media and Sport, *Inspiration, Identity, Learning: The Value of Museums* (2004)

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Drago A, "'I Feel Included": The Exhibition at the British Museum' (2011) 34 *Journal of the Institute of Conservation* 28

ECCO, 'Competences for Access to the Conservation-Restoration Profession'

Eisenberg JM, 'Mesopotamia - Masterworks and Minor Works from the Iraq Museum' (2003) 14 *Minerva* 9 <http://minervamagazine.co.uk/archive_pdfs/2003_Vol_14_04.pdf>

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Hancock M, 'The OCEAN (Object Centred Environmental Analysis Network) at the V & A'

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'ICOM-CC Resolution on Terminology Commentary - ICOM-CC'

'ICOM-CC Resolution Terminology English - ICOM-CC'

ICOMOS, 'The Athens Charter for the Restoration of Historic Monuments - 1931'

'IfA Codes, Standards and Guidelines | The Institute for Archaeologists'

'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)'

Jackson K, 'New Views at the Pitt Rivers Museum' (2009) 22 ICON news: magazine of the Institute of Conservation 17

Jokilehto J, 'Conservation Principles in the International Context', Conservation principles, dilemmas and uncomfortable truths (Butterworth-Heinemann in association with the Victoria and Albert Museum 2009)
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Josephson D, 'Mounting Exhibitions at the Bodleian Library. Part 1' (1999) 89 Paper conservation news 8

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McCoy R, 'Collaborating in the Public's Domain' (2009) 3 CeROArt

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