

ANTHGM01: Core Course in Digital Anthropology: Hannah Knox and Haidy Geismar

Post Graduate Core Course in Digital Anthropology
Hannah Knox and Haidy Geismar

[View Online](#)



1

E. G. Coleman, Annual Review of Anthropology, 2010, **39**, 487-505.

2

Miller, Daniel and Horst, Heather A., Digital anthropology, Berg, London, 2012.

3

4

Arturo Escobar, David Hess, Isabel Licha, Will Sibley, Marilyn Strathern and Judith Sutz, Current Anthropology, 1994, **35**, 211-231.

5

Arjun Appadurai, The Social Life of Things, Cambridge University Press.

6

Bloch, Maurice, Essays on cultural transmission, Berg, Oxford, 2005, vol. London School of Economics monographs on social anthropology.

7

J. David Bolter, *Remediation*, MIT Press, Cambridge, Mass, 1999.

8

Media Worlds, University of California Press.

9

Julie E. Cohen, *Configuring the networked self*, Yale University Press, New Haven, 2012.

10

Wiebe E. Bijker and Thomas P. Hughes, *The Social Construction of Technological Systems*, MIT Press.

11

Law, John, *A sociology of monsters: essays on power, technology and domination*, Routledge, London, 1991, vol. Sociological review monograph.

12

B. Latour, in *Shaping technology/building society: studies in sociotechnical change*, MIT Press, Cambridge, Mass, 1992, vol. Inside technology.

13

Lawrence Lessig, *Code*, Basic Books, New York, USA.

14

J. Sterne, *New Media & Society*, 2006, **8**, 825–842.

15

Kaptelinin, Victor and Nardi, Bonnie A., *Acting with technology: activity theory and*

interaction design, MIT Press, Cambridge, Mass, 2006, vol. Acting with technology.

16

Internet Rights and Wrongs: Choices & Challenges in a Networked World,
<http://www.state.gov/secretary/rm/2011/02/156619.htm>.

17

A Declaration of the Independence of Cyberspace,
<https://homes.eff.org/~barlow/Declaration-Final.html>.

18

Whole Earth Catalog Fall 1968 - Electronic Edition,
<http://www.wholeearth.com/issue-electronic-edition.php?iss=1010>.

19

Negroponte, Nicholas, Being digital, Vintage Books, New York, 1995.

20

The Virtual Community: Table of Contents, <http://www.rheingold.com/vc/book/>.

21

M. R. Smith, in Does Technology Drive History?, Mit Pr, 1994.

22

Technologies of Choice? | The MIT Press,
<http://mitpress.mit.edu/books/technologies-choice-0>

23

Herbert Alexander Simon, *The Sciences of the Artificial*, MIT Press, 1996.

24

Bloomsbury - Consuming Media,
<http://www.bloomsbury.com/uk/consuming-media-9781847886057/>.

25

Arturo Escobar, David Hess, Isabel Licha, Will Sibley, Marilyn Strathern and Judith Sutz,
Current Anthropology, 1994, **35**, 211–231.

26

P. Budka, 2011.

27

Technology and Culture, 2010, **51**, 561–577.

28

C. Geertz, *The interpretation of cultures: selected essays*, Basic Books, New York, 2000.

29

S. M. Grimes and A. Feenberg, in *The SAGE handbook of digital technology research*, eds. S. Price, C. Jewitt and B. Brown, Sage, London, 2013.

30

D. J. Haraway, in *Simians, cyborgs, and women: the reinvention of nature*, Free Association, London, 1991, pp. 149–182.

31

A. Hornborg, Anthropological Theory, 2001, **1**, 473–496.

32

S. Matthewman, Technology and social theory, Palgrave Macmillan, Basingstoke, 2011, vol. Traditions in social theory.

33

Bryan Pfaffenberger, Science, Technology, & Human Values, 1992, **17**, 282–312.

34

J. A. Rode, in Proceedings of the 2011 annual conference on Human factors in computing systems - CHI '11, ACM Press, 2011.

35

T. Wang, Big data needs thick data. Ethnography Matters, posted 13 May 2013, <http://ethnographymatters.net/2013/05/13/big-data-needs-thick-data/>.

36

Dawn Nafus, International Journal of Communication.

37

L. Leahu and P. Sengers, in Proceedings of the 2014 conference on Designing interactive systems - DIS '14, ACM Press, 2014, pp. 607–616.

38

H. Verran, in Inventive methods: the happening of the social, eds. C. Lury and N. Wakeford, Routledge, Abingdon, 2012, vol. Culture, economy and the social.

39

Ballesteros, Andrea, 151AD, **21**, 27–53.

40

T. Boellstorff, First Monday, , DOI:10.5210/fm.v18i10.4869.

41

L. Gitelman, 'Raw data' is an oxymoron, MIT Press, Cambridge, Massachusetts, 2013, vol. Infrastructures series.

42

Wendy Nelson Espeland, American Journal of Sociology, 2007, **113**, 1–40.

43

H. Ford, Big Data & Society, , DOI:10.1177/2053951714544337.

44

I. Hacking, The taming of chance, Cambridge University Press, Cambridge, 1990, vol. Ideas in context.

45

Stefan Helmreich, Social Research, 2011, **78**, 1211–1242.

46

J. Lewis, in Subversion, conversion, development: cross-cultural knowledge exchange and the politics of design, MIT Press, Cambridge, Mass, 2014, vol. Infrastructures series.

47

C. Gerlitz and C. Lury, Distinktion: Scandinavian Journal of Social Theory, 2014, **15**, 174–188.

48

P. Stoller, Big Data, Thick Description and Political Expediency| Paul Stoller,
http://www.huffingtonpost.com/paul-stoller/big-data-thick-descrption_b_3450623.html.

49

T. Boellstorff, in Digital anthropology, Berg, London, 2012.

50

D. Miller, Economy and Society, 2002, **31**, 218–233.

51

M. Callon, Microsoft Word - newsletter_2.doc - esfeb05.pdf.

52

D. Miller, Elites and EU Enlargement - esjuly05.pdf.

53

W. Benjamin, The work of art in the age of mechanical reproduction.,
<https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>.

54

T. Boellstorff, Coming of age in Second Life: an anthropologist explores the virtually human , Princeton University Press, Princeton, 2008.

55

M. Callon, *The laws of the markets*: edited by Michel Callon, Blackwell Publishers/The Sociological Review, Oxford, 1998, vol. Sociological review monograph series.

56

J. G. Carrier and D. Miller, *Virtualism: a new political economy*, Berg, Oxford, 1998.

57

C. H. Gray and M. Driscoll, *Visual Anthropology Review*, 1992, **8**, 39–49.

58

D. Miller and D. Slater, *The internet: an ethnographic approach*, Berg, Oxford, 2000.

59

B. A. Nardi, *My life as a night elf priest: an anthropological account of World of Warcraft*, University of Michigan Press, Ann Arbor, 2010, vol. Technologies of the imagination.

60

H. Rheingold, *The virtual community: homesteading on the electronic frontier*, MIT Press, Cambridge, Mass., Rev. ed., 2000.

61

M. T. Taussig, *Mimesis and alterity: a particular history of the senses*, Routledge, New York, 1993.

62

A. Tsing, *Public Culture*, 2000, **12**, 115–144.

63

S. M. Wilson and L. C. Peterson, Annual Review of Anthropology, 2002, **31**, 449–467.

64

Bruno Latour, Critical Inquiry, 2004, **30**, 225–248.

65

M. Poster, The mode of information: poststructuralism and social context, University of Chicago Press, Chicago, 1990.

66

D. Haraway, in Simians, cyborgs, and women: The reinvention of nature, Free Association, London, 1991, pp. 149–181.

67

C. Castaneda and L. Suchman, Social Studies of Science, 2014, **44**, 315–341.

68

L. Suchman and A. Viseu, in Technologized images, technologized bodies, Berghahn Books, New York, 2010.

69

M. Akrich, in Shaping technology/building society : studies in sociotechnical change / edited by Wiebe E. Bijker and John Law., 1992.

70

G. L. Downey, J. Dumit and S. Williams, Cultural Anthropology, 1995, **10**, 264–269.

71

Sarah Franklin, Annual Review of Anthropology, 1995, **24**, 163-184.

72

P. Harvey and H. Knox, in Objects and materials: a Routledge companion, Routledge, London, 2014, vol. Culture, economy and the social, pp. 1-17.

73

Katherine Hayles, in How we became posthuman : virtual bodies in cybernetics, literature, and informatics / N. Katherine Hayles., pp. 1-24.

74

S. Helmreich, American Anthropologist, 2011, **113**, 132-144.

75

E. Hutchins and T. Klausen, in Cognition and communication at work, Cambridge University Press, Cambridge, 1998.

76

S. Kirksey and S. Helmreich, .

77

B. Latour, in We have never been modern, Harvester Wheatsheaf, New York, 1993, pp. 1-12.

78

D. Lupton, IEEE Technology and Society Magazine, 2013, **32**, 25-30.

79

D. Lupton, .

80

S. abanovi , Social Studies of Science, 2014, **44**, 342–367.

81

G. Scheldeman, in Technologized images, technologized bodies, Berghahn Books, New York, 2010.

82

S. Turkle, The second self: computers and the human spirit, MIT Press, Cambridge, Mass, 20th anniversary ed., 1st MIT Press ed., 2005.

83

Eduardo Viveiros de Castro, The Journal of the Royal Anthropological Institute, 1998, **4**, 469–488.

84

L. Suchman, in Human-machine reconfigurations: plans and situated actions, Cambridge University Press, New York, 2nd ed., 2007, pp. 33–50.

85

C. M. Kelty, Chapter 1: Geeks and Recursive Publics in Two bits: the cultural significance of free software, Duke University Press, Durham, 2008, vol. Experimental futures.

86

L. Manovich, in *The language of new media*, MIT Press, Cambridge, Mass, 2001, pp. 27-61.

87

B. R. O. Anderson, *Imagined communities: reflections on the origin and spread of nationalism*, Verso, London, Rev. ed., 2006.

88

Tom Boellstorff, *American Ethnologist*, 2003, **30**, 225-242.

89

N. Couldry, *Media rituals: a critical approach*, Routledge, Abingdon, 2003.

90

B. Kirshenblatt-Gimblett, in *Connected: engagements with media*, University of Chicago Press, Chicago, 1996, vol. Late editions.

91

P. Kockleman, *HAU: journal of ethnographic theory*.

92

J. S. Juris, *American Ethnologist*, 2012, **39**, 259-279.

93

J. Kallinikos, A. Aaltonen and A. Marton, *A Theory of Digital Objects*,
<http://journals.uic.edu/ojs/index.php/fm/>.

94

G. P. Landow and G. P. Landow, Hypertext 3.0: critical theory and new media in an era of globalization, Johns Hopkins University Press, Baltimore, [3rd ed.], 2006, vol. Parallax.

95

B. Larkin, Signal and noise: media, infrastructure, and urban culture in Nigeria, Duke University Press, Durham, 2008.

96

M. McLuhan, in Understanding media: the extensions of man, Routledge, London, 1997.

97

Public Culture, 2000, **12**, 457–475.

98

N. Negroponte, Being digital, Coronet, London, New ed., 1996.

99

M. Warner, Public Culture, 2002, **14**, 49–90.

100

D. Miller and J. Sinanan, Webcam, Polity Press, Cambridge, 2014.

101

Mirca Madianou and D. Miller, International Journal of Cultural Studies, **16**, 169–187.

102

K. M. Askew and R. R. Wilk, *The anthropology of media: a reader*, Blackwell, Malden, Ma, 2002, vol. Blackwell readers in anthropology.

103

N. K. Baym, *Personal connections in the digital age*, Polity, Cambridge, 2010.

104

Edited By Faye D. Ginsburg, Lila Abu-Lughod, And Brian Larkin., *Media worlds*, University Of California Press, 23AD.

105

M. Madianou and D. Miller, *Migration and new media: transnational families and polymedia*, Routledge, Milton Park, Abingdon, Oxon, 2012.

106

D. Miller, in *Consuming technologies: media and information in domestic spaces*, Routledge, London, 1992, pp. 163–182.

107

D. Miller and D. Slater, *The internet: an ethnographic approach*, Berg, Oxford, 2000.

108

H. A. Horst and D. Miller, *The cell phone: an anthropology of communication*, Berg, Oxford, 2006.

109

J. Tacchi, in *Material cultures: why some things matter*, University College London Press, London, 1997, vol. Consumption and space, pp. 25–45.

110

A. Mackenzie, Environment and Planning D: Society and Space, 2012, **30**, 335–350.

111

N. Seaver, in Data: Now Bigger and Better!, Bell, Boellstorff, Gregg.

112

E. Viveiros de Castro, Perspectival Anthropology and the Method of Controlled Equivocation - viewcontent.cgi,
<http://digitalcommons.trinity.edu/cgi/viewcontent.cgi?article=1010&context=tipiti>.

113

A. Riles, The network inside out: Annelise Riles, University of Michigan Press, Ann Arbor, 2001.

114

E. Viveiros de Castro, HAU: Journal of Ethnographic Theory, , DOI:10.14318/hau3.3.032.

115

The Politics of Ontology: Anthropological Positions ↗ Cultural Anthropology,
<http://www.culanth.org/fieldsights/462-the-%20politics-of-ontology-anthropological-position-s>.

116

M. Candea and L. Alcaynaâ„“Steven Cambridge Anthropology, 2012, **30**, 36–47.

117

B. Latour, in Pandora's hope: essays on the reality of science studies, Harvard University Press, Cambridge, Mass, 1999.

118

D. J. Haraway, in *Modestâ€œWitness@Secondâ€œMillennium.FemaleManâ€œMeetsâ€œOncoMouse: feminism and technoscience*, Routledge, New York, 1997.

119

A. Evens and Aden Evens, *Digital Humanities Quarterly*.

120

C. Coopmans, Ed., in *Representation in scientific practice revisited*, The MIT Press, Cambridge, Massachusetts, 2014, vol. Inside technology.

121

L. Amoore, *Theory, Culture & Society*.

122

Geoffrey C. Bowker, *Social Studies of Science*, 2000, **30**, 643–683.

123

Elizabeth A. Povinelli, *differences*, 2011, **22**, 146–171.

124

L. Gitelman, 'Raw data' is an oxymoron, MIT Press, Cambridge, Massachusetts, 2013, vol. Infrastructures series.

125

Julian Dibbell â» A Rape in Cyberspace,
<http://www.juliandibbell.com/articles/a-rape-in-cyberspace/>.

126

E. G. Coleman and A. Golub, Anthropological Theory, 2008, **8**, 255-277.

127

T. Boellstorff, in Ethnography and virtual worlds: a handbook of method, Princeton University Press, Princeton, 2012.

128

A Declaration of the Independence of Cyberspace,
<https://homes.eff.org/~barlow/Declaration-Final.html>.

129

D. M. Berry, Internet Research, 2004, **14**, 323-332.

130

T. Boellstorff, in Ethnography and virtual worlds: a handbook of method, Princeton University Press, Princeton, 2012.

131

E. G. Coleman, Coding freedom: the ethics and aesthetics of hacking, Princeton University Press, Princeton, 2013.

132

Dag Elgesem et al, Internet Research Ethics, .

133

N. D. Schüll, Addiction by design: machine gambling in Las Vegas, Princeton University

Press, Princeton, 2012.

134

J. J. Gibson, *The ecological approach to visual perception*, Psychology Press, New York, 1986.

135

A. Golub and K. Lingley, *Games and Culture*, 2008, **3**, 59–75.

136

W. Gunn and R. C. Smith, *Design anthropology: theory and practice*, Bloomsbury, London, 2013.

137

T. Ingold, *The perception of the environment: essays on livelihood, dwelling and skill*, Routledge, London, 2011.

138

T. Ingold, *Making: anthropology, archaeology, art and architecture*, Routledge, London, 2013.

139

E. Martin, *Bipolar expeditions: mania and depression in American culture*, Princeton University Press, Princeton, 2007.

140

B. A. Nardi, *My life as a night elf priest: an anthropological account of World of Warcraft*, University of Michigan Press, Ann Arbor, 2010, vol. Technologies of the imagination.

141

J. G. Snodgrass, H. J. F. Dengah, M. G. Lacy and J. Fagan, *Transcultural Psychiatry*, 2013, **50**, 235–262.

142

J. Kjeldskov and M. B. Skov, in Proceedings of the 16th international conference on Human-computer interaction with mobile devices & services - MobileHCI '14, ACM Press, 2014, pp. 43–52.

143

Y. Rogers, N. Yuil and P. Marshall, in *The SAGE Handbook of Digital Technology Research*, eds. S. Price, C. Jewitt and B. Brown, Sage, London, 2013, pp. 359–373.

144

Y. Rogers, *interactions*, , DOI:10.1145/1978822.1978834.

145

A. Blackwell, in *Subversion, conversion, development: cross-cultural knowledge exchange and the politics of design*, MIT Press, Cambridge, Mass, 2014, vol. Infrastructures series.

146

Selling Your Self in the United States | Ilana Gershon - Academia.edu,
https://www.academia.edu/9058981/Selling_Your_Self_in_the_United_States.

147

J. Leach and L. Wilson, *Subversion, conversion, development: cross-cultural knowledge exchange and the politics of design*, MIT Press, Cambridge, Mass, 2014, vol. Infrastructures series.

148

E. Hutchins, *Cognition in the wild*, MIT Press, Cambridge, Mass, 1995.

149

F. Ginsburg, in *Digital anthropology*, Berg, London, 2012.

150

M. Mauss, in *The category of the person: anthropology, philosophy, history*, Cambridge University Press, Cambridge, 1985.

151

E. Goffman, *The presentation of self in everyday life*, Penguin, London, 1990.

152

M. Strathern, *Reproducing the future: essays on anthropology, kinship, and the new reproductive technologies*, Routledge, New York, 1992.

153

154

IEEE Pervasive Computing, 2014, **13**, 20-29.

155

156

B. S. Hewlett, Ed., *Hunter-gatherers of the Congo Basin: cultures, histories and biology of African Pygmies*, Transaction Publishers, New Brunswick, U.S.A., 2014.

157

158

D. Dor, C. Knight and J. Lewis, *The social origins of language*, Oxford University Press, Oxford, 2014, vol. Oxford studies in the evolution of language.

159

J. S. Juris, *The ANNALS of the American Academy of Political and Social Science*, 2005, **597**, 189–208.

160

161

G. Coleman, *Anonymous in Context: The Politics and Power behind the Mask*, <https://www.cigionline.org/publications/anonymous-context-politics-and-power-behind-mask>.

162

M. Castells, *Networks of outrage and hope: social movements in the Internet age*, Polity, Cambridge, 2012.

163

P. Gerbaudo, *Tweets and the streets: social media and contemporary activism*, Pluto Press, London, 2012.

164

A. Sreberny and G. Khiabany, *Blogistan: the internet and politics in Iran*, I.B. Tauris, London, 2010, vol. International library of Iranian studies.

165

I. Shklovski and B. Valtysson, Journal of Broadcasting & Electronic Media, 2012, **56**, 417–433.

166

Our Weirdness Is Free - Triple Canopy.

167

G. Coleman, Public Culture, 2011, **23**, 511–516.

168

Anonymous, Digital Sit-ins: DDOS is legitimate civil disobedience - Anonymous: We are legion.

169

E. Morozov, The net delusion: how not to liberate the world, Allen Lane, London, 2011.

170

D. Bollier, Viral spiral, New Press, New York, 2009.

171

The Cathedral and the Bazaar, <http://www.catb.org/~esr/writings/homesteading/>.

172

R. Stallman, The GNU Manifesto - GNU Project - Free Software Foundation (FSF).

173

F. Myers, American Ethnologist, 2004, **31**, 5–20.

174

K. Christen, International Journal of Cultural Property, , DOI:10.1017/S0940739105050186.

175

K. Christen, Does Information Really Want to be Free? Indigenous Knowledge Systems and the Question of Openness | Christen | International Journal of Communication,
<http://ijoc.org/index.php/ijoc/article/view/1618>.

176

R. J. Coombe and A. Herman, Anthropological Quarterly, 2004, **77**, 559–574.

177

R. Coombe, .

178

R. J. Coombe, South Atlantic Quarterly, 2001, **100**, 919–947.

179

C. M. Kelty, Two bits: the cultural significance of free software, Duke University Press, Durham, [N.C.], 2008, vol. Experimental futures.

180

A. Chan, Anthropological Quarterly, 2004, **77**, 531–545.

181

J. Leach, D. Nafus and B. Krieger, *Ethnos*, 2009, **74**, 51–71.

182

Coleman, Gabriella, *Cultural Anthropology*, 2009, **24**, 420–454.

183

Ghosh, Rishab Aiyer, *CODE: collaborative ownership and the digital economy*, MIT Press, Cambridge, Mass, 2005, vol. Leonardo.

184

J. Boyle, in *The public domain: enclosing the commons of the mind*, Yale University Press, London, 2008.

185

K. Bowrey and J. Anderson, *Social & Legal Studies*, 2009, **18**, 479–504.

186

H. Geismar, in *Digital anthropology*, Berg, London, 2012.

187

Haidy Geismar, *The Journal of the Royal Anthropological Institute*.

188

M. Christie and H. Verran, in *Subversion, conversion, development: cross-cultural knowledge exchange and the politics of design*, MIT Press, Cambridge, Mass, 2014, vol. Infrastructures series.

189

R. Boyne, Theory, Culture & Society, 2006, **23**, 21–30.

190

F. Cameron and S. Kenderdine, Theorizing digital cultural heritage: a critical discourse, MIT Press, Cambridge, Mass, 2007, vol. Media in transition.

191

192

A. Gell, Art and agency: an anthropological theory, Clarendon Press, Oxford, 1998.

193

Amiria Salmond, **17**, 211–228.

194

D. Zeitlyn, Annual Review of Anthropology, 2012, **41**, 461–480.

195

Codev2:Lawrence Lessig, <http://codev2.cc/>.

196

R. Srinivasan, R. Boast, J. Furner and K. M. Becvar, The Information Society, 2009, **25**, 265–278.

197

Words, Ontologies and Aboriginal Databases.

198

R. Parry, in Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum, Routledge, London, 2011, pp. 316–331.

199

R. Parry, Recoding the museum: digital heritage and the technologies of change, Routledge, London, 2007, vol. Museum meanings.

200

B. K. Gimblett, in Exhibiting cultures: the poetics and politics of museum display, Smithsonian Institution Press, Washington, D.C, 1991, pp. 386–443.

201

A. Glass and K. Keramidas, in Objects of exchange: social and material transformation on the late nineteenth-century Northwest Coast: selections from the American Museum of Natural History, Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, 2011, pp. 215–226.

202

R. Srinivasan, K. M. Becvar, R. Boast and J. Enote, Science, Technology & Human Values, 2010, **35**, 735–768.

203

G. Isaac, Journal of Material Culture, 2008, **13**, 287–310.

204

S. Thorner, Collections: A Journal for Museum and Archives Professionals | Rowman & Littlefield.

205

E. Povinelli, Routes/Worl ds | e-flux, <http://www.e-flux.com/journal/routesworlds/>.

206

F. Larson, A. Petch and D. Zeitlyn, Journal of Material Culture, 2007, **12**, 211-239.

207

R. B. Phillips, Museum pieces: toward the indigenization of Canadian museums, McGill-Queen's University Press, Montreal, 2011, vol. McGill-Queen's/Beaverbrook Canadian Foundation studies in art history.

208

V. Buchli, Visual Communication, 2010, **9**, 273-286.

209

J.-F. Blanchette, Journal of the American Society for Information Science and Technology, 2011, **62**, 1042-1057.

210

M. Carpo, MIT Press, Cambridge, Mass, 2011, vol. Writing architecture, pp. 51-80.

211

M. D. Sahlins, in Stone Age economics, Routledge, London, 2004.

212

G. Downey, Technology and Culture, 2001, **42**, 209-235.

213

T. M. Malaby, *Making virtual worlds: Linden Lab and Second Life*, Cornell University Press, Ithaca, 2009.

214

Flexible Capitalism : BERGHAHN BOOKS : Oxford, New York : Celebrating 21 Years of Independent Publishing!,
<http://www.berghahnbooks.com/title.php?rowtag=KjaerulffFlexible>.

215

S. Wallman and Association of Social Anthropologists of the Commonwealth, *Social anthropology of work*, Academic Press, London, 1979, vol. A.S.A. monograph.

216

D. Holmes and G. Marcus, in *Global assemblages : technology, politics, and ethics as anthropological problems* / edited by Aihwa Ong and Stephen J. Collier., 2005.

217

B. K. Axel, *Cultural Anthropology*, 2006, **21**, 354–384.

218

S. R. Barley and J. E. Orr, Eds., *Between craft and science: technical work in U.S. settings*, IRL Press, an imprint of Cornell University Press, Ithaca, 1997, vol. Collection on technology and work.

219

Anthropological Quarterly, 2010, **83**, 73–95.

220

J. S. Brown and P. Duguid, *The social life of information*, Harvard Business School Press, Boston, Mass, [New ed.], 2002.

221

M. Castells, *Critique of Anthropology*, 1996, **16**, 9–38.

222

K. Christen, *Anthropology News*, 2009, **50**, 4–5.

223

Horst, Heather A. and Miller, Daniel, in *Digital anthropology*, Berg, London, 2012.

224

C. Freeman, *High tech and high heels in the global economy: women, work, and pink-collar identities in the Caribbean*, Duke University Press, Durham [N.C.], 2000.

225

D. Hakken, *Annual Review of Anthropology*, 1993, **22**, 107–132.

226

D. Hakken, *Futures*, 2000, **32**, 767–775.

227

K. Henderson, *Science, Technology & Human Values*, 1991, **16**, 448–473.

228

H. Knox, D. O'Doherty, T. Vurdubakis and C. Westrup, *The Sociological Review*, 2007, **55**,

22-41.

229

E. Martin, Flexible bodies: tracking immunity in American culture from the days of polio to the age of AIDS, Beacon Press, Boston, 1994.

230

J. E. Orr, Talking about machines: an ethnography of a modern job, ILR Press, Ithaca, NY, 1996, vol. Collection on technology and work.

231

W. Orlikowski, .

232

A. Ross, No-collar: the humane workplace and its hidden costs, Temple University Press, Philadelphia, PA, 2004.

233

R. Sennett, The corrosion of character: the personal consequences of work in the new capitalism, W. W. Norton, New York, 1998.

234

C. Shore and S. Wright, in Audit cultures: anthropological studies in accountability, ethics and the academy, Routledge, London, 2000, vol. European Association of Social Anthropologists, pp. 57-89.

235

A. Wittel, Theory, Culture & Society, 2001, **18**, 51-76.

236

C. Zaloom, American Quarterly, 2006, **58**, 815–837.