

CLAS7113: The world of Latin letters: Prof Gesine Manuwald

[View Online](#)

Allen, Walter, Jr., ... et al. (n.d.). Horace's first book of 'Epistles' as letters. *The Classical Journal*, 68(2).

Ambrose & Liebeschuetz, J. H. W. G. (2005). *Ambrose of Milan: political letters and speeches: Vol. Translated texts for historians*. Liverpool University Press.

Andreas N. Michalopoulos. (n.d.). *Ovid Heroides 16 And 17 : introduction, text and commentary [Hardcover]*. Francis Cairns Publications.

Anna de Pretis. (n.d.). *Epistolarity in the first book of Horace's Epistles [Hardcover]*. Gorgias Press.

Armstrong, David. (1989). *Horace: Vol. Hermes books*. Yale University Press.

Augustine & Baxter, James Houston. (1930). *Select letters: Vol. The Loeb classical library*. Heinemann.

Augustine & Daur, Klaus-D. (2004). *Sancti Aurelli Augustini Epistulae I-LV: Vol. Corpus Christianorum*. Brepols.

Augustine & Daur, Klaus-D. (2005). *Sancti Aurelii Augustini Epistulae LVI-C: Vol. Corpus Christianorum*. Brepols.

Augustine & Parsons, Wilfrid. (1951a). *Letters: Vol. Writings of Saint Augustine. Fathers of the Church, Inc.*

Augustine & Parsons, Wilfrid. (1951b). *Letters: Vol. Writings of Saint Augustine. Fathers of the Church, Inc.*

Augustinus, Aurelius & Mayer, Cornelius Petrus, editor. (2004). *Corpus Augustinianum Gissense 2 (Version 2.0, Die elektronische Edition der Werke des Augustinus von Hippo)*. Schwabe.

Barchiesi, Alessandro. (1993). Future reflexive: two modes of allusion and Ovid's *Heroides*. *Harvard Studies in Classical Philology*, 95.

Barsby, John. (1978). *Ovid: Vol. Greece&Rome*. Clarendon Press.

Beard, M. (2002). Ciceronian correspondence: making a book out of letters. In *Classics in progress: essays on ancient Greece and Rome: Vol. British Academy centenary*

monographs. Oxford University Press.

Bell, A. A. (1989). A Note on Revision and Authenticity in Pliny's Letters. *The American Journal of Philology*, 110(3), 460–466. <https://doi.org/10.2307/295220>

Berry, D.H. (2008). Letters from an advocate: Pliny's 'Vesuvius' narratives (Epistles 6.16, 6.20). *Papers of the Langford Latin Seminar*, 13(ARCA; 48).
<http://copac.ac.uk/search?rn=2&ti=Papers of the Langford Latin Seminar&sort-order=rank>

Betty Rose Nagle. (1980). *The poetics of exile : program and polemic in the Tristia and Epistulae ex Ponto of Ovid*. Latomus.

Binns, J. W. (1973). *Ovid: Vol. Greek and Latin studies, classical literature and its influence*. Routledge and Kegan Paul.

Bowditch, Phebe Lowell. (2001). *Horace and the gift economy of patronage: Vol. Classics and contemporary thought*. University of California Press.

Bowman, Alan K. (1994). *Life and letters on the Roman frontier: Vindolanda and its people*. British Museum Press.

Bowman, Alan K., Adams, J. N., Tapper, Richard, & Thomas, J. David. (1983). *Vindolanda: the Latin writing-tablets: Vol. Britannia monograph series*. Society for the Promotion of Roman Studies.

Bowman, Alan K., Adams, J. N., & Thomas, J. David. (1994). *The Vindolanda writing-tablets: tabulae Vindolandenses II*. British Museum Press.

Bowman, Alan K. & Woolf, Greg. (1994). *Literacy and power in the ancient world*. Cambridge University Press.

Boyd, Barbara Weiden. (2002). *Brill's companion to Ovid*. Brill.

Brink, C. O. (1963). *Horace on poetry: [Vol.1]: Prolegomena to the literary epistles*. Cambridge University Press.

Brink, C. O. & Horace. (1971). *Horace on poetry: [Vol.]2: Ars Poetica*. Cambridge University Press.

Brink, C. O. & Horace. (1982). *Horace on poetry: [Vol.]3: Epistles Book II*. Cambridge University Press.

Brown, Peter Robert Lamont. (1972). *Religion and society in the age of Saint Augustine*. Faber.

Brown, Peter Robert Lamont. (2000). *Augustine of Hippo: a biography (New ed. with an epilogue)*. Faber and Faber.

Cain, Andrew. (2009). *The letters of Jerome: asceticism, biblical exegesis, and the construction of Christian authority in late antiquity: Vol. Oxford early Christian studies*.

Oxford University Press.

Carol E. Quillen. (1998). *Rereading the renaissance : Petrarch, Augustine, and the language of humanism*. University of Michigan Press.

Carol Poster. (2007a). *A conversation halved : epistolary theory in Greco-Roman antiquity*. In *Letter-writing manuals and instruction from antiquity to the present: historical and bibliographic studies*: Vol. *Studies in rhetoric/communication* (pp. 21–51). University of South Carolina Press.

Chadwick, Henry. (1986). *Augustine: Vol. Past masters*. Oxford University Press.

Chadwick, Henry. (2001). *Augustine: a very short introduction: Vol. Very short introductions*. Oxford University Press.

Chadwick, Henry. (2009). *Augustine of Hippo: a life*. Oxford University Press.

Champlin, Edward. (1980). *Fronto and Antonine Rome*. Harvard University Press.

Christine Richardson-Hay. (n.d.). *First lessons : book 1 of Seneca's Epistulae morales-- a commentary* [Paperback]. Peter Lang Publishing.

Cicero, Marcus Tullius, Atticus, Titus Pomponius, & Shackleton Bailey, D. R. (1998). *Letters to Atticus: Vol. Loeb classical library*. Harvard University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (1965). *Cicero's Letters to Atticus: Vol. Cambridge classical texts and commentaries*. Cambridge University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (1977a). *Epistulae ad familiares: Vol.1: 62-47 B.C.: Vol. Cambridge classical texts and commentaries*. Cambridge University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (1977b). *Epistulae ad familiares: Vol.2: 47-43 B.C.: Vol. Cambridge classical texts and commentaries*. Cambridge University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (1980). *Epistulae ad Quintum fratrem et M. Brutum: Vol. Cambridge classical texts and commentaries*. Cambridge University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (2001). *Letters to friends: Vol. Loeb classical library*. Harvard University Press.

Cicero, Marcus Tullius & Shackleton Bailey, D. R. (2002). *Cicero: 28: Letters to Quintus and Brutus ; Letter fragments ; Letter to Octavian ; Invectives ; Handbook of electioneering: Vol. The Loeb classical library*. Harvard University Press.

Cicero, Marcus Tullius & Stockton, David. (1969). *Thirty-five letters of Cicero*. Oxford University Press.

Cicero, Marcus Tullius & Walsh, P. G. (2008). *Selected letters*. Oxford University Press.

- Cicero, Marcus Tullius & Wilkinson, L. P. (1966). *Letters of Cicero: a selection in translation*. Hutchinson University Library.
- Cicero, Marcus Tullius & Willcock, Malcolm M. (1995). *Letters of January to April 43 BC: Vol. Classical texts*. Aris & Phillips.
- Claassen, Jo-Marie. (1999). *Displaced persons: the literature of exile from Cicero to Boethius*. Duckworth.
- Claassen, Jo-Marie. (2008). *Ovid revisited: the poet in exile*. Duckworth.
- Coleman, R. (1974). The artful moralist: A study of Seneca's epistolary style. *The Classical Quarterly*, 24(2), 276–289. <http://www.jstor.org/stable/638489>
- Costa, Charles Desmond Nuttall. (n.d.). *Seneca: Vol. Greek and Latin studies: classical literature and its influence*. Routledge & K. Paul.
- Cotton, Hannah M. (1984). Greek and Latin epistolary formulae: some light on Cicero's letter writing. *The American Journal of Philology*, 105(4).
- Cotton, Hannah M. (1985). *Mirificum genus commendationis: Cicero and the Latin letter of recommendation*. *The American Journal of Philology*, 106(3).
- Cotton, Hannah M. (1986). The role of Cicero's letters of recommendation: *Iustitia versus gratia?* *Hermes*, 114(4).
- Cugusi, Paolo. (1983). *Evoluzione e forme dell'epistolografia latina nella tarda repubblica e nei primi due secoli dell'impero, con cenni sull'epistolografia preciceroniana*. Herder. [http://copac.ac.uk/search?rn=1&ti=Evoluzione e forme dell'epistolografia latina nella tarda repubblica&sort-order=rank](http://copac.ac.uk/search?rn=1&ti=Evoluzione+e+forme+dell'epistolografia+latina+nella+tarda+repubblica&sort-order=rank)
- Davis, Gregson. (2010). *A companion to Horace: Vol. Blackwell companions to the ancient world*. Wiley-Blackwell.
- Davisson, Mary H. T. (1985). 'Tristia' 5.13 and Ovid's use of epistolary form and content. *The Classical Journal*, 80(3).
- Dickinson, R. J. (1973). *The Tristia: poetry in exile*. In *Ovid: Vol. Greek and Latin studies, classical literature and its influence*. Routledge and Kegan Paul.
- Dilke, O.A.W. (1973). *Horace and the verse letter*. In *Horace: Vol. Greek and Latin studies, classical literature and its influence*. Routledge and Kegan Paul.
- Durling, R.M. (1989). *The ascent of Mt. Ventoux and the crisis of allegory*. In *Petrarch: Vol. Modern critical views*. Chelsea House.
- Ebbeler, J. (2010). *Letters*. In *The Oxford handbook of Roman studies* (pp. 464–476). Oxford University Press.
- Edwards, C. (1997). Self-scrutiny and self-transformation in Seneca's letters. *Greece and Rome*, 44(1), 23–38. <http://www.jstor.org/stable/643144>

Edwards, C. (2005). *Epistolography*. In *A Companion to Latin Literature*. Blackwell.

Edwards, C. (2009). *Free yourself! Slavery, freedom and the self in Seneca's Letters*. In *Seneca and the self* (pp. 139–159). Cambridge University Press.

Eidinow, J. S. C. (1995). *Horace's epistle to Torquatus (Ep. 1.5)*. *The Classical Quarterly*, 45 (1).

Farrell, Joseph. (1998). *Reading and writing the Heroides*. *Harvard Studies in Classical Philology*, 98.

Fear, A. (2006). *Advice from on high – Pliny and Trajan*. In *Advice and its rhetoric in Greece and Rome: Vol. Nottingham classical literature studies* (pp. 105–116). Levante.

Feeney, D. (2002). *Una cum scriptore meo: poetry, principate and the traditions of literary history in the Epistle to Augustus*. In *Traditions and contexts in the poetry of Horace*. Cambridge University Press.

Fitch, John G. (2008). *Seneca: Vol. Oxford readings in classical studies*. Oxford University Press.

Florence Verducci. (1985). *Ovid's toyshop of the heart : epistulae heroidum*. Princeton University Press.

Fowler, D. (2008). *Lectures on Horace's Epistles*. *The Cambridge Classical Journal: Proceedings of the Cambridge Philological Society*, 54, 80–114.

Fraenkel, Eduard. (1957). *Horace*. Clarendon.

Francesco Petrarca & Bernardo, Aldo S., translator. (1985). *Letters on familiar matters = Rerum familiarium libri. XVII-XXIV / Francesco Petrarca ; translated by Aldo S. Bernardo [Hardcover]*. The Johns Hopkins University Press.

Fränkel, Hermann Ferdinand. (1945). *Ovid, a poet between two worlds: Vol. Sather classical lectures*. University of California Press.

Freudenburg, Kirk. (2009). *Horace: satires and epistles: Vol. Oxford readings in classical studies*. Oxford University Press.

Fronto, Marcus Cornelius, Antoninus Pius, Haines, Charles Reginald, Marcus Aurelius, & Verus, Lucius. (1919). *The correspondence of Marcus Cornelius Fronto with Marcus Aurelius Antoninus, Lucius Verus, Antoninus Pius, and various friends: Vol. The Loeb classical library*. Putnam's Sons.

Fronto, Marcus Cornelius & Hout, Michael Petrus Josephus van den. (1954). *M. Corneli Frontonis Epistulae*. Brill.

Fulkerson, Laurel. (2005). *The Ovidian heroine as author: reading, writing, and community in the Heroides*. Cambridge University Press.

G.O. Hutchinson. (1997). *The letters and literature*. In *Cicero's correspondence: a literary*

study (pp. 1–24). Oxford University Press.

Griffin, Miriam T. (1976). *Seneca: a philosopher in politics*. Clarendon Press.

Gunderson, E. (1997). Catullus, Pliny, and Love-Letters. *Transactions of the American Philological Association* (1974-), 127, 201–231. <http://www.jstor.org/stable/284392>

Hall, J. (1998). Cicero to Lucceius (Fam. 5.12) in Its Social Context: Valde Bella? *Classical Philology*, 93(4), 308–321.

Hall, Jon. (2009). *Politeness and politics in Cicero's letters*. Oxford University Press.

Halla-aho, H. (2010). Linguistic Varieties and Language Level in Latin Non-Literary Letters. In *The language of the papyri* (pp. 171–183). Oxford University Press.

Halla-aho, Hilla. (2009). *The non-literary Latin letters: a study of their syntax and pragmatics: Vol. Commentationes humanarum litterarum / Societas Scientiarum Fennica*. Societas Scientiarum Fennica.

Hardie, Philip R. (2002a). *Ovid's poetics of illusion*. Cambridge University Press.

Hardie, Philip R. (2002b). *The Cambridge companion to Ovid: Vol. Cambridge companions to literature*. Cambridge University Press.

Harrison, S. (1995). Poetry, philosophy, and letter-writing in Horace, Epistles 1. In *Ethics and rhetoric: classical essays for Donald Russell on his seventy-fifth birthday*. Clarendon Press.

Harrison, S. J. (2007). *The Cambridge companion to Horace*. Cambridge University Press.

Harrison, S. J. (2008). Horace Epistles 2: the last Horatian Book of Sermones? *Hellenistic Greek and Augustan Latin Poetry, Flavian and Post-Flavian Latin Poetry, Greek and Roman Prose, ARCA, classical and medieval texts, papers and monographs*, 173–186.

Harry B. Evans. (1983). *Publica carmina : Ovid's books from exile*. University of Nebraska Press.

Henderson, John. (2002). *Pliny's statue: the letters, self-portraiture & classical art*. University of Exeter Press.

Henderson, John. (2004). *Morals and villas in Seneca's Letters: places to dwell*. Cambridge University Press.

Hills, Philip. (2005). *Horace: Vol. Ancients in action*. Bristol Classical Press.

Hinds, S. (1985). Booking the return trip: Ovid and Tristia 1. *Proceedings of the Cambridge Philological Society*, 211(31).

Hinds, S. (1993). Medea in Ovid: scenes from the life of an intertextual heroine. *Materiali e Discussioni per l'analisi Dei Testi Classici*, 30. [http://copac.ac.uk/search?rn=3&ti=Materiali e discussioni per l'analisi dei testi classici&sort-order=rank](http://copac.ac.uk/search?rn=3&ti=Materiali+e+discussioni+per+l'analisi+dei+testi+classici&sort-order=rank)

- Hooper, Finley & Schwartz, Matthew. (1991). Roman letters: history from a personal point of view: Vol. Classical studies pedagogy series. Wayne State University Press.
- Horace & Mayer, Roland. (1994). Epistles: Book I: Vol. Cambridge Greek and Latin classics. Cambridge University Press.
- Horace & Rudd, Niall. (1989). Epistles: Book II: Vol. Cambridge Greek and Latin classics. Cambridge University Press.
- Horace & Wilkins, Augustus S. (1965). The Epistles of Horace. Macmillan.
- Hout, Michael Petrus Josephus van den & Fronto, Marcus Cornelius. (1999). A commentary on the letters of M. Cornelius Fronto: Vol. Mnemosyne, bibliotheca classica Batava. Brill.
- Inwood, Brad. (2005). Reading Seneca: Stoic philosophy at Rome. Clarendon.
- Jacobson, Howard. (1974). Ovid's Heroides. Princeton University Press.
- James O'Donnell. (2001a). Augustine: his time and lives. In The Cambridge companion to Augustine: Vol. Cambridge companions (pp. 8–25). Cambridge University Press.
- Janet Gurkin Altman. (1982). Epistolarity: approaches to a form. Ohio State University Press.
- Jenkins, T. E. (2005). At Play with Writing: Letters and Readers in Plautus. Transactions of the American Philological Association (1974-), 135(2), 359–392.
- Jenkins, Thomas E. (2006). Intercepted letters: epistolarity and narrative in Greek and Roman literature: Vol. Roman studies. Lexington Books.
- Jerome, Saint, d. 419 or 20. & Hilberg, Isidorus, editor. (1996). Sancti Eusebii Hieronymi Epistulae (2nd ed., Issue Corpus scriptorum ecclesiasticorum latinorum; 54, 55, 56). Verlag der Österreichischen Akademie der Wissenschaften.
<http://copac.jisc.ac.uk/id/2858926?style=html&title=Sancti%20Eusebii%20Hieronymi%20Epistulae-CLIV>
- Jerome & Wright, F. A. (1933). Select letters of St. Jerome: Vol. The Loeb classical library. Harvard University Press.
- Johnson, W. R. (1993). Horace and the dialectic of freedom: readings in Epistles 1: Vol. Cornell studies in classical philology. Cornell University Press.
- Jones, Nicholas F. (2001). Pliny the Younger's Vesuvius 'Letters' (6.16 and 6.20). The Classical World, 95(1).
- Kelly, J. N. D. (1975). Jerome: his life, writings, and controversies. Duckworth.
- Kennedy, D. F. (1984). The epistolary mode and the first of Ovid's Heroides. The Classical Quarterly, 34(2), 413–422.
- Kenney, E. J. (1965). The poetry of Ovid's exile. Proceedings of the Cambridge Philological

Society, 191(11).

Kilpatrick, Ross S. (1986). *The poetry of friendship: Horace, Epistles I*. University of Alberta Press.

Kilpatrick, Ross S. (1990). *The poetry of criticism: Horace, Epistles II and Ars poetica*. University of Alberta Press.

Kirkham, Victoria & Maggi, Armando. (2009). *Petrarch: a critical guide to the complete works*. University of Chicago Press.

Klauck, H.-J. (2003). *Compilation of Letters in Cicero's Correspondence*. In *□Early Christianity and classical culture : comparative studies in honor of Abraham J. Malherbe* (pp. 131–156). Brill.

Knox, Peter E. (2009). *A companion to Ovid: Vol. Blackwell companions to the ancient world*. Wiley-Blackwell.

Lancel, Serge. (2002). *Saint Augustine*. SCM Press.

Lindheim, Sara H. (2003). *Mail and female: epistolary narrative and desire in Ovid's Heroides: Vol. Wisconsin studies in classics*. University of Wisconsin Press.

Lintott, A. W. (2008). *Cicero as evidence: a historian's companion*. Oxford University Press.

Mack, Sara. (1988). *Ovid: Vol. Hermes books*. Yale University Press.

Malherbe, Abraham J. (1988). *Ancient epistolary theorists: Vol. Sources for biblical study*. Scholars Press.

Mann, Nicholas. (1984). *Petrarch: Vol. Past masters*. Oxford University Press.

Marchesi, Ilaria. (2008). *The art of Pliny's letters: a poetics of allusion in the private correspondence*. Cambridge University Press.

Marcus Tullius Cicero. (n.d.).

Martin Helzle. (1989). *Publii Ovidii Nasonis Epistularum ex Ponto liber IV : a commentary on poems 1 to 7 and 16*. Olms.

Mazzotta, Giuseppe. (1993). *The worlds of Petrarch: Vol. Duke monographs in medieval and Renaissance studies*. Duke University Press.

McGowan, Matthew M. (2009). *Ovid in exile: power and poetic redress in the Tristia and Epistulae ex Ponto: Vol. Mnemosyne. Supplements. Monographs on Greek and Roman language and literature*. Brill.

Moles, J. (2002). *Poetry, philosophy, politics and play. Epistles I*. In *Traditions and contexts in the poetry of Horace*. Cambridge University Press.

- Morello, Ruth & Gibson, Roy K., guest editors. (2003). Special issue: Re-imagining Pliny the Younger. *Arethusa*, 36(2).
- Nicholson, John. (1994). The delivery and confidentiality of Cicero's letters. *The Classical Journal*, 90(1).
- Noreña, Carlos F. (2007). The social economy of Pliny's correspondence with Trajan. *American Journal of Philology*, 128(2).
- O'Donnell, James Joseph. (1985). *Augustine: Vol. Twayne's world authors series*. Twayne Publishers.
- O'Donnell, James Joseph. (2005). *Augustine: a new biography*. Ecco.
- Oliensis, Ellen. (1998). *Horace and the rhetoric of authority*. Cambridge University Press.
- Ovid, 43 B.C.-17 or 18 A.D. & Owen, Sidney George, 1858-1940. (1893). *Ovid. Tristia, Book III. With an introduction and notes by S. G. Owen. (2nd ed., rev.)*. Clarendon Press. <http://copac.jisc.ac.uk/id/16175426?style=html&title=Ovid.%20Tristia%2C%20Book%20III.%20With%20an%20introduction%20and%20notes>
- Ovid, 43 B.C.-17 or 18 A.D. & Owen, Sidney George, 1858-1940 . (1902). *Ovid. Tristia. Book I. The text revised with an introduction and notes by S. G. Owen (3d ed., rev.)*. Clarendon Press.
- Ovid & Gaertner, Jan Felix. (2005). *Epistulae ex Ponto, Book I: Vol. Oxford classical monographs*. Oxford University Press.
- Ovid, Goold, G. P., & Showerman, Grant. (1977). *Heroides and Amores: Vol. Ovid in six volumes (2nd ed)*. Heinemann.
- Ovid, Goold, G. P., & Wheeler, Arthur Leslie. (1988). *Ovid: 6: Tristia.Ex Ponto: Vol. The Loeb classical library (2nd ed)*. Harvard University Press.
- Ovid, Green, Peter, Ovid, & Ovid. (2005). *The poems of exile: Tristia and the Black Sea letters*. University of California Press.
- Ovid & Kenney, E. J. (1996). *Heroides, XVI-XXI: Vol. Cambridge Greek and Latin classics*. Cambridge University Press.
- Ovid & Knox, Peter E. (1995). *Heroides: select epistles: Vol. Cambridge Greek and Latin classics*. Cambridge University Press.
- Ovid, Melville, A. D., & Kenney, E. J. (1992). *Sorrows of an exile: Tristia*. Clarendon Press.
- Ovid & Owen, S. G. (1924). *P. Ovidi Nasonis Tristium liber secundus*. The Clarendon Press.
- Persius, Rudd, Niall, & Horace. (1979). *Satires and epistles: a verse translation (Rev. ed)*.
Petrarca, Francesco, Bosco, Umberto, & Rossi, Vittorio. (42 C.E.). *Le familiari: Vol. Edizione nazionale delle opere di Francesco Petrarca*. G. C. Sansoni.

- Pliny & Sherwin-White, A. N. (1969). *Fifty letters of Pliny* (2nd ed). Oxford University Press.
- Pliny, Trajan, & Williams, Wynne. (1990). *Correspondence with Trajan from Bythnia (Epistles X): Vol. Classical texts*. Aris & Phillips.
- Pliny & Walsh, P. G. (2006). *Complete letters: Vol. Oxford world's classics* [Electronic resource]. Oxford University Press.
- Porter, David H. (2002). Playing the game: Horace, 'Epistles' 1. *The Classical World*, 96(1).
- Radice, B. (1975). The letters of Pliny. In *Empire and aftermath: Silver Latin II: Vol. Greek and Latin studies, classical literature and its influence*. Routledge and Kegan Paul.
- Rawson, Elizabeth. (1983). *Cicero: a portrait* ([Rev. ed.]). Bristol Classical Press.
- Rebenich, Stefan. (2002). *Jerome: Vol. The early church fathers*. Routledge.
- Reckford, Kenneth. (2002). *Pueri ludentes: some aspects of play and seriousness in Horace's 'Epistles'*. *Transactions of the American Philological Association*, 132(1/2).
- Reed, J.T. (1997). The epistle. In *Handbook of classical rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400*. Brill.
- Reeson, James. (2001). *Ovid Heroides 11, 13, and 14: a commentary: Vol. Mnemosyne, bibliotheca classica Batava*. Brill.
- Rerum familiarum libri I-VIII*. (1975). State University of New York Press.
- Riggsby, A. M. (1995). Pliny on Cicero and Oratory: Self-Fashioning in the Public Eye. *The American Journal of Philology*, 116(1). <https://doi.org/10.2307/295505>
- Riggsby, Andrew M. (1998). Self and community in the Younger Pliny. *Arethusa*, 31(1).
- Rimell, V. (1999). Epistolary fictions: authorial identity in *Heroides 15*. *Proceedings of the Cambridge Philological Society*, 45.
- Rist, J.M. (1972). Seneca and stoic orthodoxy. In *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung: Vol. 2.36.3*. W. de Gruyter.
- Rosenmeyer, P.A.: , P. A. (1997). *Ovid's Heroides and Tristia: Voices from Exile*. *Ramus: Critical Studies in Greek and Roman Literature*, 26, 29–56.
- Rosenmeyer, Patricia A. (2001). *Ancient epistolary fictions: the letter in Greek literature*. Cambridge University Press.
- Roy K. Gibson, & A.D. Morrison. (2007b). Introduction : what is a letter : Letters and literature. In *Ancient letters: classical and late antique epistolography* (pp. 1–16). Oxford University Press.

Rudd, N. (1992). *Stratagems of vanity: Cicero, Ad familiares 5.12 and Pliny's letters*. In *Author and audience in Latin literature*. Cambridge University Press.

Russell, D.A. (n.d.). *Letters to Lucilius*. In *Seneca: Vol. Greek and Latin studies: classical literature and its influence*. Routledge & K. Paul.

Scullard, H. H. & Dorey, T. A. (1965). *Cicero: Vol. Studies in Latin literature and its influence*. Routledge & Kegan Paul.

Seneca, Lucius Annaeus. (1932). *Seneca's letters to Lucilius / translated by E. Phillips Barker*.: Vol. 2 vols. Clarendon.
<http://copac.jisc.ac.uk/id/34700910?style=html&title=Seneca's%20letters%20to%20Lucilius>

Seneca, Lucius Annaeus & Campbell, Robin. (1969). *Letters from a Stoic: Epistulae morales ad Lucilium*: Vol. The Penguin classics L210. Penguin.

Seneca, Lucius Annaeus & Costa, Charles Desmond Nuttall. (1988). *17 letters*: Vol. Classical texts. Aris & Phillips.

Seneca, Lucius Annaeus & Gummere, Richard M. (1917). *Ad Lucilium epistulae morales*: Vol.1: Vol. The Loeb classical library. Heinemann.

Seneca, Lucius Annaeus & Gummere, Richard M. (1920). *Ad Lucilium epistulae morales*: Vol.2: Vol. The Loeb classical library. Putnam's Sons.

Seneca, Lucius Annaeus & Gummere, Richard M. (1925). *Ad Lucilium epistulae morales*: Vol.3: Vol. The Loeb classical library. Heinemann.

Seneca, Lucius Annaeus & Inwood, Brad. (2007). *Seneca: selected philosophical letters*: Vol. Clarendon later ancient philosophers. Oxford University Press.

Seneca, Lucius Annaeus & Summers, Walter C. (1996). *Select letters of Seneca*. Bristol Classical Press.

Shackleton Bailey, D. R. (1971). *Cicero: Vol. Classical life and letters*. Duckworth.

Sherwin-White, A. N. (1966). *The letters of Pliny: a historical and social commentary*. Clarendon Press.

Smith, R. A. (n.d.). *Fantasy, Myth, and Love Letters: Text and Tale in Ovid's Heroides*. *Arethusa*, 27:2.
<http://pao.chadwyck.co.uk/libproxy.ucl.ac.uk/articles/displayItem.do?QueryType=articles&QueryIndex=journal&ResultsID=133CA541D38E2BFE2&ItemNumber=5&BackTo=journalid&BackToParam=QueryType=journals|ItemID=q434|issue=27:2>
(1994:Spring)&journalID=q434

Spentzou, Efrossini. (2003). *Readers and writers in Ovid's Heroides: transgressions of genre and gender*. Oxford University Press.

Stadter, P. A. (2006). *Pliny and the ideology of empire: the correspondence with Trajan*.

Prometheus : Rivista Quadrimestrale Di Studi Classici., 32, 61–76.

[http://catalogue.ulrls.lon.ac.uk/search~S7?/tprometheus/tprometheus/1,31,54,B/frameset&FF=tprometheus rivista quadrimestrale di studi classici&1,1,](http://catalogue.ulrls.lon.ac.uk/search~S7?/tprometheus/tprometheus/1,31,54,B/frameset&FF=tprometheus+rivista+quadrimestrale+di+studi+classici&1,1)

Stanley E. Hoffer. (1999). The anxieties of Pliny, the Younger. Scholars Press.

Stirewalt, M. Luther. (1993). Studies in ancient Greek epistolography: Vol. Resources for biblical study. Scholars Press.

Stockton, David. (1971). Cicero: a political biography. Oxford University Press.

Stowers, Stanley K. (1986). Letter writing in Greco-Roman antiquity: Vol. Library of early Christianity. Westminster Press.

Tempest, Kathryn. (2011). Cicero: politics and persuasion in ancient Rome. Continuum.

Thomas, J. David & Bowman, Alan K. (2003). The Vindolanda writing-tablets (Tabulae Vindolandenses): Vol. 3. British Museum.

Trapp, J. B. (2003). Studies of Petrarch and his influence. Pindar.

Trapp, M. B. (2006). Biography in letters; biography and letters. In The limits of ancient biography (pp. 335–350). Classical Press of Wales.

Trapp, Michael B. (2003). Greek and Latin letters: an anthology, with translation: Vol. Cambridge Greek and Latin classics. Cambridge University Press.

Tzounakas, S. (2007). Neque enim historiam componebam: Pliny's first epistle and his attitude towards historiography. Museum Helveticum: Schweizerische Zeitschrift Für Klassische Altertumswissenschaft, 64.

Volk, Katharina. (2010). Ovid: Vol. Blackwell introductions to the classical world. Wiley-Blackwell.

White, P. (2003). Tactics in Caesar's Correspondence with Cicero. In Caesar against liberty?: perspectives on his autocracy: Vol. ARCA, classical and medieval texts, papers, and monographs (pp. 68–95). Francis Cairns.

White, Peter. (2010). Cicero in letters: epistolary relations of the late republic. Oxford University Press.

Wilcox, A. (2005). Sympathetic Rivals: Consolation in Cicero's Letters. The American Journal of Philology , 126(2), 237–255. <http://www.jstor.org/stable/3804900>

Wilkinson, L. P. (1955). Ovid recalled. Cambridge University Press.

Williams, Gareth D. (1994). Banished voices: readings in Ovid's exile poetry: Vol. Cambridge classical studies. Cambridge University Press.

Williams, Gareth D. & Walker, Andrew D., editors. (1997). Ovid and exile. Ramus: Critical Studies in Greek and Roman Literature, 26(1).

Williams, Gordon Willis. (1972). *Horace: Vol. Greece&Rome*. Clarendon Press.

Wilson, M. (2001b). *Seneca's epistles reclassified*. In *Texts, ideas, and the classics : scholarship, theory, and classical literature*. Oxford University Press.

Woodman, A. J. & Feeney, D. C. (2002). *Traditions and contexts in the poetry of Horace*. Cambridge University Press.