

CLAS7113: The world of Latin letters: Prof Gesine Manuwald

[View Online](#)

[1]

Trapp, Michael B., Greek and Latin letters: an anthology, with translation, vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 2003.

[2]

Cugusi, Paolo, Evoluzione e forme dell'epistolografia latina nella tarda repubblica e nei primi due secoli dell'impero, con cenni sull'epistolografia preciceroniana. Roma: Herder, 1983 [Online]. Available: [http://copac.ac.uk/search?rn=1&ti=Evoluzione e forme dell'epistolografia latina nella tarda repubblica&sort-order=rank](http://copac.ac.uk/search?rn=1&ti=Evoluzione+e+forme+dell'epistolografia+latina+nella+tarda+repubblica&sort-order=rank)

[3]

J. Ebbeler, 'Letters', in The Oxford handbook of Roman studies, Oxford: Oxford University Press, 2010, pp. 464-476.

[4]

Edwards, C, 'Epistolography', in A Companion to Latin Literature, Malden, MA: Blackwell, 2005.

[5]

Janet Gurkin Altman, Epistolarity : approaches to a form. Columbus: Ohio State University Press, 1982.

[6]

Hooper, Finley and Schwartz, Matthew, Roman letters: history from a personal point of view, vol. Classical studies pedagogy series. Detroit: Wayne State University Press, 1991.

[7]

Jenkins, Thomas E., Intercepted letters: epistolarity and narrative in Greek and Roman literature, vol. Roman studies. Lanham: Lexington Books, 2006.

[8]

Malherbe, Abraham J., Ancient epistolary theorists, vol. Sources for biblical study. Atlanta, Ga: Scholars Press, 1988.

[9]

Roy K. Gibson and A.D. Morrison, 'Introduction : what is a letter : Letters and literature', in Ancient letters: classical and late antique epistolography, Oxford: Oxford University Press, 2007, pp. 1-16.

[10]

Carol Poster, 'A conversation halved : epistolary theory in Greco-Roman antiquity', in Letter-writing manuals and instruction from antiquity to the present: historical and bibliographic studies, vol. Studies in rhetoric/communication, Columbia, S.C.: University of South Carolina Press, 2007, pp. 21-51.

[11]

Reed, J.T., 'The epistle', in Handbook of classical rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400, Leiden: Brill, 1997.

[12]

Rosenmeyer, Patricia A., Ancient epistolary fictions: the letter in Greek literature. Cambridge: Cambridge University Press, 2001.

[13]

Stirewalt, M. Luther, *Studies in ancient Greek epistolography*, vol. *Resources for biblical study*. Atlanta, Ga: Scholars Press, 1993.

[14]

Stowers, Stanley K., *Letter writing in Greco-Roman antiquity*, vol. *Library of early Christianity*. Philadelphia: Westminster Press, 1986.

[15]

M. B. Trapp, 'Biography in letters; biography and letters', in *The limits of ancient biography*, Swansea: Classical Press of Wales, 2006, pp. 335–350.

[16]

Bowman, Alan K., Adams, J. N., Tapper, Richard, and Thomas, J. David, *Vindolanda: the Latin writing-tablets*, vol. *Britannia monograph series*. London: Society for the Promotion of Roman Studies, 1983.

[17]

Bowman, Alan K., Adams, J. N., and Thomas, J. David, *The Vindolanda writing-tablets: tabulae Vindolandenses II*. London: British Museum Press, 1994.

[18]

Thomas, J. David and Bowman, Alan K., *The Vindolanda writing-tablets (Tabulae Vindolandenses)*: Vol. 3. London: British Museum, 2003.

[19]

Bowman, Alan K., *Life and letters on the Roman frontier: Vindolanda and its people*. London: British Museum Press, 1994.

[20]

Bowman, Alan K. and Woolf, Greg, *Literacy and power in the ancient world*. Cambridge: Cambridge University Press, 1994.

[21]

Halla-aho, Hilla, *The non-literary Latin letters: a study of their syntax and pragmatics*, vol. *Commentationes humanarum litterarum / Societas Scientiarum Fennica*. Helsinki: Societas Scientiarum Fennica, 2009.

[22]

H. Halla-aho, 'Linguistic Varieties and Language Level in Latin Non-Literary Letters', in *The language of the papyri*, Oxford: Oxford University Press, 2010, pp. 171–183.

[23]

T. E. Jenkins, 'At Play with Writing: Letters and Readers in Plautus', *Transactions of the American Philological Association* (1974-), vol. 135, no. 2, pp. 359–392, 2005.

[24]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Cicero's Letters to Atticus*, vol. *Cambridge classical texts and commentaries*. Cambridge: Cambridge University Press, 1965.

[25]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Epistulae ad familiares: Vol.1: 62-47 B.C.*, vol. *Cambridge classical texts and commentaries*. Cambridge: Cambridge University Press, 1977.

[26]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Epistulae ad familiares: Vol.2: 47-43 B.C.*, vol. *Cambridge classical texts and commentaries*. Cambridge: Cambridge University Press, 1977.

[27]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Epistulae ad Quintum fratrem et M. Brutum*, vol. Cambridge classical texts and commentaries. Cambridge: Cambridge University Press, 1980.

[28]

Cicero, Marcus Tullius and Stockton, David, *Thirty-five letters of Cicero*. London: Oxford University Press, 1969.

[29]

Cicero, Marcus Tullius and Willcock, Malcolm M., *Letters of January to April 43 BC*, vol. Classical texts. Warminster: Aris & Phillips, 1995.

[30]

Cicero, Marcus Tullius, Atticus, Titus Pomponius, and Shackleton Bailey, D. R., *Letters to Atticus*, vol. Loeb classical library. Cambridge, Ma: Harvard University Press, 1998.

[31]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Letters to friends*, vol. Loeb classical library. Cambridge, Mass: Harvard University Press, 2001.

[32]

Cicero, Marcus Tullius and Shackleton Bailey, D. R., *Cicero: 28: Letters to Quintus and Brutus ; Letter fragments ; Letter to Octavian ; Invectives ; Handbook of electioneering*, vol. The Loeb classical library. Cambridge, Mass: Harvard University Press, 2002.

[33]

Cicero, Marcus Tullius and Walsh, P. G., *Selected letters*. Oxford: Oxford University Press, 2008.

[34]

Cicero, Marcus Tullius and Wilkinson, L. P., *Letters of Cicero: a selection in translation*. London: Hutchinson University Library, 1966.

[35]

'Marcus Tullius Cicero'. .

[36]

Beard, M., 'Ciceronian correspondence: making a book out of letters', in *Classics in progress: essays on ancient Greece and Rome*, vol. British Academy centenary monographs, Oxford: Oxford University Press, 2002.

[37]

Cotton, Hannah M., 'Greek and Latin epistolary formulae: some light on Cicero's letter writing', *The American journal of philology*, vol. 105, no. 4, 1984.

[38]

Cotton, Hannah M., 'Mirificum genus commendationis: Cicero and the Latin letter of recommendation', *The American journal of philology*, vol. 106, no. 3, 1985.

[39]

Cotton, Hannah M., 'The role of Cicero's letters of recommendation: iustitia versus gratia?', *Hermes*, vol. 114, no. 4, 1986.

[40]

J. Hall, 'Cicero to Lucceius (Fam. 5.12) in Its Social Context: Valde Bella?', *Classical Philology*, vol. 93, no. 4, pp. 308–321, 1998.

[41]

Hall, Jon, *Politeness and politics in Cicero's letters*. New York: Oxford University Press, 2009.

[42]

G.O. Hutchinson, 'The letters and literature', in *Cicero's correspondence: a literary study*, Oxford: Oxford University Press, 1997, pp. 1–24.

[43]

H.-J. Klauck, 'Compilation of Letters in Cicero's Correspondence', in *□Early Christianity and classical culture: comparative studies in honor of Abraham J. Malherbe*, Boston, MA: Brill, 2003, pp. 131–156.

[44]

Lintott, A. W., *Cicero as evidence: a historian's companion*. Oxford: Oxford University Press, 2008.

[45]

Nicholson, John, 'The delivery and confidentiality of Cicero's letters', *The classical journal*, vol. 90, no. 1, 1994.

[46]

Rawson, Elizabeth, *Cicero: a portrait*, [Rev. ed.]. Bristol: Bristol Classical Press, 1983.

[47]

Scullard, H. H. and Dorey, T. A., *Cicero*, vol. *Studies in Latin literature and its influence*. London: Routledge & Kegan Paul, 1965.

[48]

Shackleton Bailey, D. R., *Cicero*, vol. *Classical life and letters*. London: Duckworth, 1971.

[49]

Stockton, David, *Cicero: a political biography*. London: Oxford University Press, 1971.

[50]

Tempest, Kathryn, *Cicero: politics and persuasion in ancient Rome*. London: Continuum, 2011.

[51]

White, Peter, *Cicero in letters: epistolary relations of the late republic*. New York: Oxford University Press, 2010.

[52]

P. White, 'Tactics in Caesar's Correspondence with Cicero', in *Caesar against liberty?: perspectives on his autocracy*, vol. ARCA, classical and medieval texts, papers, and monographs, Cambridge: Francis Cairns, 2003, pp. 68–95.

[53]

A. Wilcox, 'Sympathetic Rivals: Consolation in Cicero's Letters', *The American Journal of Philology*, vol. 126, no. 2, pp. 237–255, 2005 [Online]. Available: <http://www.jstor.org/stable/3804900>

[54]

Brink, C. O., *Horace on poetry: [Vol.1]: Prolegomena to the literary epistles*. Cambridge: Cambridge University Press, 1963.

[55]

Brink, C. O. and Horace, *Horace on poetry: [Vol.]2: Ars Poetica*. Cambridge: Cambridge University Press, 1971.

[56]

Brink, C. O. and Horace, Horace on poetry: [Vol.]3: Epistles Book II. Cambridge: Cambridge University Press, 1982.

[57]

Horace and Mayer, Roland, Epistles: Book I, vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1994.

[58]

Horace and Rudd, Niall, Epistles: Book II, vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1989.

[59]

Horace and Wilkins, Augustus S., The Epistles of Horace. London: Macmillan, 1965.

[60]

Persius, Rudd, Niall, and Horace, Satires and epistles: a verse translation, Rev. ed. 1979.

[61]

Allen, Walter, Jr., ... et al., 'Horace's first book of "Epistles" as letters', The classical journal, vol. 68, no. 2.

[62]

Armstrong, David, Horace, vol. Hermes books. New Haven: Yale University Press, 1989.

[63]

Bowditch, Phebe Lowell, Horace and the gift economy of patronage, vol. Classics and

contemporary thought. Berkeley: University of California Press, 2001.

[64]

Davis, Gregson, *A companion to Horace*, vol. Blackwell companions to the ancient world. Chichester: Wiley-Blackwell, 2010.

[65]

Dilke, O.A.W., 'Horace and the verse letter', in *Horace*, vol. Greek and Latin studies, classical literature and its influence, London: Routledge and Kegan Paul, 1973.

[66]

Eidinow, J. S. C., 'Horace's epistle to Torquatus (Ep. 1.5)', *The classical quarterly*, vol. 45, no. 1, 1995.

[67]

Feeney, D., 'Una cum scriptore meo: poetry, principate and the traditions of literary history in the Epistle to Augustus', in *Traditions and contexts in the poetry of Horace*, Cambridge: Cambridge University Press, 2002.

[68]

D. Fowler, 'Lectures on Horace's Epistles', *The Cambridge classical journal: proceedings of the Cambridge Philological Society*, vol. 54, pp. 80–114, 2008.

[69]

Fraenkel, Eduard, *Horace*. Oxford: Clarendon, 1957.

[70]

Freudenburg, Kirk, *Horace: satires and epistles*, vol. Oxford readings in classical studies. Oxford: Oxford University Press, 2009.

[71]

Harrison, S. J., *The Cambridge companion to Horace*. Cambridge: Cambridge University Press, 2007.

[72]

S. J. Harrison, 'Horace Epistles 2: the last Horatian Book of Sermones?', *Hellenistic Greek and Augustan latin poetry, Flavian and post-Flavian latin poetry, Greek and Roman prose*, vol. ARCA, classical and medieval texts, papers and monographs, pp. 173–186, 2008.

[73]

Harrison, S., 'Poetry, philosophy, and letter-writing in Horace, Epistles 1', in *Ethics and rhetoric: classical essays for Donald Russell on his seventy-fifth birthday*, Oxford: Clarendon Press, 1995.

[74]

Hills, Philip, *Horace*, vol. *Ancients in action*. London: Bristol Classical Press, 2005.

[75]

Johnson, W. R., *Horace and the dialectic of freedom: readings in Epistles 1*, vol. *Cornell studies in classical philology*. Ithaca, N.Y.: Cornell University Press, 1993.

[76]

Kilpatrick, Ross S., *The poetry of friendship: Horace, Epistles I*. Edmonton, Alta: University of Alberta Press, 1986.

[77]

Kilpatrick, Ross S., *The poetry of criticism: Horace, Epistles II and Ars poetica*. Edmonton: University of Alberta Press, 1990.

[78]

Moles, J., 'Poetry, philosophy, politics and play. Epistles I', in *Traditions and contexts in the poetry of Horace*, Cambridge: Cambridge University Press, 2002.

[79]

Oliensis, Ellen, *Horace and the rhetoric of authority*. Cambridge: Cambridge University Press, 1998.

[80]

Porter, David H., 'Playing the game: Horace, "Epistles" 1', *The classical world*, vol. 96, no. 1, 2002.

[81]

Anna de Pretis, *Epistolarity in the first book of Horace's Epistles*. Gorgias Press.

[82]

Reckford, Kenneth, 'Pueri ludentes: some aspects of play and seriousness in Horace's "Epistles"', *Transactions of the American Philological Association*, vol. 132, no. 1/2, 2002.

[83]

Williams, Gordon Willis, *Horace*, vol. *Greece&Rome*. Oxford: Clarendon Press, 1972.

[84]

Woodman, A. J. and Feeney, D. C., *Traditions and contexts in the poetry of Horace*. Cambridge: Cambridge University Press, 2002.

[85]

Reeson, James, *Ovid Heroides 11, 13, and 14: a commentary*, vol. *Mnemosyne, bibliotheca*

classica Batava. Leiden: Brill, 2001.

[86]

Andreas N. Michalopoulos, *Ovid Heroides 16 And 17 : introduction, text and commentary*. Francis Cairns Publications.

[87]

Ovid and Kenney, E. J., *Heroides, XVI-XXI*, vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1996.

[88]

Ovid and Knox, Peter E., *Heroides: select epistles*, vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1995.

[89]

Ovid, Goold, G. P., and Showerman, Grant, *Heroides and Amores*, 2nd ed., vol. Ovid in six volumes. London: Heinemann, 1977.

[90]

Ovid, 43 B.C.-17 or 18 A.D. and Owen, Sidney George, 1858-1940 , *Ovid. Tristia. Book I*. The text revised with an introduction and notes by S. G. Owen, 3d ed., Rev. Oxford: Clarendon Press, 1902.

[91]

Ovid and Owen, S. G., P. *Ovidi Nasonis Tristium liber secundus*. Oxford: The Clarendon Press, 1924.

[92]

Ovid, 43 B.C.-17 or 18 A.D. and Owen, Sidney George, 1858-1940, *Ovid. Tristia, Book III*. With an introduction and notes by S. G. Owen., 2nd ed., rev. Oxford: Clarendon Press,

1893 [Online]. Available:

<http://copac.jisc.ac.uk/id/16175426?style=html&title=Ovid.%20Tristia%2C%20Book%20III.%20With%20an%20introduction%20and%20notes>

[93]

Ovid and Gaertner, Jan Felix, *Epistulae ex Ponto*, Book I, vol. Oxford classical monographs. Oxford: Oxford University Press, 2005.

[94]

Martin Helzle, *Publii Ovidii Nasonis Epistularum ex Ponto liber IV : a commentary on poems 1 to 7 and 16*. Hildesheim: Olms, 1989.

[95]

Ovid, Green, Peter, Ovid, and Ovid, *The poems of exile: Tristia and the Black Sea letters*. Berkeley: University of California Press, 2005.

[96]

Ovid, Melville, A. D., and Kenney, E. J., *Sorrows of an exile: Tristia*. New York: Clarendon Press, 1992.

[97]

Ovid, Goold, G. P., and Wheeler, Arthur Leslie, *Ovid: 6: Tristia.Ex Ponto*, 2nd ed., vol. The Loeb classical library. Cambridge, Mass: Harvard University Press, 1988.

[98]

Barchiesi, Alessandro, 'Future reflexive: two modes of allusion and Ovid's *Heroides*', *Harvard studies in classical philology*, vol. 95, 1993.

[99]

Barsby, John, *Ovid*, vol. *Greece&Rome*. Oxford: Clarendon Press, 1978.

[100]

Binns, J. W., Ovid, vol. Greek and Latin studies, classical literature and its influence. London: Routledge and Kegan Paul, 1973.

[101]

Boyd, Barbara Weiden, Brill's companion to Ovid. Leiden: Brill, 2002.

[102]

Claassen, Jo-Marie, Displaced persons: the literature of exile from Cicero to Boethius. London: Duckworth, 1999.

[103]

Claassen, Jo-Marie, Ovid revisited: the poet in exile. London: Duckworth, 2008.

[104]

Davisson, Mary H. T., "'Tristia" 5.13 and Ovid's use of epistolary form and content', The classical journal, vol. 80, no. 3, 1985.

[105]

Dickinson, R. J., 'The Tristia: poetry in exile', in Ovid, vol. Greek and Latin studies, classical literature and its influence, London: Routledge and Kegan Paul, 1973.

[106]

Harry B. Evans, Publica carmina : Ovid's books from exile. Lincoln: University of Nebraska Press, 1983.

[107]

Farrell, Joseph, 'Reading and writing the Heroides', *Harvard studies in classical philology*, vol. 98, 1998.

[108]

Fränkel, Hermann Ferdinand, *Ovid, a poet between two worlds*, vol. *Sather classical lectures*. Berkeley: University of California Press, 1945.

[109]

Fulkerson, Laurel, *The Ovidian heroine as author: reading, writing, and community in the Heroides*. Cambridge: Cambridge University Press, 2005.

[110]

Hardie, Philip R., *The Cambridge companion to Ovid*, vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press, 2002.

[111]

Hardie, Philip R., *Ovid's poetics of illusion*. Cambridge: Cambridge University Press, 2002.

[112]

Hinds, S., 'Booking the return trip: Ovid and *Tristia* 1', *Proceedings of the Cambridge Philological Society*, vol. 211, no. 31, 1985.

[113]

Hinds, S., 'Medea in Ovid: scenes from the life of an intertextual heroine', *Materiali e discussioni per l'analisi dei testi classici*, vol. 30, 1993 [Online]. Available: [http://copac.ac.uk/search?rn=3&ti=Materiali e discussioni per l'analisi dei testi classici&sort-order=rank](http://copac.ac.uk/search?rn=3&ti=Materiali+e+discussioni+per+l'analisi+dei+testi+classici&sort-order=rank)

[114]

Jacobson, Howard, *Ovid's Heroides*. Princeton, N.J: Princeton University Press, 1974.

[115]

D. F. Kennedy, 'The epistolary mode and the first of Ovid's *Heroides*', *The classical quarterly*, vol. 34, no. 2, pp. 413-422, 1984.

[116]

Kenney, E. J., 'The poetry of Ovid's exile', *Proceedings of the Cambridge Philological Society*, vol. 191, no. 11, 1965.

[117]

Knox, Peter E., *A companion to Ovid*, vol. Blackwell companions to the ancient world. Oxford: Wiley-Blackwell, 2009.

[118]

Lindheim, Sara H., *Mail and female: epistolary narrative and desire in Ovid's Heroides*, vol. Wisconsin studies in classics. Madison, Wis: University of Wisconsin Press, 2003.

[119]

McGowan, Matthew M., *Ovid in exile: power and poetic redress in the Tristia and Epistulae ex Ponto*, vol. Mnemosyne. Supplements. Monographs on Greek and Roman language and literature. Leiden: Brill, 2009.

[120]

Mack, Sara, *Ovid*, vol. Hermes books. New Haven, Conn: Yale University Press, 1988.

[121]

Betty Rose Nagle, *The poetics of exile: program and polemic in the Tristia and Epistulae ex Ponto of Ovid*. Bruxelles: Latomus, 1980.

[122]

Rimell, V., 'Epistolary fictions: authorial identity in *Heroides* 15', *Proceedings of the Cambridge Philological Society*, vol. 45, 1999.

[123]

P. A. Rosenmeyer, P.A.: , 'Ovid's *Heroides* and *Tristia*: Voices from Exile', *Ramus: Critical studies in Greek and Roman literature*, vol. 26, pp. 29-56, 1997.

[124]

R. A. Smith, 'Fantasy, Myth, and Love Letters: Text and Tale in Ovid's *Heroides*', *Arethusa*, vol. 27:2 [Online]. Available:
<http://pao.chadwyck.co.uk.libproxy.ucl.ac.uk/articles/displayItem.do?QueryType=articles&QueryIndex=journal&ResultsID=133CA541D38E2BFE2&ItemNumber=5&BackTo=journalid&BackToParam=QueryType=journals|ItemID=q434|issue=27:2>
(1994:Spring)&journalID=q434

[125]

Spentzou, Efrossini, *Readers and writers in Ovid's *Heroides*: transgressions of genre and gender*. Oxford: Oxford University Press, 2003.

[126]

Florence Verducci, *Ovid's toyshop of the heart : epistulae heroidum*. Princeton, N.J: Princeton University Press, 1985.

[127]

Volk, Katharina, *Ovid*, vol. Blackwell introductions to the classical world. Chichester: Wiley-Blackwell, 2010.

[128]

Wilkinson, L. P., *Ovid recalled*. London: Cambridge University Press, 1955.

[129]

Williams, Gareth D., *Banished voices: readings in Ovid's exile poetry*, vol. Cambridge classical studies. Cambridge: Cambridge University Press, 1994.

[130]

Williams, Gareth D. and Walker, Andrew D., editors, 'Ovid and exile', *Ramus: Critical studies in Greek and Roman literature*, vol. 26, no. 1, 1997.

[131]

Christine Richardson-Hay, *First lessons : book 1 of Seneca's Epistulae morales-- a commentary*. Peter Lang Publishing.

[132]

Seneca, Lucius Annaeus and Inwood, Brad, *Seneca: selected philosophical letters*, vol. Clarendon later ancient philosophers. Oxford: Oxford University Press, 2007.

[133]

Seneca, Lucius Annaeus and Costa, Charles Desmond Nuttall, *17 letters*, vol. Classical texts. Warminster: Aris & Phillips, 1988.

[134]

Seneca, Lucius Annaeus and Summers, Walter C., *Select letters of Seneca*. Bristol: Bristol Classical Press, 1996.

[135]

Seneca, Lucius Annaeus and Gummere, Richard M., *Ad Lucilium epistulae morales: Vol.1*, vol. The Loeb classical library. London: Heinemann, 1917.

[136]

Seneca, Lucius Annaeus and Gummere, Richard M., *Ad Lucilium epistulae morales*: Vol.2, vol. The Loeb classical library. London: Putnam's Sons, 1920.

[137]

Seneca, Lucius Annaeus and Gummere, Richard M., *Ad Lucilium epistulae morales*: Vol.3, vol. The Loeb classical library. London: Heinemann, 1925.

[138]

Seneca, Lucius Annaeus and Campbell, Robin, *Letters from a Stoic: Epistulae morales ad Lucilium*, vol. The Penguin classics L210. Harmondsworth: Penguin, 1969.

[139]

Seneca, Lucius Annaeus, *Seneca's letters to Lucilius* / translated by E. Phillips Barker., vol. 2 vols. Oxford: Clarendon, 1932 [Online]. Available:
<http://copac.jisc.ac.uk/id/34700910?style=html&title=Seneca's%20letters%20to%20Lucilius>

[140]

R. Coleman, 'The artful moralist: A study of Seneca's epistolary style', *The Classical Quarterly*, vol. 24, no. 2, pp. 276–289, 1974 [Online]. Available:
<http://www.jstor.org/stable/638489>

[141]

Costa, Charles Desmond Nuttall, *Seneca*, vol. Greek and Latin studies: classical literature and its influence. London: Routledge & K. Paul.

[142]

C. Edwards, 'Free yourself! Slavery, freedom and the self in Seneca's Letters', in *Seneca and the self*, Cambridge: Cambridge University Press, 2009, pp. 139–159.

[143]

C. Edwards, 'Self-scrutiny and self-transformation in Seneca's letters', *Greece and Rome*, vol. 44, no. 1, pp. 23–38, 1997 [Online]. Available: <http://www.jstor.org/stable/643144>

[144]

Fitch, John G., *Seneca*, vol. *Oxford readings in classical studies*. Oxford: Oxford University Press, 2008.

[145]

Griffin, Miriam T., *Seneca: a philosopher in politics*. Oxford: Clarendon Press, 1976.

[146]

Henderson, John, *Morals and villas in Seneca's Letters: places to dwell*. Cambridge: Cambridge University Press, 2004.

[147]

Inwood, Brad, *Reading Seneca: Stoic philosophy at Rome*. Oxford: Clarendon, 2005.

[148]

Rist, J.M., 'Seneca and stoic orthodoxy', in *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung*, vol. 2.36.3, Berlin: W. de Gruyter, 1972.

[149]

Russell, D.A., 'Letters to Lucilius', in *Seneca*, vol. *Greek and Latin studies: classical literature and its influence*, London: Routledge & K. Paul.

[150]

Wilson, M, 'Seneca's epistles reclassified', in *Texts, ideas, and the classics : scholarship*,

theory, and classical literature, Oxford: Oxford University Press, 2001.

[151]

Sherwin-White, A. N., *The letters of Pliny: a historical and social commentary*. Oxford: Clarendon Press, 1966.

[152]

Pliny and Sherwin-White, A. N., *Fifty letters of Pliny*, 2nd ed. Oxford: Oxford University Press, 1969.

[153]

Pliny and Walsh, P. G., *Complete letters*, vol. Oxford world's classics. Oxford: Oxford University Press, 2006.

[154]

Pliny, Trajan, and Williams, Wynne, *Correspondence with Trajan from Bythnia (Epistles X)*, vol. Classical texts. Warminster: Aris & Phillips, 1990.

[155]

A. A. Bell, 'A Note on Revision and Authenticity in Pliny's Letters', *The American Journal of Philology*, vol. 110, no. 3, pp. 460–466, Autumn 1989, doi: 10.2307/295220.

[156]

Berry, D.H., 'Letters from an advocate: Pliny's "Vesuvius" narratives (Epistles 6.16, 6.20)', *Papers of the Langford Latin Seminar*, vol. 13, no. ARCA; 48, 2008 [Online]. Available: <http://copac.ac.uk/search?rn=2&ti=Papers of the Langford Latin Seminar&sort-order=rank>

[157]

A. Fear, 'Advice from on high – Pliny and Trajan', in *Advice and its rhetoric in Greece and*

Rome, vol. Nottingham classical literature studies, Bari: Levante, 2006, pp. 105–116.

[158]

E. Gunderson, 'Catullus, Pliny, and Love-Letters', Transactions of the American Philological Association (1974-), vol. 127, pp. 201–231, 1997 [Online]. Available: <http://www.jstor.org/stable/284392>

[159]

Henderson, John, Pliny's statue: the letters, self-portraiture & classical art. Exeter: University of Exeter Press, 2002.

[160]

Stanley E. Hoffer, The anxieties of Pliny, the Younger. Atlanta, Ga: Scholars Press, 1999.

[161]

Jones, Nicholas F., 'Pliny the Younger's Vesuvius "Letters" (6.16 and 6.20)', The classical world, vol. 95, no. 1, 2001.

[162]

Marchesi, Ilaria, The art of Pliny's letters: a poetics of allusion in the private correspondence. Cambridge: Cambridge University Press, 2008.

[163]

Morello, Ruth and Gibson, Roy K., guest editors, 'Special issue: Re-imagining Pliny the Younger', Arethusa, vol. 36, no. 2, 2003.

[164]

Noreña, Carlos F., 'The social economy of Pliny's correspondence with Trajan', American journal of philology, vol. 128, no. 2, 2007.

[165]

Radice, B., 'The letters of Pliny', in *Empire and aftermath: Silver Latin II*, vol. Greek and Latin studies, classical literature and its influence, London: Routledge and Kegan Paul, 1975.

[166]

A. M. Riggsby, 'Pliny on Cicero and Oratory: Self-Fashioning in the Public Eye', *The American Journal of Philology*, vol. 116, no. 1, Spring 1995, doi: 10.2307/295505.

[167]

Riggsby, Andrew M., 'Self and community in the Younger Pliny', *Arethusa*, vol. 31, no. 1, 1998.

[168]

Rudd, N., 'Stratagems of vanity: Cicero, *Ad familiares* 5.12 and Pliny's letters', in *Author and audience in Latin literature*, Cambridge: Cambridge University Press, 1992.

[169]

P. A. Stadter, 'Pliny and the ideology of empire: the correspondence with Trajan', *Prometheus: rivista quadrimestrale di studi classici*, vol. 32, pp. 61–76, 2006 [Online]. Available:
[http://catalogue.ulrls.lon.ac.uk/search~S7?/tprometheus/tprometheus/1,31,54,B/frameset&FF=tprometheus rivista quadrimestrale di studi classici&1,1,](http://catalogue.ulrls.lon.ac.uk/search~S7?/tprometheus/tprometheus/1,31,54,B/frameset&FF=tprometheus+rivista+quadrimestrale+di+studi+classici&1,1)

[170]

Tzounakas, S., 'Neque enim historiam componebam: Pliny's first epistle and his attitude towards historiography', *Museum helveticum: Schweizerische Zeitschrift für klassische Altertumswissenschaft*, vol. 64, 2007.

[171]

Fronto, Marcus Cornelius and Hout, Michael Petrus Josephus van den, M. Cornelii Frontonis Epistulae. Lugduni Batavorum: Brill, 1954.

[172]

Hout, Michael Petrus Josephus van den and Fronto, Marcus Cornelius, A commentary on the letters of M. Cornelius Fronto, vol. Mnemosyne, bibliotheca classica Batava. Boston: Brill, 1999.

[173]

Fronto, Marcus Cornelius, Antoninus Pius, Haines, Charles Reginald, Marcus Aurelius, and Verus, Lucius, The correspondence of Marcus Cornelius Fronto with Marcus Aurelius Antoninus, Lucius Verus, Antoninus Pius, and various friends, vol. The Loeb classical library. London: Putnam's Sons, 1919.

[174]

Champlin, Edward, Fronto and Antonine Rome. Cambridge, Mass: Harvard University Press, 1980.

[175]

Jerome, Saint, d. 419 or 20. and Hilberg, Isidorus, editor, Sancti Eusebii Hieronymi Epistulae, 2nd ed., no. Corpus scriptorum ecclesiasticorum latinorum; 54, 55, 56. Vindobonae: Verlag der Österreichischen Akademie der Wissenschaften, 1996 [Online]. Available: <http://copac.jisc.ac.uk/id/2858926?style=html&title=Sancti%20Eusebii%20Hieronymi%20Epistulae-CLIV>

[176]

Jerome and Wright, F. A., Select letters of St. Jerome, vol. The Loeb classical library. Cambridge, Mass: Harvard University Press, 1933.

[177]

Augustine and Daur, Klaus-D., Sancti Aurelii Augustini Epistulae I-LV, vol. Corpus Christianorum. Turnholti: Brepols, 2004.

[178]

Augustine and Daur, Klaus-D., *Sancti Aurelii Augustini Epistulae LVI-C*, vol. *Corpus Christianorum*. Turnhout: Brepols, 2005.

[179]

Augustinus, Aurelius and Mayer, Cornelius Petrus, editor, *Corpus Augustinianum Gissense 2*, Version 2.0, *Die elektronische Edition der Werke des Augustinus von Hippo*. Basel: Schwabe, 2004.

[180]

Augustine and Baxter, James Houston, *Select letters*, vol. *The Loeb classical library*. London: Heinemann, 1930.

[181]

Augustine and Parsons, Wilfrid, *Letters*, vol. *Writings of Saint Augustine*. New York: Fathers of the Church, Inc, 1951.

[182]

Augustine and Parsons, Wilfrid, *Letters*, vol. *Writings of Saint Augustine*. New York: Fathers of the Church, Inc, 1951.

[183]

Ambrose and Liebeschuetz, J. H. W. G., *Ambrose of Milan: political letters and speeches*, vol. *Translated texts for historians*. Liverpool: Liverpool University Press, 2005.

[184]

Brown, Peter Robert Lamont, *Augustine of Hippo: a biography*, New ed. with an epilogue. London: Faber and Faber, 2000.

[185]

Brown, Peter Robert Lamont, Religion and society in the age of Saint Augustine. London: Faber, 1972.

[186]

Chadwick, Henry, Augustine, vol. Past masters. Oxford: Oxford University Press, 1986.

[187]

Chadwick, Henry, Augustine: a very short introduction, vol. Very short introductions. New York: Oxford University Press, 2001.

[188]

Chadwick, Henry, Augustine of Hippo: a life. Oxford: Oxford University Press, 2009.

[189]

Cain, Andrew, The letters of Jerome: asceticism, biblical exegesis, and the construction of Christian authority in late antiquity, vol. Oxford early Christian studies. Oxford: Oxford University Press, 2009.

[190]

Kelly, J. N. D., Jerome: his life, writings, and controversies. London: Duckworth, 1975.

[191]

Lancel, Serge, Saint Augustine. London: SCM Press, 2002.

[192]

O'Donnell, James Joseph, Augustine, vol. Twayne's world authors series. Boston: Twayne Publishers, 1985.

[193]

O'Donnell, James Joseph, *Augustine: a new biography*. New York: Ecco, 2005.

[194]

Rebenich, Stefan, *Jerome*, vol. *The early church fathers*. London: Routledge, 2002.

[195]

James O'Donnell, 'Augustine : his time and lives', in *The Cambridge companion to Augustine*, vol. *Cambridge companions*, Cambridge: Cambridge University Press, 2001, pp. 8–25.

[196]

Petrarca, Francesco, Bosco, Umberto, and Rossi, Vittorio, *Le familiari*, vol. *Edizione nazionale delle opere di Francesco Petrarca*. Firenze: G. C. Sansoni, 42AD.

[197]

Rerum familiarum libri I-VIII. Albany: State Univesity of New York Press, 1975.

[198]

Francesco Petrarca and Bernardo, Aldo S., translator, *Letters on familiar matters = Rerum familiarium libri. XVII-XXIV / Francesco Petrarca ; translated by Aldo S. Bernardo*. The Johns Hopkins University Press, 1985.

[199]

Durling, R.M., 'The ascent of Mt. Ventoux and the crisis of allegory', in *Petrarch*, vol. *Modern critical views*, New York: Chelsea House, 1989.

[200]

Kirkham, Victoria and Maggi, Armando, Petrarch: a critical guide to the complete works. Chicago: University of Chicago Press, 2009.

[201]

Mann, Nicholas, Petrarch, vol. Past masters. Oxford: Oxford University Press, 1984.

[202]

Mazzotta, Giuseppe, The worlds of Petrarch, vol. Duke monographs in medieval and Renaissance studies. Durham: Duke University Press, 1993.

[203]

Carol E. Quillen, Rereading the renaissance : Petrarch, Augustine, and the language of humanism. Ann Arbor: University of Michigan Press, 1998.

[204]

Trapp, J. B., Studies of Petrarch and his influence. London: Pindar, 2003.