

UCLQG012: Collections Care and Management

[View Online](#)

-
1.
Ashley-Smith J. Risk Assessment for Object Conservation. Butterworth-Heinemann; 1999.
 2.
Ambrose T, Paine C. Museum Basics. Third edition. Routledge/Taylor & Francis Group; 2012. <http://UCL.ebib.com/patron/FullRecord.aspx?p=981849>
 3.
Caple C. Objects: Reluctant Witnesses to the Past. Routledge; 2006.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203409060>
 4.
Edson G, Dean D. The Handbook for Museums. Routledge; 1994.
 5.
Gardner JB, Merritt EE. The AAM Guide to Collections Planning. Vol Professional education series. American Association of Museums; 2004.
 6.
Harrison M, McKenna G. Documentation: A Practical Guide. Collections Trust; 2008.

7.

Hillhouse S. Collections Management: A Practical Guide. Collections Trust; 2009.

8.

edited by Patrick J. Boylan. Running a Museum: A Practical Handbook. (Boylan PJ, ed.). ICOM – International Council of Museums; 2004.

9.

edited by Simon J. Knell. Care of Collections. Vol Leicester readers in museum studies. (Knell SJ, ed.). Routledge; 1994.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974711>

10.

Museums, Libraries and Archives (UK). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist. Published online 2011.
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

11.

Thomson G. The Museum Environment. Butterworth-Heinemann; 1994.
<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/book/9780750612661>

12.

Roy A, Smith P, eds. Preventive Conservation : Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works; 1994.

13.

Bradley SM. Do objects have a finite lifetime? In: Knell S, ed. Care of Collections. Routledge; 1994.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/71>

14.

Caple C. Objects as products (manufacture): HOW? In: Objects: Reluctant Witnesses to the Past. Routledge; 2006.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203409060/startPage/94>

15.

Caple C. Objects as functional implements (use): WHY? In: Objects: Reluctant Witnesses to the Past. Routledge; 2006.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203409060/startPage/175>

16.

Dudley SH. Encountering a Chinese horse: engaging with the thingness of things. In: Dudley SH, ed. Museum Objects: Experiencing the Properties of Things. Routledge; 2012.

17.

Ladkin N. Collections management. In: Boylan PJ, ed. Running a Museum: A Practical Handbook. ICOM – International Council of Museums; 2004.

<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>

18.

Bray C. Ceramics and Glass: A Basic Technology. Society of Glass Technology; 2000.

19.

Buys S, Oakley V. The Conservation and Restoration of Ceramics. Butterworth-Heinemann; 1993. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1924488>

20.

Candlin F, Guin R, eds. The Object Reader. Vol In sight. Routledge; 2009.

21.

Carter D, Walker AK. Care and Conservation of Natural History Collections. Butterworth-Heinemann; 1999.

22.

Clavir M. First Nations perspectives on preservation and museums. In: Preserving What Is Valued: Museums, Conservation, and First Nations. UBC Press; 2002:69-97.
http://web.a.ebscohost.com.libproxy.ucl.ac.uk/ehost/ebookviewer/ebook/bmxlYmtfXzUyMTQxOV9fQU41?sid=4f8850b8-9122-4955-8787-708f2f837157@sessionmgr4001&vid=0&lpid=lp_69&format=EB

23.

DeMarrais E, Gosden C, Renfrew C, eds. Rethinking Materiality: The Engagement of Mind with the Material World. Vol McDonald Institute monographs. McDonald Institute for Archaeological Research; 2004.

24.

Dudley SH, ed. Museum Materialities: Objects, Engagements, Interpretations. Routledge; 2010. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203523018>

25.

Dudley SH, ed. Museum Objects: Experiencing the Properties of Things. Routledge; 2012. <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1075422>

26.

Keene S. Preservation. In: Managing Conservation in Museums. 2nd ed. Butterworth-Heinemann; 2002.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780080510866/startPage/127>

27.

MacGregor N. A History of the World in 100 Objects. Allen Lane; 2010.

28.

Selwyn L. Metals and Corrosion : A Handbook for the Conservation Professional. Canadian Conservation Institute; 2004.

29.

Ambrose T, Paine C. Collections management plans. In: Museum Basics. Routledge; 2012.
<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=981849&ppg=234>

30.

Ambrose T, Paine C. Collections audits. In: Museum Basics. Routledge; 2012.
<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=981849&ppg=192#ppg=215>

31.

Ambrose T, Paine C. Documentation systems. In: Museum Basics. Routledge; 2006.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/153>

32.

Besterman T. Disposals from museum collections: ethics and practicalities. Museum Management and Curatorship. 1992;11(1). doi:0964-7775(92)90049-B

33.

CIDOC Fact Sheet No 2: labelling and marking objects.
http://network.icom.museum/fileadmin/user_upload/minisites/cidoc/DocStandards/CIDOC_Fact_Sheet_No_2.pdf

34.

Edson G, Dean D. Collections management. In: The Handbook for Museums. Routledge;

1994.

35.

Avaro AA. Documentation of Museum Collections. Why? How? Practical Guide. Published online 2010.
http://www.epa-prema.net/documents/ressources/Practical-Guide-Documentation_eng.pdf

36.

Harrison M, McKenna G. Documentation: A Practical Guide. Collections Trust; 2008.

37.

Hillhouse S. Collections Management: A Practical Guide. Collections Trust; 2009.

38.

Kipfer BA. Dictionary of Artifacts. Blackwell; 2007.

39.

Ladkin N. Collections management. In: Boylan PJ, ed. Running a Museum: A Practical Handbook. ICOM – International Council of Museums; 2004.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>

40.

Miller S. Deaccessioning: Report on the deaccessioning workshop at the 1993 AAM annual meeting. Museum Management and Curatorship. Published online 1993.
doi:0964-7775(93)90048-N

41.

Roberts A. Inventories and documentation. In: Boylan PJ, ed. Running a Museum: A Practical Handbook. ICOM – International Council of Museums; 2004.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>

42.

Weil SE, ed. A Deaccession Reader. American Association of Museums; 1997.

43.

Collections Trust. Spectrum. <http://collectionstrust.org.uk/spectrum/>

44.

Getty Research Institute. Art & Architecture Thesaurus.
<http://www.getty.edu/research/tools/vocabularies/aat/index.html>

45.

The British Museum. What is a controlled term?
http://www.britishmuseum.org/research/search_the_collection_database/help/what_is_a_controlled_term.aspx

46.

KE Software. EMu museum management system. <http://emu.kesoftware.com/>

47.

Museum of New Zealand Te Papa Tongarewa. Collections online.
<http://collections.tepapa.govt.nz/>

48.

Qatar Archaeology. Qatar National Historical Environment Record.
<http://qatararchaeology.com/>

49.

Ambrose T, Paine C. Museum Basics. 2nd ed. Routledge; 2006.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203018989>

50.

Gardner JB, Merritt EE. The AAM Guide to Collections Planning. Vol Professional education series. American Association of Museums; 2004.

51.

Harrison M, McKenna G. Documentation: A Practical Guide. Collections Trust; 2008.

52.

Moser W, Reed K, Bright C. Collections profiling: the process.

53.

Museums, Libraries and Archives (UK). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist. Published online 2011.
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

54.

Read DW. Artifact Classification : A Conceptual and Methodological Approach. Left Coast Press; 2007.

55.

Canadian Heritage Information Network. CHIN Guide to Museum Standards.
http://www.pro.rcip-chin.gc.ca/normes-standards/guide_normes_musees-museum_standards_guide/index-eng.jsp

56.

Dunn J, Das S. The UCL collections review toolkit.

57.

Szrajber T, ed. British Museum Materials Thesaurus. Published 1997.
http://www.collectionslink.org.uk/assets/thesaurus_bmm/matintro.htm

58.

UCL. Guidelines on procedures for dealing with cultural property.
<http://www.ucl.ac.uk/cultural-property/guidance.shtml>

59.

ICOM. Object ID: an international standard for describing art.
<http://archives.icom.museum/object-id/index.html>

60.

Sixsmith M. Touring Exhibitions: The Touring Exhibition Group's Manual of Good Practice. Butterworth-Heinemann; 1995.

61.

Stansfield G. Insurance and indemnity. In: Fahy A, ed. Collections Management. Routledge; 1995.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974391/startPage/294>

62.

Lending for Europe. Facility / Condition reports.
<http://www.lending-for-europe.eu/index.php?id=224>

63.

United Kingdom Registrars' Group. UKRG standard facilities report.
https://www.ukregistrarsgroup.org/wp-content/uploads/2015/12/UKRG_facilities_report.pdf

64.

Ambrose T, Paine C. Donations, purchases and loans. In: Museum Basics. Routledge; 2006. <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/153>

65.

American Alliance of Museums. Standards regarding exhibiting borrowed objects. <http://www.aam-us.org/resources/ethics-standards-and-best-practices/education-and-interpretation>

66.

edited by Barbara T. Hoffman. Art and Cultural Heritage : Law, Policy, and Practice. (Hoffman BT, ed.). Cambridge University Press; 2006.

67.

Lambert S, Henderson J. The carbon footprint of museum loans. Museum Management and Curatorship. 2011;26(3). doi:10.1080/09647775.2011.568169

68.

Nodding H, Oakley V, Smith S. Streamlining condition reporting: a new approach at the Victoria and Albert Museum. WAAC Newsletter. 2009;31(1). <http://cool.conservation-us.org/waac/wn/wn31/wn31-1/wn31-104.pdf>

69.

Nodding H, Oakley V. Making a statement: improving the condition reporting process. Conservation Journal. 2009;(57). <http://www.vam.ac.uk/content/journals/conservation-journal/issue-57/making-a-statement-improving-the-condition-reporting-process/>

70.

Prott LV, O'Keefe PJ. Handbook of National Regulations Concerning the Export of Cultural Property. Unesco; 1988. <http://unesdoc.unesco.org/images/0011/001191/119126eo.pdf>

71.

Museum Practice: issue 28. Moving objects. Published online 2004:43-59.
http://www.museumsassociation.org/museum-practice/archive-search?q=&c=f&_IXx.x=46&_IXx.y=9&i=28&a=&df=2004&dt=2004

72.

Blades N, Oreszczyn T, Bordass B, Cassar M. Guidelines on pollution control in heritage buildings. Published online 2000. <http://discovery.ucl.ac.uk/2443/1/2443.pdf>

73.

Caple C. The aims of conservation. In: Richmond A, Bracker A, eds. Conservation: Principles, Dilemmas and Uncomfortable Truths. Elsevier/Butterworth-Heinemann; 2009:25-31.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780080941714/startPage/44>

74.

Grattan D, Michalski S. Environmental guidelines for museums.

75.

Keene S. Audits of care: a framework for collections conditions surveys. In: Knell S, ed. Care of Collections. Routledge; 1994.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/65>

76.

Pinniger D. Pest Management in Museums, Archives and Historic Houses. Archetype; 2001.

77.

Padfield T. Calculator for atmospheric moisture. Conservation physics.
<http://www.conservationphysics.org/atmcalc/atmocalc.php>

78.

Ultraviolet filters - CCI Notes 2/1.

79.

Track lighting - CCI Notes 2/3.

80.

Canadian Conservation Institute. Controlling insect pests with low temperature - CCI Notes 3/3.

<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/controlling-insects-low-temperature.html>

81.

Padfield T. Fundamental microclimate concepts. Conservation physics. Published 2009.

<http://www.conservationphysics.org/intro/fundamentals.php>

82.

Ashley-Smith J, Umney N, Ford D. Let's be honest - realistic environmental parameters for loaned objects. Roy A, Smith P, eds. Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. Published online 1994.

83.

Erhardt D, Mecklenburg M. Relative humidity re-examined. Roy A, Smith P, eds. Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. Published online 1994:32-38.

84.

Thomson G. The Museum Environment. Butterworth-Heinemann; 1994.

<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/book/9780750612661>

85.

Grzywacz CM, Tennent NH. Pollution monitoring in storage and display cabinets: carbonyl pollutant levels in relation to artifact deterioration. In: Roy A, Smith P, eds. Preventive Conservation: Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works; 1994:164-170.

86.

edited by Helen Kingsley ... [et al.]. Integrated Pest Management for Collections: Proceedings of 2001: A Pest Odyssey. (Kingsley H, ed.). James & James; 2001.

87.

Selwitz C, Maekawa S. Inert Gases in the Control of Museum Insect Pests. Vol Research in conservation. Getty Conservation Institute; 1998.
http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/inertgases.pdf

88.

Ashley-Smith J. A rough guide to risk. In: Risk Assessment for Object Conservation. Butterworth-Heinemann; 1999.
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780080938523/chapters/10.4324/9780080938523-8>

89.

Michalski S. Care and preservation of collections. In: Boylan PJ, ed. Running a Museum: A Practical Handbook. ICOM – International Council of Museums; 2004.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>

90.

Michalski S. The Ideal Climate, Risk Management, the ASHRAE Chapter, Proofed Fluctuations, and Toward a Full Risk Analysis Model. Contribution to the Experts' Roundtable on Sustainable Climate Management Strategies, held in April 2007, in Tenerife, Spain. Published online 2007.

91.

Waller R. Conservation risk assessment: a strategy for managing resources for preventative conservation. Roy A, Smith P, eds. Preventive conservation : practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. Published online 1994.

92.

Waller RR. Risk management applied to preventive conservation. Rose CL, Hawks CA, Genoways HH, eds. Preventive conservation : practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. Published online 1995.

93.

Xavier-Rowe A, Fry C, Stanley B. Power to prioritize: applying risk and condition information. In: Saunders D, Townsend JH, Woodcock S, eds. Conservation and Access : Contributions to the London Congress, 15-19 September 2008. International Institute for Conservation of Historic and Artistic Works; 2008.

94.

Brown JP, Rose WB. Development of humidity recommendations in museums and moisture control in buildings. Published online 1997.

95.

Canadian Conservation Institute. Environmental Monitoring Kit - CCI Notes 2/4.
<http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/2-4-eng.aspx>

96.

Erhardt D, Mecklenburg M. Relative humidity re-examined. In: Roy A, Smith P, eds. Preventive Conservation : Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works; 1994.
<http://www.maneyonline.com.libproxy.ucl.ac.uk/doi/abs/10.1179/sic.1994.39.Supplement-2.32>

97.

Grattan D, Michalski S. Environmental guidelines for museums.

98.

Grzywacz CM. Monitoring for Gaseous Pollutants in Museum Environments. Vol Tools for conservation. Getty Publications; 2006.

99.

Pinniger D. Insect detection and monitoring. In: Pest Management in Museums, Archives and Historic Houses. Archetype; 2001.

100.

Canadian Conservation Institute. Preventing infestations: control strategies and detection methods - CCI Notes 3/1.
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/preventing-infestations.html>

101.

Staniforth S. Control and measurement of the environment. In: Manual of Curatorship: A Guide to Museum Practice. Butterworth-Heinemann; 1992:234-245.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2125435&ppg=253>

102.

Thomson G. Humidity: part 1. In: The Museum Environment. Vol Butterworth-Heinemann series in conservation and museology. 2nd ed. Butterworth-Heinemann; 1994:66-127.
<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/B9780750612661500093>

103.

Camuffo D. Microclimate for Cultural Heritage. Vol Developments in atmospheric science.

Elsevier; 1998.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080536538>

104.

Cassar M. Environmental Management: Guidelines for Museums and Galleries. Routledge; 1994.

105.

Cassar M, Hutchings J, Great Britain. Relative Humidity and Temperature Pattern Book: A Guide to Understanding and Using Data on the Museum Environment. Museums & Galleries Commission; 2000.

http://www.bartlett.ucl.ac.uk/graduate/csh/attachments/RH_pattern_book.pdf

106.

Canadian Conservation Institute. Ultraviolet filters - CCI Notes 2/1.

107.

Canadian Conservation Institute. Track lighting - CCI Notes 2/3.

108.

Florian MLE. Fungal Facts: Solving Fungal Problems in Heritage Collections. Archetype; 2002.

109.

Ambrose T, Paine C. Storage: principles. Storage: practice. Handling, packing and moving collections. In: Museum Basics. Taylor & Francis Ltd; 2006.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/193>

110.

Museums, Libraries and Archives (UK). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist. Published online 2011.
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

111.

Museum Practice: issue 1. Storage and accessibility special. 1996;(1):42-87.
http://www.museumsassociation.org/museum-practice/archive-search?q=&c=f&_IXx.x=36&_IXx.y=9&i=1&a=&df=&dt=

112.

Museum Practice: issue 10. Storage special. 1999;(10):62-83.
<http://www.museumsassociation.org/museum-practice/archive-search?n=20&p=2&c=f&i=10>

113.

Hood A. Storage. In: Fleming D, Paine C, Rhodes JG, eds. Social History in Museums: A Handbook for Professionals. HMSO; 1993.

114.

Dorge V, Jones SL. Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions. Getty Conservation Institute; 1999.
http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/emergency_plan.pdf

115.

Listen D, ed. Guidelines for disaster preparedness in museums. In: Museum Security and Protection: A Handbook for Cultural Heritage Institutions. ICOM in conjunction with Routledge; 1993.
https://patapsco.org/wp-content/uploads/2018/07/ICOMguidelinesdisasters_eng.pdf

116.

Hunter JE. Museum disaster preparedness planning. In: Knell S, ed. Care of Collections. Routledge; 1994.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/272>

117.

Jones BG. Experiencing loss. In: Knell S, ed. Care of Collections. Routledge; 1994.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/282>

118.

Museum Practice: issue 29. Emergency planning. Published online 2005:43-59.
http://www.museumsassociation.org/museum-practice/archive-search?q=EmergencyPlanning&c=f&_IXx.x=24&_IXx.y=2&i=&a=&df=2005&dt=2005

119.

Emergency preparedness for cultural institutions: introduction - CCI Notes 14/1.

120.

Emergency preparedness for cultural institutions: identifying and reducing hazards - CCI Notes 14/2.

121.

Gascoigne L. How to carry out security audits. Museum practice. Published online 2010.
<http://www.museumsassociation.org/museum-practice/security/15092010-security-audit>

122.

Gascoigne L. Case study: security at large museums. Museum practice. Published online 2010.
<http://www.museumsassociation.org/museum-practice/security/15092010-security-national-gallery>

123.

Museum Practice: issue 8. Security. Published online 1998.

http://www.museumsassociation.org/museum-practice/archive-search?q=security&c=f&_IXx.x=37&_IXx.y=7&i=&a=&df=1998&dt=1998

124.

Museum Practice: special issue. Security. Published online 2010.

<http://www.museumsassociation.org/museum-practice/security>