

UCLQG012: Collections Care and Management

[View Online](#)

Ambrose, T., & Paine, C. (2006a). Documentation systems. In *Museum basics*. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/153>

Ambrose, T., & Paine, C. (2006b). Donations, purchases and loans. In *Museum basics*. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/153>

Ambrose, T., & Paine, C. (2006c). *Museum basics* (2nd ed). Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203018989>

Ambrose, T., & Paine, C. (2006d). Storage: principles. Storage: practice. Handling, packing and moving collections. In *Museum basics*. Taylor & Francis Ltd.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203018989/startPage/193>

Ambrose, T., & Paine, C. (2012a). Collections audits. In *Museum basics*. Routledge.
<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=981849&ppg=192#ppg=215>

Ambrose, T., & Paine, C. (2012b). Collections management plans. In *Museum basics*. Routledge.
<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=981849&ppg=234>

Ambrose, T., & Paine, C. (2012c). *Museum basics* (Third edition). Routledge/Taylor & Francis Group. <http://UCL.eblib.com/patron/FullRecord.aspx?p=981849>

American Alliance of Museums. (n.d.-a). Standards regarding exhibiting borrowed objects.
<http://www.aam-us.org/resources/ethics-standards-and-best-practices/education-and-interpretation>

Ashley-Smith, J. (1999a). A rough guide to risk. In *Risk assessment for object conservation*. Butterworth-Heinemann.
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780080938523/chapters/10.4324/9780080938523-8>

Ashley-Smith, J. (1999b). *Risk assessment for object conservation*. Butterworth-Heinemann.

Ashley-Smith, J., Umney, N., & Ford, D. (1994). Let's be honest - realistic environmental

parameters for loaned objects. Preventive Conservation: Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994.

Avaro, A. A. (2010). Documentation of Museum Collections. Why? How? Practical Guide. UNESCO.

http://www.epa-prema.net/documents/ressources/Practical-Guide-Documentation_eng.pdf

Besterman, T. (1992). Disposals from museum collections: ethics and practicalities. Museum Management and Curatorship, 11(1). <https://doi.org/10.1080/096477759290049-B>

Blades, N., Oreszczyn, T., Bordass, B., & Cassar, M. (2000). Guidelines on pollution control in heritage buildings. Museums Association. <http://discovery.ucl.ac.uk/2443/1/2443.pdf>

Bradley, S. M. (1994). Do objects have a finite lifetime? In S. Knell (Ed.), Care of collections. Routledge.

<https://www.dawsonera.com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/71>

Bray, C. (2000). Ceramics and glass: a basic technology. Society of Glass Technology.

Brown, J. P., & Rose, W. B. (1997). Development of humidity recommendations in museums and moisture control in buildings.

Buyt, S., & Oakley, V. (1993). The conservation and restoration of ceramics. Butterworth-Heinemann. <http://ucl.eblib.com/patron/FullRecord.aspx?p=1924488>

Camuffo, D. (1998). Microclimate for cultural heritage: Vol. Developments in atmospheric science. Elsevier.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080536538>

Canadian Conservation Institute. (n.d.-b). Controlling insect pests with low temperature - CCI Notes 3/3.

<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/controlling-insects-low-temperature.html>

Canadian Conservation Institute. (n.d.-c). Environmental Monitoring Kit - CCI Notes 2/4.

<http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/2-4-eng.aspx>

Canadian Conservation Institute. (n.d.-d). Preventing infestations: control strategies and detection methods - CCI Notes 3/1.

<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/preventing-infestations.html>

Canadian Conservation Institute. (n.d.-e). Track lighting - CCI Notes 2/3.

Canadian Conservation Institute. (n.d.-f). Ultraviolet filters - CCI Notes 2/1.

Canadian Heritage Information Network. (n.d.-g). CHIN Guide to Museum Standards.

http://www.pro.rcip-chin.gc.ca/normes-standards/guide_normes_musees-museum_standards_guide/index-eng.jsp

Candlin, F., & Guin, R. (Eds.). (2009). *The object reader: Vol. In sight*. Routledge.

Caple, C. (2006a). Objects as functional implements (use): WHY? In *Objects: reluctant witnesses to the past*. Routledge.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203409060/startPage/175>

Caple, C. (2006b). Objects as products (manufacture): HOW? In *Objects: reluctant witnesses to the past*. Routledge.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203409060/startPage/94>

Caple, C. (2006c). *Objects: reluctant witnesses to the past*. Routledge.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203409060>

Caple, C. (2009). The aims of conservation. In A. Richmond & A. Bracker (Eds.), *Conservation: principles, dilemmas and uncomfortable truths* (pp. 25–31).

Elsevier/Butterworth-Heinemann.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780080941714/startPage/44>

Carter, D., & Walker, A. K. (1999). *Care and conservation of natural history collections*. Butterworth-Heinemann.

Cassar, M. (1994). *Environmental management: guidelines for museums and galleries*. Routledge.

Cassar, M., Hutchings, J., & Great Britain. (2000). *Relative humidity and temperature pattern book: a guide to understanding and using data on the museum environment*. Museums & Galleries Commission.

http://www.bartlett.ucl.ac.uk/graduate/csh/attachments/RH_pattern_book.pdf

CIDOC Fact Sheet No 2: labelling and marking objects. (n.d.).

http://network.icom.museum/fileadmin/user_upload/minisites/cidoc/DocStandards/CIDOC_Fact_Sheet_No_2.pdf

Clavir, M. (2002). First Nations perspectives on preservation and museums. In *Preserving what is valued: museums, conservation, and First Nations* (pp. 69–97). UBC Press.

http://web.a.ebscohost.com.libproxy.ucl.ac.uk/ehost/ebookviewer/ebook/bmxIYmtfXzUyMTQxOV9fQU41?sid=4f8850b8-9122-4955-8787-708f2f837157@sessionmgr4001&vid=0&ipid=lp_69&format=EB

Collections Trust. (n.d.). Spectrum. Collections Link.

<http://collectionstrust.org.uk/spectrum/>

DeMarrais, E., Gosden, C., & Renfrew, C. (Eds.). (2004). *Rethinking materiality: the engagement of mind with the material world: Vol. McDonald Institute monographs*. McDonald Institute for Archaeological Research.

Dorge, V., & Jones, S. L. (1999). *Building an emergency plan: a guide for museums and other cultural institutions*. Getty Conservation Institute.

http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/emergency_plan.pdf

Dudley, S. H. (Ed.). (2010). Museum materialities: objects, engagements, interpretations. Routledge. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203523018>

Dudley, S. H. (2012a). Encountering a Chinese horse: engaging with the thingness of things. In S. H. Dudley (Ed.), Museum objects: experiencing the properties of things. Routledge.

Dudley, S. H. (Ed.). (2012b). Museum objects: experiencing the properties of things. Routledge. <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1075422>

Dunn, J., & Das, S. (n.d.). The UCL collections review toolkit.

edited by Barbara T. Hoffman. (2006). Art and cultural heritage : law, policy, and practice (B. T. Hoffman, Ed.). Cambridge University Press.

edited by Helen Kingsley ... [et al.]. (2001). Integrated pest management for collections: proceedings of 2001: a Pest Odyssey (H. Kingsley, Ed.). James & James.

edited by Patrick J. Boylan. (2004a). Running a museum: a practical handbook (P. J. Boylan, Ed.). ICOM – International Council of Museums.

edited by Simon J. Knell. (1994). Care of collections: Vol. Leicester readers in museum studies (S. J. Knell, Ed.). Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203974711>

Edson, G., & Dean, D. (1994a). Collections management. In The handbook for museums. Routledge.

Edson, G., & Dean, D. (1994b). The handbook for museums. Routledge.

Emergency preparedness for cultural institutions: identifying and reducing hazards - CCI Notes 14/2. (n.d.). Canadian Conservation Institute.

Emergency preparedness for cultural institutions: introduction - CCI Notes 14/1. (n.d.). Canadian Conservation Institute.

Erhardt, D., & Mecklenburg, M. (1994a). Relative humidity re-examined. Preventive Conservation: Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994, 32–38.

Erhardt, D., & Mecklenburg, M. (1994b). Relative humidity re-examined. In A. Roy & P. Smith (Eds.), Preventive conservation : practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works.

<http://www.maneyonline.com.libproxy.ucl.ac.uk/doi/abs/10.1179/sic.1994.39.Supplement-2.32>

Florian, M.-L. E. (2002). Fungal facts: solving fungal problems in heritage collections. Archetype.

Gardner, J. B., & Merritt, E. E. (2004a). The AAM guide to collections planning: Vol.

Professional education series. American Association of Museums.

Gardner, J. B., & Merritt, E. E. (2004b). The AAM guide to collections planning: Vol. Professional education series. American Association of Museums.

Gascoigne, L. (2010a). Case study: security at large museums. Museum Practice.
<http://www.museumsassociation.org/museum-practice/security/15092010-security-national-gallery>

Gascoigne, L. (2010b). How to carry out security audits. Museum Practice.
<http://www.museumsassociation.org/museum-practice/security/15092010-security-audit>

Getty Research Institute. (n.d.-h). Art & Architecture Thesaurus.
<http://www.getty.edu/research/tools/vocabularies/aat/index.html>

Grattan, D., & Michalski, S. (n.d.-a). Environmental guidelines for museums. Canadian Conservation Institute.

Grattan, D., & Michalski, S. (n.d.-b). Environmental guidelines for museums. Canadian Conservation Institute.

Grzywacz, C. M. (2006). Monitoring for gaseous pollutants in museum environments: Vol. Tools for conservation. Getty Publications.

Grzywacz, C. M., & Tennent, N. H. (1994). Pollution monitoring in storage and display cabinets: carbonyl pollutant levels in relation to artifact deterioration. In A. Roy & P. Smith (Eds.), Preventive conservation: practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994 (pp. 164-170). International Institute for Conservation of Historic and Artistic Works.

Harrison, M., & McKenna, G. (2008a). Documentation: a practical guide. Collections Trust.

Harrison, M., & McKenna, G. (2008b). Documentation: a practical guide. Collections Trust.

Harrison, M., & McKenna, G. (2008c). Documentation: a practical guide. Collections Trust.

Hillhouse, S. (2009a). Collections management: a practical guide. Collections Trust.

Hillhouse, S. (2009b). Collections management: a practical guide. Collections Trust.

Hood, A. (1993). Storage. In D. Fleming, C. Paine, & J. G. Rhodes (Eds.), Social history in museums: a handbook for professionals. HMSO.

Hunter, J. E. (1994). Museum disaster preparedness planning. In S. Knell (Ed.), Care of collections. Routledge.

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/272>

ICOM. (n.d.-i). Object ID: an international standard for describing art.
<http://archives.icom.museum/object-id/index.html>

- Jones, B. G. (1994). Experiencing loss. In S. Knell (Ed.), *Care of collections*. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/282>
- KE Software. (n.d.-j). EMu museum management system. <http://emu.kesoftware.com/>
- Keene, S. (1994). Audits of care: a framework for collections conditions surveys. In S. Knell (Ed.), *Care of collections*. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974711/startPage/65>
- Keene, S. (2002). Preservation. In *Managing conservation in museums* (2nd ed). Butterworth-Heinemann.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780080510866/startPage/127>
- Kipfer, B. A. (2007). *Dictionary of artifacts*. Blackwell.
- Ladkin, N. (2004a). Collections management. In P. J. Boylan (Ed.), *Running a museum: a practical handbook*. ICOM – International Council of Museums.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>
- Ladkin, N. (2004b). Collections management. In P. J. Boylan (Ed.), *Running a museum: a practical handbook*. ICOM – International Council of Museums.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>
- Lambert, S., & Henderson, J. (2011). The carbon footprint of museum loans. *Museum Management and Curatorship*, 26(3). <https://doi.org/10.1080/09647775.2011.568169>
- Lending for Europe. (n.d.-k). Facility / Condition reports.
<http://www.lending-for-europe.eu/index.php?id=224>
- Listen, D. (Ed.). (1993). Guidelines for disaster preparedness in museums. In *Museum security and protection: a handbook for cultural heritage institutions*. ICOM in conjunction with Routledge.
https://patapsco.org/wp-content/uploads/2018/07/ICOMguidelinesdisasters_eng.pdf
- MacGregor, N. (2010). *A history of the world in 100 objects*. Allen Lane.
- Michalski, S. (2004). Care and preservation of collections. In P. J. Boylan (Ed.), *Running a museum: A practical handbook*. ICOM – International Council of Museums.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>
- Michalski, S. (2007). The Ideal Climate, Risk Management, the ASHRAE Chapter, Proofed Fluctuations, and Toward a Full Risk Analysis Model. Contribution to the Experts' Roundtable on Sustainable Climate Management Strategies, held in April 2007, in Tenerife, Spain. Getty Conservation Institute.
- Miller, S. (1993). Deaccessioning: Report on the deaccessioning workshop at the 1993 AAM annual meeting. *Museum Management and Curatorship*.
<https://doi.org/10.1080/09647775.1993.90048-N>
- Moser, W., Reed, K., & Bright, C. (n.d.). Collections profiling: the process. Smithsonian

National Museum of Natural History.

Museum of New Zealand Te Papa Tongarewa. (n.d.-l). Collections online.
<http://collections.tepapa.govt.nz/>

Museum Practice: issue 1. (1996). Storage and accessibility special. 1, 42-87.
http://www.museumsassociation.org/museum-practice/archive-search?q=&c=f&_IXx.x=36&_IXx.y=9&i=1&a=&df=&dt=

Museum Practice: issue 8. (1998). Security.
http://www.museumsassociation.org/museum-practice/archive-search?q=security&c=f&_IXx.x=37&_IXx.y=7&i=&a=&df=1998&dt=1998

Museum Practice: issue 10. (1999). Storage special. 10, 62-83.
<http://www.museumsassociation.org/museum-practice/archive-search?n=20&p=2&c=f&i=10>

Museum Practice: issue 28. (2004b). Moving objects. 43-59.
http://www.museumsassociation.org/museum-practice/archive-search?q=&c=f&_IXx.x=46&_IXx.y=9&i=28&a=&df=2004&dt=2004

Museum Practice: issue 29. (2005). Emergency planning. 43-59.
http://www.museumsassociation.org/museum-practice/archive-search?q=Emergency Planning&c=f&_IXx.x=24&_IXx.y=2&i=&a=&df=2005&dt=2005

Museum Practice: special issue. (2010). Security.
<http://www.museumsassociation.org/museum-practice/security>

Museums, Libraries and Archives (UK). (2011a). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist (2.0).
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

Museums, Libraries and Archives (UK). (2011b). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist (2.0).
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

Museums, Libraries and Archives (UK). (2011c). Benchmarks in collections care for museums, archives and libraries: a self-assessment checklist (2.0).
<http://collectionstrust.org.uk/resource/benchmarks-in-collections-care-2-0/>

Nodding, H., & Oakley, V. (2009). Making a statement: improving the condition reporting process. Conservation Journal, 57.
<http://www.vam.ac.uk/content/journals/conservation-journal/issue-57/making-a-statement-improving-the-condition-reporting-process/>

Nodding, H., Oakley, V., & Smith, S. (2009). Streamlining condition reporting: a new approach at the Victoria and Albert Museum. WAAC Newsletter, 31(1).
<http://cool.conservation-us.org/waac/wn/wn31/wn31-1/wn31-104.pdf>

Padfield, T. (n.d.). Calculator for atmospheric moisture. Conservation Physics.
[http://www.conversationphysics.org/atmcalc/atmocalc.php](http://www.conervationphysics.org/atmcalc/atmocalc.php)

Padfield, T. (2009). Fundamental microclimate concepts. Conservation Physics.
<http://www.conservationphysics.org/intro/fundamentals.php>

Pinniger, D. (2001a). Insect detection and monitoring. In Pest management in museums, archives and historic houses. Archetype.

Pinniger, D. (2001b). Pest management in museums, archives and historic houses. Archetype.

Prott, L. V., & O'Keefe, P. J. (1988). Handbook of national regulations concerning the export of cultural property. Unesco.
<http://unesdoc.unesco.org/images/0011/001191/119126eo.pdf>

Qatar Archaeology. (n.d.-m). Qatar National Historical Environment Record.
<http://qatararchaeology.com/>

Read, D. W. (2007). Artifact classification : a conceptual and methodological approach. Left Coast Press.

Roberts, A. (2004). Inventories and documentation. In P. J. Boylan (Ed.), Running a museum: a practical handbook. ICOM – International Council of Museums.
<http://unesdoc.unesco.org/images/0014/001410/141067e.pdf>

Roy, A., & Smith, P. (Eds.). (1994). Preventive conservation : practice, theory and research : preprints of the contributions to the Ottawa Congress, 12-16 September 1994. International Institute for Conservation of Historic and Artistic Works.

Selwitz, C., & Maekawa, S. (1998). Inert gases in the control of museum insect pests: Vol. Research in conservation. Getty Conservation Institute.
http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/inertgases.pdf

Selwyn, L. (2004). Metals and corrosion : a handbook for the conservation professional. Canadian Conservation Institute.

Sixsmith, M. (1995). Touring exhibitions: the Touring Exhibition Group's manual of good practice. Butterworth-Heinemann.

Staniforth, S. (1992). Control and measurement of the environment. In Manual of curatorship: a guide to museum practice (pp. 234–245). Butterworth-Heinemann.
<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2125435&ppg=253>

Stansfield, G. (1995). Insurance and indemnity. In A. Fahy (Ed.), Collections management. Routledge.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203974391/startPage/294>

Szrajber, T. (Ed.). (1997). British Museum Materials Thesaurus.
http://www.collectionslink.org.uk/assets/thesaurus_bmm/matintro.htm

The British Museum. (n.d.-n). What is a controlled term?
http://www.britishmuseum.org/research/search_the_collection_database/help/what_is_a_co

ntrolled_term.aspx

- Thomson, G. (1994a). Humidity: part 1. In The museum environment: Vol. Butterworth-Heinemann series in conservation and museology (2nd ed, pp. 66–127). Butterworth-Heinemann.
<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/article/pii/B9780750612661500093>
- Thomson, G. (1994b). The museum environment. Butterworth-Heinemann.
<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/book/9780750612661>
- Thomson, G. (1994c). The museum environment. Butterworth-Heinemann.
<http://www.sciencedirect.com.libproxy.ucl.ac.uk/science/book/9780750612661>
- Track lighting - CCI Notes 2/3. (n.d.). Canadian Conservation Institute.
- UCL. (n.d.-o). Guidelines on procedures for dealing with cultural property.
<http://www.ucl.ac.uk/cultural-property/guidance.shtml>
- Ultraviolet filters - CCI Notes 2/1. (n.d.). Canadian Conservation Institute.
- United Kingdom Registrars' Group. (n.d.-p). UKRG standard facilities report.
https://www.ukregistrarsgroup.org/wp-content/uploads/2015/12/UKRG_facilities_report.pdf
- Waller, R. (1994). Conservation risk assessment: a strategy for managing resources for preventative conservation. Preventive Conservation : Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994.
- Waller, R. R. (1995). Risk management applied to preventive conservation. Preventive Conservation : Practice, Theory and Research : Preprints of the Contributions to the Ottawa Congress, 12-16 September 1994.
- Weil, S. E. (Ed.). (1997). A deaccession reader. American Association of Museums.
- Xavier-Rowe, A., Fry, C., & Stanley, B. (2008). Power to prioritize: applying risk and condition information. In D. Saunders, J. H. Townsend, & S. Woodcock (Eds.), Conservation and access : contributions to the London Congress, 15-19 September 2008. International Institute for Conservation of Historic and Artistic Works.