

SEHI0023: Media, Culture, and Society in the Soviet Union from Stalin to 1991: Dr. Kristin Roth-Ey/ DRAFT

View Online



@book{Altman_Rick_1981, address={London}, title={Genre, the musical: a reader}, volume={British Film Institute readers in film studies}, publisher={Routledge & Kegan Paul in association with the British Film Institute}, author={Altman, Rick}, year={1981} }

@inbook{Ament_2006, address={DeKalb, IL}, edition={1st ed}, title={Reflecting individual and collective identities: songs of World War II}, booktitle={Gender and national identity in twentieth-century Russian culture}, publisher={Northern Illinois University Press}, author={Ament, Suzanne}, year={2006}, pages={115-130} }

@book{Apor_Rees_Behrends_Jones_2004, address={Basingstoke}, title={The leader cult in communist dictatorships: Stalin and the Eastern Bloc}, publisher={Palgrave Macmillan}, author={Apor, Balázs and Rees, E. A. and Behrends, J. C. and Jones, P.}, year={2004} }

@inbook{Bonnell_1997, address={Berkeley ; London}, title={The leader's two bodies: iconography of the Vozhd'}, volume={Studies on the history of society and culture}, url={https://www.fulcrum.org/concern/monographs/qf85nb67v}, booktitle={Iconography of power: Soviet political posters under Lenin and Stalin}, publisher={University of California Press}, author={Bonnell, Victoria E}, year={1997}, pages={137-185} }

@article{Brandenberger_Dubrovsky_1998, title={'The people need a Tsar': the Emergence of National Bolshevism as Stalinist Ideology, 1931-1941}, volume={5}, number={50}, journal={Europe-Asia Studies}, author={Brandenberger, David and Dubrovsky, A.M.}, year={1998}, pages={871-890} }

@inbook{Brooks_1991, address={Bloomington}, title={The press and its message: images of America in the 1920s and 1930s}, volume={Indiana-Michigan series in Russian and East European studies}, booktitle={Russia in the era of NEP: explorations in Soviet society and culture}, publisher={Indiana University Press}, author={Brooks, J.}, year={1991}, pages={231-252} }

@inbook{Brooks_1995, address={Bloomington}, title={Pravda goes to war}, booktitle={Culture and entertainment in wartime Russia}, publisher={Indiana University Press}, author={Brooks, Jeffrey}, year={1995}, pages={9-27} }

@inbook{1998, address={Cambridge, Mass}, title={Ch. 2: The emergence of politics by culture 1952-1964}, volume={Russian Research Center studies}, booktitle={Reinventing Russia: Russian nationalism and the Soviet state, 1953-1991}, publisher={Harvard University Press}, author={Brudny, Yitzhak M.}, year={1998}, pages={28-56} }

@book{Christie, Ian_Taylor, Richard_1994, address={London}, title={The film factory: Russian and Soviet cinema in documents}, url={<https://doi.org/10.4324/9780203059920>}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1994} }

@inbook{Clark_1995, address={Cambridge, MA ; London}, title={Petrograd: Ritual Capital of the Revolution}, booktitle={Petersburg, crucible of cultural revolution}, publisher={Harvard University Press}, author={Clark, K.}, year={1995}, pages={122-142} }

@inbook{Clark_2011, address={Cambridge, Mass}, title={The return of the aesthetic}, DOI={10.4159/harvard.9780674062894}, booktitle={Moscow, the fourth Rome: Stalinism, cosmopolitanism, and the evolution of Soviet culture, 1931-1941}, publisher={Harvard University Press}, author={Clark, Katerina}, year={2011}, pages={105-135} }

@article{Daughtry_2009, title={'Sonic Samizdat': Situating Unofficial Recording in the Post-Stalinist Soviet Union}, volume={30}, DOI={10.1215/03335372-2008-002}, number={1}, journal={Poetics Today}, author={Daughtry, J. M.}, year={2009}, month={Mar}, pages={27-65} }

@inbook{Dobrenko_1997, address={Durham [N.C.]}, title={The disaster of middlebrow taste, or, who 'invented' socialist realism?}, volume={Post-contemporary interventions}, DOI={10.1215/9780822398097-008}, booktitle={Socialist realism without shores}, publisher={Duke University Press}, author={Dobrenko, Evgeny}, year={1997}, pages={135-164} }

@article{Eleonory Gilburd, title={Picasso in thaw culture}, volume={47}, url={<http://www.jstor.org/stable/info/20174991>}, number={1-2}, journal={Cahiers du Monde russe}, publisher={EHESS}, author={Eleonory Gilburd}, pages={65-108} }

@inbook{1993, address={London}, title={'We were born to turn a fairy tale into reality': Grigori Alexandrov's The Radiant Path}, volume={Soviet cinema}, booktitle={Stalinism and Soviet cinema}, publisher={Routledge}, author={Enzensberger, Maria}, year={1993}, pages={97-108} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004a, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004b, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004c, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004d, address={Boston}, title={A history of Russia: peoples, legends, events, forces},

publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004e, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004f, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@book{Evtuhov, Catherine_Goldfrank, David M._Hughes, Lindsey_Stites, Richard_2004g, address={Boston}, title={A history of Russia: peoples, legends, events, forces}, publisher={Houghton Mifflin}, author={Evtuhov, Catherine and Goldfrank, David M. and Hughes, Lindsey and Stites, Richard}, year={2004} }

@inbook{Feldman_1998, address={Detroit}, title={Peace between man and machine: Dziga Vertov's 'The man with a movie camera'}, volume={Contemporary film and television series}, booktitle={Documenting the documentary: close readings of documentary film and video}, publisher={Wayne State University Press}, author={Feldman, Seth}, year={1998}, pages={40-54} }

@book{Furst, Juliane_2010, address={Oxford}, title={Stalin's last generation: Soviet post-war youth and the emergence of mature socialism}, publisher={Oxford University Press}, author={Furst, Juliane}, year={2010} }

@article{Geldern_1998, title={Putting the Masses in Mass Culture: Bolshevik Festivals, 1918-1920}, volume={31}, DOI={10.1111/j.0022-3840.1998.3104_123.x}, number={4}, journal={The Journal of Popular Culture}, author={Geldern, James}, year={1998}, month={Mar}, pages={123-144} }

@article{Gorsuch_1997, title={'NEP be Damned! Young Militants in the 1920s and the Culture of Civil War'}, volume={56}, number={4}, journal={Russian Review}, author={Gorsuch, Anne E.}, year={1997}, pages={564-580} }

@article{Hirsch, title={'Getting to Know 'The People of the USSR': Ethnographic Exhibits as Soviet Virtual Tourism, 1923-1934}, volume={4}, number={62}, journal={Slavic Review}, author={Hirsch, Francine}, pages={683-709} }

@inbook{Hoffmann_2003, address={Ithaca}, title={Social and cultural unity under Soviet socialism}, booktitle={Stalinist values: the cultural norms of Soviet modernity, 1917-1941}, publisher={Cornell University Press}, author={Hoffmann, David L}, year={2003}, pages={146-183} }

@inbook{Johnston_2011, title={Subversive Styles? Official Soviet Cultural Identity in the late-Stalin years 1945-1953}, url={http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199604036.001.0001/acprof-9780199604036-chapter-5}, DOI={10.1093/acprof:oso/9780199604036.003.0005}, booktitle={Being SovietIdentity,

Rumour, and Everyday Life under Stalin 1939-1953}, publisher={Oxford University Press}, author={Johnston, Timothy}, year={2011}, month={Aug}, pages={167-208} }
@book{Jones, Polly_2006, address={Abingdon, Oxon}, title={Susan E. Reid, 'Modernizing Socialist Realism in the Khrushchev Thaw: The Struggle for a "Contemporary Style" in Soviet Art', in The dilemmas of de-Stalinization: negotiating cultural and social change in the Khrushchev era}, volume={BASEES/Routledge series on Russian and East European studies}, publisher={Routledge}, author={Jones, Polly}, year={2006} }

@inbook{2006a, address={Basingstoke}, title={Friends in private, friends in public}, url={https://link.springer.com/chapter/10.1007/978-1-4039-8454-8_12}, booktitle={Borders of socialism: private spheres of Soviet Russia}, publisher={Palgrave Macmillan}, author={Juliane Furst}, year={2006}, pages={229-249} }

@inbook{Kenez_1985, address={Cambridge}, title={Introduction: the Soviet concept of propaganda}, DOI={10.1017/CBO9780511572623.002}, booktitle={The birth of the propaganda state: Soviet methods of mass mobilization, 1917-1929}, publisher={Cambridge University Press}, author={Kenez, Peter}, year={1985}, pages={1-17} }

@article{Kirshchenbaum_2000, title={"'Our City, Our Hearths, Our Families": Local Loyalties and Private Life in Soviet World War II Propaganda'}, volume={4}, url={http://www.jstor.org/stable/pdfplus/2697421.pdf}, number={59}, journal={Slavic Review}, author={Kirshchenbaum, Lisa}, year={2000}, pages={825-847} }

@inbook{1991, address={Berkeley}, title={Glasnost: a city newspaper rises, a theater declines}, booktitle={Steeltown, USSR: Soviet society in the Gorbachev era}, publisher={University of California Press}, author={Kotkin, Stephen}, year={1991}, pages={39-75} }

@article{Kozlov_2006, title={'I Have Not Read, but I Will Say': Soviet Literary Audiences and Changing Ideas of Social Membership, 1958-66}, volume={7}, DOI={10.1353/kri.2006.0039}, number={3}, journal={Kritika: Explorations in Russian and Eurasian History}, author={Kozlov, D. A. (Denis Anatol'evich)}, year={2006}, pages={557-597} }

@inbook{Lahusen_2002, address={Westport, Conn}, title={From laughter 'out of sync' to post-synchronized comedy: how the Stalinist film musical caught up with Hollywood and overtook it}, booktitle={Socialist cultures East and West: a post-Cold War reassessment}, publisher={Praeger}, author={Lahusen, Thomas}, year={2002}, pages={31-42} }

@inbook{2006b, address={New York}, title={Heroes & victims}, DOI={10.1017/CBO9780511511882.009}, booktitle={The legacy of the Siege of Leningrad, 1941-1995: myth, memories, and monuments}, publisher={Cambridge University Press}, author={Lisa Kirschenbaum}, year={2006}, pages={186-228} }

@article{Lovell_2011, title={How Russia Learned to Listen: Radio and the Making of Soviet Culture}, volume={12}, DOI={10.1353/kri.2011.0040}, number={3}, journal={Kritika: Explorations in Russian and Eurasian History}, author={Lovell, Stephen}, year={2011}, pages={591-615} }

@book{Mally, Lynn_1990, address={Berkeley, [Calif.]; Oxford}, title={Culture of the

future: the Prolekult movement in revolutionary Russia}, volume={Studies on the history of society and culture}, publisher={University of California Press}, author={Mally, Lynn}, year={1990} }

@inbook{Mally_2000, address={Ithaca}, title={The revolution loves the theater}, booktitle={Revolutionary acts: amateur theater and the Soviet state, 1917-1938}, publisher={Cornell University Press}, author={Mally, Lynn}, year={2000}, pages={17-46} }

@inbook{2000, address={Basingstoke}, title={Modernization or neo-traditionalism? Ascribed nationality and soviet primordialism}, booktitle={Russian modernity: politics, knowledge, practices}, publisher={Macmillan}, author={Martin, Terry}, year={2000}, pages={161-182} }

@inbook{Nelson_2004, address={University Park, Penna}, title={Of 'cast-off barroom garbage' and 'bold revolutionary songs': the problem of popular music, 1923-1926}, url={https://contentstore.cla.co.uk/secure/link?id=a9082f92-6775-e811-80cd-005056af4099}, booktitle={Music for the revolution: musicians and power in early Soviet Russia}, publisher={Pennsylvania State University Press}, author={Nelson, Amy}, year={2004}, pages={95-124} }

@inbook{Northrop_2004, address={Ithaca}, edition={1st ed}, title={Hujum, 1927}, booktitle={Veiled empire: gender & power in Stalinist Central Asia}, publisher={Cornell University Press}, author={Northrop, Douglas}, year={2004}, pages={69-101} }

@article{Parthé_1990, title={Images of rural transformation in Russian village prose}, volume={23}, DOI={10.1016/0039-3592(90)90037-M}, number={2}, journal={Studies in Comparative Communism}, author={Parthé, Kathleen}, year={1990}, month={Jun}, pages={161-175} }

@article{Platt_Brandenberger_1999, title={Terribly Romantic, Terribly Progressive, or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin}, volume={58}, DOI={10.1111/0036-0341.00098}, number={4}, journal={Russian Review}, author={Platt, Kevin M. F. and Brandenberger, David}, year={1999}, month={Oct}, pages={635-654} }

@article{Reid_2002, title={Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev}, volume={61}, DOI={10.2307/2697116}, number={2}, journal={Slavic Review}, author={Reid, Susan E.}, year={2002}, month={Summer} }

@inbook{2011, address={Ithaca}, title={The new soviet movie culture}, booktitle={Moscow prime time: how the Soviet Union built the media empire that lost the cultural Cold War}, publisher={Cornell University Press}, author={Roth-Ey, Kristin}, year={2011}, pages={71-130} }

@article{Roth-Ey_2007, title={Finding a home for television in the USSR, - }, volume={66}, url={http://www.jstor.org/stable/pdfplus/20060221.pdf}, number={2}, journal={Slavic Review}, author={Roth-Ey, Kristin }, year={2007} }

@inbook{2009, address={Wilmington, DE}, edition={1st pbk. ed}, title={Matryona's

home}, booktitle={The Solzhenitsyn reader: new and essential writings, 1947-2005},
 publisher={ISI Books},
 author={Solzhenit

syn, Aleksandr Isaevich}, year={2009}, pages={24-56} }

@article{Spigel_1988, title={Installing the Television Set: Popular Discourses on
 Television and Domestic Space, 1948-1955}, volume={6},
 DOI={10.1215/02705346-6-1_16-9}, number={1 16}, journal={Camera Obscura:
 Feminism, Culture, and Media Studies}, author={Spigel, L.}, year={1988}, month={Jan},
 pages={9-46} }

@book{Stites, Richard_1989, address={New York}, title={Revolutionary dreams: utopian
 vision and experimental life in the Russian Revolution}, publisher={Oxford University
 Press}, author={Stites, Richard}, year={1989} }

@book{Suny, Ronald Grigor_2011a, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011b, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011c, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011d, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011e, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011f, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011g, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@book{Suny, Ronald Grigor_2011h, address={New York}, edition={2nd ed}, title={The
 Soviet experiment: Russia, the USSR, and the successor states}, publisher={Oxford
 University Press}, author={Suny, Ronald Grigor}, year={2011} }

@inbook{Taylor_1991, title={Ideology as Mass Entertainment: Boris Shumyatsky and
 Soviet Cinema in the 1930s}, url={https://www.taylorfrancis.com/books/9780203992784},
 DOI={10.4324/9780203992784}, booktitle={Inside the Film Factory},

`publisher={Routledge}, author={Taylor, Richard}, year={1991}, month={Jun},
pages={193-216} }`

`@book{Trotsky, Leon_1991, address={London}, title={Literature and revolution},
url={http://www.marxists.org/archive/trotsky/1924/lit_revo/index.htm},
publisher={RedWords}, author={Trotsky, Leon}, year={1991} }`

`@inbook{Tumarkin_1994, address={New York}, title={No one is forgotten, nothing is
forgotten},
url={https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05302.0001.001},
booktitle={The living & the dead : the rise and fall of the cult of World War II in Russia -
University College London}, publisher={Basic Books}, author={Tumarkin, Nina},
year={1994}, pages={125-157} }`

`@article{Varga-Harris_2008, title={Homemaking and the Aesthetic and Moral Perimeters
of the Soviet Home During the Khrushchev Era}, volume={41},
DOI={10.1353/jsh.2008.0051}, number={3}, journal={Journal of Social History},
author={Varga-Harris, C.}, year={2008}, month={Mar}, pages={561-589} }`

`@book{Von Geldern, James_Stites, Richard_1995, address={Bloomington}, title={Mass
culture in Soviet Russia: tales, poems, songs, movies, plays, and folklore, 1917-1953},
url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt16xwcdw}, publisher={Indiana
University Press}, author={Von Geldern, James and Stites, Richard}, year={1995} }`

`@article{Yurchak_2008, title={Suspending the Political: Late Soviet Artistic Experiments
on the Margins of the State}, volume={29}, DOI={10.1215/03335372-082},
number={4}, journal={Poetics Today}, author={Yurchak, A.}, year={2008},
month={Dec}, pages={713-733} }`

`@inbook{Yurchak_2006, address={Princeton, NJ}, title={True Colors of Communism :
King Crimson, Deep Purple, Pink Floyd},
url={https://www.jstor.org/stable/j.ctt3fgx18.9?refreqid=excelsior%3A9ef8e487bc20b2ed3
16492685362424a&seq=1#page_scan_tab_contents}, booktitle={Everything was forever,
until it was no more: the last Soviet generation}, publisher={Princeton University Press},
author={Yurchak, Alexei}, year={2006}, pages={207-237} }`

`@misc{The radiant path, url={http://www.youtube.com/watch?v=6UIFRML2IGU} }`