SEHI0023: Media, Culture, and Society in the Soviet Union from Stalin to 1991: Dr. Kristin Roth-Ey/ DRAFT



Altman, Rick, Genre, the Musical: A Reader (London: Routledge & Kegan Paul in association with the British Film Institute, 1981), British Film Institute readers in film studies

Ament, Suzanne, 'Reflecting Individual and Collective Identities: Songs of World War II', in Gender and National Identity in Twentieth-Century Russian Culture, 1st ed (DeKalb, IL: Northern Illinois University Press, 2006), pp. 115–30

Apor, Balázs, E. A. Rees, J. C. Behrends, and P. Jones, The Leader Cult in Communist Dictatorships: Stalin and the Eastern Bloc (Basingstoke: Palgrave Macmillan, 2004)

Bonnell, Victoria E, 'The Leader's Two Bodies: Iconography of the Vozhd'', in Iconography of Power: Soviet Political Posters under Lenin and Stalin (Berkeley; London: University of California Press, 1997), Studies on the history of society and culture, 137–85 https://www.fulcrum.org/concern/monographs/qf85nb67v

Brandenberger, David, and A.M. Dubrovsky, '"The People Need a Tsar": The Emergence of National Bolshevism as Stalinist Ideology, 1931-1941', Europe-Asia Studies, 5.50 (1998), 871–90

Brooks, J., 'The Press and Its Message: Images of America in the 1920s and 1930s', in Russia in the Era of NEP: Explorations in Soviet Society and Culture (Bloomington: Indiana University Press, 1991), Indiana-Michigan series in Russian and East European studies, 231–52

Brooks, Jeffrey, 'Pravda Goes to War', in Culture and Entertainment in Wartime Russia (Bloomington: Indiana University Press, 1995), pp. 9–27

Brudny, Yitzhak M., 'Ch. 2: The Emergence of Politics by Culture 1952-1964', in Reinventing Russia: Russian Nationalism and the Soviet State, 1953-1991 (Cambridge, Mass: Harvard University Press, 1998), Russian Research Center studies, 28–56

Christie, Ian and Taylor, Richard, The Film Factory: Russian and Soviet Cinema in Documents (London: Routledge, 1994) https://doi.org/10.4324/9780203059920

Clark, K., 'Petrograd: Ritual Capital of the Revolution', in Petersburg, Crucible of Cultural Revolution (Cambridge, MA; London: Harvard University Press, 1995), pp. 122–42

Clark, Katerina, 'The Return of the Aesthetic', in Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941 (Cambridge, Mass: Harvard University Press, 2011), pp. 105–35 <a>https://doi.org/10.4159/harvard.9780674062894>

Daughtry, J. M., '"Sonic Samizdat": Situating Unofficial Recording in the Post-Stalinist Soviet Union', Poetics Today, 30.1 (2009), 27–65 <https://doi.org/10.1215/03335372-2008-002>

Dobrenko, Evgeny, 'The Disaster of Middlebrow Taste, or, Who "Invented" Socialist Realism?', in Socialist Realism without Shores (Durham [N.C.]: Duke University Press, 1997), Post-contemporary interventions, 135–64 <https://doi.org/10.1215/9780822398097-008>

Eleonory Gilburd, 'Picasso in Thaw Culture', Cahiers Du Monde Russe, 47.1–2, 65–108 <http://www.jstor.org/stable/info/20174991>

Enzensberger, Maria, '"We Were Born to Turn a Fairy Tale into Reality": Grigori Alexandrov's The Radiant Path', in Stalinism and Soviet Cinema (London: Routledge, 1993), Soviet cinema, 97–108

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, and Stites, Richard, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

———, A History of Russia: Peoples, Legends, Events, Forces (Boston: Houghton Mifflin, 2004)

Feldman, Seth, 'Peace between Man and Machine: Dziga Vertov's "The Man with a Movie Camera"', in Documenting the Documentary: Close Readings of Documentary Film and Video (Detroit: Wayne State University Press, 1998), Contemporary film and television series, 40–54

Furst, Juliane, Stalin's Last Generation: Soviet Post-War Youth and the Emergence of Mature Socialism (Oxford: Oxford University Press, 2010)

Geldern, James, 'Putting the Masses in Mass Culture: Bolshevik Festivals, 1918-1920', The Journal of Popular Culture, 31.4 (1998), 123-44 ">https://doi.org/10.1111/j.0022-3840.1998.3104_123.x>

Gorsuch, Anne E., "NEP Be Damned! Young Militants in the 1920s and the Culture of Civil War", Russian Review, 56.4 (1997), 564–80

Hirsch, Francine, ''Getting to Know "The People of the USSR": Ethnographic Exhibits as Soviet Virtual Tourism, 1923-1934', Slavic Review, 4.62, 683–709

Hoffmann, David L, 'Social and Cultural Unity under Soviet Socialism', in Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941 (Ithaca: Cornell University Press, 2003), pp. 146–83

Johnston, Timothy, 'Subversive Styles? Official Soviet Cultural Identity in the Late-Stalin Years 1945–1953', in Being SovietIdentity, Rumour, and Everyday Life under Stalin 1939–1953 (Oxford University Press, 2011), pp. 167–208 <https://doi.org/10.1093/acprof:oso/9780199604036.003.0005>

Jones, Polly, Susan E. Reid, 'Modernizing Socialist Realism in the Khrushchev Thaw: The Struggle for a "Contemporary Style" in Soviet Art', in The Dilemmas of de-Stalinization: Negotiating Cultural and Social Change in the Khrushchev Era (Abingdon, Oxon: Routledge, 2006), BASEES/Routledge series on Russian and East European studies

Juliane Furst, 'Friends in Private, Friends in Public', in Borders of Socialism: Private Spheres of Soviet Russia (Basingstoke: Palgrave Macmillan, 2006), pp. 229–49 https://link.springer.com/chapter/10.1007/978-1-4039-8454-8_12

Kenez, Peter, 'Introduction: The Soviet Concept of Propaganda', in The Birth of the Propaganda State: Soviet Methods of Mass Mobilization, 1917-1929 (Cambridge: Cambridge University Press, 1985), pp. 1–17 <https://doi.org/10.1017/CBO9780511572623.002>

Kirshchenbaum, Lisa, '"'Our City, Our Hearths, Our Families': Local Loyalties and Private Life in Soviet World War II Propaganda"', Slavic Review, 4.59 (2000), 825–47 <http://www.jstor.org/stable/pdfplus/2697421.pdf>

Kotkin, Stephen, 'Glasnost: A City Newspaper Rises, a Theater Declines', in Steeltown, USSR: Soviet Society in the Gorbachev Era (Berkeley: University of California Press, 1991), pp. 39–75

Kozlov, D. A. (Denis Anatol'evich), '"I Have Not Read, but I Will Say": Soviet Literary Audiences and Changing Ideas of Social Membership, 1958-66', Kritika: Explorations in Russian and Eurasian History, 7.3 (2006), 557–97 <https://doi.org/10.1353/kri.2006.0039>

Lahusen, Thomas, 'From Laughter "out of Sync" to Post-Synchronized Comedy: How the Stalinist Film Musical Caught up with Hollywood and Overtook It', in Socialist Cultures East and West: A Post-Cold War Reassessment (Westport, Conn: Praeger, 2002), pp. 31–42

Lisa Kirschenbaum, 'Heroes & Victims', in The Legacy of the Siege of Leningrad, 1941-1995: Myth, Memories, and Monuments (New York: Cambridge University Press, 2006), pp. 186–228 https://doi.org/10.1017/CB09780511511882.009>

Lovell, Stephen, 'How Russia Learned to Listen: Radio and the Making of Soviet Culture',

Kritika: Explorations in Russian and Eurasian History, 12.3 (2011), 591–615 <https://doi.org/10.1353/kri.2011.0040>

Mally, Lynn, Culture of the Future: The Prolekult Movement in Revolutionary Russia (Berkeley, [Calif.]; Oxford: University of California Press, 1990), Studies on the history of society and culture

Mally, Lynn, 'The Revolution Loves the Theater', in Revolutionary Acts: Amateur Theater and the Soviet State, 1917-1938 (Ithaca: Cornell University Press, 2000), pp. 17–46

Martin, Terry, 'Modernization or Neo-Traditionalism? Ascribed Nationality and Soviet Primordialism', in Russian Modernity: Politics, Knowledge, Practices (Basingstoke: Macmillan, 2000), pp. 161–82

Nelson, Amy, 'Of "Cast-off Barroom Garbage" and "Bold Revolutionary Songs": The Problem of Popular Music, 1923-1926', in Music for the Revolution: Musicians and Power in Early Soviet Russia (University Park, Penna: Pennsylvania State University Press, 2004), pp. 95–124

https://contentstore.cla.co.uk/secure/link?id=a9082f92-6775-e811-80cd-005056af4099

Northrop, Douglas, 'Hujum, 1927', in Veiled Empire: Gender & Power in Stalinist Central Asia, 1st ed (Ithaca: Cornell University Press, 2004), pp. 69–101

Parthé, Kathleen, 'Images of Rural Transformation in Russian Village Prose', Studies in Comparative Communism, 23.2 (1990), 161–75 https://doi.org/10.1016/0039-3592 (90)90037-M>

Platt, Kevin M. F., and David Brandenberger, 'Terribly Romantic, Terribly Progressive, or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin', Russian Review, 58.4 (1999), 635–54 https://doi.org/10.1111/0036-0341.00098

Reid, Susan E., 'Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev', Slavic Review, 61.2 (2002) <https://doi.org/10.2307/2697116>

Roth-Ey, Kristin, 'The New Soviet Movie Culture', in Moscow Prime Time: How the Soviet Union Built the Media Empire That Lost the Cultural Cold War (Ithaca: Cornell University Press, 2011), pp. 71–130

Roth-Ey, Kristin , 'Finding a Home for Television in the USSR, -', Slavic Review, 66.2 (2007) <http://www.jstor.org/stable/pdfplus/20060221.pdf>

Solzhenit

syn, Aleksandr Isaevich, 'Matryona's Home', in The Solzhenitsyn Reader: New and Essential Writings, 1947-2005, 1st pbk. ed (Wilmington, DE: ISI Books, 2009), pp. 24–56

Spigel, L., 'Installing the Television Set: Popular Discourses on Television and Domestic Space, 1948-1955', Camera Obscura: Feminism, Culture, and Media Studies, 6.1 16 (1988), 9–46 https://doi.org/10.1215/02705346-6-1_16-9

Stites, Richard, Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution (New York: Oxford University Press, 1989)

Suny, Ronald Grigor, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

———, The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press, 2011)

Taylor, Richard, 'Ideology as Mass Entertainment: Boris Shumyatsky and Soviet Cinema in the 1930s', in Inside the Film Factory (Routledge, 1991), pp. 193–216 https://doi.org/10.4324/9780203992784

'The Radiant Path' <http://www.youtube.com/watch?v=6UIFRML2IGU>

Trotsky, Leon, Literature and Revolution (London: RedWords, 1991) <http://www.marxists.org/archive/trotsky/1924/lit_revo/index.htm>

Tumarkin, Nina, 'No One Is Forgotten, Nothing Is Forgotten', in The Living & the Dead : The Rise and Fall of the Cult of World War II in Russia - University College London (New York: Basic Books, 1994), pp. 125–57 <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05302.0001.001>

Varga-Harris, C., 'Homemaking and the Aesthetic and Moral Perimeters of the Soviet Home During the Khrushchev Era', Journal of Social History, 41.3 (2008), 561–89 <https://doi.org/10.1353/jsh.2008.0051>

Von Geldern, James and Stites, Richard, Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953 (Bloomington: Indiana University Press, 1995) <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt16xwcdw>

Yurchak, A., 'Suspending the Political: Late Soviet Artistic Experiments on the Margins of the State', Poetics Today, 29.4 (2008), 713–33 https://doi.org/10.1215/03335372-082

Yurchak, Alexei, 'True Colors of Communism : King Crimson, Deep Purple, Pink Floyd', in Everything Was Forever, until It Was No More: The Last Soviet Generation (Princeton, NJ: Princeton University Press, 2006), pp. 207–37

<https://www.jstor.org/stable/j.ctt3fgx18.9?refreqid=excelsior%3A9ef8e487bc20b2ed3164 92685362424a&seq=1#page_scan_tab_contents>