

SEHI0023: Media, Culture, and Society in the Soviet Union from Stalin to 1991: Dr. Kristin Roth-Ey/ DRAFT

[View Online](#)

1.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. A history of Russia: peoples, legends, events, forces. Boston: Houghton Mifflin; 2004.

2.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

3.

Kenez P. Introduction: the Soviet concept of propaganda. The birth of the propaganda state: Soviet methods of mass mobilization, 1917-1929. Cambridge: Cambridge University Press; 1985. p. 1-17.

4.

Stites, Richard. Revolutionary dreams: utopian vision and experimental life in the Russian Revolution. New York: Oxford University Press; 1989.

5.

Mally, Lynn. Culture of the future: the Prolekult movement in revolutionary Russia. Berkeley, [Calif.]; Oxford: University of California Press; 1990.

6.

Trotsky, Leon. Literature and revolution [Internet]. London: RedWords; 1991. Available from: http://www.marxists.org/archive/trotsky/1924/lit_revo/index.htm

7.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. A history of Russia: peoples, legends, events, forces. Boston: Houghton Mifflin; 2004.

8.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

9.

Clark K. Petrograd: Ritual Capital of the Revolution. Petersburg, crucible of cultural revolution. Cambridge, MA ; London: Harvard University Press; 1995. p. 122–142.

10.

Geldern J. Putting the Masses in Mass Culture: Bolshevik Festivals, 1918-1920. The Journal of Popular Culture. 1998 Mar;31(4):123–144.

11.

Mally L. The revolution loves the theater. Revolutionary acts: amateur theater and the Soviet state, 1917-1938. Ithaca: Cornell University Press; 2000. p. 17–46.

12.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. A history of Russia: peoples, legends, events, forces. Boston: Houghton Mifflin; 2004.

13.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

14.

Gorsuch AE. 'NEP be Damned! Young Militants in the 1920s and the Culture of Civil War'. *Russian Review*. 1997;56(4):564–580.

15.

Nelson A. Of 'cast-off barroom garbage' and 'bold revolutionary songs': the problem of popular music, 1923-1926. *Music for the revolution: musicians and power in early Soviet Russia* [Internet]. University Park, Penna: Pennsylvania State University Press; 2004. p. 95–124. Available from: <https://contentstore.cla.co.uk/secure/link?id=a9082f92-6775-e811-80cd-005056af4099>

16.

Brooks J. *The press and its message: images of America in the 1920s and 1930s. Russia in the era of NEP: explorations in Soviet society and culture*. Bloomington: Indiana University Press; 1991. p. 231–252.

17.

Christie, Ian, Taylor, Richard. *The film factory: Russian and Soviet cinema in documents* [Internet]. London: Routledge; 1994. Available from: <https://doi.org/10.4324/9780203059920>

18.

Lovell S. How Russia Learned to Listen: Radio and the Making of Soviet Culture. *Kritika: Explorations in Russian and Eurasian History*. 2011;12(3):591–615.

19.

Feldman S. Peace between man and machine: Dziga Vertov's 'The man with a movie camera'. *Documenting the documentary: close readings of documentary film and video*. Detroit: Wayne State University Press; 1998. p. 40–54.

20.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

21.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. A history of Russia: peoples, legends, events, forces. Boston: Houghton Mifflin; 2004.

22.

Dobrenko E. The disaster of middlebrow taste, or, who 'invented' socialist realism? Socialist realism without shores. Durham [N.C.]: Duke University Press; 1997. p. 135–164.

23.

Clark K. The return of the aesthetic. Moscow, the fourth Rome: Stalinism, cosmopolitanism, and the evolution of Soviet culture, 1931-1941. Cambridge, Mass: Harvard University Press; 2011. p. 105–135.

24.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. A history of Russia: peoples, legends, events, forces. Boston: Houghton Mifflin; 2004.

25.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

26.

The radiant path [Internet]. Available from:
<http://www.youtube.com/watch?v=6UIFRML2IGU>

27.

Altman, Rick. *Genre, the musical: a reader*. London: Routledge & Kegan Paul in association with the British Film Institute; 1981.

28.

Taylor R. *Ideology as Mass Entertainment: Boris Shumyatsky and Soviet Cinema in the 1930s. Inside the Film Factory* [Internet]. Routledge; 1991. p. 193–216. Available from: <https://www.taylorfrancis.com/books/9780203992784>

29.

Enzensberger, Maria. 'We were born to turn a fairy tale into reality': Grigori Alexandrov's *The Radiant Path*. *Stalinism and Soviet cinema*. London: Routledge; 1993. p. 97–108.

30.

Lahusen T. From laughter 'out of sync' to post-synchronized comedy: how the Stalinist film musical caught up with Hollywood and overtook it. *Socialist cultures East and West: a post-Cold War reassessment*. Westport, Conn: Praeger; 2002. p. 31–42.

31.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. *A history of Russia: peoples, legends, events, forces*. Boston: Houghton Mifflin; 2004.

32.

Suny, Ronald Grigor. *The Soviet experiment: Russia, the USSR, and the successor states*. 2nd ed. New York: Oxford University Press; 2011.

33.

Northrop D. Hujum, 1927. *Veiled empire: gender & power in Stalinist Central Asia*. 1st ed. Ithaca: Cornell University Press; 2004. p. 69–101.

34.

Hirsch F. 'Getting to Know 'The People of the USSR': Ethnographic Exhibits as Soviet Virtual Tourism, 1923-1934. *Slavic Review*. 4(62):683-709.

35.

Martin, Terry. Modernization or neo-traditionalism? Ascribed nationality and soviet primordialism. *Russian modernity: politics, knowledge, practices*. Basingstoke: Macmillan; 2000. p. 161-182.

36.

Suny, Ronald Grigor. *The Soviet experiment: Russia, the USSR, and the successor states*. 2nd ed. New York: Oxford University Press; 2011.

37.

Brandenberger D, Dubrovsky AM. 'The people need a Tsar': the Emergence of National Bolshevism as Stalinist Ideology, 1931-1941. *Europe-Asia Studies*. 1998;5(50):871-890.

38.

Platt KMF, Brandenberger D. Terribly Romantic, Terribly Progressive, or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin. *Russian Review*. 1999 Oct;58(4):635-654.

39.

Hoffmann DL. Social and cultural unity under Soviet socialism. *Stalinist values: the cultural norms of Soviet modernity, 1917-1941*. Ithaca: Cornell University Press; 2003. p. 146-183.

40.

Evtuhov, Catherine, Goldfrank, David M., Hughes, Lindsey, Stites, Richard. *A history of Russia: peoples, legends, events, forces*. Boston: Houghton Mifflin; 2004.

41.

Suny, Ronald Grigor. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

42.

Kirshchenbaum L. "'Our City, Our Hearths, Our Families': Local Loyalties and Private Life in Soviet World War II Propaganda'. Slavic Review [Internet]. 2000;4(59):825–847. Available from: <http://www.jstor.org/stable/pdfplus/2697421.pdf>

43.

Brooks J. Pravda goes to war. Culture and entertainment in wartime Russia. Bloomington: Indiana University Press; 1995. p. 9–27.

44.

Ament S. Reflecting individual and collective identities: songs of World War II. Gender and national identity in twentieth-century Russian culture. 1st ed. DeKalb, IL: Northern Illinois University Press; 2006. p. 115–130.

45.

Von Geldern, James, Stites, Richard. Mass culture in Soviet Russia: tales, poems, songs, movies, plays, and folklore, 1917-1953 [Internet]. Bloomington: Indiana University Press; 1995. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt16xwcdw>

46.

Bonnell VE. The leader's two bodies: iconography of the Vozhd'. Iconography of power: Soviet political posters under Lenin and Stalin [Internet]. Berkeley ; London: University of California Press; 1997. p. 137–185. Available from: <https://www.fulcrum.org/concern/monographs/qf85nb67v>

47.

Apor B, Rees EA, Behrends JC, Jones P. The leader cult in communist dictatorships: Stalin and the Eastern Bloc. Basingstoke: Palgrave Macmillan; 2004.

48.

Furst, Juliane. Stalin's last generation: Soviet post-war youth and the emergence of mature socialism. Oxford: Oxford University Press; 2010.

49.

Johnston T. Subversive Styles? Official Soviet Cultural Identity in the late-Stalin years 1945–1953. *Being Soviet Identity, Rumour, and Everyday Life under Stalin 1939–1953* [Internet]. Oxford University Press; 2011. p. 167–208. Available from: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199604036.001.0001/acprof-9780199604036-chapter-5>

50.

Reid SE. Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev. *Slavic Review*. 2002 Summer;61(2).

51.

Kozlov DA (Denis A. 'I Have Not Read, but I Will Say': Soviet Literary Audiences and Changing Ideas of Social Membership, 1958-66. *Kritika: Explorations in Russian and Eurasian History*. 2006;7(3):557–597.

52.

Eleonory Gilburd. Picasso in thaw culture. *Cahiers du Monde russe* [Internet]. EHESS; 47(1-2):65–108. Available from: <http://www.jstor.org/stable/info/20174991>

53.

Juliane Furst. Friends in private, friends in public. *Borders of socialism: private spheres of Soviet Russia* [Internet]. Basingstoke: Palgrave Macmillan; 2006. p. 229–249. Available from: https://link.springer.com/chapter/10.1007/978-1-4039-8454-8_12

54.

Jones, Polly. Susan E. Reid, 'Modernizing Socialist Realism in the Khrushchev Thaw: The Struggle for a "Contemporary Style" in Soviet Art', in *The dilemmas of de-Stalinization:*

negotiating cultural and social change in the Khrushchev era. Abingdon, Oxon: Routledge; 2006.

55.

Roth-Ey K. Finding a home for television in the USSR, - . Slavic Review [Internet]. 2007;66(2). Available from: <http://www.jstor.org/stable/pdfplus/20060221.pdf>

56.

Varga-Harris C. Homemaking and the Aesthetic and Moral Perimeters of the Soviet Home During the Khrushchev Era. *Journal of Social History*. 2008 Mar 1;41(3):561–589.

57.

Spigel L. Installing the Television Set: Popular Discourses on Television and Domestic Space, 1948-1955. *Camera Obscura: Feminism, Culture, and Media Studies*. 1988 Jan 1;6(16):9–46.

58.

Brudny, Yitzhak M. Ch. 2: The emergence of politics by culture 1952-1964. *Reinventing Russia: Russian nationalism and the Soviet state, 1953-1991*. Cambridge, Mass: Harvard University Press; 1998. p. 28–56.

59.

Solzhenit

syn, Aleksandr Isaevich. Matryona's home. *The Solzhenitsyn reader: new and essential writings, 1947-2005*. 1st pbk. ed. Wilmington, DE: ISI Books; 2009. p. 24–56.

60.

Parthé K. Images of rural transformation in Russian village prose. *Studies in Comparative Communism*. 1990 Jun;23(2):161–175.

61.

Roth-Ey, Kristin. The new soviet movie culture. Moscow prime time: how the Soviet Union built the media empire that lost the cultural Cold War. Ithaca: Cornell University Press; 2011. p. 71-130.

62.

Tumarkin N. No one is forgotten, nothing is forgotten. The living & the dead : the rise and fall of the cult of World War II in Russia - University College London [Internet]. New York: Basic Books; 1994. p. 125-157. Available from:
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05302.0001.001>

63.

Lisa Kirschenbaum. Heroes & victims. The legacy of the Siege of Leningrad, 1941-1995: myth, memories, and monuments. New York: Cambridge University Press; 2006. p. 186-228.

64.

Daughtry JM. 'Sonic Samizdat': Situating Unofficial Recording in the Post-Stalinist Soviet Union. Poetics Today. 2009 Mar 1;30(1):27-65.

65.

Yurchak A. True Colors of Communism : King Crimson, Deep Purple, Pink Floyd. Everything was forever, until it was no more: the last Soviet generation [Internet]. Princeton, NJ: Princeton University Press; 2006. p. 207-237. Available from:
https://www.jstor.org/stable/j.ctt3fgx18.9?refreqid=excelsior%3A9ef8e487bc20b2ed316492685362424a&seq=1#page_scan_tab_contents

66.

Yurchak A. Suspending the Political: Late Soviet Artistic Experiments on the Margins of the State. Poetics Today. 2008 Dec 1;29(4):713-733.

67.

Kotkin, Stephen. Glasnost: a city newspaper rises, a theater declines. Steeltown, USSR: Soviet society in the Gorbachev era. Berkeley: University of California Press; 1991. p. 39–75.