

# HISTG103 A/B/: Gender and Sexuality in Modern Britain, c1850 to the Present

[View Online](#)

---

[1]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[2]

J. Bourke, *Working class cultures in Britain 1890-1960: gender, class, and ethnicity*. London: Routledge, 1993.

[3]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*. London: Reaktion, 1996.

[4]

J. Bourke, *Rape: a history from 1860 to the present day*. London: Virago, 2007.

[5]

G. Braybon, *Evidence, history, and the Great War: historians and the impact of 1914-18*. New York: Berghahn Books, 2003 [Online]. Available: <https://www.jstor.org/stable/j.ctt9qd8db>

[6]

R. W. Connell, 'The big picture: Masculinities in recent world history', *Theory and Society*,

vol. 22, no. 5, pp. 597-623, Oct. 1993, doi: 10.1007/BF00993538.

[7]

R. Connell, *Masculinities*. Cambridge: Polity Press, 1999.

[8]

H. Cook, *The long sexual revolution: English women, sex, and contraception, 1800-1975*. Oxford: Oxford University Press, 2005 [Online]. Available:  
<http://hdl.handle.net/2027/heb.04490>

[9]

L. Davidoff and C. Hall, *Family fortunes: men and women of the English middle class 1780-1850*. London: Hutchinson, 1987.

[10]

K. Fisher, *Birth control, sex and marriage in Britain 1918-1960*. Oxford: Oxford University Press, 2006 [Online]. Available:  
<http://dx.doi.org/10.1093/acprof:oso/9780199267361.001.0001>

[11]

M. FRANCIS, 'The domestication of the male? recent research on the nineteenth-and twentieth-century British masculinity', *The Historical Journal*, vol. 45, no. 03, Sep. 2002, doi: 10.1017/S0018246X02002583.

[12]

M. Francis, *The flyer: British culture and the Royal Air Force, 1939-1945*. Oxford: Oxford University Press, 2008.

[13]

S. Gilbert and S. Gubar, *"Soldier's Heart: Literary Men, Literary Women and the Great*

War"', in *No man's land: the place of the woman writer in the twentieth century*, New Haven: Yale University Press, 1988, pp. 258–323 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt32bh2j>

[14]

N. Gullace, *The blood of our sons: men, women, and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan, 2002.

[15]

L. A. Hall, *Hidden anxieties: male sexuality, 1900-1950*. Cambridge, UK: Polity Press, 1991.

[16]

L. A. Hall, 'Suffrage, Sex and Science', in *The women's suffrage movement: new feminist perspectives*, Manchester: Manchester University Press, 1998, pp. 188–200.

[17]

K. Harvey and A. Shepard, 'What Have Historians Done with Masculinity? Reflections on Five Centuries of British History, circa 1500–1950', *The Journal of British Studies*, vol. 44, no. 02, pp. 274–280, Apr. 2005, doi: 10.1086/427125.

[18]

M. R. Higonnet and P. L.-R. Higonnet, 'The Double Helix', in *Behind the lines: gender and the two world wars*, M. R. Higonnet, Ed. New Haven [Conn.]: Yale University Press, pp. 31–47 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1cc2m97>

[19]

S. Jeffreys, *The spinster and her enemies: feminism and sexuality 1880-1930*. London: Pandora, 1985.

[20]

J. Katz, G. Vidal, and L. Duggan, *The invention of heterosexuality*. New York: Dutton, 1995.

[21]

S. K. Kent, *Making peace: the reconstruction of gender in interwar Britain*. Princeton, N.J.: Princeton University Press, 1993 [Online]. Available: <http://hdl.handle.net/2027/heb.04517>

[22]

S. K. Kent, *Gender and power in Britain, 1640-1990*. London: Routledge, 1999.

[23]

J. Lewis, *Labour and love: women's experience of home and family, 1850-1940*. Oxford: Basil Blackwell, 1986.

[24]

S. Marcus, *Between women: friendship, desire, and marriage in Victorian England*. Princeton: Princeton University Press, 2007 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7rkz8>

[25]

S. Morgan, *The feminist history reader*. Oxon: Routledge, 2006.

[26]

F. A. Montgomery, 'Women and the law - marriage, motherhood, the cult of domesticity and the family - education - work - politics - health', in *Women's rights: struggles and feminism in Britain c.1770-1970*, Manchester: Manchester University Press, 2006.

[27]

Galton Institute (London, England). Symposium, Marie Stopes, eugenics and the English

birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996. London: The Galton Institute, 1997.

[28]

J. Purvis, *Women's history: Britain, 1850-1945 : an introduction*. London: UCL Press, 1995.

[29]

F. Reid, *Broken men: shell shock, treatment and recovery in Britain, 1914-1930*. London: Bloomsbury, 2011.

[30]

M. Roper, 'Slipping Out of View: Subjectivity and Emotion in Gender History', *History Workshop Journal*, vol. 59, no. 1, pp. 57-72, Mar. 2005, doi: 10.1093/hwj/dbi006.

[31]

S. O. Rose, *Which people's war?: national identity and citizenship in wartime Britain 1939-1945*. Oxford: Oxford University Press, 2003.

[32]

J. W. Scott, 'Gender: A Useful Category of Historical Analysis', *The American Historical Review*, vol. 91, no. 5, Dec. 1986, doi: 10.2307/1864376.

[33]

W. Secombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53-76, Jan. 1986, doi: 10.1080/03071028608567640.

[34]

J. Tosh, 'Domesticity and Manliness in the Victorian Middle Class', in *Manful assertions:*

masculinities in Britain since 1800, London: Routledge, 1991.

[35]

J. Tosh, *A man's place: masculinity and the middle-class home in Victorian England*. New Haven, Connecticut: Yale University Press, 2007 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1nq5m3>

[36]

J. Tosh, 'The making of masculinities: the middle class in late nineteenth-century Britain', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997, pp. 38-61.

[37]

J. Tosh, 'Hegemonic masculinity and the history of gender', in *Masculinities in politics and war: gendering modern history*, Manchester: Manchester University Press, 2004, pp. 41-56.

[38]

J. Tosh, *Manliness and masculinities in nineteenth-century Britain: essays on gender, family, and empire*. Harlow: Pearson Longman, 2005.

[39]

Judith R. Walkowitz, 'Male Vice and Feminist Virtue: Feminism and the Politics of Prostitution in Nineteenth-Century Britain', *History Workshop*, no. 13, pp. 79-93, 1982 [Online]. Available: <http://www.jstor.org/stable/4288404>

[40]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*, 2nd ed. London: Longman, 1989.

[41]

'Questions of Gender', *History Today* [Online]. Available:  
<https://search.proquest.com/docview/1539354059?accountid=14511>

[42]

J. Boydston, 'Gender as a Question of Historical Analysis', *Gender & History*, vol. 20, no. 3, pp. 558–583, Nov. 2008, doi: 10.1111/j.1468-0424.2008.00537.x.

[43]

J. W. Scott, 'Gender: A Useful Category of Historical Analysis', *The American Historical Review*, vol. 91, no. 5, Dec. 1986, doi: 10.2307/1864376.

[44]

J. Wallach Scott, 'Gender: Still a Useful Category of Analysis?', *Diogenes*, vol. 57, no. 1, pp. 7–14, Feb. 2010, doi: 10.1177/0392192110369316.

[45]

John Tosh, 'What Should Historians Do with Masculinity? Reflections on Nineteenth-Century Britain', *History Workshop*, no. 38, pp. 179–202, 1994 [Online]. Available:  
<http://www.jstor.org/stable/4289324>

[46]

J. Tosh, 'The making of masculinities: the middle class in late nineteenth-century Britain', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997, pp. 38–61.

[47]

'Why Gender and History?', *Gender & History*, vol. 1, no. 1, pp. 1–6, Mar. 1989, doi: 10.1111/j.1468-0424.1989.tb00231.x.

[48]

J. Arnold and S. Brady, *What is masculinity?: historical dynamics from antiquity to the contemporary world*. Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780230307254>

[49]

G. BOCK, 'Women's History and Gender History: Aspects of an International Debate', *Gender & History*, vol. 1, no. 1, pp. 7–30, Mar. 1989, doi: 10.1111/j.1468-0424.1989.tb00232.x.

[50]

G. Bock, 'Challenging Dichotomies. Perspectives on Women's History', in *Writing women's history: international perspectives*, Bloomington: Indiana University Press, 1991, pp. 1–23 [Online]. Available: <http://hdl.handle.net/2027/heb.03316>

[51]

G. Bock and S. James, *Beyond equality and difference: citizenship, feminist politics and female subjectivity*. London: Routledge, 1992.

[52]

E. Boris and A. Janssens, 'Complicating Categories: An Introduction', *International Review of Social History*, vol. 44, no. S7, pp. 1–13, Dec. 1999, doi: 10.1017/S0020859000115160.

[53]

J. Butler, *Gender trouble: feminism and the subversion of identity*. New York: Routledge, 1999.

[54]

Kathleen Canning, 'Feminist History after the Linguistic Turn: Historicizing Discourse and Experience', *Signs*, vol. 19, no. 2, pp. 368–404, 1994 [Online]. Available: <http://www.jstor.org/stable/3174803>



[55]

L. Davidoff, 'Gender and the "Great Divide": Public and Private in British Gender History', *Journal of Women's History*, vol. 15, no. 1, pp. 11-27, 2003, doi: 10.1353/jowh.2003.0020.

[56]

L. Davidoff, 'Masculine and feminine domains in history and sociology', in *Politics of everyday life: continuity and change in work and the family*, vol. 30, London: Macmillan, 1990.

[57]

A. McLaren, *Twentieth-century sexuality: a history*. Oxford: Blackwell, 1999.

[58]

M. Peel, B. Caine, and C. Twomey, 'Masculinity, Emotion and Subjectivity: Introduction', *The Journal of Men's Studies*, vol. 15, no. 3, pp. 247-250, Sep. 2007, doi: 10.3149/jms.1503.247.

[59]

D. Riley, 'Am I that name?': feminism and the category of 'women' in history. Minneapolis: University of Minnesota, 1988.

[60]

J. W. Scott, *Feminism and history*. Oxford: Oxford University Press, 1996.

[61]

J. W. Scott, 'Feminism's History', *Journal of Women's History*, vol. 16, no. 2, pp. 10-29, 2004, doi: 10.1353/jowh.2004.0054.

[62]

C. Bolt, 'The Ideas of British Suffragism', in *Votes for women*, London: Routledge, 2000, pp. 34–56.

[63]

L. Delap, "'Philosophical vacuity and political ineptitude": The Freewoman's critique of the suffrage movement', *Women's History Review*, vol. 11, no. 4, pp. 613–630, Dec. 2002, doi: 10.1080/09612020200200340.

[64]

S. S. Holton, 'The Making of Suffrage History', in *Votes for women*, London: Routledge, 2000, pp. 13–33.

[65]

J. Purvis and S. S. Holton, *Votes for women*. London: Routledge, 2000.

[66]

P. Bartley, *Votes for women, 1860-1928*, Third edition. London: Hodder Education, 2007 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781444154962>

[67]

C. J. Bearman, 'An army without discipline? Suffragette militancy and the budget crisis of 1909', *The Historical Journal*, vol. 50, no. 04, Dec. 2007, doi: 10.1017/S0018246X07006413.

[68]

C. J. Bearman, 'An Examination of Suffragette Violence', *The English Historical Review*, vol. 120, no. 486, pp. 365–397, Apr. 2005, doi: 10.1093/ehr/cei119.

[69]

D. Bennett, Emily Davies and the liberation of women: 1830-1921. London: André Deutsch, 1990.

[70]

J. Bush, Women against the vote: female anti-suffragism in Britain. Oxford: Oxford University Press, 2007 [Online]. Available:  
<http://dx.doi.org/10.1093/acprof:oso/9780199248773.001.0001>

[71]

J. Bush, 'British women's anti-suffragism and the forward policy, 1908-14', Women's History Review, vol. 11, no. 3, pp. 431-454, Sep. 2002, doi: 10.1080/09612020200200330.

[72]

K. Cowman, '"Incipient Toryism"? The Women's Social and Political Union and the Independent Labour Party, 1903-14', History Workshop Journal, vol. 53, no. 1, pp. 128-148, Mar. 2002, doi: 10.1093/hwj/53.1.128.

[73]

L. Delap, 'Feminist and anti-feminist encounters in Edwardian Britain\*', Historical Research, vol. 78, no. 201, pp. 377-399, Aug. 2005, doi: 10.1111/j.1468-2281.2005.00235.x.

[74]

Maria DiCenzo, 'Justifying Their Modern Sisters: History Writing and the British Suffrage Movement', Victorian Review, vol. 31, no. 1, pp. 40-61, 2005 [Online]. Available:  
<http://www.jstor.org/stable/27793564>

[75]

M. Faraut, 'Women resisting the vote: a case of anti feminism?', Women's History Review, vol. 12, no. 4, pp. 605-621, Dec. 2003, doi: 10.1080/09612020300200376.

[76]

B. Harrison, *Separate spheres: the opposition to women's suffrage in Britain*. London: Croom Helm, 1978.

[77]

S. S. Holton, *Suffrage days: stories from the women's suffrage movement*. London: Routledge, 1996.

[78]

M. Joannou, 'Mary Augusta Ward (Mrs Humphry) and the opposition to women's suffrage [1]', *Women's History Review*, vol. 14, no. 3-4, pp. 561-580, Sep. 2005, doi: 10.1080/09612020500200439.

[79]

A. V. John and C. Eustance, *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*. London: Routledge, 1997.

[80]

S. Kent, *Sex and suffrage in Britain, 1860-1914*. Princeton, N.J.: Princeton University Press, 1987 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7ztzj5>

[81]

S. K. Kent, *Gender and power in Britain, 1640-1990*. London: Routledge, 1999.

[82]

C. Law, *Suffrage and power: the women's movement, 1918-1928*. London: I.B. Tauris, 1997.

[83]

J. Liddington and J. Norris, *One hand tied behind us: the rise of the women's suffrage movement*. London: Virago, 1978.

[84]

L. E. N. Mayhall, *The militant suffrage movement: citizenship and resistance in Britain, 1860-1930*. Oxford: Oxford University Press, 2003.

[85]

M. Pugh, *The Pankhursts*. London: Allen Lane The Penguin Press, 2001.

[86]

M. Pugh, *The march of the women: a revisionist analysis of the campaign for women's suffrage, 1866-1914*. Oxford: Oxford University Press, 2000.

[87]

J. Purvis, *Emmeline Pankhurst: a biography*. London: Routledge, 2002.

[88]

M. Joannou and J. Purvis, *The women's suffrage movement: new feminist perspectives*. Manchester: Manchester University Press, 1998.

[89]

J. Purvis, *Women's history: Britain, 1850-1945 : an introduction*. London: UCL Press, 1995.

[90]

M. M. Roberts and T. Mizuta, *Sources of British feminism: Key Texts. The Militants: Suffragette activism*. London: Routledge, 1995.

[91]

A. K. Smith, *Suffrage discourse in Britain during the First World War*. Farnham, Surrey: Ashgate, 2005 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4816789>

[92]

P. M. Thane, 'What difference did the vote make? Women in public and private life in Britain since 1918\*', *Historical Research*, vol. 76, no. 192, pp. 268–285, May 2003, doi: 10.1111/1468-2281.00175.

[93]

G. Wilson, *With All Her Might: The Life of Gertrude Harding Militant Suffragette*. New York: Holmes and Meir, 1996.

[94]

J. Bush, '"Special strengths for their own special duties": women, higher education and gender conservatism in late Victorian Britain', *History of Education*, vol. 34, no. 4, pp. 387–405, Jul. 2005, doi: 10.1080/00467600500129583.

[95]

C. Dyhouse, 'The British federation of university women and the status of women in universities, 1907-1939', *Women's History Review*, vol. 4, no. 4, pp. 465–485, Dec. 1995, doi: 10.1080/09612029500200093.

[96]

C. Dyhouse, 'Towards a "feminine" curriculum for english schoolgirls: The demands of ideology 1870-1963', *Women's Studies International Quarterly*, vol. 1, no. 4, pp. 297–311, Jan. 1978, doi: 10.1016/S0148-0685(78)91189-2.

[97]

Carolyn Malone, 'Gendered Discourses and the Making of Protective Labor Legislation in England, 1830-1914', *Journal of British Studies*, vol. 37, no. 2, pp. 166-191, 1998 [Online]. Available: <http://www.jstor.org/stable/176067>

[98]

D. Thom, 'Women and work in wartime Britain', in *The upheaval of war: family, work and welfare in Europe, 1914-1918*, Cambridge: Cambridge University Press, 1988.

[99]

E. Avdela, 'Work, Gender & History in the 1990s and Beyond', *Gender History*, vol. 11, no. 3, pp. 528-541, Nov. 1999, doi: 10.1111/1468-0424.00161.

[100]

D. Beddoe, *Back to home and duty: women between the wars 1918-1939*. London: Pandora, 1989.

[101]

S. C. Blackburn, 'To be poor and to be honest...is the hardest struggle of all": sweated needlewomen and campaigns for protective legislation, 1840-1914', in *Famine and fashion: needlewomen in the nineteenth century*, B. Harris, Ed. London: Routledge, Taylor & Francis Group, 2016.

[102]

S. Cohn, *The process of occupational sex-typing: the feminization of clerical labor in Great Britain*. Philadelphia: Temple University Press, 1985.

[103]

L. Davidoff and B. Westover, *Our work, our lives, our words: women's history and women's work*. Basingstoke: Macmillan Education, 1986.

[104]

S. Delamont, 'The domestic ideology and women's education', in *Our work, our lives, our words: women's history and women's work*, Basingstoke: Macmillan Education, 1986, pp. 164–187.

[105]

C. Dyhouse, 'Towards a "feminine" curriculum for english schoolgirls: The demands of ideology 1870–1963', *Women's Studies International Quarterly*, vol. 1, no. 4, pp. 297–311, Jan. 1978, doi: 10.1016/S0148-0685(78)91189-2.

[106]

C. Dyhouse, 'The British federation of university women and the status of women in universities, 1907-1939', *Women's History Review*, vol. 4, no. 4, pp. 465–485, Dec. 1995, doi: 10.1080/09612029500200093.

[107]

C. Dyhouse, *No distinction of sex?: women in British universities, 1870-1939*. London: UCL Press, 1995.

[108]

E. Edwards, 'The culture of femininity in women's teacher training colleges 1900-50', *History of Education*, vol. 22, no. 3, pp. 277–288, Sep. 1993, doi: 10.1080/0046760930220307.

[109]

Rosemary Feurer, 'The Meaning of "Sisterhood": The British Women's Movement and Protective Labor Legislation, 1870-1900', *Victorian Studies*, vol. 31, no. 2, pp. 233–260, 1988 [Online]. Available: <http://www.jstor.org/stable/3827971>

[110]

M. Glucksmann, *Women assemble: women workers and the new industries in inter-war Britain*. London: Routledge, 1990.



[111]

R. Horowitz, '"Where Men Will Not Work": Gender, Power, Space, and the Sexual Division of Labor in America's Meatpacking Industry, 1890-1990', *Technology and Culture*, vol. 38, no. 1, Jan. 1997, doi: 10.2307/3106788.

[112]

J. Humphries, 'Women and Paid Work', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[113]

A. KESSLER-HARRIS, 'Gender Ideology in Historical Reconstruction: A Case Study from the 1930s', *Gender & History*, vol. 1, no. 1, pp. 31-49, Mar. 1989, doi: 10.1111/j.1468-0424.1989.tb00233.x.

[114]

E. J. Evans and P. Summerfield, 'Technical and Vocational Education for girls. A study of the central schools of London 1918-1939', in *Technical education and the state since 1850*, Manchester: Manchester University Press, 1990.

[115]

Philippa Levine, '"Walking the Streets in a Way No Decent Woman Should": Women Police in World War I', *The Journal of Modern History*, vol. 66, no. 1, pp. 34-78, 1994 [Online]. Available: <http://www.jstor.org/stable/2124391>

[116]

J. Lewis, *Women in England 1870-1950: sexual divisions and social change*. Hemel Hempstead: Harvester Wheatsheaf, 1984.

[117]

C. Malone, 'Campaigning Journalism: The *Labour Leader*, The *Labour Weekly*, and the Protection of Women Workers, 1898-1912', *Labour History Review*, vol. 67, no. 3, pp. 281-297, Dec. 2002, doi: 10.3828/lhr.67.3.281.

[118]

Carolyn Malone, 'Gendered Discourses and the Making of Protective Labor Legislation in England, 1830-1914', *Journal of British Studies*, vol. 37, no. 2, pp. 166-191, 1998 [Online]. Available: <http://www.jstor.org/stable/176067>

[119]

A. Oram, *Women teachers and feminist politics, 1900-39*. Manchester: Manchester University Press, 1996.

[120]

Helen Plant, 'Women scientists in British industry: technical library and information workers, c.1918-1960', *Women's History Review*, vol. 14, no. 2, pp. 301-322 [Online]. Available: <https://www.tandfonline.com/doi/abs/10.1080/09612020500200424>

[121]

E. Roberts, *A woman's place: an oral history of working-class women 1890-1940*. Oxford: Basil Blackwell, 1984.

[122]

Helen Rogers, '"The Good Are Not Always Powerful, nor the Powerful Always Good": The Politics of Women's Needlework in Mid-Victorian London', *Victorian Studies*, vol. 40, no. 4, pp. 589-623, 1997 [Online]. Available: <http://www.jstor.org/stable/3828748>

[123]

S. O. Rose, 'Protective labor legislation in nineteenth-century Britain : gender, class and the Liberal state', in *Gender and class in modern Europe*, Ithaca: Cornell University Press, 1996, pp. 193-210 [Online]. Available: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.7591/j.ctv2n7m60.11>

[124]

Marsha L. Richmond, 'Women in the Early History of Genetics: William Bateson and the Newnham College Mendelians, 1900-1910', *Isis*, vol. 92, no. 1, pp. 55-90, 2001 [Online]. Available: <http://www.jstor.org/stable/237327>

[125]

W. Seccombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53-76, Jan. 1986, doi: 10.1080/03071028608567640.

[126]

I. Zweiniger-Bargielowska, *Women in twentieth-century Britain*. Harlow: Longman, 2001.

[127]

J. Tosh, 'Domesticity and Manliness in the Victorian Middle Class', in *Manful assertions: masculinities in Britain since 1800*, London: Routledge, 1991.

[128]

J.-M. STRANGE, 'Fatherhood, providing, and attachment in late Victorian and Edwardian working-class families', *The Historical Journal*, vol. 55, no. 04, pp. 1007-1027, Dec. 2012, doi: 10.1017/S0018246X12000404.

[129]

L. Ugolini, 'Middle-Class Fathers, Sons and Military Service in England, 1914-1918', *Cultural and Social History*, vol. 13, no. 3, pp. 357-375, Jul. 2016, doi: 10.1080/14780038.2016.1202012.

[130]

L. King, *Family men: fatherhood and masculinity in Britain, 1914-1960*. Oxford: Oxford University Press, 2015 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199674909.001.0001>

[131]

Lynn Abrams, '"There Was Nobody like My Daddy": Fathers, the Family and the Marginalisation of Men in Modern Scotland', *The Scottish Historical Review*, vol. 78, no. 206, pp. 219–242, 1999 [Online]. Available: <http://www.jstor.org/stable/25530902>

[132]

M. Fine and D. Alderson, *Religion, Manliness and Imperialism in C19 British Culture*. Manchester University Press, 1998.

[133]

S. Alexander, 'Men's Fears and Women's Work: Responses to Unemployment in London Between the Wars', *Gender History*, vol. 12, no. 2, pp. 401–425, Jul. 2000, doi: 10.1111/1468-0424.00189.

[134]

P. Ayers, 'The Making of Men: Masculinities in Interwar Liverpool', in *Working out gender: perspectives from labour history*, Aldershot: Ashgate, 1999.

[135]

J. Bourke, *Working class cultures in Britain 1890-1960: gender, class, and ethnicity*. London: Routledge, 1993.

[136]

S. Brooke, 'Gender and Working Class Identity in Britain during the 1950s', *Journal of Social History*, vol. 34, no. 4, pp. 773–795, Jun. 2001, doi: 10.1353/jsh.2001.0043.

[137]

A. Clark, *The struggle for the breeches: gender and the making of the British working class*, vol. 23. Berkeley: University of California Press, 1995 [Online]. Available: <https://hdl.handle.net/2027/heb.04355>

[138]

Constantine, Stephen, 'Amateur Gardening and Popular Recreation in 19th and 20th Centuries', *Journal of Social History*, vol. 14, no. 3, pp. 53–83 [Online]. Available: <https://search.proquest.com/docview/60258754?accountid=14511>

[139]

M. Cook, *Queer domesticities: homosexuality and home life in twentieth-century London*. [Basingstoke]: Palgrave Macmillan, 2014 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781137316073>

[140]

H. Bauer and M. Cook, 'Warm homes in a cold climate: Rex Batten and the queer domestic', in *Queer 1950s*, Basingstoke: Palgrave Macmillan, 2012 [Online]. Available: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14737597880004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14737597880004761&institutionId=4761&customerId=4760&VE=true)

[141]

D. Crouch and C. Ward, *The allotment: its landscape and culture*. Nottingham: Five Leaves, 2003.

[142]

L. Davidoff, 'Class and Gender in Victorian England: The Diaries of Arthur J. Munby and Hannah Cullwick', *Feminist Studies*, vol. 5, no. 1, Spring 1979, doi: 10.2307/3177552.

[143]

T. Fisher, 'Fatherhood and the British Fathercraft Movement, 1919-39', *Gender History*, vol. 17, no. 2, pp. 441–462, Aug. 2005, doi: 10.1111/j.0953-5233.2006.00388.x.

[144]

M. FRANCIS, 'The domestication of the male? recent research on the nineteenth-and

twentieth-century British masculinity', *The Historical Journal*, vol. 45, no. 03, Sep. 2002, doi: 10.1017/S0018246X02002583.

[145]

M. Francis, 'A Flight from Commitment? Domesticity, Adventure and the Masculine Imaginary in Britain after the Second World War', *Gender & History*, vol. 19, no. 1, pp. 163–185, Apr. 2007, doi: 10.1111/j.1468-0424.2007.00469.x.

[146]

Hammerton, A James, 'Forgotten People? Marriage and Masculine Identities in Britain', *Journal of Family History*; Minneapolis, Minn., vol. 22, no. 1, pp. 161–162 [Online]. Available: <https://search.proquest.com/docview/1474237355?accountid=14511>

[147]

S. Horrell and J. Humphries, 'Women's Labour Force Participation and the Transition to the Male-Breadwinner Family, 1790-1865', *The Economic History Review*, vol. 48, no. 1, pp. 89–117, 1995, doi: 10.2307/2597872.

[148]

Humphries, Jane, 'Protective Legislation, the Capitalist State, and Working Class Men: The Case of the 1842 Mines Regulation Act', *Feminist Review*, vol. 7, pp. 1–33 [Online]. Available: <https://www.jstor.org/stable/1394757>

[149]

J. Humphries, 'Class struggle and the persistence of the working-class family', *Cambridge Journal of Economics*, Sep. 1977 [Online]. Available: <https://www.jstor.org/stable/1394757>

[150]

J. Kestner, *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*. Ashgate, 1997.

[151]

L. King, 'Hidden Fathers? The Significance of Fatherhood in Mid-Twentieth-Century Britain', *Contemporary British History*, vol. 26, no. 1, pp. 25–46, Mar. 2012, doi: 10.1080/13619462.2012.656385.

[152]

L. Krenis, 'Authority and Rebellion in Victorian Autobiography', *The Journal of British Studies*, vol. 18, no. 01, pp. 107–130, 1978, doi: 10.1086/385731.

[153]

Barbara Fass Leavy, 'Fathering and "The British Mother's Magazine", 1845-1864', *Victorian Periodicals Review*, vol. 13, no. 1, pp. 10–17, 1980 [Online]. Available: <http://www.jstor.org/stable/20081919>

[154]

T. Lummis, 'The Historical Dimension of Fatherhood', in *The Father figure*, London: Tavistock, 1982.

[155]

M. Marsh, 'Suburban Men and Masculine Domesticity, 1870-1915', *American Quarterly*, vol. 40, no. 2, Jun. 1988, doi: 10.2307/2713066.

[156]

A. Milne-Smith, 'A Flight to Domesticity? Making a Home in the Gentlemen's Clubs of London, 1880–1914', *The Journal of British Studies*, vol. 45, no. 04, pp. 796–818, Oct. 2006, doi: 10.1086/505958.

[157]

J. Pilcher, 'Who should do the dishes? Three generations of Welsh Women Talking about Men and Housework', in *Our sisters' land: the changing identities of women in Wales*, J. Aaron, T. L. Rees, S. Betts, and M. Vincentelli, Eds. Cardiff: University of Wales Press, 1994, pp. 31–47.

[158]

D. Roberts, 'The Paterfamilias of the Victorian Governing Classes', in *The Victorian family: structure and stresses*, London: Croom Helm, 1978.

[159]

E. A. Rotundo, 'Patriarchs and Participants: A Historical Perspective on Fatherhood', in *Beyond patriarchy: essays by men on pleasure, power, and change*, M. Kaufman, Ed. Toronto: Oxford University Press, 1987.

[160]

W. Secombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53–76, Jan. 1986, doi: 10.1080/03071028608567640.

[161]

L. Segal, 'Look Back in Anger. Men in the Fifties', in *Male Order: unwrapping masculinity*, London: Lawrence & Wishart, 1988.

[162]

V. Seidler, 'Fathering, Authority and Masculinity', in *Male Order: unwrapping masculinity*, London: Lawrence & Wishart, 1988.

[163]

M. Sinha, *Colonial masculinity: the 'manly Englishman' and the 'effeminate Bengali' in the late nineteenth century*. Manchester: Manchester University Press, 1995.

[164]

Spagnoli, Paul G, 'Industrialization, Proletarianization, and Marriage: A Reconsideration', *Journal of Family History*, vol. 8, pp. 75–90 [Online]. Available: <https://search.proquest.com/docview/1300086702?accountid=14511>



[165]

Gareth Stedman Jones, 'Working-Class Culture and Working-Class Politics in London, 1870-1900; Notes on the Remaking of a Working Class', *Journal of Social History*, vol. 7, no. 4, pp. 460-508, 1974 [Online]. Available: <http://www.jstor.org/stable/3786468>

[166]

J.-M. STRANGE, 'Fatherhood, providing, and attachment in late Victorian and Edwardian working-class families', *The Historical Journal*, vol. 55, no. 04, pp. 1007-1027, Dec. 2012, doi: 10.1017/S0018246X12000404.

[167]

J. Tosh, 'The Making of Masculinities: The Middle Class in Late C19 Britain', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997.

[168]

J. Tosh, 'Masculinity and the Middle-Class Home in Victorian England', in *The men's share?: masculinities, male support, and women's suffrage in Britain, 1890-1920*, London: Routledge, 1997.

[169]

D. Vincent, 'Love and death and the nineteenth-century working class', *Social History*, vol. 5, no. 2, pp. 223-247, May 1980, doi: 10.1080/03071028008567478.

[170]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*, 2nd ed. London: Longman, 1989.

[171]

G. Braybon, 'Winners or Losers: Women's Symbolic Role in the War Story', in *Evidence*,

history, and the Great War: historians and the impact of 1914-18, New York: Berghahn Books, 2003 [Online]. Available: <https://www.jstor.org/stable/j.ctt9qd8db>

[172]

N. F. Gullace, 'White Feathers and Wounded Men: Female Patriotism and the Memory of the Great War', *The Journal of British Studies*, vol. 36, no. 02, pp. 178–206, Apr. 1997, doi: 10.1086/386133.

[173]

J. Meyer, *Men of war: masculinity and the First World War in Britain*. Basingstoke: Palgrave Macmillan, 2009.

[174]

M. Roper, *The secret battle: emotional survival in the Great War*. Manchester: Manchester University Press, 2009.

[175]

N. Bauman, *A very great profession: the woman's novel 1914-1939*, vol. no. 78. London: Persephone Books, 2008.

[176]

L. Bland, 'In the Name of Protection: the Policing of Women in the First World War', in *Women-in-law: explorations in law, family, and sexuality*, J. Brophy and C. Smart, Eds. London: Routledge & Kegan Paul, 1985.

[177]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*. London: Reaktion, 1996.

[178]

G. Braybon and P. Summerfield, *Out of the cage: women's experiences in two world wars*. London: Pandora, 1987.

[179]

G. Braybon, *Evidence, history, and the Great War: historians and the impact of 1914-18*. New York: Berghahn Books, 2003 [Online]. Available: <https://www.jstor.org/stable/j.ctt9qd8db>

[180]

V. Brittain and V. Brittain, *Testament of experience: an autobiographical story of the years 1925-1950*. London: Virago Press Limited, 1979.

[181]

E. Crosthwait, 'The Girl Behind the Man Behind the Gun: the Women's Army Auxiliary Corps 1914-1918', in *Our work, our lives, our words: women's history and women's work*, Basingstoke: Macmillan Education, 1986.

[182]

L. L. Doan, *Disturbing practices: history, sexuality, and women's experience of modern war*. Chicago: University of Chicago Press, 2013.

[183]

J. F. Geddes, 'Deeds and Words in the Suffrage Military Hospital in Endell Street', *Medical History*, vol. 51, no. 01, pp. 79-98, Jan. 2007, doi: 10.1017/S0025727300000909.

[184]

SANDRA M. GILBERT, '14. Soldier's Heart: Literary Men, Literary Women, and the Great War', pp. 197-226 [Online]. Available: <https://www.jstor.org/stable/j.ctt1cc2m97.18>

[185]

J. S. Goldstein, *War and gender: how gender shapes the war system and vice versa*. Cambridge: Cambridge University Press, 2001.

[186]

S. R. Grayzel, *Women's identities at war: gender, motherhood, and politics in Britain and France during the First World War*. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[187]

S. R. Grayzel, *Women and the First World War*. Harlow: Longman, 2002.

[188]

N. Gullace, *The blood of our sons: men, women, and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan, 2002.

[189]

C. E. Hallett, *Containing trauma: nursing work in the First World War*. Manchester: Manchester University Press, 2009.

[190]

M. Randolph Higonnet and P. L.-R. Higonnet, 'The Double Helix', in *Behind the lines: gender and the two world wars*, M. R. Higonnet, Ed. New Haven [Conn.]: Yale University Press, pp. 31-47 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1cc2m97>

[191]

J. Lee, *War girls: the First Aid Nursing Yeomanry in the First World War*. Manchester: Manchester University Press, 2005.

[192]

L. Noakes, *Women in the British Army: war and the gentle sex, 1907-1948*. London:

Routledge, 2006.

[193]

A. Marwick and Imperial War Museum (Great Britain), *Women at war, 1914-1918*.  
[London]: Fontana [for the] Imperial War Museum, 1977.

[194]

A. Marwick, *The deluge: British society and the first world war*. London: Bodley Head, 1965.

[195]

S. Pedersen, 'Gender, Welfare, and Citizenship in Britain during the Great War', *The American Historical Review*, vol. 95, no. 4, Oct. 1990, doi: 10.2307/2163475.

[196]

F. Reid, *Broken men: shell shock, treatment and recovery in Britain, 1914-1930*. London: Bloomsbury, 2011.

[197]

D. Riley, 'War in the Nursery', *Feminist Review*, no. 2, 1979, doi: 10.2307/1395002.

[198]

Krisztina Robert, 'Gender, Class, and Patriotism: Women's Paramilitary Units in First World War Britain', *The International History Review*, vol. 19, no. 1, pp. 52-65, 1997 [Online].  
Available: <http://www.jstor.org/stable/40108083>

[199]

A. K. Smith, *Suffrage discourse in Britain during the First World War*. Farnham, Surrey: Ashgate, 2005 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4816789>

[200]

A. Smith, 'The girl behind the man behind the gun: women as carers in recruitment posters of the First World War', *Journal of War & Culture Studies*, vol. 1, no. 3, pp. 223-241, Dec. 2008, doi: 10.1386/jwcs.1.3.223\_1.

[201]

P. Summerfield, 'Gender and War in the Twentieth Century', *The International History Review*, vol. 19, no. 1, pp. 3-15, Mar. 1997, doi: 10.1080/07075332.1997.9640771.

[202]

P. Summerfield, 'Women and War in the c20th', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[203]

D. Thom, *Nice girls and rude girls: women workers in World War I*. London: New York, 1998.

[204]

D. Thom, 'Women and work in wartime Britain', in *The upheaval of war: family, work and welfare in Europe, 1914-1918*, Cambridge: Cambridge University Press, 1988.

[205]

C. M. Tylee, *The Great War and women's consciousness: images of militarism and womanhood in women's writings, 1914-64*. Iowa City: University of Iowa Press, 1990.

[206]

L. Ugolini, *Civvies: middle-class men on the English home front, 1914-18*. Manchester: Manchester University Press, 2013.

[207]

Jo Vellacott, 'Feminist Consciousness and the First World War', *History Workshop*, no. 23, pp. 81–101, 1987 [Online]. Available: <http://www.jstor.org/stable/4288749>

[208]

Janet S. K. Watson, 'Khaki Girls, VADs, and Tommy's Sisters: Gender and Class in First World War Britain', *The International History Review*, vol. 19, no. 1, pp. 32–51, 1997 [Online]. Available: <http://www.jstor.org/stable/40108082>

[209]

J. S. K. Watson, *Fighting different wars: experience, memory, and the First World War in Britain*. Cambridge, New York: Cambridge University Press, 2004.

[210]

J. M. Winter, *The Great War and the British people*. London: Macmillan, 1986.

[211]

A. Woollacott, *On her their lives depend: munitions workers in the Great War*. Berkeley: University of California Press, 1994.

[212]

A. Woollacott, 'Sisters and Brothers in Arms: Family, Class, and Gendering in World War I in Britain', in *Gendering war talk*, Princeton, N.J.: Princeton University Press, 1993, pp. 128–147.

[213]

T. G. Ashplant, *Fractured loyalties: masculinity, class and politics in Britain, 1900–30*. London: Rivers Oram Press, 2007.

[214]

S. Audoin-Rouzeau, *Men at war, 1914-1918: national sentiment and trench journalism in France during the First World War*, English ed. Providence: Berg, 1992.

[215]

I. Bete-El, 'Men and Soldiers: British conscripts, concepts of masculinity and the Great War', in *Borderlines: genders and identities in war and peace, 1870-1930*, New York: Routledge, 1998.

[216]

T. Bogacz, 'War Neurosis and Cultural Change in England, 1914-22: The Work of the War Office Committee of Enquiry into "Shell-Shock"', *Journal of Contemporary History*, vol. 24, no. 2, pp. 227-256, Apr. 1989, doi: 10.1177/002200948902400203.

[217]

J. Bourke, 'Effeminacy, Ethnicity and the End of Trauma: The Sufferings of "Shell-shocked" Men in Great Britain and Ireland, 1914-39', *Journal of Contemporary History*, vol. 35, no. 1, pp. 57-69, Jan. 2000, doi: 10.1177/002200940003500106.

[218]

S. Garton, 'War and masculinity in twentieth century Australia', *Journal of Australian Studies*, vol. 22, no. 56, pp. 86-95, Jan. 1998, doi: 10.1080/14443059809387363.

[219]

SANDRA M. GILBERT, '14. Soldier's Heart: Literary Men, Literary Women, and the Great War', pp. 197-226 [Online]. Available: <https://www.jstor.org/stable/j.ctt1cc2m97.18>

[220]

N. Gullace, *The blood of our sons: men, women, and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan, 2002.

[221]



S. Koven, 'Remembering and Dismemberment: Crippled Children, Wounded Soldiers, and the Great War in Great Britain', *The American Historical Review*, vol. 99, no. 4, Oct. 1994 [Online]. Available: <https://www.jstor.org/stable/2168773>

[222]

E. J. Leed, *No man's land: combat & identity in World War I*. Cambridge: Cambridge University Press, 1979.

[223]

Levine, Philippa, 'Battle colors: race, sex, and colonial soldiery in World War I', *Journal of women's history*, vol. 9, no. 4, pp. 104–130 [Online]. Available: <https://search.proquest.com/docview/38577776>

[224]

'Masculinity, Shell Shock, and Emotional Survival in the First World War | Reviews in History'. [Online]. Available: <http://www.history.ac.uk/reviews/review/944>

[225]

T. Loughran, 'A Crisis of Masculinity? Re-writing the History of Shell-shock and Gender in First World War Britain', *History Compass*, vol. 11, no. 9, pp. 727–738, Sep. 2013, doi: 10.1111/hic3.12082.

[226]

J. Meyer, *Men of war: masculinity and the First World War in Britain*. Basingstoke: Palgrave Macmillan, 2009.

[227]

I. Rachamimov, 'Camp Domesticity. Shifting Gender Boundaries in WWI Internment Camps', in *Cultural heritage and prisoners of war: creativity behind barbed wire*, vol. 2, New York: Routledge, 2012.

[228]

F. Reid, *Broken men: shell shock, treatment and recovery in Britain, 1914-1930*. London: Bloomsbury, 2011.

[229]

M. Roper, 'Slipping Out of View: Subjectivity and Emotion in Gender History', *History Workshop Journal*, vol. 59, no. 1, pp. 57-72, Mar. 2005, doi: 10.1093/hwj/dbi006.

[230]

M. Roper, 'Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914-1950', *The Journal of British Studies*, vol. 44, no. 02, pp. 343-362, Apr. 2005, doi: 10.1086/427130.

[231]

M. Roper, *The secret battle: emotional survival in the Great War*. Manchester: Manchester University Press, 2009.

[232]

M. ROPER, 'Nostalgia as an emotional experience in the Great War', *The Historical Journal*, vol. 54, no. 02, pp. 421-451, Jun. 2011, doi: 10.1017/S0018246X11000082.

[233]

E. Showalter, *The female malady: women, madness and English culture 1830-1980*. London: Virago, 1987.

[234]

P. Summerfield, 'Gender and War in the Twentieth Century', *The International History Review*, vol. 19, no. 1, pp. 3-15, Mar. 1997, doi: 10.1080/07075332.1997.9640771.

[235]

C. M. Tylee, "'Maleness run riot'—The great war and women's resistance to militarism', *Women's Studies International Forum*, vol. 11, no. 3, pp. 199–210, Jan. 1988, doi: 10.1016/0277-5395(88)90135-5.

[236]

J. S. K. Watson, *Fighting different wars: experience, memory, and the First World War in Britain*. Cambridge, New York: Cambridge University Press, 2004.

[237]

A. Bingham, "'An Era of Domesticity'? Histories of Women and Gender in Interwar Britain', *Cultural and Social History*, vol. 1, no. 2, pp. 225–233, May 2004, doi: 10.1191/1478003804cs0014ra.

[238]

M. Roper, 'Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914–1950', *The Journal of British Studies*, vol. 44, no. 02, pp. 343–362, Apr. 2005, doi: 10.1086/427130.

[239]

K. Holden, *The shadow of marriage: singleness in England, 1914-60*. Manchester: Manchester University Press, 2007.

[240]

I. Zweiniger-Bargielowska, 'The Making of a Modern Female Body: beauty, health and fitness in interwar Britain', *Women's History Review*, vol. 20, no. 2, pp. 299–317, Apr. 2011, doi: 10.1080/09612025.2011.556324.

[241]

A. Bingham, 'Enfranchisement, Feminism and the Modern Woman: Debates in the British Popular Press, 1918-1939', in *The aftermath of suffrage: women, gender, and politics in Britain, 1918-1945*, Basingstoke: Palgrave Macmillan, 2013.

[242]

J. Alberti, 'Beyond Suffrage. Feminists in War and Peace. 1914-28', in *Faces of feminism: a study of feminism as a social movement*, Oxford: Martin Robertson, 1981.

[243]

J. Alberti, 'The turn of the tide: sexuality and politics, 1928-31', *Women's History Review*, vol. 3, no. 2, pp. 169-190, Jun. 1994, doi: 10.1080/09612029400200053.

[244]

R. Ballaster, *Women's worlds: ideology, femininity and the woman's magazine*. London: Macmillan, 1991.

[245]

O. Banks, *Faces of feminism: a study of feminism as a social movement*. Oxford: Martin Robertson, 1981.

[246]

O. Banks, *The Politics of British Feminism, 1918-70*. Edward Elgar Publishing Ltd, 1993.

[247]

C. Beaumont, 'Citizens not feminists: the boundary negotiated between citizenship and feminism by mainstream women's organisations in England, 1928-39', *Women's History Review*, vol. 9, no. 2, pp. 411-429, Jun. 2000, doi: 10.1080/09612020000200240.

[248]

D. Beddoe, *Back to home and duty: women between the wars 1918-1939*. London: Pandora, 1989.

[249]

A. Bingham, *Gender, modernity, and the popular press in inter-war Britain*. Oxford: Clarendon Press, 2004 [Online]. Available:  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=149354&site=ehost-live&scope=site&custid=s8454451>

[250]

A. Bingham, "'Stop the Flapper Vote Folly': Lord Rothermere, the Daily Mail, and the Equalization of the Franchise 1927-28", *Twentieth Century British History*, vol. 13, no. 1, pp. 17-37, Jan. 2002, doi: 10.1093/tcbh/13.1.17.

[251]

B. Caine, *English feminism, 1780-1980*. Oxford: Oxford University Press, 1997.

[252]

L. Delap, 'Conservative values, Anglicans and the gender order in inter-war Britain', in *Brave new world: imperial and democratic nation-building in Britain between the wars*, L. Beers and G. Thomas, Eds. London: Institute of Historical Research, 2011 [Online]. Available: <https://directory.doabooks.org/handle/20.500.12854/32681>

[253]

M. Ferguson, *Forever feminine: women's magazines and the cult of femininity*. London: Heinemann, 1983.

[254]

Sandra M. Gilbert, 'Soldier's Heart: Literary Men, Literary Women, and the Great War', *Signs*, vol. 8, no. 3, pp. 422-450, 1983 [Online]. Available:  
<http://www.jstor.org/stable/3173946>

[255]

P. Graves, 'An Experiment in Women-Centred Socialism; Labour Movement in Britain', in *Women and socialism, socialism and women: Europe between the two World Wars*, New York: Berghahn Books, 1998, pp. 180-214 [Online]. Available:  
<https://hdl.handle.net/2027/heb.08660>

[256]

L. Hall, 'Women, Feminism, and Eugenics', in *Essays in the history of eugenics: proceedings of a conference organised by the Galton Institute, London 1997*, R. Peel, Ed. London: The Galton Institute, 1998, pp. 36-51.

[257]

B. Harrison, *Prudent revolutionaries: portraits of British feminists between the wars*. Oxford: Clarendon Press, 1987.

[258]

Brian Harrison, 'Women in a Men's House the Women M.P.s, 1919-1945', *The Historical Journal*, vol. 29, no. 3, pp. 623-654, 1986 [Online]. Available: <http://www.jstor.org/stable/2639051>

[259]

C. Horwood, *Keeping up appearances: fashion and class between the wars*. Stroud: Sutton, 2005.

[260]

M. HOULBROOK, '"The man with the powder puff" in interwar London', *The Historical Journal*, vol. 50, no. 01, Mar. 2007, doi: 10.1017/S0018246X06005954.

[261]

Susan Kingsley Kent, 'The Politics of Sexual Difference: World War I and the Demise of British Feminism', *Journal of British Studies*, vol. 27, no. 3, pp. 232-253, 1988 [Online]. Available: <http://www.jstor.org/stable/175664>

[262]

S. K. Kent, *Making peace: the reconstruction of gender in interwar Britain*. Princeton, N.J.: Princeton University Press, 1993 [Online]. Available: <http://hdl.handle.net/2027/heb.04517>

[263]

C. Law, *Suffrage and power: the women's movement, 1918-1928*. London: I.B. Tauris, 1997.

[264]

A. Light, *Forever England: femininity, literature and conservatism between the wars*. London: Routledge, 1991.

[265]

Makepeace, Clare, 'To what extent was the relationship between feminists and the eugenics movement a "marriage of convenience" in the interwar years?', *Journal of International Women's Studies*, suppl. Special Issue: Winning and Short-Listed Entries..., vol. 11, pp. 66-80 [Online]. Available:  
<https://search.proquest.com/docview/734379777?accountid=14511>

[266]

B. Melman, *Women and the popular imagination in the twenties: flappers and nymphs*. New York: St. Martin's Press, 1988.

[267]

S. Pedersen, *Eleanor Rathbone and the politics of conscience*. New Haven: Yale University Press, 2004.

[268]

M. Pugh and M. Pugh, *Women and the women's movement in Britain, 1914-1999*, 2nd ed. Basingstoke: Macmillan, 2000.

[269]

A. T. Allen, 'Feminism and Eugenics in Germany and Britain, 1900-1940: A Comparative Perspective', *German Studies Review*, vol. 23, no. 3, Oct. 2000, doi: 10.2307/1432830.

[270]

P. Thane, 'What Difference did the Vote Make?', in *Women, privilege, and power: British politics, 1750 to the present*, Stanford, Calif: Stanford University Press, 2001.

[271]

Joanna Bourke, 'Housewifery in Working-Class England 1860-1914', *Past & Present*, no. 143, pp. 167-197, 1994 [Online]. Available: <http://www.jstor.org/stable/651165>

[272]

L. Davidoff, 'The Rationalization of Housework', in *Dependence and exploitation in work and marriage*, vol. vol.6, London: Longman, 1976.

[273]

C. Langhamer, 'The Meanings of Home in Postwar Britain', *Journal of Contemporary History*, vol. 40, no. 2, pp. 341-362, Apr. 2005, doi: 10.1177/0022009405051556.

[274]

J. Giles, 'A home of one's own', *Women's Studies International Forum*, vol. 16, no. 3, pp. 239-253, May 1993, doi: 10.1016/0277-5395(93)90054-D.

[275]

J. Bourke, *Working class cultures in Britain 1890-1960: gender, class, and ethnicity*. London: Routledge, 1993.

[276]

S. Bowden and A. Offer, 'Household Appliances and the Use of Time: The United States and Britain Since the 1920s', *The Economic History Review*, vol. 47, no. 4, pp. 725-748, Nov. 1994, doi: 10.2307/2597714.



[277]

S. Brooke, 'Gender and Working Class Identity in Britain during the 1950s', *Journal of Social History*, vol. 34, no. 4, pp. 773–795, Jun. 2001, doi: 10.1353/jsh.2001.0043.

[278]

S. Burman, *Fit work for women*. London: Croom Helm for Oxford University Women's Studies Committee [etc.], 1979.

[279]

L. Davidoff, *Worlds between: historical perspectives on gender and class*. Cambridge: Polity Press, 1995.

[280]

C. Davidson, *A woman's work is never done: a history of housework in the British Isles 1650-1950*. London: Chatto & Windus, 1982.

[281]

S. Elbert and M. Glastonbury, *Inspiration and drudgery: notes on literature and domestic labour in the nineteenth century*, vol. no. 5. London: Women's Research and Resources Centre Publications, 1978.

[282]

P. Gurney, 'The Battle of the Consumer in Postwar Britain', *The Journal of Modern History*, vol. 77, no. 4, pp. 956–987, Dec. 2005, doi: 10.1086/499831.

[283]

Ali Haggett, '"Desperate housewives" and the domestic environment in post-war Britain: individual perspectives', *Oral History*, vol. 37, no. 1, pp. 53–60, 2009 [Online]. Available: <http://www.jstor.org/stable/40650218>

[284]

C. Hardyment, *From mangle to microwave: the mechanisation of household work*. Cambridge, UK: Polity Press, 1988.

[285]

T. J. Hatton and R. E. Bailey, 'Women's work in census and survey, 1911-1931', *The Economic History Review*, vol. 54, no. 1, pp. 87-107, Feb. 2001, doi: 10.1111/1468-0289.00185.

[286]

H. E. Higson, 'Representations of Nineteenth Century Women Domestic Servants in Text and Images', Unpublished dissertation, University of London.

[287]

M. Hilton, 'The female consumer and the politics of consumption in twentieth-century Britain', *The Historical Journal*, vol. 45, no. 01, Mar. 2002, doi: 10.1017/S0018246X01002266.

[288]

A. Hughes and K. Hunt, 'A Culture Transformed?', in *Workers' worlds: cultures and communities in Manchester and Salford, 1880-1939*, Manchester: Manchester University Press, 1992.

[289]

K. Hunt, 'The Politics of Food and Women's Neighborhood Activism in First World War Britain', *International Labor and Working-Class History*, vol. 77, no. 01, Mar. 2010, doi: 10.1017/S0147547909990226.

[290]

J. Lewis, *Labour and love: women's experience of home and family, 1850-1940*. Oxford:

Basil Blackwell, 1986.

[291]

Caroline Lieffers, '"The Present Time is Eminently Scientific": The Science of Cookery in Nineteenth-Century Britain', *Journal of Social History*, vol. 45, no. 4, pp. 936–959, 2012 [Online]. Available: <https://muse.jhu.edu/article/479720>

[292]

J. Mokyr, 'Why "More Work for Mother?" Knowledge and Household Behavior, 1870–1945', *The Journal of Economic History*, vol. 60, no. 01, pp. 1–41, Mar. 2000, doi: 10.1017/S0022050700024633.

[293]

F. Prochaska, 'A Mother's Country: Mothers' Meetings and Family Welfare in Britain, 1850–1950', *History*, vol. 74, no. 242, pp. 379–399, Jan. 1989, doi: 10.1111/j.1468-229X.1989.tb01499.x.

[294]

W. Seccombe, 'Patriarchy stabilized: The construction of the male breadwinner wage norm in nineteenth-century Britain\*', *Social History*, vol. 11, no. 1, pp. 53–76, Jan. 1986, doi: 10.1080/03071028608567640.

[295]

N. Verdon, '"The Modern Countrywoman": Farm Women, Domesticity and Social Change in Interwar Britain', *History Workshop Journal*, vol. 70, no. 1, pp. 86–107, Sep. 2010, doi: 10.1093/hwj/dbq016.

[296]

R. Whipp, 'Women and the social organization of work in the Staffordshire pottery industry, 1900–1930', *Midland History*, vol. 12, no. 1, pp. 103–121, Jan. 1987, doi: 10.1179/mdh.1987.12.1.103.

[297]

S. Stryker, '(De)Subjugated Knowledges: An Introduction to Transgender Studies', in *The transgender studies reader*, S. Stryker and S. Whittle, Eds. New York: Routledge, 2006, pp. 1-17 [Online]. Available: <https://www.taylorfrancis.com/books/9780203955055>

[298]

J. Prosser, 'Transsexuals and transsexologists: inversion and the emergence of transsexual subjectivity', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[299]

James Vernon, '"For Some Queer Reason": The Trials and Tribulations of Colonel Barker's Masquerade in Interwar Britain', *Signs*, vol. 26, no. 1, pp. 37-62, 2000 [Online]. Available: <http://www.jstor.org/stable/3175380>

[300]

A. Oram, 'Cross-dressing and Transgender', in *Palgrave advances in the modern history of sexuality*, H. Cocks and M. Houlbrook, Eds. Basingstoke, Hampshire: Palgrave Macmillan, 2006 [Online]. Available: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=257357>

[301]

'Wellcome Library Catalogue - Search results for "King, Dave, 1947-"' [Online]. Available: <http://catalogue.wellcomelibrary.org/search~S12?/aKing%2C+Dave%2C+1947-/aking+dave+++++1947/-3%2C-1%2C0%2CB/exact&FF=aking+dave+++++1947&1%2C8%2C>

[302]

A. Ashley and D. Thompson, *The First Lady*. BLAKE PUBLISHING, 2006.

[303]

J. Prosser and M. Storr, 'Transsexuality and bisexuality', in *Sexology uncensored: the*

documents of sexual science, Cambridge: Polity Press, 1998.

[304]

J. Bristow, 'Symond's History, Ellis' Heredity: Sexual Inversion', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[305]

V. L. Bullough and B. Bullough, *Cross dressing, sex, and gender*. Philadelphia: University of Pennsylvania Press, 1993.

[306]

A. Devor and L. Wilson, 'Putting Trans\* History on the Shelves: The Transgender Archives at the University of Victoria, Canada', in *Out of the closet, into the archives: researching sexual histories*, A. L. Stone and J. Cantrell, Eds. Albany: SUNY Press, 2015.

[307]

P. Gherovici, *Please select your gender: from the invention of hysteria to the democratizing of transgenderism*, 1st ed. New York: Routledge/Taylor & Francis Group, 2010.

[308]

Peter Gurney, '"Intersex" and "Dirty Girls": Mass-Observation and Working-Class Sexuality in England in the 1930s', *Journal of the History of Sexuality*, vol. 8, no. 2, pp. 256–290, 1997 [Online]. Available: <http://www.jstor.org/stable/3704218>

[309]

J. Halberstam, *In a queer time and place: transgender bodies, subcultural lives*. New York: New York University Press, 2005 [Online]. Available: <http://muse.jhu.edu/books/9780814790892/>

[310]

R. Mills, 'Queer is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture', *History Workshop Journal*, vol. 62, no. 1, pp. 253–263, Jan. 2006, doi: 10.1093/hwj/dbl006.

[311]

R. Mills, 'Transgender Time', in *Seeing sodomy in the Middle Ages*, Chicago: The University of Chicago Press, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=796768&site=ehost-live&scope=site>

[312]

A. Oram, *Her husband was a woman!: women's gender-crossing in modern British popular culture*. London: Routledge, 2007.

[313]

A. Oram, "'Farewell to Frocks" - "Sex Change" in Interwar Britain: Newspaper Stories, Medical Technology and Modernity'', in *Bodies, sex and desire from the Renaissance to the present*, Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011, pp. 102–117 [Online]. Available: <https://link.springer.com/book/10.1057/9780230354128>

[314]

J. Prosser, *Second skins: the body narratives of transsexuality*. New York: Columbia University Press, 1998 [Online]. Available: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1821347&site=ehost-live&scope=site&custid=s8454451>

[315]

'Jacqueline Rose · Who do you think you are?: Trans Narratives · LRB 5 May 2016'. [Online]. Available: <https://www.lrb.co.uk/v38/n09/jacqueline-rose/who-do-you-think-you-are>

[316]

S. Stryker and S. Whittle, Eds., *The transgender studies reader*. New York: Routledge, 2006

[Online]. Available: <https://www.taylorfrancis.com/books/9780203955055>

[317]

S. Stryker and A. Z. Aizura, Eds., *The transgender studies reader 2*. New York: Routledge, 2013.

[318]

C. Tebbutt, 'The Spectre of the "Man-Woman Athlete": Mark Weston, Zdenek Koubek, the 1936 Olympics and the uncertainty of sex', *Women's History Review*, vol. 24, no. 5, pp. 721–738, Sep. 2015, doi: 10.1080/09612025.2015.1028211.

[319]

D. Valentine, *Imagining transgender: an ethnography of a category*. Durham: Duke University Press, 2007.

[320]

'A brief history of transgender issues | Society | The Guardian'. [Online]. Available: <https://www.theguardian.com/lifeandstyle/2010/jun/02/brief-history-transgender-issues>

[321]

'My 25-year fight for trans equality: Stephen Whittle's talk at the LSE : Democratic Audit UK'. [Online]. Available: <http://www.democraticaudit.com/2017/02/02/stephen-whittle-on-25-years-seeking-trans-equality/>

[322]

E. Setch, 'The Face of Metropolitan Feminism: The London Women's Liberation Workshop, 1969-79', *Twentieth Century British History*, vol. 13, no. 2, pp. 171–190, Feb. 2002, doi: 10.1093/tcbh/13.2.171.

[323]

S. Browne, "'A Veritable Hotbed of Feminism': Women's Liberation in St Andrews, Scotland, c.1968-c.1979', *Twentieth Century British History*, vol. 23, no. 1, pp. 100–123, Mar. 2012, doi: 10.1093/tcbh/hwq058.

[324]

J. Rees, 'A Look Back at Anger: the Women's Liberation Movement in 1978', *Women's History Review*, vol. 19, no. 3, pp. 337–356, Jul. 2010, doi: 10.1080/09612025.2010.489343.

[325]

N. THOMLINSON, 'The Colour of Feminism: White Feminists and Race in the Women's Liberation Movement', *History*, vol. 97, no. 327, pp. 453–475, Jul. 2012, doi: 10.1111/j.1468-229X.2012.00559.x.

[326]

V. Amos and P. Parmar, 'Challenging Imperial Feminism', *Feminist Review*, no. 17, Autumn 1984, doi: 10.2307/1395006.

[327]

D. Bouchier, *The feminist challenge: the movement for women's liberation in Britain and the USA*. London: Macmillan, 1983.

[328]

S. Brooke, 'Second wave feminism, Labour, and the defence of the Abortion Act, 1967-90', in *Sexual politics: sexuality, family planning, and the British Left from the 1880s to the present day*, Oxford: Oxford University Press, 2011 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199562541.001.0001>

[329]

Feminist Anthology Collective, Ed., *No turning back: writings from the Women's Liberation Movement 1975-80*. London: The Women's Press, 1981.



[330]

B. Bryan, S. Dadzie, and S. Scafe, *The heart of the race: black women's lives in Britain*. London: Virago, 1985.

[331]

B. Campbell, 'A Feminist Sexual Politics: Now You See It, Now You Don't', *Feminist Review*, no. 5, 1980, doi: 10.2307/1394695.

[332]

H. V. Carby, "'White woman listen! Black feminism and the boundaries of sisterhood'", in *The Empire strikes back: race and racism in 70s Britain*, London: Hutchinson in association with the Centre for Contemporary Cultural Studies, 1982, pp. 213–235.

[333]

A. Coote and B. Campbell, *Sweet freedom: the struggle for women's liberation*, 2nd ed. Oxford: Basil Blackwell, 1987.

[334]

S. Firestone, *The dialectic of sex: the case for feminist revolution*. London: Cape, 1971.

[335]

L. Forster, 'Printing Liberation: the Women's Movement and magazines in the 1970s', in *Reassessing 1970s Britain*, Manchester: Manchester University Press, 2013.

[336]

G. Greer, *The female eunuch*. London: Flamingo, 1999.

[337]

Onlywomen Press and Leeds Revolutionary Feminist Group, *Love your enemy?: the debate between heterosexual feminism and political lesbianism*. London: Onlywomen Press.

[338]

A. Lent, *British social movements since 1945: sex, colour, peace and power*. Basingstoke: Palgrave, 2001.

[339]

H. S. Mirza, *Black British feminism: a reader*. London: Routledge, 1997.

[340]

N. OWEN, 'Men and the 1970s British women's liberation movement', *The Historical Journal* , vol. 56, no. 03, pp. 801–826, Sep. 2013, doi: 10.1017/S0018246X12000611.

[341]

J. Rees, '"Taking your Politics Seriously": Lesbian History and the Women's Liberation Movement in England', in *Sapphists and sexologists*, vol. volume 2, S. Tiernan and M. McAuliffe, Eds. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2009.

[342]

Adrienne Rich, 'Compulsory Heterosexuality and Lesbian Existence', *Signs*, vol. 5, no. 4, pp. 631–660, 1980 [Online]. Available: <http://www.jstor.org/stable/3173834>

[343]

S. Rowbotham, L. Segal, and H. Wainwright, *Beyond the fragments: feminism and the making of socialism*, 2nd ed. London: Merlin, 1980.

[344]

S. Rowbotham, *Promise of a dream: remembering the sixties*. London, England: Penguin Books, 2001.

[345]

M. Rowe, *Spare rib reader*. Harmondsworth: Penguin, 1982.

[346]

'68, '78, '88: *From women's liberation to feminism*. Bridport, Dorset: Prism P., 1988.

[347]

L. Segal, *Is the future female?: troubled thoughts on contemporary feminism*. London: Virago, 1987.

[348]

'Sisterhood and After: An Oral History of the Women's Liberation Movement' [Online]. Available: <https://www.bl.uk/sisterhood>

[349]

D. R. Shugar, *Separatism and women's community*. Lincoln: University of Nebraska Press, 1995.

[350]

J. C. Oparah, 'Other kinds of dreams': Black women's organisations and the politics of transformation. London: Routledge, 1998.

[351]

J. Sutton and J. Hammet, 'Writing our own history: the early days of Women's Aid', *Trouble and Strife*, no. 4. pp. 55-60, 1984 [Online]. Available: [https://www.troubleandstrife.org/issues/Issue04\\_FullScan.pdf](https://www.troubleandstrife.org/issues/Issue04_FullScan.pdf)

[352]

J. Sutton and J. Hammet, 'Writing our own history: the early days of Women's Aid', *Trouble*

and Strife, no. 4. pp. 55–60, 1984 [Online]. Available:  
[https://www.troubleandstrife.org/issues/Issue04\\_FullScan.pdf](https://www.troubleandstrife.org/issues/Issue04_FullScan.pdf)

[353]

N. Thomlinson, *Race, Ethnicity and the Women's Movement in England, 1968-1993*. London: Palgrave Macmillan UK, 2016 [Online]. Available:  
<https://link.springer.com/10.1057/9781137442802>

[354]

J. Weeks, *Making sexual history*. Cambridge: Polity Press, 2000.

[355]

D. Penn, 'Queer: Theorizing Politics and History', *Radical History Review*, vol. 1995, no. 62, pp. 24–42, Apr. 1995, doi: 10.1215/01636545-1995-62-24.

[356]

M. Houlbrook, 'Thinking queer: the social and the sexual in interwar Britain', in *British queer history: new approaches and perspectives*, B. Lewis, Ed. Manchester: Manchester University Press, 2013 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[357]

H. Abelow, 'The Queering of Lesbian/Gay History', *Radical History Review*, vol. 1995, no. 62, pp. 45–57, Apr. 1995, doi: 10.1215/01636545-1995-62-45.

[358]

D. Bell and G. Valentine, 'Queer country: Rural lesbian and gay lives', *Journal of Rural Studies*, vol. 11, no. 2, pp. 113–122, Apr. 1995, doi: 10.1016/0743-0167(95)00013-D.

[359]

N. A. Boyd, 'What does Queer Studies offer Women's Studies? The Problem and Promise of instability', in *Women's studies for the future: foundations, interrogations, politics*, E. L. Kennedy and A. Beins, Eds. New Brunswick, New Jersey: Rutgers University Press, 2005, pp. 97–108.

[360]

J. Butler, *Gender trouble: feminism and the subversion of identity*. New York: Routledge, 1999.

[361]

J. BUTLER, 'Is Kinship Always Already Heterosexual?', *differences*, vol. 13, no. 1, pp. 14–44, Jan. 2002, doi: 10.1215/10407391-13-1-14.

[362]

H. Cocks and M. Houlbrook, Eds., *Palgrave advances in the modern history of sexuality*. Basingstoke, Hampshire: Palgrave Macmillan, 2006 [Online]. Available: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=257357>

[363]

L. L. Doan, *Disturbing practices: history, sexuality, and women's experience of modern war*. Chicago: University of Chicago Press, 2013.

[364]

L. Doan, "'A Peculiarly Obscure Subject": The missing "case" of the heterosexual', in *British queer history: new approaches and perspectives*, B. Lewis, Ed. Manchester: Manchester University Press, 2013 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[365]

L. Duggan, 'The New Homonormativity: The Sexual Politics of Neoliberalism', in *Materializing democracy: toward a revitalized cultural politics*, Durham [N.C.]: Duke University Press, 2002, pp. 175–194 [Online]. Available: <https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99002241876020476>

1&context=L&vid=44UCL\_INST:UCL\_VU2&lang=en&search\_scope=MyInst\_and\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Materializing%20democracy:%20toward%20a%20revitalized%20cultural%20politics&sortby=date\_d&facet=frbrgroupid,include,9031574394607630978&offset=0

[366]

M. Foucault and R. Hurley, *The history of sexuality: Vol.1: An introduction*. London: Allen Lane, 1979.

[367]

J. Halberstam, *Female masculinity*. Durham: Duke University Press, 1998.

[368]

D. M. Halperin, 'Is There a History of Sexuality?', *History and Theory*, vol. 28, no. 3, Oct. 1989, doi: 10.2307/2505179.

[369]

G. Hekma, Ed., *A cultural history of sexuality: in the modern age*, vol. volume 6. London: Bloomsbury Academic, 2014.

[370]

M. Houlbrook, *Queer London: perils and pleasures in the sexual metropolis, 1918-1957*. Chicago: University of Chicago Press, 2005.

[371]

M. Houlbrook, 'Toward a Historical Geography of Sexuality', *Journal of Urban History*, vol. 27, no. 4, pp. 497-504, May 2001, doi: 10.1177/009614420102700406.

[372]

A. Jagose, *Queer theory: an introduction*. New York: New York University Press, 1996.

[373]

R. Jennings, 'From "Woman-Loving Woman" to "Queer": Historiographical Perspectives on Twentieth-Century British Lesbian History', *History Compass*, vol. 5, no. 6, pp. 1901–1920, Nov. 2007, doi: 10.1111/j.1478-0542.2007.00482.x.

[374]

C. Jones and R. Porter, *Reassessing Foucault: power, medicine, and the body*. London: Routledge, 1994.

[375]

B. Lewis, Ed., *British queer history: new approaches and perspectives*. Manchester: Manchester University Press, 2013 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[376]

S. Marcus, 'Queer Theory for Everyone: A Review Essay', *Signs: Journal of Women in Culture and Society*, vol. 31, no. 1, pp. 191–218, Sep. 2005, doi: 10.1086/432743.

[377]

K. Murphy, J. Ruiz, and D. Serlin, Eds., 'Radical History Review', vol. 100 *Queer Futures*, 2008 [Online]. Available: <https://read.dukeupress.edu/radical-history-review/issue/2008/100>

[378]

E. K. Sedgwick, *Epistemology of the closet*. Berkeley: University of California Press, 1990.

[379]

A. L. Stoler, *Race and the Education of Desire*. Duke University Press, 1995 [Online]. Available: <https://read.dukeupress.edu/books/book/346/race-and-the-education-of-desirefoucault-s-history>

[380]

N. Sullivan, *A critical introduction to queer theory*. Edinburgh: Edinburgh University Press, 2003 [Online]. Available: <https://www.jstor.org/stable/10.3366/j.ctvxcrwj6>

[381]

V. Traub, 'The New Unhistoricism in Queer Studies', *PMLA*, vol. 128, no. 1, pp. 21–39, Jan. 2013, doi: 10.1632/pmla.2013.128.1.21.

[382]

James Vernon, '"For Some Queer Reason": The Trials and Tribulations of Colonel Barker's Masquerade in Interwar Britain', *Signs*, vol. 26, no. 1, pp. 37–62, 2000 [Online]. Available: <http://www.jstor.org/stable/3175380>

[383]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*. London: Longman, 1981.

[384]

Jeffrey Weeks, 'Foucault for Historians', *History Workshop*, no. 14, pp. 106–119, 1982 [Online]. Available: <http://www.jstor.org/stable/4288433>

[385]

J. Weeks, *Against nature: essays on history, sexuality, and identity*. London: Rivers Oram Press, 1995.

[386]



J. Wortham, 'When Everyone Can Be "Queer," Is Anyone? - The New York Times'. [Online]. Available: <https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>

[387]

B. Zimmerman, 'A Lesbian-Feminist Journey Through Queer Nation', *Journal of Lesbian Studies*, vol. 11, no. 1-2, pp. 37-52, Aug. 2007, doi: 10.1300/J155v11n01\_03.

[388]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[389]

Anne Summers, '"The Constitution Violated": The Female Body and the Female Subject in the Campaigns of Josephine Butler', *History Workshop Journal*, no. 48, pp. 1-15, 1999 [Online]. Available: <http://www.jstor.org/stable/4289632>

[390]

Judith R. Walkowitz, 'Male Vice and Feminist Virtue: Feminism and the Politics of Prostitution in Nineteenth-Century Britain', *History Workshop*, no. 13, pp. 79-93, 1982 [Online]. Available: <http://www.jstor.org/stable/4288404>

[391]

W. Acton, *Prostitution, considered in its moral, social, and sanitary aspects in London and other large cities and garison towns with proposals for the control and prevention of its attendant evils*, 2nd ed., Reprinted., vol. no. 9. London: Cass, 1972.

[392]

P. Bartley, *Prostitution: prevention and reform in England, 1860-1914*. London: Routledge, 2000.

[393]

J. Bourke, *Working class cultures in Britain 1890-1960: gender, class, and ethnicity*. London: Routledge, 1993.

[394]

Bristow, Edward J., *Vice and vigilance : purity movements in Britain since 1700*. Dublin: Gill and Macmillan, 1977 [Online]. Available: <https://copac.jisc.ac.uk/search?title=Vice and Vigilance&rn=6>

[395]

B. Caine, *English feminism, 1780-1980*. Oxford: Oxford University Press, 1997.

[396]

K. Chesney, *The Victorian underworld*. London: Temple Smith, 1970.

[397]

P. Cox, 'Compulsion, Voluntarism, and Venereal Disease: Governing Sexual Health in England after the Contagious Diseases Acts', *The Journal of British Studies*, vol. 46, no. 01, pp. 91-115, Jan. 2007, doi: 10.1086/508400.

[398]

R. P. T. Davenport-Hines, *Sex, death, and punishment*. London: Collins, 1990.

[399]

F. Finnegan, *Poverty and prostitution: a study of Victorian prostitutes in York*. Cambridge: Cambridge University Press, 1979.

[400]

'Prostitutes in History: From Parables of Pornography to Metaphors of Modernity', *The*

American Historical Review, Feb. 1999, doi: 10.1086/ahr/104.1.117.

[401]

Deborah Gorham, 'The "Maiden Tribute of Modern Babylon" Re-Examined: Child Prostitution and the Idea of Childhood in Late-Victorian England', *Victorian Studies*, vol. 21, no. 3, pp. 353–379, 1978 [Online]. Available: <http://www.jstor.org/stable/3827386>

[402]

L. Hall, 'Hauling Down the Double Standard: Feminism, Social Purity and Sexual Science in Late Nineteenth-Century Britain', *Gender History*, vol. 16, no. 1, pp. 36–56, Apr. 2004, doi: 10.1111/j.0953-5233.2004.325\_1.x.

[403]

Brian Harrison, 'Underneath the Victorians', *Victorian Studies*, vol. 10, no. 3, pp. 239–262, 1967 [Online]. Available: <http://www.jstor.org/stable/3825105>

[404]

B. Harrison, 'State intervention and moral reform', in *Pressure from without in early Victorian England*, London: Arnold, 1974, pp. 289–322.

[405]

J. Howarth, 'Gender, domesticity and sexual politics', in *The nineteenth century: the British Isles, 1815-1901*, Oxford: Oxford University Press, 2000.

[406]

M. Jackson, *The real facts of life: feminism and the politics of sexuality, c 1850-1940*. London: Taylor and Francis, 1994.

[407]

S. Jeffreys, "'Free from all uninvited touch of man": Women's campaigns around sexuality,

1880–1914', *Women's Studies International Forum*, vol. 5, no. 6, pp. 629–645, Jan. 1982, doi: 10.1016/0277-5395(82)90104-2.

[408]

S. Jeffreys, *The spinster and her enemies: feminism and sexuality 1880-1930*. London: Pandora, 1985.

[409]

J. E. G. Butler, J. Jordan, and I. Sharp, *Josephine Butler and the prostitution campaigns: diseases of the body politic*. London: RoutledgeCurzon, 2003.

[410]

J. Laite and Palgrave Connect (Online service), *Common prostitutes and ordinary citizens: commercial sex in London, 1885-1960*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2012 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780230354210>

[411]

J. A. Laite, 'Taking Nellie Johnson's Fingerprints: Prostitutes and Legal Identity in Early Twentieth-Century London', *History Workshop Journal*, vol. 65, no. 1, pp. 96–116, Jan. 2008, doi: 10.1093/hwj/dbm067.

[412]

P. McHugh, *Prostitution and Victorian social reform*. London: Croom Helm, 1980.

[413]

L. Mahood, *The Magdalenes: prostitution in the nineteenth century*, vol. volume 25. London: Routledge, 2013.

[414]

C. Makepeace, 'Male Heterosexuality and Prostitution During the Great War', *Cultural and Social History*, vol. 9, no. 1, pp. 65–83, Mar. 2012, doi: 10.2752/147800412X13191165982999.

[415]

S. Morgan, "'Writing the Male Body": sexual purity and masculinity in *The Vanguard*, 1884-1894"', in *Masculinity and spirituality in Victorian culture*, A. Bradstock, S. Gill, A. Hogan, and S. Morgan, Eds. Basingstoke, Hampshire: Palgrave Macmillan, 2000.

[416]

F. Mort, *Dangerous sexualities: medico-moral politics in England since 1830*. London: Routledge & Kegan Paul, 1987.

[417]

F. Mort, 'Purity, Feminism and the State: Sexuality and Moral Politics, 1880-1914', in *Crises in the British state, 1880-1930*, London: Hutchinson, in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1985.

[418]

K. Nield, *Prostitution in the Victorian age: debates on the issue from 19th century critical journals*. Farnborough, Hants, England: Gregg International Publishers, 1973.

[419]

M. J. D. Roberts, 'Feminism and the state in later Victorian England\*', *The Historical Journal*, vol. 38, no. 01, Mar. 1995, doi: 10.1017/S0018246X00016290.

[420]

Stafford, Ann (pseud.), *The age of consent : [the law and Eliza Armstrong : the story of the battle against prostitution and for the rights of women and children lying behind the sensational Old Bailey trial of October 1885]*. [London]: Hodder & Stoughton, 1964 [Online]. Available: <https://copac.jisc.ac.uk/search?author=Stafford&title=The Age of Consent&rn=2>

[421]

W. T. Stead and A. E. Simpson, *The Maiden Tribute of Modern Babylon: the report of the Secret Commission*. Lambertville, N.J.: True Bill Press, 2007.

[422]

A. Summers, 'Which Women? What Europe? Josephine Butler and the International Abolitionist Federation', *History Workshop Journal*, vol. 62, no. 1, pp. 214–231, Jan. 2006, doi: 10.1093/hwj/dbl005.

[423]

E. Trudgill, *Madonnas and Magdalens: the origins and development of Victorian sexual attitudes*. London: Heinemann, 1976.

[424]

M. Vicinus, *A widening sphere: changing roles of Victorian women*. Bloomington: Indiana University Press, 1977.

[425]

Perspectives on the history of British feminism, vol. Vol. V: *The Campaigners: Women and Sexuality in Perspectives on the History of British Feminism*. London: Routledge/Thoemmes, 1994.

[426]

J. R. Walkowitz, *Prostitution and Victorian society: women, class, and the state*. Cambridge [Cambridgeshire]: Cambridge University Press, 1980 [Online]. Available: <http://hdl.handle.net/2027/heb.00983>

[427]

J. R. Walkowitz, *City of dreadful delight: narratives of sexual danger in late-Victorian London*. London: Virago, 1992.

[428]

J. Walkowitz, "'We Are Not Beasts of the Field'", in *Clio's consciousness raised: new perspectives on the history of women*, New York: Harper and Row, 1974.

[429]

J. Weeks, *Sexuality*, 2nd ed. London: Routledge, 2003.

[430]

R. Porter and L. A. Hall, *The facts of life: the creation of sexual knowledge in Britain, 1650-1950*. New Haven: Yale University Press, 1995.

[431]

M. Storr, 'Transformations: Subjects, Categories and Cures in Krafft-Ebing's Sexology', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[432]

L. Doan, "'A peculiarly obscure subject': The missing 'case' of the heterosexual'", in *British queer history: new approaches and perspectives*, B. Lewis, Ed. Manchester: Manchester University Press, 2013 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[433]

L. Bland, 'Trial by sexology? Maud Allen, Salome and the Cult of the Clitoris Case', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[434]

H. Bauer, 'Sexology Backward: Hirschfeld, Kinsey and the Reshaping of Sex Research in the 1950s', in *Queer 1950s*, Basingstoke: Palgrave Macmillan, 2012 [Online]. Available: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&mp;package\\_service\\_id=14737597880004761&institutionId=4761&customerId=](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&mp;package_service_id=14737597880004761&institutionId=4761&customerId=)

4760&VE=true

[435]

L. Bland and L. L. Doan, *Sexology in culture: labelling bodies and desires*. Cambridge: Polity Press, 1998.

[436]

L. Bland and L. L. Doan, *Sexology uncensored: the documents of sexual science*. Cambridge: Polity Press, 1998.

[437]

L. Bland, 'Purity, Motherhood, Pleasure, or Threat? Definitions of Female Sexuality 1900-1970s', in *Sex & love: new thoughts on old contradictions*, London: Women's Press, 1983.

[438]

J. Bristow, *Sexuality*. London: Routledge, 1997.

[439]

Vern L. Bullough, *Science in the bedroom*. New York: BasicBooks, 1994.

[440]

R. P. T. Davenport-Hines, *Sex, death, and punishment*. London: Collins, 1990.

[441]

H. Ellis, *Man and woman: a study of secondary and tertiary sexual characters*. London: Heinemann, 1934.



[442]

H. Ellis, *Psychology of sex*. 1933.

[443]

Lesley A. Hall, "'Disinterested Enthusiasm for Sexual Misconduct': The British Society for the Study of Sex Psychology, 1913-47", *Journal of Contemporary History*, vol. 30, no. 4, pp. 665-686, 1995 [Online]. Available: <https://www.jstor.org/stable/261087>

[444]

L. A. Hall, "'Somehow very distasteful': Doctors, Men and Sexual Problems between the Wars", *Journal of Contemporary History*, vol. 20, no. 4, pp. 553-574, Oct. 1985, doi: 10.1177/002200948502000404.

[445]

L. Hall, "'I have never met the normal woman': Stella Browne and the politics of womanhood", *Women's History Review*, vol. 6, no. 2, pp. 157-182, Jun. 1997, doi: 10.1080/09612029700200143.

[446]

G. Hekma, 'A History of Sexology: Social and Historical Aspects of Sexuality', in *From Sappho to De Sade: moments in the history of sexuality*, London: Routledge, 1989.

[447]

J. L. Hockey, A. Meah, and V. Robinson, *Mundane heterosexualities: from theory to practices*. Basingstoke, Hampshire: Palgrave Macmillan, 2010.

[448]

R. Jennings, "'The most uninhibited party they'd ever been to': The Postwar Encounter between Psychiatry and the British Lesbian, 1945-1971", *The Journal of British Studies*, vol. 47, no. 04, pp. 883-904, Oct. 2008, doi: 10.1086/590173.

[449]

A. McLaren, *Twentieth-century sexuality: a history*. Oxford: Blackwell, 1999.

[450]

H. Oosterhuis, *Stepchildren of nature: Krafft-Ebing, psychiatry, and the making of sexual identity*. Chicago: The University of Chicago Press, 2000.

[451]

R. Porter and M. Teich, *Sexual knowledge, sexual science: the history of attitudes to sexuality*. Cambridge [England]: Cambridge University Press, 1994.

[452]

V. A. Rosario, *Science and Homosexualities*. New York: Routledge, 1997 [Online]. Available: <https://www.taylorfrancis.com/books/9781136047664>

[453]

D. C. Stanton, *Discourses of sexuality: from Aristotle to AIDS*. Ann Arbor: University of Michigan Press, 1992.

[454]

C. Waters, 'Sexology', in *Palgrave advances in the modern history of sexuality*, H. Cocks and M. Houlbrook, Eds. Basingstoke, Hampshire: Palgrave Macmillan, 2006 [Online]. Available: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=257357>

[455]

J. Weeks, *Sex, politics and society: the regulation of sexuality since 1800*. London: Longman, 1981.

[456]

J. Weeks, *Sexuality*, 2nd ed. London: Routledge, 2003.

[457]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[458]

G. Robb, 'Marriage and Reproduction', in *Palgrave advances in the modern history of sexuality*, H. Cocks and M. Houlbrook, Eds. Basingstoke, Hampshire: Palgrave Macmillan, 2006 [Online]. Available:  
<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=257357>

[459]

R. Porter and L. A. Hall, *The facts of life: the creation of sexual knowledge in Britain, 1650-1950*. New Haven: Yale University Press, 1995.

[460]

Hera Cook, 'The English Sexual Revolution: Technology and Social Change', *History Workshop Journal*, no. 59, pp. 109-128, 2005 [Online]. Available:  
<https://www.jstor.org/stable/25472788>

[461]

P. Ayers and J. Lambertz, 'Marriage relations, money and domestic violence in working-class Liverpool 1919-1939', in *Labour and love: women's experience of home and family, 1850-1940*, Oxford: Basil Blackwell, 1986.

[462]

L. Bland, *Banishing the beast: English feminism and sexual morality, 1885-1914*. London: Penguin Books, 1995.

[463]

S. Brooke, "'A New World for Women'? Abortion Law Reform in Britain during the 1930s', *The American Historical Review*, vol. 106, no. 2, Apr. 2001 [Online]. Available: <https://www.jstor.org/stable/2651613>

[464]

B. Brookes, 'Women and Reproduction, c.1860-1920', in *Labour and love: women's experience of home and family, 1850-1940*, Oxford: Basil Blackwell, 1986.

[465]

C. Burdett, 'The Hidden Romance of Sexual Science: Eugenics, the Nation and the Making of Modern Feminism', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[466]

J. Carey, 'The Racial Imperatives of Sex: birth control and eugenics in Britain, the United States and Australia in the interwar years', *Women's History Review*, vol. 21, no. 5, pp. 733-752, Nov. 2012, doi: 10.1080/09612025.2012.658180.

[467]

D. J. Childs, *Modernism and Eugenics: Woolf, Eliot, Yeats, and the Culture of Degeneration*. Cambridge: Cambridge University Press, 2001 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511485022>

[468]

P. W. Coates, *Margaret Sanger and the origin of the birth control movement, 1910-1930: the concept of women's sexual autonomy*. Lewiston, N.Y.: Edwin Mellen Press, 2008.

[469]

Deborah A. Cohen, 'Private Lives in Public Spaces: Marie Stopes, the Mothers' Clinics and the Practice of Contraception', *History Workshop*, no. 35, pp. 95-116, 1993 [Online]. Available: <https://www.jstor.org/stable/4289208>

[470]

Hera Cook, 'Sexuality and Contraception in Modern England: Doing the History of Reproductive Sexuality', *Journal of Social History*, vol. 40, no. 4, pp. 915–932, 2007 [Online]. Available: <https://www.jstor.org/stable/25096399>

[471]

H. Cook, *The long sexual revolution: English women, sex, and contraception, 1800-1975*. Oxford: Oxford University Press, 2005 [Online]. Available: <http://hdl.handle.net/2027/heb.04490>

[472]

L. Davidoff, *The family story: blood, contract and intimacy, 1830-1960*. London: Longman, 1999.

[473]

A. Davin, *Imperialism and motherhood*, vol. p.9-65. .

[474]

S. D'Cruze, 'Women and the Family', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[475]

J. Finch and P. Summerfield, 'Social Reconstruction and the Emergence of Companionate Marriage, 1945-1959', in *Marriage, domestic life and social change: writings for Jacqueline Burgoyne (1944-88)*, London: Routledge, 1991.

[476]

Kate Fisher, '"She Was Quite Satisfied with the Arrangements I Made": Gender and Birth Control in Britain 1920-1950', *Past & Present*, no. 169, pp. 161–193, 2000 [Online]. Available: <https://www.jstor.org/stable/651267>

[477]

K. Fisher, *Birth control, sex and marriage in Britain 1918-1960*. Oxford: Oxford University Press, 2006 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199267361.001.0001>

[478]

Kate Fisher and Simon Szreter, '"They Prefer Withdrawal": The Choice of Birth Control in Britain, 1918-1950', *The Journal of Interdisciplinary History*, vol. 34, no. 2, pp. 263-291, 2003 [Online]. Available: <https://www.jstor.org/stable/3657098>

[479]

Diana G. Gittins, 'Married Life and Birth Control between the Wars', *Oral History*, vol. 3, no. 2, pp. 53-64, 1975 [Online]. Available: <https://www.jstor.org/stable/40178481>

[480]

P. Graves, 'An Experiment in Women-Centred Socialism; Labour Movement in Britain', in *Women and socialism, socialism and women: Europe between the two World Wars*, New York: Berghahn Books, 1998, pp. 180-214 [Online]. Available: <https://hdl.handle.net/2027/heb.08660>

[481]

L. Hall, 'Women, Feminism, and Eugenics', in *Essays in the history of eugenics: proceedings of a conference organised by the Galton Institute, London 1997*, R. Peel, Ed. London: The Galton Institute, 1998.

[482]

L. Hall, 'Suffrage, Sex and Science', in *The women's suffrage movement: new feminist perspectives*, Manchester: Manchester University Press, 1998.

[483]

R. E. Hall, Ed., *Dear Dr Stopes: sex in the 1920s*. Harmondsworth, Middlesex, England: Penguin Books, 1981.

[484]

R. Hall, *Marie Stopes: a biography*. London: Deutsch, 1977.

[485]

A. J. Hammerton, *Cruelty and companionship: conflict in nineteenth century married life*. London: Routledge, 1992.

[486]

K. Holden, *The shadow of marriage: singleness in England, 1914-60*. Manchester: Manchester University Press, 2007.

[487]

E. M. Holtzman, 'The Pursuit of Married Love: Women's Attitudes Toward Sexuality and Marriage In Great Britain, 1918-1939', *Journal of Social History*, vol. 16, no. 2, pp. 39-51, Dec. 1982, doi: 10.1353/jsh/16.2.39.

[488]

J. Jordan, *Josephine Butler*. London: John Murray, 2001.

[489]

J. Lewis, 'The ideology and politics of birth control in inter-war England', *Women's Studies International Quarterly*, vol. 2, no. 1, pp. 33-48, Jan. 1979, doi: 10.1016/S0148-0685(79)93008-2.

[490]

P. Levine, '"So Few Prizes and So Many Blanks": Marriage and Feminism in Later Nineteenth-Century England', *The Journal of British Studies*, vol. 28, no. 02, pp. 150-174, Apr. 1989, doi: 10.1086/385931.

[491]

J. Lewis, *Labour and love: women's experience of home and family, 1850-1940*. Oxford: Basil Blackwell, 1986.

[492]

J. Lewis, *The politics of motherhood: child and maternal welfare in England, 1900-1939*. London: Croom Helm, 1980 [Online]. Available:  
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt1w6t8tn>

[493]

J. Lewis, 'Marriage', in *Women in twentieth-century Britain*, Harlow: Longman, 2001, pp. 69-85.

[494]

J. Lewis, *Women in England 1870-1950: sexual divisions and social change*. Hemel Hempstead: Harvester Wheatsheaf, 1984.

[495]

R. Love, '"Alice in Eugenics-Land": Feminism and Eugenics in the scientific careers of Alice Lee and Ethel Elderton', *Annals of Science*, vol. 36, no. 2, pp. 145-158, Mar. 1979, doi: 10.1080/00033797900200451.

[496]

Makepeace, Clare, 'To what extent was the relationship between feminists and the eugenics movement a "marriage of convenience" in the interwar years?', *Journal of International Women's Studies*, suppl. Special Issue: Winning and Short-Listed Entries.., vol. 11, pp. 66-80 [Online]. Available:  
<https://search.proquest.com/docview/734379777?accountid=14511>

[497]

A. McLaren, 'Contraception and the Working Classes: The Social Ideology of the English Birth Control Movement in its Early Years', *Comparative Studies in Society and History*, vol.



18, no. 02, Apr. 1976, doi: 10.1017/S0010417500008215.

[498]

A. McLaren, *Birth control in nineteenth-century England*. London: Croom Helm, 1978.

[499]

S. Marcus, *Between women: friendship, desire, and marriage in Victorian England*. Princeton: Princeton University Press, 2007 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7rkz8>

[500]

Galton Institute (London, England). *Symposium, Marie Stopes, eugenics and the English birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996*. London: The Galton Institute, 1997.

[501]

R. Porter and L. A. Hall, *The facts of life: the creation of sexual knowledge in Britain, 1650-1950*. New Haven: Yale University Press, 1995.

[502]

A. Richardson, 'The Eugenization of Love: Sarah Grand and the Morality of Genealogy', *Victorian Studies*, vol. 42, no. 2, pp. 227-255, Jan. 1999, doi: 10.2979/VIC.1999.42.2.227.

[503]

A. Richardson, *Love and eugenics in the late nineteenth century: rational reproduction and the new woman*. New York: Oxford University Press, 2003.

[504]

George Robb, 'The Way of All Flesh: Degeneration, Eugenics, and the Gospel of Free Love',

Journal of the History of Sexuality, vol. 6, no. 4, pp. 589–603, 1996 [Online]. Available: <https://www.jstor.org/stable/4617222>

[505]

G. Robb, 'Race Motherhood: Moral Eugenics vs Progressive Eugenics, 1880-1920', in *Maternal instincts: visions of motherhood and sexuality in Britain, 1875-1925*, Basingstoke: Macmillan, 1997, pp. 58–75.

[506]

Robb, George, 'Eugenics, Spirituality, and Sex Differentiation in Edwardian England: The Case of Frances Swiney', *Journal of Women's History*, vol. 10, no. 3, pp. 97–117 [Online]. Available: <https://search.proquest.com/docview/60079526?accountid=14511>

[507]

E. Roberts, *A woman's place: an oral history of working-class women 1890-1940*. Oxford: Basil Blackwell, 1984.

[508]

J. Rose, *Marie Stopes and the sexual revolution*. London: Faber and Faber, 1992.

[509]

F. Montgomery, 'Sexuality', in *Women's rights: struggles and feminism in Britain c.1770-1970*, Manchester: Manchester University Press, 2006, pp. 229–258.

[510]

J. E. G. Butler, J. Jordan, and I. Sharp, *Josephine Butler and the prostitution campaigns: diseases of the body politic*. London: RoutledgeCurzon, 2003.

[511]

R. Soloway, 'Feminism, Fertility and Eugenics in Victorian and Edwardian England', in

Political symbolism in modern Europe, A. Sharlin, S. Drescher, and D. Sabeau, Eds. New Brunswick, N.J: Transaction Books, 1982.

[512]

R. A. Soloway, 'The "Perfect Contraceptive": Eugenics and Birth Control Research in Britain and America in the Interwar Years', *Journal of Contemporary History*, vol. 30, no. 4, pp. 637–664, Oct. 1995 [Online]. Available: <https://www.jstor.org/stable/261086>

[513]

R. Soloway, 'The Galton Lecture 1996: Marie Stopes, Eugenics and the Birth Control Movement', in *Marie Stopes, eugenics and the English birth control movement: proceedings of a conference organised by the Galton Institute, London, 1996*, R. Peel, Ed. London: The Galton Institute, 1997, pp. 46–76.

[514]

R. A. Soloway, *Demography and Degeneration: Eugenics and the Declining Birthrate in Twentieth-Century Britain*, 2nd ed. Chapel Hill: The University of North Carolina Press, 1990 [Online]. Available: [http://www.jstor.org/stable/10.5149/9781469611198\\_soloway](http://www.jstor.org/stable/10.5149/9781469611198_soloway)

[515]

A. T. Allen, 'Feminism and Eugenics in Germany and Britain, 1900-1940: A Comparative Perspective', *German Studies Review*, vol. 23, no. 3, Oct. 2000, doi: 10.2307/1432830.

[516]

M. Williamson, 'Gender, Leisure and Marriage in a Working-Class Community, 1939–1960', *Labour History Review*, vol. 74, no. 2, pp. 185–198, Aug. 2009, doi: 10.1179/174581809X451881.

[517]

S. Grayzel, 'Liberating Women? Examining Gender, Morality and Sexuality in First World War Britain and France', in *Evidence, history, and the Great War: historians and the impact of 1914-18*, New York: Berghahn Books, 2003 [Online]. Available: <https://www.jstor.org/stable/j.ctt9qd8db>

[518]

Woollacott, Angela, "'Khaki Fever' and Its Control: Gender, Class, Age and Sexual Morality on the British Homefront in the First World War', *Journal of Contemporary History*, vol. 29, no. 2, pp. 325–347 [Online]. Available:  
<https://search.proquest.com/docview/61369163?accountid=14511>

[519]

K. C. Gibson, 'Sex and Soldiering in France and Flanders: The British Expeditionary Force along the Western Front, 1914–1919', *The International History Review*, vol. 23, no. 3, pp. 535–579, Sep. 2001, doi: 10.1080/07075332.2001.9640940.

[520]

L. A. Hall, 'War Always Brings It On': War, STDs and the military and the civilian population in Britain 1850–1950', in *Medicine and modern warfare*, vol. 55, Amsterdam: Rodopi, 1999, pp. 205–223.

[521]

L. Bland, "'Guardians of the Race", or "Vampires upon the Nation's Health": Female Sexuality and its Regulation in Early Twentieth-Century Britain', in *The Changing experience of women*, Oxford: Basil Blackwell in association with the Open University, 1984.

[522]

J. Costello, *Love, sex and war: changing values, 1939–45*. London: Pan Books in association with Collins, 1986.

[523]

G. J. DeGroot, 'Lipstick on her nipples, cordite in her hair: Sex and Romance among British servicewomen during the Second World War', in *A soldier and a woman: sexual integration in the military*, Harlow: Pearson Education, 2000.

[524]

L. L. Doan, *Disturbing practices: history, sexuality, and women's experience of modern war*. Chicago: University of Chicago Press, 2013.

[525]

C. Gledhill and G. Swanson, *Nationalising femininity: culture, sexuality, and British cinema in the Second World War*. Manchester, U.K.: Manchester University Press, 1996.

[526]

S. R. Grayzel, *Women's identities at war: gender, motherhood, and politics in Britain and France during the First World War*. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[527]

S. Gubar, 'This is My Rifle, This is My Gun: World War II and the Blitz on Women', in *Behind the lines: gender and the two world wars*, M. R. Higonnet, Ed. New Haven [Conn.]: Yale University Press [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1cc2m97>

[528]

N. F. Gullace, 'White Feathers and Wounded Men: Female Patriotism and the Memory of the Great War', *The Journal of British Studies*, vol. 36, no. 02, pp. 178–206, Apr. 1997, doi: 10.1086/386133.

[529]

N. F. Gullace, 'Sexual Violence and Family Honor: British Propaganda and International Law during the First World War', *The American Historical Review*, vol. 102, no. 3, Jun. 1997 [Online]. Available: <https://www.jstor.org/stable/2171507>

[530]

A. Lant, *Blackout: reinventing women for wartime British cinema*. Princeton, New Jersey: Princeton University Press, 1991 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7zvqk2>

[531]

L. D. Meyer, 'The Lesbian Threat Within the World War II Women's Army Corps', in *Women and war in the twentieth century: enlisted with or without consent*, New York: Routledge, 2004.

[532]

L. Noakes, *Women in the British Army: war and the gentle sex, 1907-1948*. London: Routledge, 2006.

[533]

S. O. Rose, 'Girls and GIs: Race, Sex, and Diplomacy in Second World War Britain', *The International History Review*, vol. 19, no. 1, pp. 146–160, Mar. 1997, doi: 10.1080/07075332.1997.9640780.

[534]

J. S. K. Watson, 'Khaki Girls, VADs, and Tommy's Sisters: Gender and Class in First World War Britain', *The International History Review*, vol. 19, no. 1, pp. 32–51, Mar. 1997, doi: 10.1080/07075332.1997.9640773.

[535]

E. Vickers, 'Disturbing Practices: History, Sexuality, and Women's Experience of Modern War. By Laura Doan', *Twentieth Century British History*, vol. 25, no. 3, pp. 503–505, Sep. 2014, doi: 10.1093/tcbh/hwt035.

[536]

E. H. Beardsley, 'Allied Against Sin: American and British responses to Venereal Disease in World War I', *Medical History*, vol. 20, no. 02, pp. 189–202, Apr. 1976, doi: 10.1017/S0025727300022249.

[537]

J. Bourke, *Dismembering the male: men's bodies, Britain and the Great War*. Chicago: University of Chicago Press, 1996.

[538]

D. A. Boxwell, 'The Follies of War: Cross-Dressing and Popular Theatre on the British Front Lines, 1914-18', *Modernism/modernity*, vol. 9, no. 1, pp. 1-20, 2002, doi: 10.1353/mod.2002.0003.

[539]

M. Cook, 'Queer conflicts: love, sex and war, 1914-1967', in *A gay history of Britain: love and sex between men since the Middle Ages*, Oxford: Greenwood World Publishing, 2007.

[540]

J. Costello, *Love, sex and war: changing values, 1939-45*. London: Pan Books in association with Collins, 1986.

[541]

L. Doan, 'Sex Education and the Great War Soldier: A Queer Analysis of the Practice of "Hetero" Sex', *The Journal of British Studies*, vol. 51, no. 03, pp. 641-663, Jul. 2012, doi: 10.1086/665396.

[542]

S. A. Eldredge, 'Captive Audiences/Captive Performers: Music and Theatre as Strategems for Survival on the Thai-Burma Railway 1942-1945 by Sears A. Eldredge', *Asian Theatre Journal*, 2014 [Online]. Available: <http://digitalcommons.macalester.edu/thdabooks/6/>

[543]

C. Gibson, *Behind the Front: British Soldiers and French Civilians, 1914-1918*, vol. no. 40. Cambridge: Cambridge University Press, 2014 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139020381>

[544]

J. Greenhut, 'Race, Sex, and War: The Impact of Race and Sex on Morale and Health Services for the Indian Corps on the Western Front, 1914', *Military Affairs*, vol. 45, no. 2, Apr. 1981, doi: 10.2307/1986964.

[545]

L. A. Hall, *Sex, gender and social change in Britain since 1880*. Basingstoke: Macmillan, 2000.

[546]

M. Harrison, 'The British Army and the problem of venereal disease in France and Egypt during the First World War', *Medical History*, vol. 39, no. 02, pp. 133–158, Apr. 1995, doi: 10.1017/S0025727300059810.

[547]

M. Houlbrook, 'Soldier Heroes and Rent Boys: Homosex, Masculinities, and Britishness in the Brigade of Guards, circa 1900–1960', *The Journal of British Studies*, vol. 42, no. 03, pp. 351–388, Jul. 2003, doi: 10.1086/374294.

[548]

Levine, Philippa, 'Battle colors: race, sex, and colonial soldiery in World War I', *Journal of women's history*, vol. 9, no. 4, pp. 104–130 [Online]. Available: <https://search.proquest.com/docview/38577776>

[549]

P. Levine, *Prostitution, race, and politics: policing venereal disease in the British Empire*. New York: Routledge, 2003.

[550]

A. Rachamimov, 'The Disruptive Comforts of Drag: (Trans)Gender Performances among Prisoners of War in Russia, 1914–1920', *The American Historical Review*, vol. 111, no. 2, pp. 362–382, Apr. 2006, doi: 10.1086/ahr.111.2.362.



[551]

C. Makepeace, 'Punters and Their Prostitutes: British Soldiers, Masculinity and Maisons Tolérées in the First World War', in *What is masculinity?: historical dynamics from antiquity to the contemporary world*, Basingstoke: Palgrave Macmillan, 2011 [Online]. Available: <https://www.dawsonera.com/abstract/9780230307254>

[552]

E. Vickers, 'The Good Fellow': Negotiation, Remembrance, and Recollection – Homosexuality in the British Armed Forces, 1939-1945', in *Brutality and desire: war and sexuality in Europe's twentieth century*, New York: Palgrave Macmillan, 2009.

[553]

E. Vickers, *Queen and country: Same-sex desire in the British Armed Forces, 1939-45*. Baltimore, Maryland: Project Muse, 2017 [Online]. Available: [https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=15458321410004761&institutionId=4761&customerId=4760](https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15458321410004761&institutionId=4761&customerId=4760)

[554]

J. Bengry, 'Queer Profits: Homosexual Scandal and the Origins of Legal Reform in Britain', in *Queer 1950s*, Basingstoke: Palgrave Macmillan, 2012 [Online]. Available: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14737597880004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14737597880004761&institutionId=4761&customerId=4760&VE=true)

[555]

C. Waters, 'Disorders of the Mind, Disorders of the Body Social: Peter Wildeblood and the Making of the Modern homosexual', in *Moments of modernity: reconstructing Britain 1945-1964*, London: Rivers Oram, 1999.

[556]

Mort, Frank., *Mapping sexual London: the Wolfenden Committee on homosexual offences and prostitution 1954-57*. 1999 [Online]. Available: [https://copac.jisc.ac.uk/search?title=Mapping sexual London: the Wolfenden Committee on homosexual offences and prostitution 1954-57](https://copac.jisc.ac.uk/search?title=Mapping%20sexual%20London%3A%20the%20Wolfenden%20Committee%20on%20homosexual%20offences%20and%20prostitution%201954-57).

[557]

L. Robinson, *Gay men and the left in post-war Britain: how the personal got political*. Manchester: Manchester University Press, 2007 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt155jf8t>

[558]

B. Dearden, D. Bogarde, S. Syms, and D. Price, 'Victim'. *Network*, [London?], 2006 [Online]. Available: [https://www.youtube.com/watch?v=s2xUteY\\_emM](https://www.youtube.com/watch?v=s2xUteY_emM)

[559]

J. R. Ackerley, *My father and myself*. 1968.

[560]

A. Adut, 'A Theory of Scandal: Victorians, Homosexuality, and the Fall of Oscar Wilde', *American Journal of Sociology*, vol. 111, no. 1, pp. 213–248, Jul. 2005, doi: 10.1086/428816.

[561]

L. Bland and L. L. Doan, *Sexology in culture: labelling bodies and desires*. Cambridge: Polity Press, 1998.

[562]

L. Bland and L. L. Doan, *Sexology uncensored: the documents of sexual science*. Cambridge: Polity Press, 1998.

[563]

S. Brady, *Masculinity and male homosexuality in Britain, 1861-1913*. Basingstoke: Palgrave Macmillan, 2005.

[564]

S. Brady, "Masculinity and the Construction of Male Homosexuality in Modern Britain before the First World War", in *Masculinity and the other: historical perspectives*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

[565]

J. Bristow, *Effeminate England: homoerotic writing after 1885*. New York: Columbia University Press, 1995.

[566]

J. Bristow, *Sexuality*. London: Routledge, 1997.

[567]

S. Brooke, 'Labour and the "Liberal Hour", 1956-67', in *Sexual politics: sexuality, family planning, and the British Left from the 1880s to the present day*, Oxford: Oxford University Press, 2011.

[568]

B. Cant and S. Hemmings, *Radical records: thirty years of lesbian and gay history, 1957-1987*. London: Routledge, 2010.

[569]

H. A. Cocks, "'Sporty" Girls and "Artistic" Boys: Friendship, Illicit Sex, and the British "Companionship" Advertisement, 1913-1928', *Journal of the History of Sexuality*, vol. 11, no. 3, pp. 457-482, 2002, doi: 10.1353/sex.2003.0008.

[570]

H. Cocks, 'Trials of Character: The Use of Character Evidence in Victorian Sodomy Trials', in *The trial in history*, Manchester: Manchester University Press, 2003.

[571]

H. Cocks, *Nameless offences: homosexual desire in the nineteenth century*. London: I.B. Tauris, 2003.

[572]

Matt Cook, "'A New City of Friends': London and Homosexuality in the 1890s", *History Workshop Journal*, no. 56, pp. 33–58, 2003 [Online]. Available: <https://www.jstor.org/stable/4289858>

[573]

M. Cook, *London and the culture of homosexuality, 1885-1914*, vol. 39. Cambridge: Cambridge University Press, 2003.

[574]

M. Cook, *Queer domesticities: homosexuality and home life in twentieth-century London*. [Basingstoke]: Palgrave Macmillan, 2014 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781137316073>

[575]

'The medical construction of homosexuality and its relation to the law in nineteenth-century England.', *Medical History*, vol. 45, no. 1, 2001 [Online]. Available: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1044698/>

[576]

R. P. T. Davenport-Hines, *Sex, death, and punishment*. London: Collins, 1990.

[577]

M. S. Foldy, *The trials of Oscar Wilde: deviance, morality, and late-Victorian society*. New Haven: Yale University Press, 1997.

[578]

R. Gagnier, *Idylls of the marketplace: Oscar Wilde and the Victorian public*. Aldershot: Scolar, 1987.

[579]

S. Garfield, *The end of innocence: Britain in the time of AIDS*. London: Faber, 1994.

[580]

M. GRIMLEY, 'Law, Morality and Secularisation: The Church of England and the Wolfenden Report, 1954-1967', *The Journal of Ecclesiastical History*, vol. 60, no. 04, Oct. 2009, doi: 10.1017/S0022046908005952.

[581]

L. A. Hall, *Hidden anxieties: male sexuality, 1900-1950*. Cambridge, UK: Polity Press, 1991.

[582]

M. Houlbrook, *Queer London: perils and pleasures in the sexual metropolis, 1918-1957*. Chicago: University of Chicago Press, 2005.

[583]

M. B. Kaplan, *Sodom on the Thames: sex, love, and scandal in Wilde times*. Ithaca: Cornell University Press, 2005 [Online]. Available: <http://www.jstor.org/stable/10.7591/j.ctt7zdzg>

[584]

D. Kelliher, 'Solidarity and Sexuality: Lesbians and Gays Support the Miners 1984-5', *History Workshop Journal*, vol. 77, no. 1, pp. 240-262, Apr. 2014, doi: 10.1093/hwj/dbt012.

[585]

F. Mort, *Dangerous sexualities: medico-moral politics in England since 1830*. London: Routledge & Kegan Paul, 1987.

[586]

F. Mort, *Capital affairs: London and the making of the permissive society*. New Haven: Yale University Press, 2010.

[587]

S. O'Connor, *Straight acting: popular gay drama from Wilde to Rattigan*. London: Cassell, 1998.

[588]

K. Plummer, 'Lesbian and Gay Youth in England', *Journal of Homosexuality*, vol. 17, no. 3-4, pp. 195-224, Jul. 1989, doi: 10.1300/J082v17n03\_01.

[589]

K. Porter and J. Weeks, *Between the acts: lives of homosexual men, 1885-1967*. London: Routledge, 1991.

[590]

G. Robb and N. Erber, *Disorder in the court: trials and sexual conflict at the turn of the century*. New York: New York University Press, 1999.

[591]

H. Smith, *Masculinity, class and same-sex desire in industrial England, 1895-1957*. Basingstoke, Hampshire: Palgrave Macmillan, 2015.

[592]

C. Upchurch, 'Forgetting the Unthinkable: Cross-Dressers and British Society in the Case of the Queen vs. Boulton and Others', *Gender History*, vol. 12, no. 1, pp. 127–157, Apr. 2000, doi: 10.1111/1468-0424.00174.

[593]

Chris Waters, 'Distance and Desire in the New British Queer History', *GLQ: A Journal of Lesbian and Gay Studies*, vol. 14, no. 1, pp. 139–155, 2007 [Online]. Available: <https://muse.jhu.edu/article/224865>

[594]

C. Waters, 'The homosexual as a social being in Britain, 1945-1968', in *British queer history: new approaches and perspectives*, B. Lewis, Ed. Manchester: Manchester University Press, 2013 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[595]

J. Weeks, 'Queer(y)ing the "Modern Homosexual"', *The Journal of British Studies*, vol. 51, no. 03, pp. 523–539, Jul. 2012, doi: 10.1086/664956.

[596]

J. Weeks, *Coming out: homosexual politics in Britain from the nineteenth century to the present*, Rev. ed. London: Quartet, 1990.

[597]

J. Weeks, 'Sexuality', in *Nineteenth-century writings on homosexuality: a sourcebook*, London: Routledge, 1999.

[598]

A. Oram, 'Love "off the rails" or "over the teacups"? Lesbian desire and female sexualities in the 1950s British popular press', in *Queer 1950s*, Basingstoke: Palgrave Macmillan, 2012 [Online]. Available: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&mp;package\\_service\\_id=14737597880004761&institutionId=4761&customerId=](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&mp;package_service_id=14737597880004761&institutionId=4761&customerId=)

4760&VE=true

[599]

R. Jennings, *Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71*. Manchester: Manchester University Press, 2007.

[600]

A. T. Murphy, 'I conformed; I got married. It seemed like a good idea at the time': domesticity in postwar lesbian oral history', in *British queer history: new approaches and perspectives*, B. Lewis, Ed. Manchester: Manchester University Press, 2013, pp. 165-187 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt18mbf2j>

[601]

R. Jennings, 'The Gateways club and the emergence of a post-Second World War lesbian subculture', *Social History*, vol. 31, no. 2, pp. 206-225, May 2006, doi: 10.1080/03071020600562959.

[602]

'Theorizing Female Inversion: Sexology, Discipline, and Gender at the Fin de Siècle', *Journal of the History of Sexuality*, vol. 18, no. 1, pp. 84-102, 2008, doi: 10.1353/sex.0.0040.

[603]

C. Beccalossi, 'Havelock Ellis: Sexual Inverts as Independent Women', in *Tribades, tommies and transgressives*, vol. volume I, M. McAuliffe and S. Tiernan, Eds. Newcastle: Cambridge Scholars Publishing, 2008.

[604]

Judith M. Bennett, '"Lesbian-Like" and the Social History of Lesbianisms', *Journal of the History of Sexuality*, vol. 9, no. 1, pp. 1-24, 2000 [Online]. Available: <https://www.jstor.org/stable/3704629>



[605]

L. Bland, 'Purity, Motherhood, Pleasure, or Threat? Definitions of Female Sexuality 1900-1970s', in *Sex & love: new thoughts on old contradictions*, London: Women's Press, 1983.

[606]

L. Bland and L. L. Doan, *Sexology in culture: labelling bodies and desires*. Cambridge: Polity Press, 1998.

[607]

L. Bland and L. L. Doan, *Sexology uncensored: the documents of sexual science*. Cambridge: Polity Press, 1998.

[608]

L. Bland, 'Trial by sexology? Maud Allen, Salome and the Cult of the Clitoris Case', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[609]

T. Castle, *The apparitional lesbian: female homosexuality and modern culture*. New York: Columbia University Press, 1993.

[610]

S. Cline, *Radclyffe Hall: a woman called John*. London: Faber and Faber, 2010.

[611]

H. A. Cocks, '"Sporty" Girls and "Artistic" Boys: Friendship, Illicit Sex, and the British "Companionship" Advertisement, 1913-1928', *Journal of the History of Sexuality*, vol. 11, no. 3, pp. 457-482, 2002, doi: 10.1353/sex.2003.0008.

[612]

Deborah. Cohler, 'Sapphism and Sedition: Producing Female Homosexuality in Great War Britain', *Journal of the History of Sexuality*, vol. 16, no. 1, pp. 68-94, 2007, doi: 10.1353/sex.2007.0034.

[613]

L. Doan, 'Acts of Female Indecency': Sexology's Intervention in Legislating Lesbianism', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[614]

L. L. Doan, *Fashioning Sapphism: the origins of a modern English lesbian culture*. New York: Columbia University Press, 2001.

[615]

L. Doan, 'TOPSY-TURVYDOM: Gender Inversion, sapphism, and the Great War', *GLQ: A Journal of Lesbian and Gay Studies*, vol. 12, no. 4, pp. 517-542, Jan. 2006, doi: 10.1215/10642684-2006-001.

[616]

L. L. Doan and J. Garrity, *Sapphic modernities: sexuality, women and national culture*. New York: Palgrave Macmillan, 2006.

[617]

M. B. Duberman, M. Vicinus, and G. Chauncey, *Hidden from history: reclaiming the gay and lesbian past*. New York: Penguin, 1991.

[618]

L. Faderman, *Surpassing the love of men: [romantic friendship and love between women from the Renaissance to the present]*. London: Women's Press, 1985.

[619]

J. Gardiner, *From the closet to the screen: women at the Gateways Club, 1945-85*. London: Pandora, 2003.

[620]

Leigh Gilmore, 'Obscenity, Modernity, Identity: Legalizing "The Well of Loneliness" and "Nightwood"', *Journal of the History of Sexuality*, vol. 4, no. 4, pp. 603-624, 1994 [Online]. Available: <https://www.jstor.org/stable/4617155>

[621]

E. Hamer, *Britannia's glory: a history of twentieth-century lesbians*. London: Cassell, 1996.

[622]

S. Jeffreys, *The spinster and her enemies: feminism and sexuality 1880-1930*. London: Pandora, 1985.

[623]

S. Jeffreys, 'Women and Sexuality', in *Women's history: Britain, 1850-1945 : an introduction*, London: UCL Press, 1995.

[624]

R. Jennings, *Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71*. Manchester: Manchester University Press, 2007.

[625]

R. Jennings, *A lesbian history of Britain: love and sex between women since 1500*. Oxford: Greenwood, 2007.

[626]

R. Jennings, 'From "Woman-Loving Woman" to "Queer": Historiographical Perspectives on

Twentieth-Century British Lesbian History', *History Compass*, vol. 5, no. 6, pp. 1901–1920, Nov. 2007, doi: 10.1111/j.1478-0542.2007.00482.x.

[627]

R. Jennings, '"The most uninhibited party they'd ever been to": The Postwar Encounter between Psychiatry and the British Lesbian, 1945–1971', *The Journal of British Studies*, vol. 47, no. 04, pp. 883–904, Oct. 2008, doi: 10.1086/590173.

[628]

D. Kelliher, 'Solidarity and Sexuality: Lesbians and Gays Support the Miners 1984-5', *History Workshop Journal*, vol. 77, no. 1, pp. 240–262, Apr. 2014, doi: 10.1093/hwj/dbt012.

[629]

A. Koritz, 'Dancing the Orient for England: Maud Allan's "The Vision of Salome"', *Theatre Journal*, vol. 46, no. 1, Mar. 1994, doi: 10.2307/3208955.

[630]

R. Lewis, 'Ethel Smyth and the Emergence of the Lesbian Composer', in *Sapphists and sexologists*, vol. volume 2, S. Tiernan and M. McAuliffe, Eds. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2009.

[631]

B. Melman, *Women and the popular imagination in the twenties: flappers and nymphs*. New York: St. Martin's Press, 1988.

[632]

S. Marcus, *Between women: friendship, desire, and marriage in Victorian England*. Princeton: Princeton University Press, 2007 [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7rkz8>

[633]

S. Morgan, *The feminist history reader*. Oxon: Routledge, 2006.

[634]

E. Newton, 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman', *Signs: Journal of Women in Culture and Society*, vol. 9, no. 4, pp. 557–575, Jul. 1984, doi: 10.1086/494087.

[635]

A. Oram, *The Lesbian History Sourcebook*. Routledge, 2013 [Online]. Available: <https://www.taylorfrancis.com/books/9781315004013>

[636]

A. Oram, 'Embittered, sexless or homosexual': Attacks on Spinster Teachers 1918-1939', in *Not a passing phase: reclaiming lesbians in history 1840-1985*, London: The Women's Press, 1989.

[637]

A. Oram, *Her husband was a woman!: women's gender-crossing in modern British popular culture*. London: Routledge, 2007.

[638]

A. Oram, 'Little by little? Arena Three and lesbian politics in the 1960s', in *The permissive society and its enemies: sixties British culture*, London: Rivers Oram, 2007.

[639]

R. Porter and M. Teich, *Sexual knowledge, sexual science: the history of attitudes to sexuality*. Cambridge [England]: Cambridge University Press, 1994.

[640]

J. Rees, 'A Look Back at Anger: the Women's Liberation Movement in 1978', *Women's History Review*, vol. 19, no. 3, pp. 337–356, Jul. 2010, doi: 10.1080/09612025.2010.489343.

[641]

J. Rees, 'Taking your politics seriously': Lesbian feminism and the history of the Women's Liberation Movement in England', in *Sapphists and sexologists*, vol. volume 2, S. Tiernan and M. McAuliffe, Eds. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2009.

[642]

K. Rolley, 'Cutting a Dash: The Dress of Radclyffe Hall and Una Troubridge', *Feminist Review*, no. 35, Summer 1990, doi: 10.2307/1395400.

[643]

S. Ruehl, 'Inverts and Experts: Radcliffe Hall and the Lesbian Identity', in *Feminist criticism and social change: sex, class, and race in literature and culture*, New York: Methuen, 1985.

[644]

C. Simmons, 'Companionate Marriage and the Lesbian Threat', *Frontiers: A Journal of Women Studies*, vol. 4, no. 3, Autumn 1979, doi: 10.2307/3346150.

[645]

C. R. Stimpson, 'Zero Degree Deviancy: The Lesbian Novel in English', in *Writing and sexual difference*, Brighton: Harvester, 1982.

[646]

S. Tiernan, 'Engagements dissolved': Eva Gore-Booth, Urania and the Radical Challenge to Marriage', in *Tribades, tommies and transgressives*, vol. volume I, M. McAuliffe and S. Tiernan, Eds. Newcastle: Cambridge Scholars Publishing, 2008.

[647]

'Lesbians before Lesbianism', in *Borderlines: genders and identities in war and peace, 1870-1930*, New York: Routledge, 1998.

[648]

V. Traub et al., 'The Rewards of Lesbian History', *Feminist Studies*, vol. 25, no. 2, Summer 1999, doi: 10.2307/3178684.

[649]

James Vernon, '"For Some Queer Reason": The Trials and Tribulations of Colonel Barker's Masquerade in Interwar Britain', *Signs*, vol. 26, no. 1, pp. 37-62, 2000 [Online]. Available: <https://www.jstor.org/stable/3175380>

[650]

M. Vicinus, 'Lesbian History: All Theory and No Facts or All Facts and No Theory?', *Radical History Review*, vol. 1994, no. 60, pp. 57-75, Oct. 1994, doi: 10.1215/01636545-1994-60-57.

[651]

M. Vicinus, *Intimate friends: women who loved women, 1778-1928*. Chicago: University of Chicago Press, 2004.

[652]

Blanche Wiesen Cook, '"Women Alone Stir My Imagination": Lesbianism and the Cultural Tradition', *Signs*, vol. 4, no. 4, pp. 718-739, 1979 [Online]. Available: <https://www.jstor.org/stable/3173368>

[653]

B. W. Cook, 'The Historical Denial of Lesbianism', *Radical History Review*, vol. 1979, no. 20, pp. 60-65, Apr. 1979, doi: 10.1215/01636545-1979-20-60.

[654]

N. Stepan, 'Biological Degeneration: Races and Proper Places', in *Degeneration*, New York: Columbia University Press, 1985.

[655]

S. L. Gilman, 'Black bodies, white bodies: toward an iconography of female sexuality in late nineteenth century art, medicine and literature', in 'Race', culture and difference, London: Sage in association with the Open University, 1992.

[656]

L. Bland, 'White Women and Men of Colour: Miscegenation Fears in Britain after the Great War', *Gender History*, vol. 17, no. 1, pp. 29–61, Apr. 2005, doi: 10.1111/j.0953-5233.2005.00371.x.

[657]

S. Jenkins, 'Aliens and Predators', *Cultural and Social History*, vol. 11, no. 4, pp. 575–596, Dec. 2014, doi: 10.2752/147800414X14056862572140.

[658]

J. Dollimore, 'Perversion, Degeneration and the Death Drive', in *Sexualities in Victorian Britain*, Bloomington: Indiana University Press, 1996.

[659]

S. L. Gilman, 'Sigmund Freud and the Sexologists: A second reading', in *Sexual knowledge, sexual science: the history of attitudes to sexuality*, Cambridge [England]: Cambridge University Press, 1994.

[660]

Judith Halberstam, 'Technologies of Monstrosity: Bram Stoker's "Dracula"', *Victorian Studies*, vol. 36, no. 3, pp. 333–352, 1993 [Online]. Available: <https://www.jstor.org/stable/3828327>



[661]

M. Jones, "'National Hero and Very Queer Fish': Empire, Sexuality and the British Remembrance of General Gordon, 1918-72", *Twentieth Century British History*, vol. 26, no. 2, pp. 175-202, Jun. 2015, doi: 10.1093/tcbh/hwu050.

[662]

Koritz, Amy, 'Dancing the Orient for England: Maud Allan's "The Vision of Salome"', *Theatre Journal*; Washington, D. C., vol. 46, no. 1, pp. 63-78, 1994 [Online]. Available: [https://search.proquest.com/docview/740710936?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search.proquest.com/docview/740710936?rfr_id=info%3Axri%2Fsid%3Aprimo)

[663]

A. R. Kushner, 'Selling Racism: History, Heritage, Gender and the (Re)production of Prejudice', *Patterns of Prejudice*, vol. 33, no. 4, pp. 67-86, Oct. 1999, doi: 10.1080/003132299128810704.

[664]

Levine, Philippa, 'Battle colors: race, sex, and colonial soldiery in World War I', *Journal of women's history*, vol. 9, no. 4, pp. 104-130 [Online]. Available: <https://search.proquest.com/docview/38577776>

[665]

P. Levine, 'Rereading the 1890s: Venereal Disease as "Constitutional Crisis" in Britain and British India', *The Journal of Asian Studies*, vol. 55, no. 3, Aug. 1996, doi: 10.2307/2646447.

[666]

George Robb, 'The Way of All Flesh: Degeneration, Eugenics, and the Gospel of Free Love', *Journal of the History of Sexuality*, vol. 6, no. 4, pp. 589-603, 1996 [Online]. Available: <https://www.jstor.org/stable/4617222>

[667]

S. O. Rose, 'Girls and GIs: Race, Sex, and Diplomacy in Second World War Britain', *The International History Review*, vol. 19, no. 1, pp. 146–160, Mar. 1997, doi: 10.1080/07075332.1997.9640780.

[668]

Sonya O. Rose, 'The "Sex Question" in Anglo-American Relations in the Second World War', *The International History Review*, vol. 20, no. 4, pp. 884–903, 1998 [Online]. Available: <https://www.jstor.org/stable/40108000>

[669]

E. Showalter, *Sexual anarchy: gender and culture at the fin de siècle*. London: Bloomsbury, 1991.

[670]

L. Z. Sigel, *Governing pleasures: pornography and social change in England, 1815-1914*. Piscataway, N.J.: Rutgers University Press, 2002 [Online]. Available: <http://hdl.handle.net/2027/heb.90003>

[671]

A. M. Smith, *New Right Discourse on Race and Sexuality: Britain, 1968–1990*, vol. no. 1. Cambridge: Cambridge University Press, 1994 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511518676>

[672]

S. B. Somerville, 'Scientific Racism and the Invention of the Homosexual Body', in *Sexology in culture: labelling bodies and desires*, Cambridge: Polity Press, 1998.

[673]

C. Webb, 'Special Relationships: mixed-race couples in post-war Britain and the United States', *Women's History Review*, vol. 26, no. 1, pp. 110–129, Jan. 2017, doi: 10.1080/09612025.2015.1123027.

[674]

R. Young, *Colonial desire: hybridity in theory, culture and race*. London: Routledge, 1995.

[675]

J. Jones, 'She resisted with all her might', in *Everyday violence in Britain, 1850-1950: gender and class*, Harlow: Longman, 2000.

[676]

J. Bourke, *Rape: a history from 1860 to the present day*. London: Virago, 2007.

[677]

L. A. Jackson, *Child sexual abuse in Victorian England*. London: Routledge, 2000.

[678]

J. Rees, 'A Look Back at Anger: the Women's Liberation Movement in 1978', *Women's History Review*, vol. 19, no. 3, pp. 337–356, Jul. 2010, doi: 10.1080/09612025.2010.489343.

[679]

Bingham, Adrian, 'A hidden history', *History Today*; London, vol. 65, no. 10 [Online]. Available: <https://search.proquest.com/docview/1722399781/F3AAE55FFA214812PQ/14?accountid=14511>

[680]

A. Bingham, L. Delap, L. Jackson, and L. Settle, 'Historical child sexual abuse in England and Wales: the role of historians', *History of Education*, vol. 45, no. 4, pp. 411–429, Jul. 2016, doi: 10.1080/0046760X.2016.1177122.

[681]

J. Bourke, 'Sexual violation and trauma in historical perspective', *Arbor*, vol. 186, no. 743, pp. 407–416, Jun. 2010, doi: 10.3989/arbor.2010.743n1205.

[682]

Joanna Bourke, 'Sexual Violence, Marital Guidance, and Victorian Bodies: An Aesthesiology', *Victorian Studies*, vol. 50, no. 3, pp. 419–436, 2008 [Online]. Available: <https://www.jstor.org/stable/40060365>

[683]

J. Bourke, 'Wartime Rape: The Politics of Making Visible', in *Liberal democracies at war: conflict and representation*, London: Bloomsbury Academic, 2013.

[684]

J. Bourke, 'Who is the Rapist? Crimes of Sexual Violence and Theories of Evolution', in *Problems of crime and violence in Europe, 1780-2000*, E. Avdela, S. D'Cruze, and J. Rowbotham, Eds. Lewiston: Edwin Mellen Press, 2009.

[685]

S. Brownmiller, *Against our will: men, women and rape*. London: Secker and Warburg, 1975.

[686]

K. Burgess-Jackson, *Rape: a philosophical investigation*. Brookfield, Vt: Dartmouth Pub. Co, 1996.

[687]

Ann J. Cahill, 'Foucault, Rape, and the Construction of the Feminine Body', *Hypatia*, vol. 15, no. 1, pp. 43–63, 2000 [Online]. Available: <https://www.jstor.org/stable/3810511>

[688]

A. J. Cahill, *Rethinking rape*. Ithaca: Cornell University Press, 2001.

[689]

K. Campbell, 'Legal Memories: Sexual Assault, Memory, and International Humanitarian Law', *Signs: Journal of Women in Culture and Society*, vol. 28, no. 1, pp. 149–178, Sep. 2002, doi: 10.1086/340908.

[690]

H. Cocks, 'Saucy stories: Pornography, sexology and the marketing of sexual knowledge in Britain, 1918-70', *Social History*, vol. 29, no. 4, pp. 465–484, Nov. 2004, doi: 10.1080/0307102042000298958.

[691]

Roger Davidson, '"This Pernicious Delusion": Law, Medicine, and Child Sexual Abuse in Early-Twentieth-Century Scotland', *Journal of the History of Sexuality*, vol. 10, no. 1, pp. 62–77, 2001 [Online]. Available: <https://www.jstor.org/stable/3704789>

[692]

S. D'Cruze, *Everyday violence in Britain, 1850-1950: gender and class*. Harlow: Longman, 2000.

[693]

S. D'Cruze, 'Intimacy, Professionalism and Domestic Homicide in Interwar Britain: the case of Buck Ruxton', *Women's History Review*, vol. 16, no. 5, pp. 701–722, Nov. 2007, doi: 10.1080/09612020701447749.

[694]

L. Delap, 'Child welfare, child protection and sexual abuse, 1918-1990' [Online]. Available: <http://www.historyandpolicy.org/policy-papers/papers/child-welfare-child-protection-and-sexual-abuse-1918-1990>

[695]

M. Gatens, *Imaginary bodies: ethics, power, and corporeality*. London: Routledge, 1996.

[696]

S. R. Grayzel, *Women's identities at war: gender, motherhood, and politics in Britain and France during the First World War*. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[697]

P. Haag, *Consent: sexual rights and the transformation of American liberalism*. Ithaca [N.Y.]: Cornell University Press, 1999.

[698]

P. Haag, '"Putting your body on the line": the question of violence, victims, and the legacies of second-wave feminism', *Differences: A Journal of Feminist Cultural Studies*, vol. 8, no. 2, 1996.

[699]

J. Haaken, *Pillar of salt: gender, memory, and the perils of looking back*. London: Free Association Books, 1998.

[700]

I. Hacking, 'The Making and Molding of Child Abuse', *Critical Inquiry*, vol. 17, no. 2, pp. 253–288, Jan. 1991, doi: 10.1086/448583.

[701]

S. Hamilton, 'Making History with Frances Power Cobbe: Victorian Feminism, Domestic Violence, and the Language of Imperialism', *Victorian Studies*, vol. 43, no. 3, pp. 437–460, Apr. 2001, doi: 10.2979/VIC.2001.43.3.437.

[702]

A. J. Hammerton, *Cruelty and companionship: conflict in nineteenth century married life*. London: Routledge, 1992.

[703]

J. E. Hasday, 'Contest and Consent: A Legal History of Marital Rape', *California Law Review*, vol. 88, no. 5, pp. 1373–1505, Oct. 2000, doi: 10.2307/3481263.

[704]

A. Hyde, *Bodies of law*. Princeton, N.J: Princeton University Press, 1997.

[705]

P. Jenkins, *Moral panic: changing concepts of the child molester in modern America*. New Haven, CT: Yale University Press, 1998 [Online]. Available: <https://www.jstor.org/stable/j.ctt5hk0vf.7>

[706]

L. Kramer, *After the loveddeath: sexual violence and the making of culture*, Paperback edition. Berkeley, California: University of California Press, 2000.

[707]

J. S. La Fontaine, *Child sexual abuse*. Cambridge: Polity, 1990.

[708]

J. Larson, "'Even a Worm will Turn at Last': Rape Reform in Late Nineteenth Century America", *Yale journal of law & the humanities*, vol. 9, no. 1, 1997 [Online]. Available: <https://heinonline.org/HOL/P?h=hein.journals/yallh9&i=7>

[709]

R. Littlewood, 'Military Rape', *Anthropology Today*, vol. 13, no. 2, Apr. 1997, doi: 10.2307/2783037.

[710]

S. Marcus, 'Fighting Bodies, Fighting Words: A Theory and Politics of Rape Prevention', in *Feminists theorize the political*, New York: Routledge, 1992.

[711]

C. M. Mardorossian, 'Toward a New Feminist Theory of Rape', *Signs: Journal of Women in Culture and Society*, vol. 27, no. 3, pp. 743-775, Mar. 2002, doi: 10.1086/337938.

[712]

J. S. Mill, 'The Subjection of Women', in *On liberty; Representative government; The subjection of women: three essays*, London: Oxford University Press, 1912.

[713]

R. Morgan, *The demon lover: on the sexuality of terrorism*, First edition. New York: W.W. Norton & Company, 1989.

[714]

M. Morris, 'By Force of Arms: Rape, War, and Military Culture', *Duke Law Journal*, vol. 45, no. 4, Feb. 1996, doi: 10.2307/1372997.

[715]

Pa, M., 'Towards a Feminist Theory of Violence', *University of Chicago Law School Roundtable*, no. 9, 2002 [Online]. Available:  
<https://heinonline.org/HOL/P?h=hein.journals/ucroun9&i=49>

[716]



S. J. Pfohl, 'The "Discovery" of Child Abuse', *Social Problems*, vol. 24, no. 3, pp. 310-323, Feb. 1977, doi: 10.2307/800083.

[717]

R. Porter, 'Rape', in *Rape. An Historical and Cultural Enquiry*, Oxford, UK: Blackwell, 1986.

[718]

E. REITAN, 'Rape as an Essentially Contested Concept', *Hypatia*, vol. 16, no. 2, pp. 43-66, May 2001, doi: 10.1111/j.1527-2001.2001.tb01058.x.

[719]

Stephen Robertson, 'Separating the Men from the Boys: Masculinity, Psychosexual Development, and Sex Crime in the United States, 1930s-1960s', *Journal of the History of Medicine and Allied Sciences*, vol. 56, no. 1, pp. 3-35, Jan. 2001 [Online]. Available: <https://muse.jhu.edu/article/15232>

[720]

F. Rush, 'The Sexual Abuse of Children: A Feminist Point of View', in *Rape : the first sourcebook for women*, New York: New American Library, 1974 [Online]. Available: <https://copac.jisc.ac.uk/search?title=Rape: The First Sourcebook for Women&rn=1>

[721]

D. E. H. Russell, *Rape in marriage*, Expanded and Revised Edition. Bloomington: Indiana University Press, 1990.

[722]

P. R. Sanday, 'Rape-Free versus Rape-Prone: How Culture makes a Difference', in *Evolution, gender, and rape*, Cambridge, Mass: MIT Press, 2003.

[723]

P. R. Sanday, 'The Socio-Cultural Context of Rape: A Cross-Cultural Study', *Journal of Social Issues*, vol. 37, no. 4, pp. 5–27, Oct. 1981, doi: 10.1111/j.1540-4560.1981.tb01068.x.

[724]

Beryl Satter, 'The Sexual Abuse Paradigm in Historical Perspective: Passivity and Emotion in Mid-Twentieth-Century America', *Journal of the History of Sexuality*, vol. 12, no. 3, pp. 424–464, 2003 [Online]. Available: <https://www.jstor.org/stable/3704895>

[725]

E. Scarry, *The body in pain: the making and unmaking of the world*. New York: Oxford University Press, 1985.

[726]

J. Silverman and D. Wilson, *Innocence betrayed: paedophilia, the media, and society*. Cambridge, UK: Polity, 2002.

[727]

J. Stoltenberg, *Refusing to be a man: essays on sex and justice*, Rev. ed. London: UCL Press, 2000.

[728]

F. Vera-Gray, 'Men's stranger intrusions: Rethinking street harassment', *Women's Studies International Forum*, vol. 58, pp. 9–17, Sep. 2016, doi: 10.1016/j.wsif.2016.04.001.

[729]

G. Vigarello, *A history of rape: sexual violence in France from the 16th to the 20th century*. Cambridge: Polity Press, 2001.

[730]

M. J. Wiener, *Men of blood: violence, manliness and criminal justice in Victorian England*.  
Cambridge: Cambridge University Press, 2004.