

# ITAL1112: Imagining the Nation: Italian Unification

[View Online](#)

1

L. Riall, *Risorgimento: the history of Italy from Napoleon to nation-state*, Palgrave Macmillan, Basingstoke, 2009.

2

D. E. D. Beales and E. F. Biagini, *The Risorgimento and the unification of Italy*, Longman, London, 2nd ed., 2002.

3

C. Duggan, *A concise history of Italy*, Cambridge University Press, Cambridge, 1994, vol. Cambridge concise histories.

4

D. Mack Smith and D. Mack Smith, *Modern Italy: a political history*, Yale University Press, New Haven, [New ed.], 1997.

5

N. Doumanis, *Italy*, Arnold, London, 2001, vol. Inventing the nation.

6

C. Duggan, *The force of destiny: a history of Italy since 1796*, Allen Lane, London, 2007.

7

S. J. Woolf, A history of Italy, 1700-1860: the social constraints of political change, Methuen, London, 1979.

8

J. A. Davis, Italy in the nineteenth century, 1796-1900, Oxford University Press, Oxford, 2000, vol. The short Oxford history of Italy.

9

G. Holmes, Ed., in The Oxford illustrated history of Italy, Oxford University Press, Oxford ; New York.

10

D. Mack Smith, The making of Italy, 1796-1870, Harper & Row, New York, 1968, vol. Documentary history of Western civilization.

11

D. Mack Smith, The Making of Italy, 1796-1866, Macmillan, [London], Reissued with a new pref., 1988.

12

R. Gildea, Barricades and borders: Europe, 1800-1914, Oxford University Press, Oxford, 1987, vol. The Short Oxford history of the modern world.

13

R. Gildea, Barricades and borders: Europe, 1800-1914, Oxford University Press, Oxford, 2nd ed., 1996, vol. The short Oxford history of the modern world.

14

E. J. Hobsbawm, *The age of revolution: Europe, 1789-1848*, Weidenfeld and Nicholson, London, 1962, vol. History of civilisation.

15

A. M. Banti and P. Ginsborg, *Il risorgimento*, Giulio Einaudi, Torino, 2007, vol. Storia d'Italia.

16

A. M. Banti, *Il Risorgimento italiano*, GLF editori Laterza, Roma, 2004, vol. Quadrante Laterza.

17

J. Luzzi, *Romantic Europe and the ghost of Italy*, Yale University Press, New Haven, 2008.

18

A. Garb, in *Italy in the nineteenth century, 1796-1900*, Oxford University Press, Oxfrod, 2000, pp. 25-50.

19

J. Sperber, *Revolutionary Europe, 1780-1850*, Longman, Harlow, 2000, vol. Longman history of modern Europe.

20

E. J. Hobsbawm, *The age of revolution: Europe, 1789-1848*, Weidenfeld and Nicholson, London, 1962, vol. History of civilisation.

21

E. P. Noether, in *Studies in modern Italian history: from the Risorgimento to the Republic*, Peter Lang, New York, 1986.

22

D. E. D. Beales and E. F. Biagini, *The Risorgimento and the unification of Italy*, Longman, London, 2nd ed., 2002.

23

D. Laven, *Venice and Venetia under the Habsburgs, 1815-1835*, Oxford University Press, Oxford, 2002.

24

D. Laven, in *Italy in the nineteenth century, 1796-1900*, Oxford University Press, Oxford, 2000, vol. *The short Oxford history of Italy*, pp. 51-73.

25

M. Isabella, *Risorgimento in Exile: Italian Émigrés and the Liberal International in the Post-Napoleonic Era*, Oxford University Press, Oxford, 2009.

26

J. Keates, in *The Oxford illustrated history of Italy*, Oxford University Press, Oxford, 1997.

27

L. Riall, in *Giuseppe Mazzini and the globalization of democratic nationalism, 1830-1920*, Published for the British Academy by Oxford University Press, Oxford, 2008, vol. *Proceedings of the British Academy* 152, pp. 167-186.

28

L. Riall, *Journal of Contemporary History*, 2004, 39, 437-446.

29

P. W. Schroeder, *The transformation of European politics 1763-1848*, Clarendon, Oxford, 1994, vol. Oxford history of modern Europe.

30

R. Gildea, *Barricades and borders: Europe, 1800-1914*, Oxford University Press, Oxford, 1987, vol. The Short Oxford history of the modern world.

31

J. Sperber, *The European revolutions, 1848-1851*, Cambridge University Press, Cambridge [England], 1994, vol. New approaches to European history.

32

R. Sarti, *Mazzini: a life for the religion of politics*, Praeger, Westport, Conn, 1997.

33

C. M. Lovett, *Carlo Cattaneo and the politics of the Risorgimento, 1820-1860*, Martinus Nijhoff, The Hague, 1972.

34

P. Ginsborg, *Daniele Manin and the Venetian revolution of 1848-49*, Cambridge University Press, Cambridge, 1979.

35

A. M. Canepa, *European History Quarterly*, **16**, 403-439.

36

J. A. Davis, in Italy in the nineteenth century, 1796-1900, Oxford University Press, Oxford, 2000, vol. The short Oxford history of Italy, pp. 74-107.

37

L. Riall, in Immagini della nazione nell'Italia del Risorgimento, Carocci, Roma, 2002, vol. Studi storici Carocci.

38

R. Grew, A sterner plan for Italian unity: the Italian National Society in the Risorgimento, Princeton University Press, Princeton, 1963.

39

D. Mack Smith, Cavour and Garibaldi, 1860: a study in political conflict, Cambridge University Press, Cambridge, 1954.

40

A. L. Cardoza and G. Symcox, A history of Turin, Einaudi, Torino, 2006, vol. Biblioteca di cultura storica.

41

C. Duggan, A concise history of Italy, Cambridge University Press, Cambridge, 1994, vol. Cambridge concise histories.

42

L. Riall, Garibaldi: invention of a hero, Yale University Press, New Haven, 2007.

43

R. Grew, The Journal of Modern History, 1962, **34**, 239-253.

44

A. M. Banti, *La nazione del risorgimento: parentela, santità e onore alle origini dell'Italia unita*, G. Einaudi, Torino, 2000, vol. Biblioteca di cultura storica.

45

J. Dickie, *Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900*, Macmillan, Basingstoke, 1999.

46

R. Lumley and J. Morris, *The new history of the Italian South: the Mezzogiorno revisited*, University of Exeter Press, Exeter, 1997.

47

N. Moe, *The view from Vesuvius: Italian culture and the southern question*, University of California Press, Berkeley, Calif, 2002, vol. Studies on the history of society and culture.

48

N. Moe, in *Making and remaking Italy: the cultivation of national identity around the Risorgimento*, Berg, Oxford, 2001, pp. 119-154.

49

M. Petrusewicz, *Criminal Justice History*, 1987, **8**, 1-20.

50

L. Riall, in *National histories and European history*, ed. M. Fulbrook, UCL Press, London, 1993.

51

D. Kertzer, in Italy in the nineteenth century, 1796-1900, Oxford University Press, Oxford, 2000.

52

O. Chadwick, The Popes and European Revolution, Oxford University Press, Oxford, 1980.

53

A. C. Jemolo and D. Moore, Church and state in Italy, 1850-1950, Blackwell, Oxford, [English rev. and translated ed.], 1960.

54

F. J. Coppa, A. W. Salomone, and Conference on Reappraisals in Modern Italian History and Culture in Honor of A. William Salomone, in Studies in modern Italian history: from the Risorgimento to the Republic, Peter Lang, New York, 1986.

55

J. F. Pollard, Catholicism in modern Italy: religion, society and politics since 1861, Routledge, London, 2008, vol. Christianity and society in the modern world.

56

J. Morris, in Europe 1815-1870, Heinemann, Oxford, 1994, vol. Heinemann history briefings.

57

T. De Mauro, Storia linguistica dell'Italia unita, Laterza, Roma, 1976.

58

C. Duggan, Francesco Crispi 1818-1901, Oxford University Press, Oxford, 2002.

59

C. Duggan, *The force of destiny: a history of Italy since 1796*, Allen Lane, London, 2007.

60

A. Lyttelton, in *Italian regionalism: history, identity and politics*, Berg, Oxford, 1996.

61

U. Levra, *Fare gli italiani: memoria e celebrazione del Risorgimento*, Comitato di Torino dell'Istituto per la storia del Risorgimento italiano, Torino, 1992, vol. Pubblicazioni del Comitato di Torino dell'Istituto per la storia del Risorgimento italiano.

62

J. Davis, in *Italy in the nineteenth century, 1796-1900*, Oxford University Press, Oxford, 2000, vol. *The short Oxford history of Italy*.

63

A. Schram, *Railways and the formation of the Italian state in the nineteenth century*, Cambridge University Press, Cambridge, 1997, vol. *Cambridge studies in Italian history and culture*.

64

D. Ziblatt, *Structuring the state: the formation of Italy and Germany and the puzzle of federalism*, Princeton University Press, Princeton, N.J., 2006.

65

A. Lyttelton, in *The National question in Europe in historical context*, Cambridge University Press, Cambridge, 1993, pp. 63-105.

66

L. Riall, *The Italian Risorgimento: state, society, and national unification*, Routledge, London, 1994, vol. Historical connections.

67

J. A. Davis, *The Journal of Modern History*, 1994, **66**, 291–320.

68

A. Lyttleton, in *The national question in Europe in historical context*, Cambridge University Press, Cambridge, 1993.

69

S. Patriarca, *The American Historical Review*, 2005, **110**, 380–408.

70

S. Patriarca, .

71

S. Patriarca, *Italian vices: nation and character from the Risorgimento to the Republic*, Cambridge University Press, Cambridge, 2010.

72

A. Lyttelton, in *Making and remaking Italy: the cultivation of national identity around the Risorgimento*, Berg, Oxford, 2001, pp. 27–76.

73

G. Romani, *Italica*, 2002, **79**, 391–404.

74

A. Dalle Vacche, *The body in the mirror: shapes of history in Italian cinema*, Princeton University Press, Princeton, N.J., 1992.

75

A. Boime, *Art in an age of civil struggle, 1848-1871*, University of Chicago Press, Chicago, 2007, vol. A social history of modern art.

76

A. Boime, *The art of the Macchia and the Risorgimento: representing culture and nationalism in nineteenth-century Italy*, University of Chicago Press, Chicago, 1993.

77

Brown University Digital Project, Garibaldi and the Risorgimento,  
<http://library.brown.edu/cds/garibaldi/>.