

# HART3102 Russian Art and Culture: Realism and Avant-Garde, 1900-1953

[View Online](#)

Dr Maria Mileeva.

m.mileeva@ucl.ac.uk

@inbook{A. Kostenevich\_2005, address={New York}, title={Moscow Two Great Collectors: Shchukin and Morozov}, booktitle={Russia!: nine hundred years of masterpieces and master collections}, publisher={Guggenheim Museum}, author={A. Kostenevich}, year={2005}, pages={238-250} }

@inbook{Aleksandr Rodchenko\_1989, address={New York}, title={Against the Synthetic Portrait, for the Snapshot' (1928)}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Aleksandr Rodchenko}, year={1989}, pages={238-241} }

@inbook{Alison Hilton\_1994, address={Basingstoke}, title={Remaking Folk Art: from Russian Revival to Proletcult}, booktitle={New perspectives on Russian and Soviet artistic culture}, publisher={Macmillan}, author={Alison Hilton}, year={1994}, pages={80-94} }

@inbook{Alison, Hilton\_2014, address={DeKalb, IL}, title={Serov, Bakst, and the Reinvention of Russia's Classical Heritage}, volume={Studies of the Harriman Institute}, booktitle={From realism to the Silver Age: new studies in Russian artistic culture : essays in honor of Elizabeth Kridl Valkenier}, publisher={NIU Press}, author={Alison, Hilton}, editor={Blakesley, Rosalind P. and Samu, Margaret}, year={2014}, pages={152-168} }

@inbook{Alison Hilton, address={New Haven, Conn}, title={Folk art and social ritual}, url={http://www.jstor.org/stable/j.ctt5vm1n6.23?seq=1#page\_scan\_tab\_contents}, booktitle={Picturing Russia: explorations in visual culture}, publisher={Yale University Press}, author={Alison Hilton}, editor={Kivelson, Valerie A. and Neuberger, Joan}, pages={96-99} }

@book{Anděl Andrews Kalinovska Henry Art Gallery Walker Art Center\_Gosudarstvennai

a  
Treti

akovskai

a  
galerei

a\_1990, address={New York}, title={Art into life: Russian constructivism, 1914-1932}, publisher={Rizzoli}, author={Anděl, Jaroslav and Andrews, Richard and Kalinovska, Milena and Henry Art Gallery and Walker Art Center and Gosudarstvennai}

a  
Treti

akovskai

a  
galerei

a}, year={1990} }

@inbook{Andrei\_Zhadanov\_et\_al\_1988, address={New York}, edition={Rev. and enl. ed}, title={Extracts of contributions to the 1st All-Union Congress of Soviet Writers}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Andrei Zhadanov et al}, year={1988}, pages={290-297} }

@inbook{Anon\_1989, address={New York}, title={Program of the October Photo Section}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Anon}, year={1989}, pages={238-285} }

@article{Anthony\_Swift\_1998, title={The Soviet World of Tomorrow at the New York World's Fair, 1939}, volume={57}, url={http://www.jstor.org/stable/131952}, number={3}, journal={The Russian Review}, publisher={Wiley}, author={Anthony Swift}, year={1998}, pages={364-379} }

@article{Anysley\_1994, title={Pressa Cologne, 1928: Exhibitions and Publication Design in the Weimar Period}, volume={10}, DOI={10.2307/1511692}, number={3}, journal={Design Issues}, author={Anysley, Jeremy}, year={1994}, month={Autumn}, pages={52-76} }

@article{Arvatov\_Kiae\_1997, title={Everyday Life and the Culture of the Thing (Toward the Formulation of the Question)}, volume={81}, DOI={10.2307/779022}, journal={October}, author={Arvatov, Boris and Kiae, Christina}, year={1997}, pages={119-128} }

@book{Barron\_Tuchman\_Los\_Angeles\_County\_Museum\_of\_Art\_Hirshhorn\_Museum\_and\_Sculpture\_Garden\_1980, address={Los Angeles ; distributed 'Cambridge, Mass.' ; distributed 'London'}}, title={The Avant-garde in Russia, 1910-1930: new perspectives}, publisher={Los Angeles County Museum of Art : Distributed by MIT}, author={Barron, Stephanie and Tuchman, Maurice and Los Angeles County Museum of Art and Hirshhorn Museum and Sculpture Garden}, year={1980} }

@book{Blakesley\_2016, address={London}, title={Russia and the arts: the age of Tolstoy and Tchaikovsky}, publisher={National Portrait Gallery}, author={Blakesley, Rosalind P.}, year={2016} }

@article{Bonnell\_1991, title={The Representation of Women in Early Soviet Political Art}, volume={50}, DOI={10.2307/131074}, number={3}, journal={Russian Review}, author={Bonnell, Victoria E.}, year={1991}, month={Jul}, pages={267-288} }

@article{Bowlt\_1973, title={Nikolai Ryabushinsky: Playboy of the Eastern World}, volume={98}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=26990998&site=ehost-live&scope=site}, journal={Apollo: The International Magazine of Art & Antiques}, author={Bowlt, John E.}, year={1973}, pages={486-493} }

@article{Bowlt\_1977, title={Constructivism and Russian Stage Design}, volume={1}, DOI={10.2307/3245250}, number={3}, journal={Performing Arts Journal}, author={Bowlt, John E.}, year={1977}, month={Winter}, pages={62-84} }

@book{Bowlt\_1979, address={Newtonville, Mass}, title={The silver age, Russian art of the early twentieth century and the 'World of art' group}, volume={ORP studies in Russian art history}, publisher={Oriental Research partners}, author={Bowlt, John E.}, year={1979} }

@article{Bowlt\_1987, title={Stage Design and the Ballets Russes}, volume={5}, DOI={10.2307/1503934}, journal={The Journal of Decorative and Propaganda Arts}, author={Bowlt, John E.}, year={1987}, month={Summer} }

@article{Bowlt\_1989, title={Some Thoughts on the Condition of Soviet Art History}, volume={71}, DOI={10.2307/3051268}, number={4}, journal={The Art Bulletin}, author={Bowlt, John E.}, year={1989}, month={Dec}, pages={542-550} }

@book{Bowlt\_Drutt\_Deutsche\_Guggenheim\_Berlin\_Royal\_Academy\_of\_Arts\_Great\_Britain\_Peggy\_Guggenheim\_Collection\_Solomon\_R\_Guggenheim\_Museum\_1999, address={London}, title={Amazons of the avant-garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova}, publisher={Royal Academy of Arts}, author={Bowlt, John E. and Drutt, Matthew and Deutsche Guggenheim Berlin and Royal Academy of Arts (Great Britain) and Peggy Guggenheim Collection and Solomon R. Guggenheim Museum}, year={1999} }

@book{Bowlt\_Misler\_Petrova\_Francone\_2013, address={Milano, Itally}, edition={First edition}, title={The Russian avant-garde: Siberia and the East: [Florence, Palazzo Strozzi, 27 September 2013-19 January 2014]}, publisher={Skira}, author={Bowlt, John E. and Misler, Nicoletta and Petrova, E. N. and Francone, Marcello}, editor={Russo, Vincenza}, year={2013} }

@book{Brumfield\_1991, address={Berkeley}, title={The origins of modernism in Russian architecture}, publisher={University of California Press}, author={Brumfield, William Craft}, year={1991} }

@article{Buchloh\_1984, title={From Faktura to Factography}, volume={30}, DOI={10.2307/778300}, journal={October}, author={Buchloh, Benjamin H. D.}, year={1984}, month={Autumn}, pages={82-119} }

@inbook{C. Ely\_2002, address={DeKalb}, title={A Portrait of the Motherland},

booktitle={This meager nature: landscape and national identity in Imperial Russia},  
 publisher={Northern Illinois University Press}, author={C. Ely}, year={2002},  
 pages={134-229} }

@inbook{Camilla, Gray\_1971, address={London}, title={1860s-90s}, volume={World of art library. History of art},  
 url={https://contentstore.cla.co.uk/secure/link?id=9c6a02bc-44b3-e711-80cb-005056af4099}, booktitle={The Russian experiment in art, 1863-1922}, publisher={Thames and Hudson}, author={Camilla, Gray}, year={1971}, pages={9-36} }

@book{Centre Georges Pompidou.; Soviet Union. Ministerstvo kul'tury.,  
 title={Paris-Moscou, 1900-1930 : arts plastiques, arts appliqués et objets utilitaires, architecture-urbanisme, agitprop, affiche, théâtre-ballet, littérature, musique, cinéma, photo créative / [organisée par le Ministère de la culture de l'URSS et le Centre Georges Pompidou]}, author={Centre Georges Pompidou.; Soviet Union. Ministerstvo kul'tury.} }

@inbook{Charles, Rougle, et al\_2009, address={Berkeley}, title={Maxsimilian Voloshin, 'Aspirations of the new French painting.'}, volume={The documents of twentieth-century art},  
 url={https://contentstore.cla.co.uk/secure/link?id=e4517a4e-a8d9-e711-80cd-005056af4099}, booktitle={Russian and Soviet views of modern Western art: 1890s to mid-1930s}, publisher={University of California Press}, author={Charles, Rougle, et al}, year={2009}, pages={69-71} }

@inbook{Charles, Rougle, et al.\_2009a, address={Berkeley}, title={Petr Konchavloskii Letters from Paris to il'ia Mashkov (1908)}, volume={The documents of twentieth-century art},  
 url={https://contentstore.cla.co.uk/secure/link?id=3ece65e3-0ff7-e911-80cd-005056af4099}, booktitle={Russian and Soviet views of modern Western art: 1890s to mid-1930s}, publisher={University of California Press}, author={Charles, Rougle, et al.}, year={2009}, pages={71-74} }

@inbook{Charles, Rougle, et al.\_2009b, address={Berkeley}, title={Pavel Muratov, 'The Golden Fleece Salon', (1908)}, volume={The documents of twentieth-century art},  
 url={https://contentstore.cla.co.uk/secure/link?id=458b4f2d-78f5-e911-80cd-005056af4099}, booktitle={Russian and Soviet views of modern Western art: 1890s to mid-1930s}, publisher={University of California Press}, author={Charles, Rougle, et al.}, year={2009}, pages={74-75} }

@inbook{Charles, Rougle, et al.\_2009c, address={Berkeley}, title={Igor' Grabar', 'Moscow exhibitions' (1909)}, volume={The documents of twentieth-century art}, booktitle={Russian and Soviet views of modern Western art: 1890s to mid-1930s}, publisher={University of California Press}, author={Charles, Rougle, et al.}, year={2009}, pages={75-76} }

@inbook{Charlotte Douglas\_1999, address={London}, title={Six (and a few more) Russian women of the avant-Garde Together}, booktitle={Amazons of the avant-garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova}, publisher={Royal Academy of Arts}, author={Charlotte Douglas}, year={1999}, pages={39-58} }

@inbook{Charlotte, Douglas\_2006, address={DeKalb, IL}, title={The Art of Pure Design: the Move to Abstraction in Russian and English Art and Textiles}, booktitle={Russian art and the West: a century of dialogue in painting, architecture, and the decorative arts}, publisher={Northern Illinois University Press}, author={Charlotte, Douglas}, year={2006}, pages={86-111} }

@article{Christina Kiaer\_1996, title={Rodchenko in Paris}, volume={75}, url={http://www.jstor.org/stable/778897?seq=1#page\_scan\_tab\_contents}, journal={October}, publisher={The MIT Press}, author={Christina Kiaer}, year={1996}, pages={3-35} }

@article{Christina Kiaer\_2001, title={The Russian Constructivist Flapper Dress}, volume={28}, url={http://www.jstor.org/stable/1344266}, number={1}, journal={Critical Inquiry}, publisher={The University of Chicago Press}, author={Christina Kiaer}, year={2001}, pages={185-243} }

@article{Christina Kiaer\_2005a, title={Was Socialist Realism Forced Labour? The Case of Aleksandr Deineka in the 1930s}, volume={28}, url={http://www.jstor.org/stable/4500026?seq=1#page\_scan\_tab\_contents}, number={3}, journal={Oxford Art Journal}, publisher={Oxford University Press}, author={Christina Kiaer}, year={2005}, pages={323-345} }

@article{Christina Kiaer\_2005b, title={Was Socialist Realism Forced Labour? The Case of Aleksandr Deineka in the 1930s}, volume={28}, url={http://www.jstor.org/stable/4500026?seq=1#page\_scan\_tab\_contents}, number={3}, journal={Oxford Art Journal}, publisher={Oxford University Press}, author={Christina Kiaer}, year={2005}, pages={323-345} }

@inbook{Christina Lodder\_1992, address={Gainesville}, title={The VKhUTEMAS and the Bauhaus}, booktitle={The Avant-garde frontier: Russia meets the West, 1910-1930}, publisher={University Press of Florida}, author={Christina Lodder}, year={1992}, pages={196-240} }

@inbook{Christina, Lodder\_2003, address={Los Angeles, CA}, title={El Lissitzky and the Export of Constructivism}, volume={Issues&debates}, booktitle={Situating El Lissitzky: Vitebsk, Berlin, Moscow}, publisher={Getty Research Institute}, author={Christina, Lodder}, year={2003}, pages={27-46} }

@inbook{Christina Lodder\_2004, address={New Haven}, title={Soviet Constructivism}, volume={Art of the 20th century}, booktitle={Art of the avant-gardes}, publisher={Yale University Press in association with the Open University}, author={Christina Lodder}, year={2004}, pages={359-395} }

@inbook{Christina, Lodder\_2005, address={London}, title={El Lissitzky and International Constructivism in Berlin 1922-1925}, booktitle={Constructive strands in Russian art, 1914-1937}, publisher={Pindar}, author={Christina, Lodder}, year={2005}, pages={499-520} }

@inbook{Christina Lodder\_2007, address={London}, title={Malevich Scholarship: A Brief Introduction}, url={https://contentstore.cla.co.uk/secure/link?id=7261246d-f412-e811-80cd-005056af40}

99}, booktitle={Rethinking Malevich: proceedings of a conference in celebration of the 125th anniversary of Kazimir Malevich's birth}, publisher={Pindar Press}, author={Christina Lodder}, year={2007}, pages={ix-xxii} }

@inbook{Christina Lodder with Peter Hellyer\_2013, address={Oxford}, title={St Petersburg/Petrograd/Leningrad: From Aesthetes to Revolutionaries}, url={https://contentstore.cla.co.uk/secure/link?id=a1ccf205-98d6-e711-80cd-005056af4099}, booktitle={The Oxford critical and cultural history of modernist magazines: Vol. 3: Europe 1880-1940}, publisher={Oxford University Press}, author={Christina Lodder with Peter Hellyer}, year={2013}, pages={1248-1275} }

@book{Chuchvaha\_2016, address={Leiden}, title={Art periodical culture in late imperial Russia (1898-1917): print modernism in transition}, volume={Library of the written word}, publisher={Brill}, author={Chuchvaha, Hanna}, year={2016} }

@book{Cohen\_1992, address={Princeton, N.J.}, title={Le Corbusier and the mystique of the USSR: theories and projects for Moscow, 1928-1936}, publisher={Princeton University Press}, author={Cohen, Jean-Louis}, year={1992} }

@book{Compton\_British Library\_1978, address={London}, title={The world backwards: Russian futurist books, 1912-16}, publisher={British Museum Publications Ltd [for] the British Library}, author={Compton, Susan P. and British Library}, year={1978} }

@book{Compton\_British Library\_1992, address={London}, title={Russian avant-garde books 1917-34}, publisher={The British Library}, author={Compton, Susan P. and British Library}, year={1992} }

@article{Danilo Udovički-Selb\_2012, title={Facing Hitler's Pavilion: The Uses of Modernity in the Soviet Pavilion at the 1937 Paris International Exhibition}, volume={47}, url={http://www.jstor.org/stable/23248980}, number={1}, journal={Journal of Contemporary History}, publisher={Sage Publications, Ltd.}, author={Danilo Udovički-Selb}, year={2012}, pages={13-47} }

@inbook{David, Elliott\_1991, address={London}, title={Ruined Palaces}, url={https://contentstore.cla.co.uk/secure/link?id=87777578-fdaf-e711-80cb-005056af4099}, booktitle={The twilight of the Tsars: Russian art at the turn of the century}, publisher={South Bank Centre}, author={David, Elliott}, year={1991}, pages={13-29} }

@article{David Jackson\_1998, title={Western Art and Russian Ethics: Repin in Paris, 1873-76}, volume={57}, url={http://www.jstor.org/stable/131954?seq=1#page\_scan\_tab\_contents}, number={3}, journal={The Russian Review}, publisher={Wiley}, author={David Jackson}, year={1998}, pages={394-409} }

@article{Dickerman\_2006, title={The Fact and the Photograph}, volume={118}, url={https://www.jstor.org/stable/40368449}, journal={October}, author={Dickerman, L.}, year={2006}, month={Oct}, pages={132-152} }

@article{Dickerman\_2000, title={Camera Obscura: Socialist Realism in the Shadow of Photography}, volume={93}, DOI={10.2307/779160}, journal={October},

author={Dickerman, Leah}, year={2000}, month={Summer} }

@book{Dickerman\_Affron\_Museum of Modern Art (New York, N.Y.)\_2012,  
address={London}, title={Inventing abstraction 1910-1925: how a radical idea changed  
modern art}, publisher={Thames & Hudson}, author={Dickerman, Leah and Affron,  
Matthew and Museum of Modern Art (New York, N.Y.)}, year={2012} }

@article{Donald Leslie Johnson\_1987, title={Frank Lloyd Wright in Moscow: June 1937},  
volume={46}, url={https://www.jstor.org/stable/990146}, number={1}, journal={Journal  
of the Society of Architectural Historians}, author={Donald Leslie Johnson}, year={1987},  
month={Mar}, pages={65-79} }

@inbook{E. K. Valkenier\_2008, address={Bern}, title={Ilia Repin and His Critics},  
volume={Cultural interactions : studies in the relationship between the arts},  
url={https://contentstore.cla.co.uk/secure/link?id=842eb0d6-3aba-e711-80cb-005056af40  
99}, booktitle={Critical exchange: art criticism of the eighteenth and nineteenth centuries  
in Russia and Western Europe}, publisher={P. Lang}, author={E. K. Valkenier},  
year={2008}, pages={227-241} }

@inbook{Elizabeth, Kridl. Valkenier\_2006, address={DeKalb, IL}, title={Opening Up to  
Europe: The Peredvizhniki and the Miriskusniki Respond to the West},  
url={https://contentstore.cla.co.uk/secure/link?id=bb064eb6-134a-e811-80cd-005056af40  
99}, booktitle={Russian art and the West: a century of dialogue in painting, architecture,  
and the decorative arts}, publisher={Northern Illinois University Press/ Imprint of Cornell  
University Press}, author={Elizabeth, Kridl. Valkenier}, year={2006}, pages={45-60} }

@inbook{Evgeny, Dobrenko\_2007, address={Moskva}, title={Socialism as Will and  
Representation}, volume={Biblioteka zhurnala 'Neprikosnovennyi zapas'},  
booktitle={Politékonomi} }

a  
sot

srealizma. (The Political Economy of Socialist Realism)}, publisher={Novoe literaturnoe  
obozrenie}, author={Evgeny, Dobrenko}, year={2007}, pages={1-75} }

@book{Fitzpatrick\_1970a, address={London}, title={The Commissariat of  
Enlightenment: Soviet organization of education and the arts under Lunacharsky, October  
1917-1921}, publisher={Cambridge University Press}, author={Fitzpatrick, Sheila},  
year={1970} }

@book{Fitzpatrick\_1970b, address={London}, title={The Commissariat of  
Enlightenment: Soviet organization of education and the arts under Lunacharsky, October  
1917-1921}, publisher={Cambridge University Press}, author={Fitzpatrick, Sheila},  
year={1970} }

@book{Franklin\_Widdis\_2004a, address={New York}, title={National identity in Russian  
culture: an introduction}, publisher={Cambridge University Press}, author={Franklin,  
Simon and Widdis, Emma}, year={2004} }

@inbook{Frederick S. Starr\_1976, address={Ithaca, N.Y.}, title={OSA: the Union of  
Contemporary Architects}, booktitle={Russian Modernism: culture and the avant-garde},

1900-1930}, publisher={Cornell University Press}, author={Frederick S. Starr}, year={1976}, pages={188-208} }

@article{Frederick Starr\_1980, title={Le Corbusier and the USSR: New Documentation}, volume={21}, url={http://www.jstor.org/stable/20169889?seq=1#page\_scan\_tab\_contents}, number={2}, journal={Cahiers du Monde russe et soviétique}, publisher={EHESS}, author={Frederick Starr}, year={1980}, pages={209-221} }

@book{Gan\_Lodder\_2013, address={Barcelona}, title={Constructivism}, publisher={Editorial Tenov}, author={Gan, Aleksei and Lodder, Christina}, year={2013} }

@book{Geyer\_Fitzpatrick\_2009, address={Cambridge}, title={Beyond totalitarianism: Stalinism and Nazism compared}, publisher={Cambridge University Press}, author={Geyer, Michael and Fitzpatrick, Sheila}, year={2009} }

@book{Gontar\_Kandinsky\_2002, address={Krasnodar}, title={Kandinskij: gody v Rossii, 1866-1921}, publisher={Severnyi Kavkaz}, author={Gontar, S. M. and Kandinsky, Wassily}, year={2002} }

@article{Gough\_2009, title={Back in the USSR: John Heartfield, Gustav Klucis, and the Medium of Soviet Propaganda}, volume={36}, DOI={10.1215/0094033X-2009-004}, number={2 107}, journal={New German Critique}, author={Gough, M.}, year={2009}, month={Jan}, pages={133-183} }

@article{Gough\_2013, title={Drawing Between Reportage and Memory: Diego Rivera's Moscow Sketchbook}, volume={145}, url={https://www.jstor.org/stable/24586644}, journal={October}, author={Gough, Maria}, year={2013}, month={Jul}, pages={67-84} }

@book{Groš\_1992, address={Princeton, N.J.}, title={The total art of Stalinism: avant-garde, aesthetic dictatorship, and beyond}, publisher={Princeton University Press}, author={Groš, Boris}, year={1992} }

@book{Gurj

anova\_1999, address={Amsterdam ; Abingdon}, title={Exploring color: Olga Rozanova and the early Russian avant-garde, 1910-1918}, publisher={G+B Arts International}, author={Gurj

anova, N. A.}, year={1999} }

@inbook{Gustav, Klucis\_2004, address={New York}, edition={1st ed}, title={The Photomontage as a New Kind of Agitation Art (1931)}, booktitle={Gustav Klutsis and Valentina Kulagina: photography and montage after constructivism}, publisher={International Center of Photography}, author={Gustav, Klucis}, year={2004}, pages={237-240} }

@article{Hal Foster\_2002, title={Archives of Modern Art}, volume={99},

url={<https://www.jstor.org/stable/779125>}, journal={October}, author={Hal Foster}, year={2002}, month={Jan}, pages={81-95} }

@inbook{Harrison\_Wood\_2003a, address={Malden, Mass}, edition={New ed}, title={October (Association of Artistic Labour), Declaration' (1928)}, booktitle={Art in theory 1900-2000: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul}, year={2003}, pages={465-467} }

@inbook{Harrison\_Wood\_2003b, address={Malden, Mass}, edition={New ed}, title={AKhRR, 'Declaration' (1922)}, booktitle={Art in theory 1900-2000: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul}, year={2003}, pages={384-385} }

@book{Hayward\_Gallery\_Centre de Cultura Contemporània de Barcelona\_Deutsches Historisches Museum\_1995, address={London}, title={Art and power: images of the 1930s}, publisher={South Bank Centre}, author={Hayward Gallery and Centre de Cultura Contemporània de Barcelona and Deutsches Historisches Museum}, year={1995} }

@book{Hellyer\_British Library\_2006, address={London}, edition={2nd ed}, title={A catalogue of Russian avant-garde books 1912-1934 and 1969-2003}, publisher={British Library}, author={Hellyer, Peter and British Library}, year={2006} }

@article{Hilton\_1969, title={Matisse in Moscow}, volume={29}, DOI={10.2307/775225}, number={2}, journal={Art Journal}, author={Hilton, Alison}, year={1969}, month={Winter}, pages={166-173} }

@book{Hilton\_1995a, address={Bloomington}, title={Russian folk art}, volume={Indiana-Michigan series in Russian and East European studies}, publisher={Indiana University Press}, author={Hilton, Alison}, year={1995} }

@book{Hilton\_1995b, address={Bloomington}, title={Russian folk art}, volume={Indiana-Michigan series in Russian and East European studies}, publisher={Indiana University Press}, author={Hilton, Alison}, year={1995} }

@inbook{Hubertus Gassner\_1992, address={New York, NY, U.S.A}, title={Heartfield's Moscow Apprenticeship 1931-32}, booktitle={John Heartfield, AIZ: Arbeiter-Illustrierte Zeitung, Volks Illustrierte, 1930-1938}, publisher={Kent}, author={Hubertus Gassner}, year={1992}, pages={256-287} }

   @book{I

Ablonskai

  a\_Parton\_1990, address={London}, title={Women artists of Russia's new age, 1900-1935}, publisher={Thames and Hudson}, author={I

Ablonskai

  a, M. and Parton, Anthony}, year={1990} }

@inbook{Ilya, Zdanevich and Mikhail, Larionov\_1988, address={New York}, edition={Rev. and enl. ed}, title={Why We Paint Ourselves: A Futurist Manifesto}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Ilya, Zdanevich and Mikhail, Larionov}, year={1988}, pages={79-86} }

@inbook{J. Hahl-Koch\_1980, address={Los Angeles ; distributed `Cambridge, Mass.' ; distributed `London'}, title={Kandinsky's Role in the Russian Avant-Garde}, url={https://contentstore.cla.co.uk/secure/link?id=a84cd1d3-1c16-e811-80cd-005056af4099}, booktitle={The Avant-garde in Russia, 1910-1930: new perspectives}, publisher={Los Angeles County Museum of Art : Distributed by MIT}, author={J. Hahl-Koch}, year={1980}, pages={84-91} }

@article{Jackson\_1998, title={Western Art and Russian Ethics: Repin in Paris, 1873-76}, volume={57}, DOI={10.1111/1467-9434.00031}, number={3}, journal={Russian Review}, author={Jackson, David}, year={1998}, month={Jul}, pages={394-409} }

@book{Jackson\_2006, address={Manchester}, title={The wanderers and critical realism in nineteenth-century Russian art}, volume={Critical perspectives in art history}, publisher={Manchester University Press}, author={Jackson, David L.}, year={2006} }

@inbook{Jane A. Sharp\_1992, address={New York, N.Y. : Distributor}, title={The Critical Reception of the 0.10 Exhibition. Malevich and Benua}, booktitle={The Great utopia: the Russian and Soviet avant-garde, 1915-1932}, publisher={Guggenheim Museum : Rizzoli International Publications, Inc}, author={Jane A. Sharp}, year={1992}, pages={38-52} }

@inbook{Jean, Baudrillard\_1994, address={London}, title={The System of Collecting}, volume={Critical views}, url={https://www.dawsonera.com/readonline/9781861894212/startPage/16/1}, booktitle={The cultures of collecting}, publisher={Reaktion Books}, author={Jean, Baudrillard}, editor={Cardinal, Roger and Elsner, John}, year={1994}, pages={7-24} }

@article{John E. Bowlt\_1976, title={The Blue Rose: Russian Symbolism in Art}, volume={118}, url={http://www.jstor.org/stable/878497}, number={881}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.}, author={John E. Bowlt}, year={1976}, pages={566-575} }

@article{John E. Bowlt\_1978, title={K Istorii Russkogo Avangarda (The Russian Avant-Garde). By Nikolai Khardshiev, Kasimir Malevich, and Mikhail Matiushin. Edited by Nikolai Khardshiev. Postscript by Roman Jakobson.}, volume={37}, DOI={10.2307/2497665}, number={2}, journal={Slavic Review}, author={John E. Bowlt}, year={1978}, month={Jun}, pages={351-353} }

@inbook{John E. Bowlt\_1979, address={Newtonville, Mass}, title={Abramtsevo and Talashkino: The Emergence of the Neo-Nationalist Style}, volume={ORP studies in Russian art history}, booktitle={The silver age, Russian art of the early twentieth century and the 'World of art' group}, publisher={Oriental Research partners}, author={John E. Bowlt}, year={1979} }

@inbook{John E. Bowlt\_1982a, address={Newtonville, Mass}, edition={2nd ed. =},

title={Two Russian Maecenases: Savva Mamontov and Princess Tenisheva},  
volume={ORP studies in Russian art history}, booktitle={The silver age, Russian art of the early twentieth century and the 'World of art' group}, publisher={Oriental Research partners}, author={John E. Bowlt}, year={1982}, pages={444-453} }

@inbook{John E. Bowlt\_1982b, address={Newtonville, Mass}, edition={2nd ed. =},  
title={Abramtsevo and Talashkino: The Emergence of the Neo-Nationalist Style},  
volume={ORP studies in Russian art history}, booktitle={The silver age, Russian art of the early twentieth century and the 'World of art' group}, publisher={Oriental Research partners}, author={John E. Bowlt}, year={1982}, pages={28-46} }

@inbook{John E. Bowlt\_1988, address={New York}, edition={Rev. and enl. ed},  
title={Central Committee of the All-Union Communist Party (Bolsheviks), "Decree on the Reconstruction of Literary and Artistic Organizations}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={John E. Bowlt}, year={1988}, pages={288-289} }

@inbook{John E. Bowlt\_1999, address={London}, title={Women of genius},  
booktitle={Amazons of the avant-garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova}, publisher={Royal Academy of Arts}, author={John E. Bowlt}, year={1999}, pages={2-38} }

@inbook{John E. Bowlt\_2008, address={London}, title={Introduction},  
booktitle={Moscow and St Petersburg in Russia's silver age 1900-1920}, publisher={Thames & Hudson}, author={John E. Bowlt}, year={2008}, pages={9-63} }

@inbook{K. Dianina\_2013, address={Evanston, Ill}, title={An Island of Antiquity: The Double Life of Talashkino in Russia and Beyond}, booktitle={Rites of place: public commemoration in Russia and Eastern Europe}, publisher={Northwestern University Press}, author={K. Dianina}, year={2013}, pages={133-156} }

@inbook{K. Kettering\_2006, address={DeKalb, IL}, title={Decoration and Disconnection: The Russkii stil' and Russian Decorative Arts at Nineteenth-Century American World's Fairs}, booktitle={Russian art and the West: a century of dialogue in painting, architecture, and the decorative arts}, publisher={Northern Illinois University Press}, author={K. Kettering}, year={2006}, pages={61-85} }

@article{Kachurin\_2012, title={Working (for) the State: Vladimir Tatlin's Career in Early Soviet Russia and the Origins of The Monument to the Third International}, volume={19}, DOI={10.1353/mod.2012.0001}, number={1}, journal={Modernism/modernity}, author={Kachurin, Pamela}, year={2012}, pages={19-41} }

@book{Kachurin\_2013, address={Evanston, Ill}, title={Making modernism Soviet: the Russian avant-garde in the early Soviet era, 1918-1928}, publisher={Northwestern University Press}, author={Kachurin, Pamela Jill}, year={2013} }

@book{Kandinsky\_Bowlt\_Long\_1980, address={Newtonville, Mass}, title={The Life of Vasilii Kandinsky in Russian art: a study of 'On the spiritual in art'}, volume={Russian biography series}, publisher={Oriental Research Partners}, author={Kandinsky, Wassily and Bowlt, John E. and Long, Rose-Carol Washton}, year={1980} }

@book{ Kandinsky\_Lindsay\_Vergo\_1982a, address={London}, title={Kandinsky: complete writings on art, Vol.1: (1901-1921)}, publisher={Faber and Faber}, author={Kandinsky, Wassily and Lindsay, Kenneth C. and Vergo, Peter}, year={1982} }

@book{ Kandinsky\_Lindsay\_Vergo\_1982b, address={London}, title={Kandinsky: complete writings on art, Vol.2: (1922-1943)}, publisher={Faber}, author={Kandinsky, Wassily and Lindsay, Kenneth C. and Vergo, Peter}, year={1982} }

@book{ Kandinsky\_Lloyd\_Neue Galerie New York\_2013, address={Ostfildern}, title={Vasily Kandinsky: from Blaue Reiter to the Bauhaus, 1910-1925}, publisher={Hatje Cantz}, author={Kandinsky, Wassily and Lloyd, Jill and Neue Galerie New York}, year={2013} }

@inbook{ Katerina Clark\_2011a, address={Cambridge, Mass}, title={The Author as Producer: Cultural Revolution in Berlin and Moscow (1930-1931)}, volume={ACLS Humanities E-book}, url={https://www.jstor.org/stable/j.ctt24hjm6.4}, booktitle={Moscow, the fourth Rome: Stalinism, cosmopolitanism, and the evolution of Soviet culture, 1931-1941}, publisher={Harvard University Press}, author={Katerina Clark}, year={2011}, pages={42-77} }

@inbook{ Katerina Clark\_2011b, address={Cambridge, Mass}, title={The Return of the Aesthetic}, volume={ACLS Humanities E-book}, url={https://www.jstor.org/stable/j.ctt24hjm6.6}, booktitle={Moscow, the fourth Rome: Stalinism, cosmopolitanism, and the evolution of Soviet culture, 1931-1941}, publisher={Harvard University Press}, author={Katerina Clark}, year={2011}, pages={105-135} }

@inbook{ Kazimir\_Malevich\_1988, address={New York}, edition={Rev. and enl. ed}, title={From Cubism and Futurism to Suprematism: The New Painterly Realism. (1915)}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Kazimir, Malevich}, year={1988}, pages={116-135} }

@book{ Kean\_1983, address={New York}, title={All the empty palaces: the merchant patrons of modern art in pre-Revolutionary Russia}, publisher={Universe Books}, author={Kean, Beverly Whitney}, year={1983} }

@book{ Kean\_Kean\_1994a, address={London}, edition={Rev. and updated ed}, title={French painters, Russian collectors: the merchant patrons of modern art in pre-revolutionary Russia}, publisher={Hodder & Stoughton}, author={Kean, Beverly Whitney and Kean, Beverly Whitney}, year={1994} }

@book{ Kean\_Kean\_1994b, address={London}, edition={Rev. and updated ed}, title={French painters, Russian collectors: the merchant patrons of modern art in pre-revolutionary Russia}, publisher={Hodder & Stoughton}, author={Kean, Beverly Whitney and Kean, Beverly Whitney}, year={1994} }

@book{ Kennedy\_1976, title={The 'Mir iskusstva' group and Russian art, 1898-1912}, author={Kennedy, Janet}, year={1976} }

@book{ Kennedy\_1977, address={New York}, title={The 'Mir iskusstva' group and

Russian art, 1898-1912}, volume={Outstanding dissertations in the fine arts}, publisher={Garland Publishing, Inc}, author={Kennedy, Janet}, year={1977} }

@article{Kiaer\_1997, title={Boris Arvatov's Socialist Objects}, volume={81}, DOI={10.2307/779021}, journal={October}, author={Kiaer, Christina}, year={1997}, pages={105-118} }

@book{Kiaer\_2005, address={Cambridge, Mass}, title={Imagine no possessions: the socialist objects of Russian constructivism}, publisher={MIT Press}, author={Kiaer, Christina}, year={2005} }

@book{King\_2009, address={London}, title={Red star over Russia: a visual history of the Soviet Union from 1917 to the death of Stalin : posters, photographs and graphics from the David King collection}, publisher={Tate}, author={King, David}, year={2009} }

@article{Kokkinaki\_1983, title={First exhibition of modern architecture in Moscow {1927}.}, volume={53}, number={5/6}, journal={Architectural Design}, author={Kokkinaki, Irina}, year={1983} }

@book{Kudryavtseva\_Gosudarstvennyi\_Ermitazh\_(Russia)\_2004, address={London}, title={Circling the square: avant-garde porcelain from revolutionary Russia}, publisher={Fontanka}, author={Kudryavtseva, Tamara and Gosudarstvennyi Ermitazh (Russia)}, year={2004} }

@inbook{Leon, Trotsky\_2003, address={Malden, Mass}, edition={New ed}, title={Literature and Revolution (1922-3)}, booktitle={Art in theory 1900-2000: an anthology of changing ideas}, publisher={Blackwell}, author={Leon, Trotsky}, year={2003}, pages={427-432} }

@inbook{Linda, Boersma\_2007, address={London}, title={Malevich, Lissitzky, Van Doesburg and De Stijl}, booktitle={Rethinking Malevich: proceedings of a conference in celebration of the 125th anniversary of Kazimir Malevich's birth}, publisher={Pindar Press}, author={Linda, Boersma}, year={2007}, pages={223-236} }

@inbook{M. Dabrowski\_1992, address={Gainesville}, title={Malevich and Mondrian: Nonobjective Form as the Expression of the 'Absolute'}, url={https://contentstore.cla.co.uk/secure/link?id=c661204f-9fc3-e711-80cb-005056af4099}, booktitle={The Avant-garde frontier: Russia meets the West, 1910-1930}, publisher={University Press of Florida}, author={M. Dabrowski}, year={1992}, pages={145-168} }

@book{Malevich\_2014, address={London}, title={Kazimir Malevich}, publisher={Tate Publishing}, author={Malevich, Kazimir Severinovich}, editor={Borchardt-Hume, Achim}, year={2014} }

@book{Mally\_1990, address={Berkeley, [Calif.]}, title={Culture of the future: the Proletkult movement in revolutionary Russia}, volume={Studies on the history of society and culture}, publisher={University of California Press}, author={Mally, Lynn}, year={1990} }

@inbook{Maria, Gough\_2003, address={Los Angeles, CA}, title={Constructivism}

Disoriented: El Lissitzky's Dresden and Hanover Demonstrationraume},  
volume={Issues&debates}, booktitle={Situating El Lissitzky: Vitebsk, Berlin, Moscow},  
publisher={Getty Research Institute}, author={Maria, Gough}, year={2003},  
pages={77-129} }

@inbook{ Maria Gough\_2005a, address={Berkeley}, title={Introduction: Made in  
Moscow},  
url={https://contentstore.cla.co.uk/secure/link?id=f9ba9803-9dcf-e711-80cd-005056af409  
9}, booktitle={The artist as producer: Russian constructivism in revolution},  
publisher={University of California Press}, author={ Maria Gough}, year={2005},  
pages={1-19-199-201} }

@inbook{ Maria Gough\_2005b, address={Berkeley}, title={Composition and  
Construction}, booktitle={The artist as producer: Russian constructivism in revolution},  
publisher={University of California Press}, author={ Maria Gough}, year={2005},  
pages={21-60} }

@inbook{ Maria Gough\_2005c, address={Berkeley}, title={In the Laboratory of  
Constructivism}, booktitle={The artist as producer: Russian constructivism in revolution},  
publisher={University of California Press}, author={ Maria Gough}, year={2005},  
pages={61-100} }

@inbook{ Maria Gough\_2005d, address={Berkeley}, title={In the laboratory of  
constructivism}, booktitle={The artist as producer: Russian constructivism in revolution},  
publisher={University of California Press}, author={ Maria Gough}, year={2005},  
pages={61-99} }

@article{ Maria Gough\_2009, title={Back in the USSR: John Heartfield, Gustav Klucis, and  
the Medium of Soviet Propaganda}, volume={36},  
url={http://ngc.dukejournals.org/content/36/2\_107/133.abstract}, number={107},  
journal={New German Critique}, publisher={Duke University Press}, author={ Maria  
Gough}, year={2009}, month={Winter}, pages={133-183} }

@article{ Maria Gough\_2013, title={Drawing Between Reportage and Memory: Diego  
Rivera's Moscow Sketchbook}, volume={145},  
url={https://www.jstor.org/stable/24586644}, journal={October}, author={ Maria Gough},  
year={2013}, pages={67-84} }

@book{ Markov\_2006, address={Washington, DC}, title={Russian futurism: a history},  
publisher={New Academia}, author={Markov, Vladimir}, year={2006} }

@book{ Markov\_2015, address={Burlington}, title={Vladimir Markov and Russian  
primitivism: a charter for the avant-garde}, volume={Studies in art historiography},  
publisher={Ashgate}, author={Markov, Vladimir}, year={2015} }

@inbook{ Mikhail, Larionov and Natalia, Goncharova,\_1988, address={New York},  
edition={Rev. and enl. ed}, title={Rayonists and Futurists: A Manifesto},  
booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934},  
publisher={Thames and Hudson}, author={Mikhail, Larionov and Natalia, Goncharova,},  
year={1988}, pages={87-91} }

@book{Milner\_1983a, address={New Haven}, title={Vladimir Tatlin and the Russian avant-garde}, publisher={Yale University Press}, author={Milner, John}, year={1983} }

@book{Milner\_1983b, address={New Haven}, title={Vladimir Tatlin and the Russian avant-garde}, publisher={Yale University Press}, author={Milner, John}, year={1983} }

@inbook{Molly, Brunson\_2014, address={DeKalb, IL}, title={Painting History, Realistically}, volume={Studies of the Harriman Institute}, booktitle={From realism to the Silver Age: new studies in Russian artistic culture : essays in honor of Elizabeth Kridl Valkenier}, publisher={NIU Press}, author={Molly, Brunson}, editor={Blakesley, Rosalind P. and Samu, Margaret}, year={2014}, pages={94-110} }

@inbook{Molly, Brunson\_2016a, address={DeKalb}, title={Dostoevsky's Realist Image}, booktitle={Russian realisms: literature and painting, 1840-1890}, publisher={Northern Illinois University Press}, author={Molly, Brunson}, year={2016}, pages={161-196} }

@inbook{Molly, Brunson\_2016b, address={DeKalb}, title={Dostoevsky's Realist Image.}, booktitle={Russian realisms: literature and painting, 1840-1890}, publisher={Northern Illinois University Press}, author={Molly, Brunson}, year={2016}, pages={127-161} }

@article{Nancy, Perloff\_2013, address={Los Angeles, California}, title={Mirskontsa (Worldbackwards): Collaborative Book Art and Transnational Sounds}, volume={5}, url={https://www.jstor.org/stable/41825350}, journal={Getty Research Journal}, publisher={Getty Research Institute}, author={Nancy, Perloff}, year={2013}, pages={101-118} }

@inbook{Natalia, Goncharova\_1988, address={New York}, edition={Rev. and enl. ed}, title={Preface to Catalogue of One-Man Exhibition}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Natalia, Goncharova}, year={1988}, pages={54-60} }

@inbook{Natan, Altman\_1988, address={New York}, edition={Rev. and enl. ed}, title={Futurism and Proletarian Art' (1918)}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Natan, Altman}, year={1988}, pages={161-164} }

@inbook{Nina Gurianova\_2012a, address={Berkeley}, title={A Game in Hell: The Poetics of Chance and Play}, booktitle={The aesthetics of anarchy: art and ideology in the early Russian avant-garde}, publisher={University of California Press}, author={Nina Gurianova}, year={2012}, pages={87-112} }

@inbook{Nina Gurianova\_2012b, address={Berkeley}, title={Victory Over the Sun and the Theater of Alogism}, booktitle={The aesthetics of anarchy: art and ideology in the early Russian avant-garde}, publisher={University of California Press}, author={Nina Gurianova}, year={2012}, pages={112-131} }

@inbook{Nina Gurianova\_2012c, address={Berkeley}, title={Deconstructing the Canon: Russian Futurist Books}, booktitle={The aesthetics of anarchy: art and ideology in the early Russian avant-garde}, publisher={University of California Press}, author={Nina

Gurianova}, year={2012}, pages={132-160} }

@book{Odom\_Salmond\_2009, address={Washington, D.C.}, title={Treasures into tractors: the selling of Russia's cultural heritage, 1918-1938}, publisher={Hillwood Estate}, author={Odom, Anne and Salmond, Wendy R.}, year={2009} }

@inbook{Oleg Minin\_2013, address={Oxford}, title={Modernism upheld: Moscow Journals of Art and Literature. Vesy (1904-9; Iskusstvo (1905); Zoltoe Runo (1906-9); and Makovets (1922)}, booktitle={The Oxford critical and cultural history of modernist magazines: Vol. 3: Europe 1880-1940}, publisher={Oxford University Press}, author={Oleg Minin}, year={2013}, pages={1276-1298} }

@article{OSIP BRIK and Natasha Kurchanova\_2010, title={Selected Criticism, 1915-1929}, volume={134}, url={http://www.jstor.org/stable/40926709?seq=1#page\_scan\_tab\_contents}, journal={October}, publisher={The MIT Press}, author={OSIP BRIK and Natasha Kurchanova}, year={2010}, pages={74-110} }

@book{Paperny\_2002, address={Cambridge}, edition={[English ed.]}, title={Architecture in the age of Stalin: culture two}, volume={Cambridge studies in new art history and criticism}, publisher={Cambridge University Press}, author={Paperny, Vladimir}, year={2002} }

@book{Perloff\_1986, address={Chicago}, title={The futurist moment: avant-garde, avant guerre, and the language of rupture}, publisher={University of Chicago Press}, author={Perloff, Marjorie}, year={1986} }

@article{Rebecchini\_2010, title={An influential collector: Tsar Nicholas I of Russia}, volume={22}, DOI={10.1093/jhc/fhp030}, number={1}, journal={Journal of the History of Collections}, author={Rebecchini, D.}, year={2010}, month={May}, pages={45-67} }

@article{Reid\_1998, title={All Stalin's Women: Gender and Power in Soviet Art of the 1930s}, volume={57}, url={https://www.jstor.org/stable/2502056}, number={01}, journal={Slavic Review}, author={Reid, Susan E.}, year={1998}, pages={133-173} }

@article{Reid\_2017, title={Cold War Cultural Transactions: Designing the USSR for the West at Brussels Expo '58}, volume={9}, DOI={10.1080/17547075.2017.1333388}, number={2}, journal={Design and Culture}, author={Reid, Susan E.}, year={2017}, month={May}, pages={123-145} }

@article{Review by: Myroslava M. Mudrak\_1999, title={Review: Russian Artistic Modernism and the West: Collectors, Collections, Exhibitions, and Artists}, volume={58}, url={http://www.jstor.org/stable/2679417}, number={3}, journal={The Russian Review}, publisher={Wiley}, author={Review by: Myroslava M. Mudrak}, year={1999}, pages={467-481} }

@inbook{Rodchenko\_1989, address={New York}, title={A caution (1928)}, url={https://contentstore.cla.co.uk/secure/link?id=de211eac-b4b4-e711-80cb-005056af4099}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Rodchenko, Alexander},

year={1989}, pages={264-266} }

@book{Roman\_Marquardt\_1992a, address={Gainesville}, title={The Avant-garde frontier: Russia meets the West, 1910-1930}, publisher={University Press of Florida}, author={Roman, Gail Harrison and Marquardt, Virginia Carol Hagelstein}, year={1992} }

@book{Roman\_Marquardt\_1992b, address={Gainesville}, title={The Avant-garde frontier: Russia meets the West, 1910-1930}, publisher={University Press of Florida}, author={Roman, Gail Harrison and Marquardt, Virginia Carol Hagelstein}, year={1992} }

@article{Rosalind P. Blakesley\_2008, title={There is Something There...": The Peredvizhniki and West European Art}, volume={14}, DOI={10.1163/2211730X08X00033}, number={1}, journal={Experiment}, author={Rosalind P. Blakesley}, year={2008}, month={Jan}, pages={18-366} }

@inbook{Rosalind P. Blakesley\_2009, address={Bern}, title={The Venerable Artist's Fiery Speeches Ringing in my Soul: The Impact of William Morris and his Circle in Nineteenth-Century Russia}, volume={Cultural interactions. Studies in the relationship between the arts}, url={https://contentstore.cla.co.uk/secure/link?id=de80edfa-89b5-e711-80cb-005056af4099}, booktitle={Internationalism and the arts in Britain and Europe at the Fin de Siècle}, publisher={Peter Lang}, author={Rosalind P. Blakesley}, year={2009}, pages={79-105} }

@inbook{Rosalind P. Blakesley\_2016a, address={New Haven}, title={Humour on the Wane}, booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={217-229} }

@inbook{Rosalind P. Blakesley\_2016b, address={New Haven}, title={Revolt}, booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={230-240} }

@inbook{Rosalind P. Blakesley\_2016c, address={New Haven}, title={Facts and Fallacies}, booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={242-250} }

@inbook{Rosalind P. Blakesley\_2016d, address={New Haven}, title={An International Context}, booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={251-255} }

@inbook{Rosalind P. Blakesley\_2016e, address={New Haven}, title={The French Contention}, booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={256-263} }

@inbook{Rosalind P. Blakesley\_2016f, address={New Haven}, title={Apotheosis},

booktitle={The Russian canvas: painting in imperial Russia, 1757-1881}, publisher={Yale University Press}, author={Rosalind P. Blakesley}, year={2016}, pages={264-270} }

@inbook{Rosalind P. Blakesley and Susan E. Reid\_2006, address={DeKalb, IL}, title={A Long Engagement. Russian art and the 'West'}, booktitle={Russian art and the West: a century of dialogue in painting, architecture, and the decorative arts}, publisher={Northern Illinois University Press}, author={Rosalind P. Blakesley and Susan E. Reid}, year={2006}, pages={3-20} }

@inbook{Rosalind. P. Blakesly\_2006, address={London}, title={Artisans and Aristocrats: The Russian Equation}, url={https://contentstore.cla.co.uk/secure/link?id=10a82dcb-8cb5-e711-80cb-005056af4099}, booktitle={The arts and crafts movement}, publisher={Phaidon}, author={Rosalind. P. Blakesly}, year={2006}, pages={159-175} }

@article{Rose-Carol Washton Long\_1975, title={Kandinsky's Abstract Style: The Veiling of Apocalyptic Folk Imagery}, volume={34}, DOI={10.2307/775993}, number={3}, journal={Art Journal}, author={Rose-Carol Washton Long}, year={1975}, month={Spring}, pages={217-228} }

@inbook{Rose-Carol Washton Long\_2013, address={Ostfildern}, title={Constructing the total work of art: Painting and the public}, booktitle={Vasily Kandinsky: from Blaue Reiter to the Bauhaus, 1910-1925}, publisher={Hatje Cantz}, author={Rose-Carol Washton Long}, year={2013}, pages={33-47} }

@book{Rougle\_Gurij}

anova\_Dorontchenkov\_2009, address={Berkeley}, title={Russian and Soviet views of modern Western art: 1890s to mid-1930s}, volume={The documents of twentieth-century art}, publisher={University of California Press}, author={Rougle, Charles and Gurij}

anova, N. A. and Dorontchenkov, Ilia}, year={2009} }

@book{Rzhevsky\_2012a, address={Cambridge [England]}, edition={2nd ed}, title={The Cambridge companion to modern Russian culture}, volume={Cambridge companions to culture}, publisher={Cambridge University Press}, author={Rzhevsky, Nicholas}, year={2012} }

@book{Salmond\_1996, address={[Cambridge]}, title={Arts and crafts in late Imperial Russia: reviving the Kustar art industries, 1870-1917}, volume={Modern Architecture&Cultural Identity}, publisher={Cambridge University Press}, author={Salmond, Wendy R.}, year={1996} }

@book{Sarabj}

anov\_1990, address={London}, title={Russian art: from Neoclassicism to the Avant-Garde}, publisher={Thames & Hudson}, author={Sarabj}

—  
anov, Dmitriĭ Vladimirovich}, year={1990} }

@inbook{Sarah, Warren\_2013a, address={Farnham}, title={The Face of the exotic in Imperial Russia.}, booktitle={Mikhail Larionov and the cultural politics of late Imperial Russia}, publisher={Ashgate}, author={Sarah, Warren}, year={2013}, pages={11-46} }

@inbook{Sarah, Warren\_2013b, address={Farnham}, title={Crafting nation: Avant-Garde resistance to the Imperial folk-art revival}, booktitle={Mikhail Larionov and the cultural politics of late Imperial Russia}, publisher={Ashgate}, author={Sarah, Warren}, year={2013}, pages={47-82} }

@inbook{Sergei Tretiakov\_1989, address={New York}, title={'Photo Notes' (1928)}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Sergei Tretiakov}, year={1989}, pages={252-255} }

@article{Sergei, Tretiakov\_2006, title={Art in the Revolution and the Revolution in Art (Aesthetic Consumption and Production)}, volume={118}, url={https://www.jstor.org/stable/40368439}, journal={October}, author={Sergei, Tretiakov}, year={2006}, month={Oct}, pages={11-18} }

@article{Sharp\_1999, title={The Russian Avant-Garde and Its Audience: Moscow, 1913}, volume={6}, DOI={10.1353/mod.1999.0035}, number={3}, journal={Modernism/modernity}, author={Sharp, Jane A.}, year={1999}, pages={91-116} }

@book{Sharp\_2006, address={New York}, title={Russian modernism between East and West: Natal'ia Goncharova and the Moscow avant-garde}, publisher={Cambridge University Press}, author={Sharp, Jane Ashton}, year={2006} }

@inbook{Sheila Fitzpatrick\_1970, address={London}, title={The Arts: First Contacts with the Literary and Artistic World}, volume={Soviet and East European studies}, booktitle={The Commissariat of Enlightenment: Soviet organization of education and the arts under Lunacharsky, October 1917-1921}, publisher={Cambridge University Press}, author={Sheila Fitzpatrick}, year={1970}, pages={110-161} }

@inbook{Shevchenko\_1988, address={New York}, edition={Rev. and enl. ed}, title={Neoprimitivism: its theory, its potentials, its achievements, 1913}, url={https://contentstore.cla.co.uk/secure/link?id=3e07c2e4-b3b4-e711-80cb-005056af4099}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Shevchenko, Aleksandr}, year={1988}, pages={41-54} }

@book{Solomon R. Guggenheim Museum\_1983, address={New York}, title={Kandinsky: Russian and Bauhaus years, 1915-1933}, publisher={Solomon R. Guggenheim Museum}, author={Solomon R. Guggenheim Museum}, year={1983} }

@book{Solomon R. Guggenheim  
Museum\_Gosudarstvennai

—

a  
Tret<sup>ij</sup>

akovskai

a  
galerei

a\_Gosudarstvennyj russkiy muzej (Saint Petersburg, Russia)\_Schirn Kunsthalle Frankfurt\_1992, address={New York, N.Y.: Distributor}, title={The Great utopia: the Russian and Soviet avant-garde, 1915-1932}, publisher={Guggenheim Museum : Rizzoli International Publications, Inc}, author={Solomon R. Guggenheim Museum and Gosudarstvennai

—  
a  
Tret<sup>ij</sup>

akovskai

—  
a  
galerei

a and Gosudarstvennyj russkiy muzej (Saint Petersburg, Russia) and Schirn Kunsthalle Frankfurt}, year={1992} }

@inbook{Sophie Lissitzky- Küppers\_1968, title={Exhibition Rooms: Proun Room, Great Berlin Art Exhibition 1923. Exhibition rooms}, booktitle={El Lissitzky: life, letters, texts}, publisher={Thames & Hudson}, author={Sophie Lissitzky- Küppers}, year={1968}, pages={27-46} }

@book{Spira\_2008, address={Aldershot}, title={The avant-garde icon: Russian avant-garde art and the icon painting tradition}, publisher={Lund Humphries}, author={Spira, Andrew}, year={2008} }

@inbook{Susan, Buck-Morss\_2000a, address={Cambridge, Mass}, title={Culture for the masses}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=50381&site=ehost-live&scope=site&ebv=EB&ppid=pp\_134}, booktitle={Dreamworld and catastrophe: the passing of mass utopia in East and West}, publisher={MIT Press}, author={Susan, Buck-Morss}, year={2000}, pages={134-173} }

@inbook{Susan, Buck-Morss\_2000b, address={Cambridge, Mass}, title={Culture for the masses}, booktitle={Dreamworld and catastrophe: the passing of mass utopia in East and West}, publisher={MIT Press}, author={Susan, Buck-Morss}, year={2000}, pages={134-173} }

@inbook{Tatyana Minkina\_1991, address={London}, title={The Russian Style Moderne: Art and Design at the Turn of the Century}, booktitle={The twilight of the Tsars: Russian art at the turn of the century}, publisher={South Bank Centre}, author={Tatyana Minkina}, year={1991}, pages={30-41} }

@inbook{Theodor, W. Adorno\_2007, address={London}, title={Presentation 1: Ernest Bloch. Discussing Expressionism. George Lukacs. Realism in the Balance.}, volume={Radical thinkers}, url={https://contentstore.cla.co.uk/secure/link?id=242b94c3-7eb5-e711-80cb-005056af4099}, booktitle={Aesthetics and politics}, publisher={Verso}, author={Theodor, W. Adorno}, year={2007}, pages={9-27} }

@inbook{Theodor W. Adorno\_2007, address={London}, title={Presentation 2: Bertolt Brecht: Against Georg Lukacs. Walter Benjamin: Conversations with Brecht}, volume={Radical thinkers}, booktitle={Aesthetics and politics}, publisher={Verso}, author={Theodor W. Adorno}, year={2007}, pages={68-99} }

@book{Tolstoi\_Bibikova\_Cooke\_1990, address={London}, title={Street art of the revolution: festivals and celebrations in Russia, 1918-33}, publisher={Thomas and Hudson}, author={Tolstoi, V. P. and Bibikova, I. M. and Cooke, Catherine}, year={1990} }

@book{Tupitsyn\_Todoli\_Kratiko Mouseio Synchronēs Technēs (Greece)\_Museo Nacional Centro de Arte Reina Sofía\_Tate Modern (Gallery)\_2009, address={London}, title={Rodchenko & Popova: redefining constructivism}, publisher={Tate Publishing}, author={Tupitsyn, Margarita and Todoli, Vicent and Kratiko Mouseio Synchronēs Technēs (Greece) and Museo Nacional Centro de Arte Reina Sofía and Tate Modern (Gallery)}, year={2009} }

@book{Valkenier\_1990, address={New York}, title={Ilya Repin and the world of Russian art}, volume={Studies of the Harriman Institute}, publisher={Columbia University Press}, author={Valkenier, Elizabeth Kridl}, year={1990} }

@book{Valkenier\_2014, address={DeKalb, IL}, title={From realism to the Silver Age: new studies in Russian artistic culture : essays in honor of Elizabeth Kridl Valkenier}, volume={Studies of the Harriman Institute}, publisher={NIU Press}, author={Valkenier, Elizabeth Kridl}, editor={Blakesley, Rosalind P. and Samu, Margaret}, year={2014} }

@inbook{Varvara, Stepanova\_1989, address={New York}, title={Photomontage, (1928)}, booktitle={Photography in the modern era: European documents and critical writings, 1913-1940}, publisher={Metropolitan Museum of Art}, author={Varvara, Stepanova}, year={1989}, pages={234-237} }

@inbook{Vivian Endicott Barnett\_2015, address={München}, title={Russian artists in Munich and the Russian participation in Der Blaue Reiter}, booktitle={Russian Modernism: cross-currents of German and Russian Art, 1907-1917}, publisher={Prestel}, author={Vivian Endicott Barnett}, year={2015}, pages={61-76} }

@inbook{Vladimir, Ilyich, Lenin\_1992, address={Oxford}, title={On Proletarian Culture (1920)}, booktitle={Art in theory, 1900-1990: an anthology of changing ideas}, publisher={Blackwell}, author={Vladimir, Ilyich, Lenin}, year={1992}, pages={383-384} }

@book{Vladimir. Markov, title={Russian futurism : a history / by Vladimir Markov.}, author={Vladimir. Markov} }

@inbook{W. Salmond\_2014, address={DeKalb, IL}, title={Pavel Tretiakov's Icons}, volume={Studies of the Harriman Institute}, booktitle={From realism to the Silver Age: new studies in Russian artistic culture : essays in honor of Elizabeth Kridl Valkenier}, publisher={NIU Press}, author={W. Salmond}, editor={Blakesley, Rosalind P. and Samu, Margaret}, year={2014}, pages={123-140} }

@inbook{Walter, Benjamin\_1970a, address={London}, title={Unpacking My Library: A Talk About Book Collecting}, url={https://contentstore.cla.co.uk/secure/link?id=aaa3a5e0-b3d5-e711-80cd-005056af4099}, booktitle={Illuminations}, publisher={Cape}, author={Walter, Benjamin}, year={1970}, pages={61-69} }

@inbook{Walter, Benjamin\_1970b, address={London}, title={The Work of Art in the Age of Mechanical Reproduction}, booktitle={Illuminations}, publisher={Cape}, author={Walter, Benjamin}, year={1970}, pages={217-251} }

@inbook{Walter, Benjamin\_1979, address={London}, title={A Small History of Photography}, url={https://contentstore.cla.co.uk/secure/link?id=7f730a76-b5b4-e711-80cb-005056af4099}, booktitle={One-way street, and other writings}, publisher={NLB}, author={Walter, Benjamin}, year={1979}, pages={240-257} }

@article{Walter Benjamin\_1985, title={Moscow Diary}, volume={35}, url={https://www.jstor.org/stable/778471}, journal={October}, author={Walter Benjamin}, year={1985}, month={Winter}, pages={4-9; 135} }

@inbook{Walter Benjamin\_1999, address={Cambridge, Ma}, title={The Author as Producer}, url={https://contentstore.cla.co.uk/secure/link?id=1a2c6f88-08d1-e711-80cd-005056af4099}, booktitle={Selected writings: Volume 2: 1927-1934}, publisher={The Belknap Press of Harvard University}, author={Walter Benjamin}, year={1999}, pages={768-782} }

@inbook{Wassily Kandinsky\_1988, address={New York}, edition={Rev. and enl. ed}, title={Content and Form}, booktitle={Russian art of the avant-garde: theory and criticism, 1902-1934}, publisher={Thames and Hudson}, author={Wassily Kandinsky}, year={1988}, pages={17-23} }

@book{Weiss\_Kandinsky\_1995, address={New Haven}, title={Kandinsky and Old Russia: the artist as ethnographer and shaman}, publisher={Yale University Press}, author={Weiss, Peg and Kandinsky, Wassily}, year={1995} }

@article{Wendy. R. Salmond\_1994, title={Design Education and the Quest for National Identity in Late Imperial Russia: The Case of the Stroganov School}, volume={1}, url={http://www.jstor.org/stable/40662491}, number={2}, journal={Studies in the Decorative Arts}, publisher={The University of Chicago Press}, author={Wendy. R. Salmond}, year={1994}, pages={2-24} }

@book{Wilk\_Victoria and Albert Museum\_2006, address={London}, title={Modernism: designing a new world, 1914-1939}, publisher={V&A}, author={Wilk, Christopher and Victoria and Albert Museum}, year={2006} }

@article{William Richardson\_1987, title={The Dilemmas of a Communist Artist: Diego Rivera in Moscow, 1927-1928}, volume={3}, url={https://www.jstor.org/stable/4617031}, number={1}, journal={Mexican Studies/Estudios Mexicanos}, author={William Richardson}, year={1987}, month={Jan}, pages={49-69} }

@article{Yu. A. Rusakov and John E. Bowlt\_1975, title={Matisse in Russia in the Autumn of 1911}, volume={117}, url={http://www.jstor.org/stable/878004}, number={866}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.}, author={Yu. A. Rusakov and John E. Bowlt}, year={1975}, pages={284-291} }

@inbook{Yve-Alain Bois\_2004, address={London}, title={1915}, url={https://contentstore.cla.co.uk/secure/link?id=36b92bda-b5b4-e711-80cb-005056af4099}, booktitle={Art since 1900: modernism, antimodernism, postmodernism}, publisher={Thames & Hudson}, author={Yve-Alain Bois}, year={2004}, pages={142-146} }

@book{Franklin\_Widdis\_2004b, address={Cambridge}, title={National Identity in Russian Culture: An Introduction}, url={http://dx.doi.org/10.1017/CBO9780511720116}, publisher={Cambridge University Press}, year={2004} }

@book{Michael Geyer\_Sheila Fitzpatrick\_2008, address={Cambridge}, title={Beyond Totalitarianism: Stalinism and Nazism compared}, url={http://ebooks.cambridge.org/ref/id/CBO9780511802652}, DOI={10.1017/CBO9780511802652}, publisher={Cambridge University Press}, year={2008} }

@article{Crafting Nation: The Challenge to Russian Folk Art in 1913\_2009, volume={16}, DOI={10.1353/mod.0.0135}, number={4}, journal={Modernism/modernity}, year={2009}, pages={743-765} }

@book{Rzhevsky\_2012b, address={Cambridge}, edition={2nd ed}, title={The Cambridge Companion to Modern Russian Culture}, url={http://dx.doi.org/10.1017/CCOL9781107002524}, publisher={Cambridge University Press}, year={2012} }

@book{Hardiman\_Kozicharov\_2017, address={Cambridge}, title={Modernism and the spiritual in Russian art: new perspectives}, url={https://www.openbookpublishers.com/product/609}, publisher={Open Book Publishers}, year={2017} }

@article{October, url={http://www.jstor.org/stable/i40016111}, publisher={The MIT Press} }