

UCLQ0007: Principles in Museum and Gallery Practice

[View Online](#)

Abram RJ, 'History Is as History Does: The Evolution of a Mission-Driven Museum' in Robert R Janes and Gerald T Conaty (eds), *Looking reality in the eye: museums and social responsibility* (University of Calgary Press 2005)

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv6cfpwc.5?refreqid=excelsior%3Ab28b18b9ea90be6c5df9dabcd08e20e2&seq=1#metadata_info_tab_contents>

Abt J, 'The Origins of the Public Museum' in Sharon Macdonald (ed), *A companion to museum studies* (Blackwell 2006)

Alivizarou, Marilena, 'Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice' (2011) 18 *International Journal of Cultural Property* 37

<https://search-proquest-com.libproxy.ucl.ac.uk/docview/926874393?rfr_id=info%3Axri%2Fsid%3Aprimo>

Alivizatou M, 'Debating Heritage Authenticity: Kastom and Development at the Vanuatu Cultural Centre' (2012) 18 *International Journal of Heritage Studies* 124

Alivizatou, Marilena, *Intangible Heritage and the Museum: New Perspectives on Cultural Preservation*, vol Critical cultural heritage series (Left Coast Press 2012)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315426372>>

Al-Mulla MI, 'The Development of the First Qatar National Museum' in Karen Exell and Trinidad Rico (eds), *Cultural heritage in the Arabian Peninsula: debates, discourses and practices* (Ashgate 2014)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781409470083/startPage/132/1>>

Alraouf AA, 'Museums as a Catalyst for a New Urban and Cultural Identity in Qatar: Interrogating the Case of the Museum of Islamic Art', *Museums in Arabia: transnational practices and regional processes* (Routledge 2016)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317092773/chapters/10.4324%2F9781315596525-21>>

—, 'One Nation, One Myth and Two Museums: Heritage, Architecture and Culture as Tools for Assembling Identity in Qatar' in Pamela Erskine-Loftus, Victoria Penziner Hightower and Mariam Ibrahim Al-Mulla (eds), *Representing the nation: heritage, museums, national narratives, and identity in the Arab Gulf States* (Routledge 2016)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317429869/chapters/10.4324%2F9781315691350-21>>

Ames MM, *Cannibal Tours and Glass Boxes: The Anthropology of Museums* ([2nd ed], UBC Press 1992)

<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=382763&site=ehost-live&scope=site>>

Appadurai A (ed), *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press 1986)

<<https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb32141.0001.001>>

Aronsson P and Elgenius G (eds), *National Museums and Nation-Building in Europe, 1750-2010: Mobilization and Legitimacy, Continuity and Change* (Routledge 2015)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2877414100004761&institutionId=4761&customerId=4760>

Bal M, *Double Exposures: The Subject of Cultural Analysis* (Routledge 1996)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203699263>>

—, *Looking in: The Art of Viewing*, vol *Critical voices in art, theory and culture* (G+B Arts International 2001)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135208691>>

—, 'Exhibition as Film' in Sharon Macdonald and Paul Basu (eds), *Exhibition experiments* (Blackwell 2007)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/71>>

Belfiore E, 'Art as a Means of Alleviating Social Exclusion: Does It Really Work? A Critique of Instrumental Cultural Policies and Social Impact Studies in the UK' (2002) 8 *International Journal of Cultural Policy* 91

<<https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/102866302900324658>>

Belk RW, *Collecting in a Consumer Society*, vol *Collecting cultures* (Routledge 1995)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203167311>>

Bishop C and Perjovschi D, *Radical Museology, or, What's Contemporary in Museums of Contemporary Art?* (Koenig Books 2013)

Bortolotto C, 'From Objects to Processes: UNESCO's "Intangible Cultural Heritage"' [2007] *Journal of Museum Ethnography*

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/40793837?seq=1#metadata_info_tab_contents>

Bouchenaki M, 'The Extraordinary Development of Museums in the Gulf States' (2011) 63 *Museum International* 93

<<http://onlinelibrary.wiley.com.libproxy.ucl.ac.uk/doi/10.1111/muse.12010/abstract>>

Boumansour F, 'The Role of Museums in Emirati Culture' (2011) 63 *Museum International* 11

Bounia A, *The Nature of Classical Collecting: Collectors and Collections, 100 BCE-100 CE* (Ashgate 2004)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315238173>>

Bouquet M and Porto N (eds), *Science, Magic and Religion: The Ritual Processes of Museum Magic*, vol New directions in anthropology (Berghahn Books 2005)

<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1214826&site=ehost-live&scope=site>>

Butler SR and Lehrer E (eds), *Curatorial Dreams: Critics Imagine Exhibitions* (McGill-Queen's University Press 2016)

<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/j.ctt1c6v9k8>>

Cameron F, 'Beyond Surface Representations: Museums, Edgy Topics, Civic Responsibilities and Modes of Engagement' [2006] *Open museum journal*

<http://pandora.nla.gov.au/pan/10293/20061101-0000/www.amol.org.au/omj/volume8/cameron_ab.html>

Cameron F and Kelly L (eds), *Hot Topics, Public Culture, Museums* (Cambridge Scholars 2010)

Cameron F and Kenderdine S (eds), *Theorizing Digital Cultural Heritage: A Critical Discourse* (MIT Press 2007)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780262269742>>

Candlin F and Guin R (eds), *The Object Reader*, vol In sight (Routledge 2009)

Carbonell BM (ed), *Museum Studies: An Anthology of Contexts* (2004)

Chatterjee H and Noble G, *Museums, Health and Well-Being* (Ashgate 2013)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2884061160004761&institutionId=4761&customerId=4760>

Chatterjee HJ, 'Museums and Art Galleries as Settings for Public Health Interventions' in Stephen Clift and Paul M Camic (eds), *Oxford Textbook of Creative Arts, Health, and Wellbeing* (Oxford University Press 2015)

<<http://oxfordmedicine.com.libproxy.ucl.ac.uk/view/10.1093/med/9780199688074.001.0001/med-9780199688074-chapter-34>>

Clifford J, 'Museums as Contact Zones', *Routes: travel and translation in the late twentieth century* (Harvard University Press 1997)

Cooke M, 'Building the Brand', *Tribal modern: branding new nations in the Arab Gulf* (University of California Press 2014)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780520957268/startPage/77>>

Cooper S and Exell K, 'Bin Jelmoood House: Narrating an Intangible History in Qatar' in Michelle L Stefano and Peter Davis (eds), *The Routledge companion to intangible cultural heritage* (Routledge 2016)

<<https://www-routledgehandbooks-com.libproxy.ucl.ac.uk/doi/10.4324/9781315716404.ch29>>

Corsane G (ed), *Heritage, Museums and Galleries: An Introductory Reader* (Routledge 2005) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203326350>>

Crinson M, 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana' (2001) 13 *Journal of the History of Collections* 231

Crooke E, 'The "active Museum": How Concern with Community Transformed the Museum' in Sharon Macdonald and Helen Rees Leahy (eds), *The International Handbooks of Museum Studies*, vol Vol. 2: museum practice (John Wiley & Sons, Ltd 2013)
<<http://doi.wiley.com/10.1002/9781118829059.wbihms221>>

Daniel J. Sherman and Irit Rogoff, editors, *Museum Culture: Histories, Discourses, Spectacles* (Daniel J Sherman and Irit Rogoff eds, Routledge 1994)

DeMarrais E, Gosden C and Renfrew C (eds), *Rethinking Materiality: The Engagement of Mind with the Material World*, vol McDonald Institute monographs (McDonald Institute for Archaeological Research 2004)

Denes A and others, 'Critical Reflections on Safeguarding Culture: The Intangible Cultural Heritage and Museums Field School in Lamphun, Thailand' (2013) 6 *Heritage & Society* 4
Dodd J and Jones C, *Mind, Body, Spirit: How Museums Impact Health and Wellbeing* (Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester 2014)
<<http://www2.le.ac.uk/departments/museumstudies/rcmg/publications/mind-body-spirit-report>>

Drago A, 'Part 1: The Emotional Museum' in Jenny Kidd and others (eds), *Challenging history in the museum: international perspectives* (Routledge 2014)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317168829>>

Dudley SH (ed), *Museum Materialities: Objects, Engagements, Interpretations* (Routledge 2010) <<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203523018>>

— (ed), *Museum Objects: Experiencing the Properties of Things* (Routledge 2012)
<<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1075422>>

Duncan C, 'The Art Museum as Ritual', *Civilizing rituals: inside public art museums* (Routledge 1995)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203978719/startPage/7>>

Duncan C, 'From the Princely Gallery to the Public Art Museum; the Louvre Museum and the National Gallery' in Donald Preziosi and Claire Farago (eds), *Grasping the world: the idea of the museum* (Ashgate 2004)

Elsner J and Cardinal R (eds), *The Cultures of Collecting*, vol Critical views (Reaktion Books 1994) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781861894212>>

Erskine-Loftus P (ed), *Reimagining Museums: Practice in the Arabian Peninsula* (MuseumsEtc 2013)
<<https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/spread/1>>

— (ed), *Museums and the Material World: Collecting the Arabian Peninsula* (MuseumsEtc 2014) <<https://reader.exacteditions.com/issues/53276/spread/1>>

Erskine-Loftus P, Hightower VP and Al-Mulla MI (eds), *Representing the Nation: Heritage, Museums, National Narratives, and Identity in the Arab Gulf States* (Routledge 2016)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317429869>>

— (eds), *Representing the Nation: Heritage, Museums, National Narratives, and Identity in the Arab Gulf States* (Routledge 2016)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317429869>>

Exell K, 'Collecting an Alternative World: The Sheikh Faisal Bin Qassim Al Thani Museum in Qatar' in Karen Exell and Trinidad Rico (eds), *Cultural heritage in the Arabian Peninsula: debates, discourses and practices* (Ashgate 2014)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781409470083/startPage/51>>

—, 'Building Nations in a Modern Middle East', *Modernity and the museum in the Arabian Peninsula* (Routledge 2016)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781317279013/chapters/10.4324%2F9781315641102-10>>

—, *Modernity and the Museum in the Arabian Peninsula* (Routledge 2016)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2875418390004761&institutionId=4761&customerId=4760>

—, 'Staging Identity in a Globalised World', *Modernity and the museum in the Arabian Peninsula* (Routledge 2016)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781317279013/chapters/10.4324%2F9781315641102-11>>

—, *The Global Spectacular: Contemporary Museum Architecture in China and the Arabian Peninsula* (Lund Humphries 2018)

Exell K and Rico T (eds), *Cultural Heritage in the Arabian Peninsula: Debates, Discourses and Practices* (Ashgate 2014)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409470083>>

Exell K and Wakefield S (eds), *Museums in Arabia: Transnational Practices and Regional Processes* (Routledge 2016)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2875586560004761&institutionId=4761&customerId=4760>

Falk JH and Dierking LD, *The Museum Experience Revisited* (Left Coast Press 2013)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1104662>>

Fibiger T, 'Global Display—Local Dismay. Debating "globalized Heritage" in Bahrain' (2011) 22 *History and Anthropology* 187
<<http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/02757206.2011.558582>>

Findlen P, *Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy* (University of California Press 1996)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2875586400004761&institutionId=4761&customerId=4760>

Fouseki K and Vacharopoulou K, 'Digital Museum Collections and Social Media: Ethical Considerations of Ownership and Use' (2013) 11 *Journal of Conservation and Museum Studies*

Geismar H, 'Copyright in Context: Carvings, Carvers, and Commodities in Vanuatu' (2005) 32 *American Ethnologist* <<https://www-jstor-org.libproxy.ucl.ac.uk/stable/3805295>>

—, *Treasured Possessions: Indigenous Interventions into Cultural and Intellectual Property* (Duke University Press 2013)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2881785040004761&institutionId=4761&customerId=4760>

Giebelhausen M, 'Museum Architecture: A Brief History' in Sharon Macdonald (ed), *A companion to museum studies* (Blackwell 2006)

—, 'The Architecture Is the Museum' in Janet Marstine (ed), *New museum theory and practice: an introduction* (Blackwell 2006)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/41>>

Golding V and Modest W (eds), *Museums and Communities: Curators, Collectors and Collaboration* (Berg 2013) <<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1334381>>

— (eds), *Museums and Communities: Curators, Collectors and Collaboration* (Berg 2013)
<<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1334381>>

Gosden C and Marshall Y, 'The Cultural Biography of Objects' (1999) 31 *World Archaeology* 169

Greenway T, 'Delivered. Embraces Failure with...Dr. Samuel West' [2018] *Delivered*
<<http://www.delivered.dhl.com/en/articles/2018/01/delivered-embraces-failure-with-dr-samuel-west.html>>

Harrison R, Byrne S and Clarke A (eds), *Reassembling the Collection: Ethnographic Museums and Indigenous Agency* (School for Advanced Research Press 2013)

Harvey P (ed), *Objects and Materials: A Routledge Companion* (Routledge 2014)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203093610>>

Hein GE, *Learning in the Museum*, vol *Museum meanings* (Routledge 1998)
<<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322>>

Henderson A and Kaeppler AL (eds), *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* (Smithsonian Institution Press 1997)
<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1219159&site=ehost-live&scope=site>>

Hendry J, *Reclaiming Culture: Indigenous People and Self-Representation* (Palgrave Macmillan 2005)
<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=188952&site=ehost-live&scope=site>>

Henning M, *Museums, Media and Cultural Theory*, vol *Issues in cultural and media studies* (Open University Press 2006)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780335225750>>

Hillier B and Tzortzi K, 'Space Syntax: The Language of Museum Space' in Sharon Macdonald (ed), *A companion to museum studies* (Blackwell 2006)

Hogsden C and Poulter EK, 'The Real Other? Museum Objects in Digital Contact Networks' (2012) 17 *Journal of Material Culture* 265
<<http://journals.sagepub.com.libproxy.ucl.ac.uk/doi/abs/10.1177/1359183512453809>>

Hooper-Greenhill E (ed), *Museum, Media, Message* (Routledge 1995)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203456514>>

Huyssen A, *Present Pasts: Urban Palimpsests and the Politics of Memory* (Stanford University Press 2003)

Jones-Garmil K (ed), *The Wired Museum: Emerging Technology and Changing Paradigms* (American Association of Museums 1997)

Joy Hendry, 'Being Ourselves for Us: Some Transformative Indigenous Ideas of Ethnographic Display' [2002] *Journal of Museum Ethnography*
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/40793687?seq=1#metadata_info_tab_contents>

Kalay YE, Kvan T and Affleck J (eds), *New Heritage: New Media and Cultural Heritage* (Routledge 2008)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203937884>>

Kamel S and Gerbich C, 'On Uncertain Ground: Visitor Research and Community Involvement in a Regional Museum Project in Yemen' in Pamela Erskine-Loftus (ed), *Reimagining museums: practice in the Arabian Peninsula* (MuseumsEtc 2013)
<<https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/246>>

Kaplan FES (ed), *Museums and the Making of 'Ourselves': The Role of Objects in National Identity* (Leicester University Press 1994)

Karp I (ed), *Museum Frictions: Public Cultures/Global Transformations* (Duke University

Press 2006) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780822388296>>

Kennedy RG, 'Some Thoughts about National Museums at the End of the Century' in Gwendolyn Wright (ed), *The formation of national collections of art and archaeology*, vol Studies in the history of art (National Gallery of Art 1996)

Kidd J, 'Introduction: Challenging History in the Museum' in Jenny Kidd and others (eds), *Challenging history in the museum: international perspectives* (Routledge 2014) <<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317168829/chapters/10.4324%2F9781315571171-4>>

—, 'Challenging Ourselves: Uncomfortable Histories and Current Museum Practices' in Jenny Kidd and others (eds), *Challenging history in the museum: international perspectives* (Routledge 2014) <<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781317168829/chapters/10.4324%2F9781315571171-12>>

Kingery WD (ed), *Learning from Things: Method and Theory of Material Culture Studies* (Smithsonian Institution Press 1996)

Kirshenblatt-Gimblett B, 'Intangible Heritage as Metacultural Production' (2004) 56 *Museum International* 52 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505078724&site=ehost-live&scope=site>>

Knell SJ, 'National Museums and the National Imagination', *National museums: new studies from around the world* (Routledge 2011) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781315787312/startPage/24/1>>

— (ed), *National Museums: New Studies from around the World* (Routledge 2011) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781315787312>>

—, 'Introduction: The Museum in the Global Contemporary' in Simon J Knell (ed), *The contemporary museum: shaping museums for the global now* (Routledge 2019) <<https://www.taylorfrancis.com/books/9780815364948/chapters/10.4324/9780815364948-1>>

Knell SJ, MacLeod S and Watson S (eds), *Museum Revolutions: How Museums Change and Are Changed* (Routledge 2007) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203932643>>

— (eds), *Museum Revolutions: How Museums Change and Are Changed* (Routledge 2007) <<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=324944>>

Kreps C, 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective' in Sharon Macdonald (ed), *A companion to museum studies* (Blackwell 2006)

Kreps CF, 'Indigenous Models of Museums, Curation, and Concepts of Cultural Heritage Preservation', *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation* (Routledge 2003)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203389980/startPage/63/1>>

——, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*, vol Museum meanings (Routledge 2003)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980>>

——, 'Appropriate Museology in Theory and Practice' (2008) 23 *Museum Management and Curatorship* 23

Latham KF and Simmons JE, *Foundations of Museum Studies: Evolving Systems of Knowledge* (Libraries Unlimited 2014)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2875441570004761&institutionId=4761&customerId=4760>

——, *Foundations of Museum Studies: Evolving Systems of Knowledge* (Libraries Unlimited 2014)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2875441570004761&institutionId=4761&customerId=4760>

Lavine S and Karp I (eds), *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press 1991)

<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=730716&site=ehost-live&scope=site>>

Levitt P, *Artifacts and Allegiances: How Museums Put the Nation and the World on Display* (University of California Press 2015)

<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4401381>>

Lidchi H, 'The Poetics and Politics of Exhibiting Other Cultures' in Stuart Hall (ed), *Representation: cultural representations and signifying practices* (SAGE 1997)

Lilley A and Moore P, 'Counting What Counts: What Big Data Can Do for the Cultural Sector' <http://www.nesta.org.uk/sites/default/files/counting_what_counts.pdf>

Logan W and Reeves K, 'Introduction: Remembering Places of Pain and Shame', *Places of pain and shame: dealing with 'difficult heritage'* (Routledge 2008)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781134051496/chapters/10.4324%2F9780203885031-7>>

Luke TW, *Museum Politics: Power Plays at the Exhibition* (University of Minnesota Press 2002) <<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctttsz7n>>

Macdonald S (ed), *A Companion to Museum Studies*, vol Blackwell companions in cultural studies (Blackwell 2006)

——, 'Collecting Practices' in Sharon Macdonald (ed), *A companion to museum studies* (Blackwell 2006)

——, *Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond* (Routledge 2009) <<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203888667>>

——, 'Is "difficult Heritage" Still "Difficult"?' (2015) 67 *Museum International* 6
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=116286291&site=ehost-live&scope=site>>

Macdonald S and Basu P (eds), *Exhibition Experiments, vol New interventions in art history* (Blackwell 2007)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780470695364>>

MacDonald SJ, 'Museums, National, Postnational and Transcultural Identities.' (2003) 1 *Museum and society* 1

Macleod S (ed), *Reshaping Museum Space: Architecture, Design, Exhibitions, vol Museum meanings* (Routledge 2005)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203483220>>

MacLeod S, 'Rethinking Museum Architecture: Towards a Site-Specific History of Production and Use', *Reshaping museum space : architecture, design, exhibitions* (Routledge 2005)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/9>>

Marstine J (ed), *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First-Century Museum* (Routledge 2011)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203815465>>

Marty PF and Jones KB (eds), *Museum Informatics: People, Information, and Technology in Museums* (Routledge 2008)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939147>>

Mason R, 'National Museums, Globalization, and Postnationalism: Imagining a Cosmopolitan Museology' (2013) 1 *Museum Worlds* 40
<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1699271140?rfr_id=info%3Axri%2Fsid%3Aprimo>

Mason R, Robinson A and Coffield E, 'First Principles', *Museum and gallery studies: the basics* (Routledge 2018)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781351373098/chapters/10.4324%2F978135148571-2>>

McCarthy J and Wright P, *Technology as Experience* (MIT Press 2007)
<<http://ieeexplore.ieee.org.libproxy.ucl.ac.uk/xpl/bkabstractplus.jsp?bkn=6267305>>

McLeod, S. Austin, T., Hale, J. and Hing Kay, O. (eds.), *The Future of Museum and Gallery Design: Purpose, Process, Perception* (Routledge 2018)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/978135149486>>

Mejcher-Atassi S and Schwartz JP (eds), *Archives, Museums and Collecting Practices in the Modern Arab World* (Ashgate 2012)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409446170>>

Message K, *Museums and Racism* (Routledge 2018)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService∓package_service_id=2883991920004761&institutionId=4761&customerId=4760>

—, *The Disobedient Museum: Writing at the Edge* (Routledge 2018)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315294124>>

Miller D, *The Comfort of Things* (Polity 2008)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780745673851>>

Moshenska G, 'Curated Ruins and the Endurance of Conflict Heritage' (2015) 17

Conservation and Management of Archaeological Sites 77

<<http://discovery.ucl.ac.uk/1470586/1/Moshenska%202015%20CMAS.pdf>>

— (ed), *Key Concepts in Public Archaeology* (UCL Press 2017)

<<https://doi.org/10.14324/111.9781911576419>>

Newell, J. R. & Wehner, K. (eds.), *Curating the Future: Museums, Communities and Climate Change* (Routledge 2017)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315620770>>

Newman A and McLean F, 'Presumption, Policy and Practice' (2004) 10 *International Journal of Cultural Policy* 167

<<https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/1028663042000255790>>

Noordegraaf J, *Strategies of Display: Museum Presentation in Nineteenth and Twentieth-Century Visual Culture* (Museum Boijmans Van Beuningen 2012)

O'Doherty B, 'Notes on the Gallery Space', *Inside the white cube: the ideology of the gallery space* (University of California Press 1999)

O'Neill M, 'Cultural Attendance and Public Mental Health - from Research to Practice' (2010) 9 *Journal of Public Mental Health* 22

<<https://www-emeraldinsight-com.libproxy.ucl.ac.uk/doi/pdfplus/10.5042/jpmh.2010.0700>>

Parry R, 'Digital Heritage and the Rise of Theory in Museum Computing' (2005) 20 *Museum Management and Curatorship* 333

—, *Recoding the Museum: Digital Heritage and the Technologies of Change*, vol *Museum meanings* (Routledge 2007)

<<http://libproxy.ucl.ac.uk/login?url=http://dx.doi.org/10.4324/9780203347485>>

— (ed), *Museums in a Digital Age*, vol *Leicester readers in museum studies* (Routledge 2010) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203716083>>

Pearce, S. et al. (ed), *The Collector's Voice: Critical Readings in the Practice of Collecting* (Ashgate 2000)

<https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/search?query=title,contains,collector%27s%20voice,AND&pfilter=pfilter,exact,books,AND&tab=local&psearch_scope=CSCOP_UCL&sortby=rank&vid=UCL_VU2&facet=tlevel,include,online_resources&mode=advanced&offset=0>

Peers LL and Brown AK (eds), *Museums and Source Communities: A Routledge Reader* (Routledge 2003)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203987834>>

Psarra S, *Architecture and Narrative: The Formation of Space and Cultural Meaning* (Routledge 2009)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>>

——, *Architecture and Narrative: The Formation of Space and Cultural Meaning* (Routledge 2009) <<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>>

Rice M, 'National Museum of Qatar, Doha' (1977) 29 *Museum International* 78

Ridge M, 'From Tagging to Theorizing: Deepening Engagement with Cultural Heritage through Crowdsourcing' (2013) 56 *Curator: The Museum Journal* 435

Sa

nchez Laws AL, *Museum Websites and Social Media: Issues of Participation, Sustainability, Trust, and Diversity* (Berghahn 2015)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2882978280004761&institutionId=4761&customerId=4760>

——, 'Museums Online, from Repositories to Forums', *Museum websites and social media: issues of participation, sustainability, trust, and diversity* (Berghahn 2015)

<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=907191&site=ehost-live&scope=site&ebv=EB&ppid=pp_25>

Sandell R, 'Museums and the Combating of Social Inequality: Roles, Responsibilities, Resistance', *Museums, society, inequality, vol Museum meanings* (Routledge 2002)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203167380/startPage/24/1>>

——, 'On Ethics, Activism and Human Rights', *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum* (Routledge 2011)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203815465/startPage/151/1>>

——, *Museums, Moralities and Human Rights* (Routledge 2017)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2884060250004761&institutionId=4761&customerId=4760>

Sandell, R. and Nightingale, E. (eds.), *Museums, Equality and Social Justice* (Richard

Sandell and Eithne Nightingale eds, Taylor and Francis 2013)
<<http://ucl.ebilib.com/patron/FullRecord.aspx?p=1192523>>

Schubert K, *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day* (RAM Publications 2009)

—, *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day* (RAM Publications 2009)

Schultz L, 'Collaborative Museology and the Visitor' (2011) 34 *Museum Anthropology* 1
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=59377064&site=ehost-live&scope=site>>

Sharon Macdonald and Helen Rees Leahy [general editors] (ed), *The International Handbooks of Museum Studies* (Wiley Blackwell 2015)
<<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/browse/book/10.1002/9781118829059/toc>>

Shatanawi M, 'Engaging Islam: Working with Muslim Communities in a Multicultural Society' (2012) 55 *Curator: The Museum Journal* 65

Shelton A (ed), *Collectors: Expressions of Self and Other*, vol Contributions in critical museology and material culture (Horniman Museum and Gardens 2001)

Sherman DJ (ed), *Museums and Difference*, vol 21st Century studies (Indiana University Press 2008)

Silverman H and Ruggles DF (eds), *Intangible Heritage Embodied* (Springer New York 2009)
<<http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4419-0072-2>>

Silverman LH, 'In the Service of Society', *The social work of museums* (Routledge 2010)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135190491/chapters/10.4324%2F9780203862964-6>>

—, 'Solve et Coagula', *The social work of museums* (Routledge 2010)
<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135190491/chapters/10.4324%2F9780203862964-9>>

Simon N, 'Principles of Participation', *The participatory museum* (Museum 20 2010)
<<http://www.participatorymuseum.org/chapter1/>>

Stefano ML, Davis P and Corsane G, *Safeguarding Intangible Cultural Heritage*, vol 8 (Boydell Press 2012)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2882948490004761&institutionId=4761&customerId=4760>

Steiner CB, 'Museums and the Politics of Nationalism' (1995) 19 *Museum Anthropology* 3

Stewart S, 'Objects of Desire.', *On longing: narratives of the miniature, the gigantic, the souvenir, the collection* (Duke University Press 1993)

—, *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Duke University Press 1993)

<<https://read-dukeupress-edu.libproxy.ucl.ac.uk/books/book/1965/>>

Stocking, Jr GW (ed), *Objects and Others: Essays on Museums and Material Culture*

(University of Wisconsin Press 1985) <<https://muse-jhu-edu.libproxy.ucl.ac.uk/book/8434>>

Tallon L and Walker K (eds), *Digital Technologies and the Museum Experience: Handheld Guides and Other Media* (AltaMira Press 2008)

<<http://ucl.ebib.com/patron/FullRecord.aspx?p=467464>>

Taylor J and Gibson LK, 'Digitisation, Digital Interaction and Social Media: Embedded

Barriers to Democratic Heritage' (2017) 23 *International Journal of Heritage Studies* 408

Thomas N, *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific* (Harvard University Press 1991)

Thomas S and Mintz A (eds), *The Virtual and the Real: Media in the Museum* (American Association of Museums 1998)

Tilley C (ed), *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism*, vol Social archaeology (Basil Blackwell 1990)

Tilley C (ed), *Handbook of Material Culture* (SAGE 2006)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781446206430>>

Tubb KW, 'Irreconcilable Differences? Problems with Unprovenanced Antiquities' (2007) 18 *Papers from the Institute of Archaeology*

<<https://pia-journal.co.uk/articles/10.5334/pia.294/>>

Tzortzi K, *Museum Space: Where Architecture Meets Museology* (Ashgate 2015)

<<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315596457>>

Vergo P (ed), *The New Museology* (Reaktion 1989)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>>

— (ed), *The New Museology* (Reaktion 1989)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>>

Watson S (ed), *Museums and Their Communities*, vol Leicester readers in museum studies (Routledge 2007)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203944752>>

West C and Smith CHF, '"We Are Not a Government Poodle" 1: Museums and Social Inclusion under New Labour' (2005) 11 *International Journal of Cultural Policy* 275

<<https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/10286630500411259>>

Wexler A, 'Museum Culture and the Inequities of Display and Representation' (2007) 33 *Visual Arts Research* 25

<https://ucl-new-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_jstor_archive_820715431&context=PC&vid=UCL_VU2□=en_US&search_scope=PRIMO_CENTRAL&adaptor=primo_central_multiple_fe&tab=local&query=any,contains,Museum%20culture%20and%20the%20inequities%20of%20museum%20display&sortby=rank&offset=0>

Wintle C, 'Decolonising the Museum: The Case of the Imperial and Commonwealth Institutes' (2013) 11 Museum & Society 185

<<https://doaj.org/article/81b1e12927f346879c2d601d2909851f>>

Witcomb A, '"A Place for All of Us"? Museums and Communities' in Sheila Watson (ed), Museums and their communities, vol Leicester readers in museum studies (Routledge 2007)

<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203944752/startPage/133>>

Woodward I, Understanding Material Culture (SAGE Publications 2007)

<<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=341888&site=ehost-live&scope=site>>

Young JE, 'The Counter-Monument: Memory against Itself in Germany Today' (1992) 18 Critical Inquiry

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/1343784?seq=1#metadata_info_tab_contents>