

ARCL3082: The Late Bronze Age Aegean in the Mediterranean

[View Online](#)

Acheson, P. E. (1999a). The role of force in the development of early Mycenaean politics. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze: Vol. Aegaeum* (pp. 87–104). Histoire de l'art et archéologie de la Grèce antique.

Acheson, P. E. (1999b). The role of force in the development of early Mycenaean politics. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze: Vol. Aegaeum* (pp. 87–104). Histoire de l'art et archéologie de la Grèce antique.

Adrimi-Sismani, V. (n.d.). Mycenaean northern borders revisited. New evidence from Thessaly. In *Rethinking Mycenaean Palaces II* (pp. 159–177). <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvdjrnk.19>

Alberti, L. (2004). The Late Minoan II-III A1 Warrior Graves at Knossos: The Burial Assemblages. In *Knossos: palace, city, state ; proceedings of the conference in Herakleion organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Herakleion, in November 2000, for the Centenary of Sir Arthur Evan's excavations at Knossos: Vol. British School at Athens studies* (pp. 127–136). British School at Athens.

Andreou, S. (2001). Exploring the patterns of power in the Bronze Age settlements of northern Greece. In *Urbanism in the Aegean Bronze Age: Vol. Sheffield studies in Aegean archeology* (pp. 160–173). Sheffield Academic Press.

Angel, J. L., & Mellink, M. J. (1999). *Troy and the Trojan War: a symposium held at Bryn Mawr College, October 1984*. Bryn Mawr College.

Aprile, J. (2013). Crafts, Specialists, and Markets in Mycenaean Greece. The New Political Economy of Nichoria: Using Intrasite Distributional Data to Investigate Regional Institutions. *American Journal of Archaeology*, 117, 429–436. http://www.ajaonline.org/sites/default/files/1173_Aprile.pdf

Aravantinos, V. (1995). Old and new evidence for the palatial society of Mycenaean Thebes: an outline. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. Aegaeum* (pp. 613–622). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Aubet, M. E. (2001). *The Phoenicians and the West: politics, colonies and trade* (2nd ed). Cambridge University Press.

Barber, E. J. W. (1991). *Prehistoric textiles: the development of cloth in the Neolithic and Bronze Ages with special reference to the Aegean*. Princeton University Press.

Barker, G. (n.d.). Agriculture, pastoralism and Mediterranean landscapes in prehistory. In *The archaeology of Mediterranean prehistory* / edited by Emma Blake and A. Bernard Knapp. (pp. 46–76). <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773536>

Barrett, J. C., & Halstead, P. (2004). *Food, cuisine and society in prehistoric Greece: Vol. Sheffield studies in Aegean archaeology*. Oxbow.
<https://doi.org/https://doi.org/10.2307/j.ctvh1drns>

Bass, G. F. (1973). Cape Gelidonya and Bronze Age maritime trade. In *Orient and Occident: essays presented to Cyrus H. Gordon on the occasion of his sixty-fifth birthday: Vol. Alter Orient und Altes Testament* (pp. 29–37). Butzon & Bercker.

Bass, G. F. (1991). Evidence of trade from Bronze Age shipwrecks. In *Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989: Vol. Studies in Mediterranean archaeology* (pp. 69–82). Åström.

Bass, G. F. & Bodrum Sualtı Arkeoloji Müzesi. (1996). *Shipwrecks in the Bodrum Museum of Underwater Archaeology: Vol. Bodrum Museum of Underwater Archaeology publications*. Museum of Underwater Archaeology.

Bass, G. F., & Throckmorton, P. (1967a). Cape Gelidonya: a bronze age shipwreck: Vol. *Transactions of the American Philosophical Society*. American Philosophical Society.

Bass, G. F., & Throckmorton, P. (1967b). Cape Gelidonya: a bronze age shipwreck: Vol. *Transactions of the American Philosophical Society*. American Philosophical Society.

Bass, George F. (n.d.). Oldest Known Shipwreck Reveals Splendors of the Bronze Age. *National Geographic*, 172(6).
<http://search.proquest.com/docview/200994474?accountid=14511>

Beckman, G. M., Bryce, T., & Cline, E. H. (2011). *The Ahhiyawa texts: Vol. Society of biblical literature. Writings from the ancient world*. Society of Biblical Literature.
<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/st74cr005>

Bell, C. (2006). *The evolution of long distance trading relationships across the LBA/Iron Age transition on the northern Levantine Coast: crisis, continuity and change, a study based on imported ceramics, bronze and its constituent metals: Vol. BAR international series*. Archaeopress.

Bell, C. (2009). Continuity and change: the divergent destinies of Late Bronze Age ports in Syria and Lebanon across the LBA/Iron Age transition. In *Forces of transformation: the end of the Bronze Age in the Mediterranean : proceedings of an international symposium held at St. John's College, University of Oxford 25-6th March 2006: Vol. Themes from the ancient Near East BANEA publication series* (pp. 30–38). Oxbow.

Bell, C. (2012). The merchants of Ugarit: oligarchs of the Late Bronze Age trade in metals? In *Eastern Mediterranean metallurgy and metalwork in the second millennium BC: a conference in honour of James D. Muhly, Nicosia, 10th-11th October 2009* (pp. 180–187).

Oxbow.

https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931064412204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Eastern%20Mediterranean%20metallurgy%20and%20metalwork%20in%20the%20second%20millennium&sortby=date_d&facet=frbrgroupid,include,9039906076254819998&offset=0

Bendall, L. (2001a). The economics of Potnia in the Linear B documents: palatial support for Mycenaean religion. In *Potnia: deities and religion in the Aegean Bronze Age : proceedings of the 8th International Aegean Conference : 8e Rencontre égéenne internationale*, Göteborg, Göteborg University, 12-15 April 2000: Vol. *Aegaeum* (pp. 45-52). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Bendall, L. (2001b). The economics of Potnia in the Linear B documents: palatial support for Mycenaean religion. In *Potnia: deities and religion in the Aegean Bronze Age : proceedings of the 8th International Aegean Conference : 8e Rencontre égéenne internationale*, Göteborg, Göteborg University, 12-15 April 2000: Vol. *Aegaeum* (pp. 45-52). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Bendall, L. M. (2007). *Economics of religion in the Mycenaean world: resources dedicated to religion in the Mycenaean palace economy*: Vol. Oxford University School of Archaeology monograph. Oxford University School of Archaeology.

Bennet, D. J. L. (1999). The Mycenaean conceptualization of space or Pylian geography(.....yet again). In *Florent studia Mycenaea: Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.-5. Mai 1995*: Vol. *Veröffentlichungen der Mykenischen Kommission* (pp. 131-157). Verlag der Österreichischen Akademie der Wissenschaften.

Bennet, J. (1987). Approaches to the problem of combining Linear B textual data and archaeological data in the Late Bronze Age Aegean. In *Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens*, Manchester April 1986 (pp. 509-518). Bristol Classical Press.

Bennet, J. (1995). Space through time: diachronic perspectives on the spatial organisation of the Pylian state. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. *Aegaeum* (pp. 587-605). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Bennet, J. (1997). Homer and the Bronze Age. In *A new companion to Homer*: Vol. *Mnemosyne, bibliotheca classica Batava. Supplementum* (pp. 511-534). Brill.
<https://brill-com.libproxy.ucl.ac.uk/display/title/2264>

Bennet, J. (1998a). The Linear B archives and the kingdom of Nestor. In *Sandy Pylos: an archaeological history from Nestor to Navarino* (pp. 111-133). University of Texas Press.

Bennet, J. (1998b). The Linear B archives and the kingdom of Nestor. In *Sandy Pylos: an archaeological history from Nestor to Navarino* (pp. 111-133). University of Texas Press.

Bennet, J. (2001a). Agency and bureaucracy: thoughts on the nature and extent of administration in Bronze Age Pylos. In *Economy and politics in the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge: Vol. Supplementary volume / Cambridge Philological Society* (pp. 25-37). Cambridge Philological Society. <https://doi.org/https://doi.org/10.2307/j.ctv27h1qbj>

Bennet, J. (2001b). Agency and bureaucracy: thoughts on the nature and extent of administration in Bronze Age Pylos. In *Economy and politics in the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge: Vol. Supplementary volume / Cambridge Philological Society* (pp. 25-37). Cambridge Philological Society.

Bennet, J. (2001c). Not the Palace of Nestor: the development of the 'lower town' and other non-palatial settlements in LBA Messenia. In *Urbanism in the Aegean Bronze Age: Vol. Sheffield studies in Aegean archeology* (pp. 135-140). Sheffield Academic Press.

Bennet, J. (2004). Iconographies of value: words, people and things in the Late Bronze Age Aegean. In *The emergence of civilisation revisited: Vol. Sheffield studies in Aegean archaeology* (pp. 90-108). Oxbow.

Bennet, J. (2007). The Aegean Bronze Age. In W. Scheidel, I. Morris, & R. P. Saller (Eds.), *The Cambridge Economic History of the Greco-Roman World* (pp. 173-210). Cambridge University Press. <http://dx.doi.org/10.1017/CHOL9780521780537>

Bennet, J. (2008a). 'Now you see it; now you don't!': the disappearance of the Linear A script on Crete. In *The disappearance of writing systems: perspectives on literacy and communication* (pp. 1-29). Equinox.

Bennet, J. (2008b). Palace: speculations on palatial production in Mycenaean Greece with (some) reference to glass. In *Vitreous materials in the late Bronze Age Aegean: Vol. Sheffield studies in Aegean archaeology* (pp. 151-172). Oxbow.

Bennett, E. L., Olivier, J. P., & Palaima, T. G. (1988). Texts, tablets and scribes: studies in Mycenaean epigraphy and economy offered to Emmett L. Bennett: Vol. Suplementos a 'Minos'. Ediciones Universidad de Salamanca.

Bennett, J. (2007). The Aegean Bronze Age. In *The Cambridge economic history of the Greco-Roman world* (pp. 175-210). Cambridge University Press. <http://dx.doi.org/10.1017/CHOL9780521780537>

Betancourt, P. P. (1985). *The history of Minoan pottery*. Princeton University Press.

Betancourt, P. P. (2007). *Introduction to Aegean art*. INSTAP Academic Press.

Bevan, A. (2002). The rural landscape of Neopalatial Kythera: a GIS perspective. *Journal of Mediterranean Archaeology*, 15(2), 217-256. <https://doi.org/10.1558/jmea.v15i2.217>

Bevan, A. (2003). Reconstructing the role of Egyptian culture in the value regimes of the Bronze Age Aegean: stone vessels and their social contexts. In *Ancient perspectives on Egypt: Vol. Encounters with ancient Egypt* (pp. 57-74). UCL Press. http://discovery.ucl.ac.uk/11124/1/11124_Bevan03_postprint.pdf

- Bevan, A. (2007). *Stone Vessels and Values in the Bronze Age Mediterranean*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511499678>
- Bevan, A. (2010a). Making and marking relationships. Bronze Age brandings and Mediterranean commodities. In *Cultures of commodity branding: Vol. Publications of the Institute of Archaeology, University College London* (pp. 35–85). Left Coast. <https://doi.org/10.4324/9781315430898>
- Bevan, A. (2010b). Political Geography and Palatial Crete | Bevan | *Journal of Mediterranean Archaeology*. *Journal of Mediterranean Archaeology*, 23, 27–54. <https://journals.equinoxpub.com/index.php/JMA/article/view/9217>
- Bietak, M. (1996). *Avaris: the capital at the Hyksos ; recent excavations at Tell el-Daba: Vol. Raymond and Beverly Sackler Foundation distinguished lecture in Egyptology*. Published by British Museum Press for the Trustees of the British Museum.
- Bintliff, J. (n.d.). The dynamic land. In *The complete archaeology of Greece : from hunter-gatherers to the 20th century AD* / John Bintliff. (pp. 11–27). <https://doi.org/10.1002/9781118255179>
- Bintliff, J. L. & Wiley InterScience (Online service). (2012). *The complete archaeology of Greece: from hunter-gatherers to the 20th century AD*. Wiley-Blackwell. <http://dx.doi.org/10.1002/9781118255179>
- Blegen, C. W. (1963). *Troy and the Trojans: Vol. Ancient peoples and places*. Thames & Hudson.
- Blegen, C. W., Rawson, M., Davis, J. L., Shelmerdine, C. W., & American School of Classical Studies at Athens. (2001). *A guide to the palace of Nestor: mycenaean sites in its environs and the Chora museum: Vol. Excavations of the University of Cincinnati* (Revised by Jack L. Davis and Cynthia W. Shelmerdine). American School of Classical Studies at Athens.
- Braudel, F. (1995). *The Mediterranean and the Mediterranean world in the age of Philip II*. University of California Press.
- Broodbank, C. (2004). Minoanisation. *Proceedings of the Cambridge Philological Society*, 50, 46–91. <https://doi.org/10.1017/S006867350000105X>
- Broodbank, C. (2009a). The Mediterranean and its hinterland. In *The Oxford handbook of archaeology: Vol. Oxford handbooks* (pp. 677–722). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780199271016.013.0023>
- Broodbank, C. (2009b). The Mediterranean and its hinterland. In *The Oxford handbook of archaeology: Vol. Oxford handbooks* (pp. 677–722). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780199271016.013.0023>
- Broodbank, C. (2013a). *The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world*. Thames & Hudson.
- Broodbank, C. (2013b). *The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world*. Thames & Hudson.

Broodbank, C. E. (2005). From pharaoh's feet to the slave-women of Pylos? The history and cultural dynamics of Kythera in the third palace period. In *Autochthon: papers presented to O.T.P.K. Dickinson on the occasion of his retirement*, [Institute of Classical Studies, University of London, 9 November 2005]: Vol. BAR international series (pp. 70–96). Archaeopress.

Bryce, T. (2003). Relations between Hatti and Ahhiyawa in the last decades of the Bronze Age. In *Hittite studies in honor of Harry A. Hoffner, Jr: on the occasion of his 65th birthday* (pp. 59–72). Eisenbrauns.
<https://contentstore.cla.co.uk//secure/link?id=792032a1-7e36-e711-80c9-005056af4099>

Bryce, T. (2005a). *The Trojans and their neighbours*. Routledge.

Bryce, T. (2005b). *The Kingdom of the Hittites*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199281329.001.0001>

Buchholz, H. G., & Karageorghis, V. (1973). *Prehistoric Greece and Cyprus: an archaeological handbook*. Phaidon.

Burns, B. E. (2010a). *Mycenaean Greece, Mediterranean commerce, and the formation of identity*. Cambridge University Press.

Burns, B. E. (2010b). *Mycenaean Greece, Mediterranean commerce, and the formation of identity*. Cambridge University Press.

Cadogan, G. (2010). Coping with the offshore giant: Middle Helladic interactions with Middle Minoan Crete. In *Mesohelladika = Mesoelladika : La Grèce continentale au Bronze Moyen = He epeirotichē Ellada stē Mesē epochē tou Chalchoū = The Greek mainland in the Middle Bronze Age : actes du colloque international organisé par l'Ecole française d'Athènes en collaboration avec l'American School of Classical Studies at Athens et le Netherlands Institute in Athens, Athènes, 8-12 mars, 2006*: Vol. BCH supplément (pp. 847–858). Ecole française d'Athènes.

Cavanagh, W. G. (1995). Development of the Mycenaean state in Laconia: evidence from the Laconia survey. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. Aegaeum (pp. 81–88). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Cavanagh, W. G., & Mee, C. (1998a). *A private place: death in prehistoric Greece*: Vol. *Studies in Mediterranean archaeology*. Åström.

Cavanagh, W. G., & Mee, C. (1998b). *A private place: death in prehistoric Greece*: Vol. *Studies in Mediterranean archaeology*. Åström.

Chadwick, J. (1967). *The decipherment of linear B* (2d ed). University Press.

Chadwick, J. (1976). *The Mycenaean world*. Cambridge University Press.

Chadwick, J. (1990). Linear B. In *Reading the past: ancient writing from cuneiform to the alphabet* (pp. 139–195). Guild Publishing.

Charlotte R. Long. (n.d.). *The Ayia Triadha sarcophagus : a study of late Minoan and Mycenaean funerary practices and beliefs* / by Charlotte R. Long.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000288725&indx=1&reclds=UCL_LMS_DS000288725&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsct=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=The%20Ayia%20Triadha%20Sarcophagus%3A&dstmp=1448455484446](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000288725&indx=1&reclds=UCL_LMS_DS000288725&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsct=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=The%20Ayia%20Triadha%20Sarcophagus%3A&dstmp=1448455484446)

Cherry, J. F. (2001). 'Under the sceptre of Agamemnon' the view from the hinterlands of Mycenae. In *Urbanism in the Aegean Bronze Age: Vol. Sheffield studies in Aegean archeology* (pp. 141-159). Sheffield Academic Press.

Cheryl Haldane. (1993). Direct Evidence for Organic Cargoes in the Late Bronze Age. *World Archaeology*, 24(3), 348-360.

http://www.jstor.org/stable/124713?seq=1#page_scan_tab_contents

Christopher Carr. (1995). Mortuary Practices: Their Social, Philosophical-Religious, Circumstantial, and Physical Determinants. *Journal of Archaeological Method and Theory*, 2 (2), 105-200. <https://www.jstor.org/stable/20177326>

Cline, E. (2010). Bronze Age interactions between the Aegean and the Eastern Mediterranean revisited: mainstream, periphery or margin. In *Archaic state interaction: the eastern Mediterranean in the Bronze Age: Vol. School for Advanced Research advanced seminar series* (pp. 161-180). School for Advanced Research Press.

Cline, E. H. (2009). *Sailing the wine-dark sea: international trade and the Late Bronze Age Aegean: Vol. BAR international series* ([New ed.]). Archaeopress.

Cline, E. H. (2010). *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)*. Oxford University Press.

Cline, E. H. (2013). *The Trojan War: a very short introduction: Vol. Very short introductions*. Oxford University Press.

Cline, E. H., Harris-Cline, D., University of Cincinnati. Dept. of Classics, Samuel H. Kress Foundation, & Archaeological Institute of America. (1998). *The Aegean and the Orient in the second millennium: proceedings of the 50th anniversary symposium Cincinnati, 18-20 April 1997: Vol. Aegaeum. Histoire de l'art et archéologie de la Grèce antique*.

Coe, M. D. (1992). *Breaking the Maya code*. Thames and Hudson.

Crouwel, J. H. (1981). *Chariots and other means of land transport in Bronze Age Greece: Vol. Allard Pierson series*. Allard Pierson Museum.

Crowley, J. L. (2008). Mycenaean Art and Architecture. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 258-288). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.012>

Cunningham, T. (2007). Havoc: the destruction of power and the power of destruction in Minoan Crete. In *Power and architecture: monumental public architecture in the Bronze*

Age Near East and Aegean : proceedings of the international conference 'Power and Architecture' organized by the Katholieke Universiteit Leuven, the Université Catholique de Louvain and the Westfälischen Wilhelms-Universität Münster on the 21st and 22nd of November 2002: Vol. *Orientalia Lovaniensia analecta* (pp. 23–43). Peeters.

Cynthia W. Shelmerdine. (1981). Nichoria in Context: A Major Town in the Pylos Kingdom. *American Journal of Archaeology*, 85(3), 319–325.

http://www.jstor.org/stable/504173?seq=1#page_scan_tab_contents

Cynthia W. Shelmerdine. (1997). Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland. *American Journal of Archaeology*, 101(3), 537–585. http://www.jstor.org/stable/507109?seq=1#page_scan_tab_contents

Cynthia W. Shelmerdine
Department of Classics
Austin, Texas 78712

Cynthia W. Shelmerdine
The University of Texas at Austin
cwshelm@gmail.com. (2013).

Crafts, Specialists, and Markets in Mycenaean Greece. *Economic Interplay Among Households and States*. *American Journal of Archaeology*, 117(3), 447–452.

http://www.jstor.org/stable/10.3764/aja.117.3.0447#fndtn-pdf_only_tab_contents

D. F. Easton, J. D. Hawkins, A. G. Sherratt and E. S. Sherratt. (2002). Troy in Recent Perspective. *Anatolian Studies*, 52, 75–109.

http://www.jstor.org/stable/3643078?seq=1#page_scan_tab_contents

Davis, E. N. (1977). *The Vapheio cups and Aegean gold and silver ware: Vol. Outstanding dissertations in the fine arts*. Garland Pub.

Davis, J. L. (1999). Making Mycenaeans: warfare, territorial expansion, and representations of the other in the Pylian kingdom. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze: Vol. Aegaeum* (pp. 105–120). *Histoire de l'art et archéologie de la Grèce antique*.

Davis, J. L. (2008a). Minoan Crete and the Aegean Islands. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 186–208). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.009>

Davis, J. L. (2008b). *Sandy Pylos: an archaeological history from Nestor to Navarino* (2nd ed). American School of Classical Studies at Athens.

Davis, J. L. (2008c). *Sandy Pylos: an archaeological history from Nestor to Navarino* (2nd ed). American School of Classical Studies at Athens.

Deger-Jalkotzy, S. (2008a). Decline, Destruction, Aftermath. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 387–416). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.018>

Deger-Jalkotzy, S. (2008b). Decline, Destruction, Aftermath. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 387–416). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.018>

Dēmakopoulou, K., Greece, & Ethnikon Archaialogikon Mouseion (Greece). (1988). *The*

- Mycenaean world: five centuries of early Greek culture, 1600-1100 B.C. Ministry of Culture, National Hellenic Committee (ICOM).
- Dēmakopoulou, K., Greece. Hypourgeio Politismou, & Ethnikon Archaialogikon Mouseion (Greece). (1988). The Mycenaean world: five centuries of early Greek culture, 1600-1100 B.C. Ministry of Culture, National Hellenic Committee (ICOM).
- Diamant, S. (1987). Mycenaean origins: infiltration from the north? In Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens, Manchester April 1986 (pp. 153-159). Bristol Classical Press.
<https://contentstore.cla.co.uk//secure/link?id=243709b7-7336-e711-80c9-005056af4099>
- Diamond, J. M. (2011). Collapse: how societies choose to fail or succeed. Penguin.
- DICKINSON, O. (1999). INVASION, MIGRATION AND THE SHAFT GRAVES. Bulletin of the Institute of Classical Studies, 43(1), 97-107.
<https://doi.org/10.1111/j.2041-5370.1999.tb00480.x>
- Dickinson, O. T. K. P. (1989). The 'Origins of Mycenaean civilization' revisited. In Transition: le monde égéen du Bronze moyen au Bronze récent : actes de la deuxième Rencontre égéenne internationale de l'Université de Liège, 18-20 avril 1988: Vol. Aegaeum (pp. 131-136). Université de l'Etat à Liège.
- Dickinson, O. T. P. K. (1977). The origins of Mycenaean civilisation: Vol. Studies in Mediterranean archaeology. P. Åström.
- Dickinson, O. T. P. K. (1986). Homer, the poet of the dark age. Greece and Rome, 33(1), 20-37. <http://www.jstor.org/stable/643022>
- Dickinson, O. T. P. K. (1994a). The Aegean Bronze age: Vol. Cambridge world archaeology. Cambridge University Press.
- Dickinson, O. T. P. K. (1994b). The Aegean Bronze age: Vol. Cambridge world archaeology. Cambridge University Press.
- Dickinson, O. T. P. K. (1994c). The Aegean Bronze age: Vol. Cambridge world archaeology. Cambridge University Press.
- Dickinson, O. T. P. K. (1994d). The Aegean Bronze age: Vol. Cambridge world archaeology. Cambridge University Press.
- Dickinson, O. T. P. K. (2006a). The Aegean from Bronze Age to Iron Age: continuity and change between the twelfth and eighth centuries BC. Routledge.
- Dickinson, O. T. P. K. (2006b). The Aegean from Bronze Age to Iron Age: continuity and change between the twelfth and eighth centuries BC. Routledge.
- Dickinson, O. T. P. K. (2006c). The Aegean from Bronze Age to Iron Age: continuity and change between the twelfth and eighth centuries BC. Routledge.
- Dickinson, O. T. P. K., Papazoglou-Manioudaki, L., Nafplioti, A., & Prag, A. J. N. W. (2012).

MYCENAE REVISITED PART 4: ASSESSING THE NEW DATA. The Annual of the British School at Athens, 107, 161–188. <https://doi.org/10.1017/S0068245412000056>

Dietz, S. (1991). The Argolid at the transition to the Mycenaean age: studies in the chronology and cultural development in the shaft grave period. National Museum of Denmark, Dept. of Near Eastern and Classical Antiquities.

Dothan, T., & Dothan, M. (1992). People of the sea: the search for the Philistines. Macmillan.

Doumas, C. (1983). Thera: Pompeii of the ancient Aegean: Vol. New aspects of antiquity. Thames and Hudson.

Doumas, C. & Thera Foundation. (1992a). The wall-paintings of Thera. The Thera Foundation.

Doumas, C. & Thera Foundation. (1992b). The wall-paintings of Thera. The Thera Foundation.

Driessen, J. (1997). Cretan Sanctuaries and Mycenaean Palatial Administration at Knossos. In *La Crète Mycénienne: Actes de la Table Ronde Internationale organisée par l'Ecole française d'Athènes, 26-28 Mars 1991*: Vol. Bulletin de correspondance hellénique (pp. 205–212). Ecole française d'Athènes.

Driessen, J. (1999a). The stylus and the sword: The roles of scribes and warriors in the conquest of Crete. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze*: Vol. Aegaeum (pp. 389–401). Histoire de l'art et archéologie de la Grèce antique.

Driessen, J. (1999b). The stylus and the sword: The roles of scribes and warriors in the conquest of Crete. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze*: Vol. Aegaeum (pp. 389–401). Histoire de l'art et archéologie de la Grèce antique.

Driessen, J. (2000). Scribe and Warriors in the Conquest of Crete. In *Scribes of the room of the Chariot tablets at Knossos: interdisciplinary approach to the study of a linear B Deposit*: Vol. Supplementos a MINOS. Salamanca.

Driessen, J. (2007). 'Rallying' round a 'Minoan' past: the legitimization of power at Knossos during the Late Bronze Age. In *Rethinking Mycenaean palaces II*: Vol. Monograph (Rev. and expanded 2nd ed, pp. 178–189). Cotsen Institute of Archaeology, UCLA.

Driessen, J. (2008). Chronology of the Linear B texts. In *A companion to Linear B: Mycenaean Greek texts and their world*: Vol. Bibliothèque des Cahiers de l'Institut de linguistique de Louvain (pp. 69–79). Peeters.

Driessen, J., Farnoux, A., & Ecole française d'Athènes. (1997). *La Crète Mycénienne: Actes de la Table Ronde Internationale organisée par l'Ecole française d'Athènes, 26-28 Mars 1991*: Vol. Bulletin de correspondance hellénique. Ecole française d'Athènes.

Driessen, J., Macdonald, C. F., & Université de Liège. Service d'histoire de l'art et d'archéologie de la Grèce antique. (1997). The troubled island: Minoan Crete before and after the Santorini eruption: Vol. Aegaeum. Université de Liège, Histoire de l'art et

archéologie de la Grèce antique.

Driessen, J., Schoep, I., Laffineur, R., & International Workshop 'Crete of the Hundred Palaces?' (2002). *Monuments of Minos: rethinking the Minoan palaces : proceedings of the International Workshop 'Crete of the hundred palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001: Vol. Aegaeum. Service d'Histoire de l'art et archéologie de la Grèce antique.*

Drissen, J. (2000a). The eruption of the Santorini volcano and its effect on Minoan Crete. In *The archaeology of geological catastrophes: Vol. Geological Society special publication* (pp. 81–93). Geological Society.
<https://contentstore.cla.co.uk//secure/link?id=76c8f7ca-8d36-e711-80c9-005056af4099>

Drissen, J. (2000b). The eruption of the Santorini volcano and its effects on Minoan Crete. In *The archaeology of geological catastrophes: Vol. Geological Society special publication* (pp. 81–93). Geological Society.
<https://contentstore.cla.co.uk//secure/link?id=76c8f7ca-8d36-e711-80c9-005056af4099>

Drissen, J. (2007). 'Rallying' round a 'Minoan' past: the legitimization of power at Knossos during the Late Bronze Age. In *Rethinking Mycenaean palaces II: Vol. Monograph (Rev. and expanded 2nd ed, pp. 178–189). Cotsen Institute of Archaeology, UCLA.*

Duhoux, Y. (2008). The geography of the Mycenaean kingdoms. In *A companion to Linear B: Mycenaean Greek texts and their world: Vol. Bibliothèque des Cahiers de l'Institut de linguistique de Louvain* (pp. 137–168). Peeters.

E. H. Cline. (1996). Aššuwā and the Achaeans: The 'Mycenaean' Sword at Hattušas and Its Possible Implications. *The Annual of the British School at Athens*, 91, 137–151.
http://www.jstor.org/stable/30102544?seq=1#page_scan_tab_contents

Edited by Eric H. Cline. (n.d.). *Mainland Greece. In The Oxford Handbook of the Bronze Age Aegean.*
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199873609.001.0001/oxfordhb-9780199873609-e-7>

Ellen Adams. (2006). Social Strategies and Spatial Dynamics in Neopalatial Crete: An Analysis of the North-Central Area. *American Journal of Archaeology*, 110(1), 1–36.
<https://www.jstor.org/stable/40026358>

Feldman, M. H. (2006). *Diplomacy by design: luxury arts and an 'international style' in the ancient Near East, 1400-1200 BCE.* University of Chicago Press.

Finley, M. I. (1977). *The world of Odysseus* (2nd ed. (revised and reset)). Chatto and Windus.

Finley, M. I. (1981). Mycenaean palace archives and economic history. In *Economy and society in Ancient Greece* (pp. 199–212). Chatto & Windus.

Fitton, J. L. (2002a). *Minoans: Vol. Peoples of the past.* British Museum.

Fitton, J. L. (2002b). *Minoans: Vol. Peoples of the past.* British Museum.

- Fitton, J. L. & British Museum. (1995). The discovery of the Greek Bronze Age. published for the Trustees of the British Museum by British Museum Press.
- Fitzsimons, R. (2011). Monumental Architecture and the Construction of the Mycenaean State. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 75–118). Oxbow.
- Fokkens, H., & Harding, A. F. (2013). *The Oxford handbook of the European Bronze Age*. Oxford University Press.
- Forbes, H. (1992). The ethnoarchaeological approach to Greek agriculture. In *Agriculture in ancient Greece: proceedings of the seventh international symposium at the Swedish Institute of Athens, 16-17 May 1990: Vol. Skrifter utgivna av Svenska institutet i Athen* (pp. 87–104). The Institute.
- Foxhall, L., Davies, J. K., & Greenbank Colloquium. (1984). *The Trojan War: its historicity and context: papers*. Bristol Classical Press.
- French, E. (1971). The Development of Mycenaean Terracotta Figurines. *The Annual of the British School at Athens*, 66, 101–187. <https://doi.org/10.1017/S0068245400019146>
- French, E. B. (2002). *Mycenae: Agamemnon's capital ; the site and its setting*. Tempus.
- Friedrich, W. L. (2000). *Fire in the sea: the Santorini volcano, natural history and the legend of Atlantis*. Cambridge University Press.
- G. Karo. (n.d.). *Die Schachtgraber von Mykenai* / Georg Karo.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000531949&indx=1&recIds=UCL_LMS_DS000531949&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=die%20schachtgraber%20von%20Mykenai&dstmp=1447935237273](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000531949&indx=1&recIds=UCL_LMS_DS000531949&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=die%20schachtgraber%20von%20Mykenai&dstmp=1447935237273)
- Galaty, M. L. (1999). Nestor's wine cups: investigating ceramic manufacture and exchange in a late Bronze Age 'Mycenaean' state: Vol. BAR international series. J. & E. Hedges.
- Galaty, M. L. (2007a). 1999 Introduction: putting Mycenaean palaces in their place. In *Rethinking Mycenaean palaces II: Vol. Monograph (Rev. and expanded 2nd ed, pp. 21–28)*. Cotsen Institute of Archaeology, UCLA.
- Galaty, M. L. (2007b). Introduction: Mycenaean palaces rethought. In *Rethinking Mycenaean palaces II: Vol. Monograph (Rev. and expanded 2nd ed, pp. 1–20)*. Cotsen Institute of Archaeology, UCLA.
- Galaty, M. L., & Parkinson, W. A. (2007a). *Rethinking Mycenaean palaces II: Vol. Monograph (Rev. and expanded 2nd ed)*. Cotsen Institute of Archaeology, UCLA. <https://doi.org/10.2307/j.ctvdjrrnk>
- Galaty, M. L., & Parkinson, W. A. (2007b). *Rethinking Mycenaean palaces II: Vol. Monograph (Rev. and expanded 2nd ed)*. Cotsen Institute of Archaeology, UCLA.

Gale, N. H. & Science and Archaeology : Bronze Age Patterns in the Aegean and Adjacent Areas (Conference). (1991). Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989: Vol. Studies in Mediterranean archaeology. Åström.

Gale, N., & Stos-Gale, Z. A. (1999). Copper oxhide ingots and the Aegean metals trade: new perspectives. In *Meletemata: studies in Aegean archaeology presented to Malcolm H. Wiener as he enters his 65th year*: Vol. Aegaeum (pp. 267–277). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Gallant, T. W. (1991). Introduction: the domestic economy and subsistence risk. In *Risk and survival in ancient Greece: reconstructing the rural domestic economy* (pp. 1–10). Stanford University Press.

<https://contentstore.cla.co.uk/secure/link?id=22941076-f6f3-e811-80cd-005056af4099>

Giampaolo Graziadio. (1991). The Process of Social Stratification at Mycenae in the Shaft Grave Period: A Comparative Examination of the Evidence. *American Journal of Archaeology*, 95(3), 403–440. <https://www.jstor.org/stable/505489>

Gibbins, D. (1990). Analytical approaches in maritime archaeology: a Mediterranean perspective. *Antiquity*, 64(243), 376–389. <https://doi.org/10.1017/S0003598X00078030>

Goody, J. (1987). The interface between the written and the oral: Vol. Studies in literacy, the family, culture and state. Cambridge University Press.

Grandjouan, C., Palaima, T. G., Shelmerdine, C. W., Archaeological Institute of America. New York Society, & Fordham University. (1984). *Pylos comes alive: industry + administration in a Mycenaean palace : papers of a symposium sponsored by the Archaeological Institute of America Regional Symposium Fund ... [et al.]*. Fordham University.

Graziadio, G. (1998). Trade circuits and trade-routes in the Shaft Grave period. *Studi Micenei Ed Egeo-Anatolici*, 40, 29–76.

Grove, A. T., & Rackham, O. (2001a). *The nature of Mediterranean Europe: an ecological history*. Yale University Press.

Grove, A. T., & Rackham, O. (2001b). *The nature of Mediterranean Europe: an ecological history*. Yale University Press.

H. W. Catling, J. F. Cherry, R. E. Jones and J. T. Killen. (1980). The Linear B Inscribed Stirrup Jars and West Crete. *The Annual of the British School at Athens*, 75, 49–113. http://www.jstor.org/stable/30103010?seq=1#page_scan_tab_contents

Hagg, R. (1995). State and religion in Mycenaean Greece. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10–13 April, 1994: Vol. Aegaeum (pp. 387–392). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Hägg, R., Nordquist, G., Persson, A. W., & Svenska institutet i Athen. (1990a). *Celebrations*

of death and divinity in the Bronze Age Argolid: proceedings of the sixth international symposium at the Swedish Institute at Athens, 11-13 June 1988: Vol. Skrifter utgivna av Svenska institutet i Athen. Svenska institutet i Athen.

Hägg, R., Nordquist, G., Persson, A. W., & Svenska institutet i Athen. (1990b). Celebrations of death and divinity in the Bronze Age Argolid: proceedings of the sixth international symposium at the Swedish Institute at Athens, 11-13 June 1988: Vol. Skrifter utgivna av Svenska institutet i Athen. Svenska institutet i Athen.

Halstead, P. (1987). On redistribution and the origin of Minoan-Mycenaean palatial economies. In Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens, Manchester April 1986 (pp. 519-530). Bristol Classical Press.

Halstead, P., & Frederick, C. (2000). Landscape and land use in postglacial Greece: Vol. Sheffield studies in Aegean archaeology. Sheffield Academic Press.

Halstead, P., & O'Shea, J. M. (1989). Bad year economics: cultural responses to risk and uncertainty: Vol. New directions in archaeology. Cambridge University Press.

HAMILAKIS, Y., & KONSOLAKI, E. (2004). PIGS FOR THE GODS: BURNT ANIMAL SACRIFICES AS EMBODIED RITUALS AT A MYCENAEAN SANCTUARY. *Oxford Journal of Archaeology*, 23 (2), 135-151. <https://doi.org/10.1111/j.1468-0092.2004.00206.x>

Harding, A. F. (1984). The Mycenaeans and Europe. Academic.

Hatzaki, E. (2004a). From Final palatial to Postpalatial Knossos: a view from the late Minoan II to Late Minoan IIIB town. In Knossos: palace, city, state ; proceedings of the conference in Herakleion organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Herakleion, in November 2000, for the Centenary of Sir Arthur Evans's excavations at Knossos: Vol. British School at Athens studies (pp. 121-126). British School at Athens. <https://www.jstor.org/stable/i40043026>

Hatzaki, E. (2004b). From Final palatial to Postpalatial Knossos: a view from the Late Minoan II to Late Minoan IIIB town. In Knossos: palace, city, state ; proceedings of the conference in Herakleion organised by the British School at Athens and the 23rd Ephoreia of Prehistoric and Classical Antiquities of Herakleion, in November 2000, for the Centenary of Sir Arthur Evans's excavations at Knossos: Vol. British School at Athens studies (pp. 121-126). British School at Athens.

Hatzaki, E. (2004c). Mycenaeans at Knossos: patterns in the evidence. In La Crète Mycénienne: Actes de la Table Ronde Internationale organisée par l'Ecole française d'Athènes, 26-28 Mars 1991: Vol. Bulletin de correspondance hellénique (pp. 187-193). Ecole française d'Athènes.

Higgins, M. D., & Higgins, R. A. (1996). A geological companion to Greece and the Aegean. Duckworth.

Higgins, R. A. (1997). Minoan and Mycenaean art: Vol. World of art (New rev. ed). Thames and Hudson.

Hiller, S. (2011). Mycenaean religion and cult. In *A companion to Linear B: Mycenaean Greek texts and their world*: Vol. Bibliothèque des Cahiers de l'Institut de linguistique de Louvain (pp. 169–211). Peeters.

Hooker, J. T. (1987a). Minoan and Mycenaean administration: a comparison of the Knossos and Pylos archives. In *The function of the Minoan palaces: proceedings of the fourth International Symposium at the Swedish Institute in Athens, 10-16 June, 1984*: Vol. Skrifter utgivna av Svenska institutet i Athen, 4 (pp. 313–316). Svenska institutet i Athen.

Hooker, J. T. (1987b). Minoan and Mycenaean administration: a comparison of the Knossos and Pylos archives. In *The function of the Minoan palaces: proceedings of the fourth International Symposium at the Swedish Institute in Athens, 10-16 June, 1984*: Vol. Skrifter utgivna av Svenska institutet i Athen, 4 (pp. 313–316). Svenska institutet i Athen.

Holden, P., & Purcell, N. (2000a). *The corrupting sea: a study of Mediterranean history*. Blackwell.

Holden, P., & Purcell, N. (2000b). *The corrupting sea: a study of Mediterranean history*. Blackwell.

Iakovidēs, S. (1983). *Late Helladic citadels on mainland Greece*: Vol. Monumenta Graeca et Romana. Brill.

Iakovidēs, S. (2001). *Gla and the Kopais in the 13th century B.C*: Vol. Library of the Archaeological Society at Athens. Archaeological Society at Athens.

Ian Morris. (1986). The Use and Abuse of Homer. *Classical Antiquity*, 5(1), 81–138.
http://www.jstor.org/stable/25010840?seq=1#page_scan_tab_contents

Ilse Schoep. (1999). Tablets and Territories? Reconstructing Late Minoan IB Political Geography through Undeciphered Documents. *American Journal of Archaeology*, 103(2), 201–221. <https://www.jstor.org/stable/506745>

Immerwahr, S. A. (1990). *Aegean painting in the Bronze Age*. Pennsylvania State University Press.

Jablonka, P. (2010). Troy. In *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)* (pp. 849–861). Oxford University Press.

Jean-Claude. Poursat. (n.d.). *Les ivoires Mycéniens : essai sur la formation d'un art Mycénien* / par Jean-Claude Poursat.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001475244&indx=1&reclds=UCL_LMS_DS001475244&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Les%20ivoires%20mycenien&dstmp=1449749678670](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001475244&indx=1&reclds=UCL_LMS_DS001475244&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Les%20ivoires%20mycenien&dstmp=1449749678670)

Jeremy B. Rutter. (1993). Review of *Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland*. *American Journal of Archaeology*, 97(4), 745–797.
<https://www.jstor.org/stable/506720>

John Baines. (1983). Literacy and Ancient Egyptian Society. *Man*, 18(3), 572-599.
http://www.jstor.org/stable/2801598?seq=1#page_scan_tab_contents

John Bennet. (1985a). The Structure of the Linear B Administration at Knossos. *American Journal of Archaeology*, 89(2), 231-249.
http://www.jstor.org/stable/504327?seq=1#page_scan_tab_contents

John Bennet. (1985b). The Structure of the Linear B Administration at Knossos. *American Journal of Archaeology*, 89(2), 231-249.
http://www.jstor.org/stable/504327?seq=1#page_scan_tab_contents

John Bennet. (1990a). Knossos in Context: Comparative Perspectives on the Linear B Administration of LM II-III Crete. *American Journal of Archaeology*, 94(2), 193-211.
<https://www.jstor.org/stable/505949>

John Bennet. (1990b). Knossos in Context: Comparative Perspectives on the Linear B Administration of LM II-III Crete. *American Journal of Archaeology*, 94(2), 193-211.
http://www.jstor.org/stable/505949?seq=1#page_scan_tab_contents

John. Chadwick. (n.d.). The Mycenaean world / John Chadwick.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000104400&indx=1&recIds=UCL_LMS_DS000104400&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=The%20mycenaean%20World&dsmtp=1452084982672](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000104400&indx=1&recIds=UCL_LMS_DS000104400&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=The%20mycenaean%20World&dsmtp=1452084982672)

John F. Cherry and Jack L. Davis. (1982). The Cyclades and the Greek Mainland in LC I: The Evidence of the Pottery. *American Journal of Archaeology*, 86(3), 333-341.
<https://www.jstor.org/stable/504424>

J.-P. Olivier. (1986). Cretan Writing in the Second Millennium B.C. *World Archaeology*, 17(3), 377-389. http://www.jstor.org/stable/124702?seq=1#page_scan_tab_contents

Katherine Harrell	Katherine Harrell
Department of Archaeology	Université Catholique de Louvain
Place B Pascal 1	Louvain-la-Neuve 1348 Belgium
katherinemharrell@googlemail.com . (2014). The Fallen and Their Swords: A New Explanation for the Rise of the Shaft Graves. <i>American Journal of Archaeology</i> , 118(1), 3-17. https://www.jstor.org/stable/10.3764	

Keeley, L. H. (1997). *War before civilization*. Oxford University Press.

KILIAN, K. (1988a). THE EMERGENCE OF WANAX IDEOLOGY IN THE MYCENAEAN PALACES. *Oxford Journal of Archaeology*, 7(3), 291-302.
<https://doi.org/10.1111/j.1468-0092.1988.tb00182.x>

KILIAN, K. (1988b). THE EMERGENCE OF WANAX IDEOLOGY IN THE MYCENAEAN PALACES. *Oxford Journal of Archaeology*, 7(3), 291-302.
<https://doi.org/10.1111/j.1468-0092.1988.tb00182.x>

Killen, J. T. (1964). The Wool Industry of Crete in the Late Bronze Age. *The Annual of the British School at Athens*, 59, 1–15. <https://doi.org/10.1017/S0068245400006031>

Killen, J. T. (1987). Studies in Mycenaean and Classical Greek Presented to John Chadwick. *Minos: Revista de Filologia Egea*, 20–22.

Killibrew, A. (1947). Aegean and Aegean-style material culture in Canaan during the 14th-12th centuries BC: trade, colonisation, diffusion or migration? In *The Aegean and the Orient in the second millennium B.C.: Vol. Monographs on archaeology and fine arts* (pp. 159–169). Principia (distributor).

Kiriati, E. (1997). Co-existing traditions: handmade and wheelmade pottery in Late Bronze Age Central Macedonia. In *Techne: craftsmen, craftswomen and craftsmanship in the Aegean Bronze Age : proceedings of the 6th International Aegean Conference/6e Rencontre égéenne internationale Philadelphia, Temple University, 18-21 April 1996: Vol. Aegaeum* (pp. 275–289). Université de Liège.

Knapp, A. B. (2008). *Prehistoric and Protohistoric Cyprus*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199237371.001.0001>

Knappett, C. (2005). Exchange and affiliation networks in the MBA southern Aegean: Crete, Akrotiri and Miletus. In *Emporia: Aegeans in the central and eastern Mediterranean : proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14-18 April 2004: Vol. Aegaeum* (pp. 175–184). Université de Liège, *Histoire de l'art et archéologie de la Grèce antique*.

Knappett, C., Rivers, R., & Evans, T. (2011). The Theran eruption and Minoan palatial collapse: new interpretations gained from modelling the maritime network. *Antiquity*, 85 (329), 1008–1023. <https://doi.org/10.1017/S0003598X00068459>

Kolb, F. (2004). Troy VI: A Trading Center and Commercial City? - 1084_Kolb.pdf. *American Journal of Archaeology*, 108, 577–614. http://www.ajaonline.org/sites/default/files/1084_Kolb.pdf

Korfmann, M. (1995). Troia: a residential and trading city at the Dardanelles. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. Aegaeum* (pp. 173–184). Université de Liège, *Histoire de l'art et archéologie de la Grèce antique*. <http://www2.ulg.ac.be/archgrec/aegaeum12.html>

Krzyskowska, O. (1992). Aegean ivory carving: towards an evaluation of Late Bronze Age workshop material. In *Ivory in Greece and the Eastern Mediterranean from the Bronze Age to the Hellenistic Period: Vol. Occasional paper / British Museum* (pp. 25–35). The British Museum.

Krzyszkowska, O. (2005a). Aegean seals: an introduction: Vol. *Bulletin of the Institute of Classical Studies*. Institute of Classical Studies, School of Advanced Study, University of London.

Krzyszkowska, O. (2005b). Aegean seals: an introduction: Vol. *Bulletin of the Institute of*

Classical Studies. Institute of Classical Studies, School of Advanced Study, University of London.

L. M. Bendall. (2003a). A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. *American Journal of Archaeology*, 107(2), 181–231. http://www.jstor.org/stable/40026075?seq=1#page_scan_tab_contents

L. M. Bendall. (2003b). A Reconsideration of the Northeastern Building at Pylos: Evidence for a Mycenaean Redistributive Center. *American Journal of Archaeology*, 107(2), 181–231. http://www.jstor.org/stable/40026075?seq=1#page_scan_tab_contents

Laffineur, R., Greco, E., & International Aegean Conference. (2005a). *Emporia: Aegeans in the central and eastern Mediterranean: proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale*, Athens, Italian School of Archaeology, 14-18 April 2004: Vol. Aegaeum. Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Laffineur, R., Greco, E., & International Aegean Conference. (2005b). *Emporia: Aegeans in the central and eastern Mediterranean: proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale*, Athens, Italian School of Archaeology, 14-18 April 2004: Vol. Aegaeum. Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Laffineur, R. & Rencontre égéenne internationale. (1999). *Polemos: le contexte guerrier en Égée à l'âge du Bronze*: Vol. Aegaeum. Histoire de l'art et archéologie de la Grèce antique.

Lambrinoudakis, V. (1981). Remains of the Mycenaean period in the sanctuary of Apollon Meleatas. In *Sanctuaries and cults in the Aegean Bronze Age: proceedings of the first international symposium at the Swedish Institute in Athens, 12-13 May, 1980*: Vol. Skrifter utgivna av Svenska institutet i Athen, 40 = Acta Instituti Atheniensis Regni Sueciae, serien in 40 (pp. 59–65). Svenska institutet i Athen.

Larsen, M. T. (1987). Commercial networks in the ancient Near East. In *Centre and periphery in the ancient world*: Vol. New directions in archaeology (pp. 47–56). Cambridge University Press.

Laura Preston. (2004a). A Mortuary Perspective on Political Changes in Late Minoan II-IIIb Crete. *American Journal of Archaeology*, 108(3), 321–348. http://www.jstor.org/stable/40025757?seq=1#page_scan_tab_contents

Laura Preston. (2004b). A Mortuary Perspective on Political Changes in Late Minoan II-IIIb Crete. *American Journal of Archaeology*, 108(3), 321–348. http://www.jstor.org/stable/40025757?seq=1#page_scan_tab_contents

Lin Foxhall. (1995). Bronze to Iron: Agricultural Systems and Political Structures in Late Bronze Age and Early Iron Age Greece. *The Annual of the British School at Athens*, 90, 239–250. http://www.jstor.org/stable/30104524?seq=1#page_scan_tab_contents

Liverani, M. (1987). The collapse of the Near Eastern regional system at the end of the Bronze Age: the case of Syria. In *Centre and periphery in the ancient world*: Vol. New

directions in archaeology (pp. 66–73). Cambridge University Press.

Lorimer, H. L. (1950). *Homer and the monuments*. Macmillan.

Malkin, I. (2003). Networks and the Emergence of Greek Identity. *Mediterranean Historical Review*, 18(2), 56–74. <https://doi.org/10.1080/0951896032000230480>

Manning, S. (n.d.). Eruption of Thea/Santorini. In *The Oxford Handbook of the Bronze Age Aegean*. Less... MoreBronze AgecivilizationsMycenaetrademythologyAsia MinorGreeceCretepotteryburial customs (pp. 457–474). <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199873609.001.0001/oxfordhb-9780199873609>

Manning, S. (2010). Chronology and terminology. In *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)* (pp. 11–31). Oxford University Press.

Manning, S. W. (1992). Archaeology and the world of Homer: introduction to a past and present discipline. In *Homer: readings and images* (pp. 117–142). Duckworth in association with the Open University.

Manning, S. W. (1996). Dating the Aegean Bronze Age: without, with and beyond, radiocarbon. In *Absolute chronology: archaeological Europe 2500-500 BC: Vol. Acta archaeologica* (pp. 15–37). Munksgaard.

Manning, S. W. (2010a). Chronology and terminology. In *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)* (pp. 11–28). Oxford University Press.

Manning, S. W. (2010b). Eruption of Thera/Santorini. In *The Oxford handbook of the Bronze Age Aegean (ca. 3000-1000 BC)* (pp. 457–474). Oxford University Press.

Manning, S. W., & Hulin, L. (2005). Maritime Commerce and Geographies of Mobility in the Late Bronze Age of the Eastern Mediterranean: Problematizations. In E. Blake & A. B. Knapp (Eds.), *The Archaeology of Mediterranean Prehistory* (pp. 270–302). Blackwell Publishing Ltd. <https://doi.org/10.1002/9780470773536.ch11>

Maran, J. (2001). Political and religious aspects of architectural change on the upper citadel of Tiryns: the case of building T. In *Potnia: deities and religion in the Aegean Bronze Age : proceedings of the 8th International Aegean Conference : 8e Rencontre égéenne internationale, Göteborg, Göteborg University, 12-15 April 2000: Vol. Aegaeum* (pp. 113–122). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Maran, J. (2011a). Contested pasts - the society of the 12th c. BCE Argolid and the memory of the Mycenaean palatial period. In *Our cups are full: pottery and society in the Aegean Bronze Age : papers presented to Jeremy B. Rutter on the occasion of his 65th birthday* (pp. 169–178). Archaeopress.

Maran, J. (2011b). Lost in translation: the Early Mycenaean culture as a phenomenon of glocalization. In *Interweaving worlds: systemic interactions in Eurasia, 7th to the 1st millennia BC* (pp. 282–294). Oxbow.

Marinatos, N. (1987). The fresco from Room 31 at Mycenae: problems of method and

interpretation. In *Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens, Manchester April 1986* (pp. 245–251). Bristol Classical Press.

Marinatos, S. (1960). *Crete and Mycenae*. Thames and Hudson.

McAnany, P. A., & Yoffee, N. (2010). *Questioning collapse: human resilience, ecological vulnerability, and the aftermath of empire*. Cambridge University Press.

McDonald, W. A., Rapp, G. R., & University of Minnesota Messenia Expedition. (1972). *The Minnesota Messenia Expedition: reconstructing a Bronze Age regional environment*. University of Minnesota Press.

McDonald, W. A., & Thomas, C. G. (1990). *Progress into the past: the rediscovery of Mycenaean civilization* (2nd ed). Indiana University Press.

McEnroe, J. C. (2010). *Architecture of Minoan Crete: constructing identity in the Aegean Bronze Age*. University of Texas Press.

Mee, C. (1982). *Rhodes in the Bronze Age: an archaeological survey*. Aris & Phillips.

Mee, C. (2008). Mycenaean Greece, the Aegean and Beyond. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 362–386). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.017>

MEE, C. B., & CAVANAGH, W. G. (1984). MYCENAEAN TOMBS AS EVIDENCE FOR SOCIAL AND POLITICAL ORGANISATION. *Oxford Journal of Archaeology*, 3(3), 45–64. <https://doi.org/10.1111/j.1468-0092.1984.tb00121.x>

Mee, C. M. (1998). Anatolia and the Aegean in the Late Bronze Age. In *The Aegean and the Orient in the second millennium: proceedings of the 50th anniversary symposium Cincinnati, 18-20 April 1997*: Vol. Aegaeum (pp. 137–148). *Histoire de l'art et archéologie de la Grèce antique*.

Michael B. Cosmopoulos. (2006). The Political Landscape of Mycenaean States: A-pu2 and the Hither Province of Pylos. *American Journal of Archaeology*, 110(2), 205–228. http://www.jstor.org/stable/40027152?seq=1#page_scan_tab_contents

Milman. Parry Adam Parry. (n.d.). *The making of Homeric verse : the collected papers of Milman Parry / edited by Adam Parry*. [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521853&indx=1&reclds=UCL_LMS_DS000521853&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2CThe+making+of+Homeric+verse+%3A+the+collected+papers+of+Milman+Parry+%2F+edited+by+Adam+Parry&dscnt=0&search_scope=CSCOP_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&vid=UCL_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl\(2235343UI0\)=any&vl\(freeText0\)=The%20making%20of%20Homeric%20verse%20%3A%20the%20collected%20papers%20of%20Milman%20Parry%20%2F%20edited%20by%20Adam%20Parry&dstmp=14945815](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521853&indx=1&reclds=UCL_LMS_DS000521853&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2CThe+making+of+Homeric+verse+%3A+the+collected+papers+of+Milman+Parry+%2F+edited+by+Adam+Parry&dscnt=0&search_scope=CSCOP_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&vid=UCL_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl(2235343UI0)=any&vl(freeText0)=The%20making%20of%20Homeric%20verse%20%3A%20the%20collected%20papers%20of%20Milman%20Parry%20%2F%20edited%20by%20Adam%20Parry&dstmp=14945815)

02522

Momigliano, N., Tomkins, P., & British School at Athens. (2007). Knossos pottery handbook: Neolithic and Bronze Age (Minoan): Vol. British School at Athens studies. British School at Athens.

Monroe, C. M. (2009). Scales of fate: trade, tradition, and transformation in the eastern Mediterranean, ca. 1350-1175 BCE: Vol. Alter Orient und Altes Testament. Ugarit-Verlag.

Monroe, Christopher M. (n.d.). Sunk Costs at Late Bronze Age Uluburun. Bulletin of the American Schools of Oriental Research, 7, 19-33.
<http://search.proquest.com/docview/89248162/55E31791630D4FD9PQ/4?accountid=14511>

Moore, A. D., & Taylour, W. (1999). Well built Mycenae: the Helleno-British excavations within the citadel at Mycenae, 1959-1969, Fascicule 10: The temple complex. Oxbow Books.

Morgan, L. (n.d.). Idea, idion and iconography. In L'iconographie minoenne : actes de la Table Ronde d'Athènes (21-22 avril 1983) / éditées par Pascal Darcque et Jean-Claude Poursat (pp. 5-19).
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000494444&indx=1&reclds=UCL_LMS_DS000494444&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=L%27Iconographie%20minoenne&dstmp=1447929817965](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000494444&indx=1&reclds=UCL_LMS_DS000494444&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=L%27Iconographie%20minoenne&dstmp=1447929817965)

Morris, I. (2000). Archaeology as cultural history: words and things in Iron Age Greece: Vol. Social archaeology. Blackwell.

Morris, I. (2007). Early Iron Age Greece. In W. Scheidel, I. Morris, & R. P. Saller (Eds.), The Cambridge Economic History of the Greco-Roman World (pp. 211-241). Cambridge University Press. <https://doi.org/10.1017/CHOL9780521780537.009>

Morris, S. P. (1989). A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry. American Journal of Archaeology, 93(4).
<https://doi.org/10.2307/505326>

Morris, S. P. (1992). Daidalos and the origins of Greek art. Princeton University Press.

Morris, S. P., Laffineur, R., International Aegean Conference, Université de Liège. Service d'histoire de l'art et d'archéologie de la Grèce antique, & University of Texas at Austin. Program in Aegean Scripts and Prehistory. (2007). Epos: reconsidering Greek epic and Aegean bronze age archaeology : proceedings of the 11th International Aegean Conference = 11e Rencontre égéenne internationale : Los Angeles, UCLA, The J. Paul Getty Villa, 20-23 April 2006: Vol. Aegaeum. Université de Liège.

Mountjoy, P. A. (1995). Mycenaean Athens: Vol. Studies in Mediterranean archaeology and literature. Åströms förlag.

Mountjoy, P. A. & University of Oxford. (1993). Mycenaean pottery: an introduction: Vol. Monograph / Oxford University Committee for Archaeology. Oxford University Committee for Archaeology.

Mountjoy, P. A. & University of Oxford. Committee for Archaeology. (1993a). Mycenaean pottery: an introduction: Vol. Monograph / Oxford University Committee for Archaeology. Oxford University Committee for Archaeology.

Mountjoy, P. A. & University of Oxford. Committee for Archaeology. (1993b). Mycenaean pottery: an introduction: Vol. Monograph / Oxford University Committee for Archaeology. Oxford University Committee for Archaeology.

Mountjoy, P. A. & University of Oxford. Committee for Archaeology. (1993c). Mycenaean pottery: an introduction: Vol. Monograph / Oxford University Committee for Archaeology. Oxford University Committee for Archaeology.

Mountjoy, P. A. & University of Oxford. Committee for Archaeology. (1993d). Mycenaean pottery: an introduction: Vol. Monograph / Oxford University Committee for Archaeology. Oxford University Committee for Archaeology.

Muhly, J. D. (1999). The Phoenicians in the Aegean. In *Meletemata: studies in Aegean archaeology presented to Malcolm H. Wiener as he enters his 65th year*: Vol. Aegaeum (pp. 517–526). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Myers, E. E., Cadogan, G., Gifford, J. A., & Alexiou, S. (1992a). The aerial atlas of ancient Crete. University of California Press.

Myers, E. E., Cadogan, G., Gifford, J. A., & Alexiou, S. (1992b). The aerial atlas of ancient Crete. University of California Press.

Mylonas, G. E. (n.d.). The cult centre in Mycenae. In *Proceedings of the British Academy* (pp. 307–320). Oxford University Press.

Mylonas, G. E. (1972). *Ho taphikos kyklos V tōn Mykēnōn*: Vol. *Vivliothēkē tēs en Athēnais archaiologikēs hetaireias*. [s.n.].

Nafplioti, A. (2008). "Mycenaean" political domination of Knossos following the Late Minoan IB destructions on Crete: negative evidence from strontium isotope ratio analysis (87Sr/86Sr). *Journal of Archaeological Science*, 35(8), 2307–2317.
<https://doi.org/10.1016/j.jas.2008.03.006>

Nakassis, D. (2010). Reevaluating staple and wealth finance at Mycenaean Pylos. In *Political economies of the Aegean Bronze Age: papers from the Langford Conference, Florida State University, Tallahassee, 22-24 February 2007* (pp. 127–148). Oxbow Books.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService∓package_service_id=14752395790004761&institutionId=4761&customerId=4760&VE=true

Niemeier, W. D. (1983). The nature of the Knossian palace society in the second half of the fifteenth century BC: Mycenaean or Minoan. In *Minoan society: proceedings of the Cambridge Colloquium 1981* (pp. 217–236). Bristol Classical Press.

<https://contentstore.cla.co.uk//secure/link?id=dc2791af-7336-e711-80c9-005056af4099>

Niemeier, W. D. (1995). Aegina: first Aegean 'state' outside of Crete? In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. Aegaeum (pp. 73–80). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Niemeier, W. D. (1999). Mycenaens and Hittites in war in Asia Minor. In *Polemos: le contexte guerrier en Égée à l'âge du Bronze*: Vol. Aegaeum (pp. 141–155). Histoire de l'art et archéologie de la Grèce antique.

Niemeier, W. D. (2005). Minoans, Mycenaeans, Hittites and Ionians in Western Asia Minor: New Excavations in Bronze Age Miletus-Millawanda. In *The Greeks in the east*: Vol. British Museum research publication (pp. 1–36). British Museum.

Niemeier, W. D. (2007). 'Minoanisation' versus 'Minoan thalassocracy' - an introduction. In *Minoans in the central, eastern and northern Aegean: new evidence: Acts of a Minoan Seminar 22-23 January 2005 in collaboration with the Danish Institute at Athens and the German Archaeological Institute at Athens*: Vol. Monographs of the Danish Institute at Athens (pp. 11–30). Aarhus University Press.

Nordquist, G. (1987). A middle Helladic village: Asine in the Argolid: Vol. Boreas. [Uppsala Universitet].

Novikova, T., Papadopoulos, G. A., & McCoy, F. W. (2011). Modelling of tsunami generated by the giant Late Bronze Age eruption of Thera, South Aegean Sea, Greece. *Geophysical Journal International*, 186(2), 665–680. <https://doi.org/10.1111/j.1365-246X.2011.05062.x>

Olivier, J. P. (1994). The inscribed documents at Bronze Age Knossos. In *Knossos: a labyrinth of history: papers presented in honour of Sinclair Hood* (pp. 157–170). British School at Athens.

Olivier, J. P. & International Colloquium on Mycenaean Studies. (1992). *Mykenaika: actes du IXe Colloque international sur les textes mycéniens et égéens organisé par le Centre de l'Antiquité Grecque et Romaine de la Fondation Hellénique des Recherches Scientifiques et l'École française d'Athènes* (Athènes, 2-6 octobre 1990): Vol. Bulletin de correspondance hellénique. Bocard (distributeur).

Oren, E. D. (2000). *The sea peoples and their world: a reassessment*: Vol. University Museum monograph. The University Museum, University of Pennsylvania. <https://www.jstor.org/stable/j.ctt4cghc9>

Osborne, R. (1987). Classical landscape with figures: the ancient Greek city and its countryside. George Philip. <http://hdl.handle.net/2027/heb.01482>

Osborne, R. (1996). *Greece in the making, 1200-479 BC*: Vol. Routledge history of the ancient world. Routledge.

Palaima, T. G. (1987a). Comments on Mycenaean literacy. *Minos: Revista de Filologia Egea*

, 20-22, 499-510.

Palaima, T. G. (1987b). Preliminary comparative textual evidence for palatial control of economic activity in Minoan and Mycenaean Crete. In *The function of the Minoan palaces: proceedings of the fourth International Symposium at the Swedish Institute in Athens, 10-16 June, 1984*: Vol. *Skrifter utgivna av Svenska institutet i Athen*, 4ê (pp. 301-306). Svenska institutet i Athen.

Palaima, T. G. (1999). Linear A > Linear B. In *Meletemata: studies in Aegean archaeology presented to Malcolm H. Wiener as he enters his 65th year*: Vol. *Aegaeum* (pp. 599-608). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Palaima, T. G. (2008). Mycenaean Religion. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 342-361). Cambridge University Press.
<https://doi.org/10.1017/CCOL9780521814447.016>

Palaima, T. G., NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory, & University of Texas at Austin. Dept. of Classics. (1990). *Aegean seals, sealings and administration: proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989*: Vol. *Aegaeum*. Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Palmer, R. (1994). *Wine in the Mycenaean palace economy*: Vol. *Aegaeum*. Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

PANAGIOTA A. PANTOU. (2010). Mycenaean Dimini in Context: Investigating Regional Variability and Socioeconomic Complexities in Late Bronze Age Greece. *American Journal of Archaeology*, 114(3), 381-401.
http://www.jstor.org/stable/25684287?seq=1#page_scan_tab_contents

Panagiota A. Pantou
10175 Park Meadows Drive, Unit 311
papantou@buffalo.edu. (2014). An Architectural Perspective on Social Change and Ideology in Early Mycenaean Greece. *American Journal of Archaeology*, 118(3), 369-400. <https://www.jstor.org/stable/10.3764/aja.118.3.0369>

Parker, A. J. (1992). *Cargoes, containers and stowage: the ancient Mediterranean*. *International Journal of Nautical Archaeology*, 21(2), 89-100.
<https://doi.org/10.1111/j.1095-9270.1992.tb00351.x>

Parker Pearson, M. (1999). *The archaeology of death and burial*. Sutton.

Paul Halstead. (1987). Traditional and Ancient Rural Economy in Mediterranean Europe: Plus ça Change? *The Journal of Hellenic Studies*, 107, 77-87.
<https://www.jstor.org/stable/630071>

PAUL HALSTEAD. (2011). Redistribution in Aegean Palatial Societies. *Redistribution in Aegean Palatial Societies: Terminology, Scale, and Significance*. *American Journal of Archaeology*, 115(2), 229-235.
http://www.jstor.org/stable/10.3764/aja.115.2.0229#fndtn-pdf_only_tab_contents

Paul Rehak and John G. Younger. (1998). Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete. *American Journal of Archaeology*, 102(1), 91–173. http://www.jstor.org/stable/506138?seq=1#page_scan_tab_contents

Peatfield, A. A. D. (1994). After the 'big bang' - what? or Minoan symbols and shrines beyond palatial collapse. In *Placing the gods: sanctuaries and sacred space in ancient Greece* (pp. 19–36). Clarendon Press.

Perna, K. (2009). Cultural identity and social interaction in Crete at the end of the Bronze Age. In *Forces of transformation: the end of the Bronze Age in the Mediterranean : proceedings of an international symposium held at St. John's College, University of Oxford 25-6th March 2006: Vol. Themes from the ancient Near East BANEA publication series* (pp. 39–43). Oxbow.

Peter Jablonka and C. Brian Rose. (2004). Forum Response: Late Bronze Age Troy: A Response to Frank Kolb. *American Journal of Archaeology*, 108(4), 615–630. http://www.jstor.org/stable/40025732?seq=1#page_scan_tab_contents

Phelps, W. W., Lólos, Y., Vēchos, G., & Institouto Enaliōn Archaiologikōn Ereunōn. (1999). The Point Iria wreck: interconnections in the Mediterranean, ca. 1200 BC : proceedings of the international conference, Island of Spetses, 19 September 1998 = To nauagio tou Akrōtēriou Iriōn : diasyndeseis stē Mesogeio peri to 1200 p.Ch. : praktika tēs diethnous synantēsēs, Spetses, 19 Septembriou 1998 (2nd ed). Hellenic Institute of Marine Archaeology.

Pope, M. (2008). The Decipherment of Linear B. In *A companion to Linear B: Mycenaean Greek texts and their world: Vol. Bibliothèque des Cahiers de l'Institut de linguistique de Louvain* (pp. 1–23). Peeters.

Popham, M. (1994). Late Minoan II to the end of the Bronze Age. In *Knossos: a labyrinth of history: papers presented in honour of Sinclair Hood* (pp. 89–102). British School at Athens.

Popham, M. R. (1987). Lefkandi and the Greek Dark Age. In *Origins: the roots of European civilisation* (pp. 67–80). BBC Books.

Postgate, N., Wang, T., & Wilkinson, T. (1995). The evidence for early writing: utilitarian or ceremonial? *Antiquity*, 69(264), 459–480. <https://doi.org/10.1017/S0003598X00081874>

Poursat, J.-C. (2008). L'art égéen: 1. Grèce, Cyclades, Crète jusqu'au milieu du II^e millénaire av. J.-C.: Vol. Les manuels d'art et d'archéologie antiques. Picard.

Preston, L. (2008). Late Minoan II to IIIB Crete. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 310–326). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447>

Preziosi, D., & Hitchcock, L. (1999). *Aegean art and architecture: Vol. Oxford history of art*. Oxford University Press.

Pulak, C. (1991). The Uluburun shipwreck: an overview. *International Journal of Nautical Archaeology and Underwater Exploration*, 27, 188–224.

<https://doi.org/10.1111/j.1095-9270.1998.tb00803.x>

Purcell, N. (1990). Mobility and the polis. In *The Greek city: from Homer to Alexander* (pp. 29–58). Clarendon Press.

Raban, A. & International Workshop on Ancient Mediterranean Harbours. (1985). *Harbour archaeology: proceedings the First International Workshop on Ancient Mediterranean Harbours, Caesarea Maritima 24-28.6.83*: Vol. BAR international series. B.A.R.

Rackham, O., & Moody, J. A. (1996). *The making of the Cretan landscape*. Manchester University Press.

Renfrew, A. C. (1981). The sanctuary at Phylakopi. In *Sanctuaries and cults in the Aegean Bronze Age: proceedings of the first international symposium at the Swedish Institute in Athens, 12-13 May, 1980*: Vol. Skrifter utgivna av Svenska institutet i Athen, 4o = Acta Instituti Atheniensis Regni Sueciae, serien in 4o (pp. 67–80). Svenska institutet i Athen.

Renfrew, C. (1999). *Before civilization: the radiocarbon revolution and prehistoric Europe*. Pimlico.

Renfrew, C., & Bahn, P. G. (2012a). *Archaeology: theories, methods and practice* (6th ed). Thames & Hudson.

Renfrew, C., & Bahn, P. G. (2012b). *Archaeology: theories, methods and practice* (6th ed). Thames & Hudson.

Renfrew, C. & British School at Athens. (1985). *The archaeology of cult: the sanctuary at Phylakopi*: Vol. Supplementary volume / British School of Archaeology at Athens. British School of Archaeology at Athens. <https://www.jstor.org/stable/i40038249>

Riva, C., & Vella, N. C. (2006). *Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean*: Vol. Monographs in Mediterranean archaeology. Equinox.

Robinson, A. (2002). *The man who deciphered Linear B: the story of Michael Ventris*. Thames & Hudson.

Rubens, B., & Taplin, O. (1989). *An odyssey round Odysseus: the man and his story traced through time and place*. BBC Books.

Runnels, C. N., & Murray, P. (2001). *Greece before history: an archaeological companion and guide*. Stanford University Press.

Rutter, J. B. (1990). Some Comments on Interpreting the Dark-Surfaced Handmade Burnished Pottery of the 13th and 12th Century BCE Aegean | Rutter | *Journal of Mediterranean Archaeology*. *Journal of Mediterranean Archaeology*, 3, 29–49. <https://doi.org/10.1558/jmea.v3i1.29836>

Rutter, J. B. (1992). Cultural novelties in the post-palatial Aegean world: indices of vitality or decline? In *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris* (pp. 61–78). Kendall/Hunt.

Sakellarakēs, G., Sapouna-Sakellarakē, E., & Eleni Nakou Foundation. (1997). *Archanes: Minoan Crete in a new light*. Ammos.

Sandars, N. K. (1985). *The sea peoples: warriors of the ancient Mediterranean 1250-1150 BC: Vol. Ancient peoples and places* (Thames and Hudson) (Rev. ed). Thomas and Hudson.

Schallin, A.-L. (1993). *Islands under influence: the Cyclades in the Late Bronze Age and the nature of Mycenaean presence: Vol. Studies in Mediterranean archaeology*. P. Åströms Förlag.

Schofield, L. (2007a). *The Mycenaeans*. British Museum Press.

Schofield, L. (2007b). *The Mycenaeans*. British Museum Press.

Schon, R. (2010). *Think Locally, Act Globally: Mycenaean Elites and the Late Bronze Age World-System*. In *Archaic state interaction: the eastern Mediterranean in the Bronze Age: Vol. School for Advanced Research advanced seminar series* (pp. 213-236). School for Advanced Research Press.

Schwartz, G. M., Nichols, J. J., & Society for American Archaeology. Annual Meeting. (2006). *After collapse: the regeneration of complex societies*. University of Arizona Press.

Shaw, J. W. (2006). *Kommos: a Minoan harbor town and Greek sanctuary in southern Crete*. American School of Classical Studies at Athens.

Shelmerdine, C. (2008). *Background, sources and methods*. In *The Cambridge companion to the Aegean Bronze Age: Vol. Cambridge Collections Online* (pp. 1-18). Cambridge University Press. <http://dx.doi.org/10.1017/CCOL9780521814447>

Shelmerdine, C. W. (1947). *Where do we go from here? And can the Linear B tablets help us get there?* In *The Aegean and the Orient in the second millennium B.C.: Vol. Monographs on archaeology and fine arts* (pp. 291-300). Principia (distributor).

Shelmerdine, C. W. (1985). *The perfume industry of Mycenaean Pylos: Vol. Studies in Mediterranean archaeology*. P. Åströms Förlag.

Shelmerdine, C. W. (1987). *Architectural change and economic decline at Pylos*. *Minos: Revista de Filologia Egea*, 20-22, 557-568.

Shelmerdine, C. W., & Bennet, J. (2008). *Economy and administration*. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 289-309). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.001>

Shelmerdine, C. W., Bennet, J., & Preston, L. (2008). *Economy and Administration*. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 289-309). Cambridge University Press. <https://doi.org/10.1017/CCOL9780521814447.013>

Shelmerdine, C. W. & Cambridge University Press. (2008a). *The Cambridge companion to the Aegean Bronze Age: Vol. Cambridge Collections Online*. Cambridge University Press. <http://dx.doi.org/10.1017/CCOL9780521814447>

Shelmerdine, C. W. & Cambridge University Press. (2008b). The Cambridge companion to the Aegean Bronze Age: Vol. Cambridge Collections Online. Cambridge University Press. <http://dx.doi.org/10.1017/CCOL9780521814447>

Shelton, K. (2010). Living and dying in and around Middle Helladic Mycenae. In Mesohelladika =: Mesoelladika : La Grèce continentale au Bronze Moyen = He epeirotichē Ellada stē Mesē epochē tou Chalchoū = The Greek mainland in the Middle Bronze Age : actes du colloque international organisé par l'Ecole française d'Athènes en collaboration avec l'American School of Classical Studies at Athens et le Netherlands Institute in Athens, Athènes, 8-12 mars, 2006: Vol. BCH supplément (pp. 57-65). Ecole française d'Athènes.

Sheratt, E. S. (1999). E pur si muove: pots, markets and values in the second millennium Mediterranean. In The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC) : proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996 (pp. 163-211). J.C. Gieben.

Sherrat, E. S. (2001). Potemkin palaces and route-based economies. In Economy and politics in the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge: Vol. Supplementary volume / Cambridge Philological Society (pp. 214-238). Cambridge Philological Society.

Sherratt, A. (1993). What Would a Bronze-Age World System Look Like? Relations Between Temperate Europe and the Mediterranean in Later Prehistory. *Journal of European Archaeology*, 1(2), 1-58. <https://doi.org/10.1179/096576693800719293>

Sherratt, A. G. (1987). Warriors and traders: Bronze Age chiefdoms in Central Europe. In *Origins: the roots of European civilisation* (pp. 54-66). BBC Books.

Sherratt, A. G. (1991). From luxuries to commodities: the nature of Mediterranean commodities. In *Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989*: Vol. Studies in Mediterranean archaeology (pp. 351-386). Åström.

Sherratt, A. G., & Sherratt, E. S. (n.d.). Small worlds: interaction and identity in the ancient Mediterranean. In *The Aegean and the Orient in the second millennium : proceedings of the 50th anniversary symposium Cincinnati, 18-20 April 1997* / edited by Eric H. Cline and Diane Harris-Cline (pp. 329-343).

Sherratt, E. S. (1990). 'Reading the texts': archaeology and the Homeric question. *Antiquity*, 64(245), 807-824. <https://doi.org/10.1017/S0003598X00078893>

Sherratt, E. S. (1994). Commerce, iron and ideology: metallurgical innovation in 12th-11th century Cyprus. In *Proceedings of the international symposium Cyprus in the 11th century B.C.* (pp. 59-106). A.G. Leventis Foundation.

Sherratt, E. S. (1998). 'Sea peoples' and the economic structure of the late second millennium in the Eastern Mediterranean. In *Mediterranean peoples in transition: thirteenth to early tenth centuries BCE : in honor of professor Trude Dothan* (pp. 292-313). Israel Exploration Society.

Sherratt, E. S. (2000). Circulation of metals and the end of the Bronze Age in the eastern Mediterranean. In *Metals make the world go round: the supply and circulation of metals in Bronze Age Europe : proceedings of a conference held at the University of Birmingham in June 1997* (pp. 82–98). Oxbow.

Shortland, A. J. (2001). The social context of technological change: Egypt and the Near East, 1650-1550 B.C. : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000. Oxbow.

Simantoni-Bourina, E., Mendoni, L., & Greece. (1999). *Archaeological atlas of the Aegean: from prehistoric times to late antiquity*. Ministry of the Aegean.

Simpson, R. H. (2014a). *Mycenaean Messenia and the kingdom of Pylos: Vol. Prehistory monographs*. INSTAP Academic Press.

Simpson, R. H. (2014b). *Mycenaean Messenia and the kingdom of Pylos: Vol. Prehistory monographs*. INSTAP Academic Press.
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931064470904761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Mycenaean%20Messenia%20and%20the%20kingdom%20of%20Pylos&sortby=date_d&facet=frbrgroupid,include,9015904878931564724&offset=0

Simpson, R. H., & Dickinson, O. T. P. K. (1979). *A gazetteer of Aegean civilization in the Bronze Age: Vol.1: The mainland and islands*. Paul Aströms Förlag.

Snodgrass, A. M. (1974). An Historical Homeric Society? *The Journal of Hellenic Studies*, 94. <https://doi.org/10.2307/630424>

Stelios Andreou, Michael Fotiadis and Kostas Kotsakis. (1996). Review of Aegean Prehistory V: The Neolithic and Bronze Age of Northern Greece. *American Journal of Archaeology*, 100 (3), 537–597. http://www.jstor.org/stable/507028?seq=1#page_scan_tab_contents

Sturt W. Manning, Christopher Bronk Ramsey, Walter Kutschera, Thomas Higham, Bernd Kromer, Peter Steier and Eva M. Wild. (2006). Chronology for the Aegean Late Bronze Age 1700-1400 B.C. *Science*, 312(5773), 565–569. <https://www.jstor.org/stable/3845938>

Susan and Andrew Sherratt. (1993). The Growth of the Mediterranean Economy in the Early First Millennium BC. *World Archaeology*, 24(3), 361–378. http://www.jstor.org/stable/124714?seq=1#page_scan_tab_contents

SUSAN LUPACK. (2011). Redistribution in Aegean Palatial Societies. A View from Outside the Palace: The Sanctuary and the Damos in Mycenaean Economy and Society. *American Journal of Archaeology*, 115(2), 207–217. http://www.jstor.org/stable/10.3764/aja.115.2.0207#fndtn-pdf_only_tab_contents

Tartaron, T. (2010). Between and beyond: political economy in the non-palatial Mycenaean worlds. In *Political economies of the Aegean Bronze Age: papers from the Langford Conference, Florida State University, Tallahassee, 22-24 February 2007* (pp. 161–183). Oxbow Books.

Tartaron, T. F. (2013). *Maritime networks in the Mycenaean world*. Cambridge University Press.

The botanical identity and transport of incense during the Egyptian New Kingdom. (2015). *Antiquity*, 74(286), 884–897. <https://doi.org/10.1017/S0003598X00060531>

Thomas F. Tartaron. (2008a). Aegean Prehistory as World Archaeology: Recent Trends in the Archaeology of Bronze Age Greece. *Journal of Archaeological Research*, 16(2), 83–161. <https://www.jstor.org/stable/41053248>

Thomas F. Tartaron. (2008b). Aegean Prehistory as World Archaeology: Recent Trends in the Archaeology of Bronze Age Greece. *Journal of Archaeological Research*, 16(2), 83–161. <https://www.jstor.org/stable/41053248>

Thomas G. Palaima and James C. Wright. (1985). Ins and Outs of the Archives Rooms at Pylos: Form and Function in a Mycenaean Palace. *American Journal of Archaeology*, 89(2), 251–262. http://www.jstor.org/stable/504328?seq=1#page_scan_tab_contents

Thomas, R. (1992). *Literacy and Orality in Ancient Greece: Vol. Key Themes in Ancient History*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511620331>

Tournavitou, I. (1987). Towards the identification of workshop space. In *Problems in Greek prehistory: papers presented at the centenary conference of the British School of Archaeology at Athens, Manchester April 1986* (pp. 447–467). Bristol Classical Press.

Treherne, P. (1995). The Warrior's Beauty: The Masculine Body and Self-Identity in Bronze-Age Europe. *Journal of European Archaeology*, 3(1), 105–144. <https://doi.org/10.1179/096576695800688269>

Universität Tübingen. (1991). *Studia Troica*. Philipp von Zabern.

Vagnetti, L. (1999). Mycenaean pottery in the central Mediterranean: imports and local production in their context. In *The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC) : proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996* (pp. 137–161). J.C. Gieben.

van Wijngaarden, G.-J. (1999). An archaeological approach to the concept of value. *Archaeological Dialogues*, 6(01). <https://doi.org/10.1017/S1380203800001306>

Vansina, J. (1965). *Oral tradition: a study in historical methodology*. Routledge & K. Paul.

Ventris, M., Chadwick, J., & Wace, A. J. B. (1973). *Documents in Mycenaean Greek* (2nd ed). University Press.

Vermeule, E. (1975). *The art of the shaft graves of Mycenae: delivered April 30 and May 1, 1973, the University of Cincinnati: Vol. Lectures in memory of Louise Taft Semple. Third series*. University of Oklahoma Press.

Vermeule, E., Carter, J. B., & Morris, S. P. (1995). *The ages of Homer: a tribute to Emily Townsend Vermeule*. University of Texas Press.

Vianello, A. (2005). Late Bronze Age Mycenaean and Italic products in the West Mediterranean: a social and economic analysis: Vol. BAR international series. Archaeopress. <https://doi.org/https://doi.org/10.30861/9781841718750>

Voutsaki, S. (1995a). Social and political processes in the Mycenaean Argolid: the evidence from the mortuary practices. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. *Aegaeum* (pp. 55-66). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Voutsaki, S. (1995b). Social and political processes in the Mycenaean Argolid: the evidence from the mortuary practices. In *Politeia, society and state in the Aegean Bronze Age: proceedings of the 5th International Aegean Conference/5e Rencontre égéenne internationale*, University of Heidelberg, Archäologisches Institut, 10-13 April, 1994: Vol. *Aegaeum* (pp. 54-65). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Voutsaki, S. (1998a). Mortuary evidence, symbolic meanings and social change: a comparison between Messenia and the Argolid in the Mycenaean period. In *Cemetery and society in the Aegean Bronze Age: Vol. Sheffield studies in Aegean archaeology* (pp. 41-58). Sheffield Academic Press.

Voutsaki, S. (1998b). Teaching Collection (Archaeology / C512 / G052): Mortuary evidence, symbolic meanings and social change: a comparison between Messenia and the Argolid in the Mycenaean period.

Voutsaki, S. (1999a). Mortuary display, prestige and identity in the shaft grave era. In *Eliten in der Bronzezeit: Ergebnisse zweier Kolloquien in Mainz und Athen* (Vol. 1, pp. 103-118). Verlag des Römisch-Germanischen Zentralmuseums, in Kommission bei Dr. Rudolf Habelt.

Voutsaki, S. (1999b). Mortuary display, prestige and identity in the shaft grave era. In *Eliten in der Bronzezeit: Ergebnisse zweier Kolloquien in Mainz und Athen: Vol. Monographien* (pp. 103-118). Verlag des Römisch-Germanischen Zentralmuseums, in Kommission bei Dr. Rudolf Habelt.

Voutsaki, S. (2010). From the kinship economy to the palatial economy: the Argolid in the second millennium BC. In *Political economies of the Aegean Bronze Age: papers from the Langford Conference*, Florida State University, Tallahassee, 22-24 February 2007 (pp. 86-111). Oxbow Books.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14752395790004761&institutionId=4761&customerId=4760&VE=true

Voutsaki, S. (2012). From value to meaning, from things to persons: the grave circles of Mycenae. In *The construction of value in the ancient world: Vol. Cotsen advanced seminar series* (pp. 160-185). Cotsen Institute of Archaeology, University of California, Los Angeles.

Voutsaki, S., Killen, J. T., & Cambridge Philological Society. (2001). *Economy and politics in*

the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge: Vol. Supplementary volume / Cambridge Philological Society. Cambridge Philological Society.

Wachsmann, S. (1998a). Seagoing ships and seamanship in the bronze age Levant. Chatham.

Wachsmann, S. (1998b). Seagoing ships and seamanship in the bronze age Levant. Chatham.

Walsh, K. (2014). The archaeology of Mediterranean landscapes: human-environment interaction from the Neolithic to the Roman period. Cambridge University Press.

Ward, W. A., & Joukowsky, M. (1992). The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris. Kendall/Hunt.

Wardle, K. A. (2001). The palace civilizations of Minoan Crete and Mycenaean Greece 2000-1200 BC. In The Oxford illustrated history of prehistoric Europe (pp. 202-243). Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=5a1fb7cd-0310-e811-80cd-005056af4099>

Warren, P. (1989). The Aegean civilizations: from ancient Crete to Mycenae (2nd ed). Phaidon.

Warren, P. (2012). The apogee of Minoan civilization: the final Neopalatial period. In Philistor: studies in honor of Costis Davaras: Vol. Prehistory monographs (pp. 255-272). INSTAP Academic Press.

Warren, P., & Hankey, V. (1989). Aegean Bronze Age chronology. Bristol Classical Press.

Warren, P. M. (1995). Minoan Crete and Pharaonic Egypt. In Egypt, the Aegean and the Levant: interconnections in the second millenium BC (pp. 1-18). Trustees of the British Museum.

Warren, P. M. (1996). The Aegean and the limits of radiocarbon dating. In Absolute chronology: archaeological Europe 2500-500 BC: Vol. Acta archaeologica (pp. 283-290). Munksgaard.

West, M. L. (1988). The Rise of the Greek Epic. The Journal of Hellenic Studies, 108. <https://doi.org/10.2307/632637>

Whitelaw, T. (2001a). From sites to communities: defining the human dimensions of Minoan urbanism. In Urbanism in the Aegean Bronze Age: Vol. Sheffield studies in Aegean archeology (pp. 15-37). Sheffield Academic Press.

Whitelaw, T. (2001b). Reading between the tablets: assessing Mycenaean palatial involvement in ceramic production and consumption. In Economy and politics in the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge: Vol. Supplementary volume / Cambridge Philological Society (pp. 51-79). Cambridge Philological Society. <https://doi.org/https://doi.org/10.2307/j.ctv27h1qbj>

Whitley, J. (2001). *The archaeology of ancient Greece: Vol.* Cambridge world archaeology. Cambridge University Press.

Wiener, M. (1990). *The Isles of Crete? The Minoan Thalassocracy revisited.* In *Thera and the Aegean world III: proceedings of the Third International Congress, Santorini, Greece, 3-9 September 1989* (pp. 128–161). Thera Foundation.

Wiener, M. (2003). *Times change: the current state of the debate in Old World chronology.* In *The synchronisation of civilisations in the Eastern Mediterranean in the second millennium B.C.: II: Proceedings of the SCIEM 2000--EuroConference Haindorf, 2nd of May-7th of May 2001: Vol. Contributions to the chronology of the Eastern Mediterranean* (pp. 25–47). Verlag der Österreichischen Akademie der Wissenschaften.

Wiener, M. (2007a). *Neopalatial Knossos: rule and role.* In *Krinoi kai limenes: studies in honor of Joseph and Maria Shaw* (pp. 231–242). INSTAP Academic Press.
<https://www.jstor.org/stable/j.ctt3fgvmk>

Wiener, M. (2007b). *Times change: the current debate in Old World chronology.* In *The synchronisation of civilisations in the Eastern Mediterranean in the second millennium B.C.: III: proceedings of the SCIEM 2000-2nd EuroConference Vienna, 28th of May-1st of June 2003: Vol. Contributions to the chronology of the Eastern Mediterranean* (pp. 25–47). Verlag der Österreichischen Akademie der Wissenschaften.

Wiener, M. (2009). *The state of the debate about the date of the Theran eruption.* In *Time's up!: dating the Minoan eruption of Santorini ; acts of the Minoan eruption chronology workshop, Sandbjerg November 2007, initiated by Jan Heinemeier & Walter L. Friedrich: Vol. Monographs of the Danish Institute at Athens* (pp. 197–207). Danish Institute at Athens.

Wiener, M. H. (2003a). *Time out: the current impasse in Bronze Age archaeological dating.* In *Metron: measuring the Aegean Bronze Age : proceedings of the 9th International Aegean Conference : 9e Rencontre égéenne internationale, New Haven, Yale University, 18-21 April 2002: Vol. Aegaeum* (pp. 363–399). Université de Liège, Histoire de l'art et archéologie de la Grèce antique. <http://www.malcolmwiener.net/publications/>

Wiener, M. H. (2003b). *Time out: the current impasse in Bronze Age archaeological dating.* In *Metron: measuring the Aegean Bronze Age : proceedings of the 9th International Aegean Conference : 9e Rencontre égéenne internationale, New Haven, Yale University, 18-21 April 2002: Vol. Aegaeum* (pp. 363–399). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Wijngaarden, G. J. van. (2002). *Use and appreciation of Mycenaean pottery in the Levant, Cyprus and Italy (1600-1200 BC): Vol.* Amsterdam archaeological studies. Amsterdam University Press.

Winter, I. (2000). *Theran paintings and the ancient Near East: the private and public domains of wall decoration.* In *The wall paintings of Thera: proceedings of the first international symposium, Petros M. Nomikos Conference Centre, Thera, Hellas, 30 August - 4 September 1997* (pp. 745–762). Thera Foundation.

Wood, M. (2001). *In search of the Trojan War* (Rev. ed). BBC Worldwide.

Woodward, J. C. (2009). *The physical geography of the Mediterranean: Vol. The Oxford regional environments series*. Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191568220>

Wright, J. (1994). *The spatial configuration of belief: the archaeology of Mycenaean religion*. In *Placing the gods: sanctuaries and sacred space in ancient Greece* (pp. 37–78). Clarendon Press.

Wright, J. (2008). *Chamber Tombs, Family and State in Mycenaean Greece*. In *Dioskouroi: studies presented to W.G. Cavanagh and C.B. Mee on the anniversary of their 30-year joint contribution to Aegean archaeology: Vol. BAR international series* (pp. 144–153). Archaeopress.
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_umichiganpress_fulcrum_9781407333977&context=PC&vid=44UCL_INST:UCL_VU2&lang=en&p;search_scope=MyInst_and_CI&adaptor=Primo%20Central&tab=Everything&query=any,contains,Dioskouroi&offset=0

Wright, J. C. (n.d.). *Death and power at Mycenae: changing symbols in mortuary practice*. In *Thanatos : les coutumes funéraires en Egée à l'âge du bronze : actes colloque de Liège, 21-23 avril 1986 / édités par Robert Laffineur* (pp. 171–184).
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000437161&indx=4&reclds=UCL_LMS_DS000437161&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=thanatos&dstmp=1450867420504](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000437161&indx=4&reclds=UCL_LMS_DS000437161&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=thanatos&dstmp=1450867420504)

Wright, J. C. (1984). *Change in form and function of the palace at Pylos*. In *Pylos comes alive: industry + administration in a Mycenaean palace : papers of a symposium sponsored by the Archaeological Institute of America Regional Symposium Fund ... [et al.]* (pp. 19–29). Fordham University.

Wright, J. C. (1987). *Death and power at Mycenae: changing symbols in mortuary practice*. In *Thanatos: les coutumes funéraires en Egée à l'âge du bronze : actes colloque de Liège, 21-23 avril 1986: Vol. Aegaeum* (pp. 171–184). Université de l'Etat, Histoire de l'art et archéologie de la Grèce antique.

Wright, J. C. (1995). *From chief to state in Mycenaean Greece*. In *The Role of the ruler in the prehistoric Aegean: proceedings of a panel discussion presented at the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, 28 December 1992, with additions: Vol. Aegaeum* (pp. 63–80). Université de Liège, Histoire de l'art et archéologie de la Grèce antique.

Wright, J. C. (2004). *Comparative settlement patterns during the Bronze Age in the northeastern Peloponnese, Greece*. In *Side-by-side survey: comparative regional studies in the Mediterranean World* (pp. 114–131). Oxbow.
<https://contentstore.cla.co.uk//secure/link?id=36c1530d-8236-e711-80c9-005056af4099>

Wright, J. C. (2008a). *Early Mycenaean Greece*. In C. W. Shelmerdine (Ed.), *The Cambridge*

Companion to the Aegean Bronze Age (pp. 230–257). Cambridge University Press.
<https://doi.org/10.1017/CCOL9780521814447.011>

Wright, J. C. (2008b). Early Mycenaean Greece. In C. W. Shelmerdine (Ed.), *The Cambridge Companion to the Aegean Bronze Age* (pp. 230–257). Cambridge University Press.
<https://doi.org/10.1017/CCOL9780521814447.011>

Wright, J. C. (2010). Towards a Social Archaeology of Middle Helladic Greece. In *Mesohelladika =: Mesoelladika : La Grèce continentale au Bronze Moyen = He epeirotichē Ellada stē Mesē epochē tou Chalchoū = The Greek mainland in the Middle Bronze Age : actes du colloque international organisé par l'Ecole française d'Athènes en collaboration avec l'American School of Classical Studies at Athens et le Netherlands Institute in Athens, Athènes, 8-12 mars, 2006: Vol. BCH supplément* (pp. 803–815). Ecole française d'Athènes.

Wright, James C. (2004). A Survey of Evidence for Feasting in Mycenaean Society. *Hesperia*, 73(2), 133–178.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505069648&site=ehost-live&scope=site>

Yalçın, Ü., Pulak, C., Slotta, R., & Deutsches Bergbau-Museum Bochum. (2005). *Das Schiff von Uluburun: Welthandel vor 3000 Jahren : Katalog der Ausstellung des Deutschen Bergbau-Museums Bochum vom 15. Juli 2005 bis 16. Juli 2006: Vol. Veröffentlichung aus dem Deutschen Bergbau-Museum Bochum*. Deutsches Bergbau-Museum.

Yasur-Landau, A. (2010). *The Philistines and Aegean migration at the end of the late Bronze Age*. Cambridge University Press.

Younger, J., & Rehak, P. (2008). Minoan culture: religion, burial customs and administration. In *The Cambridge companion to the Aegean Bronze Age: Vol.* Cambridge Collections Online (pp. 165–185). Cambridge University Press.
<http://dx.doi.org/10.1017/CCOL9780521814447>